Descriptive Summary

Creator: Lake, Carlton
Title: Carlton Lake Collection of French Manuscripts
Dates: 1377-2000, undated
Extent: 303 document boxes, 25 oversize boxes, 16 bound volumes, 5 galley folders, 96 oversized folders (127.26 linear feet)
Abstract: For over six decades, Carlton Lake acquired approximately 350,000 French literary materials, including manuscripts, photographs, works of art, broadsides, galleys, musical scores, and others. The majority of the papers represent French writers, musicians, and artists of the late 19th and early 20th century, though included are earlier materials, such as letters from the era of Napoleon. While the majority of the materials are written in the French language, English, German, Russian, and Spanish language materials also appear.
Note: We gratefully acknowledge the assistance of the Andrew W. Mellon Foundation, which provided funds for the processing and cataloging of this collection.
Access: Open for research, with the exception of correspondence from Maya Ruiz-Picasso and Marie-Thérèse Walter, which is restricted until the death of Maya Ruiz-Picasso. Permission from copyright holders must accompany photoduplication requests for material created by Pierre Albert-Birot, Jean Cocteau, Robert Desnos, Marcel Duchamp, Helen Hessel, James Joyce, and Henri-Pierre Roché.
Use Policies: Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.
Restrictions on Use: Authorization for publication is given on behalf of the University of Texas as the owner of the collection and is not intended to include or imply permission of the copyright holder which must be obtained by the researcher. For more information please see the Ransom Center's Open Access and Use Policies.

Administrative Information

Acquisition: Purchases and gifts, 1966-2002 (R3087, R4833, R5161, R4833, R5881-5886, R7146-7149, G846, G2284, R13375, G101713, G12083)

Processed by: Monique Daviau, Richard Workman, and Catherine Stollar, 2004

Repository: The University of Texas at Austin, Harry Ransom Center
Biographical Sketch

Over a period of six decades, Carlton Lake gathered together what has become the most extensive collection of modern French literary research materials anywhere outside of Paris. He collected books, photographs, artwork, and other original documents in addition to manuscripts, covers a broad range of French writers, artists, and musicians, such as Guillaume Apollinaire, Samuel Beckett, André Breton, Albert Camus, Céline, Jean Cocteau, Colette, Debussy, Marcel Duchamp, André Gide, Alfred Jarry, Henri Matisse, Picasso, Ravel, Jean-Paul Sartre, Erik Satie, Toulouse-Lautrec, and Paul Valéry.

Carlton Lake was born in Brockton, Massachusetts on September 7, 1915. He attended Boston University and graduated summa cum laude in 1936, and in 1937 received a Master of Arts degree from Columbia University. During World War II, he served in the U.S. Marine Corps. After the war, he pursued his doctorate at New York University, but ultimately abandoned his dissertation to become a freelance writer.

From 1950 to 1965 he was Paris art critic for The Christian Science Monitor. He also contributed to a number of other American and European periodicals, such as The New Yorker, The New York Times, Town and Country, and The Atlantic Monthly, which published his interviews with such artists as Matisse, Picasso, Chagall, Henry Moore, and Giacometti. Lake also co-edited A Dictionary of Modern Painting in 1956 and wrote, edited, and translated books about Marc Chagall, Picasso, and Salvador Dali.

Carlton Lake came to the Harry Ransom Humanities Research Center in 1968, ultimately serving as Curator of the French Collection, Acting Director, and Executive Curator. His impressive collection of French materials was added to the Ransom Center collections in the late 1960s. In 1976, the collection was the subject of a major exhibition, Baudelaire to Beckett, which focused international scholarly attention on its strong manuscript resources, which number approximately 350,000 pieces in all. Since then, other significant exhibitions based on Carlton Lake Collection material have been devoted to Samuel Beckett (1984) and Henri Pierre Roché (1991). In addition, art and literary materials from the Collection have been loaned to many French, European, and American exhibitions held by such institutions as the Palazzo Grassi in Venice, the Grolier Club, and the Museum of Modern Art in New York. The Lake Collection has also been a principal source for two literary exhibitions held at the Centre Pompidou: Paris-New York, and Les Réalismes.

In 1985 he was decorated by the French government and inducted into L'Ordre des Arts et des Lettres with the rank of Chevalier; later he became an Officier. In 1990, he published his memoirs, Confessions of a Literary Archaeologist, detailing his adventures purchasing and collecting French literary materials. In 2003, Lake retired from the Ransom Center with the title of Executive Curator Emeritus. Lake died on May 5, 2006 at the age of ninety.
Sources:


Scope and Contents

The Carlton Lake Collection contains approximately 350,000 items relating to French art, literature, and music, spanning 1377-2000 (bulk 1895-1940). The majority of the collection consists of papers of numerous French writers, musicians, and artists of the late 19th and early 20th centuries, and includes manuscripts, correspondence, photographs, artwork, music scores, and other materials. The collection is strongest for the period known as the *Belle Époque*, (roughly 1895-1914) and for the years during and after World War I (especially the 1920s and 1930s). Among the earlier materials are Napoleonic-era letters. While the majority of the materials were written in the French language, English, German, Russian, and Spanish language materials are also present.

The Lake Collection is arranged in a single alphabetical sequence by creator name; for each creator, materials are subdivided into manuscript works, outgoing and incoming letters, and other materials. The materials present in the other category include a wide variety of items, such address books, announcements, broadsides, calendars, catalogs, certificates, clippings, contracts, collages, diaries, dossiers, drawings, ephemera, financial records, funeral notices, insurance policies, invitations, journals, legal papers, lists, menus, order forms, passports, photographs, postcards, production files, programs, proofs, quotations, receipts, record books, research notes, scrapbooks, signs, telegrams, tickets, and visiting cards.

A large portion of this collection was previously accessible only through a card catalog, but has now been re-cataloged as part of a retrospective conversion project. At the same time, a number of uncataloged accessions were also cataloged and integrated into the existing collection. Two groups of previously restricted papers concerning Pablo Picasso and Paul Valéry are now open and available.

Among the numerous important literary and cultural figures and organizations represented in the collection are Pierre Albert-Birot, Guillaume Apollinaire, Louis Aragon, Antonin Artaud, Georges Bataille, Charles Baudelaire, Samuel Beckett, André Breton, Albert Camus, Louis-Ferdinand Céline, René Char, Paul Claudel, Jean Cocteau, Colette, Maurice Darantière, Marcel Duchamp, Editions J.O. Fourcade, Paul Eluard, Léon-Paul Fargue, Paul Fort, Jean Genet, André Gide, Georges Hugnet, Valentine Hugo, Alfred Jarry, Georges Jean-Aubry, James Joyce, Librairie Dorbon-ainé, Pierre Louÿs, Stéphane Mallarmé, André Malraux, Henry Miller, Pablo Picasso, Marcel Proust, Maurice Raynal, Arthur Rimbaud, Henri-Pierre Roché, Maurice Saillet, Saint-John

A number of significant musical scores, letters, conductor's notes, and other manuscripts created by approximately one hundred composers are also found in the Lake Collection. Among these composers are Georges Auric, Hector Berlioz, Ernest Chasson, Claude Debussy, Paul Dukas, Gabriel Fauré, Franz Liszt, Maurice Ravel, Albert Roussel, Camille Saint-Saëns, Erik Satie, Igor Stravinsky, and Giuseppe Verdi.

Some of the highlights of the Lake Collection include:

Pierre Albert-Birot (1876-1967): the complete archive for the avant-garde review SIC (1916-1919); contains maquettes, page proofs, tear sheets, manuscripts, correspondence, and other original materials relating to Albert-Birot's founding and editorship of the magazine.

Guillaume Apollinaire (1880-1918): manuscript of the prologue of Les Mamelles de Tirésias; letters, handwritten notes, and other documents relating to the play and its production; manuscripts of works written for his column "La Vie anecdotique."

Louis Aragon (1897-1982): letters, manuscripts of poems and prose pieces, including a typescript of Le Cahier noir, a long and searching "reflection on love" related to his novel, La Défense de l'infini.

Antonin Artaud (1895-1948): significant correspondences with his publisher and other friends reflecting his disintegration into mental illness.

Georges Bataille (1897-1962): manuscripts of two of his major works, L'Orestie and Dianus [Histoire de rats. (Journal de Dianus)].

Baudelaire, Charles (1821-1867): the proof sheet of "Les Litanies de Satan" from Les Fleurs du mal (1857), with extensive corrections in Baudelaire's hand; handwritten manuscript of "La Charogne."

Samuel Beckett (1906-1989): multiple drafts of "Ceiling" and "The Way" ("8") as well as manuscripts of some of Beckett's other later works; letters to Georges Belmont and Rick Cluchey, and information on the 1992 and 1993 publications of his Dream of Fair to Middling Women.


Albert Camus (1913-1960): manuscripts and letters, including manuscript of Le Malentendu and corrected page proofs of Les Justes; and manuscript of Discours de Suède, Camus's acceptance speech of the Nobel Prize.

Louis-Ferdinand Céline (1894-1961): the complete manuscript of Guignol's Band and its sequel, Le Pont de Londres, in combinations of handwritten manuscript, typescript, and corrected typescript with handwritten additions, totaling 4,022 pages; handwritten manuscript of Scandale aux abysses; also a moving correspondence with his friend Mourlet covering the war years and Céline's exile in Denmark.
René Char (1907-1988): letters, including a large correspondence with Valentine Hugo, intimate friend of most of the surrealists; manuscripts of many of his major poems, including "Crésus" and "La Récolte injuriée."

Paul Claudel (1868-1955): manuscript of one of Claudel's essential works, *Cinq grandes odes*, which is eighty-eight pages. (Except for the first ode, the original manuscript of which has never been found, this manuscript is complete.)

Jean Cocteau (1889-1963): Cocteau's own archive covering approximately the period from the early 1900s to the mid 1930s and containing multiple drafts and publishing states of many of his major works (*Vocabulaire, Le Coq et l'arlequin, Le Potomak, Le Cap de Bonne-Espérance, La Noce massacrée, Les Enfants terribles*), notebooks with poems and plans for future works, and numerous correspondences with the leading figures of the era, including a large and witty exchange with Max Jacob.

Colette (1873-1954): manuscripts and letters of Sidonie Gabrielle Colette and her husband Willy (Henri Gauthier-Villars) include the manuscript of her novel *Chéri*, as well as other manuscripts and correspondence.

Paul Eluard (1895-1952): manuscripts of numerous poems; a handwritten manuscript of definitions prepared by Eluard and Breton for the *Dictionnaire abrégé du surréalisme*; letters, including a large, important correspondence with his lifelong friend from childhood, the binder A. J. Gonon.

Jean Genet (1910-1986): four heavily corrected draft versions of the play *Haute Surveillance*; complete manuscript of Genet's masterpiece, *Notre-Dame-des-Fleurs*.

André Gide (1869-1951): manuscript and corrected typescript of *Isabelle*; handwritten manuscript in two notebooks of *Le Journal des Faux-monnayeurs*; manuscript of *L'École des femmes*; an important correspondence with Eugène Rouart of over 300 letters and accompanying documents.

Georges Hugnet (1906-1974): handwritten and typed manuscripts, correspondence, printed material, photographs, collages, and artwork document the surrealist artist and poet Georges Hugnet's life and work. Included is a handwritten manuscript for *Non vouloir* (1940), one of the earliest French Resistance publications, as well as handwritten manuscripts, page proofs, and a published copy of *Tout beau mon coeur* that together illustrate the process of book production in the mid-1940s.

Valentine Hugo (1887-1968): a major portion of the archive of one of the most active figures of the French art and literary world. Correspondence, manuscripts, notes, journals, diaries, artwork, legal, financial and personal documents, photographs, printed material, and photocopies document her life. A large portion the materials relate to Jean Hugo, Valentine's husband.

Alfred Jarry (1873-1907): manuscripts for *Léda, Le Mousse, Par la taille, Le Moutardier du pape*, and *La Papesse Jeanne*; letters and documents relating to *Ubu Roi*, including a correspondence with Lugné-Poe in which Jarry proposes that Lugné-Poe produce the play.

Georges Jean-Aubry (1882-1950): a sizable portion of the papers of the versatile critic of art, music, and literature.
Librairie Dorbon-aîné: letters received by this firm, a Paris publisher and bookseller, and also Editions J.O. Fourcade, another Paris publisher, illustrate the business of selling books. This collection is dominated by received correspondence, but also includes financial and legal records, manuscripts, promotional materials, and publicity art work.

Pierre Louÿs (1870-1925): manuscripts, correspondence, and assorted personal and third-party papers of the French poet and novelist shed considerable light on his professional and private life.


André Malraux (1901-1976): complete set of galley proofs for La Condition humaine, heavily corrected by Malraux and with handwritten additions in his hand; complete handwritten manuscript of L'Espoir.

Marcel Proust (1871-1922): handwritten manuscript and proof fragments of À l'ombre des jeunes filles en fleurs, plus another proof fragment, heavily revised; letters, in particular an interesting collection of seventy-eight notes from Proust to his housekeeper Céleste Albaret.

Arthur Rimbaud (1854-1891): collection of numerous documents relating to Rimbaud's life and poetry, including manuscripts, letters, drawings, corrected proofs and similar materials by Rimbaud's sister, Isabelle; his brother-in-law, Paterne Berrichon, poet and artist; his teacher Georges Izambard, and other poets such as Paul Verlaine, Stéphane Mallarmé, and Paul Claudel.

Henri-Pierre Roché (1879-1959): complete archive of the author of the novels Jules et Jim and Deux Anglaises et le continent, both of which were made into films by François Truffaut, including manuscripts of all of Roché's works, handwritten diaries and notebooks kept by Roché over his lifetime, as well as transcriptions for most typed by Truffaut's secretaries, documents relating to Roché's interests in the art world, and voluminous correspondences with such contemporaries as Guillaume Apollinaire, Georges Auric, Constantin Brancusi, Georges Braque, Jean Cocteau, Marcel Duchamp, Marie Laurencin, Pablo Picasso, John Quinn, Albert Roussel, Gertrude Stein, Erik Satie, and Wols.

Maurice Saillet (1914-1990) Collection: an important group of materials documenting Sylvia Beach's personal life, her Paris bookshop Shakespeare and Company, and her activities as the first publisher of James Joyce's Ulysses.

Saint-John Perse (Alexis Saint-Léger Léger, 1887-1975): corrected page proofs of Éloges, the book that established Saint-John Perse as a major poet; typescript, with handwritten emendations, of his Nobel Prize acceptance speech.

Jean-Paul Sarte (1905-1980): manuscripts for over a dozen of his works, most of them political in nature, including Joseph Lebon (synopsis for a play based on the French Revolution), Liberté - Egalité (philosophical and historical study of the French Revolution); Questions de méthode, and L'Enfant et les groupes.
Gertrude Stein (1874-1946): her manuscripts, correspondence, financial and legal documents, address books, and personal papers were collected by Alice B. Toklas after Stein's death in 1946. Included are manuscripts or proofs of three works by Stein, *Composition as Explanation*, "From Dark to Day," and *Before the Flowers of Friendship Faded* Friendship Faded. The bulk of the collection comprises Toklas's incoming correspondence from approximately 250 correspondents.

Henri de Toulouse-Lautrec (1864-1901): papers from the family archive, consisting of nearly 400 handwritten letters by the artist, his mother, his grandmother, and other members of the immediate family, depicting the daily environment of a large and eccentric household constantly on the move from one family château to another, as well as the artistic development of the young Lautrec.

Paul Valéry (1871-1945): manuscripts for numerous poems and prose pieces, including a handwritten and typed manuscript for a discourse on history; a large number of letters and correspondences, notably a group of personal letters to John Middleton Murry in which Valéry discusses his feelings about poetry in general, about his own work, and about other writers--among them Baudelaire, Poe, and Gide--who interested him in particular; and another significant group of letters to Georges Jean-Aubry.

In addition to this finding aid, several of the larger components of this collection have been described in additional individual finding aids: Samuel Beckett (3 boxes), Jean Cocteau (11 boxes), Françoise Gilot (9 boxes), Georges Hugnet (18.5 boxes), Valentine Hugo (21 boxes), Librairie Dorbon-aîné (13 boxes), Pierre Louÿs (9 boxes), Music (264 items), Henri-Pierre Roché (47 boxes), Maurice Saillet (4 boxes), Gertrude Stein (9 boxes).

Supplementing the folder list contained in this finding aid are several indices, listing the authors and titles of works, authors and recipients of correspondence, photographic subjects, and artwork present in the collection. Figures represented only by legal papers, financial documents, or other materials that are not works or correspondence have not been included in the indices. Inscriptions are not indexed. Visiting cards bearing handwritten notes to a named person were indexed as correspondence; the remaining cards were not indexed, but may be found as a group filed under Lake, Carlton, French visiting cards.

Five early Lake Collection manuscripts dating from 1377-1698 are housed with the Pre-1700 Manuscript Collection (numbers HRC 121-125). Other segments of the Carlton Lake Collection at the Ransom Center are available in the Library, the Art Collection, the Photography Collection, the Personal Effects Collection, the Sound Recordings Collection, and the Vertical File Collection. Also held at the Ransom Center are separate collections of works by Samuel Beckett and Gertrude Stein. Related works and letters by authors found in the Lake Collection may also be found in the Artine Artinian Collection, which also contains a variety of French literary materials.

**Arrangement**
Due to size, this inventory had been divided into multiple files: The files may be accessed by clicking on the highlighted text below:

Carlton Lake Collection--Folder List [This Page]

Carlton Lake Collection--Index of Art
Carlton Lake Collection--Index of Photographs
Carlton Lake Collection--Index of Works (A-G)
Carlton Lake Collection--Index of Works (H-Z)
Carlton Lake Collection--Index of Correspondents by Author (A-C)
Carlton Lake Collection--Index of Correspondents by Author (D-G)
Carlton Lake Collection--Index of Correspondents by Author (H-L)
Carlton Lake Collection--Index of Correspondents by Author (M-Q)
Carlton Lake Collection--Index of Correspondents by Author (R-Z)
Carlton Lake Collection--Index of Correspondents by Recipient (A-D)
Carlton Lake Collection--Index of Correspondents by Recipient (E-G)
Carlton Lake Collection--Index of Correspondents by Recipient (H-L)
Carlton Lake Collection--Index of Correspondents by Recipient (M-R)
Carlton Lake Collection--Index of Correspondents by Recipient (S-Z)
Lake, Carlton

A-Ac

Ad

Adam, Juliette
  Works
  Letters

Adam, Paul

Adamov, Arthur

Ae-Ak

Ala-Ale

Alain

Albeniz, Laura

Albert-Birot, Germaine (see also separate Music finding aid)
  Works
  Letters; Recipient

Albert-Birot, Pierre
  Works
    A-D
    E-F
    G-J
      Grabinoulor: notes for continuation
    K-O
    Pa-Pn
    Poe
    Pof-Q

Container 1.1
Container 1.2
Container 1.3
Container 1.4
Container 1.5
Container 1.6
Container 1.7
Container 1.8
Container 1.9
Container 1.10
Container 1.11
Container 1.12
Container 2.1
Container 2.2
Container 2.3
Container 2.4
Container 2.5
Container 2.6
Container 2.7
Container 3.1
Lake, Carlton

R-Z, unidentified

Letters

Recipient

A-C

Cantarelli, Gino

D-F

Dermée, Paul

G-L

Grey, Roch

M-P

Pèrez-Jorba

R-Z, unidentified

Soupault, Philippe

SIC (Sons, Idées, Couleurs)

Issues, some with handwritten notes

Nos 1-3

Nos 4-7

Nos 8-10

No 11

No 12

No 13

No 14

No 15

No 16

Container 3.2

Container 3.3

Container 3.4

Container 3.5

Container 3.6

Container 3.7

Container 4.1

Container 4.2

Container 4.3

Container 4.4

Container 4.5

Container 4.6

Container 5.1

Container 5.2

Container 5.3

Container 5.4

Container 5.5

Container 5.6

Container 5.7

Container 5.8

Container 5.9
Lake, Carlton

No 17  Container 5.10
Nos 18 and 19/20  Container 5.11
No 21/22  Container 5.12
No 23/24  Container 5.13
Nos 25-27  Container 5.14
Nos 28-31  Container 5.15
Nos 32-33  Container 5.16
Nos 34, 36  Container 5.17
No 37/38  Container 5.18
Nos 37/38; 39  Container 6.1
Nos 40-41  Container 6.2
Nos 42-43; 44, 45/46  Container 6.3
Nos 47/48; 51/52  Container 6.4

Page proofs
1-20  Container 6.5
21/22; 28  Container 6.6
29-39  Container 6.7
40-54  Container 6.8

Scrapbook  Container 6.9

Works by SIC authors  Container 6.10

Miscellaneous

Other
A-Z  Container 7.1
Flyers and programs  Container 7.2
Iconographic items  Container 7.3
Invitations

*Les mamelles de Tirésias* items

Page proofs

Scrapbook on Surrealism

Third-party correspondence

Alexandre, Arsène

Alf-Alz

Allaire

Allard, Roger

Am

Amadé, Auguste (see also separate Music finding aid)

An-Anh

Ani-Ans

Anouilh, Jean

Ant-Aq

Apollinaire, Guillaume

Works

A-Z

Alcools

*Les mamelles de Tirésias*

Prologue

Page proofs

Le poète assassiné (bound)

Letters
Lake, Carlton

Other

A-Z

Les Mamelles de Tirésias items

Poldes, Léo

Container 9.4-5

Ar-Arm

Container 10.1

Arn-At

Container 10.2

Arnoux, Alexandre

Container 10.3-4

Artaud, Antonin

Works

Container 10.5

Letters

A-Z

Allendy, René

Container 10.6

Au-Aug

Container 11.1

Aubin, Tony (see also separate Music finding aid)

Works

Cressida

Container os4

Le secret de Mozart

Container 11.2

Seguidilla

Container os5

Le sommeil d’Yskender

Audiberti, Jacques

Works

A-Z

Le fourmi dans le corps

Container 11.4

Letters

Container 11.3

Auh-Auz

Container 11.5
Auric, Georges (see also separate Music finding aid)

Works

A-Z

Letters

A-Z

Hugo, Valentine

Lagut, Irène

Av-Az

Aveline, Claude

B-Baq

Balzac, Honoré de

Works

Les amours de deux bêtes

Illusions perdues: Les deux poètes

Les Secrets de Ruggieri and Illusions perdues, corrected proofs (boxed)

Banville, Theodore (bound)

Bar-Barm

Barbusse, Henri

Barn-Barthe

Barrès, Maurice

Barthi-Barz

Bartholomé, Paul Albert

Bas-Bat

Bataille, Georges
Lake, Carlton

Works

A-Z

L'Archangelique (bound)

Dianus (bound)

Histoire d'oeil

Le mort

L'orestie

Bau

Baudelaire, Charles

Works

A-Z

La Charogne (bound)

Les litanies de Satan

Bav-Baz

Bb-Bea

Beach, Sylvia (see also separate Maurice Saillet Collection of Sylvia Beach and Shakespeare and Company finding aid)

Beauduin, Nicholas

Letters

Gonzague-Frick, Louis de

Picard, Gaston

1929

1930

1931

1932
1933
1934
1935
1936
1937
1938
1939
1940
1941
1942
1943
1944
1945
1948
1955

Beauvoir, Simone de

Works

La femme rompue

Journal of a trip to New York City

Les mandarins

Quand prime le spirituel

Tous les hommes mortels

Letters

Beb-Bel
Beckett, Samuel (see separate Beckett finding aid)  Container
17.1-19.16

Beguin, Albert

Works  Container 20.1

Letters  Container 20.2

Bem-Beq  Container 20.3

Benda, Julien  Container 20.4

Benoit, Pierre  Container 20.5

Ber-Berm  Container 20.6

Bérardi, L.  Container 20.7

Bergerat, Émile  Container 21.1

Berlioz, Hector (see also separate Music finding aid)  Container os9

Bern-Bernard-Lyon  Container 21.2

Bernardin, Charles Nicolas. Dreyfus Affair: a collection of letters, newspapers, and a pamphlet  Container
21.3, os87

Bernhardt-Bernstein  Container 21.4

Bernhardt, Sarah  Container 21.5

Bernier, Louise (bound)  Container 21.6

Bero-Berz  Container 21.7

Bes-Bh  Container 22.1

Besnard, Paul Albert  Container 22.2

Bever, Adolph van  Container 22.3

Beydts, Louis (see also separate Music finding aid)  Container os10

Works  Container 22.4

Letters  Container 22.5

Bi-Bk
Bl-Bld
Blanche, Jacques Emile
  Works
  Letters
    A-Z
    Crastre, Victor
    Vauxcelles, Louis
Blasco-Ibáñez, Vicente
Ble-Blz
Bm-Bom
Bohn, Willard
  Letters
    B-D
    O-P
Bona-Bonm
Bonnam-Bonnat
Bonne-Bonz
Bonnefoy, Yves
Boo-Bot
Boschère, Jean de
  Works
  Letters
Bosco, Henri
Bou-Bouq
Lake, Carlton

Bour
  Container 24.3

Bouz-Boz
  Container 24.4

Bousquet, Joé

  Works
  A-Z
  Container 24.5

  Notebooks
  Container 24.6-25.1

  Letters
  A-Z
  Container 24.5

  Lauer, Ginette
  Container 25.2

Bq-Bra
  Container 25.3

Brahms, Johannes (see also separate Music finding aid)
  Container 25.4

Br-Bre
  Container 25.5

Brecht, Bertholt
  Container 25.6

Breton, André

  Works
  A-Z
  Container 26.1

  Poisson soluble
  Container 26.2

  Letters
  A-Z
  Container 26.3

  Dali, Salvador
  Container 26.4

  Hugo, Valentine
  Container 26.5

  Recipient
  Container 26.6

  Other
  Container 26.7

Brf-Bri
  Container 26.8

Brj-Bro
  Container 26.9
Lake, Carlton

Brp-Bt

Bruneau, Alfred

Bu-Bz

Butor, Michel

Works

Illustrations

Litanie d'eau

Mobile

Ca-Cam

Cafagna, Maria Pia (see also separate Music finding aid)

Caldwell, Erskine

Camus, Albert

Works

A-Z

La devotion á la croix

Discours du Suède

L'envers et l'endroit

Les justes

Le malentendue: tragédie en un prologue et trois actes

Letters

Other

Can-Caq

Caplet, André (see also separate Music finding aid)
Lake, Carlton

Car-Carq

Carco, Francis

Works

A-Z

L'amour venal (bound)

Ombres vivantes

Letters

A-Z

Daragnès, J.-G. (Jean-Gabriel)

Carolus-Duran

Carr-Carz

Cas-Caz

Cb-Ce

Céline, Louis Ferdinand

Works

A-Z

D'un chateau l'autre

Segments

Final chapter

Guignol's Band

Typescript of early and different version

Typescript with some variants from the published version

Chapters 1-5

Chapters 6, 8
Chapter 7
Chapters 9-10
Chapters 11-12
Chapters 13-14
Chapter 15
Chapter 16
Chapter 17

"Le pont de Londres"
Chapters 1-3
Chapters 4-5
Chapters 6-8
Chapters 9-10
Chapter 11
Chapters 12-15
Chapter 16
Chapters 17-19
Chapters 20-24

"Scandale aux abysses"
Handwritten manuscript
Typed manuscript
Typed carbon copy manuscript
Proofs, signed twice
Scenario pour un film

Letters
A-Z

Lake, Carlton
Hindus, Milton  
Little, Brown and Company  
Mourlet, Jacques  
Recipient  
Other  
Catalog descriptions  
Hindus, Milton  
Cendrars, Blaise  
Works  
A-Z  
L'Or  
Le plan de l'aiguille  
Letters  
Cézanne, Paul  
Letters  
Cézanne, ____, fils  
Geffroy, Gustave  
Other  
Cf-Chaq  
Chadourne, Marc  
Chagall, Marc  
Chamson, André  
Char-Ck  
Char, René
Lake, Carlton

Works

A-Z

Le rempart de brindilles

Letters

A-Z

Hugo, Valentine

Thirion, André

Recipient

Other

Chausson, Ernest (see also separate Music finding aid)

Chausson, Jeanne

Chazal, Malcolm de

Chopin, Frédéric (see also separate Music finding aid)

Cl-Coc

Claretie, Jules

Letters

A-Z

Unidentified recipients

Claudel, Paul

Works

A-Z

Odes 2-5

Le peintre Jacques Thevenet

Clemenceau, Georges
Cliquennois, Henry

Cliquet-Pleyel, Henri

Cocteau, Jean (see also separate Cocteau finding aid)

Cod-Col

Colette

Works

A-Z, unidentified

Chéri

La seconde

Letters

A-Z, unidentified

Jouvenel, Renaud de

Vuillermoz, Emile

Third-Party correspondence

Terrain, Olympe

Com-Cop

Copeau, Jacques

Works

Letters

Coppée, François

Works

A-Z

Fraizière
Lake, Carlton

Letters

Coq

Coquiot, Gustave

Works

Letters

Recipient

A-D

E-Z, unidentified

Other

A-D

E-Z, unidentified

Cor-Coz

Cr-Cz

Craig, Edward Gordon

Works

*Comedies, Histories and Tragedies of William Shakespeare*

*The Marionnette*

Jan. 16, 1918

Feb. 14, 1918

March 15, 1918

April 1, 1918

May 24, 1918

June 24, 1918

July 4, 1918
Aug. 11, 1918  Container 52.13
Sep. 29, 1918  Container 52.14
Oct. 31, 1918  Container 52.15
Nov. 5, 1918  Container 52.16
Dec. 24, 1918  Container 52.17

Crotti, Jean  Container 53.1
Cunard, Nancy  Container 53.2
Cuvier, Georges, baron  Container os23
D-Daq  Container 53.3
Dadaism  Container 53.4
Dali, Salvador  Container os24
Dar  Container 53.5
Daragnès, J.-G. (Jean-Gabriel)  Container 53.6

Darantière, Maurice  Container 53.7

Works

Letters

A-Z  Container 53.8

Galland, Maurice  Container 53.9

Recipient

Bassillet, Maurice  Container 53.10

Museum Plantin-Moretus, Antwerp  Container 53.11

Other

Arles, April 1858  Container 53.12

List of books  Container 53.13

Printer's ornaments
Production materials

Carco, Francis

Dames seules

Romance de Paris

Champigneulle, Bernard. Les deux îles

Perrault, Charles. Peau d'âne

Sappho, fragments

Unidentified, *Narcisse*

Das-Dau

Daudet, Léon

Dav-Daz

Db-Dek

Debussy, Claude *(see also separate Music finding aid)*

Works

A-Z

La Chute de la maison Usher: libretto

La demoiselle élue

Estampes, La soirée dans Grenade

*Fantaisie pour piano et orchestre*

*Fêtes galante: En sourdine*

*Khamma*

[La mer:] "Mer belle aux îles sanguinaires"

Monsieur Croche, antidilettante

*Pélleas et Mélisande*
Printemps

Letters

A-H  Container 55.1
I-Z, unidentified  Container 55.2
Vuillermoz, Émile  Container 55.3
Recipient  Container 55.4
Other

A-Z  Container 55.5
L'Enfance de Pelléas

Program  Container 55.6
Page proofs  Container 55.7
Orbiac, Jehanne d'  Container 55.8

Deharme, Lise

Letters

A-Z  Container 55.9
Breton, André  Container 55.10
Cocteau, Jean  Container 55.11
Other

Cocteau, Jean  Container 56.1
Third-party works  Container 56.2

Del  Container 56.3

Delarue-Mardrus, Lucie

Works  Container 56.4-5
Letters  Container 56.6
Lake, Carlton

Delaw, Georges

Delibes, Léo *(see also separate Music finding aid)*

Delpuech, Jean Pierre

Delvincourt, Claude *(see also separate Music finding aid)*

Dem-Deq

Der-Desc

Derème, Tristan

Dermée, Paul

Desbordes-Valmore, Marceline

Descaves, Lucien

Works

Letters

Other

Deschamps, Émile

Letters

A-Z

Croze, Jules, baron de

1811-1827

1828-1829

1830-1831

1832-1835

1836-1839

1840-1849

1850-1861

Container 56.7

Container os31

Container 56.8

Container os32

Container 56.9

Container 56.10

Container g3

Container 56.11

Container 57.1

Container 57.2

Container 57.3

Container 57.4

Container 57.5

Container 57.6

Container 57.7

Container 57.8

Container 57.9

Container 57.10

Container 57.11
Lake, Carlton

Croze, Jules and Virginie

Croze, Virginie, baronne de

Other

Desd-Desz

Desnos, Robert

Destouches, Louis Ferdinand--see Céline, Louis-Ferdinand

Det-Dez

Df-Di

Diaghilev, Serge

Dj-Dorg

Dodane, Charles (see also separate Music finding aid)

Dorh-Dq

Dr-Dt

Du-Duc

Dubuffet, Jean

Letters

A-Z

Bousquet, Joé

Duchamp, Marcel

Letters

A-Z

Roché, Henri Pierre

Other

A-Z

Duchampiana
Related items

Surrealist tract, Le Troisième degré

Duchamp, Suzanne

Duchesne, Louis

Dud-Dul

Duhamel, Georges

Dukas, Paul (see also separate finding aid for Music)

*L'apprenti sorcier*

*La peri*

*Polyeucte*

Sonate for piano

*Variations, interlude et finale sur un thème de J. Ph. Rameau*

*Villanelle*

Dum-Dup

Dumas, Alexandre, 1802-1870

Dumas, Alexandre, 1824-1895

Works

Letters

A-F

G-Z, unidentified

Recipient

Dunan, Renée

Dunoyer de Segonzac, André

Letters
Lake, Carlton

A-Z Container 62.5
Daragnès, J.-G. (Jean-Gabriel) Container 62.6
Daragnès, Janine Container 62.7
Duq-Dz Container 63.1
Duret, Theodore Container 63.2
Duvernois, Henri Container 63.3
E-Eq Container 63.4

Echanges (Paris, France: 1929) Container 63.5
Letters Container 63.5
Other Container 63.6

Éditions J.O. Fourcade Container 63.7
Letters Container 63.7
Recipient Container 63.8
A-C Container 63.8
D-K Container 63.9
Jouve, Pierre Jean Container 64.1
L-P Container 64.2
Q-Z Container 64.3
Other Container 64.4
A-Z Container 64.4

Account sheets and programs Container 64.5, os40

Eluard, Paul Container 64.6
Works Container 64.6
A-Z
Lake, Carlton

Definitions for Dictionaire abrège du surréalisme
Exercises in automatic writing
Le lit, le table
Manuscripts

Ams and illustrations for maquette of a work-in-progress

Letters
A-Z
Gonon, Aristide Jules
Hugo, Valentine
Parrot, Louis

Recipient

Other
A-Z
Contracts
Éluard, Nusch
Grindel, Mme. Jeanne
Vallette, Cécile

Emmanuel, Maurice

Letters
A-Z

Poujaud, Paul

Er
Ernault, Louis
Es
Lake, Carlton

Escarbès, Georges d'  Container 66.13

Et-Ez  Container 66.14

F-Fat  Container 67.1

Fabre des Essarts, Léonce Eugène Joseph  Container 67.2

Fagus  Container 67.3

Fargue, Léon-Paul

Works  Container 67.4

A-Z  Container 67.5

*Haute Solitude*

Plan I (1 á 8), Plan II (1 á 67)  Container 67.6

Textes correspondants au Plan I  Container 67.7

Textes correspondants au Plan II  Container 67.8

8 Cimetièrè  Container 67.9

1-8 Cimetièrè

Untitled, sections 37-66

Textes de Déchiré passes á Haute-Solitude et autres textes non inédits  Container 67.10

Azazel  Container 67.11

De déchiré á Haute Solitude  Container 67.12

Reveil  Container 67.13

Banalité  Container 67.14

80 Bd. Magenta  Container 67.15

Textes publiés  Container 67.16

Cahier du sud  Container 67.17-18

Divers  Container 67.19

Aventure de la vie, aventure de vivre
Postface

Three sets of notes originally foldered together

Les idées

Aventure de vivre

Maisons quartiers

Untitled notes

II-3: non inédit

Déchiré

Page proofs

Les Ludions

Miscellaneous works

Poems and prose poems

A-M

N-Z

Pour la musique

Printed and third-party works

Prose

Raoul Dufy

Letters

Recipient

A-B

C-F

G-M

N-R
S-Z, unidentified

Other

A-Z

Ernest-Charles, Jean and Mme.

Fargue, Cheriane

Faure-Favier, Louise

Laurencin, Marie

Third-party correspondence

Farrère, Claude

Fau-Fd

Fauré, Gabriel (see also separate Music finding aid)

Works

A-Z

Barcarolle, no. 11, op. 105

Barcarolle, no. 13, op. 116

"C'est la paix!"

La chanson d'Eve: O mort, poussière d'étoiles

Chant funéraire

Fugue à trois parties

Impromptu, no. 6, op. 86a

"Le jardin clos"

Kyrie eleison

Masques et bergamasques

"Poème d'un jour"

Septuor by Camille Saint-Saens, transcription
Suite algérienne by Camille Saint-Saens, transcription

Tantum ergo
Tu es Petrus

Letters

Faure-Favier, Louise
Fe-Fer
Febvre, Frédéric
Fénéon, Félix

Letters

A-Z
Jean-Aubry, Georges

Recipient

Other

Ferrier, J. (see also separate finding aid for Music)

Fes-Fez

Fèvre, Henri

Works

Au théâtre
Une combinaison

Ff-Fi

Fj-Fl

Fleury, Cécile

Fleury, Hippolyte de Sante-Anthoine, comte de. Notes et souvenirs, 16 handwritten notebooks, 1847-1890
Lake, Carlton

Fm-Fo

Fort, Paul

Works

A-Z

Les enchanteurs

Les hymnes du feu

Poèmes de France et La Poèsie de Paris

Letters

Recipient

Other

Journals relating to Paul Fort

Letters concerning naming a street in Reims in Fort's honor

Musées Jacquemart-André exhibition

Posters

Printed journals

Printed materials

Third-party correspondence

Works by other authors

Fp-Fra

Fraggi, Hector (see also separate finding aid for Music)

Franc-Nohain

Frb-Frz

Friesz, Achille-Emile-Othon

Container 73.10

Container 74.1, 298.1-2, os38-39

Container 74.2

Container 74.4

Container 74.5

Container 75.1

Container 75.3

Container 75.4

Container os88

Container 75.5

Container 75.6-11

Container 75.12

Container 75.12

Container 76.2

Container 76.3

Container 76.3
Lake, Carlton

Letters

A-Z

Friesz, Andrée

Futurism (literary movement)

Ga-Gan

Gabory, Georges

Galérie Durand-Ruel

Gao-Gat

Gau-Gaz

Gavarette, Jules

Ge

Geffroy, Gustave

Works

A-Z

Articles on artists

L'Apprentie

Letters

Gen-Paul

Genet, Jean

Works

A-Z

Deathwatch

Haute surveillance

Four notebooks

Synopsis for film script

Container 76.4

Container 76.5-77.2

Container 77.3

Container 78.1

Container 78.2

Container 78.3

Container 78.4

Container 78.5

Container 78.6

Container 79.1

Container 79.2

Container 79.3

Container 79.4, os43-44

Container 79.2

Container os45

Container 79.5

Container 79.6

Container 79.7-80.1

Container 80.2
<table>
<thead>
<tr>
<th>Category</th>
<th>Container</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notre dame des fleurs</td>
<td>80.3</td>
</tr>
<tr>
<td>Folder</td>
<td></td>
</tr>
<tr>
<td>Handwritten manuscript</td>
<td>80.4-81.2</td>
</tr>
<tr>
<td>Letters</td>
<td></td>
</tr>
<tr>
<td>A-Z, unidentified</td>
<td>81.3</td>
</tr>
<tr>
<td>Cocteau, Jean</td>
<td>81.4</td>
</tr>
<tr>
<td>Other</td>
<td>81.5</td>
</tr>
<tr>
<td>Gh</td>
<td>81.6</td>
</tr>
<tr>
<td>Ghil, René</td>
<td>81.7</td>
</tr>
<tr>
<td>Gi-Gin</td>
<td>81.8</td>
</tr>
<tr>
<td>Gide, André</td>
<td></td>
</tr>
<tr>
<td>Works</td>
<td></td>
</tr>
<tr>
<td>A-E</td>
<td>82.1</td>
</tr>
<tr>
<td>Billet à Angèle</td>
<td>82.2</td>
</tr>
<tr>
<td>Les caves du Vatican</td>
<td>82.3</td>
</tr>
<tr>
<td>Dostoievsky d'après sa correspondance, page proofs</td>
<td>82.4</td>
</tr>
<tr>
<td>L'ecole des femmes</td>
<td>82.5-7</td>
</tr>
<tr>
<td>F-N</td>
<td>82.8</td>
</tr>
<tr>
<td>Isabelle</td>
<td></td>
</tr>
<tr>
<td>Typescript (bound)</td>
<td>82.9</td>
</tr>
<tr>
<td>Galley proofs</td>
<td></td>
</tr>
<tr>
<td>Section V</td>
<td>82.10</td>
</tr>
<tr>
<td>Sections VI-VII</td>
<td>82.11</td>
</tr>
<tr>
<td>Le journal des faux-monnayers</td>
<td>82.12-13</td>
</tr>
</tbody>
</table>
Les nouvelles nourritures  Container 83.1
O-Z  Container 83.2
Prométhée  Container 83.3
Retouches  Container os46
Robert, ou l'intérêt general  Container 83.4-5

Handwritten manuscript  Container 83.6-8
Actes II-IV in 3 notebooks  Container os47
[La tentative amoureuse]  Container 84.1

Untitled  Container 84.2

Letters  Container 84.3-4
A-J  Container 84.5
Delon, Guy  Container 84.6
Herbart, Pierre  Container 84.7
K-Z  Container 84.8
Llona, Victor  Container 84.9-85.5
Muhlfeld, Mme. Lucien  Container 85.6
Rouart, Eugène  Container 85.7
Schoenberter, Franz  Container 85.8
Envelopes and enclosures  Container 86.1
Recipient  Container 86.2
Other  Container 86.3
A-Z  Container 86.4
Massis, Henry  Container 320.1-328.11

Gilot, Françoise, 1921- (see separate Gilot finding aid)
Lake, Carlton

Giono-Giz

Giraudoux, Jean

Go-Got

Gohier, Urbain

Goncourt, Edmond de

Works

Dîner du boa

Le movement naturaliste

Un voiture de masques

Letters

Recipient

Gonzague-Frick, Louis de

Letters

A-Z

Picard, Gaston

Recipient

Colette

Rosey, Gui

Gou-Goz

Gounod, Charles (see also separate finding aid for Music)

Gourmont, Jean de

Gourmont, Remy de

Works

A-Z
Lake, Carlton

*Les idées du jour*

Vol. I-II  
Vol. III-IV  
Vol. V-VI  
Vol. VII-VIII  
Vol. IX-X

Letters

Other

Gra

Gre

Gri-Gru

Grovelz, Gabriel *(see also separate Music finding aid)*

Gu-Gue

Gui-Guil

Guilbert, Yvette

Guillaume, Edmond Jean Baptiste

Guim-Guz

Guizot, François

Gyp

Works

"Fruits verts: Lettres puériles"

Letters

Ha-Haq

Hahn, Reynaldo *(see also separate finding aid for Music)*

Works
Lake, Carlton

Letters
  A-Z
  Unidentified publisher

Hanotaux, Gabriel

Har-Haz

Haraucourt, Edmond
  Works
  Letters
    A-Z
    Michelet, Victor Emile

Hartley, Marsden

Hausmann, Raoul
  Letters
    Hugnet, Georges
      1957-1962
      1963-1970

Hea-Hei

Hej-Heq

Henriot, Emile

Her-Hez

Hervieu, Louise
  Letters
    A-Z
    Daragnès, Gabriel
<table>
<thead>
<tr>
<th>Name</th>
<th>Container</th>
</tr>
</thead>
<tbody>
<tr>
<td>Daragnès, Janine</td>
<td>93.4</td>
</tr>
<tr>
<td>Hi-Ho</td>
<td>93.5</td>
</tr>
<tr>
<td>Hu</td>
<td>93.6</td>
</tr>
<tr>
<td>Huddleston, Sisley</td>
<td>93.7</td>
</tr>
<tr>
<td>Works</td>
<td>93.8</td>
</tr>
<tr>
<td>Letters</td>
<td>93.9</td>
</tr>
<tr>
<td>Recipient</td>
<td>93.10</td>
</tr>
<tr>
<td>A-L</td>
<td>93.11</td>
</tr>
<tr>
<td>Keun, Odette</td>
<td>93.12</td>
</tr>
<tr>
<td>Le Gallienne, Richard</td>
<td>93.13</td>
</tr>
<tr>
<td>M-Z</td>
<td>93.14</td>
</tr>
<tr>
<td>Pound, Ezra</td>
<td>93.15</td>
</tr>
<tr>
<td>Other</td>
<td>94.1</td>
</tr>
<tr>
<td>A-Z</td>
<td>94.2</td>
</tr>
<tr>
<td>&quot;The Pen&quot; record book</td>
<td>94.3</td>
</tr>
<tr>
<td>&quot;The Trough&quot; record book</td>
<td></td>
</tr>
<tr>
<td>Hugnet, Georges</td>
<td>94.4-111.13, g4</td>
</tr>
<tr>
<td>Hugo, Ian</td>
<td>112.1</td>
</tr>
<tr>
<td>Hugo, Jean</td>
<td>112.2</td>
</tr>
<tr>
<td>Works</td>
<td>112.3</td>
</tr>
<tr>
<td>Notebook</td>
<td></td>
</tr>
<tr>
<td>Letters</td>
<td></td>
</tr>
<tr>
<td>Recipient</td>
<td></td>
</tr>
</tbody>
</table>
Hugo, Valentine (see also separate Hugo finding aid)

Huysmans, JK

Works

A-Z

Chronique d'art

Letters

A-Z

Geffroy, Gustave

Other, death certificate

I

Indy, Vincent d'

Works

Letters

Recipient

A-K

L-Z, unidentified

Ionesco, Eugène

Works "Propose sur mon theater et sur les propos de autres"

Letters

Izambard, Georges (see also separate finding aid for Music)

Works

A-Z

"Les baisers du faune"

Beschreibung. "Der Izambard-Drucker"
"Le cure de Saincte Cuculle"
Conférence sur Paul Fort
Poems
Poetic workings and notes
"Revelation"
"Rimbaud á Charleville et á Douai"

Letters
A-Z
Le Voltaire
Letterpress book, 1900-1906

Recipient
Third-Party Works, students' class papers

Ja
Jacobs, Max
Works
A-Z
Le phanérogame

Letters
A-Z
Boullet, Jean
Cassou, Jean
Jacobs-Bond, Carrie
Jacquart, Augusta
Recipient
A-Z

Dunoyer de Degonzac, André

1940-1954

1955-1960

1961-May 1964

July-Dec. 1964

Feb.-April 1965

May-Oct. 1965

Jan.-March 1966

April-Oct. 1966

1967

1968

1969

1970

1971

1972

1973-1974

undated

Laurencin, Marie

Other

James, Henry

Jammes, Francis

Works

A-K

L-Z

Container 138.1

Container 138.2

Container 138.3

Container 138.4

Container 138.5

Container 138.6

Container 138.7

Container 138.8

Container 138.9

Container 139.1

Container 139.2

Container 139.3

Container 139.4

Container 139.5

Container 139.6

Container 139.7

Container 139.8

Container 139.9

Container 139.10

Container 139.11

Container 140.1

Container 140.2
Poems

*Vers la béatitude*, maquette

Letters

A-Z, unidentified

Copeau, Jacques

Martin du Gard, Maurice

1923-1928

1929

1930

1931

1932

1933-1936

undated

Miscellaneous envelopes

Mercure de France

1926-1927

1928-1929

1930-1931

1932-1936

1937

Third-Party Correspondence

Mercure de France

Jarry, Alfred

Works
Legal documents

Notes, printed material, and lists

Third-party works and correspondence

A-Z

Lao-Tsé

Je

Jean-Aubry, Georges

Jekyll, Joe (see also separate Music finding aid)

Jo-Jz

Jouhandeau, Marcel

Works

A-Z

*De la grandeur*

Handwritten manuscript

Proofs

*Don Juan*

*Journaliers*

Untitled

Letters

A-Z, unidentified

Bousquet, Joé

Jouve, Pierre Jean

Works

A-Z

"Le combat de Tancrède et Clorinde"
Lake, Carlton

Letters

Joyce, James

Works

Letters

Recipient

Other

_Ulysses_

Legal documents re Joyce and _Ulysses_

Printed material

Articles re Joyce and _Ulysses_

Clippings re first French editions of _Ulysses_

Exhibition and various materials re Joyce and _Ulysses_

Production file

Reviews re first French edition of _Ulysses_

Third-party correspondence

Works re Joyce

Ghererbrant, Bernard, "James Joyce, sa vie, son oeuvre"

Gilbert, Stuart

K

Kahn, Gustave

Works

Letters

A-Z
Picard, Gaston

L-Lac

Lacretelle, Jacques de

Works, *La bonifas*

Letters

A-Z

Hugo, Jean

Hugo, Valentine

Lad-Laf

Ladmirault, Paul *(see also separate Music finding aid)*

Laforgue, Jules

Works

*Dragées grises*

Notes and fragments

La Fresnaye, Roger de

Lag-Lak

La Gandara, Antonio de

Lake, Carlton

General collections

French commercial address cards and invoices

French visiting cards

Material on Algeria

Lal-Lao

Laloy, Louis
Lake, Carlton

Works

*La livre de la fume*

*Poétesse*

Lamartine, Alphonse de

Works

A-Z

*Histoire de Bossuet*

*Vie de Guttenberg* [sic]

Letters

Third-Party Correspondence

Lap

Laparra, Raoul *(see also separate Music finding aid)*

Works

A-Z

Incomplete drafts and fragments

Letters

Lar

Larbaud, Valery

Works

Letters

A-Z

Martin du Gard, Maurice

Lec-Lef

Le Corbusier
<table>
<thead>
<tr>
<th>Name</th>
<th>Container</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lake, Carlton</td>
<td>153.1</td>
</tr>
<tr>
<td>Works</td>
<td></td>
</tr>
<tr>
<td>Oeuvre plastique</td>
<td>152.4</td>
</tr>
<tr>
<td>Rome</td>
<td>152.5</td>
</tr>
<tr>
<td>Letters</td>
<td></td>
</tr>
<tr>
<td>A-Z</td>
<td>152.6</td>
</tr>
<tr>
<td>Raynal, Maurice</td>
<td>152.7</td>
</tr>
<tr>
<td>Sorlot, Fernand</td>
<td>152.8</td>
</tr>
<tr>
<td>Le Duc, Saint Elme</td>
<td>152.9</td>
</tr>
<tr>
<td>Leg</td>
<td>152.10</td>
</tr>
<tr>
<td>Legault, Maria</td>
<td>152.11</td>
</tr>
<tr>
<td>Legay, Marcel</td>
<td>152.12</td>
</tr>
<tr>
<td>Le Goffic, Charles</td>
<td>152.13</td>
</tr>
<tr>
<td>Legouvé, Ernest</td>
<td>152.14</td>
</tr>
<tr>
<td>Leh-Lei</td>
<td>152.15</td>
</tr>
<tr>
<td>Leiris, Michel</td>
<td></td>
</tr>
<tr>
<td>Works</td>
<td></td>
</tr>
<tr>
<td>L'Afrique Fantome</td>
<td>153.1</td>
</tr>
<tr>
<td>Part I</td>
<td>153.2</td>
</tr>
<tr>
<td>Part II</td>
<td></td>
</tr>
<tr>
<td>Lej-Lem</td>
<td>154.1</td>
</tr>
<tr>
<td>Lemaire, Madeleine-Jeanne Coll</td>
<td>154.2</td>
</tr>
<tr>
<td>Lemâitre, Jules</td>
<td></td>
</tr>
<tr>
<td>Lemonnier, Camille</td>
<td>154.4</td>
</tr>
<tr>
<td>Lémontey, Pierre-Edouard</td>
<td>154.5</td>
</tr>
<tr>
<td>Len-Lep</td>
<td>154.6</td>
</tr>
</tbody>
</table>
Leq-Lez

Le Roux, Hugues

Leroux, Xavier (see also separate finding aid for Music)

Lh-Li

Librairie Dorbon-aîné (see separate Librairie Dorbon-aîné finding aid)

Librairie José Corti

Liszt, Franz (see also separate Music finding aid)
   Works
   Letters
   Recipient

Lo

Locke, Robinson

Lods, Armand

Loliée, Frédéric

Lorrain, Jean

Louis XV, King of France

Louÿs, Pierre (see separate Louÿs finding aid) (see also separate Music finding aid)

Lu-Ly

Lurçat, Jean

Ma-Mac

MacOrlan, Pierre
   Works

MacOrlan, Pierre

Lake, Carlton
Lake, Carlton

Letters

A-Z

Daragnés, Gabriel

Picard, Gaston

Mad-Mak

Maeterlinck, Maurice

Letters

A-Z

Des Ombiaux, Maurice

Other

Mal-Maq

Malipiero, Gian Francesco (see also separate Music finding aid)

Malarmé, Stéphane

Works

Letters

A-Z

Cazalis, Henri

Recipient

Other

A-Z

Bonniot, Edmond

Malraux, André

Works

A-Z
Lake, Carlton

L'Espoir
La voie royale
La condition humaine

Letters; Recipient

Other
A-Z

Material relating to Éditions de la Nouvelle revue francaise exhibitions

Man Ray

Works
A-Z

Self-Portrait

Letters
A-Z

Hugnet, M. & Mme. Georges
Petithory, M. & Mme. Jean

Recipient

Mara-Marl

Margarit, Robert

Margueritte, Paul

Marinetti, Filippo Tommaso

Maritain, Jacques

Letters
A-Z

Lefèvre, Frédéric
Marm-Marz

Marsan, Eugène

Works

*Au dossier de la poésie pure*

*Facilité de Mérimée*

Martin du Gard, Maurice

Other, Radiguet album

Martin du Gard, Roger

Works

A-Z

Renseignements biographiques

Letters

A-Z

Festy, J

Herbart, Pierre

1936-1950

1951-1952

1953-1954

1955-1958

Jouhandeau, Marcel

Mas

Masaryk, T. G. (Tomás Garrigue)

Massenet, Jules (*see also separate Music finding aid*)

Works, *Chérubin*
Letters

A-Z

Michelet, Victor

Noel, Edouard

Unidentified

Masson, Georges-Armand

Massot, Pierre de

Letters

Mata-Matz

Mathis, Edmond (see also separate Music finding aid)

Matisse, Henri

Letters

A-Z

Daragnès, Gabriel

Harris, Frank

Mau-Maz

Mauclair, Camille

Works

A-Z

Articles on artists

Letters

A-Z

Picard, Gaston

Maurel, Victor

Mauriac, François
Maurois, André

Works

"The French eyewitness"

"Jean-Paul Sartre"

La vie de Voltaire

Letters

Maurras, Charles

Works

Entretiens sur la poésie d'aujourd'hui

Travail et salaire

Letters

McNeill, Duncan

Mea-Men

Mendès, Catulle

Letters

A-Z

Carré, Albert

Chéramy

Mer
Lake, Carlton

Mérat, Albert

Mérimée, Prosper

Letters

A-Z

Unidentified

Works by unidentified author

Mes-Mez

Mia-Mic

Mid-Mil

Milhaud, Darius

Letters

A-Z

Hugo, Valentine

Miller, Henry

Works

A-Z

*Maurizius Forever*

*Tropic of Capricorn*, notes

*When do angels cease to resemble themselves? A study of Rimbaud*

Letters

A-Z

Moricand, Conrad

1936-1938

1939
1940-1946
1947-1948

Queneau, Raymond
1934-1937
1938
1939-1949
1950-1953

Works by other authors
A-Z

Fink, Robert, "Whatever Became of the Snakes"

Milosz, O. V. de L. (Oscar Vladislas de Lubicz)

Works, *Contes et fabliaux de la vielle*

Letters
A-Z

Unidentified

Recipient

Mim-Miz

Minotaure

Mirbeau, Octave

Works
A-Z

*Le portrait de la femme*

Variétés

*Ville morte*
Lake, Carlton

  Letters

Moa-Mon

Modern Movement

Mompou, Federico (see also separate Music finding aid)

Molinier, Pierre

Monfreid, Daniel de

  Letters

  Other

Monnier, Adrienne

Montesquiou-Fézensac, Robert, comte de

  Works

    A-Z

    *La banniere épinglée d'étoiles*

  Letters

  Other, contract

Montherlant, Henry de

  Works

    A-Z

    "Une jeune fille française lit Goethe"

    *Port Royal*

  Letters

    A-Z, unidentified

    Crozet, Léo

    Govone, Giuseppe
Lake, Carlton

Martin du Gard, Maurice
  Container 191.3

Massot, Pierre de
  Container 191.4

Moo-Moz
  Container 191.5

Moore, George

Letters
  Container 192.1
  A-Z, unidentified
  Jean-Aubry, Georges
  Container 192.2-5

Moore, Henry
  Container 192.6

Morand, Paul

Works
  Container 192.7
  A-Z
  France la doulce
  Container 192.8
  "Rien que la terre à l'Exposition Coloniale"
  Container 193.1

Letters
  Container 193.2
  A-Z, unidentified
  Martin du Gard, Maurice
  Container 193.3

Morel, Auguste

Works
  Container 193.4
  A-Z
  Élévation première
  Container 193.5

Correspondence
  Container 193.6-7
  1912-1951, undated
  Monnier, Adrienne (transcriptions)
  Container 193.8

Other
  Container 193.9, os90

Morice, Charles
Works

Letters

A-Z, unidentified

Michelet, Victor Emile

Roll, Alfred Philippe

Mortier, Aurélie de Faucamburge

Letters

A-Z, unidentified

Michelet, Victor Emile

Mouchy, Philippe de Noailles, duc de

Mu-Mz

Naa-Nap

Naq-Naz

Ne

Neuville, V. (Valentin) *(see also separate Music finding aid)*

Ni

Nigond, Gabriel

Nimier, Roger

No

Noailles, Anna Elisabeth de Brancovan, comtesse de

Noel, Édouard Marie Émile

Nu-Nz

O-Oq
Lake, Carlton

Offenbach, Jacques *(see also separate finding aid for Music)*

Or-Oz

Orliac, Jehanne d'

Ors, Eugenio d'

Works

Letters

Pa

Pansaers, Clément

Works

A-L

"L'apologie de la paresse"

"Bar Nicanor"

"Comment le père Pansa devint pudique"

"Confession ou Comment le père Pansa était devenu impudique"

"Je blennorrhagie"

*Lamprido*

Handwritten draft, 37 pp in notebook

Signed manuscript, 117 pp

Typescript, 123 pp

M-Z

*Point d'orgue*

Letters

Recipient

Third-Party Works and Correspondence

Container 195.4

Container 195.5

Container 195.6-7

Container 195.8

Container 195.9

Container 195.10

Container 196.1

Container 196.2

Container 196.3

Container 196.4

Container 196.5

Container 196.6

Container 196.7

Container 196.8

Container 196.9

Container 196.10

Container 196.11

Container 196.12

Container 196.13

Container 196.14
Paulhan, Jean

Works

Letters

A-Z, unidentified

Bousquet, Joé

Gonzague-Frick, Louis de

Picard, Gaston

Pe-Per

Pes-Pez

Pessard, Hector Louis François

Ph-Pic

Pia, Pascal

Picabia, Francis

Works

Letters

A-Z, unidentified

Picabia, Germaine (Everling)

Other

Picard, Gaston

Works

Letters

Recipient

A-Z

Unidentified
Lake, Carlton

Unidentified ("Sylvain")

Other

Picquart, Marie Georges

Pid-Pk

Pl

Plauchut, Edmond

Poa-Pol

Pom-Poz

Polti, Georges

Poulenc, Francis (see also separate Music finding aid)

Letters

A-Z, unidentified

Hugo, Valentine

Pr

Proust, Marcel

Works

A-Z

A l'ombre des jeunes filles en fleurs

Letters

A-Z

Albaret, Céleste

Other

Ps-Pz

Puget, Loçsa (see also separate Music finding aid)

Q
Lake, Carlton

Ra-Ram

Rachilde

Works

Letters

A-Z, unidentified

Lauzach, Jean Joé

Recipient

Other

Medallion

Photographs

Portrait

Radiguet, Raymond

Works

A-Z, untitled

Le diable au corps

Notes and sketches

"Les pelican"

Poetic fragments

Letters

Rameau, Jean

Works

Letters

A-Z, unidentified

Michelet, Victor Emile
Lake, Carlton

Ramuz, C. F. (Charles Ferdinand) Container 203.10

Ran-Raz Container 203.11

Ravel, Maurice (see also separate Music finding aid)

Works

Chansons madécasses Container 302.1-2

Cinq mélodies populaires grecques Container 302.3-4

Daphnis and Chloé Container 299

Don Quichotte à Dulcinée Container 302.5

Gaspard de la nuit Container 300

Les grands vents venues d'outremer Container os71

L'heure espagnol Container 301

Histoires naturelles Container 302.6

Introduction et allegro Container 302.7

Ma mère l'oye Container 302.8

Rapsodie espagnole Container 300

Shéhérazade Container 302.9

Sonate Container 302.10

Sur l'herbe Container 302.11

Trio Container 302.12


Trois poèmes de Stéphane Mallarmé Container 302.15-16

Valses nobles et sentimentales Container 300

Letters Container 203.12
Lake, Carlton

Other

Raynal, Maurice

Works

Recipient

A-E

De Chirico, Giorgio

F-L

Géraldy, Paul

Gris, Juan

Jacob, Max

Léger, Fernand

M-P

MacOrlan, Pierre

Miró, Joan

Paulhan, Jean

Q-Z

Rattner, Abraham

Reverdy, Pierre

Other

Third-party works

Chagall, Marc

Fleuret, Fernand

Gris, Juan

Léger, Fernand

Container 203.13-14, os72, os92

Container 204.7

Container 204.8

Container 204.9

Container 204.10

Container 204.11

Container 204.12-13

Container 204.14

Container 205.1

Container 205.2

Container 205.3

Container 205.4

Container 205.5

Container 205.6

Container 205.7

Container 205.8-10

Container 205.11-12

Container 205.13

Container 205.14

Container 205.15
Lake, Carlton

Reverdy, Pierre

Rosenberg, Léonce

Rouault, Georges

Skira, Albert

Unidentified

Third-party correspondence

Blanchard, Marie to Germaine Raynal

Tzara, Tristan to Germaine Raynal

Verhaeren, Emile to Paul Fort

Photograph

Rea-Reg

Read, Louise

Works

Letters

A-Z

Michelet, Victor Emile

Regnier, Henri de

Works

A-Z

"La semaine dramatique"

Letters, Other

Reh-Rej

Rek-Rer

Remacle, Adrien

Letters
A-Z  Container 207.1
Michelet, Victor Emile  Container 207.2

Renard, Jean-Claude
Works  Container 207.3
La braise et la rivière  Container 207.4

Renard, Jules
Works  Container 207.5
Letters  Container 207.6
A-Z  Container 207.7
Bachelin, Henri  Container 207.8
Natanson, Louis Alfred  Container 207.9
Vallette, Alfred  Container 207.10
Other  Container 207.11

Renaud, Maurice
Letters  Container 207.12
Carré, Albert  Container 207.13
Noël, Édouard Marie Émile  Container 207.14, os73

Res-Rez  Container 207.15
Reverdy, Pierre  Container os74
Ria-Rich  Container 208.1
Riadis, Emile (see also separate Music finding aid)  Container 208.2
Richards, Grant  Container 208.2
Lake, Carlton

Rictus, Jehan

Works

Letters

A-Z

Lefèvre, Frédéric

Mantelet-Martel, ____

Picard, Gaston

Toscan, Raoul

Unidentified

Rimbaud, Arthur

Works

Letters

Other

A-K

Berrichon, Paterné

Works and correspondence

Dossier re monument to Rimbaud

Newspaper clippings

Bourguignon, Jean

Gindre, Henriette

L-Z, unidentified

Rimbaud, Isabelle

Works

A-Z

Dans les nemous de la bataille

Container 208.3

Container 208.4

Container 208.5

Container 208.6

Container 208.7

Container 208.8-209.5

Container 208.9

Container 209.7

Container 209.8

Container 209.9

Container 209.10

Container 209.11

Container 209.12

Container 209.13

Container 209.14

Container 209.15

Container 210.1

Container 210.2
Reliques
  Reliquae
  Page proofs, 98 sheets
  Page proofs, 215 pp
  Proof copy, 208 pp
  Untitled
  Letters
  Roa-Roc

Roché, Henri Pierre *(see separate Roché finding aid)*

Rod-Rol

Rodin, Auguste
  Letters
    A-Z, unidentified
    Dayot, Armand
  Other

Roger-Ducasse *(see also separate Music finding aid)*

Roinard, Paul Napoléon

Rolland, Romain
  Works
    *Beethoven: Les grandes époques créatrices*
      Typescript
      Proofs
      *Les Léonides*
Lake, Carlton

*Liluli*  
Container 259.3

Letters

A-Z, unidentified  
Container 259.4

Copeau, Jacques  
Container 259.5

Recipient  
Container 259.6

Other  
Container 259.7

Rom-Ror  
Container 260.1

Rorem, Ned *(see also separate Music finding aid)*  
Container 279.6

Ros  
Container 260.2

Rose, Francis, Sir  
Container os76

Rostand, Edmond  
Container 260.3

Rot-Roz  
Container 260.4

Rothschild family  
Container 260.5

Rouault, Georges

Letters

A-Z, unidentified  
Container 260.6

Chaperont, Jean  
Container 260.7

Roussel, Albert *(see also separate Music finding aid)*

Works

*L'accueil de muses*  
Container os60

*Aeneas*, op. 54  
Container 304, 309.1

Andante et scherzo, op. 51  
Container 309.2

*Bacchus et Ariadne*, op. 43  
Container 309.3

*Le Bardit des Francs*  
Container 309.4

Concert, op. 34  
Container 304
Concerto, op. 36

*Deux idylles*, op. 44

*Deux mélodies*, op. 19

*Deux mélodies*, op. 20

*Deux mélodies*, op. 50

*Deux mélodies*, op. 55

*Deux poèmes chinois*, op. 35

*Deux poèmes de Ronsard*, op. 26

"Doute"

Duo

*Elpénor*, op. 59

*Évocations*, op. 15

*Fanfare pour un sacre paçen*

*Le festin de l'araignée*, op. 17

"A flower given to my daughter"

*A glorious day*, op. 48

Impromptu, op. 21

*Jazz dans la nuit*, op. 38

*Joueurs de flûte*, op. 27

*Madrigal aux muses*, op. 25

*La naissance de la lyre*, op. 24

"O bon vin, où as-tu crû?"

*Odes anacréontiques*

*Padmâvatî*, op. 18

Container 304, 309.5

Container 309.6

Container 309.7

Container 309.8, 310.9

Container 309.9

Container 309.10

Container 309.11, 310.9

Container 309.12

Container 309.13

Container 309.14

Container 310.1

Container 303, 310.2

Container 310.3

Container 307

Container 310.4

Container os77

Container 310.5

Container 310.6

Container 310.7

Container 310.8

Container 310.10

Container 310.11

Container 310.9, 310.12

Container 305-306
"Petit canon perpétuel"

_Petite suite_, op. 39

_Pour une fête de printemps_, op. 22

Prélude et fughetta, op. 41

Prélude et fugue, op. 46

*Rapsodie flamande*, op. 56

_Ségovia_, op. 29

_Sérénade_, op. 30

Suite, op. 33

Symphony no. 2, Bb major, op. 23

Trio, op. 40

Trio, op. 58

_Trois pièces pour piano_, op. 49

Violin Sonata no. 2, A major, op. 28

Royère, Jean

Works

Letters

A-Z, untitled

Michelet, Victor Emile

Ru-Rz

Ruskin, John

Russian Imperial Court

Ryner, Han

Letters
Lake, Carlton

A-Z, unidentified  Container 261.2
Gonzague-Frick, Louis de  Container 261.3

S-Sah  Container 261.4
Sachs, Maurice
Works  Container 261.5
Letters  Container 261.6
Sai  Container 261.7
Saillet, Maurice  (see separate Saillet finding aid)

Saint-Exupéry, Antoine de
Works
Courrier sud  Container 266.1
Le petit prince  Container vault, bv18

Saint-Georges de Bouhélier  Container 266.3

Saint-John Perse
Works
A-Z  Container 266.4
Éloges  Container 266.5
Letters  Container 266.6
Other  Container 266.7

Saint-Pol-Roux  Container 266.8

Saint-Saëns, Camille  (see also separate Music finding aid)
Works
A-Z  Container 266.9
La nuit, op. 114  Container bv15
Lake, Carlton

Letters

A-Z, unidentified  Container 266.10
Sardou, Victorien  Container 266.11
Other  Container 266.12

Sainte-Beuve, Charles Augustin

Works  Container 267.1
Letters

A-Z, unidentified  Container 267.2
Delmont, Aglaé  Container 267.3

Sainte-Soline, Claire  Container 267.4

Saj-Sal  Container 267.5

Saléza, Albert  Container 267.6

Salmon, André

Works  Container 267.7
Letters

A-Z  Container 267.8
Gonzague-Frick, Louis de  Container 267.9

Sam-Saq  Container 267.10

Sand, George  Container 267.11

Sar-Saz  Container 267.12

Sardou, Victorien

Letters

A-Z  Container 268.1
Noël, Édouard Marie Émile  Container 268.2
Other  Container 268.3
Sarraut, Albert

Sartre, Jean-Paul

Works
A-Z

À propos de l'Amérique latine

Critique de la raison dialectique

"Égalitarism et dictature"

"L'enfant et les groupes"

"Joseph le bon"

"Liberté-égalité"

"Questions de méthode"

Saint Genet: comédien et martyr

Letters; Recipient; Other

Dossier re le Congrès mondiale

Satie, Erik (see also separate Music finding aid)

Works
A-Z

Relâche

Letters
A-Z, unidentified

Hugo, Valentine (bound)

Other
A-Z

Hugo, Valentine

Lake, Carlton
Lake, Carlton

Sauguet, Henri (see also separate Music finding aid)

Sb-Sd

Schlumberger, Jean

Works

A-Z

Eveils

Letters

Schmitt, Florent (see also separate Music finding aid)

Scholl, Aurélien

Works

Letters

Schubert, Franz (see also separate Music finding aid)

Schumann, Robert (see also separate Music finding aid)

Scribe, Eugène

Se

Séché, Léon

Seringès, Charles (see also separate Music finding aid)

Sf-Sk

Silvestre, Armand

Simon, C. P. (see also separate Music finding aid)

Simon, Claude

Simon, Jules
Letters

A-Z

Unidentified

Sl-So

Soupault, Philippe

Sp-Sta

Spitz, Jacques

Stein, Gertrude  
(see separate Stein finding aid)

Steina-Stz

Stravinsky, Igor  
(see also separate Music finding aid)

Works

Letters; Other

Su-Sz

Suarès, André

Works

Letters

A-Z

Martin du Gard, Maurice

Supervielle, Jules

Ta

Tb-Th

Tenniel, John, Sir

Terrasse, Claude  
(see also separate Music finding aid)

Théo, Louise
Lake, Carlton

Theuriet, André

Thiers, Adolphe
Letters
A-Z
Unidentified
Other

Thomson, Virgil (see also separate Music finding aid)

Ti-Toul

Toulouse-Lautrec, Henri de
Works
Letters

Third-Party Works and Correspondence
A-Z
Frey, Julia

Toulouse-Lautrec Monfa, Adèle de
Letters
Tapié de Céleyran, Alix
Tapié de Céleyran, Louise
Toulouse-Lautrec Monfa, Gabrielle

Toulouse-Lautrec Monfa, Gabrielle
Letters
Tapié de Céleyran, Alix
Tapié de Céleyran, Louise

Toulouse-Lautrec Monfa, Odon de
Toulouse-Lautrec family
Unidentified
Toum-Tq
Tr-Ts
Truffier, Jules Charles
T'Serstevens, A. (Albert)
  Works
  Letters
Tt-Tz
Tual, Roland
  Recipient
    A-Z
    Aragon, Louis
    Artaud, Antonin
    Breton, André
    Desnos, Robert
    Jacob, Max
    Leiris, Michel
    Limbour, Georges
    Masson, André
Third-Party Works
  Aragon, Louis
  Artaud, Antonin
  Desnos, Robert
Lake, Carlton

Surrealism ("Le cadavre exquis")

Tzara, Tristan

Works

A-Z

L'arbre des voyageurs

Grains et issues

"Parler seul"

Letters

Other

U

V-Val

Valéry, Paul

Works

A-Z, untitled

"Calepin" and "Bibliographie," proofs

"Discours sur l'histoire"

Dossier of unpublished manuscripts covering the final years of Valéry's life and the play Mon Faust

Introduction à la méthode de Léonard de Vinci

"Lettre de Gozon"

"La Mallarmé symphonie"

Reflections and meditations

"SM"

"Teste"

Untitled manuscript in the form of a letter signed "Ambroise. episcop. de Memphis"
Untitled note beginning "Est une brute tout homme...."

Untitled note beginning "Eureka Spirit--La conception."

Untitled notes beginning "Si, littérairement, j'ai quelque chose à faire...."

Untitled poem beginning "Nous avons mal dormé...."

Untitled poem beginning "Un feu distinct m'habite...."

Letters
A-G
H-Z, unidentified
Jean-Aubry, Georges
Murry, John Middleton
Rouart, Eugène
Recipient
Other
A-Z
Print of Valéry's left hand
Vam-Van
Vao-Vaz
Varèse, Edgard and Louise
Works
Recipient
A-Z, unidentified
Krohn, Herbert
<table>
<thead>
<tr>
<th>Name</th>
<th>Container</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lattimore, David</td>
<td>289.3</td>
</tr>
<tr>
<td>Third-party Works and Correspondence</td>
<td></td>
</tr>
<tr>
<td>A-Z, unidentified</td>
<td>289.4</td>
</tr>
<tr>
<td>Copley, Alfred L.</td>
<td>289.5</td>
</tr>
<tr>
<td>Leefman, Gretchen</td>
<td>289.6</td>
</tr>
<tr>
<td>Sermilä, Jermo</td>
<td>289.7</td>
</tr>
<tr>
<td>Vb-Ve</td>
<td>289.8</td>
</tr>
<tr>
<td>Verdi, Giuseppe</td>
<td>289.9</td>
</tr>
<tr>
<td>(see also separate Music finding aid)</td>
<td></td>
</tr>
<tr>
<td>Verlaine, Paul</td>
<td></td>
</tr>
<tr>
<td>Works</td>
<td>289.10</td>
</tr>
<tr>
<td>A-Z</td>
<td></td>
</tr>
<tr>
<td>Arthur Rimbaud</td>
<td></td>
</tr>
<tr>
<td><em>Odes en son honneur</em></td>
<td></td>
</tr>
<tr>
<td>Letters, Recipient</td>
<td></td>
</tr>
<tr>
<td>Via-Vik</td>
<td></td>
</tr>
<tr>
<td>Vialar, Paul</td>
<td>289.13</td>
</tr>
<tr>
<td>Viardot-García, Pauline</td>
<td>289.14-290-1</td>
</tr>
<tr>
<td>Letters</td>
<td>290.2</td>
</tr>
<tr>
<td>Plauchut, Edmond</td>
<td></td>
</tr>
<tr>
<td>Sand, Aurore</td>
<td>290.3</td>
</tr>
<tr>
<td>Sand, Lina</td>
<td>290.4</td>
</tr>
<tr>
<td>Sully, ___</td>
<td>290.5</td>
</tr>
<tr>
<td>Vielé-Griffin, Francis</td>
<td>290.6</td>
</tr>
<tr>
<td>Vila-Vilz</td>
<td>290.7</td>
</tr>
<tr>
<td>Name</td>
<td>Container</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>-----------</td>
</tr>
<tr>
<td>Villemain, M. (Abel-François)</td>
<td>290.8</td>
</tr>
<tr>
<td>Villiers de L'Isle-Adam, Auguste, comte de</td>
<td>290.9</td>
</tr>
<tr>
<td>Vim-Vz</td>
<td>290.10</td>
</tr>
<tr>
<td>Visiting French Writers Program</td>
<td></td>
</tr>
<tr>
<td>Correspondence</td>
<td></td>
</tr>
<tr>
<td>A-G</td>
<td>290.11</td>
</tr>
<tr>
<td>H-Z</td>
<td>290.12</td>
</tr>
<tr>
<td>Vuillermoz, Emile</td>
<td></td>
</tr>
<tr>
<td>Works</td>
<td>290.13</td>
</tr>
<tr>
<td>Recipient</td>
<td></td>
</tr>
<tr>
<td>A-Ch</td>
<td>290.14</td>
</tr>
<tr>
<td>Ci-Cz</td>
<td>290.15</td>
</tr>
<tr>
<td>Cortot, Alfred</td>
<td>290.16</td>
</tr>
<tr>
<td>D</td>
<td>291.1</td>
</tr>
<tr>
<td>E-F</td>
<td>291.2</td>
</tr>
<tr>
<td>Fauré, Gabriel</td>
<td>291.3</td>
</tr>
<tr>
<td>G</td>
<td>291.4</td>
</tr>
<tr>
<td>H</td>
<td>291.5</td>
</tr>
<tr>
<td>Hahn, Reynaldo</td>
<td>291.6</td>
</tr>
<tr>
<td>I-K</td>
<td>291.7</td>
</tr>
<tr>
<td>L</td>
<td>291.8</td>
</tr>
<tr>
<td>M</td>
<td>292.1</td>
</tr>
<tr>
<td>N-P</td>
<td>292.2</td>
</tr>
<tr>
<td>Q-R</td>
<td>292.3</td>
</tr>
</tbody>
</table>
Lake, Carlton

S

T

U-Z, unidentified

Willy

Other

Wa-Wh

Weber, Carl Maria von (see also separate Music finding aid)

Wi-Wn

Widor, Charles Marie

Willette, Adolphe

Williamson, George Charles

Willy

Letters

A-Z

Picard, Gaston

Wo-Wz

X-Y

Z

Zola, Alexandrine Mééley

Zola, Emile

Unidentified authors

Works

Letters

Oversize Materials
Lake, Carlton