

# Byron W. Sewell and Susan R. Sewell:

## A Preliminary Inventory of Their Collection of Lewis Carroll at the Harry Ransom Center

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### Descriptive Summary

<b>Creator:</b>	Sewell, Byron W. and Susan R.
<b>Title:</b>	Byron W. Sewell and Susan R. Sewell Collection of Lewis Carroll
<b>Dates:</b>	1886-1974, undated
<b>Extent:</b>	24 boxes (10.08 linear feet)
<b>Abstract:</b>	The collection contains material supplementary to published editions of Carroll's works, as well as other near-print, nonprint, and ephemeral materials.
<b>Call Number:</b>	Manuscript Collection MS-04870
<b>Language:</b>	English, plus some items in Arabic, Chinese, Dutch, Esperanto, Finnish, French, German, Greek, Hebrew, Italian, Japanese, Pidgin, Pitjantjatjara, Serbo-Croatian, Sinhalese, Spanish, Swedish, Tagalog, Thai, Umbundu, and Welsh.
<b>Access:</b>	Open for research

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### Administrative Information

<b>URL:</b>	None
<b>Acquisition:</b>	Gift, 1984 (G11811)
<b>Processed by:</b>	Bob Taylor, 2000
<b>Repository:</b>	<a href="#">Harry Ransom Center, The University of Texas at Austin</a>

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## Scope and Contents

The organization of these Lewis Carroll materials follows the headings and arrangement employed in *Collections of Lewis Carroll, Edward Gorey, and V. S. Naipaul Placed on Deposit in the Harry Ransom Humanities Research Center, University of Texas at Austin by Mr. Byron W. Sewell and Mrs. Susan Rafferty Sewell, August 4, 1984*.

Published editions of the *Alice* books and other works by Carroll and Carroll scholars have been withdrawn from this collection and separately cataloged. Folders containing material supplementary to those now-withdrawn books, as well as other near-print, nonprint, and ephemeral materials, remain in the present collection and in their original arrangement.

Those items which were described in the 1984 catalog of the Sewell collection are noted herein by entries in the form " *The New Belfry of Christ Church*, Carroll photo of belfry (P2)." In other words, Carroll's small monograph on the belfry (P2 in the original Sewell catalog) has been removed for separate cataloging, but the accompanying Carroll photograph of that architectural feature remains in section P and is housed in folder 5.9.

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***A: Alice's Adventures under Ground***

General (A7h and A8)

**Box 1 Folder 1**

"Auctioning *Alice*," newspaper article (A2)

**Folder 2**

**B: English editions of the Alice books**

Dali, advertising material

**Box 1 Folder 3**

Miscellaneous English editions

**Folder 4**

*The Nursery Alice*, letter from S.H. Goodacre

**Folder 5**

Kate Terry, photos and ephemera (B1.1.11)

**Folder 6**

**C: American editions of the Alice books**

Amistad Press advertising material

**Box 1 Folder 7**

Samuel Gabriel, 3 linenette variants

**Folder 8**

Barry Moser, ads and reviews (C28-30)

**Folder  
9**

**D: Translations of the Alice books**

Arabic, Disney version (D2.1 and D2.2)	<b>Box 1 Folder</b> 10
Chinese, 3 adaptations	<b>Folder</b> 11
Dutch (D6.8)	<b>Folder</b> 12-13
Esperanto, Humpty-Dumpty and correspondence with Stan Marx (D7.1)	<b>Folder</b> 14
Finnish, adaptation in wrappers (D8.1)	<b>Folder</b> 15
French, 3 adaptations (D9.25)	<b>Folder</b> 16
German, adaptation in wrappers	<b>Folder</b> 17
Greek, adaptation in wrappers (D11.3)	<b>Folder</b> 18
Hebrew, adaptation in wrappers (D12.2)	<b>Folder</b> 19
Italian, 2 adaptations (D15.7 and D15.11)	<b>Box 2 Folder</b> 1
Japanese, notes and ms. translations	<b>Folder</b> 2
Pidgin, Margaret Mead's tea-party (D19.1)	<b>Folder</b> 3
Pitjandjara (D20.1-6)	<b>Folder</b> 4-9
Pitman, shorthand notes	<b>Folder</b> 10
Serbo-Croatian, several adaptations (D24.8)	<b>Folder</b> 11-12
Sinhalese, adaptation in wrappers (D25.1)	<b>Folder</b> 13
Spanish, several adaptations (D27.23)	<b>Folder</b> 14

Tagalog, adaptation in wrappers (D31.1)	<b>Folder</b> 15
Thai, adaptation in wrappers (D31.1)	<b>Folder</b> 16
Umbundu, typescript photocopy (D33.1)	<b>Folder</b> 17
Welsh, adaptation in wrappers (D34.1)	<b>Folder</b> 18

**F: Parodies of the Alice books**

<i>Alice in Debitland</i> (F50)	<b>Box 3 Folder 1</b>
Barsley, Michael. <i>Alice in Wunderground</i> (F36)	<b>Folder 2</b>
Carroll, Maryrose. <i>Alice's Book</i>	<b>Folder 3</b>
Dixon, Jenny. <i>Alice's Adventures ...</i> , with Dixon's letter	<b>Folder 4</b>
Froiland, Paul. "The Case Against the Thinking Machine"	<b>Folder 5</b>
The Guinness <i>Alices</i> (F25-29)	<b>Folder 6</b>
Martindale, F. W. <i>Alice in Holidayland</i> (F6)	<b>Folder 7</b>
Pileggi, Nicholas. "Alice in Juryland"	<b>Folder 8</b>
Quinn, Jim. <i>The Campaign Alice</i> (F47)	<b>Folder 9</b>
Saki. <i>The Westminster Alice</i> (F3)	<b>Folder 10</b>
Sewell, Byron W. <i>Adventures of Alice in Polyland</i> , with notes (F49)	<b>Folder 11</b>
Shaw, John M. <i>The Parodies of Lewis Carroll</i>	<b>Folder 12</b>
Collected parodies	<b>Folder 13-14</b>



**J: *The Hunting of the Snark***

General	<b>Box 4 Folder 1</b>
Blake, Quentin, illustrator, material regarding (J40)	<b>Folder 2</b>
Forssell, Lars, translator, partial Swedish translation (J19)	<b>Folder 3</b>
Goodacre, Selwyn H. <i>The Listing of the Snark</i> (J44, J47)	<b>Folder 4</b>
Kaufmann, William, publisher, material regarding (J46)	<b>Folder 5</b>
Minnion, John, illustrator (J39)	<b>Folder 6</b>
Sewell, Byron.	
<i>Snark</i> source materials (J32)	<b>Box 4 Folder 7</b>
Correspondence with Martin Gardner (J38)	<b>Folder 8</b>
Correspondence with I. Kenyur-Hodgkins (J34)	<b>Folder 9</b>
<i>Snark</i> card game (J35)	<b>Folder 10</b>
"Fit the first" materials (J41)	<b>Folder 11-12</b>
<i>La Caza del Plubo</i> illustrations	<b>Folder 13</b>

**K: The *Sylvie and Bruno* books**

Postcard from E. Wakeling to B. Sewell

**Box 4 Folder**  
14

**L: Logic and mathematical works**

*The Game of Logic*, bookseller's description only (L8)

**Box 4**  
**Folder 15**

*Puzzles in Logic* and W. W. Bartley's "Through the Logical Microscope"

**Folder**  
**16**

Wakeling, Edward. *The Logic of Lewis Carroll* (L18)

**Folder 17**

*Fraction Action A*, math workbook, with Carrollian illustrations

**Folder 18**

**M: Poetry and nonsense**

<i>Solitude, a Variorum Edition</i> (M10)	<b>Box 5 Folder 1</b>
Carroll published verse and related materials	<b>Folder 2</b>
Poetry with illustrations by Gene Day	<b>Folder 3</b>
Poetry with illustrations by John Minnion	<b>Folder 4</b>
<i>Le Morse et le Charpentier</i>	<b>Folder 5</b>
<i>The Rectory Magazine</i> , advertisements for (M4)	<b>Folder 6</b>
Sewell stationery	<b>Folder 7</b>

**N: Short stories, journals and miscellaneous works**

Shaberman, R. B. *A Plum Cake Lost and Found*

**Box 5**  
**Folder 8**

**P: Pamphlets, leaflets and games**

<i>The New Belfry of Christ Church</i> , Carroll photo of belfry (P2)	<b>Box 5</b> <b>Folder 9</b>
<i>Eight or Nine Wise Words</i> and <i>Wonderland Postage-stamp Case</i> , correspondence with S. H. Goodacre (P8-10)	<b>Folder 10</b>
<i>A Day of Sea Air</i> (1977) (P12)	<b>Folder 11</b>
<i>Croquet Castles</i> , and 1979 article on Carroll's game, by John Fisher	<b>Folder 12</b>

**Q: Carroll to Music**

David del Tredici, programs, clippings, etc.

**Box 5 Folder**  
13

Walt Disney, sheet music for Alice film

**Folder**  
14

Sheet music, reviews, clippings

**Folder 15**

**S1: Cinema and Television**

<i>Alice in Wonderland</i> (Maienthau, c. 1930) (S1.2)	<b>Box 6 Folder 1</b>
<i>Alice in Wonderland</i> (Paramount, 1933) (S1.4, S1.6)	<b>Folder 2</b>
<i>Alice in Wonderland</i> (Disney, 1951) (S1.18)	<b>Folder 3</b>
<i>Alice</i> (BBC-TV, 1965) (S1.22)	<b>Folder 4</b>
<i>Alice's Adventures in Wonderland</i> (Shaftel, 1972) (S1.23-28)	<b>Folder 5</b>
<i>Alice in Wonderland</i> (BBC-TV, c. 1975)	<b>Folder 6</b>
<i>Alice in Wonderland</i> (PBS, 1983)	<b>Folder 7</b>
<i>Jabberwocky</i> (Gilliam, 1977) (S1.33)	<b>Folder 8</b>
<i>Jabberwalk</i> (film, 1978)	<b>Folder 9</b>
<i>Alice Underground</i> (May, 1983) (S1.34)	<b>Folder 10</b>
Carroll on film, a miscellany	<b>Folder 11</b>
Educational films	<b>Folder 12</b>



**S2: Carroll on the stage (programs and related material)**

<i>Alice in Wonderland</i> (Prince of Wales's Theatre, 1886)	<b>Box 7 Folder 1</b>
<i>Alice in Wonderland</i> (Copley Hall, 1897) (S2.1)	<b>Folder 2</b>
<i>Alice in Wonderland</i> (Vaudeville Theatre, 1900) (S2.2)	<b>Folder 3</b>
<i>Alice in Wonderland</i> (Eva Le Gallienne, 1933) (S2.3-4)	<b>Folder 4</b>
<i>Alice Through the Looking-glass</i> (Little Theatre, 1936) (S2.6)	<b>Folder 5</b>
<i>Alice in Wonderland</i> (Eva Le Gallienne, 1947) (S2.7)	<b>Folder 6</b>
<i>Through the Looking-glass</i> (Poulton Hall, 1972) (S2.9)	<b>Folder 7</b>
<i>Alice &amp; Wonderland, a Rock Opera</i> (Kelso & Rosen, 1972) (S2.10)	<b>Folder 8</b>
<i>Alice in Wonderland</i> (Jo-Lay School of Dancing, 1975) (S2.11)	<b>Folder 9</b>
<i>Alice in Wonderland</i> (Albuquerque Children's Theatre, 1976) (S2.12)	<b>Folder 10</b>
<i>Alice in Wonderland</i> (Bijuberti Players, 1976)	<b>Folder 11</b>
<i>Lewis et Alice</i> (Cafe-theatre le Connetable, 1977) (S2.13)	<b>Folder 12</b>
<i>Alice in Wonderland</i> (Alley Theatre, 1978)	<b>Folder 13</b>
<i>Alice in Wonderland</i> (Manhattan Project, 1978) (S2.15)	<b>Folder 14</b>
<i>Alice in Wonderland</i> (Bay Theatre Collective, 1978) (S2.16)	<b>Folder 15</b>

<i>Alice in Wonderland</i> (American Conservatory Theatre, c. 1978)	<b>Folder 16</b>
<i>Alice</i> (PAC Kino, 1978) (S2.17)	<b>Folder 17</b>
<i>Alice</i> (Forrest Theatre, 1979) (S2.18)	<b>Folder 18</b>
<i>Alice in Wonderland</i> (Houston Ballet, 1978)	<b>Folder 19</b>
<i>But Never Jam Today</i> (Longacre Theatre, 1979)	<b>Folder 20</b>
<i>A Lewis Carroll Evening</i> (Citytheatre, 1980)	<b>Folder 21</b>
<i>Crocodiles and Cream</i> (Michael Rothwell, 1980) (S2.20)	<b>Folder 22</b>
<i>Alice in Concert</i> (Elizabeth Swados, 1980) (S2.21)	<b>Folder 23</b>
<i>Alice!</i> (Collegiate Theatre, 1980) (S2.22)	<b>Folder 24</b>
<i>Only Alice</i> (Strand Street Theatre, 1981) (S2.23)	<b>Folder 25</b>
<i>Alice in Wonderland</i> (Toneelgroep Arti Speelt, c. 1981) (S2.24)	<b>Folder 26</b>
<i>Alice in Wonderland</i> (Scholar Opera, 1981) (S2.25)	<b>Folder 27</b>
<i>Alice in Wonderland</i> (Attic Theatre, 1981) (S2.26)	<b>Folder 28</b>
<i>Alice in Wonderland</i> (Eva Le Gallienne, 1982) (S2.27)	<b>Folder 29</b>
<i>The Lewis Carroll Hall of Wonders</i> (Dickens Christmas Fair, 1982) (S2.28)	<b>Folder 30</b>
<i>Alice in Wonderland</i> (Minneapolis Children's Theatre, 1982) (S2.29)	<b>Folder 31</b>

<i>Looking Glass</i> (Studio Theatre Playhouse, 1982) (S2.30)	<b>Folder 32</b>
<i>Alice in Wonderland</i> (Barbican Centre, London, 1982)	<b>Box 8</b> <b>Folder 1</b>
<i>Dodgson</i> (Ensemble Studio Theatre, 1984)	<b>Folder 2</b>
<i>Alice's Adventures in Wonderland</i> (University Players, n.d.) (S2.31)	<b>Folder 3</b>
<i>Alice in Wonderland</i> (Pacific Ballet, n.d.) (S2.32)	<b>Folder 4</b>
<i>Alice in Wonderland</i> (Manhattan Project, n.d.)	<b>Folder 5</b>
<i>Alice in Wonderland</i> (The Round House, n.d.) (S2.33)	<b>Folder 6</b>
<i>Alice</i> (Campus West Theatre, n.d.) (S2.34)	<b>Folder 7</b>
<i>Alice in Wonderland</i> (Porthcurno, n.d.) (S2.35)	<b>Folder 8</b>
<i>Alice</i> (The Playhouse, Harlow, n.d.) (S2.36)	<b>Folder 9</b>
<i>Alice</i> (Bellerby Theatre, Guildford, n.d.) (S2.37)	<b>Folder 10</b>
Adaptations of Alice, 1970s and '80s	<b>Folder</b> <b>11</b>

**S3: Playscripts**

Chorpenning, Charlotte B. *Alice in Wonderland* (S3.8)

**Box 8**  
**Folder 12**

**S4: Critical and miscellaneous**

*Alitji in the Dreamtime* (Nimrod Theatre, 1977) (S4.3)

**Box 8**  
**Folder 13**

Sibley, Brian. *Microscopes & Megaloscopes* (S4.4)

**Folder 14**

Actresses who have played Alice (photographs)

**Folder 15**

Recorded performances (advertisements)

**Folder**  
**16**

*Dalice in Wonderland, a Texas Opera*

**Folder**  
**17**

**T: Collections and selections of Carroll's works**

*The Lewis Carroll Circular*, no. 1, 1973

**Box 8 Folder**  
18

**U: Carroll in comic books and newspaper funny pages**

Collection of comic strips, correspondence, mss.

**Box 8**  
**Folder 19**

**V: Carroll in modern crime fiction**

Clippings and 1 periodical issue

**Box 8 Folder 20**



## **Biographical**

Hudson, Derek. *Lewis Carroll*(1966) (W19)

**Box 9**  
**Folder 1**

*Lewis Carroll and Guildford* (W27)

**Folder 2**

Biographical notes by Goodacre, Shaberman, and Wakeling (W28, W41, W42)

**Folder**  
**3**

*Lewis Carroll and his Birth-place Daresbury* (W31)

**Folder 4**

**X1: Biographical and bibliographical essays**

Bohem, Hilda. "Alice's Adventures with Altemus" and postcard (X1.1)	<b>Box 9 Folder 5</b>
Crutch, Denis.	
<i>A Century of Annotations to the Lewis Carroll Handbook</i> , with 2 notes (X1.3)	<b>Box 9 Folder 6</b>
Letter re <i>Carroll Handbook</i> (X1.31)	<b>Folder 7</b>
John Davis' correspondence and notes on Carroll's illustrators (X1.4, X1.5)	<b>Folder 8</b>
Goodacre, Selwyn H.	
"Lewis Carroll's Easter Greeting" (X1.7)	<b>Box 9 Folder 9</b>
Three offprints on Carroll (X1.8-10)	<b>Folder 10</b>
Guildford Muniment Room, Catalog of Carroll material (X1.11)	<b>Folder 11</b>
Guiliano, Edward	
<i>Lewis Carroll, an Annotated Bibliography for 1974</i> (X1.12)	<b>Box 9 Folder 12</b>
Ms. bibliography and correspondence (X1.14)	<b>Folder 13</b>
Paluka, Frank. <i>Lewis Carroll in the Bette Evans Collection</i> (X1.15)	<b>Folder 14</b>
Parrish, M. L. Presentation note and errata to his <i>List of the Writings of Lewis Carroll</i> (X1.16)	<b>Folder 15</b>

Sewell, Byron W. *Lewis Carroll in the Popular Culture* (X1.18)

**Folder 16**

Weaver, Warren.

*The India Alice* (X1.23)

**Box 9 Folder 17**

*Alice in Many Tongues*, material related to (X1.24)

**Folder 18**

Alice census in offprint (X1.26)

**Folder**  
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**X2: Exhibitions**

Ephemera re "child's library" and 1932 centenary exhibit (X2.2, X2.5)	<b>Box 10</b> <b>Folder 1</b>
<i>Companion-guide to the Exhibition "Alice at Longleat"</i> (X2.6)	<b>Folder 2</b>
Catalogs and brochures for Carroll exhibitions at Longleat House (1973), the Ranger's House, Blackheath (1974), and elsewhere (X2.7-8)	<b>Folder 3</b>
Hewlett-Woodmere Library, <i>New York Times</i> article on (X2.11)	<b>Folder 4</b>
Davis, John N. S. <i>Lewis Carroll &amp; Hatfield House</i> , and related material (X2.12-13)	<b>Folder 5</b>
Zerkow, Syma. <i>Lewis Carroll: an Exhibition at the Houston Public Library</i> , and related materials (X2.15-16)	<b>Folder 6</b>
Burstein, Sandor G. Catalog (printout) of collection (X2.17)	<b>Folder 7</b>
Sewell, Byron W. <i>Adventures in Collecting Lewis Carroll</i> , page proofs and related materials (X2.19)	<b>Folder 8-9</b>
<i>A Houston Christmas Carroll</i> , and related material (X2.20-21)	<b>Folder 10</b>
<i>A Tribute to Lewis Carroll</i> (Florida State University, 1982) (X2.24)	<b>Folder 11</b>
<i>"Six Impossible Things Before Breakfast"</i> (University of Virginia, 1982) (X2.25)	<b>Folder 12</b>

**X3: Miscellaneous**

Roxburghe Club of San Francisco. Printed keepsake of Dr. Burstein's talk (1981) and related material (X3.1)

**Box 10**  
**Folder**  
13

"Alice in Wonderland" (Celebrity Doll club, 1970 ) (X3.4)

**Folder 14**

**X: Unclassified (mostly 1979 and later)**

Boston Public Library. <i>Alice in Wonderland</i> diorama	<b>Box 11</b> <b>Folder 1</b>
Franklin Library. Notes from the editors, on <i>Alice</i> special edition	<b>Folder 2</b>
Graves Art Gallery. Exhibition of the Goodacre collection	<b>Folder 3</b>
Guiliano, Edward. "Lewis Carroll: a Sesquicentennial Guide"	<b>Folder 4</b>
Schiller, Justin G. Carroll-related materials	<b>Folder 5</b>
Sewell, Byron W. Bibliography of Carroll's works	<b>Folder 6</b>
UCLA Carrolliana exhibition poster	<b>Folder 7</b>
Notes on sale of Earle V. Weller collection	<b>Folder 8</b>
Miscellaneous bibliographical materials	<b>Folder</b> 9
Carroll sesquicentennial events	<b>Folder 10</b>
Wardlow, Aidan. <i>Lewis Carroll</i> (Jackdaw no. 137)	<b>Folder 11</b>
"A Suppressed Adventure of 'Alice' Surfaces After 107 Years"	<b>Folder 12</b>
Catalog of sale of C. L. Dodgson estate	<b>Folder</b> 13

**Y: Critical**

Burstein, Mark. <i>To Catch a Bandersnatch</i> (Y40)	<b>Box 11</b> <b>Folder 14</b>
Lehmann, John F. <i>Lewis Carroll and the Spirit of Nonsense</i>	<b>Folder 15</b>
Partridge, Henry M. <i>The Most Remarkable Echo</i> , material related to (Y3)	<b>Folder</b> 16
Piney, Simon. <i>An Introduction to a Study of Lewis Carroll</i>	<b>Folder 17</b>
Queen Victoria's secret diaries, material related to	<b>Folder 18</b>
Miscellaneous critical studies	<b>Folder 19</b>

**Z: Carroll's illustrators**

Minnion, John, 2 letters

**Box 11 Folder 20**

Peake, Mervyn, material relating to

**Folder  
21**

Steadman, Ralph, letter

**Folder 22**



**AA: Advertisements for works by or about Carroll**

Ads for various publishers, mostly 1970s

**Box 12**  
**Folder 1**

**BB: Book reviews**

Photocopies and clippings, 1974-82

**Box 12 Folder**  
2

**CC: Parodied titles**

Clippings and periodical articles

**Box 12 Folder 3**

Ads for parodies

**Folder 4**

**DD: Cartoons with Carroll References**

Political cartoons

**Box 12 Folder 5**

Other cartoons

**Folder 6**

**EE: Bookplates, bookmarks, and miscellaneous paper items**

Bookplates, bookmarks, stationery

**Box 12 Folder 7**

**FF: Games, toys, dolls, figurines, dishes, etc.**

Alcoa chess set, correspondence regarding

**Box 12**  
**Folder 8**

Advertisements for figurines, etc.

**Folder 9**

Jigsaw puzzles

**Folder 10**

**GG: Cloth items**

Printed designs on cloth; advertisements

**Box 12 Folder**  
11

Cloth and plastic items

**Folder 12**

**HH: Coloring, painting, and sticker books**

Coloring books

**Box 13 Folder 1**

Disney coloring books

**Folder 2**

Paperdoll books

**Folder 3**

Sticker books

**Folder 4**



## **II: Erotica**

Cartoons	<b>Box 13 Folder 5</b>
Erotica	<b>Folder 6</b>
Films	<b>Folder 7</b>
Greeting cards	<b>Folder 8</b>
"2005," cartoon strip in <i>Heavy Metal</i> magazine	<b>Folder 9</b>

**JJ: Postcards and greeting cards**

Greeting cards with notes from Alice Berkey

**Box 13**  
**Folder 10**

Greeting cards

**Box 14 Folder 1-3**

Postcards

**Folder 4-5**

**KK: Original art, posters, prints**

Blake, Peter, clipping about	<b>Box 14 Folder 6</b>
Brown, Becky, calligraphy and design by	<b>Folder 7</b>
Freshman, Shelley, material about	<b>Folder 8</b>
Le Gerche, Geoff, material about	<b>Folder 9</b>
Miscellaneous art, by and about various artists	<b>Folder 10</b>

**LL: Postage stamps**

*Wonderland Postage-stamp Case*

Material for proposed book by Goodacre, King, and Sewell	<b>Box 14</b> <b>Folder 11</b>
Designs by B. Sewell for proposed book	<b>Folder</b> 12
King, Gerald M., material and correspondence	<b>Folder 13</b>
Gerald M. King stamp catalogs	<b>Folder</b> 14-15

**MM: Carroll in science fiction**

Correspondence and material

**Box 15 Folder 1**

**NN: Photography**

Catalogs, clippings, correspondence, offprints

**Box 15**  
**Folder 2**

**OO: Original letters**

3 letters from Carroll to Mrs. Sinclair [withdrawn for separate cataloging]

**Box 15**  
**Folder**  
3

Reprints of Carroll letters

**Folder 4**

Cohen, Morton N. *The Letters of Lewis Carroll*, reviews and correspondence about

**Folder**  
5

**PP: Carroll in advertising**

Sewell, Byron W. *Alice in Polyland*, notes and correspondence about

**Box 15**  
**Folder 6**

Specimens of advertising using the Carroll theme

**Folder 7-9**



**QQ: Correspondence with Carrollians**

Berkey, Alice	<b>Box 16 Folder 1</b>
Berman, Ruth	<b>Folder 2</b>
Bohem, Hilda	<b>Folder 3</b>
Brabant, Joseph A.	<b>Folder 4</b>
Burstein, Sandor	<b>Folder 5-6</b>
Clark, Anne	<b>Folder 7</b>
Davis, John	<b>Folder 8</b>
Fulcher, Lindsay	<b>Folder 9</b>
Goodacre, Selwyn	<b>Folder 10</b>
Guiliano, Edward	<b>Box 17 Folder 1</b>
Heath, Peter	<b>Folder 2</b>
Imholtz, August	<b>Folder 3-4</b>
Jurist, Janet	<b>Folder 5</b>
Langlois, Virginia	<b>Folder 6</b>
Martin, Dick	<b>Folder 7</b>
Marx, Stan	<b>Folder 8</b>
Oultram, Ken	<b>Folder 9</b>
Schaefer, David and Maxine	<b>Folder 10</b>
Wakeling, Edward	<b>Folder 11</b>

**RR: Chicken Little's Press production files***Alice in Modern Crime Fiction*Preliminary drafts **Box 17 Folder 12**Originals **Box 18 Folder 1***Alice in Wonderland in Words of One Silly-ble* **Folder 2***Alice's Adventures in Oceania* **Folder 3***Alas, in Litholand* **Folder 4***The Annotated [Eye]* **Folder 5***At 38* **Folder 6***Fat Alice* **Folder 7***Father William Performs* **Folder 8***A Field Guide to the Talemice of Wonderland* **Folder 9***Jabberwocky in Ruins* **Folder 10***The King Sandor Bible* **Folder 11**Legal Alice (project only?) **Box 19 Folder 1**Noveling by Post (project only?) **Folder 2***Ou Est Ma Chatte?* **Folder 3***Paperdolls from Lewis Carroll's Alice* **Folder 4**Personal Interpretations of Alice by Her Collectors (project only?) **Folder 5***The Pitmanscript Alice* **Folder 6***R.A.V.E.N.* **Folder 7-8**The Semaphore Jabberwocky (project only?) **Box 20  
Folder 1**

Through the Looking-glass in Mirror Image (project only?)

**Folder 2**

*The Scientific Alician no. 1*

**Folder 3**

*The Scientific Alician no. 2*

**Folder 4**

**SS: Much of a Muchness**

Bohem, Hilda, correspondence and notes

**Box 20**  
**Folder 5-6**

Goodacre, Selwyn H., correspondence

**Folder**  
**7**

Articles for *Jabberwocky*

**Box 21 Folder 1**

Miscellaneous correspondence

**Folder 2**

**TT: Miscellaneous**

Carroll in medicine, articles

**Box 21 Folder 3**

Oblique references to Carroll, articles

**Folder  
4**

**UU: Carroll in editorial art**

Clippings and periodical issues

**Box 21 Folder 5**

Clippings and periodical issues

**Box 22 Folder 1**

**VV: Lewis Carroll society publications and correspondence**

LCSNA correspondence	<b>Box 22 Folder 2</b>
<i>Knight Letter</i> , newsletter of the LCSNA	<b>Folder 3</b>
<i>The Herald</i> , journal of the West Coast Chapter, LCSNA	<b>Folder 4</b>
<i>The Bandersnatch</i> , journal of the LCS	<b>Folder 5</b>
LCS form letters	<b>Folder 6</b>
<i>Newsletter</i> , of the Daresbury branch, LCS	<b>Folder 7</b>

**Unclassified materials**

<i>Lewis Carroll in the Popular Culture</i> , issues 1-4, production file, including correspondence with Edward Guiliano	<b>Box 23 Folder 1</b>
Sewell, Nathan R. <i>Alphabet Alice</i>	<b>Folder 2</b>
Sewell, Susan Rafferty. <i>Lewis Carroll</i> , student book collecting contest submission, 1974	<b>Folder 3</b>
<i>Jabberwocky</i> articles, offprints, signed by the authors, c. 1982	<b>Folder 4</b>



**Addendum: correspondence**

Berkey, Alice

**Box 24 Folder 1**

Colophon Book Shop

**Folder 2**

King, Gerald M.

**Folder 3**