

Carlton Lake:

An Inventory of French Music Manuscripts in His Collection at the Harry Ransom Center

Descriptive Summary

- Creator:** Lake, Carlton, 1915-2006
- Title:** Carlton Lake Collection of French Music Manuscripts
- Inclusive Dates:** 1817-1987
- Bulk Dates:** (bulk 1870-1963)
- Quantity:** 264 items, interfiled with the Lake literary manuscripts
- Abstract:** The Carlton Lake Collection of Manuscripts encompasses a large number of mostly French manuscript and printed musical works from the nineteenth and twentieth centuries with particular emphasis on such early twentieth-century classical composers as Debussy, Dukas, Fauré, Ravel, and Roussel.
- Note:** We gratefully acknowledge the assistance of the Andrew W. Mellon Foundation, which provided funds for the processing and cataloging of this collection.
- Access:** Open for research.
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Administrative Information

- Acquisition:** Purchase and gift, 1965-1998
- Processed by:** Dell Hollingsworth and Lisa Jones, 1989; Monique Daviau, Richard Workman, and Catherine Stollar, 2004
- Repository:** The University of Texas at Austin, Harry Ransom Center
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Scope and Contents

The Carlton Lake Collection of Manuscripts encompasses a large number of mostly French manuscript and printed musical works from the nineteenth and twentieth centuries. This guide to the music holdings is arranged in two series: I. Manuscript Music, 1817-1947, and II. Printed Music, 1920-1987.

Approximately one hundred composers are represented by works in the collection. The earliest manuscripts are sketches for lieder by Carl Maria von Weber dating from about 1817, and the most recent manuscript is Henri Sauguet's 1961 song, "Au pays." Printed items range from a 1920 edition of a portion of Florent Schmitt's incidental music for *Antony and Cleopatra* to Gavin Bryars's 1987 tribute to Marcel Duchamp, "Prélude à la Rose (quoi?): 'Sot ne rit de la Rose, croit'." Printed works are usually present in the collection because they were inscribed by the composer or they were kept among the papers of the composer or lyricist.

The collection is strongest in early twentieth-century French classical music manuscripts. Composers represented by significant holdings include Georges Auric, Ernest Chausson, Henri Cliquet-Pleyel, Claude Debussy, Paul Dukas, Gabriel Fauré, Hector Fraggi, Charles Gounod, Reynaldo Hahn, Paul Ladmirault, Raoul Laparra, Franz Liszt, Jules Massenet, Federico Mompou, Jacques Offenbach, Maurice Ravel, Albert Roussel, Camille Saint-Saëns, Erik Satie, Charles Seringès, Igor Stravinsky, and Frank Turner. Especially important are the rich collections of works by Debussy, Dukas, Fauré, Ravel, and Roussel.

Items of particular interest include the manuscript score from which Liszt conducted the premiere of his *Gaudeamus Igitur*; Stravinsky's orchestration of Chopin's Grand valse brillante in Eb for the ballet *Les sylphides*; two songs by Franz Schubert; a copy by Clara Schumann of Johannes Brahms's *Twelve Songs and Romances for Female Voices*; Debussy's score for the ballet *Khamma*; Dukas's scores for *L'apprenti sorcier* and *La peri*; Fauré's orchestral score for *Masques et bergamasques*; Ravel's manuscripts for *Daphnis et Chloë*, *Gaspard de la nuit*, *L'heure espagnol*, *Introduction et allegro*, *Ma mère l'oye*, *Rapsodie espagnol*, *Shéhérazade*, the piano trio, and *Valses nobles et sentimentales*, in addition to numerous songs; Roussel's opera *Aeneas*, the ballet *Bacchus et Ariadne*, the piano concerto, *Evocations*, *Le festin de l'araignée*, *La naissance de la lyre*, the opera-ballet *Padmâvâti*, *Rapsodie flamande*, and Symphony no. 2, as well as many songs; and Satie's *Relâche*.

The Lake Collection as a whole offers myriad possibilities for enhancing the study of the scores by consulting other primary source materials within the collection. For example, a fascinating exchange of letters between Chausson and Debussy in 1893-1894 discussing their creative struggles on *Le Roi Arthur* and *Pelléas et Mélisande* complement the scores and sketches for these works.

A note on terminology

This guide adopts the standard terminology for description of music as set out in *Anglo-American Cataloguing Rules*, 2d ed. as follows:

Close Score: A musical score giving all the parts on a minimum number of staves, normally two, as with hymns.

Condensed Score: A musical score giving only the principal musical parts on a minimum number of staves generally organised by instrumental sections.

Piano Score: A reduction of an orchestral score to a version for piano on two staves.

Score: A series of staves on which all the different instrumental and/or vocal parts of a musical work are written, one under the other in vertical alignment, so that the parts may be read simultaneously.

Short Score: A sketch made by a composer for an ensemble work, with the main features of the composition set out on a few staves.

Vocal Score: A score showing all vocal parts, with accompaniment, if any, arranged for keyboard instrument.

Related Material

The study of music in the Lake Manuscripts Collection is also supported by published scores included in the Lake Collection of books housed in the Ransom Center Library and by materials in the Lake Collection within the Photography Collection and the Art Collection at the Center.

Index Terms

Composers

- Auric, Georges, 1899- .
- Chausson, Ernest, 1855-1899.
- Cliquet-Pleyel, Henri, 1894-1963.
- Debussy, Claude, 1862-1918.
- Dukas, Paul, 1865-1935.
- Fauré, Gabriel, 1845-1924.
- Fraggi, Hector.
- Gounod, Charles, 1818-1893.
- Hahn, Reynaldo, 1875-1947.
- Ladmirault, Paul, 1877-1944.
- Laparra, Raoul, 1876-1943.
- Liszt, Franz, 1811-1886.

Massenet, Jules, 1842-1912.

Mompou, Federico, 1893-1987.

Offenbach, Jacques, 1819-1880.

Ravel, Maurice, 1875-1937.

Roussel, Albert, 1869-1937.

Saint-Saëns, Camille, 1835-1921.

Satie, Erik, 1866-1925.

Seringès, Charles.

Stravinsky, Igor, 1882-1971.

Turner, Frank, 1896- .

Subjects

Music.

Music, French.

Document Types

Scores.

Sheet music.

Series I. Manuscript Music, 1817-1961

Adam, Adolphe

"Pastorale," manuscript short score for instrumental ensemble, 2pp on 1 leaf, nd **Box-Folder**
1.2

Albert-Birot, Germaine

"Lettres d'enfants, no. 1: Simone à Papa," 3pp of manuscript music for voice **Box-Folder**
(unaccompanied melody), nd 1.11

Les mamelles de Tirésias, proofs of manuscript score for voices, piano, and **Box-Folder**
other instruments, 9pp on glossy paper interleaved with page proofs, 1918. 8.10
Incidental music to play by Apollinaire, from publication by Editions SIC.

Matoum et Tévibar (marionette play), 2 manuscript excerpts, melody only, **Box-Folder**
signed "Germaine de Surville," 1929. Slightly variant version of that published 2.5
in *SIC*, no. 42-43, 1919 as movements I and XII.

Unidentified, 2pp of manuscript music, 1922 **Box-Folder** 1.11

Amadé, Auguste

Danse allemande, signed manuscript score for orchestra, 21pp, nd **Box-Folder**
os folder 2

Archainbaud, J.

Les différences, 4pp of manuscript music for voice and piano in hand of Vincent **Box-Folder**
Gambau, 1941. Text by Paul Fort, music by Archainbaud and Vincent Gambau. 298.1

Aubin, Tony

Cressida, signed incomplete (?) manuscript short score for orchestra and **Box-Folder**
narrator with 2pp notes, 52pp, 1934-1936. Sections numbered I, III, IV, IV. os folder 4

"Seguidilla," signed manuscript score for voice and piano, 3pp, Sept. 1929 (date **Box-Folder**
from inscription) os folder 5

"Le sommeil d'Iskender," 3pp of music for piano on 3 staves, signed, Jan.
1936. Included with this: manuscript musical fragment.

Auric, Georges

Les joues en feu: Trois poèmes de Raymond Radiguet, signed manuscript score **Box-Folder**
for voice and piano, 12pp, June-July 1920. Inscribed to Irène Lagut. os folder 6

"Petite surprise de jour de l'an," signed manuscript score for voice and piano, 2pp, Sept. 1, 1920. A birthday song for Irène Lagut, based on a poem by Jean Cocteau.

La symphonie pastorale: No. VII, Le pasteur et Gertrude, 8pp of manuscript music for piano on 3 staves, signed, 1946

Untitled, 1p signed musical fragment in the form of a letter to Valentine and Jean Hugo, June 29, 1922 **Box-Folder**
11.8

Barrière, P.

Complainte du roi et de la reine, photoreproduction of manuscript music (no lyrics) in the hand of Barrière, nd. Text by Paul Fort. **Box-Folder**
298.1

Beckett, Suzanne

"J'aurai seize ans aux fleurs nouvelles..." 1p of manuscript music with lyrics, nd **Box-Folder**
19.14

Bellini, Vincenzo

"Cor mundum," manuscript score for 2 voices and organ, 3pp, nd **Box-Folder**
16.15

Berlioz, Hector

Benvenuto Cellini: Esquisse de l'air "Sur les monts les plus sauvages," signed manuscript short score for voice and orchestra, 2pp on 1 leaf, 1838 **Box-Folder**
os folder 9

Beydts, Louis

"Eau printanière," op. 18, signed manuscript score for voice and piano, 7pp, March 31, 1923 **Box-Folder**
os folder 10

"La fontaine de pitié," op. 11, signed manuscript score for voice and piano, 6pp, July 1922

Brahms, Johannes

Twelve songs and romances for female voices, op. 44, manuscript score in hand of Clara Schumann, 16pp, nd **Box-Folder**
25.4

Cafagna, Maria Pia

"Îles," signed manuscript score for voice and piano, 4pp, 1929. Text by Jean Cocteau. **Box-Folder**
os folder 22

"Plain-chant," manuscript score for voice and piano, 4pp, May 4, 1928.
Text by Jean Cocteau.

"Voici Jean Cocteau!" signed manuscript score for voice and piano, 7pp, 1929. **Box-Folder**
Text by Giroflet de Barbeville. os folder 22

Cagna, Enrico

Légendes d'or, 26pp of manuscript music for piano, signed, Nov. 1937 **Box-Folder**
28.1

Caplet, André

Forêt, photostat of incomplete manuscript score for orchestra, 1p, 1921 **Box-Folder**
(copyright date) os folder 59

Casella, Alfredo

Unidentified, 1p signed manuscript musical fragment, nd **Box-Folder**
30.2

Chaminade, Cécile

"Air de ballet," 1p signed manuscript musical fragment, Oct. 1902, included **Box-Folder**
with letter to unidentified correspondent 37.6

Untitled, 1p signed manuscript musical fragment, nd, included with letter to
unidentified correspondent

Chanoine Davranches, R.

Untitled, 1p signed manuscript musical fragment inscribed to Solange Daniel, **Box-Folder**
1p, May 16, 1910 37.6

Chausson, Ernest

Le roi Arthus, op. 23, opera in 3 acts, manuscript vocal score with revisions and **Box-Folder**
workings, 322pp, Feb. 1895 os folder
12-14

Chopin, Frédéric

Grande valse brillante in Eb, op. 18, orchestrated by Igor Stravinsky for *Les*
Sylphides (Ballets Russes, 1909), signed manuscript score for orchestra, March **Box-Folder**
31, 1909. With extensive reworkings and conducting annotations (unidentified 281.14
conductors). Stamp of Serge Lifar.

Cliquet-Pleyel, Henri

"Chanson," signed manuscript score for voice and piano, 4pp, April 30, 1928 **Box-Folder**
os folder 17

"Ermenonville," 5pp of manuscript music for piano, signed, nd

Mazurkas, 4pp and 2pp of manuscript music for piano, signed, Nov. 7,
1923

"Le pacte," signed manuscript score for voice and piano, 4pp, Dec. 27,
1928

"Le tombeau de Satie," 3pp of manuscript music for piano, signed, Nov.
16, 1926

Courbet, Anne

"La corde," manuscript score for voice and piano in the hand of Courbet, 4pp,
nd. Text by Paul Fort. **Box-Folder**
298.1

Debussy, Claude

"Estampes: La soirée dans Grenade," 1p manuscript musical fragment, nd **Box-Folder**
os folder 26

Fantaisie pour piano et orchestre, 2-piano reduction by Gustave Samazeuilh,
page proofs with manuscript corrections by Samazeuilh, 44pp, nd **Box-Folder**
os folder 27

Fêtes galantes: En sourdine, manuscript score for voice and piano with signed
inscription to Catherine Stevens, 5pp, May 1892. Text by Paul Verlaine. **Box-Folder**
os folder 28

Iberia, 1p manuscript musical fragment, nd **Box-Folder** 54.8

Khamma, ballet, manuscript score for orchestra with revisions, 80 leaves,
1911-1912. Leaves 1-10 orchestrated by Debussy; leaves 11-80 orchestrated by
Charles Koechlin in 1912-1913. **Box-Folder**
295

[*La Mer:*] *Mer belle aux îles sanguinaires*, title and key signature on music
paper, 1p, nd **Box-Folder**
os folder 29

Pélleas et Mélisande

Manuscript score fragments and sketches, all from Act I, 3pp, nd **Box-Folder**
os folder 30

Manuscript short score fragment for orchestra, perhaps a preliminary draft of
an interlude, 1p, nd **Box-Folder**
54.8

Printemps, manuscript score for women's chorus and 2 pianos with revisions
and annotations, 38 leaves, Feb. 23, 1887 **Box-Folder**
295

Délibes, Léo

Coppelia: Valse de la poupée, 1p signed manuscript musical fragment, nd **Box-Folder**
56.3

Delvincourt, Claude

"Les demoiselles d'Avignon," signed manuscript score for voice and piano, 3pp, **Box-Folder**
nd. Text by René Chalupt. os folder 32

Dobler, Théodore

Untitled, 1p signed musical fragment, Sept. 29, 1851 **Box-Folder** 59.3

Dodane, Charles

Comtois - Rends-toi!, signed manuscript vocal score, 8pp, Oct. 19, 1946 (date
from stamp) **Box-Folder**
os folder 33

Dukas, Paul

L'apprenti sorcier

Signed manuscript score for orchestra with revisions and additions, 58pp,
May 1897 **Box-Folder**
296.1

Signed 2-piano score with revisions and additions, 22pp, nd

La peri, manuscript score for orchestra with revisions, 118pp, 1911-1912 **Box-Folder**
296.2

Polyeucte, manuscript score for orchestra with notes and annotations, 47pp,
1891 **Box-Folder**
296.3

Sonate for piano, 41 leaves of manuscript music with revisions, signed, Sept.
1900 **Box-Folder**
296.4

Variations, interlude et finale sur un thème de J. Ph. Rameau, 20pp of
manuscript music for piano with revisions, signed, 1899-1902? **Box-Folder**
296.5

Villanelle, signed manuscript score for horn solo and piano or orchestral
accompaniment, 14 leaves, June 1906. Horn part requires both simple and
chromatic horns. **Box-Folder**
296.6

Fauré, Gabriel

Barcarolle, no. 11, op. 105, 1p fragment of manuscript music for piano, signed,
1913 **Box-Folder**
297.1

- Barcarolle, no. 13, op. 116, 7pp of manuscript music for piano, signed, Feb. 1921 **Box-Folder**
297.2
- "C'est la paix!," op. 114, signed manuscript score for voice and piano, 5pp, Dec. 8, 1919. Text by Georgette Debladis. **Box-Folder**
297.3
- La chanson d'Eve*: "O mort, poussière d'étoiles," signed manuscript score for voice and piano with revisions, 6pp, 1906-1910 **Box-Folder**
os folder 35
- Chant funéraire*, manuscript score for wind ensemble, 10pp; manuscript condensed score, 7pp, and soprano and sopranino saxophone parts, 1p, laid in; March 31, 1921. Scores in hand of the arranger, Guillaume Balay. **Box-Folder**
297.4
- Fugue à trois parties, signed manuscript score for unspecified voices, 3pp on 1 folded sheet, nd. Written on verso of Kyrie eleison. **Box-Folder**
os folder 36
- Impromptu no. 6, op. 86a., 14 leaves of manuscript music for piano, 1913. Signature and title at head of p.1 in Fauré's hand. Originally written for harp (op. 86) in 1904. **Box-Folder**
297.5
- "Le jardin clos," op. 106, manuscript score for voice and piano with revisions, 40pp, 1914. Text by Charles van Lehrberghe. **Box-Folder**
297.6
- Kyrie eleison, manuscript short score for voice and unspecified instruments, 1p, nd. Written on verso of last page of Fugue à trois parties. **Box-Folder**
os folder 36
- Masques et bergamasques*, op. 112, signed manuscript score for orchestra with revisions and annotations, 94pp, 1919. Text by René Fauchois. Orchestration in part by Marcel Samuel-Rousseau. **Box-Folder**
297.7
- "Poème d'un jour," op.21, manuscript score for voice and piano with revisions, 16pp, 1878. Text by Charles Grandmougin. Enharmonic transposition of 13 bars of "Adieu" (1 leaf) laid in; not in Fauré's hand. **Box-Folder**
297.8
- Septuor, by Camille Saint-Saëns, op. 65, transcribed for piano, 4 hands by Fauré, manuscript score with revisions, 40pp, nd. Cartoons and caricatures of Saint-Saëns by Fauré in score. Composed by Saint-Saëns in 1881. **Box-Folder**
297.9
- Suite algérienne*, by Camille Saint-Saëns, op. 60, transcribed for piano, 4 hands by Fauré, manuscript score with revisions, 45pp, nd. Composed by Saint-Saëns in 1880. **Box-Folder**
297.10
- Tantum ergo, manuscript vocal score with revisions, 4pp, 1904. Three lines on cover sheet in Fauré's hand. **Box-Folder**
297.11
- Tu es Petrus, manuscript vocal score, 5pp, 1872 **Box-Folder**
297.12

Ferrier, J.

"Sérénade," manuscript score for voice and piano, 7pp, nd **Box-Folder** os
folder 37

Fraggi, Hector

"Jeux de beauté," 2pp of manuscript music for piano, signed, Sept. 1929 **Box-Folder**
os folder 41

Les mille et une nuits, signed manuscript piano score for voices and orchestra,
71pp, May 1, 1929. Included with this: printed article; signed handwritten letter **Box-Folder**
from Fraggi to unidentified recipient, Oct. 16, 1938; initialed manuscript, 9pp, **os folder 42**
June 20, 1929

Gambau, Vincent

"Les différences," manuscript score for voice and piano written in hand of **Box-Folder**
Gambau, 4pp, 1941. Text by Paul Fort, music by J. Archainbaud and Gambau. 298.1

Gounod, Charles

"La fauvette," signed manuscript score for voice and orchestra, 13pp, nd **Box-Folder**
87.6

Grovlez, Gabriel

La vengeance des fleurs, signed manuscript piano score, 9pp, Aug. 1910 **Box-Folder**
os folder 48

Guilmant, Alexandre

"Offertoire sur 'O Fiii,'" 2pp of manuscript music for organ with inscription to
Jeanne Poitrineau, Sept. 30, 1879. Included with this: "Sujet de fugue," signed **Box-Folder**
manuscript musical fragment, 1p, nd 91.5

Hahn, Reynaldo

"Ciboulette: fantaisie sélection sur les motifs de la célèbre opérette," 29pp of **Box-Folder**
manuscript music for piano, nd os folder 49

"Couplets," manuscript score for voice and piano with revisions and
notes, 7pp, nd

"Hymne!!" signed manuscript score for voice and piano, 14pp, July
18-19, 1890

"L'incredule," signed manuscript score for voice and piano, 4pp, March 6,
1893

"Lied," signed manuscript score for voice and piano, 4pp, June 30, 1890

"Polka du Muguet," 3pp of manuscript music for piano, nd

"Ressemblance," signed manuscript score for voice and piano, 5pp,
March 21, 1889

Humel, Charles

"Les piafs de Paris," manuscript score for voice and piano in hand of Humel,
1p, nd. Text by Paul Fort. Includes typescript of Humel's adaptation of Paul
Fort's poem and handwritten letter of Aug. 22, 1958, to Fort. **Box-Folder**
298.2

Izambard, Georges

"Revelation" and other songs and musical workings, 44pp of manuscript music
fragments and drafts, nd **Box-Folder**
os folder 51

Jekyll, Joe

"Lento," manuscript score for voice and piano, 8pp, nd **Box-Folder** os
folder 53

"Rencontre," 3pp of manuscript music for piano, signed, July 26, 1928

Ladmirault, Paul

Quatuor en la mineur, signed manuscript score, 28pp, nd **Box-Folder** os
folder 54

Tristan en Morois: poème symphonique, signed manuscript piano score,
30pp, June 24, 1920

Variations sur un choral, 3 scores for piano and winds: signed manuscript score
with inscription, 28pp, nd; manuscript score, 25pp, nd; manuscript parts, 20pp,
nd **Box-Folder**
os folder 55

Laparra, Raoul

"Chants de la mer: Autrefois," manuscript score for voice and piano, 3pp, Aug.
1, 1924 **Box-Folder**
151.2

"Elégie," manuscript score for voice and piano, 4pp, Sept. 20, 1924

"Le joli jeu," manuscript score for voice and piano, 2pp, May 22, 1924

"Musique sur l'eau," manuscript score for voice and piano, 4pp, April 14,
1926

"Retour de la ville," manuscript score for voice and piano, 4pp, July 12, 1924

"La tristesse du diable," manuscript score for voice and piano, 5pp, Sept. 13, 1926 (?)

"Le vin des amants," incomplete manuscript score for voice and piano, 2pp, nd

Miscellaneous manuscript score drafts and notes, 12pp, 1914, nd

Untitled incomplete manuscript score drafts, fragments, and notes, 37pp, 1924-1925 **Box-Folder**
151.3

Lenormand, René

"Cette Anne si belle," signed manuscript score for voice and piano, 3pp, nd **Box-Folder**
154.6

"La nuit," signed manuscript score for voice and piano, 6pp, nd

Leroux, Xavier

"Chant donné," manuscript score for 4 unspecified instruments, 3pp, 1914 **Box-Folder**
os folder 56

Liszt, Franz

Gaudeamus igitur, signed manuscript score for orchestra, 30pp, Jan. 13, 1870 **Box-Folder**
(premiere performance). With Liszt's conducting annotations. os folder 62

Louÿs, Pierre

Untitled, 1p musical fragment, nd. Louÿs's name written in pencil at bottom, not **Box-Folder**
in his hand. 171.5

Malipiero, Gian Francesco

Tre poesie di G. Jean-Aubry, signed manuscript scores for voice and piano, 8pp, **Box-Folder**
Sept. 1, 1918. Titles: "Light," "Song," "Stream." os folder 65

Martin^ou, Bohuslav

"Inventiones," signed incomplete manuscript score for piano, strings, and winds, **Box-Folder**
1p, May 1937 182.1

Massenet, Jules

Chérubin, comédie chantée in 3 acts, manuscript score, 394pp bound, 1905,
"Premier manuscrit d'orchestre." Orchestral draft (no vocal parts) written largely
on blank versos of his fair copy of *Grisélidis* (1901). Inscribed to Louis Schneider, Nov. 10, 1910. **Box-Folder**
bv13

Mathis, Edmond

Le théâtre de Jean Cocteau, signed manuscript piano score with narrator, 4pp,
nd; signed manuscript score for orchestra and narrator, 8pp, Oct. 1927 **Box-Folder**
os folder 22

Missa, Edmond

"La lettre au petit," manuscript score for voice and piano, 4pp, nd **Box-Folder**
189.1

Mompou, Federico

"Prélude pour la main gauche," 2pp of manuscript music for piano, signed, nd **Box-Folder**
189.7

"Scènes d'enfants," 14pp of manuscript music for piano, signed, nd **Box-Folder**
os folder 66

Untitled sketches, 7pp, nd

Nautuy, Yves

"Vitrine," signed manuscript musical fragment, 1p, nd. Text by André Salmon. **Box-Folder**
267.7

Neuville, V. (Valentin)

"Récital d'amour," 2 manuscript scores for voice and piano, one signed, 3pp,
4pp, Dec. 1897 **Box-Folder**
os folder 68

Noël, Marcel

Le poëme de la vie antérieure, signed manuscript score for voice and piano,
26pp, nd **Box-Folder**
194.9

Obey, André

Untitled, signed musical fragments written as parts of letters to Emile
Vuillermoz, nd **Box-Folder**
291.7

Offenbach, Jacques

Reminiscences de la Lucie, signed manuscript score for orchestra, 22pp bound,
nd **Box-Folder**
195.4

Poulenc, Francis

"Toreador," 2pp of 2 signed manuscript musical fragments in 2 letters to Jean Cocteau, nd **Box-Folder**
48.3

Untitled, 1p signed manuscript musical fragment on postcard to Valentine Hugo, 1924 **Box-Folder**
199.10

Pratella, Francesco Balilla

"Deformazione lirica," 1p manuscript music for piano, incomplete, signed, nd **Box-Folder**
200.1

"Notte-passione," signed incomplete manuscript score for oboe and piano, 1p, nd

Puget, Loísa

"Le dot d'Auvergne," manuscript score for voice and piano, 3pp, nd **Box-Folder**
os folder 70

Ravel, Maurice

Chansons madécasses, text by Evariste Désiré de Parny

Signed manuscript score for voice and piano, 14pp, July 1926. **Box-Folder**
302.1

Signed manuscript score for voice, flute, cello and piano with revisions and annotations, 11pp, April 1925-April 1926. **Box-Folder**
302.2

Cinq melodies populaires grecques, text in Greek and French, translated by Michel-Dmitri Calvocoressi.

Signed manuscript score for orchestra, 14pp, 1904-1906. Includes first and fifth songs only. **Box-Folder**
302.3

Manuscript score for voice and piano with revisions and annotations (14pp) and separate vocal parts (9pp), 1904-1906. All five songs present. **Box-Folder**
302.4

Daphnis et Chloë, signed manuscript score for orchestra with revisions, annotations, and ballet directions, 186pp, April 5, 1912. Bound in vellum and in binder from Studio Lipnitzki, Paris. **Box-Folder**
299

Don Quichotte à Dulcinée, manuscript score for orchestra with revisions, 21 leaves, 1932-1933. Text by Paul Morand. Parts of score inked in over pencil. **Box-Folder**
302.5

- Gaspard de la nuit*, 18pp of manuscript music for piano with revisions, signed, Sept. 5, 1908 **Box-Folder**
300
- "Les grands vents venus d'outremer...", proof of score for voice and piano with manuscript corrections, 4pp, 1907 **Box-Folder**
os folder 71
- L'heure espagnol*, signed manuscript score for orchestra with revisions and annotations, 212pp, 1907-1909. Text by Maurice Legrand. **Box-Folder**
301
- Histoires naturelles*, signed manuscript score for voice and piano, 16pp, Oct.-Dec. 1906. Text by Jules Renard. **Box-Folder**
302.6
- Introduction et allegro*, manuscript score for orchestra with revisions (22pp) and harp part (7pp), 1905. Additional harp part (14pp) in copyist's hand. **Box-Folder**
302.7
- Ma mère l'oye*, manuscript score for orchestra with revisions and annotations, 38pp, 1911 **Box-Folder**
302.8
- Rapsodie espagnole*, signed manuscript score for orchestra with revisions and annotations [65pp], Feb. 1, 1908 **Box-Folder**
300
- Shéhérazade*, manuscript score for voice and orchestra with revisions, 41pp, 1903. Text by Tristan Klingsor (Léon Leclère). **Box-Folder**
302.9
- Sonate for violin and cello, signed manuscript score with revisions, 16pp, April 1920-Feb. 1922. The first movement, Allegro, is wanting. **Box-Folder**
302.10
- Sur l'herbe*, signed manuscript score for voice and piano with annotations, 3pp, June 6, 1907. Text by Paul Verlaine. **Box-Folder**
302.11
- Trio, signed manuscript score for piano, violin, and cello with annotations, 40pp, 1914 **Box-Folder**
302.12
- Trois chansons*: "Nicolette," "Trois beaux oiseaux du paradis," "Ronde." Text by Ravel.
- Signed manuscript score for mixed chorus with revisions, 9pp, Dec. 1914-Feb. 1915 **Box-Folder**
302.13
- Manuscript score for piano and voice with revisions, 11pp, December 1914 **Box-Folder**
302.14
- Trois poèmes de Stéphane Mallarmé*
- Manuscript score for voice and chamber ensemble with corrections, 16pp, April 2-Aug. 1913 **Box-Folder**
302.15
- Manuscript score for voice and piano with revisions, 11pp, May 1913 **Box-Folder**
302.16

Valses nobles et sentimentales, signed manuscript score for orchestra with revisions, 58pp, 1912 **Box-Folder**
300

Riadis, Emile

"Cette fille elle est morte," manuscript score for voice and piano, 2pp on 1 leaf, nd. Text by Paul Fort. Authorship confirmed by Jean-Michel Nectoux. **Box-Folder**
os folder 74

"Les courlis dans les roseaux," manuscript score for voice and piano, 2pp on 1 leaf, nd. Text by Jean Moréas. Authorship confirmed by Jean-Michel Nectoux.

"Une jeune fille parle," manuscript score for voice and piano, 2pp, nd

Roger-Ducasse

Unidentified signed incomplete manuscript score for orchestra with notations and inscription, 2pp on 1 leaf, 1928 **Box-Folder**
os folder 59

Roussel, Albert

"L' accueil de muses," photostat of 2pp of music for piano written "pour le tombeau de Claude Debussy," Sept. 4, 1920 **Box-Folder**
os folder 60

Aeneas, op. 54. Libretto by Joseph Weterings.

Signed manuscript score for orchestra with ballet directions, 168pp, 1935. Laid in score: title page sketch (1p); typescript and handwritten ballet synopsis (1p); handwritten sketch of performance announcement (1p) with corrections; 3 handwritten errata, one signed. **Box-Folder**
304

Signed manuscript score for chorus and piano with revisions, 35pp, 1935 **Box-Folder**
309.1

Andante et scherzo, op. 51, manuscript score for flute and piano, 7pp, 1934 **Box-Folder**
309.2

Bacchus et Ariadne, op. 43, manuscript piano score with ballet directions, 44pp, 1930. Two notes to engraver tipped into coversheets. **Box-Folder**
309.3

Le Bardit des Francs, signed manuscript score for male chorus, brass, and percussion, 11pp, 1926. Text by Chateaubriand. **Box-Folder**
309.4

Concert, op. 34, signed manuscript score for small orchestra with revisions, 36pp, Feb. 12, 1927 **Box-Folder**
304

Concerto, op. 36

- Signed manuscript score for piano and orchestra with revisions, 83pp, 1927 **Box-Folder**
304
- Signed manuscript score for 2 pianos with revisions, 35pp, 1927 **Box-Folder**
309.5
- Deux idylles*, op. 44, signed manuscript score for voice and piano, 6pp, 1931.
Titles: "Le Kérioklèpte," "Pan aimant Ekhó." Text translated by Leconte de Lisle
from Theocritus's Idyll XIX and Moskhos's Idyll VI. **Box-Folder**
309.6
- Deux mélodies*, op. 19, signed manuscript score for voice and piano, 7pp, Aug.
10-17, 1918. No. 1, "Light," text by Georges Jean-Aubry; no. 2, "A farewell,"
text by E. Oliphant. **Box-Folder**
309.7
- Deux mélodies*, op. 20
- No. 1, "Le bachelier de Salamanque," text by René Chalupt.
- Signed manuscript score for voice and orchestra, 4pp, 1919-1927.
Included with 5 other scores in a common coversheet. **Box-Folder**
310.9
- Signed manuscript score for voice and piano with revisions, 3pp, Feb.
2-March 19, 1919 **Box-Folder**
309.8
- No. 2, "Sarabande," text by René Chalupt
- Signed manuscript score for voice and orchestra, 6pp, 1919-1927.
Included with 5 other scores in a common coversheet. **Box-Folder**
310.9
- Signed manuscript score for voice and piano with revisions, 4pp, Feb.
2-March 19, 1919 **Box-Folder**
309.8
- Deux mélodies*, op. 50, signed manuscript score for voice and piano, 8pp, Dec.
15, 1933. No. 1, "L'heure du retour"; no. 2, "Coeur en péril." Text by René
Chalupt **Box-Folder**
309.9
- Deux mélodies*, op. 55, signed manuscript score for voice and piano, 4pp,
Sept.-Oct. 1935. No. 1, "Vieilles cartes, vieilles mains"; no. 2, "Si quelquefois
tu pleurs." Text by George Ville. **Box-Folder**
309.10
- Deux poèmes chinois*, op. 35, text by Henri Pierre Roché
- No. 1, "Des fleurs font une broderie," signed manuscript score for voice and
piano, 4pp, June 25, 1927. Note concerning lyrics tipped inside coversheet. **Box-Folder**
309.11
- No. 2, "Réponse d'une épouse sage"
- Signed manuscript score for voice and orchestra, 5pp, 1919-1927.
Included with 5 other scores in a common coversheet. **Box-Folder**
310.9

- Signed manuscript score for voice and piano, 3pp, June 25, 1927. Note concerning lyrics tipped inside coversheet. **Box-Folder**
309.11
- Deux poèmes de Ronsard*, op. 26, signed manuscript score for voice and flute, 7pp, April 3-14, 1924. No. 1, "Rossignol, mon mignon"; no. 2, "Ciel aer et vens." Text by Pierre de Ronsard. **Box-Folder**
309.12
- "Doute," 1p manuscript music for piano with revisions, Oct. 30, 1919 **Box-Folder**
309.13
- Duo for bassoon and double bass, manuscript score, 7pp, June 12, 1929. Included with this: copy of score in hand of Fernand Oubradous, 8pp; handwritten letter from Arthur Hoérée concerning score, April 13, 1979. **Box-Folder**
309.14
- Elpénor*, op. 59, photocopy of manuscript score for flute and string quartet with annotations, 9pp, 1937/1947 **Box-Folder**
310.1
- Évocations*, op. 15
- No. 1, "Les dieux dans l'ombre des cavernes"
- Signed manuscript score for orchestra with revisions, 51pp, July 1910. Handwritten title sheet laid in. **Box-Folder**
303
- Signed manuscript score for 2 pianos with revisions, 15pp, 1910 **Box-Folder**
310.2
- No. 2, "La ville rose"
- Signed manuscript score for orchestra with revisions, 57pp, September 1910 **Box-Folder**
303
- Signed manuscript score for 2 pianos with revisions, 17pp, 1910 **Box-Folder**
310.2
- No. 3, "Aux bords du fleuve sacré"
- Signed manuscript score for orchestra and chorus with revisions, 89pp, July 30, 1911. Text by Michel-Dmitri Calvacoressi. **Box-Folder**
303
- Signed manuscript score for 2 pianos and chorus with revisions, 35pp, 1911. Text by Michel-Dmitri Calvacoressi. **Box-Folder**
310.2
- Fanfare pour un sacre païen*, manuscript score for brass and percussion, 4pp, 1921 **Box-Folder**
310.3
- Le festin de l'araignée*, op. 17, signed manuscript orchestral score with revisions, 183pp, Feb. 2, 1913. Photocopy of p. 104 laid in. **Box-Folder**
307

"A flower given to my daughter," 2 manuscript scores for voice and piano, one with revisions, 3pp and 5pp, 1931. Text by James Joyce. **Box-Folder**
310.4

A glorious day, op. 48, signed manuscript score for military band with revisions, 36pp, Dec. 31, 1932 **Box-Folder**
os folder 77

Impromptu, op. 21, 8pp of music for harp, signed, 1919 **Box-Folder**
310.5

Jazz dans la nuit, op. 38, signed manuscript score for voice and piano, 5pp, Dec. 30, 1928. Text by René Dommange. **Box-Folder**
310.6

Joueurs de flûte, op. 27, signed manuscript score for flute and piano with revisions, 15pp, 1924 **Box-Folder**
310.7

Madrigal aux muses, op. 25, signed manuscript score for vocal trio, 6pp, Oct. 20, 1923. Text by Gentil Bernard. **Box-Folder**
310.8

La naissance de la lyre, op. 24, signed manuscript piano score with harp and voices, with revisions and stage and ballet directions, 72pp, Sept. 14, 1923. Text by Théodore Reinach. Page 21 partly obliterated by large ink splotch. **Box-Folder**
310.10

"O bon vin, où as-tu crû?," signed manuscript score for voice and piano, 1 leaf, 1928. "Recueillée par Mme G. Dévignes." **Box-Folder**
310.11

Odes anacréontiques, text translated by Leconte de Lisle

Op. 31

No. 1, "XVI, Sur lui-même"

Signed manuscript score for voice and orchestra, 4pp, 1919-1927. **Box-Folder**
Included with 5 other scores in a common coversheet. 310.9

Signed manuscript score for voice and piano, 2pp, 1926 **Box-Folder**
310.12

No. 2, "XIX, Qu'il faut boire," signed manuscript score for voice and piano, 1p, 1926

No. 3, "XX, Sur une jeune fille," signed manuscript score for voice and piano, 2pp, 1926

Op. 32

No. 1, "XXVI, Sur lui-même"

- Signed manuscript score for voice and orchestra, 2pp, 1919-1927. Included with 5 other scores in a common coversheet. **Box-Folder**
310.9
- Signed manuscript score for voice and piano, 2pp, 1926 **Box-Folder**
310.12
- No. 2, "XXXIV, Sur une jeune fille"
- Signed manuscript score for voice and orchestra, 6pp, 1919-1927. Included with 5 other scores in a common coversheet. **Box-Folder**
310.9
- Signed manuscript score for voice and piano, 1p, 1926 **Box-Folder**
310.12
- No. 3, "XLIV, Sur une sonne," signed manuscript score for voice and piano, 3pp, 1926
- Padmâvatî*, op. 18, opera-ballet in 2 acts, signed manuscript score for orchestra with revisions, annotations, and stage and ballet directions, 505pp in 2 bound volumes, July 2, 1918. Libretto by Louis Laloy. Signed note tipped into vol. 1; signed note laid into vol. 2. Also laid into vol. 2: leaf of manuscript with instructions for preparing two suites based on the opera, and cover sheet. **Box-Folder**
305-6
- "Petit canon perpétuel," facsimile of 1 leaf of music for piano, 1913. Included in the art journal *Montjoie!* **Box-Folder**
311.1
- Petite suite*, op. 39
- Signed manuscript score for orchestra, 38pp, Jan. 30, 1929 **Box-Folder**
311.2
- Signed manuscript score for piano, 4 hands with revisions, 21pp, 1929 **Box-Folder**
311.3
- Pour une fête de printemps*, op. 22, signed manuscript score for 2 pianos (16pp), signed corrections for orchestral score (1 leaf), and errata sheet for orchestral score (1p), 1923-1924. Handwritten note and thermofax copy of errata with handwritten corrections laid in. **Box-Folder**
311.4
- Prélude et fughetto, op. 41, 5pp of music for organ, signed, 1929 **Box-Folder**
311.5
- Prélude et fugue, op. 46, 6pp of music for piano, signed, 1932-1933 **Box-Folder**
311.6
- Rapsodie flamande*, op. 56, signed manuscript score for orchestra, July 3, 1936 **Box-Folder**
311.7
- Ségovia*, op. 29

5pp of music for guitar with revisions, signed, 1925. Fingerings by Andrès Ségovia. **Box-Folder** 311.8

6pp of music for piano, signed, 1925 **Box-Folder** 311.9

Sérénade, op. 30, signed manuscript score for flute, harp, and strings with revisions, 32pp, Sept. 7, 1925 **Box-Folder** 312.1

Suite, op. 33, signed manuscript score for orchestra with annotations, 97pp, Aug. 21, 1926 **Box-Folder** 312.2

Symphony no. 2, Bb major, op. 23, signed manuscript score for orchestra with revisions, 199pp, 1919-1921 **Box-Folder** 308

Trio, op. 40, signed manuscript score for flute, viola, and cello, 19pp, Sept. 22, 1929 **Box-Folder** 312.3

Trio, op. 58, signed manuscript score for violin, viola, and cello, 13pp, July 10, 1937. Written for the Trio Pasquier **Box-Folder** 312.4

Trois pièces pour piano, op. 49, 8pp of music for piano, signed, 1933 **Box-Folder** 312.5

Violin Sonata no. 2, A major, op. 28, signed manuscript score for violin and piano (26pp) with violin part (8pp), 1924 **Box-Folder** 312.6

Saint-Saëns, Camille

Antigone, 2 signed excerpts, 1p each, 1893. From incidental music for Meurice and Vacquerie's adaptation of Sophocles' drama. **Box-Folder** 266.9

Hélène, dernier tableau, signed manuscript excerpt, 1p, nd. In a notebook collection of autographs, letters, poems, etc. by Mme. Adolph van Bever. **Box-Folder** 22.4

La nuit, op. 114, signed manuscript score for voice, chorus, and orchestra, 43pp bound, March 1900 **Box-Folder** bv15

Septuor, op. 65, transcribed for piano, 4 hands by Gabriel Fauré, manuscript score with revisions, 40pp, nd. Cartoons and caricatures of Saint-Saëns by Fauré in score. Composed by Saint-Saëns in 1881. **Box-Folder** 297.9

Suite algérienne, op. 60, transcribed for piano, 4 hands by Fauré, manuscript score with revisions, 45pp, nd. Composed by Saint-Saëns in 1880. **Box-Folder** 297.10

Satie, Erik

Parade: "Prélude du rideau rouge (Hommage à Picasso)," manuscript close score for unidentified instruments in hand of Valentine Hugo, 3pp, nd. Includes typed unsigned note about work's origins. **Box-Folder** 270.7

Relâche, manuscript score for orchestra, 56pp bound, Nov. 1924. Score for the silent film *Entr'acte* by René Clair, which was shown between acts of the ballet *Relâche* (scenario and decor by Francis Picabia, choreography by Jean Béraud, music by Satie, staged by the Ballets Suédois at the Théâtre des Champs-Élysées on Nov. 29, 1924) **Box-Folder** bv16

Sauguet, Henri

"Au pays," manuscript score for voice and piano, 4pp, 1961. Included with this: Jean Follain, "Au Pays," signed handwritten fair copy of poem, 1p, nd. **Box-Folder** os folder 78

Untitled song, "Son costume ordonné par elle...," signed manuscript score for voice and piano, 6pp (with incomplete 2p draft), Feb. 1947 **Box-Folder** os folder 79

Schmitt, Florent

"Le mariage de la poupée Berthe," manuscript score for piano, 4 hands inscribed to Georges Jean-Aubry, 4pp, 1917 **Box-Folder** os folder 80

Sonate libre en deux parties enchaînées, manuscript score for violin and piano, 2pp on 1 leaf, nd **Box-Folder** os folder 59

Schubert, Franz

Two songs, 2 manuscript scores for voice and piano, 2pp on 1 leaf, nd. Text by Ludwig Theobul Kosegarten, annotations by Johann Wolf. Songs: "Von Ida" (D. 228) and "Erinnerung" (D. 229). **Box-Folder** os folder 81

Schumann, Robert

[*Etudes symphoniques*], op. 13, early version titled "Fantaisies et finale," photostat of 18pp of manuscript music for piano, Jan. 18, 1835. Original manuscript housed at the Bibliothèque du Musée Royal de Mariemont, Morlanwelz-Mariemont, Belgium. **Box-Folder** os folder 61

Scotto, Vincent

"Ce soir mon amour," signed manuscript score for voice and piano, 2pp, April 1928. From the operetta *Violettes impériales*. **Box-Folder** 271.5

Seringès, Charles

Prélude au jugement dernier, manuscript score for orchestra, 22pp, nd. Copy by Naudin. **Box-Folder** os folder 82

Simon, C. P.

L'aumône de Don Juan, composite manuscript and facsimile score for violin and piano with revisions and notes, 118pp, nd **Box-Folder**
os folder 83

Stravinsky, Igor

Grande valse brillante in Eb, op. 18, by Frédéric Chopin, orchestrated by Stravinsky for *Les Sylphides* (Ballets Russes, 1909), signed manuscript score for orchestra, March 31, 1909. With extensive reworkings and conducting annotations (unidentified conductors). Stamp of Serge Lifar. **Box-Folder**
281.14

Terrasse, Claude

"Par la taille," manuscript score for voices and piano, 50pp, Jan. 1899. Text by Alfred Jarry. **Box-Folder**
os folder 52

Thomson, Virgil

"Georges Hugnet: Poète et homme de lettres," 2pp of manuscript music for violin, signed, Oct. 14, 1928. With ink and wash illustration on cover by Maurice Grosser. **Box-Folder**
274.1

Turner, Frank

12 préludes pour piano, 27pp of manuscript music for piano, signed, May 27, 1929 **Box-Folder**
286.1

Verdi, Giuseppe

Alzira, draft of the Act I scena e duetto, "Anima mia ... Qual mai prodigio," incomplete manuscript score for voice and keyboard, 2pp, nd **Box-Folder**
289.8

Weber, Carl Maria von

Musical phrases and workings, manuscript score for voice and piano, 2pp on 1 leaf, nd. Musical ideas for 5 lieder, two from op. 64, one from op. 65, one from op. 54 (J. 231, J. 208, J. 235, J. 249, and J. 238), 1817-1818. **Box-Folder**
os folder 86

Weingartner, Felix

Untitled, 1p musical fragment enclosed in letter to Sàndor Forbàjat, 1936 **Box-Folder**
293.1

Widor, Charles Marie

Untitled, 1p signed musical fragment in letter to Ninette Péuin, 1903 **Box-Folder**
293.2

Lake, Carlton, 1915-2006

Wiéner, Jean

"Air d'Ophélie (Blues)," signed manuscript score for voice and piano, 5pp, April 1925 **Box-Folder**
293.5

Series II. Printed Music, 1920-1987

Auric, Georges

Sonatine, 11pp of music for piano. Paris: Rouart, Lerolle & Cie., 1923. **Box-Folder**
Inscribed to Georges Jean-Aubry. os folder 6

Bassiak, Boris

"Le Tourbillon," score for voice and piano, 4pp. Paris: Tutti, 1962. From the **Box-Folder**
film version of *Jules et Jim*. 219.8

Brassens, Georges

"Si le bon dieu l'avait voulu," score for voice and piano, 3 pp, Paris: Editions **Box-Folder**
Musicales, 1961. Text by Paul Fort. 298.2

Bryars, Gavin

"Prélude à la Rose (quoi?): 'Sot ne rit de la Rose, croit,'" original version for 2 **Box-Folder**
pianos and marimba and orchestrated version. S.l.: s.n., 1987. Part of collection 60.8
of Duchampiana.

Doré, Ernest

"Dormeuse," score fragment for voice and piano, 1p. Paris: Pacini, nd. Text by **Box-Folder**
Marceline Desbordes-Valmore. 57.1

Duchambge, Pauline

"Les ailes d'ange," score for voice and piano, 2pp. S.l.: s.n., nd. Text by **Box-Folder**
Marceline Desbordes-Valmore. 57.1

Honegger, Arthur

Trois poèmes, score for voice and piano, 8pp. Paris: Editions Maurice Senart, **Box-Folder**
1922. Text by Paul Fort. 298.2

Jaques-Dalcroze, Emile

"Le coeur," score for voice and piano, 4 pp. Paris: Heugel, 1924. Text by Paul **Box-Folder**
Fort, from the suite *Trois ballades françaises*. 298.1

Knapik, Harold

Three Pieces for Solo Violin, 5pp of music for violin. Mankato, MN: Andreas **Box-Folder**
Foundation, 1960. 278.7

Lagoanère, Chevalier

"Je prierai pour eux," score fragment for voice and piano, 1p. Paris: s.n., nd. **Box-Folder**
Text by Marceline Desbordes-Valmore. 57.1

Morançon, Guy

"Deux chansons dans le vent," score for voice and piano, 2pp. S.l.: s.n., 1958. **Box-Folder**
Text by Paul Fort, printed as New Year's card for Morançon. 298.1

Palix, Jean-Louis

"L'ecureuil," score for voice and piano, 2pp. Paris: Meridian, 1956. Text by Paul **Box-Folder**
Fort, music by Michel Poggi and Palix. 298.1

Parys, Georges van

"Si tous les gars du monde," 2 scores for voice and piano, one with signed
inscription to Paul Fort, 2pp. Paris: Meridian, 1956. Text by Marcel Achard, **Box-Folder**
music by Parys, based on work by Paul Fort. 298.2

Poggi, Michel

"L'ecureuil," score for voice and piano, 2pp. Paris: Meridian, 1956. Text by Paul **Box-Folder**
Fort, music by Poggi and Jean-Louis Palix. 298.1

Roem, Ned

"I Am Rose," score for voice and piano, 3pp. New York: Henmar Press, 1963. **Box-Folder**
Text by Gertrude Stein, inscribed to Alice B. Toklas. 279.6

Roussel, Albert

Deux poèmes chinois, op. 12, text by Henri Pierre Roché after the English of Herbert Giles

No. 1, "A un jeune gentilhomme," 2 copies of score for voice and piano, 6pp. **Box-Folder**
Paris: Alexis Rouart & Cie, nd. os folder 75

No. 2, "Amoureux séparés," score for voice and piano, 7pp. Paris:
Rouart, Lerolle & Cie, nd.

Deux poèmes chinois, op. 35, text by Henri Pierre Roché after the English of Herbert Giles

No. 1, "Des fleurs font une broderie...", 2 copies of score for voice and piano, **Box-Folder**
5pp. Paris: A. Durand & Fils, 1927. os folder 75

No. 2, "Réponse d'une épouse sage...", 2 copies of score for voice and
piano, 4pp. Paris: A. Durand & Fils, 1927.

Deux poèmes chinois, op. 47, 2 copies of score for voice and piano, 4pp.
Paris: Durand & Cie, 1934. No. 1, "Favorite abandonnée"; no. 2, "Vois,
de belles filles." Text by Henri-Pierre Roché after the English of Herbert
Giles.

Schmitt, Florent

Antoine et Cléopâtre, op. 69, "Prologue du VIe acte: Mort de Cléopâtre," 8pp of **Box-Folder**
music for piano. Paris: Durand & Cie, 1920. Inscribed to Georges Jean-Aubry. os folder 80

Musiques intimes, 17pp of music for piano. Paris: A. Z. Mathot, nd.

Teilliere, Claude

"La ronde autour du monde," facsimile score for voice and piano, 1p. S.l.: s.n., **Box-Folder**
nd. Text by Paul Fort. 298.2