

Frank M. Good:

A Preliminary Inventory of His Photographic Prints at the Harry Ransom Center

Descriptive Summary

Creator:	Good, Frank M.
Title:	Frank M. Good Photographic Prints
Dates:	circa 1860-1870
Extent:	16 albumen prints
Abstract:	The collection consists of 16 albumen prints by or attributed to this English photographer. The bulk of the photographs are of the Near East.
Call Number:	Photography Collection PH-00072
Language:	No linguistic material present
Access:	Open for research

Administrative Information

Acquisition:	Purchase, 1964 (Gernsheim Collection)
Processed by:	Mary Alice Harper 1999; updated 2003
Repository:	Harry Ransom Center, The University of Texas at Austin

Biographical Sketch

Frank M. (Mason) Good, born in England in 1839, began his photographic career as an assistant to his fellow countryman the photographer Francis Frith. Good is known to have been active during the 1860s and 1870s, and he had studios in both London and Brighton. He is best known for his stereographic photographs of the Near East, and it was Frith who sponsored Good's first trip there. Other geographic locations captured by Good include Spain, Greece, and the Isle of Wight.

Sources

Chrysler Museum of Art. *Annual Report*. 2001. http://www.chrysler.org/AR2001_02.pdf (accessed 7 Oct. 2003).

George Eastman House Photography Database. <telnet://geh.org> (accessed 7 Oct. 2003).

Scope and Contents

The Frank M. Good collection of photographic prints consists of 1 albumen print by, and 15 albumen prints attributed by Helmut Gernsheim to, the English photographer Frank M. (Mason) Good. Good began his photographic career as an assistant to the English photographer Francis Frith, and it was Frith who sponsored Good's first trip to the Near East. The majority of the photographs in this collection are of the Near East, more specifically the Holy Land, but the collection also contains two photographs of Athens, Greece. None of the photographs bear dates, but they were most likely made between 1860 and 1870, a time period when Good was known to be active.

Other examples of Good's work can be found within the Stereograph Collection, with an additional four albumen prints mounted in *Treasure spots of the world. A selection of the chief beauties and wonders of nature and art*.

- Box 1** 964:0068:0001 636. Athens, State Chair, from Theatre of Bacchus ca. 1860-1870 albumen print 20.4 x 15.3 cm. 6G:LP:Good, F.M.
- Box 1** 964:0068:0002 635. The Theatre of Bacchus, Athens ca. 1860-1870 albumen print 15.6 x 20.4 cm. 6G:LP:Good, F.M.
- Box 1** 64:0068:0003 561. Bethlehem. Intr. Church of Nativity ca. 1860-1870 albumen print 18.2 x 15.3 cm. 6G:LP:Good, F.M.
- Box 1** 964:0068:0004 595. Nazareth from the West ca. 1860-1870 albumen print 15.4 x 20.8 cm. 6G:LP:Good, F.M.
- Box 1** 964:0068:0005 [604?]. Principal Source of the Jordan near Banens ca. 1860-1870 albumen print 14.9 x 20.3 cm. 6G:LP:Good, F.M.
- Box 1** 964:0068:0006 614. Cedars of Lebanon ca. 1860-1870 albumen print 15.3 x 20.3 cm. 6G:LP:Good, F.M.
- Box 1** 964:0068:0007 616. Cedars of Lebanon [near view] ca. 1860-1870 albumen print 20.3 x 15.3 cm. 6G:LP:Good, F.M.
- Box 1** 964:0068:0008 534. Mount Haneb, Sinai ca. 1860-1870 albumen print 15.1 x 20.3 cm. 6G:LP:Good, F.M.
- Box 1** 964:0068:0009 1323. The Well of Beersheba ca. 1860-1870 albumen print 15.3 x 20.8 cm. 6G:LP:Good, F.M.
- Box 1** 964:0068:0010 [523?]. [Replaidim?]. Wilderness of Paran ca. 1860-1870 albumen print 15.3 x 20.4 cm. 6G:LP:Good, F.M.
- Box 1** 964:0068:0011 606. Mount Hermon ca. 1860-1870 albumen print 15.4 x 20.8 cm. 6G:LP:Good, F.M.
- Box 1** 964:0068:0012 601. Site of Capernaum. Sea of Galilee ca. 1860-1870 albumen print 15.3 x 20.4 cm. 6G:LP:Good, F.M.
- Box 1** 964:0068:0013 1320. The Range of Sinai ca. 1860-1870 albumen print 15.5 x 20.8 cm. 6G:LP:Good, F.M.
- Box 1** 964:0068:0014 [515?]. Nazareth from the East ca. 1860-1870 albumen print 15.3 x 20.3 cm. 6G:LP:Good, F.M.
- Box 1** 964:0068:0015 [533?]. Mount Serbal, Sinai ca. 1860-1870 albumen print 15 x 20.2 cm. 6G:LP:Good, F.M.
- Box 1** 964:0068:0016 611. The Circular Temple. Baalbec [sic, Baalbek] ca. 1860-1870 albumen print 15.3 x 20.3 cm. 6G:LP:Good, F.M.