

# Kathleen Farrell:

## A Preliminary Inventory of Her Papers at the Harry Ransom Center

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### Descriptive Summary

**Creator:** Farrell, Kathleen, 1912-1999

**Title:** Kathleen Farrell Papers

**Dates:** 1940-1999

**Extent:** 12 boxes (5.04 linear feet)

**Abstract:** This collection of papers of author Kathleen Farrell contains datebooks, holograph notebooks, holograph and typescript drafts and notes, and a small amount of correspondence, mostly from publishers. The papers are organized in two series: I. Datebooks and Notebooks and II. Correspondence, notes, and drafts.

**RLIN Record #:** None

**Language:** English

**Availability:** Open for research

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### Administrative Information

**Acquisition:** Purchase, 2001 (R14678)

**Accessioned by:** Liz Murray, 2001

**Repository:** [Harry Ransom Center, The University of Texas at Austin](#)

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## Scope and Contents

This collection of papers of author Kathleen Farrell contains datebooks, holograph notebooks, holograph and typescript drafts and notes, and a small amount of correspondence, mostly from publishers.

The papers are organized in two series: I. Datebooks and Notebooks and II. Correspondence, notes, and drafts. The datebooks in Series I. cover the period 1980-1998 and record appointments primarily, with one small notebook containing telephone numbers. The holograph notebooks, from the earliest years of her writing career to the year of her death in 1999, contain novel and short story drafts as well as notes. There are occasional drafts of correspondence. Many notebooks are untitled and contain multiple works; some sections contain diary entries dated sequentially. Often the handwriting is interspersed with shorthand. Many of the notebooks have sections removed, causing detached textblocks and covers. Care should be taken in handling these materials.

Series II. Correspondence, notes, and drafts contains largely manuscript drafts and fragments for short stories and the novel *Limitations of Love*. The occasional correspondence interspersed with the manuscripts includes the BBC, publishers, and agents. Drafts are often a mixture of typescript and handwritten pages with corrections.

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## I. Datebooks and Notebooks

Datebooks, 1980-83, 1985-91, 1993-98; notebook with telephone numbers	<b>Box 1</b>
Holograph notebooks	
Nov. 1940	<b>Box 2 Folder 1</b>
Feb. 1948	<b>Folder 2</b>
Aug. 1948	<b>Folder 3</b>
Feb. 1952	<b>Folder 4</b>
July 1952	<b>Folder 5</b>
Dec. 1953-Nov. 1954?	<b>Folder 6</b>
Feb. 1956	<b>Folder 7</b>
Apr. 1957	<b>Folder 8</b>
Dec. 25, 1957-Nov. 1974	<b>Folder 9</b>
Oct. 1958	<b>Box 3 Folder 1</b>
1960-1968	<b>Folder 2</b>
ca. Aug. 1960	<b>Folder 3</b>
Nov. 1961, notes for novel	<b>Folder 4</b>
1961-1969, includes Maisie novel	<b>Folder 5</b>
Oct. 1962-Aug. 1963	<b>Folder 6</b>
July 1963	<b>Folder 7</b>
1964	<b>Folder 8</b>
Nov. 1966, "A Glossary of Middle Age: A Novel"	<b>Box 4 Folder 1</b>
1969-1970	<b>Folder 2</b>
March 1970-March 1999	<b>Folder 3</b>

Aug. 1972, "Landscape of a Middle Age"	<b>Folder 4</b>
May 1973	<b>Folder 5</b>
Oct. 1973, "Episode"	<b>Box 5 Folder 1</b>
March 1983	<b>Folder 2</b>
Chapter notes	<b>Folder 3-4</b>
"Divisions of Love"	<b>Folder 5-6</b>
"Game of Cards"	<b>Folder 7</b>
"Hotel Impossible"	<b>Folder 8</b>
"Jeff [and] Isabel"	<b>Folder 9</b>
"Notes for story"	<b>Folder 10</b>
Untitled, undated notebooks	<b>Box 6 Folder 1-6</b>

## II. Correspondence, notes, and drafts

Correspondence, notes, and fragments	<b>Box 6 Folder 7-8</b>
"Colour on My Mouth" with "Dogs and Lovers"	<b>Box 7 Folder 1-3</b>
"Dogs and Lovers"	<b>Folder 4</b>
"A Game of Cards"	<b>Folder 5-6</b>
"Hail and Farewell"	<b>Box 8 Folder 1</b>
"Limitations of Love"	<b>Folder 2-4</b>
"Lunch with Mr. Politzer"	<b>Folder 5</b>
"Malvolune"	
Notes	<b>Box 8 Folder 6</b>
Corrected typescript	<b>Folder 7</b>
"Malvolune" cont'd	<b>Box 9 Folder 1-3</b>
Notes on Greece	<b>Folder 4</b>
"Out of Season"	<b>Folder 5</b>
Short story typescripts	<b>Folder 6</b>
"The Talkers," notes and typescript	<b>Folder 7-8</b>
"Three Years--Moscow Life"	<b>Box 10 Folder 1</b>
"Thomas," includes misc. notes, correspondence, articles, and Olivia Manning obits	<b>Folder 2-3</b>
Holograph and typescript notes and drafts	<b>Folder 4-7</b>
Holograph and typescript notes and drafts, cont'd	<b>Box 11 Folder 1-7</b>

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Holograph and typescript notes and drafts, cont'd

**Box 12**  
**Folder 1-5**

*Your Story* magazine, #8

**Folder 6**

"The Separation Center" by John Breon, typescript

**Folder 7**