

Carlton Lake:

An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Lake, Carlton
Title:	Carlton Lake Collection of French Manuscripts
Dates	1377-2000, undated
Extent:	303 document boxes, 25 oversize boxes, 16 bound volumes, 5 galley folders, 96 oversized folders (127.26 linear feet)
RLIN record #:	TXRC06-A21
Note:	We gratefully acknowledge the assistance of the Andrew W. Mellon Foundation, which provided funds for the processing and cataloging of this collection.

Arrangement

Due to size, this inventory had been divided into multiple files: The files may be accessed by clicking on the highlighted text below:

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Lake, Carlton

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Carlton Lake Collection--Index of Works

- - Halary, Pierre . [Answers to inquiry re: Victor Hugo], handwritten manuscript, signed, 1935 -- 92.1
 - Halary, Pierre . Les Quintuplettes, handwritten notes, signed, nd -- 92.1
 - Halicka, Alice . "Accessoires 1933," handwritten manuscript, signed, 8pp, 1933 -- 111.3
 - Halicka, Alice . "Eaux-fortes théâtrales pour M.G. par Louise Marcoussis," handwritten manuscript, signed, 3pp, nd -- 111.3
 - Halicka, Alice . "Paris, carrefour des nostalgies," handwritten manuscript, signed, 6pp, nd -- 111.3
 - Hanotaux, Gabriel, 1853-1944 . Le choix d'une carrière: le commerce, handwritten manuscript, signed, with revisions, 1899 -- 92.4
 - Haraucourt, Edmond . A Dieu: sonnet, handwritten manuscript, signed, nd -- 92.6
 - Haraucourt, Edmond . Chanson à boire, handwritten manuscript, signed, nd -- 92.6
 - Haraucourt, Edmond . Soir d'automne, handwritten manuscript, signed, 1p, nd -- 22.3
 - Haraucourt, Edmond . Soir d'octobre, handwritten manuscript, signed, nd -- 92.6
 - Hart, Margaret Barratt, d. 1926 . Journals, handwritten manuscripts, some in notebooks, 1900-1909 -- 214.4
 - Heine, Maurice, 1884-1940 . Nuits romantiques sous le Roi Soleil, handwritten manuscript, signed, nd -- 92.11
 - Hélon, Jean, 1904-1987 . "L'atmosphère de l'U.R.S.S.," complete set of galley proofs heavily corrected, 6pp, nd -- 111.3
 - Hellens, Franz . Objects, handwritten manuscript with revisions, nd . Signed Franz Hellens, [pseud.]. -- 92.12
 - Hémard, Joseph, 1880-1961 . [Illustrations for Toques blanches et habits noirs], 10 ink and watercolor illustrations, [1939] . With letters from Joseph Hémard. -- 158.1
 - Henriot, Emile, 1889-1961 . La correspondance de Mallarmé, handwritten manuscript, signed, with revisions, 1959 -- 92.13
 - Henriot, Emile, 1889-1961 . Elégie romaine and Mopsus, handwritten manuscript, signed, 2pp, nd -- 22.3
 - Henriot, Emile, 1889-1961 . Les lettres de Mérimée à Panizzi, handwritten manuscript, signed, with revisions, nd -- 92.12
 - Heredia, Louise de, 1878-1930 . [Diary], handwritten manuscript entries in a small leather covered diary, with a few notes in hand of Pierre Louÿs, 58pp, 1900 -- 177.8
 - Heredia, Marie Louise Antoinette de -- see Houville, Gérard d'
 - Herold, André-Ferdinand, b. 1865 . Journée d'hiver, handwritten manuscript, signed, 2pp, nd -- 22.3
 - Hessel, Helen, 1886-1982 . Diaries, handwritten manuscript labeled I-XXIV, used in Jules et Jim, 1919, 1920-? -- 218.4-219.4
 - Hessel, Helen, 1886-1982 . [untitled play by Roché and Helen Hessel related to novel Jules et Jim], handwritten notes, nd -- 216.7
 - Hindus, Milton . The monstrous giant Céline, or Polyphemus among the nearsighted dwarfs, a bizarre episode in contemporary letters, typed manuscript / mimeo, 113pp, nd . Bound with this: letters of Céline to Milton Hindus. Typed carbon copy manuscript / copies, 114pp, bound. -- 36.4
 - Hollande, Eugène . Sur la mort de Charles Guérin, handwritten manuscript, signed, 3pp, nd -- 69.8
 - Honegger, Arthur, 1892-1955 . [Untitled reminiscences of Gabriel Fauré], handwritten manuscript, signed, nd -- 93.5
 - Honnert, Robert . Les sentiers de l'enfance, handwritten manuscript, signed, nd -- 93.5

- Honnert, Robert . [Untitled poem] "Une pierre égarée," handwritten manuscript, 1p, nd -- 93.5
- Hoppenot, Henri . [Untitled reminiscence about Sylvia Beach], typed manuscript, signed, with handwritten corrections, 3pp, nd -- 265.2
- Houville, Gérard d', 1875-1963 . [Answers to inquiry re: Victor Hugo], handwritten manuscript, signed, 2pp on 1 leaf, nd . Signed Gérard d'Houville, [pseud.]. -- 93.5
- Huddleston, Sisley, 1883-1952 . La maison des amis des livres, typed carbon copy manuscript, nd -- 93.7
- Hugnet, Georges, 1906-1974 . Adieu Doris, offprint from Le Goéland #92. Included: clipping of Adieu Doris published in 1949 newspaper, [1949], nd -- 94.4
- Hugnet, Georges, 1906-1974 . Apparition extrêmiste de la tatane, handwritten manuscript, signed, 1936 -- 94.4
- Hugnet, Georges, 1906-1974 . Attention! Attention à l'Ile-qui-vire!, handwritten manuscript with corrections, 1p, nd -- 94.4
- Hugnet, Georges, 1906-1974 . Le berceau de Gertrude Stein ou Le mystère de la Rue de Fleurus, handwritten manuscript, 9pp, 1928 -- 94.4
- Hugnet, Georges, 1906-1974 . Bousignots, excentriques et isolés du romanisme, typed manuscript with handwritten corrections together with signed typed letter 1954 Oct. from L. Mollion of Radiodiffusion Française, nd -- 94.4
- Hugnet, Georges, 1906-1974 . Carnet de bibliothèque appartenant à Georges Hugnet, handwritten manuscript in 2 notebooks, nd -- 110.5
- Hugnet, Georges, 1906-1974 . Christian Bérard et Pavel Tchelitchev, handwritten manuscript with revisions, nd -- 94.4
- Hugnet, Georges, 1906-1974 . Enfances, first page of proof of original French text with printer's markings, nd -- 274.1
- Hugnet, Georges, 1906-1974 . Enfances, handwritten manuscript / maquette of 4-page prospectus for book to be published by Editions Jeanne Bucher in Feb. 1931, nd -- 274.1
- Hugnet, Georges, 1906-1974 . Enfances, proof of first page of French text by Hugnet. On verso: handwritten note with layout of title page, addressed to Gertrude Stein, nd -- 274.1
- Hugnet, Georges, 1906-1974 . Le feu au cul, handwritten manuscript, signed, 4pp, 1932 -- 94.4
- Hugnet, Georges, 1906-1974 . Ici la voix, galley proofs with handwritten corrections and typed inserts, nd -- g4
- Hugnet, Georges, 1906-1974 . Ici la voix, page proofs with handwritten corrections, 102pp, nd -- 94.5
- Hugnet, Georges, 1906-1974 . J'ai retrouvé l'amour, handwritten manuscript, 1p, nd -- 94.4
- Hugnet, Georges, 1906-1974 . Jean Arp, handwritten manuscript with revisions, 15pp; typed carbon copy manuscript with handwritten revisions, 12pp, nd -- 94.6
- Hugnet, Georges, 1906-1974 . Lettre à Stanislas Boutemer, handwritten manuscript, signed, 5p, 1929 -- 94.4
- Hugnet, Georges, 1906-1974 . Une mouche, une moustache, et une mandoline, typed manuscript with handwritten corrections, 2pp, ca. 1932 . Title in the hand of André Breton. -- 94.4
- Hugnet, Georges, 1906-1974 . Non vouloir, handwritten manuscript, 1940 -- 94.4
- Hugnet, Georges, 1906-1974 . Oiseaux ne copiez personne, handwritten manuscript / drafts, and corrected typescript, 66pp, nd -- 94.7
- Hugnet, Georges, 1906-1974 . Les Reines, handwritten manuscript in hand of Robert Naly, 8pp, nd . Includes "Les Rois." -- 94.4
- Hugnet, Georges, 1906-1974 . Les revenants futurs, handwritten manuscript with revisions, nd -- 94.4
- Hugnet, Georges, 1906-1974 . Les revenants futurs (fragment), handwritten manuscript,

1935 -- 94.4

- Hugnet, Georges, 1906-1974 . Sade et les marquis: Dialogue, handwritten manuscript, 5pp, nd -- 94.4
- Hugnet, Georges, 1906-1974 . La sphere de sable, original maquette, 11pp, 1940 -- 94.4
- Hugnet, Georges, 1906-1974 . La sphere de sable, handwritten manuscript with revisions, nd -- 94.4
- Hugnet, Georges, 1906-1974 . Tout beau mon coeur, handwritten manuscript, signed, 3pp, 1945 -- 94.8
- Hugnet, Georges, 1906-1974 . Tout beau mon coeur, printed book with uncut pages, 12pp, 1946 -- 94.9
- Hugnet, Georges, 1906-1974 . Tout beau mon coeur, handwritten manuscript / drafts, 64pp, nd . Two poems illustrated with wash drawings by Christian Béraud. -- 94.8
- Hugnet, Georges, 1906-1974 . Tout beau mon coeur, printed book, nd -- 94.9
- Hugnet, Georges, 1906-1974 . Tout beau mon coeur, two sets of page proofs of the privately printed 1st edition. One set heavily corrected; revision lightly corrected, 23pp, nd -- 94.8
- Hugnet, Georges, 1906-1974 . Tout beau mon coeur, typed manuscript, ribbon copy, with handwritten corrections, 20pp, nd -- 94.8
- Hugnet, Georges, 1906-1974 . Tout beau mon coeur, typed manuscript with handwritten emendations in Hugnet's hand and instructions to the printer in ink in another hand, 20pp, nd -- 94.8
- Hugo, Ian, 1905- . New eyes on the art of engraving, typed manuscript with handwritten additions; galley proofs, 4 sheets cut in 2, 1946 -- 112.1
- Hugo, Jean, 1894- . Catalogue des danses du Midi, handwritten manuscript, 3pp, nd -- 112.2
- Hugo, Jean, 1894- . [Citations for bravery], 3 manuscript copies in Hugo's hand of citations issued in 1916 for bravery under fire, [1916], nd -- 112.2
- Hugo, Jean, 1894- . Girard: Origines de la Poésie Homérique, handwritten manuscript, 24pp, 1912-1913 -- 112.2
- Hugo, Jean, 1894- . Journal, handwritten manuscript / copy in hand of Hugo, Valentine, 283pp, 1919-1924 -- 128.5-6
- Hugo, Jean, 1894- . Journal, handwritten manuscript / copy in hand of Valentine Hugo, 273pp, 1919-1924 -- 128.7-8
- Hugo, Jean, 1894- . [Notebook], handwritten manuscript, nd . Partially original, partially copied from other sources. -- 112.3
- Hugo, Jean, 1894- . [Portrait head of Jean Cocteau], pencil drawing, 7-3/8" x 5-7/8", nd . Study for Hugo's well-known lithographic portrait of Cocteau. -- 112.2
- Hugo, Jean, 1894- . [Portrait sketch of Cocteau], pencil drawing, 10-1/2" x 8-1/2", nd . Another study for lithographic portrait of Cocteau. -- 112.2
- Hugo, Jean, 1894- . La terreur de Belleville, handwritten manuscript, 2pp, 1921 -- 112.2
- Hugo, Valentine, 1887-1968 . Agenda, 1952 4e (quatrième) trimestre, handwritten manuscript / notes notebook, 1952-1953 -- 113.2
- Hugo, Valentine, 1887-1968 . Agenda pour 1944, handwritten manuscript / notes, 1944 -- 113.2
- Hugo, Valentine, 1887-1968 . [Answer to question: "ou va la peinture?"], handwritten manuscript / copy, 3pp, nd -- 113.1
- Hugo, Valentine, 1887-1968 . Aragon, handwritten manuscript / notes for a radio talk, 1964 -- 113.1
- Hugo, Valentine, 1887-1968 . [Biographical note on Jean Hugo], handwritten manuscript, 2pp, nd -- 113.1
- Hugo, Valentine, 1887-1968 . [Contribution to prospectus for Deux cœurs simples by Jacques de Lacretelle], handwritten manuscript, signed, nd -- 113.1
- Hugo, Valentine, 1887-1968 . Correspondance II, handwritten manuscript, nd -- 113.1

- Hugo, Valentine, 1887-1968 . De Valentine pour Cécile, handwritten carbon copy manuscript / draft, 1953 -- 113.1
- Hugo, Valentine, 1887-1968 . [Drafts and notes for a work on Paul Eluard], handwritten and typed manuscript, and printed material, 138pp, nd -- 113.6
- Hugo, Valentine, 1887-1968 . [Drafts and notes for work on autobiography], handwritten manuscript, 131pp, nd -- 113.3
- Hugo, Valentine, 1887-1968 . [Drafts and notes for work on Ballet], handwritten manuscript / notes on ballet, nd -- 113.4
- Hugo, Valentine, 1887-1968 . [Drafts and notes for work on Constantin Brancusi], handwritten and typed manuscript and printed pages. Includes lists of works, nd -- 113.5
- Hugo, Valentine, 1887-1968 . [Drafts and notes for work on Raymond Radiguet], handwritten manuscript, 1946 -- 113.8
- Hugo, Valentine, 1887-1968 . [Drafts and notes for work on Raymond Radiguet], handwritten manuscript, 78pp, nd -- 113.7
- Hugo, Valentine, 1887-1968 . [Drafts and notes for work on various topics], handwritten manuscript and printed material, 190pp, nd -- 113.10
- Hugo, Valentine, 1887-1968 . [Drafts and notes for work (radio) on Erik Satie], handwritten manuscript, 1965 -- 113.9
- Hugo, Valentine, 1887-1968 . [Etienne de Beaumont], handwritten manuscript / draft, nd -- 114.1
- Hugo, Valentine, 1887-1968 . Germain Montero, handwritten manuscript / notes for radio talk, 1960 -- 114.1
- Hugo, Valentine, 1887-1968 . [Germain Tailleferre], handwritten manuscript / notes for radio talk, 1955 -- 114.1
- Hugo, Valentine, 1887-1968 . [Greek songs and dances], handwritten manuscript / notes and drafts, nd -- 114.1
- Hugo, Valentine, 1887-1968 . Une heure avec Jean Cocteau, handwritten manuscript / notes for radio talk, 1951 -- 114.1
- Hugo, Valentine, 1887-1968 . Histoire du rhinocéros, mangeur des roses, handwritten manuscript / drafts, notes, and sketches, nd -- 114.2
- Hugo, Valentine, 1887-1968 . [Horoscope for René Char], handwritten manuscript, 1p, nd -- 37.13
- Hugo, Valentine, 1887-1968 . [Horoscopes for Maggie Hugo, Paul Éluard, and others], handwritten manuscripts with worksheets, charts, etc, 79pp, nd -- 114.3
- Hugo, Valentine, 1887-1968 . Il y a trente ans, handwritten carbon copy manuscript, 1953 -- 114.5
- Hugo, Valentine, 1887-1968 . [Introductions to broadcasts beamed to North and South America], handwritten and typed manuscripts, signed, some with handwritten revisions, 1939-1940 -- 114.6
- Hugo, Valentine, 1887-1968 . Jacques-Émile Blanche, handwritten manuscript / notes for radio talk, 1961 -- 114.4
- Hugo, Valentine, 1887-1968 . [Journal], handwritten manuscript / small notebook, 1930-1931 -- 114.4
- Hugo, Valentine, 1887-1968 . [Journals]: 1947, 2 handwritten manuscripts, 2 small notebooks, 1947 -- 114.4
- Hugo, Valentine, 1887-1968 . Michel Manoll - Pierre Jean Jouve, handwritten manuscript / notes for radio talk, 1954 -- 114.4
- Hugo, Valentine, 1887-1968 . [Miscellaneous draft fragments], handwritten manuscript / fragments, includes notes and drafts for radio talks and articles: also research notes, some in hands other than Hugo's, nd -- 114.7-8
- Hugo, Valentine, 1887-1968 . [Note about musical performance], handwritten manuscript,

- nd -- 114.9
- Hugo, Valentine, 1887-1968 . [Notes], handwritten manuscript / notes on Stern, Satie, Cocteau, [1916] -- 114.9
- Hugo, Valentine, 1887-1968 . [Notes on Arthur Rimbaud], handwritten manuscript / notes, 12pp, nd -- 114.9
- Hugo, Valentine, 1887-1968 . [Notes on Dada, Cocteau, Poulenc, etc.], handwritten manuscript / notes, nd -- 114.9
- Hugo, Valentine, 1887-1968 . [Notes on Frédéric Nietzsche], handwritten manuscript / notes, 12pp, nd -- 114.9
- Hugo, Valentine, 1887-1968 . [Notes on Nijinsky], handwritten manuscript / notes, nd -- 114.9
- Hugo, Valentine, 1887-1968 . [Notes on Satie], handwritten and printed manuscript 116pp, nd -- 271.3
- Hugo, Valentine, 1887-1968 . [Notes to Marquis de Sade's Eugénie de Franval], handwritten manuscript accompanying proofs, 16pp, nd . With handwritten note to Valentine Hugo in Lély's hand. Also includes: dedicatory poem, "A huit rais d'or," with signature and handwritten corrections by Lély; original engravings by Georges Gorvel; 2 original photographs. -- 261.4
- Hugo, Valentine, 1887-1968 . Nous irons à Valparaiso, handwritten manuscript, nd -- 114.9
- Hugo, Valentine, 1887-1968 . Les pas perdus, handwritten manuscript, nd -- 114.9
- Hugo, Valentine, 1887-1968 . Pérêt, handwritten manuscript / notes for radio talk, 1962 -- 114.9
- Hugo, Valentine, 1887-1968 . Pierre Bertin, handwritten manuscript / notes for radio talk, 1960 -- 114.9
- Hugo, Valentine, 1887-1968 . Portrait de Paul Éluard, original engraving, printed in sanguine, signed and dated in the plate; signed in pencil, 1937 -- 66.3
- Hugo, Valentine, 1887-1968 . Prospectus for Médienses by Paul Éluard, handwritten manuscript, nd -- 66.2
- Hugo, Valentine, 1887-1968 . "Quelques lignes sur Klee," handwritten manuscript / drafts with revisions, 1946 -- 114.9
- Hugo, Valentine, 1887-1968 . [Radio broadcast recording], handwritten manuscript / copy, 1950 -- 115.2
- Hugo, Valentine, 1887-1968 . Le sacre de printemps, handwritten manuscript / drafts and notes, nd -- 115.3
- Hugo, Valentine, 1887-1968 . School examinations, 5 handwritten manuscripts, signed, 1904-1905 -- 132.8
- Hugo, Valentine, 1887-1968 . [Scrapbook comments], handwritten manuscript / notes with printed paste-ins, 1933 -- 115.1
- Hugo, Valentine, 1887-1968 . Le Socrate que j'ai connu, handwritten carbon copy manuscript, 1952 -- 115.1
- Hugo, Valentine, 1887-1968 . [Stage designs], sketches with handwritten notes, 5pp in notebook, nd -- 115.1
- Hugo, Valentine, 1887-1968 . Statement concerning Paul Éluard, handwritten manuscript, nd . Written on envelope. -- 66.2
- Hugo, Valentine, 1887-1968 . [Stravinsky and Debussy], handwritten manuscript / draft, nd -- 115.1
- Hugo, Valentine, 1887-1968 . Sur la création d'un musée bibliothèque de merveilleux, handwritten manuscript, signed / draft, nd -- 115.1
- Hugo, Valentine, 1887-1968 . Théâtre des Champs Élysées, handwritten manuscript / draft, nd -- 115.1
- Hugo, Valentine, 1887-1968 . Trois souvenirs de Ravel, handwritten manuscript, nd .

- Published as *Trois souvenirs sur Ravel*. -- 115.5
- Hugo, Valentine, 1887-1968 . *Trois souvenirs-Maurice Ravel*, handwritten manuscript with revisions, nd . Published as *Trois souvenirs sur Ravel*. -- 115.4
 - Hugo, Valentine, 1887-1968 . [Untitled article on Misia Sert], handwritten manuscript, signed, nd -- 115.6
 - Hugo, Valentine, 1887-1968 . [Untitled article on the "ballet fantastique"], 2 handwritten drafts, initialed, 10pp and 8pp, nd -- 115.7
 - Hugo, Valentine, 1887-1968 . [Untitled play], handwritten manuscript / outline, nd -- 115.8
 - Hugo, Valentine, 1887-1968 . [Untitled play], handwritten manuscript with three pieces loosely laid in, nd -- 115.8
 - Hugo, Valentine, 1887-1968 . [Untitled radio talk on first opening night of Les Ballets Russes], handwritten manuscript / drafts, nd -- 115.9
 - Hugo, Valentine, 1887-1968 . [Untitled radio talk on her early career], handwritten manuscript, signed; typed manuscript, 1950 -- 115.10
 - Hugo, Valentine, 1887-1968 . [Untitled radio talk on premiere of Petrouska], handwritten manuscript/draft and handwritten notes, 15pp, nd -- 115.6
 - Hugo, Valentine, 1887-1968 . [Untitled talk on the film *La passion de Jean d'Arc*], handwritten manuscript, nd -- 115.11
 - Hugo, Valentine, 1887-1968 . *Zizim*, handwritten manuscript / notes, 6pp, nd -- 115.1
 - Hugues, Clovis, 1851-1907 . *Après une lecture de Baudelaire* [poem], handwritten manuscript, signed, 1886 -- 93.6
 - Hugues, Clovis, 1851-1907 . *Le million*, handwritten manuscript, signed, with emendations, 1894 -- 93.6
 - Hugues, Clovis, 1851-1907 . *Vers improvisés*, handwritten manuscript, signed, with deletions , 1889 -- 93.6
 - Huidobro, Vicente, 1893-1948 . *La matelote*, handwritten manuscript, signed, 2pp, nd -- 93.6
 - Huysmans, J.-K. (Joris-Karl), 1848-1907 . *La cathédrale: Notice bibliographique*, handwritten manuscript; proof, nd -- 134.1
 - Huysmans, J.-K. (Joris-Karl), 1848-1907 . *Chronique d'art*, handwritten manuscript with revisions and printer's notes, nd . Bound. -- 134.2
 - Huysmans, J.-K. (Joris-Karl), 1848-1907 . [Lists of words with no work in mind], handwritten manuscript, 5 leaves, nd . Bound with these: notes for published article *Senat Labre* [1p]; notes for *La cathedral* [2pp]; notes for *La bas* [4pp]; 4 empty envelopes; 22 letters to Gustave Geffroy. -- 134.3
 - Huysmans, J.-K. (Joris-Karl), 1848-1907 . [Notes for *La bas*], handwritten manuscript, 4pp, nd . Bound with these: lists of words [5ll], notes for *Senat Labre* [2pp]; notes for *La cathedral* [2pp]; 4 empty envelopes; 22 letters to Gustave Geffroy. -- 134.3
 - Huysmans, J.-K. (Joris-Karl), 1848-1907 . [Notes for *La cathedral*], 2pp, nd . Bound with these: lists of words [5ll], notes for *Senat Labre* [2pp]; notes for *La bas* [4pp]; 4 empty envelopes; 22 letters to Gustave Geffroy. -- 134.3
 - Huysmans, J.-K. (Joris-Karl), 1848-1907 . [Notes for *Senat Labre*], handwritten manuscript, 2pp, nd . Bound with these: lists of words [5ll]; notes for *La cathedral* [2pp]; notes for *La bas* [4pp]; 4 empty envelopes; 22 letters to Gustave Geffroy. -- 134.3
 - Indy, Vincent d', 1851-1931 . *Concerts Lamoreuse*, handwritten manuscript, signed, with emendations, 2pp, nd -- 135.1
 - Ionesco, Eugène . *Propos sur mon théâtre et sur les propos des autres*, composite handwritten and typed manuscript, signed, with revisions, 43pp, nd -- 135.4
 - Izambard, Georges . *A mon neveu Henri Cayon*, handwritten manuscript, signed, 1900 -- 136.1
 - Izambard, Georges . *Le baiser du faune*, 2 variant printings, 2pp each, 1886, 1929 -- 136.2
 - Izambard, Georges . *Les baisers du faune*, handwritten manuscript, signed, with revisions,

- 43pp, 1880s, nd -- 136.2
- Izambard, Georges . Beschreibung. "Der Izambard-Drucker," handwritten manuscript, signed, 1898 -- 136.3
 - Izambard, Georges . Conférence sur Paul Fort, handwritten manuscript, signed, with revisions, 31pp, 1912 -- 136.5
 - Izambard, Georges . Le coup de foudre, handwritten manuscript draft with revisions, 9pp, nd -- 136.1
 - Izambard, Georges . Le curé de Sainte Cuculle, handwritten manuscript, signed, with emendations and marginal notes, nd -- 136.4
 - Izambard, Georges . Le diner de la presse française: ballade-invitation, handwritten manuscript, signed / duplicated, nd -- 136.1
 - Izambard, Georges . Et l'air et la chanson, handwritten manuscript with emendations, nd -- 136.1
 - Izambard, Georges . Feyghine, handwritten manuscript, nd -- 136.1
 - Izambard, Georges . Lettre ouverte...à Madame Yerta Melera, handwritten manuscript / drafts / incomplete, with revisions, nd -- 136.1
 - Izambard, Georges . Lettre ouverte...à Madame Yerta Melera, typed and carbon copy letter, miscellaneous pages with handwritten revisions, nd -- 136.1
 - Izambard, Georges . Lettre ouverte..à Madame Yerta Melera, typed letter with emendations, nd -- 136.1
 - Izambard, Georges . Lettre ouverte...à Madame Yerta Melera A propos du "Rimbaud" de Madame Yerta Melera, 2 typed carbon copy manuscripts, nd -- 136.1
 - Izambard, Georges . La mesure, handwritten manuscript, nd -- 136.1
 - Izambard, Georges . [Notes on Rimbaud], handwritten and typed manuscript notes, 28pp, nd -- 136.1
 - Izambard, Georges . [Poems], handwritten manuscripts, some signed, some with revisions, 50pp, 1865-1866 -- 136.6
 - Izambard, Georges . [Poetic workings and notes], handwritten manuscript, nd -- 136.7
 - Izambard, Georges . Rimbaud à Charleville et à Douai, composite handwritten and typed manuscript, signed, 51pp, nd -- 136.8
 - Izambard, Georges . [Rimbaud à Douai et à Charleville: Notes], handwritten manuscript with typed carbon copy paste-ons, nd -- 136.8
 - Izambard, Georges . [Untitled article on Rimbaud letter to him], typed carbon copy manuscript, nd -- 136.8
 - Izambard, Georges . [Vers de 1866], handwritten manuscript / fair copy, 24pp, 1866 -- 136.8
 - Jacob, Max, 1876-1944 . Acte d'espérance, handwritten manuscript, 2pp, nd -- 137.2
 - Jacob, Max, 1876-1944 . Bénifices, handwritten manuscript, 1p, nd -- 137.2
 - Jacob, Max, 1876-1944 . Bénifices de Dieu, 2 handwritten manuscripts, 3pp, nd -- 137.2
 - Jacob, Max, 1876-1944 . La chaire de l'église, handwritten manuscript, 1p, nd -- 137.2
 - Jacob, Max, 1876-1944 . Choix entre le paradis et l'enfer, handwritten manuscript, 2pp, nd -- 137.2
 - Jacob, Max, 1876-1944 . Danses d'avant-garde, handwritten manuscript, 1p, nd -- 137.2
 - Jacob, Max, 1876-1944 . Les deux bandes: les gens de bien et les autres, handwritten manuscript, 2pp, nd -- 137.2
 - Jacob, Max, 1876-1944 . Election et choix du paradis, handwritten manuscript, 1p, nd -- 137.2
 - Jacob, Max, 1876-1944 . L'enfer, handwritten manuscript, nd -- 137.2
 - Jacob, Max, 1876-1944 . Examen de conscience, handwritten manuscript, nd -- 137.2
 - Jacob, Max, 1876-1944 . Heureux les pauvres en esprit etc..., handwritten manuscript, 2pp, nd -- 137.2
 - Jacob, Max, 1876-1944 . Une lettre de Max Jacob, printed bound booklet with paper

- wrappers, 1954 -- 111.4
- Jacob, Max, 1876-1944 . Méditation sur le pater, handwritten manuscript with emendations, 4pp, nd -- 137.2
 - Jacob, Max, 1876-1944 . "Modèle de lettre à une femme," handwritten manuscript, 1p, with corrections. Includes letter from Emile Lépine to Georges Hugnet July 21, 1930, ca. 1930 -- 111.3
 - Jacob, Max, 1876-1944 . Le monde chretien et l'autre, handwritten manuscript, 4pp, nd -- 137.2
 - Jacob, Max, 1876-1944 . La mort, handwritten manuscript, nd -- 137.2
 - Jacob, Max, 1876-1944 . Paiens et chrétiens, handwritten manuscript, nd -- 137.2
 - Jacob, Max, 1876-1944 . Paradis, handwritten manuscript, nd -- 137.2
 - Jacob, Max, 1876-1944 . Le paradis, handwritten manuscript, nd -- 137.2
 - Jacob, Max, 1876-1944 . Péchés, handwritten manuscript, 2pp, nd -- 137.2
 - Jacob, Max, 1876-1944 . Les péchés, handwritten manuscript, 2pp, nd -- 137.2
 - Jacob, Max, 1876-1944 . Le phanérogame, handwritten manuscript with revisions, 116pp, nd -- 137.3
 - Jacob, Max, 1876-1944 . Pretentieux ballade hamletique du charnier et de l'illusion, handwritten manuscript, nd -- 137.2
 - Jacob, Max, 1876-1944 . Stabat mater, handwritten manuscript, 1p, nd -- 137.2
 - Jacob, Max, 1876-1944 . [Unidentified fragments], 4 handwritten manuscripts / fragments, 1p each, nd -- 137.2
 - Jacob, Max, 1876-1944 . [Untitled essay], handwritten manuscript, 1p, nd -- 137.2
 - Jacob, Max, 1876-1944 . [Untitled paragraphs], 2 handwritten manuscripts, 1p each, nd -- 137.2
 - Jacquemin, Édouard . Janvier, Fevrier, Mars..., handwritten manuscripts / poems, nd -- 145.4
 - Jacquemin, Édouard . Poème Soumarin, typed manuscript proof with corrections, nd -- 145.4
 - Jaloux, Edmond, 1878-1949 . La boudoir de Proserpine, composite handwritten and typed manuscript with handwritten revisions, [1910] -- 164.5-6
 - Jaloux, Edmond, 1878-1949 . Fleurs de néflier, handwritten manuscript, signed, with revisions, nd -- 164.7
 - Jaloux, Edmond, 1878-1949 . [Review of] Le romancier de la fatalité: Thomas Hardy [by] Alfred Colling, handwritten manuscript, signed, with revisions, 3pp, nd -- 137.1
 - Jaloux, Edmond, 1878-1949 . [Review of The Waves by Virginia Woolf], handwritten manuscript, signed, with emendations, 3pp, nd -- 137.1
 - Jammes, Francis, 1868-1938 . L'art poetique, handwritten manuscript, signed, nd -- 140.1
 - Jammes, Francis, 1868-1938 . Charles Guérin, handwritten manuscript, signed, nd -- 140.1
 - Jammes, Francis, 1868-1938 . Chroniques toutes vives, handwritten manuscript, signed, 9pp, nd -- 140.1
 - Jammes, Francis, 1868-1938 . La cinquième leçon poétique: Les quatre symphonies musséennes, handwritten manuscript with emendations, nd -- 140.1
 - Jammes, Francis, 1868-1938 . Coppée, handwritten manuscript with emendations, nd -- 140.1
 - Jammes, Francis, 1868-1938 . Dix-huitième leçon poétique: Signoret, handwritten manuscript, signed, nd -- 140.1
 - Jammes, Francis, 1868-1938 . Dix-neuvième leçon poétique: Albert Samain, handwritten manuscript, initialed, with emendations, nd -- 140.1
 - Jammes, Francis, 1868-1938 . Dix-septième leçon poétique: Mallarmé, handwritten manuscript, initialed, with emendations, nd -- 140.1
 - Jammes, Francis, 1868-1938 . Frédéric Mistral, handwritten manuscript, signed, with emendations, 8pp, nd -- 140.1
 - Jammes, Francis, 1868-1938 . Hérédia, handwritten manuscript, signed, nd -- 140.1

- Jammes, Francis, 1868-1938 . Huitième leçon poétique: François ou le Poverello, handwritten manuscript, signed, with emendations, nd -- 140.1
- Jammes, Francis, 1868-1938 . Idylle, handwritten manuscript, signed, 1930 -- 140.1
- Jammes, Francis, 1868-1938 . La leçon poétique: La recontre à l'auberge, handwritten manuscript, signed, with emendations, nd -- 140.2
- Jammes, Francis, 1868-1938 . [Ma France poétique : extracts], handwritten manuscript / drafts, 1925, nd -- 140.2
- Jammes, Francis, 1868-1938 . Mon dieu, handwritten manuscript, signed, 1897 -- 22.3
- Jammes, Francis, 1868-1938 . Paul Verlaine, handwritten manuscript, signed, with emendations, nd -- 140.2
- Jammes, Francis, 1868-1938 . Pierre de Ronsard, handwritten manuscript, signed, with emendations, nd -- 140.2
- Jammes, Francis, 1868-1938 . [Poems], handwritten manuscript with revisions, 1925-1926 -- 140.3
- Jammes, Francis, 1868-1938 . [Poems], handwritten carbon copy manuscript, signed, nd -- 140.2
- Jammes, Francis, 1868-1938 . Psychologues et bucolistes, handwritten manuscript, signed, nd -- 140.2
- Jammes, Francis, 1868-1938 . Quatrième leçon poétique: Victor Hugo, handwritten manuscript, signed, nd -- 140.2
- Jammes, Francis, 1868-1938 . Reponse à l'enquête des Nouvelles Littéraires: Lettre à Henri Pounat, handwritten manuscript, signed, with emendations and printed paste-ins, nd -- 140.2
- Jammes, Francis, 1868-1938 . Rimbaud, handwritten manuscript, signed, nd -- 140.2
- Jammes, Francis, 1868-1938 . Seizième leçon poétique: Moréas, handwritten manuscript, initialed, with slight emendations, 4pp, nd -- 140.2
- Jammes, Francis, 1868-1938 . Troisième leçon poétique: Charles Baudelaire, handwritten manuscript, signed, with emendations; galley proofs with corrections, nd -- 140.2
- Jammes, Francis, 1868-1938 . Vers la béatitude, handwritten manuscript / maquette for book, nd -- 140.4
- Jammes, Francis, 1868-1938 . Vingtième leçon poétique: Banville, handwritten manuscript, signed, nd -- 140.2
- Jammes, Francis, 1868-1938 . Voyage à l'île des Faisans, handwritten manuscript, signed, with emendations, nd -- 140.2
- Jannelli, Guglielmo, 1895-1950 . Dramme d'objets, handwritten manuscript, nd -- 6.10
- Jannelli, Guglielmo, 1895-1950 . Dramme d'objets, handwritten manuscript, not published in SIC No. 17, nd -- 6.10
- Jarry, Alfred, 1873-1907 . Albert Samain; [souvenirs], bound in half vellum. , nd . Written with this: La Dragonne. -- 143.2
- Jarry, Alfred, 1873-1907 . L'Almanach du Père Ubu, handwritten manuscript / incomplete, 8pp, ca. 1899 -- 143.3
- Jarry, Alfred, 1873-1907 . [Artworks], woodcut proofs and ink drawing, 6 items, 1894, nd -- 143.4
- Jarry, Alfred, 1873-1907 . The Battle of Blenheim, copy of poem by Southey, 1884 -- 143.1
- Jarry, Alfred, 1873-1907 . Brouillon relatif à l'Affaire Dreyfus, handwritten manuscript, 1903 -- 143.1
- Jarry, Alfred, 1873-1907 . Camelot, handwritten manuscript, signed, 4pp, nd -- 143.1
- Jarry, Alfred, 1873-1907 . Citation de Christian-Dietrich Grabbe, handwritten manuscript with transcription, 1900 -- 143.1
- Jarry, Alfred, 1873-1907 . Conférence sur les marionnettes, handwritten manuscript, 1902 -- 143.1
- Jarry, Alfred, 1873-1907 . Consuelo, original and copies of three extraits of Consuelo from

- Jarry as an adolescent, 1895 -- 143.1
- Jarry, Alfred, 1873-1907 . Correspondence, printed letters between M. Alfred Jarry and M. Nonce Casanova published in *La Revue Blanche*, 1902 -- 143.1
 - Jarry, Alfred, 1873-1907 . Dagobert et Saint Eloi, handwritten manuscript / notes, 1904? -- 144.1
 - Jarry, Alfred, 1873-1907 . De l'inutilité du théâtre au théâtre, handwritten manuscript, 10pp, 1896 -- 143.1
 - Jarry, Alfred, 1873-1907 . La dragonne, original cover with story maps glued to the covers, 1905, nd . Included with these: "Plans primitives,,"outlines for the book, "La Dragonne" 1905 Jun. 25-1907 Aug. 25, and timeline. -- 143.5
 - Jarry, Alfred, 1873-1907 . La dragonne: Bribes (fragments), handwritten manuscript / notes / fragments, nd -- 143.6
 - Jarry, Alfred, 1873-1907 . La dragonne: Chanson des corporeaux, handwritten manuscript, nd -- 143.5
 - Jarry, Alfred, 1873-1907 . La dragonne: Decendit ad inferos et Le Roi boit, handwritten manuscript, nd -- 143.6
 - Jarry, Alfred, 1873-1907 . La dragonne: Descendit ad Inferos no. 2 Conjuraton, handwritten manuscript taped together, nd . Included with this: a transcribed translated version of the same piece. -- 143.6
 - Jarry, Alfred, 1873-1907 . La dragonne: La Marche, handwritten manuscript with corrections, nd -- 143.6
 - Jarry, Alfred, 1873-1907 . La dragonne: Le Livre scellé de sept sceaux, handwritten manuscript in hand of Charlotte Jarry, nd -- 143.5
 - Jarry, Alfred, 1873-1907 . La dragonne: Le Monsieur veut, handwritten manuscript and notes with corrections, nd -- 143.6
 - Jarry, Alfred, 1873-1907 . La dragonne: Le Porc-Grome, handwritten manuscript, nd -- 143.6
 - Jarry, Alfred, 1873-1907 . La dragonne: Le sidérodromanes, 2 handwritten manuscripts in hand of Charlotte Jarry, nd -- 143.5
 - Jarry, Alfred, 1873-1907 . La dragonne: notes Héraldiques, handwritten manuscript / notes, nd -- 143.6
 - Jarry, Alfred, 1873-1907 . La dragonne: notes sur la Bretagne, handwritten manuscript, nd -- 143.6
 - Jarry, Alfred, 1873-1907 . La dragonne: Omni viro soli, tearsheets from *Vers et Prose*, 1906 . Includes handwritten manuscript relating to *Omni viro soli*. -- 143.5
 - Jarry, Alfred, 1873-1907 . La dragonne: Pégase, handwritten manuscript, nd . Included with this: a copy of the piece. -- 143.6
 - Jarry, Alfred, 1873-1907 . La dragonne: Plan dicté a Charlotte, handwritten manuscript with corrections, 1906 -- 143.5
 - Jarry, Alfred, 1873-1907 . La dragonne: Tout le portrait de son pere, handwritten manuscript in hand of Charlotte Jarry, nd -- 143.5
 - Jarry, Alfred, 1873-1907 . La dragonne: Vade Retro, handwritten manuscript, nd -- 143.6
 - Jarry, Alfred, 1873-1907 . Encores qu'Aristoteles..., handwritten manuscript, 9pp, 1887, 1892 -- 143.1
 - Jarry, Alfred, 1873-1907 . Fragments, handwritten manuscript / fragments labeled "Bribes", nd -- 144.7
 - Jarry, Alfred, 1873-1907 . Gestes, handwritten manuscript, signed, 4pp, nd -- 143.1
 - Jarry, Alfred, 1873-1907 . Les gestes érotiques de Monsieur Ubu, maître des Phynances, handwritten manuscript, 1896 -- 144.5
 - Jarry, Alfred, 1873-1907 . Léda. Opérette-bouffe en un acte, par Alfred Jarry et Karl Rosenval [Berthe Danville], handwritten manuscript, signed, nd -- 143.7
 - Jarry, Alfred, 1873-1907 . Madrigal, handwritten manuscript / notes, 1903? -- 143.1

- Jarry, Alfred, 1873-1907 . Madrigal and Le bain du roi, handwritten manuscript, signed, 2pp, 1903 -- 22.3
- Jarry, Alfred, 1873-1907 . Le Manoir de Vérité, handwritten manuscript / fragment of the final scene, 1905? -- 143.1
- Jarry, Alfred, 1873-1907 . Materials related to Ubu Roi, handwritten manuscript, 1896-1898 -- 144.5
- Jarry, Alfred, 1873-1907 . Mémoire explicatif du terrible accident du 30 février 1891 signé: Péchinet, handwritten manuscript, signed, 1891 -- 143.1
- Jarry, Alfred, 1873-1907 . Messaline [roman de l'ancienne Rome], handwritten manuscript / fragment, signed, 2pp, nd -- 143.1
- Jarry, Alfred, 1873-1907 . Le mousse, see signed handwritten letter Jarry to Alfred Vallette, which includes verses which complete this text., nd -- 143.8
- Jarry, Alfred, 1873-1907 . La mousse de la Pirrouït, handwritten manuscript with corrections, multiple pages; handwritten note, nd -- 143.9
- Jarry, Alfred, 1873-1907 . Le moutardier du Pape, handwritten manuscript bound and unbound, fragments, and rough drafts, nd . Includes a Bulletin de Souscription for Le Moutardier du Pape. 1906. -- 143.10
- Jarry, Alfred, 1873-1907 . Le moutardier du Pape, handwritten signed manuscript bound with revisions and printer's marks, tipped on larger sheets and bound with a copy of the printed play, nd . -- PQ 2619 A65 M6 1907 LAK
- Jarry, Alfred, 1873-1907 . [Notes on Grillparzer], handwritten manuscript, nd -- 144.1
- Jarry, Alfred, 1873-1907 . [Notes relating to the translation of "Stalky et Cie,]" handwritten manuscript, 1p, 1903 -- 144.1
- Jarry, Alfred, 1873-1907 . Ontogénie, handwritten manuscript, signed, and handwritten manuscript fragments, drafts, 1885 . Includes some pencil drawings in text. -- 144.2
- Jarry, Alfred, 1873-1907 . Pantagruel, handwritten manuscript with fragments and drafts, nd -- 144.3
- Jarry, Alfred, 1873-1907 . La papesse Jeanne, roman médiéval d'Emmanuel Rhoidès, traduit du grec moderne par Alfred Jarry et le Dr. Saltas. Traduction literale, handwritten manuscript with revisions written on leaves laid down on larger folio sheets and bound in marbled sheep, nd . Manuscript, different from published version, is entirely in Jarry's hand. -- bv10
- Jarry, Alfred, 1873-1907 . Par la taille, handwritten manuscript, signed, 21pp, nd -- 144.1
- Jarry, Alfred, 1873-1907 . La passion. Les clous du Seigneur, handwritten manuscript / incomplete, ca. 1895 -- 144.1
- Jarry, Alfred, 1873-1907 . Réponses à un questionnaire sur l'art dramatique, handwritten manuscript, 1896 -- 144.1
- Jarry, Alfred, 1873-1907 . La revanche de la nuit, handwritten manuscript, nd -- 144.4
- Jarry, Alfred, 1873-1907 . Le ségréganiste Combes, handwritten manuscript, signed, with revisions, 5pp, nd -- 144.1
- Jarry, Alfred, 1873-1907 . Tatane, handwritten manuscript, 1901 -- 144.1
- Jarry, Alfred, 1873-1907 . Tatane, handwritten manuscript with revisions, ca. 1901 -- 144.1
- Jarry, Alfred, 1873-1907 . Ubu sur la butte: Prologue, handwritten manuscript, signed, with revisions, 1898 -- 144.6
- Jolas, Eugène, 1894-1952 . Rambles through literary Paris, printed article from the Chicago Tribune, 1924 -- os96
- Joncières, Victorin, 1839-1903 . Préface [to unidentified book on French music], handwritten manuscript, signed, with revisions, nd -- 145.8
- Jouhandeau, Marcel, 1888- . De la grandeur, handwritten manuscript with corrections, 1952 -- 145.10
- Jouhandeau, Marcel, 1888- . De la grandeur, proofs with handwritten inserts and corrections,

1952 -- 146.1

- Jouhandeau, Marcel, 1888- . Don Juan, handwritten manuscript / early draft with revisions, nd -- 146.2
- Jouhandeau, Marcel, 1888- . Journaliers, typed and carbon copy manuscript with handwritten revisions and printer's marks, nd -- 146.3-4
- Jouhandeau, Marcel, 1888- . Journaliers : discarded fragment, handwritten manuscript / fragment, nd -- 145.9
- Jouhandeau, Marcel, 1888- . [Notes for lecture on his work], handwritten manuscript / notes with revisions, nd -- 145.9
- Jouhandeau, Marcel, 1888- . La pendule, handwritten manuscript with revisions, nd -- 145.9
- Jouhandeau, Marcel, 1888- . [Untitled article on Jean Giraudoux], handwritten manuscript, signed, nd -- 223.2
- Jouhandeau, Marcel, 1888- . [Untitled note on censorship], handwritten manuscript, signed, nd -- 146.5
- Jouhandeau, Marcel, 1888- . [Untitled work], handwritten manuscript, signed, nd -- 146.5
- Jouve, Pierre Jean, 1887- . [Broadcast talk concerning a visit to England], typed manuscript, 6pp, 1947 -- 146.9
- Jouve, Pierre Jean, 1887- . Le combat de Tancrède et Clorinde, proofs with pencil sketches, proofs / paste-ons, nd . Includes copy of poem in notebook by Valentine Hugo with her notes. -- 146.9
- Jouvenel, Gabrielle Claudine Colette de -- see Colette
- Joyce, James, 1882-1941 . Les exiles: Premier acte, typed carbon copy manuscript, nd -- 147.1
- Joyce, James, 1882-1941 . Ulysses, typed and handwritten manuscript fragments, nd -- 262.8
- Justman, Ary . Orage, handwritten manuscript, 1p, nd -- 6.10
- Justman, Ary . Printemps, handwritten manuscript with revisions, 1p. On verso: notes in the hand of Pierre Albert-Birot. Published in SIC No. 21-22, 1917 -- 6.10
- Justman, Ary . Vision, page proofs made up of 2 fragments joined together, nd -- 6.6
- Kahn, Gustave, 1859-1936 . [Review of] La dame à la faulx [by] Saint-Pol-Roux, handwritten manuscript, 5pp, nd -- 148.2
- Kahn, Gustave, 1859-1936 . La vie mentale en Zelande, handwritten manuscript, signed, with revisions, nd -- 148.2
- Katz, Leslie George, 1918- . Remarques sur Sylvia Beach, translated by Yves Bonnefoy, handwritten manuscript in hand of Bonnefoy, 6pp, nd -- 265.2
- Kératry, E. de (Emile), comte, 1832-1904 . Diplomates! à votre tour!, handwritten manuscript with revisions, nd -- 148.1
- Kerl, Fernand . Egarement, handwritten manuscript, signed, 1918 -- 148.1
- Kerr, Harrison . Edgard Varèse, typed carbon copy manuscript, 4pp, [1947?] -- 288.13
- Kipling, Rudyard, 1865-1936 . [If] Si [translated into French by Lazzarus], handwritten manuscript, 2pp, nd -- 223.2
- Klingler, Karl, 1879-1971 . A propos de la Fugue pour Quintette à cordes op. 137 de Beethoven [translated by Fred Barlow], handwritten manuscript, nd -- 167.5
- Klingsor, Tristan, 1874-1966 . Ballades des Baladins, handwritten manuscript, signed, 4pp, nd -- 22.3
- Klingsor, Tristan, 1874-1966 . Humoresques, handwritten manuscript, 1p, [1911] -- 148.1
- Knosp, Gaston, 1874-1942 . Le théâtre en Indochine, typed manuscript / copy, 10pp, 1908 . published in Anthropos -- 49.7
- Kreisler, Jacques . [Poems], 4 handwritten manuscripts, signed, with notes., [1940] -- 111.3
- Krohn, Herbert, 1938- . Poems and translations, typed manuscript, signed, handwritten manuscript, and photocopied pages from serials, nd -- 288.11
- Labrunie, Gérard -- see Nerval, Gérard de

- L'Art Décoratif . Statuts, handwritten manuscript / duplicated, with emendations; proof uncut, laid in proof for cover, 1907, nd -- 160.1
- La Fresnaye, Roger de, 1885-1925 . Le gros curé de Passy, handwritten manuscript, nd -- 133.4
- La Fresnaye, Roger de, 1885-1925 . Le jeune homme de Besançon, handwritten manuscript, nd -- 133.4
- La Fresnaye, Roger de, 1885-1925 . Lamère Gaspard, handwritten manuscript, 1921 . Written with this: handwritten note signed by Valentine Hugo, 1958. -- 133.4
- La Fresnaye, Roger de, 1885-1925 . La patrouille, handwritten manuscript, 1921 . Written with this: handwritten note signed by Valentine Hugo, 1958. -- 133.4
- La Fresnaye, Roger de, 1885-1925 . [Songs], 7 handwritten manuscripts / copies in hand of Valentine Hugo with her explanatory notes, 25pp, nd . Included with these: handwritten manuscript / copy of another song in unidentified hand with note by Hugo and few corrections by her. -- 149.1
- La Jeunesse, Ernest, 1874-1917 . L'aventure, handwritten manuscript, signed, with emendations, 5pp cut into 9 pieces, nd -- 149.5
- La Rochefoucauld, Edmée de, 1895- . [Review of] Paul Valéry par Agathe Rouart Valéry, handwritten manuscript, signed, with revisions, 3pp, 1966 -- 151.4
- La Tailhède, Raymond de, 1867-1938 . Choer des marins de Salamine, from Ajax, handwritten manuscript, signed, 2pp, nd -- 22.3
- La Tour Du Pin, Patrice de, 1911- . [Untitled poem] "Et les plages du milieu de la mer...", handwritten manuscript, signed, 1p, 1941 . Written on this: another untitled poem. -- 151.5
- La Tour Du Pin, Patrice de, 1911- . [Untitled poem] "Il a laissé trop vite aller la terre...", handwritten manuscript, signed, 1p, 1941 . Written on this: another untitled poem. -- 151.5
- Lacretelle, Jacques de, 1888- . La Bonifas, typed manuscript, signed, with handwritten revisions, 315pp, 1924 -- 148.5-6
- Laforgue, Jules, 1860-1887 . Dragées grises, handwritten manuscript, signed, with revisions, 4pp, nd -- 149.2
- Laforgue, Jules, 1860-1887 . [Fragments], 3 handwritten manuscripts / fragments, 1p each, nd -- 149.1
- Laforgue, Jules, 1860-1887 . [Notes and fragments], handwritten manuscript with revisions, 13pp, nd . Bound with these: 9 signed handwritten letters to Vielé-Griffin (?) concerning Laforgue from Bourget, Vallette, Mauclair, E. Laforgue, Thorel; signed typed letter from Dujardin to Vielé-Griffin; signed handwritten letter Vielé-Griffin to unidentified recipient. -- 149.3
- Laforgue, Jules, 1860-1887 . [Unidentified poetic drafts], 6 handwritten manuscripts / drafts and workings, 6pp, nd -- 149.3
- Lalou, René, 1889-1973 . Entretien sur la poésie d'aujourd'hui [article written by Lalou based on conversation with Charles Maurras], notes du 15 Mai 27, handwritten manuscript in hand of Lalou, 11pp; Propos de Charles Maurras ou Poésie et liberté (also titled Entretien sur la poésie d'aujourd'hui and Propos de Charles Maurras sur la poème ou Perfection et liberté), handwritten manuscript in hand of Lalou with additions by Maurras, 24pp; Entretien sur la poésie d'aujourd'hui, handwritten manuscript in hand of Lalou, 9pp; untitled typed manuscript with handwritten corrections in hand of Maurras, 7pp, 1927 -- 185.1
- Laloy, Louis, 1874-1944 . Le livre de la fumée, page proofs / miscellaneous trial pages, some with handwritten corrections and notes, and 2 handwritten pages, 40pp; proofs / illustrations / incomplete, 6pp, 1913 -- 150.3
- Laloy, Louis, 1874-1944 . Le livre de la fumée, handwritten manuscript with revisions and printed pages and paste-ons, 118pp, nd -- 150.2
- Laloy, Louis, 1874-1944 . Poétesses, handwritten manuscript, signed, with revisions, 7pp, nd -- 150.4

- Lamandé, André, 1886-1933 . Gaston Picard, handwritten manuscript, signed, with emendations, 3pp, nd -- 150.1
- Lamartine, Alphonse de, 1790-1869 . Histoire de Bossuet, handwritten manuscript, signed, with revisions, 200pp, 1853 -- 150.6
- Lamartine, Alphonse de, 1790-1869 . Les oiseaux, handwritten manuscript, signed / facsimile, 1p, 1841 -- 150.5
- Lamartine, Alphonse de, 1790-1869 . Vie de Gutenberg [sic], handwritten manuscript, signed, with revisions, 59pp, [ca. 1852] -- 150.7
- Lannes, Roger . "Les livres à Paris," typed manuscript, signed, with handwritten corrections and note, 2pp, nd -- 111.5
- Lano, Pierre de, 1859- . Conseil de la famille, handwritten manuscript, signed, 4pp cut into 14 pieces and reassembled, nd -- 150.1
- Lano, Pierre de, 1859- . Les "jeudis" du Maréchal, handwritten manuscript, signed, with emendations, 5pp cut into 16 pieces and reassembled, nd -- 150.1
- Lano, Pierre de, 1859- . Si jeunesse savait..., handwritten manuscript, signed, 4pp cut into 14 pieces and reassembled, nd -- 150.1
- Laozi . Le livre de la voie et la ligne-droite, bound typed manuscript, with typed manuscript proofs of second part. Proofs have been edited by Alfred Jarry. Includes visiting card of Charles Doury, 1902 . Included in Alfred Jarry Works, editor of the second part of the book. -- 145.5
- Larbaud, Valéry, 1881-1957 . Itinéraire (décrit) de mes personnages, handwritten manuscript / incomplete, 3pp, nd -- 151.5
- Larbaud, Valéry, 1881-1957 . La neige, printed polyglot poem for New Year's card, 4 page folder, 1935 -- 151.5
- Larbaud, Valéry, 1881-1957 . Remarques pour Maurice Martin du Gard, handwritten manuscript, 14pp, nd -- 151.5
- Larbaud, Valéry, 1881-1957 . [Sur la Ligurie], handwritten manuscript / fragment, 1p, nd -- 151.5
- Larguier, Léo, 1878-1950 . Le départ, handwritten manuscript, 1p, nd -- 22.3
- Larguier, Léo, 1878-1950 . La Légion d'Honneur, handwritten manuscript, signed, with revisions, 5pp, nd . Tributes to Pierre MacOrlan and Pierre Benoitl. -- 151.4
- Larronde, Carlos, 1888- . Guy Lassausaie, handwritten manuscript, signed, with revisions, 3pp, nd -- 151.4
- Laurencin, Marie, 1883-1956 . Carnet de poesies de Marie Laurencin, 2 typed carbon copy manuscripts, signed / copies; 1 typed carbon copy manuscript / copy, nd -- 223.2
- Laurent-Pichat, Léon . Ballade hongroise, handwritten manuscript, signed, 3pp, nd -- 151.10
- Lazare, Bernard, 1865-1903 . Barricade, handwritten manuscript, signed, with revisions, 3pp cut into 9 pieces and reassembled, nd -- 151.11
- Lazare, Bernard, 1865-1903 . Chagrin d'amour, handwritten manuscript, signed, 3pp cut into 11 pieces and reassembled, nd -- 151.11
- Lazare, Bernard, 1865-1903 . Jeunesse, handwritten manuscript, signed, with revisions, 2pp cut into 11 pieces and reassembled, nd -- 151.11
- Lazare, Bernard, 1865-1903 . Kaleidoscope: L. Hérities, handwritten manuscript, signed, with revisions, 3pp cut into 12 pieces and reassembled, nd -- 151.11
- Lazare, Bernard, 1865-1903 . Kaleidoscope: M. Emile Ollivier, handwritten manuscript, signed, with revisions, 3pp cut into 10 pieces and reassembled, nd -- 151.11
- Lazare, Bernard, 1865-1903 . Une lettre du Tonkin, handwritten manuscript, signed, 2pp cut into 5 pieces and reassembled, nd -- 151.11
- Lazare, Bernard, 1865-1903 . La peur, handwritten manuscript, signed, with revisions, 3pp cut into 13 pieces and reassembled, nd -- 151.11
- Lazare, Bernard, 1865-1903 . La pitié, handwritten manuscript, signed, with emendations,

- 3pp cut into 15 pieces and reassembled, nd -- 151.11
- Le Bargy, Charles, 1858-1936 . [Remarks in honor of F. G. E. Got], handwritten manuscript, signed, 6pp, nd . Included with this: menu for occasion honoring Got, 1894 Jul. 17. -- 151.12
 - Leblond, Marius -- see Athénas, Georges
 - Le Cardonnel, Louis, 1862-1936 . Praeonium paschale, handwritten manuscript, signed, 3pp, nd -- 152.3
 - Le Corbusier, 1887-1965 . Oeuvre plastique, mock-up, initialed, nd -- 152.4
 - Le Corbusier, 1887-1965 . Rome, handwritten manuscript, signed, [1933]? -- 152.5
 - Le Dantec, Y.-G. (Yves-Gérard), 1898-1958 . [Answers to inquiry re: Victor Hugo], handwritten manuscript, signed, 2pp on 1 leaf, 1935 -- 152.3
 - Le Dantec, Y.-G. (Yves-Gérard), 1898-1958 . Un chef-d'œuvre du lyrisme français: Deux versions du "Pervigilium mortis" de Pierre Louÿs, clipping, 1933 . With Perivigilium mortis [typed manuscript, 2pp; 3 typed carbon copy manuscripts, signed...]. -- 170.6
 - Le Dantec, Y.-G. (Yves-Gérard), 1898-1958 . Pierre Louÿs et la genèse du "Pervigilium mortis," printed article with handwritten alterations, 1934 . With Perivigilium mortis [typed manuscript, 2pp; 3 typed carbon copy manuscripts, signed...]. -- 170.6
 - Léger, Alexis Saint-Léger -- see Saint-John Perse
 - Le Roux, Hugues, 1860-1925 . Confidences d'hommes: XVI Un mari, handwritten manuscript, signed, with revisions, 14pp cut into 22 pieces and reassembled, nd -- 154.8
 - Le Roux, Hugues, 1860-1925 . Confidences d'hommes: XVII Amours de théâtre, handwritten manuscript, signed, with revisions, 10pp cut into 17 pieces and reassembled, nd -- 154.8
 - Le Roux, Hugues, 1860-1925 . Liebknecht et la dépêche d'Ems, handwritten manuscript, signed, with revisions, 18pp cut into 24 pieces and reassembled, nd -- 154.8
 - Le Roux, Hugues, 1860-1925 . La malle, handwritten manuscript, signed, with revisions, 8pp cut into 18 pieces and reassembled, nd -- 154.8
 - Le Roux, Hugues, 1860-1925 . Nos bons bourgeois: La chilienne, handwritten manuscript with revisions, 7pp cut into 14 pieces and reassembled, nd -- 154.8
 - Le Roux, Hugues, 1860-1925 . Paul Bonnetain, handwritten manuscript, signed, with revisions, 9pp cut into 16 pieces and reassembled, nd -- 154.8
 - Le Roux, Hugues, 1860-1925 . Le remords, handwritten manuscript, signed, with revisions, 8pp cut into 19 pieces and reassembled, nd -- 154.8
 - Le Roux, Hugues, 1860-1925 . Silhouettes: Charles Edmond, handwritten manuscript, signed, with revisions, 6pp cut into 10 pieces and reassembled, nd -- 154.8
 - Le Roux, Hugues, 1860-1925 . La vipère, handwritten manuscript, signed, with revisions, 7pp cut into 15 pieces and reassembled, nd -- 154.8
 - Le Roy, Grégoire, 1862-1941 . Air de guitare, handwritten manuscript, 2pp, nd -- 22.3
 - Le vieux Castor . [Epigrams], handwritten manuscript, nd -- 22.3
 - Léautaud, Paul, 1872-1956 . Mot, propos et anecdotes [by] H.b., [pseud.], handwritten manuscript, initialed, with printer's marks, 3pp, nd -- 152.1
 - Léautaud, Paul, 1872-1956 . Soir, handwritten manuscript with signature pasted on, 1p, 1891 -- 22.3
 - Lebesgue, Philéas, 1869-1958 . Stances, handwritten manuscript, signed, 2pp, 1905 -- 22.3
 - Lebey, André, 1877-1938 . Cantilènes, handwritten manuscript, signed "Andre Yebel," 18pp, nd . Eight poems. -- 177.4
 - Lebey, André, 1877-1938 . Dedicaces, 3 handwritten carbon copy manuscripts, one signed, 1p each, nd -- 177.4
 - Lebey, André, 1877-1938 . Petites amies, handwritten manuscript, signed "André Yebel," 8pp, nd -- 177.4
 - Lebey, André, 1877-1938 . [Review of] L'Art idéaliste et mystique by Joséphin Peladan, handwritten manuscript, signed "André Yebel," 2pp, nd -- 177.4

- Lebey, André, 1877-1938 . [Sonnet] à Stéphane Mallarmé, handwritten manuscript, signed, 1p, nd -- 151.12
- Lebey, André, 1877-1938 . Veillée nocturne, handwritten manuscript, signed "André Yebel," 1p, nd -- 177.4
- Lebrau, Jean, 1891- . [Answers to inquiry re: Victor Hugo], typed manuscript, signed, 1p, 1935 -- 151.12
- Leclère, Léon -- see Klingsor, Tristan
- Lecomte, Georges, 1867-1958 . Le grand amphithéâtre de la Nouvelle Sorbonne, handwritten manuscript, signed, with revisions, 10pp, nd -- 152.3
- Leconte, Sébastien Charles, 1865- . Le mort des époux, handwritten manuscript, signed, 1p, nd -- 22.3
- Leefmans, Gretchen . Zao Wou-Ki, typed manuscript with photographs pasted in, 43pp with cover letter to Madame Varèse, 1972 -- 288.15
- Lefébure, Roger Henri . Poème, handwritten manuscript, 1p. Written on this: handwritten note by Pierre Albert Birot to Léon Esteval. Published in SIC No. 30, 1918 -- 6.10
- Lefèvre, Frédéric, 1889-1949 . Le Diable au Corps, par Raymond Radiguet, clipping, 1923 . In [Radiguet album]. -- 182.4
- Leger, Abel Nicolas . Musique, handwritten manuscript, signed, 1p, 1928 . With letters to Victor Emile Michelet. -- 152.10
- Léger, Fernand, 1881-1955 . L'invasion polychrome, handwritten manuscript, signed, 2pp with printer's markings, nd -- 205.15
- Legrand, Henry, 1814-1876 . Los angeles; una hija, handwritten manuscript in a mock-Arabic script, 261pp with a handwritten note; 1p by Pierre Louÿs loosely laid in, 1839 . Title appears in Roman characters. Another title in imitation Arabic script can be transliterated as Historia de Adelas del alcazar de la Plaza de la Concordia a Juana. Glass negatives relating to this in Photography Collection under Louÿs. See also Pierre Louÿs, [Notes on Legrand]. handwritten, typed, and typed carbon copy manuscript...[76pp]. Bound and boxed. -- 177.9
- Le Grand, Maurice -- see Franc-Nohain
- Leibowitz, Joe . "LaNuit," typed manuscript, signed, 2pp, nd . Includes signed handwritten letter from his brother René to Hugnet 1940 Apr. 13. -- 111.5
- Leiris, Michel, 1901- . [L'Afrique fantome: De Dakar à Djibouti], handwritten manuscript / journal, signed, 7 notebooks in 2 boxes, 1931-1933 -- 153.1-2
- Lemaitre, Claude . [Untitled note], handwritten manuscript, signed, 1p, 1919 -- 22.3
- Lemaître, Jules, 1853-1914 . En marge de l'Odyssée: IV La sirène, handwritten manuscript, signed, with revisions, 15pp, nd -- 154.3
- Lemaître, Jules, 1853-1914 . Le mysticisme au théâtre, handwritten manuscript, signed, with revisions, 10pp, nd -- 154.3
- Lemoine, Serge . "Absence," typed manuscript, signed, 1p. Also includes: "Ces Fleurs" typed manuscript, signed, with handwritten corrections, 1p; "La vieille étoile" typed manuscript, signed, 1p, nd . Includes signed handwritten letter 1940 Mar. -- 111.5
- Lemontey, Pierre-Edouard, 1762-1826 . [Unidentified work: corrections], handwritten manuscript, initialed / list, 1p, nd -- 154.5
- Leroy-Beaulieu, Anatole, 1842-1912 . Le tsar Alexandre III et la République française, handwritten manuscript, signed, with revisions, cut into 14 pieces and reassembled, nd -- 154.7
- Lévesque, Jacques Henry . A brief analysis of the state of the world in March 1933, handwritten manuscript, signed, 1p, 1933 -- 111.5
- Lhote, André, 1885-1962 . Tresors de la peinture française, typed manuscript, 1p, nd -- 154.9
- Librairie José Corti, Paris . Catalog of Surrealist Books, printed catalog, ca. 1931 -- 167.11
- Lichtenberger, André, b. 1870 . [Answers to inquiry re: Victor Hugo], handwritten

- manuscript, 1p, nd -- 154.9
- Liesse, André, b. 1854 . Problèmes sociologiques, handwritten manuscript, signed, with emendations and printer's marks, 8pp cut into 13 pieces and reassembled, nd -- 154.9
 - Litschfousse, Victor, 1874- . Alain, ou les vertus guerrières, galley proof with 10 color sketches; 2 proofs of wrapper, nd . Included with these: handwritten manuscript proof for announcement; handwritten note; signed handwritten letter Hanne Engers to Dorbon aîné, 1925 Oct. 21. -- os89
 - Litschfousse, Victor, 1874- . Alain, ou les vertus guerrières, handwritten manuscript, signed, with revisions, 125pp, nd -- 165.2
 - Lods, Armand, 1854-1938 . [Lods-Monda dossier on Verlaine bibliography], notes, drafts, correspondence, approx. 150pp, 1923-1924 -- 168.2
 - Lorrain, Jean, 1855-1906 . Aurum, handwritten manuscript, signed, with revisions, nd -- 168.4
 - Lorrain, Jean, 1855-1906 . Conversion à Albert Allenet, handwritten manuscript, signed, with note, signed, nd . Included with this: Sonnets rouges, 2 signed handwritten carbon copy manuscripts, 1 printed, nd. -- 168.4
 - Lorrain, Jean, 1855-1906 . L'enfant noir, handwritten manuscript, signed, nd . Signed Jean Lorrain, [pseud.]. -- 168.4
 - Louÿs, Pierre, 1870-1925 . [3 poems], handwritten manuscript / copies in hand of Paul Éluard, 1943 -- 66.2
 - Louÿs, Pierre, 1870-1925 . A la porte de l'école, handwritten manuscript, 1p, nd -- 168.5
 - Louÿs, Pierre, 1870-1925 . A propos de l'enquête sur Alexandre Dumas fils., handwritten manuscript, 6pp, nd . Bound with Astarté -- bv11
 - Louÿs, Pierre, 1870-1925 . L'absurdité du sujet [re Daphnis et Chloé], handwritten manuscript / unfinished, 1p, nd . With letters to unidentified recipient re Daphnis et Chloé. -- 173.3
 - Louÿs, Pierre, 1870-1925 . [Analysis of unidentified poem by use of vowels and diphthongs], handwritten manuscript / notes, 22pp in notebook, nd -- 168.5
 - Louÿs, Pierre, 1870-1925 . Ariane, typed manuscript / copy, 1p, nd -- 168.5
 - Louÿs, Pierre, 1870-1925 . Astarté, handwritten manuscript / workings, drafts, and final versions with revisions and with proofs interbound, approx. 250pp, 1890-1891 . Bound with this: Daphnis et Chloé; A propos de l'enquête sur Alexandre Dumas fils. -- bv11
 - Louÿs, Pierre, 1870-1925 . Berceuse de la Bretonne à Paris, handwritten manuscript, 1p, nd -- 168.5
 - Louÿs, Pierre, 1870-1925 . Bout-rimés, handwritten manuscript / copy, signed "M. Legrand," 1p; handwritten manuscript in unidentified hand with rhymes in Louÿs' hand, 1p, nd . Seemingly an exercise in Petrarchan sonnet rhyme involving Louÿs, Legrand, and Drouin. -- 177.1
 - Louÿs, Pierre, 1870-1925 . [Byblis], proofs, 42pp, 1901 [printer's stamp] -- 168.5
 - Louÿs, Pierre, 1870-1925 . Carnet trouvé, handwritten manuscript, 4pp, nd -- 168.5
 - Louÿs, Pierre, 1870-1925 . Chanson de Bilitis [90], handwritten manuscript, 2 copies, one in hand of Louÿs, 2pp, 1898 -- 22.3
 - Louÿs, Pierre, 1870-1925 . Les chansons de Bilitis... mises en vers françois [sic] par le lieutenant La Touche..., typed manuscript with handwritten emendations and title page, 152pp, 1917-1918 . Loosely laid in: untitled poem by Louÿs re this translation. -- 168.6
 - Louÿs, Pierre, 1870-1925 . Chronique d'amour et d'art, proofs of title and dedication pages, 2 leaves, 1904 -- 168.5
 - Louÿs, Pierre, 1870-1925 . Contes d'Ouville: [table of contents], handwritten manuscript / copy by Louÿs, 8pp, nd -- 177.1
 - Louÿs, Pierre, 1870-1925 . [Le crépuscule des nymphes]: Prologue, handwritten manuscript, 8pp, 1893 . Included with this: first 3 pages of Act I. -- 168.5

- Louÿs, Pierre, 1870-1925 . Daphnis et Chloé, handwritten manuscript, 6pp, nd . Bound with Astarté -- bv11
- Louÿs, Pierre, 1870-1925 . De qui est-ce?, handwritten manuscript, 4pp, nd -- 169.1
- Louÿs, Pierre, 1870-1925 . Le départ pour Chypre, handwritten manuscript / unfinished, 1p, nd -- 169.1
- Louÿs, Pierre, 1870-1925 . [Les derniers vers], handwritten carbon copy manuscripts / drafts and fragments, many with revisions, in cloth folder, 33pp, [1914-1922, most undated] -- 169.2
- Louÿs, Pierre, 1870-1925 . Deux curieuses aberrations, handwritten manuscript with printed paste-in, 3pp, nd -- 169.1
- Louÿs, Pierre, 1870-1925 . La Diane de Houdon, handwritten manuscript / unfinished, 1p, [1903] . Beginning of article appearing in Le Journal. Included with this: 3 signed handwritten letters, 1 telegram from various authors to Louÿs re article; clipping; photograph of statue. -- 169.1
- Louÿs, Pierre, 1870-1925 . Distique, handwritten manuscript, 1p, nd -- 169.1
- Louÿs, Pierre, 1870-1925 . Le doctrinal des filles nouvellement mariées [sic], handwritten manuscript / note, 1p, nd . Included with this: signed handwritten letter Pierre Champion to Louÿs. -- 169.1
- Louÿs, Pierre, 1870-1925 . Les douzièmes Pythioniques, proofs with handwritten corrections, 2pp, nd -- 169.1
- Louÿs, Pierre, 1870-1925 . [Examination papers, Lycée Janson de Sailly], 8 handwritten manuscripts, 7 signed P.F. Louis, with notes by instructor, 74pp, 1887-1888, nd . Included with these: printed voer for school prospectus, signed Pierre Louis, with page of sketches by Louÿs laid in. -- 169.3
- Louÿs, Pierre, 1870-1925 . Fénelon [school essay], handwritten manuscript with notes by instructor, 8pp, nd . Signed P. Louis. -- 169.1
- Louÿs, Pierre, 1870-1925 . La Fontaine, handwritten manuscript, 6pp, [1917] -- 169.1
- Louÿs, Pierre, 1870-1925 . [Le galant rendez-vous, handwritten manuscript with revisions, 32pp, nd -- 169.4
- Louÿs, Pierre, 1870-1925 . Graphologie - A[ndré] L[ebey], handwritten manuscript, 1p; handwritten manuscript / draft, 1p, nd . Written with handwritten manuscript / draft: draft for analysis of G.F. -- 169.1
- Louÿs, Pierre, 1870-1925 . Histoire de la littérature romaine, handwritten manuscript, signed / notes, 89pp in notebook, nd . Signed P. Louis. -- 169.5
- Louÿs, Pierre, 1870-1925 . Impressions: Bois de Boulogne, 16 Mai, handwritten manuscript, 1p, [ca. 1887] -- 169.1
- Louÿs, Pierre, 1870-1925 . [Lêda], proofs with handwritten corrections, 1 sheet, [1898] . Included with this: signed handwritten letter Edouard Guillaume to Louÿs. -- 169.6
- Louÿs, Pierre, 1870-1925 . Lettre - préface, handwritten manuscript, signed, 3pp, 1901 -- 169.7
- Louÿs, Pierre, 1870-1925 . [Literary observations, notes and manuscript fragments], handwritten manuscript / notes and fragments, 21pp, [1915, 1917] -- 169.6
- Louÿs, Pierre, 1870-1925 . Losange, handwritten manuscript with emendations, 1p, nd -- 169.6
- Louÿs, Pierre, 1870-1925 . [Lycée papers], 3 handwritten manuscripts, signed, 24pp, 1888, nd -- 169.6
- Louÿs, Pierre, 1870-1925 . [Miscellaneous prose fragments and notes], handwritten manuscript / fragments and notes and 5 bars of music, some with slight handwritten revisions, 36pp, nd -- 171.5
- Louÿs, Pierre, 1870-1925 . [Miscellaneous prose pieces], 4 handwritten carbon copy manuscripts, 9pp, nd -- 169.6

- Louÿs, Pierre, 1870-1925 . [Notes on Legrand], composite handwritten, typed, and typed carbon copy manuscript / notes and printed pages, 76pp, nd . Two photostat handwritten manuscript pages. Included with these: signed handwritten letter P. Boullinger to Louÿs; incomplete handwritten letter / draft to unidentified general. -- 169.8
- Louÿs, Pierre, 1870-1925 . [Notes on prostitutes], handwritten manuscript / notes with erotic sketches, 9pp. Includes photograph of nude woman, nd -- 169.6
- Louÿs, Pierre, 1870-1925 . [Notes taken in rhetoric class], handwritten manuscript, signed, 68pp in notebook, nd -- 177.3
- Louÿs, Pierre, 1870-1925 . O Coquelin à Cambo!, handwritten manuscript written on picture postcard, 1p, nd -- 169.6
- Louÿs, Pierre, 1870-1925 . Pages préliminaires sur Corneille le grand, handwritten manuscript / notes, 220pp, nd . Includes notes on Molière; 2 signed handwritten letters, 6 initialed handwritten letters Louÿs to Charles Moulié. Enclosed in hard cardboard cover. -- 170.2-3
- Louÿs, Pierre, 1870-1925 . Pantoum, handwritten manuscript / incomplete, with deletion, 1p, nd . Written on verso: Thème latin, handwritten manuscript / unfinished. -- 170.1
- Louÿs, Pierre, 1870-1925 . Paroles mémorables du célèbre feuillatte, handwritten manuscript / jokes, 3pp in notebook, 1892 -- 170.1
- Louÿs, Pierre, 1870-1925 . Pastille, par Mme. la comtesse de Ségur, handwritten manuscript / unfinished, 19pp in small leather notebook, nd . An erotic pastiche of her story. -- 170.4
- Louÿs, Pierre, 1870-1925 . Perivigilium mortis, handwritten manuscript / draft fragments with revisions, 29pp, nd -- 170.5
- Louÿs, Pierre, 1870-1925 . Perivigilium mortis, typed manuscript, 2pp; 3 signed typed carbon copy manuscripts with handwritten markings, 2pp each; typed carbon copy manuscript with typed page, 4pp, nd . Included with these: 2 printed articles re this poem by Yves-Gérard le Dantec. -- 170.6
- Louÿs, Pierre, 1870-1925 . [Pervigilium mortis], proofs with handwritten corrections, 11pp, nd -- 170.1
- Louÿs, Pierre, 1870-1925 . [Pervigilium mortis] Pervigilium aeternitatis, handwritten manuscript in unidentified hand with note signed by G. Serrière; 13pp handwritten manuscript in unidentified hand with emendations and markings, 12pp, 1917, nd . Note by Serrière dated 1944. These differ from published versions. -- 170.1
- Louÿs, Pierre, 1870-1925 . [Poèmes inédits en vieux français], 15 handwritten carbon copy manuscripts, most with revisions, 1p each, nd -- 170.8
- Louÿs, Pierre, 1870-1925 . [Poems and fragments], handwritten manuscript / drafts, fragments and workings, most with revisions, 41pp, nd -- 170.7
- Louÿs, Pierre, 1870-1925 . [Poems, notes and rejected lines], typed and typed carbon copy manuscript, signed, 58pp, nd . Originals and carbons of 9 works. -- 170.9
- Louÿs, Pierre, 1870-1925 . Les poésies de Meleagros, handwritten manuscript, 113pp, 1893 -- bv12
- Louÿs, Pierre, 1870-1925 . Pompes triomphales, handwritten manuscript, signed, with revisions, 12pp, nd -- 170.1
- Louÿs, Pierre, 1870-1925 . "Premiers Vers," typed manuscript / incomplete, with handwritten corrections and printer's marks; typed carbon copy table of contents and handwritten preface by editors, 32pp, nd . For an unpublished edition of poems. -- 170.10
- Louÿs, Pierre, 1870-1925 . Qui l'ignorait?, 3 handwritten manuscripts / drafts with revisions, 14pp; 6pp; 12pp, nd -- 171.2
- Louÿs, Pierre, 1870-1925 . Les quinze joies de l'adultère, 2 handwritten manuscripts, one with deletions, 1p each, nd -- 171.1
- Louÿs, Pierre, 1870-1925 . [Quotations and notes], handwritten manuscript, five pp in unidentified hand, 21pp, nd -- 177.1

- Louÿs, Pierre, 1870-1925 . Ronde de petites filles, handwritten manuscript with revisions, 1p, nd -- 171.1
- Louÿs, Pierre, 1870-1925 . Sage paroles à Tigre, handwritten manuscript with revisions, 1p, [1898] -- 171.1
- Louÿs, Pierre, 1870-1925 . Scènes de la vie des courtisanes, handwritten manuscript, signed, with revisions, 66pp, 1892 -- 171.3
- Louÿs, Pierre, 1870-1925 . Une semaine à Paris, handwritten manuscript / fragments, 2pp, nd -- 171.1
- Louÿs, Pierre, 1870-1925 . Service de Bilitis, handwritten manuscript / list of names, 4pp, nd -- 177.1
- Louÿs, Pierre, 1870-1925 . Symétrie inverse de la composition dans la Lucjade, handwritten manuscript, 3pp, nd -- 171.1
- Louÿs, Pierre, 1870-1925 . Thème latin, handwritten manuscript / unfinished, nd . On verso of Pantoum. -- 170.1
- Louÿs, Pierre, 1870-1925 . Tout est pour le mieux dans le meilleur des mondes, handwritten manuscript, 1p, nd -- 171.1
- Louÿs, Pierre, 1870-1925 . [Translations from The Greek anthology], handwritten manuscript, 2pp on 1 leaf, nd -- 171.1
- Louÿs, Pierre, 1870-1925 . [Unidentified poem], handwritten manuscript / fragment, 1p, nd . Page 13 containing final quatrain. -- 171.6
- Louÿs, Pierre, 1870-1925 . [Untitled account of his relations with Marthe Dubert], handwritten manuscript with emendations, 15pp, nd -- 171.6
- Louÿs, Pierre, 1870-1925 . [Untitled article on poetry], typed manuscript / notes, 4pp, nd -- 171.6
- Louÿs, Pierre, 1870-1925 . [Untitled poem] "Habiter en mansarde au sixième étage...", handwritten manuscript / drafts with revisions, 3pp on 1 leaf, nd -- 171.6
- Louÿs, Pierre, 1870-1925 . [Untitled poem] "La tombe sera mise...", handwritten manuscript with revisions, 1p, nd -- 171.6
- Louÿs, Pierre, 1870-1925 . [Untitled poem] "Les bananiers peuplés de singes...", handwritten manuscript with draft stanzas and revisions, 1p, nd -- 171.6
- Louÿs, Pierre, 1870-1925 . [Untitled poem] "Non, quel que soit l'hôtel, Joseph ou Paillard, Ritz...", handwritten manuscript with revisions, 1p, [1910] . Written on verso: couplet re Paul Robert. -- 171.6
- Louÿs, Pierre, 1870-1925 . [Untitled poem] "Nous douze et Smoëly nous fûmes treize...", handwritten manuscript / draft with revisions, 1p, [1898-1899] -- 171.6
- Louÿs, Pierre, 1870-1925 . [Untitled poem] "Voici le lit couvert de foutres...", handwritten manuscript, 1p, nd -- 171.6
- Louÿs, Pierre, 1870-1925 . [Untitled quatrain] "Valéry, courbe, aile on voiture...", handwritten manuscript, signed, 1p, 1917 -- 171.6
- Louÿs, Pierre, 1870-1925 . [Untitled reminiscence of Léon Bérard], handwritten manuscript / incomplete, 2pp on 1 leaf, [1890] -- 171.6
- Louÿs, Pierre, 1870-1925 . Vers, handwritten manuscript / drafts and fragments, many with revisions, 46pp, 1890-1894, nd -- 171.4
- Louÿs, Pierre, 1870-1925 . Violon, handwritten manuscript, 1p, nd . Written with this: untitled poem. -- 171.1
- Loviot, Louis . Bibliographie de Jean-Edouard du Monin, handwritten manuscript with emendations, 19pp, nd . Included with this: 6 handwritten manuscripts / miscellaneous pages. -- 168.1
- Lugné-Poe, 1869-1940 . A propos de l'inutilité du théâtre au théâtre, handwritten manuscript, signed, with revisions, 22pp, nd -- 178.1
- Lugné-Poe, 1869-1940 . Les biens du nord, handwritten manuscript, signed, with revisions,

- 6pp cut into 12 pieces and pasted on larger sheets, nd -- 178.1
- Luluttey, Alphonse . [Untitled poem] "Puisque de leurs parfums les roses éclatantes....," handwritten manuscript, signed, 1p, nd -- 178.1
 - Lurçat, Jean, 1892-1966 . Bestiaire Fabuleux, proofs and drawings, bound, nd -- bv8-bv9
 - Mabilille, Pierre . Préface à l'éloge des préjugés populaires, handwritten manuscript with revisions, 7pp, nd -- 178.2
 - MacLeish, Archibald, 1892- . Introduction [to book of Léger poetry], handwritten manuscript / copy by Léger, 5pp, 1943 -- 266.7
 - MacOrlan, Pierre, 1882-1970 . Daragnès et les livres, handwritten manuscript, signed, with revisions, 4pp, nd -- 178.3
 - MacOrlan, Pierre, 1882-1970 . Préface, handwritten manuscript, signed, with emendations, 4pp, nd -- 178.3
 - MacOrlan, Pierre, 1882-1970 . [Unidentified article on Jean Gabriel Daragnès], handwritten manuscript, signed / incomplete, 3pp, nd . Pages 1-4 missing. Included with this: Typed manuscript / fragment, 1p. -- 178.3
 - Macpherson, James, 1736-1796 . Fingal, handwritten manuscript / incomplete, translated version in hand of youthful George Sand , nd -- 267.11
 - Maffre de Baugé . A Adolphe van Bever, handwritten manuscript with signature pasted on, 1p, nd -- 22.3
 - Maffre de Baugé . L'iris bleu, handwritten manuscript, signed, 1p, nd -- 22.3
 - Magritte, René, 1898-1967 . L'imbécile, printed tract by Magritte and Marcel Mariën, 1946 -- 110.7
 - Magritte, René, 1898-1967 . Rhétorique, printed tract, signed, nd -- 110.7
 - Magritte, René, 1898-1967 . Variantes de la tristesse, printed tract, nd -- 110.7
 - Main à plume (Firm) . "Fait divers," typed manuscript, signed, 2 copies, nd -- 111.6
 - Main à plume (Firm) . Informations surréalistes, printed document, 1944 -- 111.6
 - Main à plume (Firm) . "La mystique et l'enthousiasme" by J-F Chabrun, printed tract with handwritten correction in Chabrun's hand, nd -- 111.6
 - Main à plume (Firm) . "Nom de Dieu," printed tract edited by Jean Lescure with presentation inscription to Hugnet, 1943 -- 111.6
 - Main à plume (Firm) . "Precisions," typed manuscript, signed by Noel Arnaud and other members of the Surrealist group, nd -- 111.6
 - Main à plume (Firm) . Prospectuses, printed sheets, 1943 -- 111.6
 - Malet, Léo, 1909- . "A certaines heures un vampire," handwritten manuscript, 3pp, 1937 -- 111.5
 - Malet, Léo, 1909- . Clipping from Paris-Midi concerning Malet's testimony in the investigation of the murder of his friend Rudolf Klement former secretary to Leon Trotsky, clipping, nd -- 111.5
 - Malet, Léo, 1909- . "J'arbre comme cadavre," handwritten manuscript, 5pp, nd -- 111.5
 - Malet, Léo, 1909- . Ne pas voir plus loin que le bout de son sexe, trial proof of photographic prospectus, nd -- 111.5
 - Malet, Léo, 1909- . L'oiseau-tigre," handwritten manuscript, 2pp, [1936] -- 111.5
 - Malet, Léo, 1909- . "Sexe/ne pas voir plus loin que le bout de son," handwritten manuscript with pencil sketches, 4pp, nd -- 111.5
 - Mallarmé, Stéphane, 1842-1898 . Ode, by John Payne, handwritten manuscript in hand of Mallarmé, 5pp, nd . Translated by Mallarmé. -- 178.10
 - Malraux, André, 1901-1976 . La condition humaine, galley proofs, signed, with handwritten and typed emendations, 208pp, 1933 -- 180.2
 - Malraux, André, 1901-1976 . La condition humaine, page proofs / incomplete, with handwritten corrections from appearance in La nouvelle revue française, nd -- 179.1
 - Malraux, André, 1901-1976 . Du livre, printed introduction to Catalogue d'éditions

- originales et de livres illustrés for Librairie Gallimard, 1929 -- 179.9
- Malraux, André, 1901-1976 . L'espoir, typed carbon copy manuscript, 350pp, nd -- 179.2-7
 - Malraux, André, 1901-1976 . [L'espoir: Part I, section 3, Chapter I], typed manuscript with handwritten revisions, 11pp, nd -- 179.1
 - Malraux, André, 1901-1976 . Exposition Fautrier, Galeries de la N.R.F., handwritten manuscript, 2pp, nd -- 179.1
 - Malraux, André, 1901-1976 . [Untitled article on 20th-century Persian primitive painter, Semirami], handwritten manuscript, signed, with corrections, 5pp, nd -- 179.1
 - Malraux, André, 1901-1976 . La voie royale, typed manuscript with handwritten corrections, 209pp, nd -- 180.1
 - Man Ray, 1890-1976 . Dadamade, handwritten manuscript, signed, with revisions, 2pp, 1958 -- 204.1
 - Man Ray, 1890-1976 . Erotic Aspects of Woman's Face, handwritten manuscript with revisions, 4pp, 1959 -- 204.1
 - Man Ray, 1890-1976 . [Photograph of Marie Laurencin], signed by Laurencin, nd -- 70.10
 - Man Ray, 1890-1976 . Self Portrait, advance proof for American edition, 306pp, nd -- 204.2
 - Manuel, Henri . Photograph of André Breton, original portrait photograph, inscribed in pencil by Breton on verso, 7-1/16" x 5-1/16", nd -- 26.7
 - Marc, Yves . Nous connaissons de plus puissants créateurs..., handwritten and typed manuscripts, 1929 -- 165.1
 - Margarit, Robert . La terre aux loups, handwritten manuscript, signed, with revisions and marginal notes and 1 typed manuscript page, 231pp, nd -- 181.2-3
 - Marinetti, Filippo Tommaso, 1876-1944 . Le couchant en delire, handwritten manuscript, signed, 6pp, nd . Included with this: explanatory letter. -- 181.5
 - Marinetti, Filippo Tommaso, 1876-1944 . La démon de la vitesse, handwritten manuscript / copy, 2pp, nd . In unidentified hand. -- 181.5
 - Marsan, Eugène, 1882-1936 . Au dossier de la poésie pure, handwritten manuscript, initialed, with revisions, 23pp, nd -- 182.2
 - Marsan, Eugène, 1882-1936 . Facilité de Mérimée, handwritten manuscript, signed, with revisions, 27pp, nd -- 182.3
 - Martin Du Gard, Roger, 1881-1958 . Mon cher Maurice [poem], handwritten manuscript, signed, 2pp on 1 leaf, 1897 . To Maurice LeClercq, in form of a letter. -- 182.5
 - Martin Du Gard, Roger, 1881-1958 . Renseignements biographiques, page proofs with handwritten revisions, inserts, and corrections, 68pp; page proofs / incomplete, with handwritten revisions, inserts, and corrections, 44pp, 1955 . Included with these: handwritten notes. -- 182.6
 - Martin Du Gard, Roger, 1881-1958 . [Untitled article], handwritten manuscript, signed, 5pp, 1937 -- 182.5
 - Martin, Louis . Aphrodite, drame lyrique en 5 actes et 7 tableaux, tiré du roman de M. P. Louÿs, handwritten manuscript, signed, 63pp, 1900 -- 177.4
 - Martin-Saint-René, 1902-1962 . [Answers to inquiry re: Victor Hugo], handwritten manuscript, signed, 1p, 1935 -- 182.1
 - Martineau, René, 1866-1948 . "Qu'on te le répète phryné...", handwritten manuscript written in purple and blue crayon, 1p; includes signed handwritten letter postmarked Jan. 22, 1935, 1935 -- 111.5
 - Martinie, A.-H. (A.-Henri), b. 1881 . Coubine, typed manuscript with handwritten revisions, 6pp, nd -- 182.1
 - Massis, Henri, 1886-1970 . Gide, ou l'anti-Barrès, handwritten manuscript, signed, with extensive handwritten revisions, 32pp, 1932 -- 86.3
 - Masson, Loys, 1915-1970 . "Les chevaux mécaniques ont salué l'aurore...", handwritten manuscript, signed, 1p, 1940 -- 111.5

- Mathews, Jackson . Ma Sylvia Beach, handwritten manuscript in hand of Yves Bonnefoy with typed copy, nd . Translated into French by Yves Bonnefoy. -- 265.2
- Mauclair, Camille, 1872- . [Articles on artists], 4 handwritten manuscripts, signed, with revisions, 22pp; 18pp; 21pp; 18pp bound together, nd . Bound with these: Mauclair to Armand Dayot. Contents: John Sargent; John Lavery; Ernest Laurent; Georges Picard. -- 183.16
- Mauclair, Camille, 1872- . Henri Rivière, handwritten manuscript, signed, with emendations and printer's marks, 17pp, nd -- 183.15
- Mauclair, Camille, 1872- . Robert d'Humières, handwritten manuscript, signed, 3pp, nd -- 183.15
- Maupassant, Guy de, 1850-1893 . Ma source, handwritten manuscript, signed / facsimile, 1p, with handwritten notes in another hand, nd -- 22.3
- Maurevert, Georges . [Answers to inquiry re: Victor Hugo], handwritten manuscript, signed, 1p, 1935 -- 183.14
- Mauriac, François, 1885-1970 . Le chair et le sang, handwritten manuscript, signed, with revisions, 352pp in 2 notebooks, nd -- 184.3-4
- Mauriac, François, 1885-1970 . Mes plus lointains souvenirs, proof copy with handwritten revisions, 87pp, 1929 -- 184.5
- Mauriac, François, 1885-1970 . Une morale politique, typed manuscript with handwritten revisions, 4pp, nd -- 184.2
- Mauriac, François, 1885-1970 . [Notebook], handwritten manuscript / drafts with revisions, 15pp, nd -- 184.2
- Mauriac, François, 1885-1970 . [Paroles en Espagne], composite handwritten and typed manuscript with handwritten revisions, 32pp, nd -- 184.6
- Mauriac, François, 1885-1970 . Thérèse Desqueyroux, handwritten manuscript with revisions, 170pp in 2 notebooks, [ca. 1927] . Pasted-in: signed handwritten letter Mauriac to Edouard Champion; 1 handwritten manuscript / sheet and 1 clipping loosely laid in. -- 184.7
- Mauriac, François, 1885-1970 . Les vrais riches, handwritten manuscript, signed, with revisions, 3pp, nd -- 184.2
- Maurois, André, 1885-1967 . The French Eye-Witness: Chap. I, handwritten manuscript with revisions, 9pp; typed manuscript / incomplete, with handwritten revisions, 6pp, nd . Handwritten manuscript probably first draft, titled A Fool's Paradise; typed manuscript, probably second draft, titled in French Why France and England were badly prepared for war. -- 184.8
- Maurois, André, 1885-1967 . Jean-Paul Sartre, handwritten manuscript, signed, with revisions and printed insert, 18pp, nd -- 184.9
- Maurois, André, 1885-1967 . La vie de Voltaire, galley proof with handwritten corrections and emendations, nd -- bv14
- Maurras, Charles, 1868-1952 . Entretien sur la poésie d'aujourd'hui [article written by René Lalou based on conversation with Maurras.], notes du 15 Mai 27, handwritten manuscript in hand of Lalou, 11pp; Propos de Charles Maurras ou Poésie et liberté (also titled Entretien sur la poésie d'aujourd'hui and Propos de Charles Maurras sur la poème ou Perfection et liberté), handwritten manuscript in hand of Lalou with additions by Maurras., 24pp; Entretien sur la poésie d'aujourd'hui, handwritten manuscript in hand of Lalou, 9pp; untitled typed manuscript with handwritten corrections in hand of Maurras, 7pp, 1927 -- 185.1
- Maurras, Charles, 1868-1952 . Travail et salaire, handwritten manuscript, 23pp, nd -- 185.2
- Mayoux, Jehan, 1904-1975 . "Le fil de la nuit," handwritten manuscript, 4pp, nd -- 111.5
- Mazade, Fernand, 1863-1939 . [Answers to inquiry re: Victor Hugo], handwritten manuscript, signed, 1p, [1935] -- 183.14
- McAlmon, Robert, 1896-1956 . [Prospectus for Contact Publishing Co. translated into French by Sylvia Beach], handwritten manuscript, 4pp, nd -- 263.2

- Mendès, Catulle, 1841-1909 . La chanson de la Haine, page proofs, signed, with handwritten corrections and notes, 4pp , 1884 -- 185.6
- Mendès, Catulle, 1841-1909 . Daniello, handwritten manuscript with revisions, 1p, nd -- 185.7
- Mendès, Jane Catulle . [Answers to inquiry re: Victor Hugo], handwritten manuscript, signed, 2pp, [1935] -- 185.5
- Mérat, Albert . [Various poems], 2 handwritten manuscripts, signed, 3pp; 11 handwritten manuscripts initialed, 17pp, nd -- 185.10
- Meredith, William, 1919- . Sonnet on rare animals, typed carbon copy manuscript with handwritten inscription to Alice B. Toklas, 1p, 1954 . Also written on this: handwritten note. -- 278.11
- Merrill, Stuart, 1863-1915 . À la femme d'automne, handwritten manuscript, signed, 2pp on 1 leaf, nd -- 185.9
- Meunier, Lucien-Victor, 1857-1930 . Partie de campagne, handwritten manuscript, signed, with revisions and printer's marks, 16pp, nd -- 186.1
- Michaux, Henri, 1899- . Affaires impersonnelles, typed carbon copy manuscript with handwritten revisions 2pp, nd -- 186.2
- Michaux, Henri, 1899- . Entre centre et absence, composite handwritten, typed, and typed carbon copy manuscript, signed, with 1 page of proof, all with handwritten revisions, 25 leaves, nd . Removed from PQ 2625 I2 E587 HRC LAK. -- 186.2
- Michaux, Henri, 1899- . Quelques faits personnels, typed manuscript with handwritten revisions, 8pp, nd -- 186.2
- Michaux, Henri, 1899- . Winds and Dusts, typed manuscript, 47pp, translated into English by Sylvia Beach, nd -- 263.1
- Michel-Sept, Jean . "Esoterisme," handwritten manuscript, 1p includes signed handwritten letter of July 27, 1949, 1949 -- 111.5
- Michon, Marie . [Analysis of handwriting of Luki], handwritten manuscript, signed, 1913 -- 223.2
- Michon, Marie . [Analysis of handwriting of Tom Toumi], handwritten manuscript, signed, 1913 -- 223.2
- Michon, Marie . [Analysis of handwriting of Yniasse], handwritten manuscript, signed, 1913 . For H.P. Roché. -- 223.2
- Mille, Pierre, 1864-1941 . Coupable simulation, handwritten manuscript, signed, with emendations and printer's marks, 11pp, nd -- 186.3
- Mille, Pierre, 1864-1941 . Le gorilla, handwritten manuscript, signed, with emendations and printer's marks, 13pp, nd -- 186.3
- Miller, Henry, 1891- . [Blurb for the English publication of Raymond Queneau's The Skin of Dreams], typed carbon copy manuscript with handwritten initials note, 1p, nd . With letters from Miller to Raymond Queneau. -- 188.3
- Miller, Henry, 1891- . Excerpt from Tropic of Capricorn, typed manuscript, 2pp, [1936] . With letters to Conrad Moricand. -- 187.6-9
- Miller, Henry, 1891- . Letter to the Park Commissioner by Phineas Flapdoodle, printed, 1p, nd -- 187.1
- Miller, Henry, 1891- . Maurizius Forever, typed manuscript / retyped pages, with handwritten revisions, 8pp; 3 signed typed carbon copy manuscripts / retyped pages, 8pp each, nd -- 187.3
- Miller, Henry, 1891- . Maurizius Forever, typed manuscript, signed / first draft with handwritten revisions, 55pp, nd -- 187.2
- Miller, Henry, 1891- . Musée Grevin, typed carbon copy manuscript with handwritten corrections, 5pp, nd . With letters to Conrad Moricand. -- 187.6-9
- Miller, Henry, 1891- . Preface for "The Power Within Us," typed manuscript with

- handwritten revisions and note, 6pp, 1944 -- 187.1
- Miller, Henry, 1891- . Review for "Accent" (Urbana, Illinois) of *La Maison de la Mort Certaine* by Albert Cossery, published by Editions Masses, Cairo, Egypt, 1942., typed carbon copy manuscript, 4pp, 1945 . With letters from Miller to Raymond Queneau. -- 188.3
 - Miller, Henry, 1891- . Tribute to Blaise Cendrars, typed manuscript with handwritten corrections and inscription to Conrad Moricand, 9pp, [1938] -- 187.6-9
 - Miller, Henry, 1891- . Tropic of Capricorn: Notes, typed manuscript / notes, outline and character identifications / photostat, 30pp, nd -- 187.4
 - Miller, Henry, 1891- . Uterine Hunger, typed carbon copy manuscript, 5pp, nd . With letters to Conrad Moricand. -- 187.6-9
 - Miller, Henry, 1891- . When Do Angels Cease to Resemble Themselves? A Study of Rimbaud, galley proofs with handwritten corrections, 14 sheets, nd -- g5
 - Milosz, O. V. de L. (Oscar Vladislav de Lubicz), 1877-1939 . Contes et fabliaux de la vieille Lithuanie, 2 page proofs / incomplete, 84pp each, [ca. 1930] -- 188.7
 - Miomandre, Francis de, b. 1880 . Azorin, typed manuscript, signed, 3pp; proof, 1 sheet, nd . Included with these: handwritten note by Jean Casson; tear sheets from *L'Ermitage*. -- 189.1
 - Miomandre, Francis de, b. 1880 . Figures d'hier det d'aujourd'hui: prière d'insérer, handwritten manuscript / draft; proof, nd . Included with these: 11 variant trial proofs of wrapper; handwritten note; printed clipping. -- 165.4
 - Mirbeau, Octave, 1848-1917 . A nos lecteurs, handwritten manuscript / copy in unidentified hand, 12pp, 1883 . Written for *Paris midi*, *Paris Minuit*. Included with this: plan for issue of journal, handwritten manuscript, 4pp, nd. -- 189.3
 - Mirbeau, Octave, 1848-1917 . Colonisons [par] Jean Maure [pseud.], handwritten manuscript, signed, 3pp cut into 10 pieces and reassembled, nd -- 189.3
 - Mirbeau, Octave, 1848-1917 . Du lys! du lys!, handwritten manuscript, signed, cut into pieces and pasted on 4pp, nd -- 189.3
 - Mirbeau, Octave, 1848-1917 . Les marchands du temple, handwritten manuscript, signed, cut into pieces and pasted on 5pp, nd . Included with this: signed handwritten letter of protest *Soeurs de la Croix* to unidentified editor, 1899 Mar. 30. -- 189.3
 - Mirbeau, Octave, 1848-1917 . Paysages d'été, handwritten manuscript, signed, cut into pieces and pasted on 3pp, nd -- 189.3
 - Mirbeau, Octave, 1848-1917 . Petit ville, handwritten manuscript, signed, 4pp, nd -- 189.3
 - Mirbeau, Octave, 1848-1917 . Le portrait de la femme, handwritten manuscript, signed, 4pp cut into 13 pieces, nd -- 189.4
 - Mirbeau, Octave, 1848-1917 . Trop riche, handwritten manuscript, signed, cut into pieces and pasted on 4pp, nd -- 189.3
 - Mirbeau, Octave, 1848-1917 . [Variétés], 8 handwritten manuscripts, signed, 25pp bound together, nd . Contents: *La blouse et la redingote*; *Entre gentilhommes*. - *Monsieur le duc d'Orléans*; *La croix de Binder*; *Sur la route*; *Vue de Marseille*; *Sculpteur malgré lui*; *Intimités préaphaélites*. -- 189.5
 - Mirbeau, Octave, 1848-1917 . Vile morte, handwritten manuscript, signed, 4pp cut into 13 pieces, nd -- 189.6
 - Mirliton . *Comédie vécue*, handwritten manuscript, signed, with revisions, 12pp cut into 29 pieces and reassembled, [ca. 1892] -- 189.1
 - Molinier, Pierre, 1900-1976 . *Atelier du Grenier St.-Pierre*, Bordeaux, maquette of a catalogue of Molinier's work shown at the Paris gallery *A L'Etoile Scellée*. 12mo, loose in sheets, laid in original linen-covered portfolio. Paris. With 19 original photographs, tipped to boards, and with other illustrations reproducing works by the artist. Preface by André Breton. With a presentation inscription from Molinier to Maurice Raynal, ca. 1951 -- 189.9
 - Monnier, Adrienne . *Alice au pays des merveilles*, printed article from *La Nouvelle Revue Française*, 1935 -- 264.7

- Monnier, Adrienne . Passeport, handmade passport , nd . Passport for "Janotte," a stuffed rabbit given to Monnier by Sylvia Beach. -- 263.3
- Monnier, Adrienne . Plan approximatif de l'intérieur du Chalet du Mademoiselle Sylvia Beach, drawing, ink on paper, nd -- 264.1
- Montesquiou-Fézensac, Robert, comte de, 1855-1921 . La bannière épinglée d'étoiles, handwritten and printed manuscript, 307pp, nd . Written in several different hands. -- 190.4
- Montesquiou-Fézensac, Robert, comte de, 1855-1921 . Réponse aux Arts de la vie sur une question relative aux beaux arts, handwritten manuscript, signed, with revisions, 6pp, 1904 -- 190.3
- Montfort, Eugène, 1877-1936 . [Answers to inquiry re: Victor Hugo], handwritten manuscript, signed, 1p, nd -- 189.7
- Montherlant, Henry de, 1896-1972 . Identité [poem], typed manuscript, 1p, nd -- 190.5
- Montherlant, Henry de, 1896-1972 . Une jeune fille française lit Goethe, handwritten and typed manuscript, initialed, with handwritten revisions, 13pp, nd -- 190.6
- Montherlant, Henry de, 1896-1972 . Mort d'Iphigénie, handwritten manuscript, signed, 4pp, nd -- 190.5
- Montherlant, Henry de, 1896-1972 . [Port-Royal], page proofs / incomplete, 64pp, [ca. 1953] -- 190.7
- Montherlant, Henry de, 1896-1972 . Un voyageur solitaire est un diable : [Title page and table of contents], handwritten manuscript, signed, 3pp, 1954 -- 190.5
- Moore, George, 1852-1933 . Une édition variorum, typed carbon copy manuscript (2 copies) with handwritten alterations, 2pp each, nd . With letters from Moore to Georges Jean-Aubry. -- 192.2
- Morand, Paul, 1888-1976 . France la douce, page proofs with handwritten corrections and 2 chapters of typed manuscript, 276pp, nd . Tipped in: signed handwritten letter Morand to Viscount Carlow. -- 192.8
- Morand, Paul, 1888-1976 . Influences et imitations, handwritten manuscript, signed, with revisions, 4pp, nd -- 192.7
- Morand, Paul, 1888-1976 . Jacques-Emile Blanche et l'Angleterre, handwritten manuscript, signed, with emendations, 4pp, nd -- 192.7
- Morand, Paul, 1888-1976 . [Lists of modern art], 2 handwritten manuscripts, 2pp, 3pp, nd -- 192.7
- Morand, Paul, 1888-1976 . La nuit romaine, proofs with handwritten revisions and corrections, 2 sheets, nd -- 192.7
- Morand, Paul, 1888-1976 . P.M. nous parle du Bouddha vivant, handwritten manuscript with revisions, 3pp, nd . Pour les Nouvelles littéraires du 24 juin 27. -- 192.7
- Morand, Paul, 1888-1976 . Paul Morand, handwritten manuscript, signed, with revisions, 3pp, nd . Autobiographical sketch. -- 192.7
- Morand, Paul, 1888-1976 . Rien que la terre à l'exposition coloniale, dossier of Morand-Pascin-Darantière project, 1931-1932 . Contains corrected proof signed by Morand; Darantière's maquette with sketches of illustrations; proofs of earlier magazine appearance; trial proofs of illustrations; 2 signed typed letters Morand to Darantière; 3 signed handwritten letters and 2 signed typed letters Lucy Krohg to Darantière; 3 typed carbon copy letters Darantière to Morand and Krohg; 14 miscellaneous items. -- 193.1
- Moréas, Jean, 1856-1910 . Agnès: huitième strophe, handwritten manuscript, 1p, nd -- 191.5
- Moréas, Jean, 1856-1910 . [Untitled poem], handwritten manuscript, signed, 1p, nd -- 22.3
- Morel, Adolphe, 1885- . Victor Hugo glorifiait la paix et la Fédération humaine, handwritten manuscript, signed, 4pp, nd -- 191.5
- Morel, Auguste . La bataille d'Ulysse: L'Odysée d'une traduction, handwritten manuscript, 31pp, nd -- 193.4
- Morel, Auguste . Élévation Première, printed book, 1917 -- 193.5

- Morel, Auguste . Ulysse: Documents pour servir à l'histoire de la traduction et à celle de mes rapports avec James Joyce, Valéry Larbaud, et Adrienne Monnier, handwritten manuscript, 49pp with 2 pieces of printed travel ephemera, nd -- 193.4
- Morel, Auguste . [Untitled notes], handwritten manuscript, 6pp, 1954, 1960, nd -- 193.4
- Moricand, Conrad, 1887-1954 . Preface [to Traite méthodique et pratique d'astrologie judiciaire by Janduz], typed carbon copy manuscript, signed, 1934 -- 165.1
- Morice, Charles, 1861-1919 . Musiques, handwritten manuscript, 2pp, nd -- 193.10
- Morice, Charles, 1861-1919 . Nocturne en mineur, handwritten manuscript, 1p, nd -- 193.10
- Morice, Charles, 1861-1919 . Un petit feu..., handwritten manuscript, signed, 2pp, nd -- 193.10
- Morin, Louise Agnes, Sister, 1916- . "Quinze jours à Londres avec les Hindous," handwritten manuscript, signed, 29pp, nd -- 111.5
- Muselli, Vincent, 1879-1956 . Jean de la Ville de Mizmont, handwritten manuscript, signed, 2pp, 1917 -- 194.1
- Musidora . ["...prédictions sur mon (Louÿs') avenir prochain...," handwritten manuscript with marginal notes by Louÿs, 2pp on 1 leaf, [1915] -- 177.5
- Napoleon I, Emperor of the French, 1769-1821 . Discours de sa majesté Napoléon au Champ de Mai, le 1er Juin, 1815, handwritten manuscript / copy, 10pp, nd . Written with this: handwritten manuscript / copies of Napoléon's address to Chambre des Paires, Jun. 11, 1815, and letters by Napoléon, Wellington, Prince d'Eckmühl, and Becker concerning events at end of the Hundred Days. Attached to these: signature of Napoléon cut from document. -- 194.2
- Narin, Auguste . Odelette fleurie, handwritten manuscript, signed, 2pp, nd -- 194.3
- Natanson, Louis Alfred, 1873- . La quinzaine dramatique [par] Alfred Athys [pseud.], handwritten manuscript, signed, with revisions, 17pp, nd . Included with this: dealer's handwritten note. -- 194.3
- Natanson, Thadée, 1868-1951 . [Untitled work on Toulouse-Lautrec], typed and typed carbon copy manuscript with handwritten revisions, 14pp, nd . Two copies of p.1. -- 194.3
- Nau, John-Antoine, 1860-1918 . Chez de vieux amis, handwritten manuscript, signed, with emendations, 14pp, nd . Included: handwritten note about Torquet, signed Eugène Torquet. -- 194.3
- Naumann, Francis M. . Cryptography and the Arensberg Circle, photocopy of pages from Arts Magazine, 1977 -- 288.13
- Néjad, Mehmed Melih Devrim . L'empereur ayant brûlé vaisseaux, handwritten manuscript, decorated with watercolors, includes signed handwritten letter of July 14, 1954, 1954 -- 111.5
- Néjad, Mehmed Melih Devrim . [Untitled drawing], original drawing in india ink, colored crayon, and charcoal, signed, 1955 -- 111.5
- Nerval, Gérard de, 1808-1855 . Isis, handwritten manuscript / fragment with revisions, 6pp, nd -- 194.4
- Netter, Léon . [Untitled talk on Verlaine], handwritten manuscript, signed, 2pp, 1919 -- 194.4
- Nguy~ên, Van V~inh, 1882-1936 . Le théâtre annamite, typed manuscript / copy, 3pp, 1914 . published in La Revue Indo Chinoise -- 49.7
- Nietzsche, Friedrich Wilhelm, 1844-1900 . En marge de Zarathoustra , trans. by Maurice Betz, handwritten and typed manuscript with handwritten revisions, 17pp, nd . Included with this: signed handwritten letter Betz to Jean Gabriel Daragnès concerning this. -- 194.5
- Nimier, Roger, 1925-1962 . Les épées, galley proofs with handwritten corrections, 69 sheets; page proofs / fragment, 4pp, nd -- os69
- Nimier, Roger, 1925-1962 . [Les épées], handwritten and typed manuscript with extensive handwritten revisions, 226pp, nd -- 194.7-8
- Nína Tryggvadóttir . [Five poems], typed manuscript / photocopy with handwritten

- annotations, 3pp, [1982] -- 288.14
- Noailles, Anna Elisabeth de Brancovan, comtesse de, 1876-1933 . Le chaud jardin, typed manuscript, signed, 2pp, nd -- 194.10
 - Noailles, Anna Elisabeth de Brancovan, comtesse de, 1876-1933 . [Le coeur innombrable: Préface], typed manuscript, signed, with handwritten revisions, 3pp, 1931 . Removed from q PQ 2627 O17 C6 1931 HRC LAK. -- 194.10
 - Noailles, Anna Elisabeth de Brancovan, comtesse de, 1876-1933 . De la rive d'Europe a la rive d'Asie, page proofs with handwritten corrections and notes, 96pp, 1912 -- 165.6
 - Noailles, Anna Elisabeth de Brancovan, comtesse de, 1876-1933 . De la rive d'Europe a la rive d'Asie, page proofs with handwritten corrections and notes, 132pp, 1912, 1913 . Included with these: 4 versions of frontispiece etching. -- 165.7
 - Noailles, Anna Elisabeth de Brancovan, comtesse de, 1876-1933 . De la rive d'Europe a la rive d'Asie, page proofs with handwritten corrections and notes, 122pp, 1913 . Laid in printed wrapper. -- 165.8
 - Noailles, Anna Elisabeth de Brancovan, comtesse de, 1876-1933 . Meditation devant la [dépouille] de Thaïs, typed manuscript, signed, with handwritten revisions, 1906 . Included in De la rive d'Europe à la rive d'Asie. -- 165.5
 - Noailles, Anna Elisabeth de Brancovan, comtesse de, 1876-1933 . Six poèmes, page proofs with handwritten corrections, revisions, and note, nd -- 165.5
 - Noailles, Anna Elisabeth de Brancovan, comtesse de, 1876-1933 . Le tubéreuse, handwritten manuscript, signed, 1p, nd . Removed from q Pq 2627 O17 C6 1931 HRC LAK. -- 194.10
 - Noailles, Anna Elisabeth de Brancovan, comtesse de, 1876-1933 . [Untitled tribute to Anatole France], handwritten manuscript, signed, nd -- 165.5
 - Noël, Édouard Marie Émile, 1848-1926 . Le chemin de Lourdes, handwritten manuscript, signed, 2pp, 1895 -- 195.1
 - Noël, Édouard Marie Émile, 1848-1926 . Confraternité, handwritten manuscript, signed, 1p, 1900 -- 195.1
 - Noël, Édouard Marie Émile, 1848-1926 . Les deux blackboulés, handwritten manuscript with revisions, 13pp, nd . Included with this: signed handwritten letter D. Rabaté to Noël, 1885 Nov. 7. -- 195.1
 - Noël, Édouard Marie Émile, 1848-1926 . Idiotie rimée, handwritten manuscript, signed, 1p, nd -- 195.1
 - Noël, Édouard Marie Émile, 1848-1926 . Les jeunes, handwritten manuscript, signed, 1p, 1900 -- 195.1
 - Noël, Édouard Marie Émile, 1848-1926 . Messenger d'amour, handwritten manuscript, 1p, nd -- 195.1
 - Noël, Édouard Marie Émile, 1848-1926 . La sabretache, handwritten manuscript, signed, 1p, 1900 -- 195.1
 - Noël, Édouard Marie Émile, 1848-1926 . Les saturnales, handwritten manuscript, signed, 2pp, nd -- 195.1
 - Noël, Édouard Marie Émile, 1848-1926 . Toast, handwritten manuscript, signed, 1p, 1895 . Explanatory note on back. -- 195.1
 - Noël, Édouard Marie Émile, 1848-1926 . [Untitled quatrain], handwritten manuscript, signed, 1p, nd -- 195.1
 - Noël, Édouard Marie Émile, 1848-1926 . Waterloo!, handwritten manuscript, signed, with revisions, 1p, 1895 -- 195.1
 - Noël, Marie, 1883-1967 . [Answers to inquiry re: Victor Hugo], handwritten manuscript, signed, 1935 -- 194.9
 - Nolhac, Pierre de, 1859-1936 . Le dernier amour de Ronsard, page proofs, 84pp, 1914 -- 165.10
 - Nolhac, Pierre de, 1859-1936 . Le dernier amour de Ronsard, page proofs with extensive

- revisions and handwritten corrections, 79pp, 1914 . Included with this: newspaper clipping of *Les ancêtres de Ronsard* with handwritten revisions for inclusion in this book. -- 165.9
- Nohac, Pierre de, 1859-1936 . *Le dernier amour de Ronsard*, page proofs with handwritten corrections, 92pp, 1914 -- 165.11
 - Nohac, Pierre de, 1859-1936 . *Le dernier amour de Ronsard*, page proofs with handwritten corrections, 92pp, 1914 -- 165.11
 - Nohac, Pierre de, 1859-1936 . *Le dernier amour de Ronsard*: preface, handwritten manuscript, signed, with revisions, 1912 -- 165.13
 - O'Brien, Eoin . Some Facts Relating to the Publication of Samuel Beckett's "Dream of Fair to Middling Women," typed manuscript, 13pp, 1994 . Co-authored with Edith Fournier. -- 19.15
 - Orliac, Jehanne d' . XXIV poèmes pour XXIV préludes de Claude Debussy, proofs, layouts, paste-ups and production notes, some with handwritten revisions, 70 leaves, nd . Included with these: signed handwritten letter Jehanne d'Orliac to Fourcade, 26 Jan.1930; typed carbon copy letter Fourcade to Mme. d'Orliac, 23 Jan. 1930; signed typed letter Gabriel Astruc, 27 Jan. 1930; 7 typed carbon copy letters from Fourcade to printers, etc., 1930. -- 55.8
 - Ors, Eugenio d', 1882-1954 . *Océanographie de l'ennui*, trans. by Francis de Miomandre, handwritten manuscript, signed by translator, 61pp, published in *Jardin des Plantes*, nd -- 195.8
 - Ortigue, Annibal d' . *Sonnet ancien*, handwritten manuscript 1p, nd -- 22.3
 - Pansaers, Clément, 1885-1922 . *L'apologie de la paresse*, typed manuscript, 45pp, 1917 -- 196.2
 - Pansaers, Clément, 1885-1922 . *Aseptique noyade pour amateurs programmatiques*, handwritten manuscript, signed, 4pp, nd -- 196.1
 - Pansaers, Clément, 1885-1922 . *Bar Nicanor*, handwritten manuscript / early drafts, 53pp, nd -- 196.3
 - Pansaers, Clément, 1885-1922 . *Bilboquet: [objectives]*, handwritten manuscript, 6pp, nd . Proposed little magazine. -- 196.1
 - Pansaers, Clément, 1885-1922 . *Comment le père Pansa devint pudique*, handwritten manuscript, signed, 27p; handwritten manuscript, initialed, 16pp; handwritten manuscript / draft with revisions, 12pp; handwritten manuscript / notes, 4pp, nd -- 196.4
 - Pansaers, Clément, 1885-1922 . *Comment le père Pansa faillit devenir bio-chimiste*, handwritten manuscript, signed, 8pp, nd -- 196.1
 - Pansaers, Clément, 1885-1922 . *Comment le père Pansa fit faillité*, handwritten manuscript with revisions, 22pp, nd -- 196.1
 - Pansaers, Clément, 1885-1922 . *Confession ou Comment le père Pansa était devenu impudique*, handwritten manuscript / draft with revisions, 11pp; handwritten manuscript, 8pp, nd -- 196.5
 - Pansaers, Clément, 1885-1922 . *Ici finit la sentimentalité*, typed manuscript, 4pp, nd -- 196.1
 - Pansaers, Clément, 1885-1922 . *Je blennorrhagie*, handwritten manuscript, 20pp, 1920 . With monogram stamps of Pierre Albert-Birot. -- 196.6
 - Pansaers, Clément, 1885-1922 . *Lamprido*, typed manuscript, 123pp, 1919 -- 196.9
 - Pansaers, Clément, 1885-1922 . *Lamprido*, handwritten manuscript, signed, 117pp, 1920 . Included with this: typed manuscript / title page; handwritten manuscript / page from another draft. -- 196.8
 - Pansaers, Clément, 1885-1922 . *Lamprido*, handwritten manuscript / draft with revisions, 37pp in notebook, nd . Loosely laid in: handwritten manuscript / notes. -- 196.7
 - Pansaers, Clément, 1885-1922 . *Marche funèbre*, handwritten manuscript, signed, 2pp, nd -- 196.10
 - Pansaers, Clément, 1885-1922 . *Le mouvement littéraire in Angleterre et son rapport avec la*

- France, handwritten manuscript with revisions, 5pp, nd . 4 pp written on verso of opening pages of typed manuscript of *Le grand cataclysme* by Henri Allorge. -- 196.10
- Pansaers, Clément, 1885-1922 . *Novenaire de l'attente*, handwritten manuscript, signed, with revisions, 28pp, 1917 -- 196.10
 - Pansaers, Clément, 1885-1922 . *Point d'orgue*, handwritten manuscript / draft / incomplete, 32pp, 1921 -- 196.10
 - Pansaers, Clément, 1885-1922 . *Point d'orgue*, handwritten manuscript, signed, 80pp, 1921 . Removed from this: photograph signed by Man Ray intended for published version, never achieved. -- 196.11
 - Pansaers, Clément, 1885-1922 . [Untitled article: notes], handwritten manuscript, 6pp, nd -- 196.1
 - Pansaers, Clément, 1885-1922 . *La vie à Paris*, handwritten manuscript, signed, 11pp, nd -- 196.10
 - Pansaers, Clément, 1885-1922 . *Le vorticisme*, handwritten manuscript / draft with revisions, 8pp, nd -- 196.10
 - Parmentier, Florian -- see Florian-Parmentier
 - Pascin, Jules, 1885-1930 . *Rien que la terre à l'exposition coloniale*, dossier of Morand-Pascin-Darantière project, 1931-1932 . Contains corrected proof signed by Morand; Darantière's maquette with sketches of illustrations; proofs of earlier magazine appearance; trial proofs of illustrations; 2 signed typed letters Morand to Darantière; 3 signed handwritten letters and 2 signed typed letters Lucy Krohg to Darantière; 3 typed carbon copy letters Darantière to Morand and Krohg; 14 miscellaneous items. -- 193.1
 - Patin, Marc, 1919-1944 . *L'amour n'est pas pour nous*, printed bound booklet with paper wrappers inscribed to Germaine Hugnet. Includes "Femme Magique", 1942 -- 111.8
 - Patin, Marc, 1919-1944 . "L'existence," handwritten manuscript, signed, 2pp, 1942 . Inscribed to Germaine and Georges Hugnet. -- 111.8
 - Paulhan, Jean, 1884-1968 . [Note re: Céline], typed manuscript, 1p, nd . Written with this: signed handwritten letter Paulhan to unidentified recipient. -- 36.2
 - Paulhan, Jean, 1884-1968 . *Optique du langage*, typed manuscript with handwritten revision, 6pp, [1920] -- 197.5
 - Paulhan, Jean, 1884-1968 . *Si les mots sont signes, ou Jacob Cow le pirate*, handwritten manuscript, signed, with printed paste-ins with handwritten revisions, 32pp; page proofs with handwritten corrections, 48pp; proofs / incomplete, with handwritten corrections, 15pp, nd . Complete versions included also "De la poursuite des images," ou "Le tailleur chinois." -- 197.1
 - Péguy, Charles, 1873-1914 . [Untitled article on the Dreyfus affair], handwritten manuscript / incomplete, with emendations, 7pp, [1889] -- 197.7
 - Pelorson, Georges . "Pour un langage large et vif," typed manuscript with handwritten corrections, nd -- 111.7
 - Pelorson, Georges . [Untitled notes on letters from Charles Ferdinand Ramuz], typed manuscript with dates of letters and annotations, 1p, nd . With letters from Ramuz to Pelorson. -- 203.10
 - Perdriat, Hélène . [21 poems], handwritten manuscript in hand of Georges Auric with titles in hand of Perdriat, [1916] . Written on these: handwritten note Perdriat to Henri-Pierre Roché, nd. -- 223.5
 - Perdriat, Hélène . *Le couvent*, typed manuscript with handwritten emendations; typed carbon copy manuscript, signed, nd . Sixteen separate poems. Titles: *Les trois amies*; *Avant la classe*; *La classe de couture*; *La récréation.*; *La classe*; *La réfectoire*; *Le goûter*; *La veillée*; *La prière*; *Le dortoir*; *Le grenier*; *Le jardin*; *La lingerie*; *La visite à la _____*; *La cantique*; *La fête du couvent*. -- 223.4
 - Perdriat, Hélène . *Pêcheurs*, handwritten manuscript / incomplete , nd . "Voici les 4 derniers

- poèmes (pas pour les pêcheurs)." -- 223.3
- Perdriat, Hélène . Poems on "Don Juan," one poem by Perdriat copied in the handwriting of Henri-Pierre Roché; other poems typed, 1922? . Found in a letter to George Auric. -- 215.5
 - Perdriat, Hélène . Testament, handwritten document, signed, 1915 -- 253.9
 - Perdriat, Hélène . [Twenty-one poems], typed manuscript, nd . Included with these: handwritten manuscript / copy in unidentified hand. Titles: La tour; Le rempart; Le lit; La cuisine; L'office; La rougeole; Le grenier; La plaza; L'escapade; Le cerisier; La soeur ainée; Le poulailler; Le ciel-ouvert; Le puits; Les caves; Les chats; La lessive; La bataille; La rue; La chienne; Le coin. -- 223.5
 - Perdriat, Hélène . [Untitled poem] "Je chercherai...", handwritten manuscript, [1915] . Included with this: handwritten manuscript / copy in unidentified hand. -- 223.3
 - Péret, Benjamin, 1899-1959 . Louis XVI s'en va à la guillotine, handwritten manuscript, signed, 1p, nd -- 197.7
 - Pérez Jorba, J. . Pierre Albert-Birot, printed book. Paris: Bibliothèque de l'Instant, 1st ed, 1920 -- 7.9
 - Pérez Jorba, J. . Pierre Albert-Birot, printed book. Paris: Bibliothèque de l'Instant 1st ed. Original wrappers, 1920 -- 6.10
 - Pérez Jorba, J. . Sur le rideau des scènes derrière des Tumulte..., handwritten manuscript, 3pp, 1918 . Published in SIC. -- 6.10
 - Pérochon, Ernest, b. 1885 . [Answers to Picard's questions], handwritten manuscript, signed, 3pp, nd -- 197.7
 - Perrault, Charles, 1628-1703 . Peau d'âne, layout for opening pages, 16pp; proofs for opening pages, 17pp; illustrations, 29pp, 1948-1954 -- 54.3
 - Perrin, Jean, abbé . Paul Fort: Prince des poètes, typed manuscript, signed, with a few handwritten corrections, 15pp, 1960 . Paper presented at "Conférence de l'abbé Jean Parrin a l'Académie Rhidaniennne de letters." -- 75.13
 - Perrin, Jean, abbé . Paul Fort: Témoignage de Jean Perrin, typed manuscript with handwritten corrections, 1968 -- 75.13
 - Pessard, Hector Louis François, 1836-1895 . Préface: Le théâtre libre, handwritten manuscript, signed, with revisions, 24pp, nd -- 198.1
 - Picabia, Francis, 1879-1953 . À l'homme: Pensées sans commencement ni fin, handwritten manuscript, 46pp, [1949] -- 198.4
 - Picard, Gaston, b. 1892 . Able Léger, handwritten manuscript, signed, with revisions, 4pp, nd -- 198.8
 - Picard, Gaston, b. 1892 . Enquete, handwritten manuscript / draft, signed, 2pp; typed manuscript with list, 1p, nd -- 198.8
 - Picard, Gaston, b. 1892 . Idylle, on p. 2: announcement in Albert-Birot's hand canceling theatrical performances. Both poem and announcement in SIC No. 30, 1918 -- 6.10
 - Picard, Gaston, b. 1892 . [Interview with Roland Dorgelès], typed manuscript, 2pp, nd -- 198.8
 - Picard, Gaston, b. 1892 . Paul Fort de l'Académie Mallarmé ou Le Pèlerin de la France: Douzième tome des "Ballades Françaises," printed article (cover is missing from manuscript), nd -- 75.5
 - Picard, Gaston, b. 1892 . Remy de Gourmont aurait cent ans, typed manuscript, signed, with handwritten emendations, 7pp, nd -- 198.8
 - Picard, Hélène Dumas, 1878-1945 . [Answers to inquiry re: Victor Hugo], handwritten manuscript, signed, 1p, 1935 -- 198.2
 - Picard, Roger . [Answers to inquiry re: Victor Hugo], handwritten manuscript, signed, 2pp on 1 leaf, 1935 -- 198.2
 - Picasso, Pablo, 1881-1973 . [Text of speech by Picasso at peace congress in Sheffield, England], typed carbon copy manuscript with handwritten note in unidentified hand, [1950]

-- 198.2

- Picasso, Pablo, 1881-1973 . [Untitled poem] I, handwritten manuscript with revisions, 1p, 1953 -- 198.2
- Picasso, Pablo, 1881-1973 . [Untitled poem] II, handwritten manuscript with revisions, 1p, 1953 -- 198.2
- Pierrefeu, Jean de, b. 1883 . A propos d'un auteur adolescent, clipping of article from Journal des Debats, 1923 . In [Radiguet album]. -- 182.4
- Pierres, Philippe Denis, 1741-1808 . Etat des différentes impressions fournies à Monsieur Duchesne, handwritten manuscript, 3pp, nd -- 199.2
- Pilon, Edmond, 1874-1945 . Chanson de trouvère, handwritten manuscript, signed, 2pp, 1894 -- 22.3
- Pinc, Dan . [Article on Robert McAlmon for The New Republic, translated into French by Sylvia Beach], typed manuscript, 1p, 1958 -- 263.2
- Pirandello, Luigi, 1867-1936 . [Handwritten quotation], handwritten manuscript, signed, 1p, 1930 -- 199.2
- Plauchut, Edmond . George Sand, handwritten manuscript, signed, with revisions, 55pp; handwritten manuscript / fragment with emendations, 7pp, nd . Included with these: untitled handwritten manuscript on Sand, 6 pp, nd; signed handwritten manuscript and fragment, 4 pp, nd. -- 199.4
- Poe, Edgar Allan, 1809-1849 . Le sphinx, traduction d'Andre Fontainas, handwritten manuscript, signed, with revisions, 15pp, nd . Included with this: Analyses of six stories by Poe not Translated by Baudelaire. -- 199.5
- Polti, Georges, 1868- . Chronique théâtrale, handwritten manuscript, signed, with emendation, 5pp, nd -- 199.7
- Polti, Georges, 1868- . Le meuble et la maison, handwritten manuscript with emendations, 5pp, nd -- 199.7
- Polti, Georges, 1868- . [Unidentified article], handwritten manuscript / incomplete, cut into 8 pieces with first missing, nd -- 199.7
- Ponge, Francis . Au génie de la France et à la beauté confondus, handwritten manuscript, signed, 3pp, nd -- 199.6
- Ponge, Francis . Pour Marcel Spada, proofs with handwritten corrections, 12pp , 1969 . Included with this: printed final form. -- 199.6
- Pons, Max . Hommage à Pierre Albert-Birot, printed broadside, signed, 1966 -- 6.10
- Prassinis, Gisèle . "L'île Fonguéternelle," manuscript in Henri Parisot's hand, 1p. Includes signed handwritten letter Parisot to Hugnet, 1940 -- 111.7
- Praz, Mario, 1896 . Carlo Lamb, handwritten manuscript, signed, 20pp, nd -- 200.1
- Prévost, Ernest, 1872- . [Answers to inquiry re: Victor Hugo], handwritten manuscript, signed, 1p, 1935 -- 200.1
- Proust, Marcel, 1871-1922 . [A l'ombre des jeunes filles en fleurs], handwritten manuscript and proof / fragments with handwritten revisions, 5 sheets of paste ups, nd -- 314
- Proust, Marcel, 1871-1922 . [A l'ombre des jeunes filles en fleurs], proof / fragment with heavy handwritten revisions, 1p, nd -- 200.2
- Proust, Marcel, 1871-1922 . Le côté de Guermantes, handwritten manuscript with revisions, 1p, nd -- 200.2
- Proust, Marcel, 1871-1922 . [Untitled entry from autograph album of Germaine Girandea], handwritten manuscript, signed, 4pp, nd -- 200.2
- Proust, Marcel, 1871-1922 . Van Dyck, 2 handwritten manuscripts / poems, one signed, one initialed, written on cardboard with 3 prints of Van Dyck works pasted on 1 page., nd -- os91
- Pudelko, Georg, 1905- . Paolo Uccello, typed manuscript, 11pp, nd -- 200.6
- Puech, Henri-Charles . Signification et représentation, handwritten manuscript, 5pp, nd -- 200.6

- Queneau, Raymond, 1903-1976 . A monsieur, printed pamphlet, 4pp, 1929 -- 200.7
- Queneau, Raymond, 1903-1976 . Paisan qui va-t-en ville, handwritten manuscript with emendations, 3pp, nd -- 200.7
- Queneau, Raymond, 1903-1976 . La theologie génétique de Jean-Pierre Brisset, typed manuscript with handwritten revisions, 7pp, nd -- 200.7
- Querlon, Pierre de . Solitude, handwritten manuscript, signed, 1p, nd -- 22.3
- Quinet, Edgar, 1803-1875 . [Petition re his service in Greece], handwritten document, 3pp, nd -- 200.7
- Quinn, John, 1870-1924 . Memorandum against the Impositions of Any Duty on Original Works of Art., printed pamphlet, 1952-1960 -- 249.8
- Rachilde, 1860-1953 . [Notes for a speech given to the Faubourg Club], handwritten manuscript with note, signed, 6pp, 1928 -- 200.9
- Rachilde, 1860-1953 . La numéro inconnu [par] Rachilde, handwritten manuscript, signed, with emendations, 4pp, nd -- 200.9
- Rachilde, 1860-1953 . Poems written out for Jacques Bossard, handwritten manuscript, signed, 5pp, nd -- 200.9
- Radiguet, Raymond, 1903-1923 . L'amant des statuettes, typed manuscript with handwritten revisions, 2pp, nd -- 203.1
- Radiguet, Raymond, 1903-1923 . Attrappe-nigaud, handwritten manuscript, 1p, nd -- 203.1
- Radiguet, Raymond, 1903-1923 . Au rossignol..., proof / paste-up with handwritten revisions, 1p, nd -- 203.1
- Radiguet, Raymond, 1903-1923 . Les banditis en you-you, handwritten manuscript with revisions, 1p, nd -- 203.1
- Radiguet, Raymond, 1903-1923 . Bergerie, proof with handwritten emendations, 1p, nd -- 203.1
- Radiguet, Raymond, 1903-1923 . Callipyge, handwritten manuscript, 2pp, nd -- 203.1
- Radiguet, Raymond, 1903-1923 . Champ-de-Mars, proof / paste-up, 1919 -- 203.1
- Radiguet, Raymond, 1903-1923 . Chronique de la mode: Comment utilisier ses vieux chapeaux?, handwritten manuscript, initialed, 1p; handwritten manuscript, 1p; handwritten manuscript in Cocteau's hand, nd -- 49.7
- Radiguet, Raymond, 1903-1923 . Demande-t'on..., handwritten manuscript with workings, 3pp, nd -- 203.1
- Radiguet, Raymond, 1903-1923 . [Le diable au corps], handwritten manuscript / notes and drafts / facsimile, 2 booklets, 1925 . Facsimile of note by Jean Cocteau at end. From library of Sisley Huddleston. -- 203.2
- Radiguet, Raymond, 1903-1923 . Le diable au corps [article], galley proof with handwritten alterations, nd . In [Radiguet album]. -- 182.4
- Radiguet, Raymond, 1903-1923 . La dispute du Diable au corps, typed manuscript with handwritten additions and corrections by Jean Cocteau, 1923 . In [Radiguet album]. -- 182.4
- Radiguet, Raymond, 1903-1923 . Elégie, printed tear sheet, 2pp on 1 leaf, nd -- 203.1
- Radiguet, Raymond, 1903-1923 . L'examen, handwritten manuscript with revisions, 1p, nd -- 203.1
- Radiguet, Raymond, 1903-1923 . La fête de Vénus, handwritten manuscript, 1p, nd -- 203.1
- Radiguet, Raymond, 1903-1923 . Le hamac, proof / paste-up with handwritten workings, 1p, 1921 -- 203.1
- Radiguet, Raymond, 1903-1923 . L'imprévu, handwritten manuscript with few handwritten emendations, 7pp, nd -- 49.7
- Radiguet, Raymond, 1903-1923 . Institut de beauté, handwritten manuscript, 1p, nd . Written with this: Carnaval. -- 203.1
- Radiguet, Raymond, 1903-1923 . Jardins, typed manuscript, 1p, nd -- 203.1
- Radiguet, Raymond, 1903-1923 . Mon premier roman: Le diable au corps, handwritten

- manuscript, signed, 3pp, nd . In [Radiguet album]. -- 182.4
- Radiguet, Raymond, 1903-1923 . [Notes], handwritten manuscript / photocopy, 2pp, nd -- 203.1
 - Radiguet, Raymond, 1903-1923 . [Notes and sketches], handwritten manuscript, 5pp, nd -- 203.3
 - Radiguet, Raymond, 1903-1923 . Les Pélican, handwritten manuscript, 20pp, 1919 -- 203.4
 - Radiguet, Raymond, 1903-1923 . [Poetic fragments], handwritten manuscript / fragments in folder titled "Poèmes inédits," 2pp, nd . Included with these: list of poems. -- 203.5
 - Radiguet, Raymond, 1903-1923 . Puisse un caillou sensible..., typed manuscript, 1p, nd -- 203.1
 - Radiguet, Raymond, 1903-1923 . La reine des aulnes, proof with handwritten corrections, nd -- 203.1
 - Radiguet, Raymond, 1903-1923 . Rhénane, handwritten manuscript, 1p, nd -- 203.1
 - Radiguet, Raymond, 1903-1923 . Toast, handwritten manuscript, 1p, nd -- 203.1
 - Radiguet, Raymond, 1903-1923 . [Untitled poem] "Au loin, le bien-aimé, l'océan, se trémousse..," proof, 1p, nd -- 203.1
 - Radiguet, Raymond, 1903-1923 . [Untitled poem] "Dans tes vrines, bergère...", proof with handwritten corrections and emendations, 1p, nd -- 203.1
 - Radiguet, Raymond, 1903-1923 . [Untitled poem] "Eventail l'arrosoir fané...", handwritten manuscript, 1p, nd -- 203.1
 - Radiguet, Raymond, 1903-1923 . [Untitled poem] "Je ne me souviens plus du nom...", handwritten manuscript, 1p, 1921 . For Valentine Hugo. -- 203.1
 - Radiguet, Raymond, 1903-1923 . [Untitled poem] "Pas plus que montagnes de glace...", proof / paste-up with handwritten corrections, 1p, nd -- 203.1
 - Radiguet, Raymond, 1903-1923 . [Untitled poem] "Pour tout doucement se griser...", handwritten manuscript, 1p, nd -- 203.1
 - Radiguet, Raymond, 1903-1923 . [Untitled poem] "Quand je suis an board de la mer...", handwritten manuscript / draft and workings, 2pp on 1 leaf, nd -- 203.1
 - Radiguet, Raymond, 1903-1923 . Veillée d'armes, handwritten manuscript / drafts, 1p, nd -- 203.1
 - Rameau, Jean, 1859-1942 . À l'âme de Berlioz, handwritten manuscript, signed, with revisions and printer's marks, 2pp, nd -- 203.7
 - Rameau, Jean, 1859-1942 . À qui la gloire?, handwritten manuscript, signed, 1p, nd -- 203.7
 - Rameau, Jean, 1859-1942 . Batailles d'arbres, page proofs with handwritten corrections and one emendation, 2pp, nd -- 203.7
 - Rameau, Jean, 1859-1942 . Le scapulaire, handwritten manuscript, signed, with emendations, 2pp, nd . Written on verso of second page: Pierrot et Pierrette, discarded signed handwritten manuscript, 1 p, nd. -- 203.7
 - Ranc, Arthur, 1831-1908 . [Unidentified work], handwritten manuscript / fragment, 1p, nd . Included with this: dealer's handwritten manuscript / biographical sketch. -- 203.11
 - Rassenfosse, Armand, 1862-1934 . En relisant Les fleurs de mal de Ch. Baudelaire, 30 color drawings, nd -- 166.2
 - Raynal, Maurice . Coubine, graveur, signed handwritten manuscript with revisions, 3pp; 2 typed carbon copy manuscripts, 4pp each, nd -- 204.7
 - Raynaud, Ernest, 1864-1936 . Banlieue, handwritten manuscript, signed, 1p, 1905 -- 22.3
 - Read, Louise, 1845-1928 . La femme, handwritten manuscript, 2pp, nd . Included with this: typed manuscript / copy of paragraph about Read. -- 206.2
 - Rebell, Hugues, 1867-1905 . La câlinese: IX-X, handwritten manuscript, signed, with revisions, 30pp, nd -- 206.1
 - Régismanset, Charles, b. 1877 . [Untitled poem], handwritten manuscript, signed, 1p, 1906 -- 22.3

- Régnier, Henri de, 1864-1936 . A Shakespeare, handwritten manuscript with revisions, 1p, 1916 -- 206.5
- Régnier, Henri de, 1864-1936 . Elémir Bourges, handwritten manuscript, signed, with emendations, 6pp, nd -- 206.5
- Régnier, Henri de, 1864-1936 . Emile Faguet, handwritten manuscript, signed, with emendations, 5pp, nd -- 206.5
- Régnier, Henri de, 1864-1936 . Episodes, handwritten manuscript with emendations, 2pp, nd -- 206.5
- Régnier, Henri de, 1864-1936 . Eugène Boudin, handwritten manuscript / copy in unidentified hand, 1p, nd -- 206.5
- Régnier, Henri de, 1864-1936 . Ferdinand Brunetière, handwritten manuscript, signed, with emendations, 5pp, nd -- 206.5
- Régnier, Henri de, 1864-1936 . L'heure, handwritten manuscript, signed, 1p, nd -- 22.3
- Régnier, Henri de, 1864-1936 . Judith Gautier, handwritten manuscript, signed, with emendations, 7pp, nd -- 206.5
- Régnier, Henri de, 1864-1936 . Pour les mois d'hiver, page proofs with handwritten corrections and notes, signed; proof of wrapper laid in page proofs / miscellaneous pages, 1912 . Included with these: receipt. -- 166.4
- Régnier, Henri de, 1864-1936 . Remy de Gourmont, handwritten manuscript, signed, with emendations, 6pp, nd -- 206.5
- Régnier, Henri de, 1864-1936 . René Boylesve, handwritten manuscript, signed, with emendations, 3pp, nd -- 206.5
- Régnier, Henri de, 1864-1936 . Sem, Hellen, Boldini, handwritten manuscript, signed, with emendations, 6pp, nd -- 206.5
- Régnier, Henri de, 1864-1936 . Lasemaine dramatique, handwritten manuscript, signed, with revisions, 12pp cut into 25 pieces and pasted in hard cover container, nd -- 206.6
- Régnier, Henri de, 1864-1936 . Sonnet, handwritten manuscript, signed, 1p, nd -- 22.3
- Régnier, Henri de, 1864-1936 . Villiers de l'Isle-Adam, handwritten manuscript, signed, with emendations, 6pp, nd -- 206.5
- Régnier, Marie Louise Antoinette de Herédia de -- see Houville, Gérard d'
- Remacle, Adrien . Sonnet, handwritten manuscript, signed, 1p, 1899 -- 207.2
- Renard, Jean-Claude, 1922- . La braise et la rivière, printed book with handwritten inserts and marginal notes for second edition, 142pp, 1976 -- 207.4
- Renard, Jean-Claude, 1922- . Comme une laine pure, handwritten manuscript, signed, with emendations, 1p, 1965 -- 207.3
- Renard, Jean-Claude, 1922- . [Le dieu de nuit]: Parole 1, handwritten manuscript, signed / copy, 1p, [1973] . Inscribed to Carlton Lake. -- 207.3
- Renard, Jules, 1864-1910 . Pointes sèches: Coup de théâtre, handwritten manuscript, signed, 2pp, nd -- 207.5
- Renard, Jules, 1864-1910 . Pointes sèches: Le cauchemar, handwritten manuscript, signed, 2pp, nd -- 207.5
- Renard, Jules, 1864-1910 . Pointes sèches: Sauf votre respect, handwritten manuscript, signed, 2pp, nd -- 207.5
- Reverdy, Pierre, 1889-1960 . Coeur de chêne, corrected first proofs, bound in one volume with decorated boards, 1921 [published] -- 205.16
- Reverdy, Pierre, 1889-1960 . Fait-divers, handwritten manuscript, signed, 1p, nd -- 207.14
- Reverdy, Pierre, 1889-1960 . L'homme qui comptait les pavés, handwritten manuscript of short story, 6pp, nd -- 205.17
- Reverdy, Pierre, 1889-1960 . [L'imperméable], proof / fragment, 1 sheet, nd -- 207.14
- Reverdy, Pierre, 1889-1960 . L'imperméable : [final installment], proof with handwritten corrections and revisions, 1 sheet, nd -- os73

- Reverdy, Pierre, 1889-1960 . Médaillon avec cadres, handwritten manuscript, signed, 2pp, nd -- 207.14
- Reverdy, Pierre, 1889-1960 . Pente, handwritten manuscript, signed, 1p, nd -- 207.14
- Reverdy, Pierre, 1889-1960 . Portrait, handwritten manuscript, signed, 1p, nd -- 207.14
- Reverdy, Pierre, 1889-1960 . Quai aux fleurs, handwritten manuscript / layout in Pierre Albert-Birot's hand. On verso: Reverdy's "Quai aux fleurs," copy in Pierre Albert-Birot's hand with his wash drawing. Published in SIC No. 13, 1917 -- 6.10
- Reyer, Ernest, 1823-1909 . [Article on his opera Erostrate], handwritten manuscript, signed, with revisions, 4pp, 1899 . In form of a letter. -- 207.13
- Reyer, Ernest, 1823-1909 . [Article on his opera Salammbô], handwritten manuscript, signed, with revisions, 5pp, nd . In form of letter. -- 207.13
- Reymond, Léon . Poste de Radio Paris-Inter. Emission Club des Amateurs de Disques...Erik Satie, typed carbon copy manuscript, signed; typed carbon copy manuscript; typed carbon copy manuscript, signed, inscribed to Henri Pierre Roché, 1947 -- 223.2
- Ribemont-Dessaignes, Georges, 1884-1974 . "Lechant du cygne," complete galley proof with handwritten corrections, nd -- 111.7
- Ribemont-Dessaignes, Georges, 1884-1974 . Le chant du cygne, handwritten manuscript, signed, with emendations, 7pp, nd -- 207.15
- Ribemont-Dessaignes, Georges, 1884-1974 . Le Pape et la vie, handwritten manuscript, signed, with emendations, 77pp, nd -- 207.15
- Ribemont-Dessaignes, Georges, 1884-1974 . Rate automatique, handwritten manuscript, signed, 7pp, nd -- 207.15
- Ribemont-Dessaignes, Georges, 1884-1974 . Réunion, handwritten manuscript, signed, 1p, nd -- 49.7
- Richards, Grant, 1872-1948 . [Untitled statement re Esterhazy book], handwritten manuscript / draft / incomplete, with revisions, 4pp, nd -- 208.1
- Richaud, André de, 1907- . L'enchantment des images: Act II, Scene I, handwritten manuscript with revisions and introduction, 12pp, nd -- 207.15
- Richepin, Jean, 1849-1926 . Au roi Albert Ier, handwritten manuscript, signed, 1p, nd . Mailed to Mme. Jacques Lemaître, post-marked 1915 Feb. 20. -- 207.15
- Richepin, Jean, 1849-1926 . Chanson, handwritten manuscript, signed, 1p, nd . Mailed to Henry de Braisne, postmarked 1888 Dec. 10. -- 207.15
- Richepin, Jean, 1849-1926 . [Untitled statement on l'Union des Arts], handwritten manuscript, signed, 1p, nd -- 207.15
- Rictus, Jehan, 1867-1933 . Le pauvre, handwritten manuscript, signed, 3pp, nd . Included with this: signed handwritten letter Rictus to Lanterne, 1903 Dec. 20. -- 208.3
- Rictus, Jehan, 1867-1933 . La pipe cassée de Jean Joseph Vadé, handwritten manuscript, signed, with revisions, 9pp, nd . Included with this: 2 signed handwritten letters Rictus to La Connaissance, 1925 Sept.15, Sept. 28. -- 208.3
- Rictus, Jehan, 1867-1933 . Presque les doigts aux clefs, handwritten manuscript, signed, with revisions, 3pp, nd . Signed Gabriel Randon. -- 208.3
- Rictus, Jehan, 1867-1933 . [Prospectus for Doléances], handwritten manuscript, 3pp, nd -- 208.3
- Rilke, Rainer Maria, 1875-1926 . [Untitled Poem] "O mes amis, vous tous, je ne renie...", handwritten manuscript, 1p, nd -- 208.2
- Rilke, Rainer Maria, 1875-1926 . [Untitled poem] "Vus des anges, les cimes des arbres peut-être...", handwritten manuscript, 1p, nd -- 208.2
- Rimbaud, Arthur, 1854-1891 . Brouillons d'une saison en enfer, handwritten manuscript / fragments / copy, 9pp, nd . Included with this: 4pp notes and explanatory materials, 2pp in pencil possibly by F. A. Cazals. -- 209.6
- Rimbaud, Isabelle, 1860-1917 . Dans les remous de la bataille. Charleroi et la marne.

- Remis, proof copy with handwritten corrections, handwritten title page laid in and duplicated covers, 267pp, 1917 -- 210.2
- Rimbaud, Isabelle, 1860-1917 . Le dernier voyage de Rimbaud, typed manuscript / copy, 15pp, 1897 -- 210.1
 - Rimbaud, Isabelle, 1860-1917 . Reliques, page proofs with handwritten emendations, 215pp, 1921 -- 210.5
 - Rimbaud, Isabelle, 1860-1917 . Reliques, proof copy with handwritten corrections, 208pp, 1921 . Included with this: duplicate covers. -- 210.6
 - Rimbaud, Isabelle, 1860-1917 . Reliques, galley proofs with handwritten corrections, 98 sheets, nd -- 210.4
 - Rimbaud, Isabelle, 1860-1917 . [Reliques] Reliquae, composite handwritten, typed, and printed manuscript with emendations in hand of Paterné Berrichon, 118pp, nd -- 210.3
 - Rimbaud, Isabelle, 1860-1917 . [Rimbaud catholique: Les illuminations et la chasse spirituelle], handwritten manuscript with revisions, 15pp, 1914 -- 210.1
 - Rimbaud, Isabelle, 1860-1917 . [Untitled novel], handwritten manuscript with emendations, 86pp, nd -- 210.7
 - Rimbaud, Isabelle, 1860-1917 . [Untitled sketch about an account book of Mme. Rimbaud], handwritten manuscript with revisions, 3pp, nd . Written on verso: handwritten manuscript / fragments of La vie de Jean-Arthur Rimbaud by Paterné Berrichon. -- 210.1
 - Ripert, Emile, 1882-1948 . Albert Cassagne, handwritten manuscript, signed, 1p, nd -- 208.2
 - Rivière, M. . [Answers to inquiry re: Victor Hugo], handwritten manuscript, signed, 1p, 1935 -- 208.2
 - Rivoire, André, 1872-1930 . Un mort lointain and Rythmes en rêve, handwritten manuscript, signed, 2pp, nd -- 22.3
 - Robbe-Grillet, Alain, 1922- . Qu'avez vous voulu faire ave l'immortelle, handwritten manuscript, signed, 1963 -- 210.9
 - Robinson, Edwin Arlington, 1869-1935 . The Prodigal Son, handwritten manuscript, signed / copy, 1p, nd -- 210.9
 - Roché, Clara . Fanfan en Colas, handwritten manuscript, signed, written on embossed paper, nd -- 254.3
 - Roché, Clara . [Fragments], handwritten manuscript / fragments, nd -- 254.3
 - Roché, Clara . [Journal], handwritten in 2 notebooks, 1894 -- 254.2
 - Roché, Clara . La silence, handwritten manuscript, signed, nd -- 254.3
 - Roché, Denise . [Book of quotations], handwritten notebook, nd -- 255.1
 - Roché, Denise . [Notes pertinent to Hélène Perdriat], handwritten notes, 2pp, nd -- 223.2
 - Roché, Henri Pierre, 1879-1959 . A propos du critère de la critique artistique, 2 typed carbon copy manuscripts and 2 bound typed manuscripts, 1953 -- 249.1
 - Roché, Henri Pierre, 1879-1959 . Adieu, brave petite collection, typed manuscript; handwritten manuscript with additions; 2 typed carbon copy manuscripts (heavy emendations on one), 1958 . Included with these: signed handwritten letter / drafts on 1 page to Jean Cocteau, Alfred Barr, Sweeney, Sidney Janis, and Picasso about this article. -- 249.2
 - Roché, Henri Pierre, 1879-1959 . Adieux à un tableau que je prête pour une exposition, handwritten manuscript with heavy emendations, 1950 -- 249.1
 - Roché, Henri Pierre, 1879-1959 . L'affaire des Lacets, handwritten manuscript, 6pp, [1943?] -- 211.1
 - Roché, Henri Pierre, 1879-1959 . L'Allemagne, handwritten manuscript / notes for or on a conference on Germany, 1921 -- 211.1
 - Roché, Henri Pierre, 1879-1959 . Un allemand affirme que la France et l'Allemagne se haïssent par ignorance, newspaper clipping of an article by Roché from the Excelsior, 1921 -- 211.1
 - Roché, Henri Pierre, 1879-1959 . The American Women, handwritten manuscript written in

- English, nd . Includes criticism of the work by another person in English. -- 211.1
- Roché, Henri Pierre, 1879-1959 . Amies, handwritten manuscript with corrections, 1903 -- 220.9
 - Roché, Henri Pierre, 1879-1959 . Anna Lyvia Pluratsself, galley proof of French translation by Samuel Beckett and Alfred Péron, nd -- os96
 - Roché, Henri Pierre, 1879-1959 . The Apocalypse, 3 printed booklets of The Apocalypse, a dramatic oratorio, nd . Inscription to Roché from co-author Pauline Arnoux Mac Arthur and author's notes in one booklet. -- 211.1
 - Roché, Henri Pierre, 1879-1959 . Arch-Rebel of French Theatre Coming Here, newspaper clipping of an article by Roché from the New York Times Magazine, 1917 -- 211.1
 - Roché, Henri Pierre, 1879-1959 . L'argent qui commande et l'argent qui obéit, newspaper clipping of an article by Roché , 1921 -- 211.2
 - Roché, Henri Pierre, 1879-1959 . Armoire à glace, handwritten manuscript, 1903 -- 211.2
 - Roché, Henri Pierre, 1879-1959 . L'art brut, typed manuscript, nd -- 249.1
 - Roché, Henri Pierre, 1879-1959 . L'asile de Beauvallon, 4 copies of typed manuscript with handwritten emendations, 1944 . Included with this: handwritten manuscript of La belle fromagère. -- 211.2
 - Roché, Henri Pierre, 1879-1959 . L'asile de Beauvallon/ La belle fromagère, handwritten manuscript in notebook for two plays, 1944 -- 211.2
 - Roché, Henri Pierre, 1879-1959 . Au Trianon-Palace Cinéma écrit, newspaper clipping of an article by Roché from the Excelsior, 1919 -- 211.1
 - Roché, Henri Pierre, 1879-1959 . Autour de la peinture de mon temps, typed manuscript with heavy emendations and 2 typed carbon copy manuscripts, 1946? 1953? -- 249.1
 - Roché, Henri Pierre, 1879-1959 . Autour de quelques artistes de mon temps, handwritten manuscript, 1947 . Included with this: Closerie de Lilas. -- 249.1
 - Roché, Henri Pierre, 1879-1959 . Avec la Commission industrielle americane, typed manuscript of newspaper story published in Le Temp and original newspaper clipping, 1915 -- 211.2
 - Roché, Henri Pierre, 1879-1959 . Baiser sur la main, handwritten manuscript, 5pp, 1901 -- 211.3
 - Roché, Henri Pierre, 1879-1959 . Banru, handwritten manuscript, 1903 . Comments made by H. P. Roché, in the handwriting of Clara Roché. -- 211.3
 - Roché, Henri Pierre, 1879-1959 . Barbe bleue, handwritten manuscript, 2pp with emendations, 1944 -- 211.3
 - Roché, Henri Pierre, 1879-1959 . Barbe bleue, handwritten manuscript, 6pp with emendations, 1944 -- 211.3
 - Roché, Henri Pierre, 1879-1959 . Barbe bleue, 4 copies of typed manuscript, nd -- 211.3
 - Roché, Henri Pierre, 1879-1959 . Un berger, 4 copies of printed manuscript, 1906 -- 211.3
 - Roché, Henri Pierre, 1879-1959 . Berlin, notes for an article, 1903-1906[?] -- 211.3
 - Roché, Henri Pierre, 1879-1959 . Berlin, typed carbon copy manuscript, 1907? -- 211.3
 - Roché, Henri Pierre, 1879-1959 . [Biographical sketch of Duchamp], handwritten manuscript / draft, nd -- 60.4
 - Roché, Henri Pierre, 1879-1959 . La bohème Montparnasse, handwritten manuscript with emendations, 1905? -- 211.3
 - Roché, Henri Pierre, 1879-1959 . Un bon ménage: Den et moi, ou Trois bons ménages, handwritten manuscript / plan for Nouvelle, 1955 -- 211.3
 - Roché, Henri Pierre, 1879-1959 . C'est la rengaine, handwritten manuscript, 1p, 1903 -- 220.9
 - Roché, Henri Pierre, 1879-1959 . "Le carillon a roulé sur la pente, handwritten manuscript, 1959 -- 221.2
 - Roché, Henri Pierre, 1879-1959 . Carnets [notebooks], 345 diaries, datebooks, notebooks,

- and journals, 1901-1959 -- 235.1-240.19
- Roché, Henri Pierre, 1879-1959 . Ce que j'ai pu retirer de mon séjour au régiment, notes for an article or brochure, 1900 -- 211.4
 - Roché, Henri Pierre, 1879-1959 . "Celui qui a vu la beauté avec ses yeux...", handwritten manuscript, typed manuscript, and 2 typed carbon copy manuscripts all with heavy corrections and emendations, 1910 . Translated from the poem "Tristan" by August Graf von Flaten (1796-1835). -- 221.1
 - Roché, Henri Pierre, 1879-1959 . Chanson de Bébé-Lune or Spoutnik, handwritten manuscript with few corrections, 1p, 1957 -- 221.2
 - Roché, Henri Pierre, 1879-1959 . Le chantepleure, 3 typed manuscripts, typed manuscript, signed, and 4 typed carbon copy manuscripts, all with few or no corrections, 1914-1950 -- 211.4
 - Roché, Henri Pierre, 1879-1959 . Chiavari: Rencontre, handwritten manuscript, 1904 -- 211.4
 - Roché, Henri Pierre, 1879-1959 . La clef, handwritten manuscript, 1940 -- 253.1
 - Roché, Henri Pierre, 1879-1959 . Le club des vomisseurs: Les antiphobes, handwritten manuscript, 1p, 1949 -- 249.1
 - Roché, Henri Pierre, 1879-1959 . Complainte des parents embêtants, handwritten manuscript / poem, 2pp, 1902 -- 220.9
 - Roché, Henri Pierre, 1879-1959 . Composition française: La forge, handwritten manuscript with corrections, nd -- 254.12
 - Roché, Henri Pierre, 1879-1959 . Concours français de la paix: "Comment rétablir la sécurité et la prospérité en France et en Europe, par la coopération internationale," typed carbon copy manuscript, 1922-1924? -- 211.4
 - Roché, Henri Pierre, 1879-1959 . Confessions d'un collectionneur, handwritten manuscript with emendations, 8pp, 1957 -- 249.1
 - Roché, Henri Pierre, 1879-1959 . La convention de Pittsburgh pour l'extension du commerce extérieur, typed manuscript pages and typed carbon copy manuscript pages, 1916? -- 211.4
 - Roché, Henri Pierre, 1879-1959 . Une conversation avec un éditeur de Leipzig, newspaper clipping of an article by Roché from the Excelsior, 1921 -- 211.1
 - Roché, Henri Pierre, 1879-1959 . Conversation dans un café de banlieue, handwritten manuscript with emendations, 1947 -- 249.1
 - Roché, Henri Pierre, 1879-1959 . Cosette, Hortense et la louve, handwritten manuscript with emendations, 1902 or 1908 -- 211.4
 - Roché, Henri Pierre, 1879-1959 . La cour de l'immeuble, handwritten manuscript, 1943 -- 211.4
 - Roché, Henri Pierre, 1879-1959 . Le cratère, handwritten manuscript / poem / notes with corrections, 1957 -- 221.2
 - Roché, Henri Pierre, 1879-1959 . Création, handwritten manuscript, 1952 -- 253.1
 - Roché, Henri Pierre, 1879-1959 . Credo, handwritten manuscript, 1943 -- 253.1
 - Roché, Henri Pierre, 1879-1959 . Dâhut: Drame lyrique en sept tableaux, 1st version, typed carbon copy manuscript, nd . Music written by Paul Martineau. -- 211.6
 - Roché, Henri Pierre, 1879-1959 . Dâhut: Drame lyrique en sept tableaux, 1st version, typed carbon copy manuscript with emendations, nd . Music written by Paul Martineau. -- 211.6
 - Roché, Henri Pierre, 1879-1959 . Dâhut: Drame lyrique en sept tableaux, 1st version with corrections for 2nd version; typed carbon copy manuscript with emendations, nd -- 211.6
 - Roché, Henri Pierre, 1879-1959 . Dâhut: Drame lyrique en sept tableaux, 2nd version, typed carbon copy manuscript, nd -- 211.6
 - Roché, Henri Pierre, 1879-1959 . Dâhut: Drame lyrique en sept tableaux, 2nd version, typed carbon copy manuscript some emendations, nd -- 211.6

- Roché, Henri Pierre, 1879-1959 . Dâhut: Drame lyrique en sept tableaux, "Analysis of Le roi d'Ys": printed pages, nd -- 211.6
- Roché, Henri Pierre, 1879-1959 . Dâhut: Drame lyrique en sept tableaux, Cinquième tableau: typed carbon copy manuscript, 3 copies, nd . Music written by Paul Martineau. -- 211.6
- Roché, Henri Pierre, 1879-1959 . Dâhut: Drame lyrique en sept tableaux, final version, typed carbon copy manuscript with some emendations, nd -- 211.6
- Roché, Henri Pierre, 1879-1959 . Dans la forêt vierge, handwritten manuscript with emendations, 1943 -- 211.5
- Roché, Henri Pierre, 1879-1959 . La danse d'Anitra - chanson, handwritten manuscript / poem, 2pp, 1904 -- 220.9
- Roché, Henri Pierre, 1879-1959 . Daphnis et Chloé, typed carbon copy manuscript and manuscript parts, 1918? . Included with these: typed carbon copy manuscript of poem "Sommeil d'amour negre" with two emendations. -- 221.1
- Roché, Henri Pierre, 1879-1959 . De l'influence des femmes sur la peinture de leurs hommes, handwritten manuscript / notes, 1953 -- 249.1
- Roché, Henri Pierre, 1879-1959 . De la pudeur sur 3 mots, handwritten manuscript with corrections, 1957-1958 -- 249.3
- Roché, Henri Pierre, 1879-1959 . [Definition of Dada], handwritten manuscript, nd -- 223.1
- Roché, Henri Pierre, 1879-1959 . Démarrage, handwritten manuscript, 1903 -- 211.5
- Roché, Henri Pierre, 1879-1959 . Deux anglaises et le continent, notes and partial drafts, 1954-1956, nd -- 211.7-212.5
- Roché, Henri Pierre, 1879-1959 . Deux anglaises et le continent, typed carbon copy manuscript, pp. 1-160 with emendations, [1955?] . Emendations by Gallimard 1955 Dec. 4 and M. Hirsch 1955 Dec. 28-29. -- 213.1
- Roché, Henri Pierre, 1879-1959 . Deux anglaises et le continent, typed carbon copy manuscript, pp. 161-303 with emendations, [1955?] . Placed behind text of novel, pp 299-303, are typed manuscript pages of "Table." -- 213.2
- Roché, Henri Pierre, 1879-1959 . Deux anglaises et le continent, miscellaneous handwritten and typed notes and correspondence, 1956 -- 214.9
- Roché, Henri Pierre, 1879-1959 . Deux anglaises et le continent, handwritten draft, nd -- 212.6-7
- Roché, Henri Pierre, 1879-1959 . Deux anglaises et le continent, typed carbon copy manuscript with corrections, 298pp, nd -- 212.8
- Roché, Henri Pierre, 1879-1959 . Deux nouvelles con/divergentes, handwritten manuscript, nd -- 211.5
- Roché, Henri Pierre, 1879-1959 . Deux semaines à la conciergerie pendant la bataille de la Marne, newspaper clipping of an article for Temps by Roché, 1915 . Included with this: photocopy of newspaper clipping. -- 211.5
- Roché, Henri Pierre, 1879-1959 . Les deux serpents, handwritten manuscript with emendations, 1956 -- 211.5
- Roché, Henri Pierre, 1879-1959 . Deux sœurs ou: Muriel et Ann, handwritten manuscript / incomplete draft for novel "Deux anglaises et le continent ", nd -- 212.5
- Roché, Henri Pierre, 1879-1959 . Devoir français, handwritten manuscript, 1895 -- 254.12
- Roché, Henri Pierre, 1879-1959 . Diary, handwritten manuscript in notebook and loose pages, used to write "Jules et Jim.", 1913, 1920, 1953 . With handwritten notes from 1953 Mar. 22 in red ink. -- 218.3
- Roché, Henri Pierre, 1879-1959 . Dieu, handwritten manuscript, 1958 -- 253.1
- Roché, Henri Pierre, 1879-1959 . Dix interlocuteurs rêvés, handwritten manuscript / list, 1954 -- 211.5
- Roché, Henri Pierre, 1879-1959 . Don Juan et..., typed and handwritten notes, fragments,

- and sketches, 1907-1918 -- 214.10
- Roché, Henri Pierre, 1879-1959 . Don Juan et..., notes, fragments, clippings, contracts, and letters, 1910-1930 -- 215.4
 - Roché, Henri Pierre, 1879-1959 . Don Juan et..., typed manuscript with extensive changes, bound in vellum, 189pp, 1914 -- 215.1
 - Roché, Henri Pierre, 1879-1959 . Don Juan et..., typed manuscript / "avant dernière version", 1920 -- 215.2
 - Roché, Henri Pierre, 1879-1959 . Don Juan et..., carbon copy manuscript, incomplete, nd -- 214.12
 - Roché, Henri Pierre, 1879-1959 . Don Juan et..., typed manuscript, "par Jean Voru", nd -- 214.11
 - Roché, Henri Pierre, 1879-1959 . Don Juan et..., typed manuscript with alterations, 150pp, nd -- 215.3
 - Roché, Henri Pierre, 1879-1959 . Don Quichotte, notes and 3 typed versions of a scenario for a play, 1904?-1932 -- 215.6
 - Roché, Henri Pierre, 1879-1959 . Un drame utopique de Karel Capek: R.U.R., typed manuscript, printed copy of article from Choses de Théâtre, 1923 -- 211.5
 - Roché, Henri Pierre, 1879-1959 . Duchamp's glass--"La mariée à nu par ses célibataires, meme," typed carbon copy manuscript and 3 handwritten manuscripts, 1946 -- 249.10
 - Roché, Henri Pierre, 1879-1959 . Early journal entries, handwritten manuscript / unbound, 1886, 1898-1899, 1902-1907 -- 253.2-3
 - Roché, Henri Pierre, 1879-1959 . Echecs, handwritten manuscript, 2pp, 1903 -- 215.7
 - Roché, Henri Pierre, 1879-1959 . Education sentimentale, handwritten manuscript with pasted-in clippings, 1910 -- 220.8
 - Roché, Henri Pierre, 1879-1959 . Eilshemius, 2 typed carbon copy manuscripts, nd -- 249.8
 - Roché, Henri Pierre, 1879-1959 . Elle est passée en voiture, handwritten manuscript, 2pp, 1903 -- 220.9
 - Roché, Henri Pierre, 1879-1959 . Elle était fluette?, handwritten manuscript, 2pp, 1903 -- 215.7
 - Roché, Henri Pierre, 1879-1959 . L'embuscade, handwritten manuscript with corrections, 1944? -- 215.7
 - Roché, Henri Pierre, 1879-1959 . En regardant la lune, handwritten manuscript / poem, 4pp, 1898 -- 220.9
 - Roché, Henri Pierre, 1879-1959 . L'envahisseur, handwritten manuscript with heavy corrections and emendations, 1957 -- 221.2
 - Roché, Henri Pierre, 1879-1959 . L'envers du miracle allemand, typed carbon copy manuscript, nd . Included with this: newspaper clippings, 6 photographs -- 220.4
 - Roché, Henri Pierre, 1879-1959 . Europe d'abord, Mazy, and Seul - dans mon lit Arago, handwritten manuscript / notes for articles, with corrections, 1951, 1953 -- 215.7
 - Roché, Henri Pierre, 1879-1959 . L'exposition des beaux-arts de Dusseldorf, typed manuscript, 1920 . Published in La Nouvelle Revue Française. -- 249.1
 - Roché, Henri Pierre, 1879-1959 . La fée Ragonne, 2 copies of typed manuscript with corrections, 14pp, 1905-1910? -- 215.8
 - Roché, Henri Pierre, 1879-1959 . La femme unique, handwritten notes for the first film by Bou Chieng. Notes written on little notebook pages, 1940-1950? -- 215.8
 - Roché, Henri Pierre, 1879-1959 . La femme unique, handwritten manuscript with emendations, 1942 -- 215.8
 - Roché, Henri Pierre, 1879-1959 . La femme unique, handwritten notes partly autobiographical, 1943 -- 215.8
 - Roché, Henri Pierre, 1879-1959 . Fermeture éclair, handwritten manuscript with corrections, 1953 -- 221.2

- Roché, Henri Pierre, 1879-1959 . La flèche, handwritten manuscript with emendations and 3 typed manuscripts with corrections, 1904 -- 215.8
- Roché, Henri Pierre, 1879-1959 . [Fragments], handwritten manuscript / fragments, plans, resums, and ideas for future plays, novels, or articles, 1902-1945 . Some pieces were ideas for the Théâtre de Beauvallon. Includes some elements for a novel on Gengis Khan. -- 223.1
- Roché, Henri Pierre, 1879-1959 . La frégate et le paresseux, 5 typed carbon copy manuscripts and typed manuscript, 1945 . Part of Trois charades. -- 222.2
- Roché, Henri Pierre, 1879-1959 . Garcia Tella, handwritten manuscript / notes, and typed manuscript, printed articles on Garcia Tella, nd -- 250.4
- Roché, Henri Pierre, 1879-1959 . Le gas et la fille, handwritten manuscript with corrections, 1903 -- 220.9
- Roché, Henri Pierre, 1879-1959 . Gaspard et Hilda, handwritten manuscript / rough draft, 2pp, 1956 -- 216.1
- Roché, Henri Pierre, 1879-1959 . Gaspard et Zoë ou L'après-midi dans un parc, 3 typed manuscripts; 1 typed manuscript (rough draft) with emendations, 1914? -- 216.2
- Roché, Henri Pierre, 1879-1959 . Geneviève, handwritten manuscript, 1903 -- 220.9
- Roché, Henri Pierre, 1879-1959 . Géographie, 5 typed versions and carbons with handwritten changes and printed version, 1914-1922 May, nd -- 216.1
- Roché, Henri Pierre, 1879-1959 . Germaine, handwritten manuscript, 1903 -- 220.9
- Roché, Henri Pierre, 1879-1959 . Germaine, handwritten manuscript / notes / poems, 1903-1904 . Includes works titled Germain, Son rêve, Son pied, Son nez Ffais, Att! Un nouveau desir!, and Genevieve. -- 220.9
- Roché, Henri Pierre, 1879-1959 . Une grande campagne a lieu en Amérique contre l'usage de tabac et partout des ligues se sont constituées, newspaper clipping of an article by Roché from the Excelsior, 1920 -- 211.1
- Roché, Henri Pierre, 1879-1959 . La grande cantatrice and Dans la forêt vierge, 2 handwritten manuscripts in bound journal "La nouvelle france" , 1944 -- 216.1
- Roché, Henri Pierre, 1879-1959 . Grandeur et solitude de Constantin Brancusi, typed carbon copy manuscript with handwritten emendations, nd -- 249.5
- Roché, Henri Pierre, 1879-1959 . La guerre et la paix, typed carbon copy manuscript, 3pp, 1914? -- 216.1
- Roché, Henri Pierre, 1879-1959 . Guitte, Chieng, Existence, Vincente, and Opia, handwritten manuscript / poems with few corrections, 1957 . Included with these: "Bèa," "Lou," "Maga," "Alissa," and "Deux qui font que s'aimer," all handwritten manuscript poems with corrections, 1957 April 19. -- 221.2
- Roché, Henri Pierre, 1879-1959 . La harpiste, handwritten manuscript on small pages, 8pp, 1899 -- 216.2
- Roché, Henri Pierre, 1879-1959 . Hélène Perdriat, 2 typed carbon copy manuscripts, nd -- 249.8
- Roché, Henri Pierre, 1879-1959 . Une histoire de loups, printed typed manuscript, notes for essay, and handwritten manuscript, 1901-1903, nd -- 216.2
- Roché, Henri Pierre, 1879-1959 . Histoire du protestantisme, handwritten manuscript, 1943 -- 253.1
- Roché, Henri Pierre, 1879-1959 . Histoire de la copie de la vierge de Murillo, handwritten manuscript, 1896 -- 216.2
- Roché, Henri Pierre, 1879-1959 . Hommage à John Quinn collectionneur, handwritten manuscript in wire notebook; handwritten manuscript; typed carbon copy manuscript, signed, 1953, 1954 -- 249.8
- Roché, Henri Pierre, 1879-1959 . Hommage à Marcel Duchamp, handwritten manuscript / draft and 3 typed manuscripts with corrections, 1952 -- 60.3
- Roché, Henri Pierre, 1879-1959 . L'homme jugé par les animaux, handwritten manuscript,

1943 -- 216.2

- Roché, Henri Pierre, 1879-1959 . L'homme qui fait pencher les reverbères, handwritten manuscript with emendations, 1905 -- 216.2
- Roché, Henri Pierre, 1879-1959 . L'homme unique, handwritten manuscript, 2 typed manuscripts, and 2 typed carbon copy manuscripts for a "film romancé", 1942-1943 -- 216.2
- Roché, Henri Pierre, 1879-1959 . How New York Did Strike Me, typed carbon copy manuscript, 1930 -- 216.2
- Roché, Henri Pierre, 1879-1959 . Hymne des décadents, handwritten manuscript / poem with emendations 5pp, 1902 -- 220.9
- Roché, Henri Pierre, 1879-1959 . Idée: concert de bruits, handwritten manuscript with emendations in red ink, 1p, 1955? -- 216.2
- Roché, Henri Pierre, 1879-1959 . Idées, handwritten notes, 1954 -- 216.2
- Roché, Henri Pierre, 1879-1959 . Il lui restait, handwritten manuscript / notes with heavy corrections and emendations and 2 typed carbon copy manuscripts, 1904 -- 221.1
- Roché, Henri Pierre, 1879-1959 . Invitus invitam, handwritten manuscript with emendations, 1901-1902 -- 216.2
- Roché, Henri Pierre, 1879-1959 . J'étais une jeune fille mince, handwritten manuscript, 2pp, 1904 -- 220.9
- Roché, Henri Pierre, 1879-1959 . Je suis pas ta chérie, handwritten manuscript and 4 typed manuscripts with corrections, 1957 . Included with these: the poem translated into English by Roché and by Benoit. -- 221.2
- Roché, Henri Pierre, 1879-1959 . Jean Dubuffet, handwritten manuscript in wire notebook, handwritten manuscript and 2 typed carbon copy manuscripts, 1954 -- 249.9
- Roché, Henri Pierre, 1879-1959 . Jeanne d'Arc: lyrique en quatre tableaux, handwritten manuscript with heavy emendations, typed manuscript, and 2 typed carbon copy manuscripts, 1942-1943 -- 216.2
- Roché, Henri Pierre, 1879-1959 . Jeune fille (avec Jo d'Harcourt), handwritten manuscript / poem, 1902? -- 220.9
- Roché, Henri Pierre, 1879-1959 . Le jeune qui guérit, handwritten manuscript with emendations, 1944 -- 216.2
- Roché, Henri Pierre, 1879-1959 . John Quinn, handwritten manuscript, 2pp, nd -- 249.8
- Roché, Henri Pierre, 1879-1959 . Journal de notre séparation, handwritten manuscript with notations in red ink by Roché, 1902-1903 -- 214.5
- Roché, Henri Pierre, 1879-1959 . Journal du jeune peintre à Munich, handwritten manuscript / unbound journal entries, 1906 -- 249.1
- Roché, Henri Pierre, 1879-1959 . Jules et Jim, handwritten manuscript with emendations, 184pp, with additional notes and manuscripts titled "Existence," "Jim et Jules," "Préface," "Roman," and "Les deux", 1943-1944 . Some fragments from 1921-1922 are included in the notes for Jules et Jim. -- 216.4
- Roché, Henri Pierre, 1879-1959 . Jules et Jim, drafts of endings, drafts of proposals to Gallimard, notes for new edition, nd -- 216.7
- Roché, Henri Pierre, 1879-1959 . Jules et Jim, handwritten manuscript with emendations in four notebooks, nd -- 216.5-6
- Roché, Henri Pierre, 1879-1959 . [Jules et Jim]: "Une amitié," handwritten manuscript with emendations, 1942 -- 216.3
- Roché, Henri Pierre, 1879-1959 . Le léopard rouge (I, II, III, IV), 5 handwritten manuscripts, notebook, and notes all with emendations, 1942, nd . Comedy written in French and English. Second part is in unidentified hand. -- 220.1
- Roché, Henri Pierre, 1879-1959 . Lettre à Mlle Dumtsa (Vajda), Cahier de Mlle Dumsta, handwritten manuscript / fragment 4pp, 1903 -- 219.10
- Roché, Henri Pierre, 1879-1959 . Liberté, handwritten manuscript, 1958 -- 253.1

- Roché, Henri Pierre, 1879-1959 . Lilliane, handwritten manuscript with emendations, 1902 -- 219.10
- Roché, Henri Pierre, 1879-1959 . M. René Mayer: "La France n'oublie pas le rôle que lui confère sa mission mondiale dont la construction de l'Europe n'est qu'un aspect," newspaper article, nd -- 219.10
- Roché, Henri Pierre, 1879-1959 . Ma collection, handwritten notes, 1955-1958, nd -- 249.1
- Roché, Henri Pierre, 1879-1959 . Ma genèse, handwritten manuscript, 1958 -- 253.1
- Roché, Henri Pierre, 1879-1959 . Ma petite collection, essai de préface, handwritten manuscript with emendations, 1946 . Included with this: Recherches pour Préface de sa collection. -- 249.3
- Roché, Henri Pierre, 1879-1959 . La maitresse inviolable, handwritten manuscript, 1904 -- 220.9
- Roché, Henri Pierre, 1879-1959 . Maladie de Jo, handwritten manuscript. Also titled Mort?, 1902? -- 219.10
- Roché, Henri Pierre, 1879-1959 . Marie Laurencin, handwritten manuscript / notes and typed manuscript, 1925, 1956 . Included with these: Oeuvres de jeunesse de Marie Laurencin, gallery guide by Roché. -- 250.1
- Roché, Henri Pierre, 1879-1959 . La marquise de Pommerage, 3 notebooks of handwritten manuscript with corrections and typed manuscript with corrections and emendations, nd . Drame en cinq actes d'après Diderot et Carl Sternheim. -- 220.2
- Roché, Henri Pierre, 1879-1959 . Mé et Mno, and Alice et Zabeth, handwritten manuscript in notebook, 1959 -- 219.10
- Roché, Henri Pierre, 1879-1959 . La médecine préventive, handwritten manuscript and typed manuscript with corrections, 1903 -- 219.10
- Roché, Henri Pierre, 1879-1959 . Les mémoires de Henri Pierre Roché, préface note, 1956 -- 249.1
- Roché, Henri Pierre, 1879-1959 . Memoires de la contesse de Reventlow ou L'envers du miracle allemand, typed carbon copy manuscript / summary, nd -- 220.4
- Roché, Henri Pierre, 1879-1959 . Memoirs of the Countess of Reventlow, 3 typed carbon copy manuscripts and 1 typed manuscript of the synopsis. 1 typescript of the entire manuscript (9 chapters), 1919 . Included with these: signed typed letter James W. Gerard to Charles Vater about the manuscript. -- 220.3
- Roché, Henri Pierre, 1879-1959 . Mercure ou L'histoire d'une collaboration, handwritten manuscript with emendations, nd -- 219.10
- Roché, Henri Pierre, 1879-1959 . Mes mains, handwritten manuscript / fragment with emendations, 1903 -- 219.10
- Roché, Henri Pierre, 1879-1959 . Mes trois pipes, handwritten manuscript with corrections, 2pp, 1903 -- 220.9
- Roché, Henri Pierre, 1879-1959 . Mn. et Luk, handwritten manuscript with corrections, written on small journal paper, 1920 -- 220.9
- Roché, Henri Pierre, 1879-1959 . Le modèle, handwritten manuscript with emendations, 1902 -- 219.10
- Roché, Henri Pierre, 1879-1959 . Modernisation de l'état d'Indore, typed manuscript, 2 typed carbon copy manuscripts, with corrections, 1944? -- 220.5
- Roché, Henri Pierre, 1879-1959 . Moments, handwritten manuscript / poems with corrections, emendations, and additions 23pp, 1902-1904 -- 220.9
- Roché, Henri Pierre, 1879-1959 . Mon credo, handwritten manuscript, open letter to Jacques Laurent and handwritten manuscript credo, 1956-1958 -- 249.1
- Roché, Henri Pierre, 1879-1959 . Un monde meilleur, handwritten manuscript, 1956 -- 253.1
- Roché, Henri Pierre, 1879-1959 . Monsieur Arisse, printed manuscript and page proofs, 2 copies, 1907 . Attributed to "Jean Voru." -- 219.10

- Roché, Henri Pierre, 1879-1959 . Monsieur Vansot, 2 handwritten manuscripts, 1902 -- 219.10
- Roché, Henri Pierre, 1879-1959 . Les monstres, Idée, and Histoire de la guerre entre histoire et la terre au 2007, handwritten manuscript, 1952-1955 -- 219.10
- Roché, Henri Pierre, 1879-1959 . Morsures, handwritten manuscript / notes, 2pp, 1904 -- 220.9
- Roché, Henri Pierre, 1879-1959 . Mort de la guerre, and Lower Slaughter, handwritten manuscript, 1901 -- 219.10
- Roché, Henri Pierre, 1879-1959 . Le moulin, handwritten manuscript, 1902 -- 219.10
- Roché, Henri Pierre, 1879-1959 . Narration, handwritten manuscript with corrections, 1893 -- 254.12
- Roché, Henri Pierre, 1879-1959 . Narration: Une excersion à Soulac, handwritten manuscript with corrections, nd . School assignment. -- 254.12
- Roché, Henri Pierre, 1879-1959 . Les naufrageurs, 5 typed carbon copy manuscripts, typed manuscript with few corrections, 1944-1945 . Includes signed typed letter from Paul Flamand at Editions du Seuil. -- 222.2
- Roché, Henri Pierre, 1879-1959 . La nez de Polichinelle, 2 handwritten manuscripts with corrections, 6 typed carbon copy manuscripts, 2 typed manuscripts with corrections, 1944 -- 220.6
- Roché, Henri Pierre, 1879-1959 . Nos chères galleries, handwritten manuscript, 1953 -- 249.1
- Roché, Henri Pierre, 1879-1959 . Notes, handwritten manuscript, 1900 -- 212.1
- Roché, Henri Pierre, 1879-1959 . Notes, handwritten manuscript / notes and fragments, 1931, 1944, 1946 -- 220.8
- Roché, Henri Pierre, 1879-1959 . Notes and souvenirs, handwritten manuscript / notes, 1951-1959 -- 220.8
- Roché, Henri Pierre, 1879-1959 . [Notes, correspondence, documents, handprints, lists and other materials gathered for writing autobiography], handwritten and typed manuscripts, nd -- 253.7
- Roché, Henri Pierre, 1879-1959 . [Notes for an article on Erik Satie], handwritten manuscript / notes, 1951 -- 221.7
- Roché, Henri Pierre, 1879-1959 . [Notes for autobiography], handwritten notes, some in notebooks, 1902-1950s -- 253.4-6
- Roché, Henri Pierre, 1879-1959 . [Notes for radio interview], handwritten notes for interview after winning Prix Claire Belon, 1953 -- 219.5
- Roché, Henri Pierre, 1879-1959 . [Notes for talks at Beauvallon], handwritten manuscript and notes, 1941-1945 -- 220.6
- Roché, Henri Pierre, 1879-1959 . [Notes for the articles La Guerre and Radio 1943], handwritten manuscript and notes, 1941-1943 -- 220.7
- Roché, Henri Pierre, 1879-1959 . [Notes on Brancusi], handwritten notes, 1936, 1951, 1957, 1958, 1959 -- 249.5
- Roché, Henri Pierre, 1879-1959 . [Notes on George Braque], handwritten and typed notes, 1958, nd -- 249.6
- Roché, Henri Pierre, 1879-1959 . [Notes pertinent to Hélène Perdriat], handwritten manuscript / notes, 1915-1957, nd -- 249.8
- Roché, Henri Pierre, 1879-1959 . Notes sur l'amour, handwritten manuscript with corrections, 1p, 1957 -- 221.2
- Roché, Henri Pierre, 1879-1959 . Notes sur le cours des choses, Notes prises dans mes lettres à Jo, handwritten manuscript with corrections, 4pp, 1903, nd -- 220.9
- Roché, Henri Pierre, 1879-1959 . Notre/Mon amour ce fut grand?, handwritten manuscript with heavy corrections, 1958 -- 221.2
- Roché, Henri Pierre, 1879-1959 . Notules, handwritten notebook with notes on various

- topics pertaining to art and art criticism, 1953, nd -- 249.3
- Roché, Henri Pierre, 1879-1959 . Les nouveaux "Spectacles-Concerts" a la Comedie des Champs-Elysees, newspaper clipping of an article by Roché from the Excelsior, 1920 -- 211.1
 - Roché, Henri Pierre, 1879-1959 . O coït, and Ballade de coïts désespérés., handwritten manuscript, 10 pp, 1904 -- 220.9
 - Roché, Henri Pierre, 1879-1959 . L'œil, handwritten draft of the end of the article, 1959 -- 249.1
 - Roché, Henri Pierre, 1879-1959 . Oh toi!, 2 typed manuscripts, 1 handwritten manuscript with few corrections. 2 handwritten manuscripts with heavy corrections, 1957 -- 221.2
 - Roché, Henri Pierre, 1879-1959 . Parenthèse - De la politique de Richelieu, and Amis allemande, handwritten manuscript and notes, 1940 -- 220.7
 - Roché, Henri Pierre, 1879-1959 . La passion du collectionneur ou: "Pourquoi collectionne t'on?," typed carbon copy manuscript with corrections, 1944 -- 249.3
 - Roché, Henri Pierre, 1879-1959 . Le pasteur, handwritten manuscript with corrections, 1901 -- 220.7
 - Roché, Henri Pierre, 1879-1959 . Le pater, handwritten manuscript, 1956 -- 253.1
 - Roché, Henri Pierre, 1879-1959 . La pêche à la ligne, 5 typed carbon copy manuscripts and typed manuscript, 1945 . Part of Trois Charades. -- 222.2
 - Roché, Henri Pierre, 1879-1959 . Pedro Pruna, handwritten manuscript and typed carbon copy manuscript, 1927, 1958 -- 249.8
 - Roché, Henri Pierre, 1879-1959 . Pensées 1903, handwritten manuscript of single quotations or sentences, 1903 . Included with this: calling card. -- 220.8
 - Roché, Henri Pierre, 1879-1959 . Le pensionnat sur le toit, 7 typed carbon copy manuscripts, 1930 -- 220.7
 - Roché, Henri Pierre, 1879-1959 . Pentes, handwritten manuscript, 1902 -- 220.7
 - Roché, Henri Pierre, 1879-1959 . Pépère, handwritten manuscript / notes, 1935 . Included with this: fragment titled "phrases from Jean-Claude-child" -- 220.8
 - Roché, Henri Pierre, 1879-1959 . La petite fadette, typed carbon copy manuscript bound with handwritten manuscript and typed manuscript additions, 1956? -- 220.7
 - Roché, Henri Pierre, 1879-1959 . Le petite poucet, handwritten manuscript and typed manuscript with emendations, 1944 -- 220.7
 - Roché, Henri Pierre, 1879-1959 . La petite reine et la coeur, handwritten manuscript, 2 typed carbon copy manuscripts and typed manuscript, 1903 -- 220.7
 - Roché, Henri Pierre, 1879-1959 . Les phoques, handwritten manuscript, 1946 -- 220.7
 - Roché, Henri Pierre, 1879-1959 . Picasso, and L'être Picasso, handwritten manuscript with heavy emendations and corrections, 1948, 1952, 1957 -- 249.8
 - Roché, Henri Pierre, 1879-1959 . Pico (collage), handwritten manuscript, 4pp with corrections , 1903? -- 220.9
 - Roché, Henri Pierre, 1879-1959 . Plan, handwritten manuscript / scenario or notes for Don Juan or other possible stories, 1904-1910 -- 220.8
 - Roché, Henri Pierre, 1879-1959 . Poème gastronomique, handwritten manuscript written on gallery invitation, 1957 -- 221.2
 - Roché, Henri Pierre, 1879-1959 . Poèmes chinois, typed carbon copy manuscript, 6pp, free translation after translation from Chinese to English by Herbert A. Giles, 1907 . Set to music by Albert Roussel. Included with these: proofs of Poèmes Chinois from Vers et Prose, 12 pp total, 1907 March, April, May.; clipping of the poem "Une jeune fille"; proof of poem "A jeune gentilhomme" from Vers et Prose 1906/1907 Dec., Jan., and Feb. -- 221.3
 - Roché, Henri Pierre, 1879-1959 . Poems by E. B. Browning and R. C. Archbishop Trench, handwritten manuscript with some annotations, 1902 -- 212.1
 - Roché, Henri Pierre, 1879-1959 . Pour Jacques Laurent, handwritten manuscript in notebook, 1953 -- 249.3

- Roché, Henri Pierre, 1879-1959 . Pour messieurs les conseillers..., handwritten manuscript, 1957 -- 220.7
- Roché, Henri Pierre, 1879-1959 . "Pourquoi peint-on?," 6 typed carbon copy and 2 typed manuscripts, 1944 -- 249.3
- Roché, Henri Pierre, 1879-1959 . Pré-naissance, handwritten manuscript with emendations, 1944 . Poem is divided into sections: Méandres, Ton sein, Jeune mari, Retour à la maison, L'allée de sanles, Promenade à l'aurore, Tu disais, and Voeux. Also includes: 2 handwritten manuscripts "A sa jeune femme qui attend un bébé" 1944 April 20, "Chanson," and "Dialogues d'amoureux etc." -- 221.1
- Roché, Henri Pierre, 1879-1959 . Préface au catalogue de l'expositions de paysages de Serge Férat., typed carbon copy manuscript, nd . Manuscript is divided into two sections: one by Roché and one by Jean Cocteau. -- 249.8
- Roché, Henri Pierre, 1879-1959 . Préoccupation de l'au-delà, handwritten notes for autobiography, 1940-1958 -- 253.1
- Roché, Henri Pierre, 1879-1959 . Preventorium - Colonie vacances; Liste, handwritten manuscript / list, 1956 -- 220.7
- Roché, Henri Pierre, 1879-1959 . Le prince et le serpent de cent goudées, typed manuscript, typed carbon copy manuscript, handwritten manuscript with typed carbon copy pages added, with corrections, 1913 -- 220.7
- Roché, Henri Pierre, 1879-1959 . Princesse, handwritten manuscript and notes with corrections. Notes on letters to the Princess while in Rome (1904 May 24-25), 1904 -- 220.9
- Roché, Henri Pierre, 1879-1959 . Prolongements, handwritten manuscript, 1956 -- 253.1
- Roché, Henri Pierre, 1879-1959 . Promenade, handwritten manuscript, 1903 -- 220.7
- Roché, Henri Pierre, 1879-1959 . Une promenade au palais de la femme, typed manuscript, 1905 . Published in La Revue Libre. -- 249.3
- Roché, Henri Pierre, 1879-1959 . Proposition arrangement financier, handwritten document regarding Jules et Jim, 1921 -- 218.2
- Roché, Henri Pierre, 1879-1959 . Un pudique/de la pudeur, handwritten notes, 1957-1958 -- 249.3
- Roché, Henri Pierre, 1879-1959 . Punaises, handwritten manuscript, 190 -- 220.7
- Roché, Henri Pierre, 1879-1959 . Qu'est-ce que l'amour?, handwritten manuscript with heavy corrections, 1958 -- 221.2
- Roché, Henri Pierre, 1879-1959 . Les quatres dames, typed carbon copy manuscript, handwritten manuscript, signed, 3 handwritten manuscripts with heavy corrections and emendations, 1957 -- 221.2
- Roché, Henri Pierre, 1879-1959 . Quelques ideés (archi-connués) sur l'artiste, handwritten manuscript, 5pp, 1902 -- 249.3
- Roché, Henri Pierre, 1879-1959 . Quelques oeuvres de femmes, tearsheets, 1904 . Published in La Revue Libre. -- 249.3
- Roché, Henri Pierre, 1879-1959 . La question des réparations vue de Berlin par un français qui connaît à fond l'Allemagne, newspaper clipping of an article by Roché from the Excelsior, 1921 -- 211.1
- Roché, Henri Pierre, 1879-1959 . Raisin-Crème, handwritten manuscript with corrections, 1902 -- 221.4
- Roché, Henri Pierre, 1879-1959 . Une randonnée de quatorze heures à travers les centres de la Ruhr, typed manuscript, signed; typed carbon copy manuscript, signed, and newspaper clipping, 1923 . Typed manuscript and typed carbon copy manuscript both signed "Hachepé." -- 221.4
- Roché, Henri Pierre, 1879-1959 . La rentrée des cocottes, 5pp, 1903 -- 220.9
- Roché, Henri Pierre, 1879-1959 . Rêve d'un poète pauvre et seul qui a la fièvre, handwritten manuscript / poem with corrections, 1904 -- 220.9

- Roché, Henri Pierre, 1879-1959 . Le rêve d'une nuit d'été, 3 typed manuscripts with some corrections; one heavily corrected copy is mostly in Auric's hand, 64pp, nd -- 221.4
- Roché, Henri Pierre, 1879-1959 . Le roi, handwritten manuscript / fragment with corrections, 1929 -- 220.9
- Roché, Henri Pierre, 1879-1959 . La ronde, typed manuscript with some additional handwritten pages, with few corrections. Translated from 10 dialogues by Arthur Schnitzler, 1904 . Dialogues are: La fille et le soldat; Le soldat et la bonne; La bonne et le jeune homme; Le jeune homme et la jeune femme; La jeune femme et le mari; Le mari et la grisette; La grisette et le poète; Le poète et l'actrice, L'actrice et le comte; Le comte et la fille. -- 221.5
- Roché, Henri Pierre, 1879-1959 . Les roses enchantées ou La fidélité de Taô, 2 typed manuscripts, 16pp and, 18pp with corrections; handwritten manuscript, 28pp with heavy corrections and emendations, and typed manuscript / fragment, nd -- 221.6
- Roché, Henri Pierre, 1879-1959 . Rouni, handwritten manuscript written in hand of Clara Roché, 11pp, 1903 -- 221.4
- Roché, Henri Pierre, 1879-1959 . Le sage père, handwritten manuscript with corrections, 1944-1955 -- 221.7
- Roché, Henri Pierre, 1879-1959 . Saint-Antoine à Beauvallon, and Les doubles, handwritten manuscript with corrections, 1942, 1945 . Pieces were organized together because they were played / performed for the children of Beauvallon. -- 221.7
- Roché, Henri Pierre, 1879-1959 . Le sauteriot, 4 bound typed manuscripts, each with few penciled corrections, 2 in English and 2 in French, 1917-1918 . Lyric drama by H. P. Roché and Martial Perrier based on a play by E. de Keyserling. -- 221.8
- Roché, Henri Pierre, 1879-1959 . Un séjour à Toynbee Hall, handwritten manuscript with few corrections, 40pp, 1922 -- 221.7
- Roché, Henri Pierre, 1879-1959 . La servante, handwritten manuscript with corrections, 10pp, 1901 -- 221.7
- Roché, Henri Pierre, 1879-1959 . Similitude avec la coulée de l'acier, handwritten manuscript with heavy corrections / rough draft, 1957 -- 221.7
- Roché, Henri Pierre, 1879-1959 . Sous les flots, 2 typed manuscripts of a ballet, music by Paul Martineau, 1914, nd -- 221.7
- Roché, Henri Pierre, 1879-1959 . Souvenirs d'enfance sur Paul Reynaud, 5 typed carbon copy manuscripts with few corrections, 1947, 1948 . Included with these: letter from Paul Reynaud to "Mon cher compatriote." -- 221.7
- Roché, Henri Pierre, 1879-1959 . Souvenirs sur Brancusi, tearsheets, 1957 . Published in L'œil. -- 249.5
- Roché, Henri Pierre, 1879-1959 . Souvenirs sur Georges Braque, handwritten manuscript / notes and typed carbon copy manuscript, 1958, nd -- 249.7
- Roché, Henri Pierre, 1879-1959 . Souvenirs sur le général Henri Giraud, 2 copies of typed manuscript, 1949 -- 221.7
- Roché, Henri Pierre, 1879-1959 . Sphère-Cube, 2 handwritten manuscripts with corrections and emendations, 1904 . One handwritten manuscript written by Clara Roché and one written by H. P. Roché. -- 221.7
- Roché, Henri Pierre, 1879-1959 . Sur Paule, handwritten manuscript with emendations, 1902 -- 221.7
- Roché, Henri Pierre, 1879-1959 . La table carrée, 3 typed carbon copy manuscripts with some corrections and emendations, 1910 . Translated from "Des Knaben Wunderhorn." -- 221.1
- Roché, Henri Pierre, 1879-1959 . Table Grandchester, handwritten manuscript in English, 1903? . Included with this: a plan for another novel, L'Annonce. -- 221.9
- Roché, Henri Pierre, 1879-1959 . Textes des dessins d'Hélène Perdriat, typed carbon copy

- manuscript, 6pp, 1916? -- 221.1
- Roché, Henri Pierre, 1879-1959 . Le théâtre à Prague, proofs, nd . Included with this: newspaper clipping of an article by Roché titled Le théâtre en Tchécoslovaquie, 1924 Aug. 24. -- 221.9
 - Roché, Henri Pierre, 1879-1959 . Le tigre et le boa, handwritten manuscript with heavy emendations 2pp, 1956 -- 221.9
 - Roché, Henri Pierre, 1879-1959 . Tigres avec Bala, 4 handwritten manuscripts, disbound notebook, nd . Included with this: bound notebook of articles written in India Feb. 1933. Articles are heavily corrected. -- 222.1
 - Roché, Henri Pierre, 1879-1959 . Toby et Barnett, handwritten manuscript with corrections, 19pp , 1903 -- 221.9
 - Roché, Henri Pierre, 1879-1959 . La tombée du soir, handwritten manuscript, signed, with few corrections and 2 typed manuscripts, 1903 . Not in Roché's handwriting. -- 221.1
 - Roché, Henri Pierre, 1879-1959 . [Transcriptions], 27 folders of typed carbon copy transcriptions of notebooks, poems, legal papers, personal papers, and diaries, 1904-1945 -- 233.9, 241.1-245.7
 - Roché, Henri Pierre, 1879-1959 . Tristan Bernard, typed manuscript, 2 typed carbon copy manuscripts, and handwritten manuscript, 4pp each, 1903 -- 221.9
 - Roché, Henri Pierre, 1879-1959 . Tristesse, handwritten manuscript, 1904 -- 220.9
 - Roché, Henri Pierre, 1879-1959 . Trois charades, handwritten and typed manuscripts, 1943-1945 . Consists of three plays: Les naufrageurs; La pêche à la ligne; and La frégate et la paresseux. Written for l'Ecole de Beauvallon. -- 222.2
 - Roché, Henri Pierre, 1879-1959 . Les trois déesses, 2 handwritten manuscripts and typed manuscript poem with few corrections, 1957 -- 221.2
 - Roché, Henri Pierre, 1879-1959 . Les trois jeunes filles, handwritten manuscript, 6pp with few corrections, 1902 -- 221.9
 - Roché, Henri Pierre, 1879-1959 . La tunique jaune, typed manuscript; 3 typed carbon copy manuscripts; 2 typed carbon copy manuscripts with corrections , nd . Included with these: two typed carbon copy manuscript articles about "La tunique jaune." -- 222.3-5
 - Roché, Henri Pierre, 1879-1959 . La tunique jaune, résumé, and synopsis, typed and typed carbon copy manuscript, signed (résumé); 2 typed and typed carbon copy manuscripts (synopsis), nd . Included with these: a timeline written on an index card; typed manuscript fragment of play; handwritten list of corrections in unidentified handwriting. -- 22.6
 - Roché, Henri Pierre, 1879-1959 . [Untitled poem], handwritten manuscript limerick on back of printed drawing, 1959 -- 221.2
 - Roché, Henri Pierre, 1879-1959 . [Untitled notes], handwritten manuscript / notes, 1907-1945 . Notes and handwritten manuscript about artists and art. -- 249.3
 - Roché, Henri Pierre, 1879-1959 . [Untitled play by Roché and Helen Hessel related to novel Jules et Jim], handwritten notes, nd -- 216.7
 - Roché, Henri Pierre, 1879-1959 . Une usine de statistique, handwritten manuscript with corrections, 10pp, 1901 -- 222.10
 - Roché, Henri Pierre, 1879-1959 . Vérac, handwritten manuscript, 6pp and 1 note, 1901 -- 222.10
 - Roché, Henri Pierre, 1879-1959 . Victor, handwritten manuscript in two notebooks with additional handwritten manuscript added, 1916, 1957 -- 222.11
 - Roché, Henri Pierre, 1879-1959 . La vie à Berlin, clipping, 1921 -- 221.4
 - Roché, Henri Pierre, 1879-1959 . La vie des insectes, typed carbon copy manuscript / summary, nd -- 226.9
 - Roché, Henri Pierre, 1879-1959 . Viens que je te raconte..., handwritten manuscript / poem with emendations and corrections, 1904 -- 220.9
 - Roché, Henri Pierre, 1879-1959 . Vision de demain - Aurore - Europe - Météore,

- handwritten manuscript with heavy corrections, 1943 . Included with this: handwritten manuscript Manifeste: Breakfast Plan. -- 222.10
- Roché, Henri Pierre, 1879-1959 . Wols, handwritten manuscript, typed carbon copy manuscript, printed material, and clippings, 1945-1958 -- 250.5
 - Roché, Jean-Claude . [Diary], handwritten pocket diary ("Agenda") for 1944, 1944 -- 257.11
 - Roché, Jean-Claude . Pérégrinations de Jean-Claude, notebook with handwritten descriptions of travels, nd -- 257.10
 - Roché, Marie Pauline (Bonnard) . Testament, 2 signed handwritten documents, 1928, 1946 -- 253.9
 - Rochefort, Henri, 1831-1913 . Lecture soporifique, handwritten manuscript, signed, with revisions, cut into 12 pieces and pasted on 2pp, nd -- 210.9
 - Rochefort, Henri, 1831-1913 . [Untitled article on alcoholism and the artist], handwritten manuscript, signed, with emendations, nd -- 210.9
 - Rodenbach, Georges, 1855-1898 . En yeux des enfants, handwritten manuscript, signed, 3pp, nd -- 22.3
 - Roger-Ducasse, 1873-1954 . "A quoi doit-on le développement de la musique en France...", 2 typed manuscripts, 1929 -- 166.1
 - Roger-Milès, L. (Léon), 1859-1928 . Dernier exil, handwritten manuscript, signed, 3pp, nd -- 258.1
 - Rohan, Anne Marguerite de . [Endorsement on contract], handwritten document, signed, 1694 -- HRC *124
 - Rohan, Anne Thérèse de . [Endorsement on contract], handwritten document, signed, 1732 -- 258.1
 - Roinard, Paul Napoléon, 1856-1930 . L'aube revée, handwritten manuscript, nd -- 258.1
 - Roland, Claudine, fl. 1919 . [Sketches], drawings in various media, nd . With letters to Claudine Roland. -- 173.2
 - Rolland, Marie . [Untitled poem] "Je ne dis pas...", handwritten manuscript, signed, inscribed to Henri Mondor., nd -- 259.7
 - Rolland, Romain, 1866-1944 . [Beethoven. Les grandes époques créatrices]: Le chant de la Résurrection, page proofs with handwritten emendations and corrections , [1937] -- 259.1
 - Rolland, Romain, 1866-1944 . Beethoven: Les grandes époques créatrices: [Le chant de la Résurrection], typed manuscript, signed, with handwritten corrections and emendations, approx. 500pp, 1937 . Bound. -- 258.6
 - Rolland, Romain, 1866-1944 . Les léonides, page proofs, signed, with handwritten corrections, 1928 -- 259.2
 - Rolland, Romain, 1866-1944 . [Liluli], first page proofs with handwritten corrections and emendations, 1919 . Included with this: second proofs for some pages with further corrections and emendations [13pp]. -- 259.3
 - Rolmer, Lucien, 1880-1916 . La clématite, handwritten manuscript, signed, 1p, nd -- 69.8
 - Roquelaure, Gaston-Jean-Baptiste, duc de, 1617-1683 . [Document], handwritten document, signed, [1664] -- HRC *125
 - Roques, Jeanne -- see Musidora
 - Rose, Francis, Sir, 1909-1979 . Hommage to Gertrude Stein, guest book with guest signatures and 4 original ink sketches by Rose, 1965 -- os76
 - Rosey, Gui . XXXII, handwritten manuscript, signed, nd -- 260.2
 - Rosny, J.-H., 1856-1940 . Prosper-Henri Devos, handwritten manuscript, signed, nd . Included with this: part of a card Rosny to Picard. -- 260.2
 - Rosny, J.-H., 1859-1948 . Préface [pour Le demon de la volupté d'Alberto Insúa, handwritten manuscript, signed, with revisions, nd -- 260.2
 - Rostand, Edmond, 1868-1918 . Les douze travaux, handwritten manuscript, signed, with revisions, nd -- 260.3

- Rouault, Georges, 1871-1958 . [Untitled article beginning "Tout vien à point à qui sait attendre" ...], typed manuscript, signed, with handwritten corrections and additions, 2pp, 1932 -- 205.19
- Roussel, Albert, 1869-1937 . Sur la musique d'aujourd'hui, handwritten and 2 typed manuscripts, nd -- 166.1
- Rousselot, Jean, 1913- . "Les oiseaux déjà s'appretent au départ...", handwritten manuscript, signed, nd -- 260.4
- Roux, François de . "Andre Gide communiste," handwritten manuscript, signed, 8pp, nd -- 111.7
- Roux, François de . [Review of] Pourquoi la guerre? by Albert Einstein and Sigmund Freud, handwritten manuscript, signed, 3pp, nd -- 111.7
- Roux, Georges, 1893- . Quand le soir menace, handwritten manuscript / copy in hand of René Char, 2pp, nd -- 37.13
- Roy, Pierre, 1880-1950 . [Untitled drawing in watercolor, gouache and ink], 4-1/8" x 8-1/8" with handwritten signed inscription to Waldemar-George, 1944 -- 260.4
- Royère, Jean, b. 1871 . [Untitled poem] J'ecoute, à la clarté des choses endormies..., handwritten manuscript, signed, nd -- 260.8
- Sachs, Curt, 1881-1959 . Rhythm and Tempo [excerpt concerning Edgard Varèse], typed carbon copy manuscript (author misidentified "Carl" Sachs), 1953 -- 288.13
- Sachs, Maurice, 1906-1945 . [Historiettes], handwritten manuscript / incomplete [?] with revisions and typed manuscript and printed inserts. Ink sketches scattered throughout, nd -- 261.5
- Sade, marquis de, 1740-1814 . Eugénie de Franval, proof sheets, corrected and annotated by Gilbert Lély, 1948 . With handwritten note to Valentine Hugo in Lély's hand. Also includes: dedicatory poem, "A huit rais d'or," with signature and handwritten corrections by Lély; original engravings by Georges Gorvel; 2 original photographs, and 16 pp of handwritten notes by Valentine Hugo. -- 261.4
- "Sagesse," Les Feuilletts de . Dans ces linges ô mer...., handwritten manuscript, 3pp, nd -- 111.11
- "Sagesse," Les Feuilletts de . L'œuf de l'œil par Ezpinoza, booklets printed by Les Feuilletts de "Sagesse." Multiple booklets inscribed to Germaine or Georges Hugnet: "Les Abattoirs du sommeil" par Maurice Henry (inscription to Georges); "La Chevelure " par Georges Hugnet; "Pêche pour le sommeil jeté" par Marcel Jean (inscription to Georges); "Pêche pour le sommeil jeté" par Marcel Jean (inscription to Germaine); "Le Fil de la nuit" par Jehan Mayoux; "Le Feu Maniaque" par Giselle Prassinis (inscription to Georges); "Casse-nuit" par Alice Paalen; "Le Retard" par Jean Scutenaire (inscription to Germaine)., 1934,1938,nd -- 111.11
- Saint-Exupéry, Antoine de, 1900-1944 . Courrier sud, mimeo / film script with handwritten emendations and deletions. Inscription on title page, nd -- 266.1
- Saint-Exupéry, Antoine de, 1900-1944 . Le petit prince, typed carbon copy manuscript with handwritten emendations and drawings, [ca. 1943] . Textual variants in printed version penciled in by Lewis Galantière. Included with this: signed typed manuscript / note about this script by Galantière. -- vault
- Saint-John Perse, 1887-1975 . Allocution de Saint-John Perse au banquet Nobel, typed carbon copy manuscript with inscription to Bosquet, 4pp, 1960 -- 266.4
- Saint-John Perse, 1887-1975 . [Biographical article], typed manuscript with handwritten revisions, 8pp, nd -- 266.4
- Saint-John Perse, 1887-1975 . Éloges, page proofs, signed, with handwritten corrections by Léger and handwritten printer's notes, 116 leaves, together with Léger's handwritten "Note bibliographique" and modifications, 6 leaves, 1948 . Included with this: covering signed handwritten letters Léger to J. Festy, 18 Feb. 1948. -- 266.5

- Saint-John Perse, 1887-1975 . Note bibliographique, handwritten manuscript with emendations, 5pp, nd -- 266.7
- Saint-John Perse, 1887-1975 . Plan pour Edition à la Pléiade, handwritten manuscript, 10pp, 1967 -- 266.7
- Saint-Pol-Roux, 1861-1940 . En attendant notre pain quotidien devant le four du garde forestier, handwritten manuscript in hand of his daughter, 1895 . Under his pseudonym Saint-Pol-Roux. -- 266.8
- Saint-Pol-Roux, 1861-1940 . Litanies de la mer, handwritten manuscript / duplicated, nd -- 266.8
- Saint-Pol-Roux, 1861-1940 . Loup blanc, handwritten manuscript / copy, 1895 . Written on verso: signed handwritten letter by Roux concerning the poem, 1934. -- 266.8
- Saint-Pol-Roux, 1861-1940 . Romance pour Colonna Romano de la Comédie Française, handwritten manuscript, signed / drafts with revisions, nd . Written with this: notes for L'Ancienne à la coiffe innombrable and La splendeur humaine. -- 266.8
- Saint-Pol-Roux, 1861-1940 . Souvenir d'enfance, handwritten manuscript in hand of his daughter, 1892 -- 266.8
- Saint-Pol-Roux, 1861-1940 . Taï de Camaret, handwritten manuscript with heavy revisions, nd . Included with this: printed pamphlet Appel des canotiers du Taï aux hôtes de Camaret by Roux. -- 266.8
- Saint-Pol-Roux, 1861-1940 . Le tombeau de Stéphane Mallarmé, handwritten manuscript, signed, 1898 -- 266.8
- Saint-Saëns, Camille, 1835-1921 . Au courant de la vie, proofs with handwritten corrections and handwritten note initialed by Dorbon, laid in wrapper, 129pp, 1913 -- 166.8
- Saint-Saëns, Camille, 1835-1921 . Au courant de la vie, composite typed and printed manuscript with handwritten revisions, 33pp, nd -- 166.5
- Saint-Saëns, Camille, 1835-1921 . Au courant de la vie: frontispiece, proof of color portrait etching by Rassenfosse with handwritten note by Dorbon, nd . Included with this: photograph and 3 proofs. -- 166.6
- Saint-Saëns, Camille, 1835-1921 . Feuilles mortes [Au courant de la vie], proofs laid in wrapper, 134pp, 1913 -- 166.9
- Saint-Saëns, Camille, 1835-1921 . Germanophilie: Prière d'insérer, proofs with handwritten corrections, nd . Included with this: 3 receipts; 1 copyright certificate to Dorbon; 3 signed handwritten letters Jean Bonnerot to Dorbon. -- 166.10
- Sainte-Beuve, Charles Augustin, 1804-1869 . [Le livre d'amour: Préface], handwritten manuscript, signed with his paraphe, with revisions, nd -- 267.1
- Sainte-Croix, Camille de, 1859- . Contre les courants, handwritten manuscript, signed, with revisions, nd -- 261.7
- Sainte-Soline, Claire, 1897- . Le menteur, handwritten manuscript, signed / first version with revisions, 1961 -- 267.4
- Salacrou, Armand, 1899- . André Beaudin, typed manuscript, nd -- 267.5
- Salles, Georges (1889-1966) . Paroles prononcées...devant le cercueil de Brancusi..., typed carbon copy manuscript, 1957 -- 223.6
- Salmon, André, 1881- . [Answers to inquiry re: Victor Hugo], typed manuscript, signed, 1935 -- 267.7
- Salmon, André, 1881- . Ascension de Max Elskamp, proof, 1932 -- 267.7
- Salmon, André, 1881- . Chronique judiciaire, handwritten manuscript, signed, 1925 -- 267.7
- Salmon, André, 1881- . Divigations sur Emile Bourdelle, handwritten manuscript with emendations, nd -- 267.7
- Salmon, André, 1881- . Excelsior, handwritten manuscript, nd -- 267.7
- Salmon, André, 1881- . Lucien Dellys, handwritten manuscript, signed, with emendations, nd -- 267.7

- Salmon, André, 1881- . Moyen, handwritten manuscript, signed, nd -- 267.7
- Salmon, André, 1881- . Petites pièces, handwritten manuscript, signed, nd . Titles: Chant du voisin; Petit ménage. -- 267.7
- Salmon, André, 1881- . Proces verbal, handwritten manuscript, signed, 1923 -- 267.7
- Salmon, André, 1881- . [Unidentified work], handwritten manuscript / incomplete, with sketches, nd . Sixth and seventh parts. -- 267.7
- Samain, Albert Victor, 1858-1900 . Sonnet, proof with extensive handwritten alterations, nd -- 22.3
- Samain, Albert Victor, 1858-1900 . [Untitled poem], handwritten manuscript, 2pp, nd -- 22.3
- Sand, George, 1804-1876 . Ire leçon, handwritten manuscript / incomplete, nd . Dialogue between teacher and pupil. -- 267.11
- Sappho . Fragments de Sappho, illustrés par Mariette Lydis: [Production dossier], proofs of text, and illustrations, notes, list, proofs of promotional broadside, etc., nd -- 54.4
- Sarcey, Francisque, 1827-1899 . [Untitled article on French theatre], handwritten manuscript, signed, with revisions, nd -- 267.12
- Sartre, Jean Paul, 1905- . A propos de l'Amérique Latine, handwritten and typed manuscript with revisions, 1065pp, 1949 -- 268.6-269.4
- Sartre, Jean Paul, 1905- . [Analysis of le Congrès Mondiale de la Paix], handwritten manuscript / draft, [ca. 1953] . Included with this: 5 clippings with Sartre's annotations. -- 268.5
- Sartre, Jean Paul, 1905- . Critique [de la] raison dialectique, handwritten manuscript / outline and notes, nd -- 269.5
- Sartre, Jean Paul, 1905- . [Lediabie et le bon dieu: Act II], handwritten manuscript / fragment, 1p, nd -- 268.5
- Sartre, Jean Paul, 1905- . Egalitarisme et dictature, handwritten manuscript, nd -- 269.6
- Sartre, Jean Paul, 1905- . L'enfant et les groupes, handwritten manuscript, signed, with a few handwritten emendations in a black notebook, nd -- 269.7
- Sartre, Jean Paul, 1905- . [La guerre et la peur], handwritten manuscript / first draft with revisions, [1946] . Published in Franchise No. 3. -- 268.5
- Sartre, Jean Paul, 1905- . Joseph le bon: Scenario, handwritten manuscript / draft with notes, nd . For projected 3-act play never completed. -- 270.1
- Sartre, Jean Paul, 1905- . Liberté-égalité, handwritten manuscript / draft, nd -- 270.2
- Sartre, Jean Paul, 1905- . [Notes on reason and dialectics], handwritten manuscript, 2pp, nd -- 268.5
- Sartre, Jean Paul, 1905- . [Notes on seizure of La Cause du Peuple], handwritten manuscript, 4pp, nd -- 268.5
- Sartre, Jean Paul, 1905- . Questions de méthode, handwritten manuscript with revisions, nd -- 270.3
- Sartre, Jean Paul, 1905- . [Saint Genet, comedien et martyr], handwritten manuscript / draft / incomplete, nd . Opening pages and notes. Bound. -- 270.4
- Sartre, Jean Paul, 1905- . [Untitled work on Marxist political economy], handwritten manuscript / draft, 34pp, nd -- 268.5
- Scheffer, Robert, 1864- . Vues dissolvantes, handwritten manuscript, signed, with printer's marks, 8pp, nd -- 271.5
- Schehadé, Georges . [Untitled poem] "Le chant des cruches est une eau de tombe...", typed manuscript, 1p, 1950 . Inscribed to André Breton. -- 271.5
- Scheler, Lucien . "Joseph Staline," typed manuscript, 1p, 1962 = -- 111.9
- Schlumberger, Jean, 1877-1968 . Article sur Thomas Hardy, handwritten manuscript with revisions, 21pp, [ca. 1927] -- 272.1
- Schlumberger, Jean, 1877-1968 . La cinquantenaire de la NRF, handwritten manuscript, signed, with revisions, 19pp, 1960 . Included with this: typed manuscript / explanatory note.

-- 272.1

- Schlumberger, Jean, 1877-1968 . Eveils, handwritten manuscript with revisions and 1 typed manuscript page, 61pp, nd . Consists of 4 separate articles. -- 272.2
- Schlumberger, Jean, 1877-1968 . Polyphonie française, handwritten manuscript, signed, with revisions, 2pp, [1954] -- 272.1
- Schlumberger, Jean, 1877-1968 . Vieille France, handwritten manuscript with revisions, 10pp, [ca. 1957] -- 272.1
- Scholl, Aurélien, 1833-1902 . Le Second Empire, handwritten manuscript, signed, with revisions, 13pp, nd -- 272.5
- Schopfer, Jean -- see Anet, Claude
- Séché, Léon, 1848-1914 . Alfred de Vigny et Marie Dorval, handwritten manuscript, signed, with revisions, 22pp, [ca. 1900] -- 272.9
- Séché, Léon, 1848-1914 . [Alfred de Vigny et son temps]: Lettre préface à M. Henri Ferrari, handwritten manuscript, signed, with revisions, 9pp, 1901 . Included with this: signed handwritten letter / presentation Séché to G. La Sudrie, 1902 Sept. 2. -- 272.9
- Séché, Léon, 1848-1914 . Sainte Beuve conspirateur, handwritten manuscript, signed, with revisions, 10pp, nd -- 272.9
- Sée, Edmond, 1875-1959 . La maladie, handwritten manuscript, signed, 8pp cut into 18 pieces, nd -- 272.8
- Sénac de Meilhan, Gabriel, 1736-1803 . Consolation philosophiquesur la perte de sa bibliothèque, page proofs / first, with handwritten corrections and notes; page proofs / second; page proofs / miscellaneous pages with handwritten notes, 1931 [?] . Included with these: typed manuscript / introduction by F. M.; 4 handwritten and typed lists for complimentary copies; proof of announcement. -- 167.1
- Sentein, François, 1920- . Signalement de Jean Genet, handwritten manuscript, signed, with additions, 5pp, nd -- 81.5
- Sentein, François, 1920- . Signalement de Jean Genet, page proofs, 7pp, nd -- 81.5
- Sergel, Roger L., b. 1894 . Foreword, foreword to proposed book of Sherwood Anderson, [1962] . With letters from Sergel to Alice B. Toklas. -- 279.11
- Sermilä, Jarmo, 1939- . Edgard Varèse: muuan näkemys muodon ja melodian toteutumisesta eräissä teoksissa, typed manuscript / photocopy, in Finnish, bound, with brochure about Sermilä laid in, 73pp, 1974 -- 288.16
- Seuphor, Michel, 1901- . [Review of] "La Aventure Dada" by Georges Hugnet, typed manuscript, 3pp, with handwritten note in Seuphor's hand, nd -- 111.9
- Severin, Fernand, 1867-1931 . Poèmes, handwritten manuscript, signed, 5pp, nd -- 22.3
- Severini, Gino, 1883-1966 . Boccioni, handwritten manuscript, signed, 5pp, nd -- 272.8
- Severini, Jeanne Fort . Ma Famille, typed manuscript , 1974 -- 75.13
- Shipman, Evan . Again, handwritten manuscript, signed, 1927 -- 272.10
- Silvain, Eugène-Charles-Joseph, 1851-1930 . Préface [to L'art théâtral by Samson, new edition], handwritten manuscript, signed, with revisions; typed manuscript with handwritten addition; 11 proofs, four incomplete, nd . Included with these: Prière d'insérer, 2 handwritten manuscripts / drafts, 4 proofs; 3 pp of proof of text by Samson with handwritten corrections. -- 167.2
- Silvain, Eugène-Charles-Joseph, 1851-1930 . Sonnet à Emile Bergerat sur sa lyre brisée, handwritten manuscript, signed, 1p, nd -- 272.10
- Silvain, Eugène-Charles-Joseph, 1851-1930 . [Untitled poem] "Loin des brouillards légers de ton pays natal...", handwritten manuscript, signed, 1p, 1905 -- 272.10
- Silvestre, Armand, 1837-1901 . Le monde des arts: Les dieux et les déesses au Salon de 1879, handwritten manuscript / incomplete, with emendations, 1p, nd -- 272.11
- Silvestre, Armand, 1837-1901 . [Unidentified play], handwritten manuscript / draft fragments with revisions, 12pp, nd -- 272.11

- Singh, I. G. P. . "Le prophète inconnu," handwritten manuscript, signed, with printer's marks, 1p, nd -- 111.9
- Skira, Albert . Les professeurs de l'histoire de l'art moderne..., handmade booklet with 5 original photos of Skira and Maurice Raynal, with Skira's handwritten captions and notes. Laid in are 7 additional photos of Picasso's seven portrait drawings of Skira, 1953 -- 205.20
- Soupault, Philippe, 1897- . A inscrire avec des cailloux sur la tombe d'Arthur Cravan dans le cimetière à Tampico, handwritten manuscript with emendations, 1p, nd -- 273.2
- Soupault, Philippe, 1897- . Café, handwritten manuscript, 1p, nd -- 273.2
- Soupault, Philippe, 1897- . Le ch-- de dames, handwritten manuscript with revisions, 1p, nd -- 273.2
- Soupault, Philippe, 1897- . Cloture du vieux colombier, handwritten manuscript with revisions, 1p, nd -- 273.2
- Soupault, Philippe, 1897- . L'expédition signed, handwritten manuscript, 1p, nd -- 273.2
- Soupault, Philippe, 1897- . Experience d'un fantôme, handwritten manuscript, signed, 1p, nd -- 273.2
- Soupault, Philippe, 1897- . La fenêtre ouverte, handwritten manuscript, signed, 1p, 1918 -- 273.2
- Soupault, Philippe, 1897- . "Grandeur et decadence du cinema américain," complete set of galley proofs with handwritten corrections, 10pp, nd -- 111.9
- Soupault, Philippe, 1897- . Histoire d'un blanc, proofs with handwritten corrections and emendations, 9 sheets, nd -- os95
- Soupault, Philippe, 1897- . Photographies animées, handwritten manuscript, signed, 1p, nd -- 273.2
- Soupault, Philippe, 1897- . [Poems], 5 handwritten manuscripts, 2 signed, 1917-1918 -- 7.1
- Soupault, Philippe, 1897- . "Quatre de l'imprimerie," complete set of galley proofs with handwritten corrections, 3pp, nd -- 111.9
- Soupault, Philippe, 1897- . Quatre de l'imprimerie, handwritten manuscript, signed, 5pp, nd -- 273.2
- Soupault, Philippe, 1897- . [Review of] Cromedeyre le vieil [by] Jules Romains, handwritten manuscript with emendations, 1p, nd -- 273.2
- Soupault, Philippe, 1897- . [Review of] Histoires de boches d'André Salmon; le voleur de Talan [by] Pierre Reverdy, handwritten manuscript, initialed, 2pp on 1 leaf, 1917 -- 273.2
- Soupault, Philippe, 1897- . Les spectacles, 3 handwritten manuscripts, signed, 2pp each; 1 handwritten manuscript / incomplete, 1p, nd -- 273.2
- Spaak, Paul, 1871-1936 . [Answers to inquiry re: Victor Hugo], typed manuscript, signed, 1p, nd -- 273.3
- Spender, Stephen, 1909- . "What I expected," "Missing my daughter," and "After they have tired," printed booklet of poetry bound with paper wrappers. In Italian., 1971 . Includes Christmas card from Gino Castiglioni and Alessandro Corubolo, printers of this booklet. -- 111.10
- Spitz, Jacques, 1896-1963 . Le douze de pique, typed manuscript, signed, 38pp, nd -- 273.4
- St.-Cère, Jacques, 1855-1898 . Contribution à l'histoire de l'instruction secrete [par] Jacques St. Cère, [pseud.], handwritten manuscript, signed, with revisions , nd -- 261.7
- Stein, Gertrude, 1874-1946 . Before the Flowers of Friendship Faded Friendship Faded: Written on a Poem by Georges Hugnet, complete set of first proofs bearing original title, Enfances, 21pp, 1930 -- 274.1
- Stein, Gertrude, 1874-1946 . Before the Flowers of Friendship Faded Friendship Faded: Written on a Poem by Georges Hugnet, complete set of fourth proofs with markings by Alice Toklas, Stein, and one other unidentified hand; signed by Stein, 35pp, 1931 -- 274.1
- Stein, Gertrude, 1874-1946 . Composition as Explanation, 2 notebooks, 117 loose sheets and a handwritten manuscript in pencil, 158pp, boxed, nd -- 273.5

- Stein, Gertrude, 1874-1946 . Composition comme explication, handwritten manuscript, 9pp. Translation by Guy Velleray, nd -- 111.9
- Stein, Gertrude, 1874-1946 . Dix Portraits, Two sets of page proofs, one corrected, one uncorrected. Translated by Georges Hugnet and Virgil Thomson, nd -- 111.9
- Stein, Gertrude, 1874-1946 . From dark to day, typed manuscript / copy, 2pp, 1945 -- 274.2
- Stein, Gertrude, 1874-1946 . Morceaux choisis de la fabrication des Américains; histoire du progrès d'une famille [Traduction et préface de Georges Hugnet], handwritten manuscript with revisions in the hand of Hugnet, nd -- 111.9
- Stein, Gertrude, 1874-1946 . Pablo Picasso, translated by H.P. Roché, handwritten manuscript, nd -- 223.6
- Stein, Gertrude, 1874-1946 . Roché, typed manuscript, signed; typed carbon copy manuscript, [1911] -- 223.6
- Stein, Gertrude, 1874-1946 . Three Lives published in 1909, typed manuscript, nd -- 223.6
- Strachan, W. J. (Walter John), 1903- . Henry Moore's Prométhée: Experiments for a Book, printed article in Image: A Periodical of the Visual Arts, 1952 . With Strachan correspondence concerning Moore; French translation of the article. -- 192.6
- Strachan, W. J. (Walter John), 1903- . Le Prométhée de Henry Moore: Expériences pour un livre, typed manuscript with handwritten corrections and additions, 9pp, nd . With Strachan correspondence concerning Moore. -- 192.6
- Suarès, André, 1868-1948 . Lettre d'André Suarès à Édouard Champion, handwritten manuscript, signed, 13pp, 1925 -- 282.2
- Suarès, André, 1868-1948 . Sur la vie: L'humoriste, handwritten manuscript with printer's notes, 4pp, nd -- 282.2
- Suarès, André, 1868-1948 . [Variables], proofs / incomplete, with handwritten corrections, 3 sheets, 1927 -- 282.2
- Supervielle, Jules, 1884-1960 . Les B.B.V. (Conte de Noël), handwritten manuscript with revisions, 6pp; typed carbon copy manuscript with handwritten emendations, 5pp, nd -- 282.5
- Supervielle, Jules, 1884-1960 . L'inconnue de la Seine, typed manuscript, signed, with handwritten revisions, 12pp, nd . Included: contract between Supervielle and Editions Fourcade. -- 282.5
- Swinburne, Algernon Charles, 1837-1909 . Mr. Whistler's Lecture on Art, handwritten manuscript, signed / facsimile, 13pp, nd -- 282.1
- T'Serstevens, A. (Albert), 1886-1974 . La conversion de M. Santeuil, handwritten manuscript, signed, with revisions, 29pp, 1923 -- 285.11
- Tailhade, Laurent, 1854-1919 . Ballade, handwritten manuscript, signed, 3pp, nd -- 22.3
- Tailhade, Laurent, 1854-1919 . Chronique du mois, handwritten manuscript, signed, with revisions, nd -- 282.6
- Tailhade, Laurent, 1854-1919 . [Conférence par Laurent Tailhade sur les poesies de Jean Cocteau, handwritten manuscript, signed, with revisions and printed paste-ins, 38pp, 1908 . Bound with this: printed program; printed version of Tailhade's introductory remarks on Cocteau. -- 49.9
- Tailhade, Laurent, 1854-1919 . La légende de Faust, handwritten manuscript, signed / incomplete, with revisions, 12pp, nd -- 282.6
- Tardif, Yanette Delétang . Jean Follain, printed article, nd -- 110.7
- Tarkington, Booth, 1869-1946 . Wanton Molly, handwritten manuscript, signed / fragment, 2pp, nd -- 282.6
- Thérive, André, 1891-1967 . [Answers to inquiry re: Victor Hugo], handwritten manuscript, signed, 1p, nd -- 282.7
- Theuriet, André . Souvenirs de la forêt: Fêtes d'arrière-saison, handwritten manuscript, signed, with emendations, 5pp cut into 15 pieces, nd -- 282.11
- Theuriet, André . Souvenirs de la forêt: Rosa mystica, handwritten manuscript, signed, with

- emendations, 8pp cut into 19 pieces, nd -- 282.11
- Theuriet, André . La vie littéraire : [Review of books of poetry by several authors], handwritten manuscript, signed, 7pp cut into 18 pieces, nd -- 282.11
 - Theuriet, André . La vie littéraire : [Review of Les cœurs utiles by Paul Adam and 2 other books], handwritten manuscript, signed, with revisions, 7pp cut into 15 pieces, nd -- 282.11
 - Theuriet, André . La vie littéraire : [Review of] Mrs. Bligh par Rhoda Broughton, handwritten manuscript, signed, with emendations, 7pp cut into 18 pieces, nd -- 282.11
 - Theuriet, André . La vie littéraire : [Review of] Une demoiselle de Campagne par Aristide Frémine, handwritten manuscript, signed, with emendations, 6pp cut into 20 pieces, nd -- 282.11
 - Theuriet, André . La vie littéraire : [Review of] Une demoiselle de Campagne par Aristide Frémine, handwritten manuscript, signed, with emendations, 6pp cut into 20 pieces, nd -- 282.11
 - Theuriet, André . La vie littéraire : [Review of] Une race par Georges Baume [and 2 other books], handwritten manuscript, signed, 6pp cut into 19 pieces, nd -- 282.11
 - Thibaudet, Albert, 1874-1936 . [Untitled notes], handwritten manuscript, 5pp, nd -- 282.7
 - Thomas, Louis, b. 1885 . André Rouveryre, 2 proofs with handwritten emendations, 125pp, 108pp, 1912 . Included with these: extra proofs of wrapper. -- 167.4
 - Thomas, Louis, b. 1885 . André Rouveryre, proofs with handwritten corrections, emendations, printer's notes, and paste-ups by Rouveyre, 114pp, 1912 -- 167.3
 - Thomson, Virgil, 1896- . [Enfances], handwritten manuscript layouts of half title pages for book by Georges Hugnet and Gertrude Stein, with note to Hugnet, nd -- 274.1
 - Thomson, Virgil, 1896- . "G. Stein," handwritten manuscript with corrections. Includes letter, 1928 -- 111.12
 - Toklas, Alice B. . [Discarded pages], handwritten and typed manuscript / miscellaneous pages, 19pp, nd -- 276.1
 - Toklas, Alice B. . [Notebook of French words and phrases], handwritten manuscript, nd -- 281.10
 - Toulouse-Lautrec, Henri de, 1864-1901 . Thème anglais, handwritten manuscript with emendations, 1p, nd . Included is a typed transcript of the theme. -- 283.5
 - Trotsky, Leon, 1879-1940 . Défense du terrorisme, printed handbill, signed L. Trotsky, 1936 -- 110.7
 - Truffier, Jules Charles, 1856- . A Coquelin aîné [poem], handwritten note, signed, 1p, nd -- 285.10
 - Truffier, Jules Charles, 1856- . A mon ami Noël [poem], handwritten manuscript / copy in unidentified hand, 4pp, 1912 -- 285.10
 - Truffier, Jules Charles, 1856- . A novelli [poem], handwritten manuscript, signed, with emendations, 2pp on 1 leaf, 1898 -- 285.10
 - Truffier, Jules Charles, 1856- . Aurore gauloise: retour d'Orient [poem], handwritten manuscript, signed, 1p, 1905 -- 285.10
 - Truffier, Jules Charles, 1856- . Ballade pour Mr. Got, handwritten manuscript, signed, 1p, 1894 -- 285.10
 - Truffier, Jules Charles, 1856- . Epithalame molièresque, handwritten manuscript, signed, with revisions, 1p, nd -- 285.10
 - Turpin, Georges . Poème, handwritten manuscript, signed, 1p, nd . From "'Anticipations,' Albert-Birot? -- 6.10
 - Tzara, Tristan, 1896-1963 . L'arbre des voyageurs, typed manuscript with handwritten corrections and printer's markings, 59pp, [1930] -- 286.16
 - Tzara, Tristan, 1896-1963 . Boxe, proofs with handwritten notes by Pierre Albert-Birot, 1p, nd -- 286.15
 - Tzara, Tristan, 1896-1963 . Grains et issues, typed manuscript with handwritten revisions

- and inscriptions to Valentine Hugo, 1939 -- 286.17
- Tzara, Tristan, 1896-1963 . Juste présente, handwritten manuscript, signed, 6pp, 1947 -- 286.15
 - Tzara, Tristan, 1896-1963 . Note 12 sur la poésie nègre, typed manuscript, signed, 1917 -- 286.15
 - Tzara, Tristan, 1896-1963 . [Parler seul], handwritten manuscript / incomplete, with inscription to Jeanne Bonnafé, 15pp, 1945 . Included: humorous menu. -- 286.18
 - Uhde, Wilhelm, 1874-1947 . Aus Grabe der Mediceer Florentiner Briefe über deutsche Kultur: [Selection], 2 handwritten manuscripts, signed / copies , 1899 -- 223.6
 - Uhde, Wilhelm, 1874-1947 . Gesichtspunkte für Synthese, Bekenntnis und Aktion einer Sittlich-Geistigen Minderheit, typed carbon copy manuscript, nd -- 223.6
 - Ulmann, Paul, fl. 1918-1922 . A une morte, handwritten manuscript, nd -- 4.5
 - Ungaretti, Giuseppe, 1888-1970 . [Shakespeare sonnets], 3 handwritten manuscripts, signed / translations with revisions, 1p each, [1942] . Sonets VI, CXXIX, CXXXI in Italian. -- 286.21
 - Unidentified . A vue : [note on Paul Milliet], handwritten manuscript with revisions, 3pp, nd -- 186.3
 - Unidentified . André Caplet: 23 November 1878-22 Avril 1925. Notice biographique, handwritten manuscript, 2 typed manuscripts, nd -- 167.6
 - Unidentified . [Announcement of second exhibition of Section d'Or], handwritten manuscript with revisions, 1p, nd -- 272.8
 - Unidentified . [Answers to inquiry re: Victor Hugo], 3 handwritten manuscripts, signed, 5pp; 3 handwritten manuscripts, 4pp; 1 typed manuscript, signed, 1p, 1935, nd -- 294.1
 - Unidentified . [Articles on artists], handwritten manuscript with revisions, 3pp, nd -- 294.1
 - Unidentified . [Biographies on Alfred Jarry], typed carbon copy manuscript, 2 handwritten manuscripts, 1 signed typed letter from unidentified sender at Lycée de Laval about life of Alfred Jarry, nd -- 145.1
 - Unidentified . Commemoration de la Bataille de Wagram, handwritten manuscript, 7pp, nd -- 49.10
 - Unidentified . Confession [poem], typed manuscript, 1p, nd -- 49.10
 - Unidentified . Croquis et photos des meubles et bibelots anciens de St. Robert, notebook of sketches and photos of furniture and other objects with Henri-Pierre Roché's name on cover, nd -- 252.5
 - Unidentified . Descaves (Lucien), proofs of biographical sketch with handwritten corrections and revisions, 1p, nd -- 57.3
 - Unidentified . [Descriptive list of 87 Mérimée letters], handwritten manuscript / list, 17pp, nd -- 185.13
 - Unidentified . Die Beerdigung Brancusis, typed manuscript with handwritten emendations, nd -- 223.6
 - Unidentified . "Une exposition de deux grands peintres modernes: Matisse et Picasso," handwritten manuscript, 1p. On verso: handwritten notes in Pierre Albert-Birot's hand, nd -- 6.10
 - Unidentified . Hommage à Verlaine, handwritten manuscript / notes, 8pp, nd -- 294.1
 - Unidentified . I. En France [concerning Edgard Varèse], typed carbon copy manuscript / incomplete, 12pp, nd -- 288.13
 - Unidentified . Jacques Baron. Le charbon de mer., handwritten manuscript, signed "M.M.," 3pp, nd -- 205.21
 - Unidentified . Jean Cocteau, handwritten manuscript, 1p, nd -- 49.10
 - Unidentified . Léda, handwritten manuscript / scène from Léda, 1902? -- 145.4
 - Unidentified . [Miscellaneous manuscripts], 2 handwritten manuscripts / fragments; 5 typed manuscripts / poems; 3 typed carbon copy manuscripts / translations of poems from English

- with the typed English originals, 1939, nd -- 64.5
- Unidentified . Note sur Mrs. Mina Curtiss, typed carbon copy manuscript in support of nomination of Curtiss to Legion of Honor, [1959] . With letter to Julien Cain. -- 266.6
 - Unidentified . [Notes on Debussy's songs, 1876-1915], handwritten manuscript, 2pp, nd . Notes loosely laid in a bound volume of printed songs, Ariettes. Removed from q M 1621 D429 A753 HRC LAK. -- 55.5
 - Unidentified . [Notes on Rimbaud], typed manuscript / transcript with handwritten notes in unidentified hand, 8pp, nd -- 188.5
 - Unidentified . La panne amoureuse, handwritten manuscript, nd -- 145.4
 - Unidentified . [Review of] Correspondance complete de Mr. Duffand avec la duchess de choiseul Barthélemy, handwritten manuscript with revisions, [ca. 1826] -- 61.1
 - Unidentified . [Review of] J'adore by Jean Desbordes, typed manuscript, signed, 2pp, nd -- 49.10
 - Unidentified . Sarah Bernhardt en Italie, handwritten manuscript, 6pp, nd -- 21.4
 - Unidentified . [Unidentified play], handwritten manuscript / fragment, nd -- 294.1
 - Unidentified . [Unidentified poem] "Je suis la créature la plus multipliée...", handwritten manuscript, 1p, nd -- 294.1
 - Unidentified . [Unidentified Work], 2 handwritten manuscripts; 1 handwritten manuscript / incomplete, 1912, nd -- 133.7
 - Unidentified . [Unidentified work], typed carbon copy manuscript with handwritten emendations, 6pp, nd -- 294.1
 - Unidentified . [Untitled article concerning a mysterious American benefactress], handwritten manuscript, nd . In [Radiguet album]. -- 182.4
 - Unidentified . [Untitled article on the candidacy of Jean Revel for l'Académie], typed manuscript, 4pp, nd . papers concerning Ernest-Charles. -- 70.7
 - Unidentified . [Untitled dialogue], handwritten manuscript / draft, 8pp, 1905 -- 49.10
 - Unidentified . [Untitled verse] "Monsieu Volland, vieux crapand...", handwritten manuscript, initialed, [1927] . Initialed K.G.B. -- 223.6
 - Upward, Allen, 1863-1926 . Le droit de seigneur: Conte historique, handwritten manuscript, 6pp, nd . Under pseudonym Sitalkas. -- 196.14
 - Uzanne, Octave, 1852-1931 . Visions de notre heure. Choses et gens qui passent. Villégiatures: villes d'eaux et plages, handwritten manuscript, signed, with emendations, nd -- 286.21
 - Vacaresco, Hélène . Queen Maria Christa and King Alfonso XIII of Spain, handwritten manuscript, signed, 32pp, nd -- 287.1
 - Valançay, Robert . Aphorismes de Lichtenberg, handwritten manuscript, signed, 5pp, nd -- 287.1
 - Valançay, Robert . "On ne joue pas avec la rouille," handwritten manuscript, signed, 1p, nd -- 111.12
 - Valançay, Robert . "Piègets," handwritten manuscript, signed, 1p, nd -- 111.12
 - Valançay, Robert . "Poème (L'herbe aux oreilles de chat...)," handwritten manuscript, signed, 1p, nd -- 111.12
 - Valançay, Robert . "Poème (Le couple majeur...)," typed manuscript, signed, 1p, nd -- 111.12
 - Valançay, Robert . "Poème (Les fruits abandonnent leurs petits...)," handwritten manuscript, signed, 1p, nd -- 111.12
 - Valançay, Robert . "Poème" (Maintenant dans l'image spectrale...," handwritten manuscript, signed; typed manuscript, signed, 1p, nd . Inscribed to Georges Hugnet. -- 111.12
 - Valançay, Robert . "Poème" (Vus dans la jumelle...), handwritten manuscript, signed, 1p, nd -- 111.12
 - Valéry, Paul, 1871-1945 . [Autobiographical sketch written for Portraits and self-portraits by Georges Schreiber], typed carbon copy manuscript, signed, with one handwritten

- emendation, 2pp, nd -- 287.2
- Valéry, Paul, 1871-1945 . Calepin [and] Bibliographie, page proofs with handwritten corrections by Valéry, 28pp on 4 sheets, 1929 . Included: page proofs of Valéry Larbaud's article on Valéry for the collection *Les Quartante*, 5 Mar. 1929 of Jacques des Gauchons's article; *Le XXXVIII-ième fauteuil*, with handwritten revisions, Oct. 1928 [date written]. These three units were published as *Fauteuil XXXCIII. Paul Valéry par Valéry Larbaud*, by Alcan (Paris, 1931). Here set up for prior magazine publication. -- 287.3
 - Valéry, Paul, 1871-1945 . *La ceinture*, handwritten manuscript, signed, 1p, nd -- 287.2
 - Valéry, Paul, 1871-1945 . *Discours sur l'histoire*, handwritten and typed manuscript, nd -- 287.4
 - Valéry, Paul, 1871-1945 . [Drawing of his own hand with pen, writing], reproduction (084/150) with authentication statement by Raphael Lopez Cebrian, nd -- 288.5
 - Valéry, Paul, 1871-1945 . Earlier visits to England, typed manuscript with handwritten revisions, 10pp, nd -- 287.2
 - Valéry, Paul, 1871-1945 . *Ébauche d'une serpent*, handwritten manuscript, signed / fair copy / incomplete, written on detached half-title, 1p, nd -- 287.2
 - Valéry, Paul, 1871-1945 . Dossier of unpublished manuscripts covering the final years of Valéry's life and the play *Mon Faust* handwritten and typed manuscripts, 101pp plus two notebooks, 1919 -- 287.5-8
 - Valéry, Paul, 1871-1945 . *Introduction à la méthode de Léonard de Vinci*, printed book with inscription from Valéry to Albert Thibaudet, 1919 -- 287.9
 - Valéry, Paul, 1871-1945 . [Introduction à la méthode de Leonardo da Vinci], handwritten manuscript / draft fragment, 1 leaf, [ca. 1894] -- 287.9
 - Valéry, Paul, 1871-1945 . *Lettre de Gozon*, handwritten manuscript, 2pp, nd -- 287.10
 - Valéry, Paul, 1871-1945 . *La Mallarmé-symphonie*, typed manuscript with handwritten additions, 1p, nd -- 287.11
 - Valéry, Paul, 1871-1945 . *L'oiseau cruel*, handwritten manuscript, signed, 1p, nd -- 287.2
 - Valéry, Paul, 1871-1945 . *Perspectives* [prose poem], handwritten manuscript, initialed, with revisions, 2pp on 1 leaf, 1889 -- 287.2
 - Valéry, Paul, 1871-1945 . *Poème humaniste*, handwritten manuscript, signed, 1p, 1936 . Written to Hélène Vacaresco. -- 287.2
 - Valéry, Paul, 1871-1945 . [Promenade avec Monsieur Teste], handwritten manuscript / draft fragment with revisions, 1 leaf, [ca. 1895] -- 287.2
 - Valéry, Paul, 1871-1945 . [Reflections and Meditations] : Notes on political, philosophical, literary, and other topics], typed manuscript, signed, some with handwritten annotations, 1921-1943, nd -- 287.12-13
 - Valéry, Paul, 1871-1945 . S M [study of Mallarmé], handwritten manuscript, 1p, nd -- 288.1
 - Valéry, Paul, 1871-1945 . S M [study of Mallarmé], typed manuscript with handwritten additions, 1p, nd -- 288.1
 - Valéry, Paul, 1871-1945 . *Situation*, handwritten manuscript, 1p, nd -- 287.2
 - Valéry, Paul, 1871-1945 . *Tercets sentimentaux: Bonne nuit!*, handwritten manuscript, signed, 2pp on 1 leaf, nd -- 287.2
 - Valéry, Paul, 1871-1945 . *Teste*, handwritten manuscript, 2pp, nd -- 288.2
 - Valéry, Paul, 1871-1945 . [Untitled fragment], handwritten and typed manuscript, 1p, nd -- 287.2
 - Valéry, Paul, 1871-1945 . [Untitled manuscript in the form of a letter signed "Ambroise. évêque de Memphis"], handwritten manuscript, signed, 2pp, nd -- 287.12
 - Valéry, Paul, 1871-1945 . [Untitled note beginning "Est une brute tout homme..."], handwritten manuscript, 1p, nd -- 288.4
 - Valéry, Paul, 1871-1945 . [Untitled note beginning "Eureka Spirit--La conception."], handwritten manuscript, 2pp, nd -- 288.5

- Valéry, Paul, 1871-1945 . [Untitled note beginning: "Ce que l'on gagne en science de son art..."], handwritten and typed manuscript, 1p, nd -- 287.2
- Valéry, Paul, 1871-1945 . [Untitled notes beginning "Si, littérairement, j'ai quelque chose à faire..."], handwritten manuscript, 2pp, nd -- 288.6
- Valéry, Paul, 1871-1945 . [Untitled poem] "Amatrice d'autographes...", handwritten manuscript, signed, 1p, nd -- 287.2
- Valéry, Paul, 1871-1945 . [Untitled poem beginning "Nous avons mal dormé..."], handwritten manuscript, 1p, nd -- 288.7
- Valéry, Paul, 1871-1945 . [Untitled poem beginning "Un feu distinct m'habite..."], handwritten manuscript, 1p, nd -- 288.8
- Valéry, Paul, 1871-1945 . [Untitled quatrain] "Triomphateur des devins...", handwritten manuscript, 1p, nd -- 287.2
- Vallette, Marguerite Eymery -- see Rachilde
- Valmy-Baysse, J. (Jean), b. 1874 . [Answers to inquiry re: Victor Hugo], handwritten manuscript, signed, 1p, nd -- 287.1
- Vandérem, Fernand . [Answers to inquiry re: Victor Hugo], handwritten manuscript, signed, 1p, nd -- 288.7
- Vandérem, Fernand . [Untitled talk on Baudelaire], handwritten manuscript / draft with revisions, 10pp, nd -- 288.7
- Varèse, Edgard, 1883-1965 . "Electronic Music" and "Form and Rhythm," typed manuscript / copy, 2pp, nd -- 288.9
- Various authors . La Danse, copy of La Danse November/December 1924 issue in hand of Valentine Hugo. Includes sketches, [1924] -- 133.5
- Various authors . L'usage de la parole, 32 typed or handwritten manuscripts for Hugnet's review, nd -- 111.13
- Vecchi, Omero -- see Folgore, Luciano
- Veick, Eugène . Le beau temps en bouteille, handwritten manuscript, signed, 5pp, nd -- 289.1
- Velleroy, Guy . [Review of] "L'antitête" par Tristan Tzara, handwritten manuscript, signed, 1p, nd -- 111.12
- Velleroy, Guy . [Review of] "La belle en dormant" by George Hugnet, handwritten manuscript, signed, 2pp, nd -- 111.12
- Velleroy, Guy . [Review of] "Le marquis de Sade" (Grasset), handwritten manuscript, 1p, nd -- 111.12
- Ver Huell, Charles Henri, Comte de Sevenaar, 1764-1845 . [Note], handwritten manuscript, signed, 1p, 1831 -- 289.1
- Verhaeren, Emile, 1855-1916 . Au nord, handwritten manuscript, signed, 2pp, nd -- 22.3
- Verlaine, Paul, 1844-1896 . A Émile Le Brun, handwritten manuscript with revisions, nd . Included: printed version. -- 289.2
- Verlaine, Paul, 1844-1896 . A Henri Bossanne, handwritten manuscript, initialed, 1p, nd . Included: printed version. -- 289.2
- Verlaine, Paul, 1844-1896 . Anniversaire, handwritten manuscript, signed, with revisions / slightly mutilated, 1p, nd -- 289.2
- Verlaine, Paul, 1844-1896 . Arthur Rimbaud, printed, with handwritten corrections, 1p, 1895 -- os85
- Verlaine, Paul, 1844-1896 . [Ballade en faveur des dénommés décadents et symbolistes] Ballade pour des décadents, handwritten manuscript, signed, 1887 -- 289.2
- Verlaine, Paul, 1844-1896 . Epigrammes ["Nascita di Venere"], handwritten manuscript, signed / slightly mutilated, 1p, nd . Several variants from printed text. -- 289.2
- Verlaine, Paul, 1844-1896 . Gabriel de Yturri, handwritten manuscript, signed, 1p, nd -- 289.2
- Verlaine, Paul, 1844-1896 . Minuit, handwritten manuscript, initialed, with revisions, 1p, nd

-- 289.2

- Verlaine, Paul, 1844-1896 . [Notes for untitled lecture], handwritten manuscript / notes with revisions, 3pp on 2 leaves, nd . Included: typed transcript. -- 289.2
- Verlaine, Paul, 1844-1896 . Odes en son honneur, page proofs with handwritten corrections, notes, and addition, 60pp, 1892 -- 289.3
- Verlaine, Paul, 1844-1896 . [Odes en son honneur: V], handwritten manuscript / draft / incomplete, with revisions, 1p, nd -- 289.2
- Verlaine, Paul, 1844-1896 . [Odes en son honneur: X], handwritten manuscript / draft / incomplete, with revisions, 1p, nd -- 289.2
- Verlaine, Paul, 1844-1896 . Odes en son honneur: XI, handwritten manuscript / draft with revisions, 1p, nd -- 289.2
- Verlaine, Paul, 1844-1896 . [Odes en son honneur: XIV], handwritten manuscript / draft / incomplete, with revisions, 1p, nd -- 289.2
- Verlaine, Paul, 1844-1896 . Le sonnet de l'homme au sable, handwritten manuscript, signed, 1p, 1874 . Written on verso: Ballade en l'honneur de Louise Michelm, signed handwritten manuscript, 1p., 1886. -- 289.2
- Véry, Pierre, 1900-1960 . [Answers to inquiry re: Victor Hugo], handwritten manuscript, signed, 1p, 1935 -- 289.1
- Vialar, Paul, 1898- . Histoire de Mouloud, typed manuscript, signed, with handwritten revisions and signed note, 228pp, nd -- 289.13-290.1
- Vicaire, Gabriel, 1848-1900 . Chanson, handwritten manuscript, signed, 2pp, nd -- 22.3
- Vielé-Griffin, Francis, 1864-1937 . [Answers to inquiry re: Victor Hugo], handwritten manuscript, signed, 1p, nd -- 289.12
- Vielé-Griffin, Francis, 1864-1937 . L'automne, handwritten manuscript, 2pp, 1897 -- 22.3
- Vielé-Griffin, Francis, 1864-1937 . Le chercheur de pain, handwritten manuscript, signed, with deletions and printer's marks, 4pp, 1898 -- 289.12
- Vielé-Griffin, Francis, 1864-1937 . Oom Paul, corrected proof with numerous handwritten emendations and 1 full-page handwritten manuscript addition, 3pp, nd -- 289.12
- Villiers de L'Isle-Adam, Auguste, comte de, 1838-1889 . Les délices d'une bonne oeuvre, handwritten manuscript with revisions, 2pp, nd -- 289.15
- Villiers de L'Isle-Adam, Auguste, comte de, 1838-1889 . Fragments inédits de l'Eve future, handwritten manuscript / copy in hand of Rémy de Gourmont, nd . Prepared for Mercure de France. -- 289.15
- Vitrac, Roger, 1899-1952 . "En rabotant les planches," handwritten manuscript, 4pp, nd -- 111.12
- Vitrac, Roger, 1899-1952 . "La plume au chapeau," handwritten manuscript, signed, 5pp, nd -- 111.12
- Vitrac, Roger, 1899-1952 . "Pour quatre planches et pour rien," handwritten manuscript, signed, 4pp, nd -- 111.12
- Vitrac, Roger, 1899-1952 . "Théâtre des Mathurins - La créature," handwritten manuscript, initialed, 1p, nd -- 111.12
- Vivekananda, Swami, 1863-1902 . The Air-Conditioned Nightmare: Frontispiece, handwritten manuscript / copy in hand of Henry Miller, 1p, nd -- 188.5
- Vivier, Odile . The Instrumental Innovations of Edgard Varèse, typed carbon copy manuscript with handwritten notes, 15pp, [1955?] -- 288.13
- Vogüé, Eugène-Melchior, vicomte de, 1848-1910 . [Untitled poem] "Qui vous a dit, ô ma jeunesse...", handwritten manuscript, signed, 2pp, nd -- 290.1
- Vollard, Ambroise, 1867-1939 . Souvenirs sur Cézanne, typed manuscript, 11pp, nd . -- 290.1
- Vuillermoz, Emile, 1879-1960 . Arthur Honneger et la musique contemporaine, typed manuscript with handwritten corrections and emendations, nd . Included with this: visiting

- card; place card. -- 290.13
- Warnod, André, 1885-1960 . Foujita, handwritten manuscript, signed, with revisions, 12pp; typed carbon copy manuscript, 7pp, nd -- 293.1
 - Wetrozat, Léonce . En Allemagne: visites et impressions. III. Chez le professeur Rudolph Wirchow, handwritten manuscript, signed, with revisions, 6pp cut into 23 pieces, nd -- 293.1
 - Whitlock, Brand, 1869-1934 . J. Hardin and Son, handwritten manuscript / extract / copy, signed, 2pp, nd -- 293.1
 - Wilde, Oscar, 1854-1900 . La remarquable fusee. Traduit de l'anglais par Lord Herone, typed manuscript, 7pp, nd -- 196.14
 - Williamson, George Charles, 1858-1942 . [Documentation for miniature of Hester Lynch Piozzi painted by Cosway in 1772.], typed manuscript, signed, with handwritten corrections, 3pp, 1927 -- 293.5
 - Willy, Colette -- see Colette
 - Wilson, Angus, 1913-1991 . [Answers to questionnaire], handwritten manuscript, signed, 3pp, nd -- 293.2
 - Wolf, Charlotte . "Adrienne Monnier: Spiritualistes," handwritten manuscript, translated into French by Sylvia Beach, 3pp, nd . Excerpt from *Studies in Hand Reading*, 1936. -- 263.3
 - Wolff, Pierre, 1865-1944 . Deux artistes, handwritten manuscript, signed, with emendations, 5pp cut into 12 pieces, nd -- 293.9
 - Wolff, Pierre, 1865-1944 . Les draps de Geneviève, handwritten manuscript, signed, 6pp cut into 18 pieces, nd -- 293.9
 - Wolff, Pierre, 1865-1944 . Fantaisies parisiennes: Les deux cocottes, handwritten manuscript, signed, 4pp cut into 9 pieces, nd -- 293.9
 - Wolff, Pierre, 1865-1944 . Flagrant délit, handwritten manuscript, signed, 3pp cut into 5 pieces, nd -- 293.9
 - Wolff, Pierre, 1865-1944 . La glace, handwritten manuscript / incomplete, 13pp, nd -- 293.9
 - Wolff, Pierre, 1865-1944 . L'habitude, handwritten manuscript, signed, with emendations, 4pp cut into 9 pieces, nd -- 293.9
 - Wolff, Pierre, 1865-1944 . La journée du 29 Octobre 1893, handwritten manuscript, signed, with emendations, 6pp cut into 11 pieces, nd -- 293.9
 - Wolff, Pierre, 1865-1944 . Les pensées, handwritten manuscript, signed, with emendations, 2pp cut into 4 pieces, nd -- 293.9
 - Woo, O'Nsfood . Pâtisseries, handwritten manuscript, 1p, nd . Probably a pseudonym for Pierre Albert-Birot. -- 6.10
 - Wood, Beatrice . I Shock Myself: Excerpts from the Autobiography of Beatrice Wood [introduction and notes by Francis Naumann], photocopy of pages from *Arts Magazine*, 1977 -- 288.13
 - Wood, Beatrice . Pinching Spaniards, (Letters to Steve), typed manuscript / duplicated, 1956 -- 223.7
 - Wood, Beatrice . The Cat Who Had His Nose Out of Joint, typed manuscript bound with brads, 1946 -- 223.6
 - Xau, Edmond Fernand . [Statement re dispute between Pierre Wolff and Marcel L'Heureux], handwritten manuscript, signed, 1p, nd -- 293.10
 - Yvignac, Henry d', 1886- . Gauthier-Ferrières, handwritten manuscript, signed, 6pp, nd . With letter to Gaston Picard. -- 293.10
 - Zadkine, Ossip . Une exposition [sic] d'art nègre, handwritten manuscript, signed, 3pp, notes by Pierre Albert-Birot on p. 4, nd -- 293.11