

# Alfred A. Knopf, Inc.:

## An Inventory of Its Records in the Manuscript Collection at the Harry Ransom Center

---

### Descriptive Summary

<b>Creator:</b>	Alfred A. Knopf, Inc.
<b>Title:</b>	Alfred A. Knopf, Inc. Records
<b>Dates:</b>	1873-1996 (bulk 1945-1980)
<b>Extent:</b>	1526 boxes, plus art work, film, galleys, realia, and video (635.8 linear feet)

---

### Arrangement

**Due to size, this inventory has been divided into 20 separate units that can be accessed by clicking on the highlighted text below:**

[Alfred A. Knopf, Inc., Records--Series Descriptions and Series I., Boxes 1-41.10 \[Part I\]](#)

[Alfred A. Knopf, Inc., Records--Series I \(continued\), Boxes 41.11-141 \[Part II\]](#)

[Alfred A. Knopf, Inc., Records--Series I \(continued\), Boxes 142-247.10 \[Part III\]](#)

[Alfred A. Knopf, Inc., Records--Series I \(continued\), Boxes 247.11-400 \[Part IV\]](#)

[Alfred A. Knopf, Inc., Records--Series I \(continued\), Boxes 400-500 \[Part V\]](#)

[Alfred A. Knopf, Inc., Records--Series II., Boxes 501-685.2 \[Part VI\]](#)

[Alfred A. Knopf, Inc., Records--Series III.- Series V. Subseries E., Boxes 685.3-839.3 \[Part VII\]](#)

[Alfred A. Knopf, Inc., Records--Series V. Subseries F.- Series VI. Subseries B., Boxes 839.4-957.3 \[Part VIII\]](#)

[Alfred A. Knopf, Inc., Records--Series VI. Subseries C.- Subseries F., Boxes 957.4-1172.10 \[Part IX\]](#)

[Alfred A. Knopf, Inc., Records--Series VII. Subseries A. Sub-subseries 1., Boxes 1173.1-1247.5 \[Part X\]](#)

[Alfred A. Knopf, Inc., Records--Series VII. Subseries A. Sub-subseries 1. \(continued\)- Sub-subseries 2., Boxes 1247.6-1374.1 \[Part XI\]](#)

Alfred A. Knopf, Inc., Records--Series VII. Subseries A. Sub-subseries 2. (continued)-  
Subseries C., Boxes 1374.2-1521 [Part XII][This page]

[Alfred A. Knopf, Inc., Records--Index of Correspondents, A-Bo \[Part XIII\]](#)

[Alfred A. Knopf, Inc., Records--Index of Correspondents, Br-Do \[Part XIV\]](#)

[Alfred A. Knopf, Inc., Records--Index of Correspondents, Dr-G \[Part XV\]](#)

[Alfred A. Knopf, Inc., Records--Index of Correspondents, H-Kh \[Part XVI\]](#)

[Alfred A. Knopf, Inc., Records--Index of Correspondents, Ki-Me \[Part XVII\]](#)

[Alfred A. Knopf, Inc., Records--Index of Correspondents, Mi-R \[Part XVIII\]](#)

[Alfred A. Knopf, Inc., Records--Index of Correspondents, S-U \[Part XIX\]](#)

[Alfred A. Knopf, Inc., Records--Index of Correspondents, V-Z and Appendix I. Rejected  
Authors \[Part XX\]](#)

---

**Series VII. Other Department Files, 1916-96, bulk 1943-68**

**Subseries A., Sub-subseries 2. (continued)**

Herskovits, Melville J. - <i>Man and His Works</i> , Bio., 1959-62	<b>Box 1374 Folder 2</b>
Herzen, Alexander, Adv., 1960-67	<b>Folder 3</b>
Hewes, Laurence Ilsley, Jr., Bio., 1953-57	<b>Folder 4</b>
Hewlett, D. - <i>Elizabeth Barrett Browning</i> , Perm., 1950-52	<b>Folder 5</b>
Hibbett, Howard S., Adv., 1962-63	<b>Folder 6</b>
Highet, Gilbert - <i>The Art of Teaching</i> , Bio., 1950-58	<b>Folder 7</b>
<i>Poets in a Landscape</i> , Clippings, 1950-57	<b>Folder 8</b>
Perm., 1950-57	<b>Box 1375 Folder 1</b>
Hill, Herbert (Ed.) - <i>Soon, One Morning</i> , Perm., 1962-64	<b>Folder 2</b>
Hillyer, Robert, Bio., 1939-62	<b>Folder 3</b>
<i>Collected Poems</i> , Bio., 1934-62	<b>Folder 4-5</b>
<i>Death of Captain Nemo, Pattern of a Day</i> , Clippings, 1938-58	<b>Folder 6</b>
<i>A Letter to Robert Frost and Others</i> , Clippings, 1937-38	<b>Box 1376 Folder 1</b>
<i>Poems for Music</i> , Clippings, 1947-48	<b>Folder 2</b>
<i>The Relic and Other Poems</i> , Clippings, 1957-58	<b>Folder 3</b>
<i>Riverhead</i> , Clippings, 1932-61	<b>Folder 4</b>
<i>The Suburb by the Sea</i> , Clippings, 1952	<b>Folder 5</b>

Perm., 1947-61	<b>Folder 6</b>
Himmelfarb, Gertrude, Adv., 1967	<b>Folder 7</b>
Hiss, Alger - <i>In the Court of Public Opinion</i> , File II, Clippings, 1952-58	<b>Folder 8-9</b>
Hofstadter, Richard - <i>The Age of Reform</i> , Bio., 1955-62	<b>Folder 10</b>
Clippings, 1955-56	<b>Box 1377 Folder 1</b>
<i>The American Political Tradition</i> , Bio., 1948-64	<b>Folder 2</b>
<i>Anti-Intellectualism in American Life</i> , Clippings, 1962-65	<b>Folder 3</b>
The Paranoid Style on American Politics & Other Essays , Bio., 1965	<b>Folder 4</b>
Awards, 1963-64	<b>Folder 5</b>
Perm., 1945-65	<b>Folder 6</b>
Holborn, Hajo - <i>A History of Modern Germany</i> , Clippings, 1959-65	<b>Folder 7</b>
Hollon, W. Eugene - <i>The Southwest</i> , Bio., 1960-63	<b>Folder 8</b>
Hook, Sidney - <i>Education for Modern Man</i> , Clippings, 1963-64	<b>Box 1378 Folder 1</b>
Hoover, Helen - [ <i>The Gift of the Deer</i> , Correspondence], 1963-67	<b>Folder 2-3</b>
Bio., 1966-68	<b>Folder 4</b>
Hotson, Leslie - <i>Mr. W. H.</i> , Clippings, 1963-65	<b>Folder 5-6</b>
Howes, Barbara - <i>Looking Up at Leaves</i> , Bio., 1965-66	<b>Folder 7</b>
Perm., 1966-67	<b>Folder 8</b>

Hoy, Cyrus - <i>The Hyacinth Room</i> , Bio., 1962-65	<b>Box 1379</b> <b>Folder 1</b>
[Hughes, Langston - Untitled], 1927-49	<b>Folder</b> 2
Bio., 1926-64	<b>Folder 3</b>
<i>Ask Your Mama</i> , Clippings, 1961-62	<b>Folder 4</b>
<i>The Big Sea</i> , Clippings, 1940-41	<b>Folder 5</b>
<i>Fields of Wonder</i> , Clippings, 1947-48	<b>Folder</b> 6
<i>Fine Clothes to the Jew</i> , Clippings, 1927	<b>Folder</b> 7
<i>Not Without Laughter</i> , Bio., 1925-62	<b>Folder</b> 8
Clippings, 1930	<b>Folder 9</b>
<i>One Way Ticket</i> , Clippings, 1949	<b>Folder 10</b>
<i>The Panther and the Lash</i> , Perm., 1967	<b>Folder</b> 11
<i>Selected Poems</i> , Clippings, 1959	<b>Box 1380</b> <b>Folder 1</b>
<i>Shakespeare in Harlem</i> , Clippings, 1926-43	<b>Folder 2</b>
<i>The Ways of White Folks</i> , Bio., 1961-64	<b>Folder</b> 3
Clippings, 1934-61	<b>Folder 4</b>
<i>The Weary Blues</i> , Clippings, 1926-31	<b>Folder</b> 5
Perm., 1939-65	<b>Folder 6</b>
Humphrey, William - <i>Home from the Hill</i> [ <i>The Ordways</i> ], 1956-64	<b>Folder 7</b>
Clippings, 1956-65	<b>Folder 8</b>

1956-65	<b>Box 1381 Folder 1</b>
Humphreys, R. A. and Lynch, John - <i>The Origin of Latin America</i> , Bio., 1966-67	<b>Folder 2</b>
Hunt, John, Adv., 1967	<b>Folder 3</b>
Hunter, Rodello - <i>A House of Many Rooms</i> , Bio., 1964-65	<b>Folder 4</b>
Hutcheson, Ernest - <i>Literature of the Piano</i> , Clippings, 1946-64	<b>Folder 5</b>
Ing Miscellaneous [Ingalls, Jeremy; Ingram, Rex], 1939-46	<b>Folder 6</b>
Innes-K Miscellaneous, n.d.	<b>Folder 7</b>
Innes, Hammond - <i>Air Bridge</i> , Clippings, 1951-52	<b>Folder 8</b>
<i>Campbell's Kingdom</i> , Clippings, 1952	<b>Folder 9</b>
<i>Harvest of Journeys</i> , Bio., 1960	<b>Folder 10</b>
<i>The Land God Gave Cain</i> , Bio., 1954-64	<b>Box 1382 Folder 1</b>
<i>The Naked Land</i> , Clippings, 1954	<b>Folder 2</b>
<i>The Strode Venturer</i> , Bio., 1956-66	<b>Folder 3</b>
<i>The Wreck of Mary Deare</i> , Clippings, 1956-62	<b>Folder 4</b>
Perm. I, 1951-69	<b>Folder 5</b>
Jackson, Christopher - <i>Manuel</i> , Bio., 1963-64	<b>Box 1383 Folder 1</b>
Jacot, B. L. - <i>The Summer of Uncle Jean-Marie</i> , Bio., 1963-64	<b>Folder 2</b>
Jaffe, Frederick S., Adv., 1962	<b>Folder 3</b>
James, Walter - <i>Wine : A Brief Encyclopedia</i> , Clippings, 1960-61	<b>Folder 4</b>

Alfred A. Knopf, Inc.

Janson, Marius Berthus, Adv., 1966	<b>Folder 5</b>
Japanese Fiction, Clippings	<b>Folder 6</b>
Jarrell, Randall - <i>Pictures from an Institution</i> [and other titles], Clippings, 1952-59	<b>Folder 7</b>
<i>Poetry and the Age</i> , Clippings, 1953-54	<b>Folder 8</b>
<i>Selected Poems</i> , Clippings, 1955-63	<b>Folder 9</b>
Jensen, Axel - <i>The Girl I Knew</i> , Bio., 1962	<b>Folder 10</b>
Johnson, Harold E. - <i>Jean Sibelius</i> , Clippings, 1957-60	<b>Box 1384 Folder 1</b>
Josephson, Matthew, Adv., 1967	<b>Folder 2</b>
Josephy, Alvin M., Jr., Bio., 1945-68	<b>Folder 3</b>
<i>The Long and the Short and the Tall</i> , Clippings, 1945-46	<b>Folder 4</b>
Juan, Jorge, and Ulloa, Antonio de - [ <i>A Voyage to South America</i> ], 1968	<b>Folder 5</b>
[File Storage Records K]	<b>Folder 6</b>
K Miscellaneous [Kapp, Julius; Kapstein, I. J.; Kato, Masuo, and Henderson, John W.; Katz, Adele T.; Katz, Leo, Dr.; Kelley, Ethel; Kelly, Fred C.], Bio., 1924-47	<b>Folder 7</b>
[Kelly, Wallace McElroy; Kerr, Walter; Key, Charles E.; Kimball, Alice Mary; King, William B., and O'Brien, Frank; Kingsmill, Hugh; Kinsley, Philip; Kisch, Egon Erwin; Klaus, Samuel; Kluckhon, Clyde; Knight, Bruce; Knight, John Alden; Knop, Werner; Koch-Weser, Erich], Bio., 1918-1960	<b>Folder 8</b>
Kafka, Franz, Perm., 1930-57	<b>Box 1385 Folder 1</b>
Kahn, Fritz - <i>Man in Structure and Function</i> , Bio., 1937-54	<b>Folder 2</b>
Kamekura, Yusaku, Perm., 1958-60	<b>Folder 3</b>
Kane, Henry B., Bio. and Photos, n.d.	<b>Folder 4</b>
Karsh, Yousuf, Perm., 1962-68	<b>Folder 5-6</b>

Kastner, Erich, Photos, 1936	<b>Folder 7</b>
Katz, Milton - <i>The Things That Are Caesar's</i> , Perm., 1966-67	<b>Folder 8</b>
Kawabata, Yasunari, Perm., 1953-60	<b>Box 1386</b> <b>Folder 1-2</b>
Keating, Edward M., Adv., n.d.	<b>Folder 3</b>
Keeley, Edmund and Sherrard, Philip - <i>Six Poets of Modern Greece</i> , Clippings, 1960-63	<b>Folder 4</b>
Kelen, Emery, Perm., 1961-64	<b>Folder 5-6</b>
Kerman, Joseph - <i>Opera as Drama</i> , Bio., 1956-67	<b>Folder 7</b>
<i>The Beethoven Quartets</i> , Perm., 1966-67	<b>Box 1387</b> <b>Folder 1</b>
Kessell, Joseph - <i>The Lion</i> , Clippings, 1962	<b>Folder</b> <b>2</b>
Perm. I, 1959-68	<b>Folder 3</b>
Key, V. O. - <i>Public Opinion and American Democracy</i> , 1964	<b>Folder 4</b>
Killens, John Oliver - <i>And Then We Heard the Thunder</i> , Clippings, 1962-65	<b>Folder</b> <b>5-6</b>
Kim Yong Ik, Perm., 1962	<b>Folder 7</b>
King, William B., and O'Brien, Frank, Bio. and Photos, 1944-46	<b>Box 1388</b> <b>Folder 1</b>
Kinloch, Bruce - <i>Sauce for the Mongoose</i> , Bio., 1964-66	<b>Folder 2</b>
Kinsella, Thomas, 1967-68	<b>Folder 3</b>
Kirstein, Lincoln, Perm., 1952-57	<b>Folder 4</b>
Knopf, [Alfred A.] - <i>Fifty Years</i> , 1964-65	<b>Folder</b> <b>5</b>



Impact Series, 1963	<b>Folder 6</b>
Knopf, Edwin, and Knopf, Mildred - <i>The Food of Italy</i> , Bio., 1950-65	<b>Folder 7-8</b>
Knopf, Mildred O. - <i>Mildred O. Knopf's Around the World Cookbook for Young People</i> , 1965-67	<b>Box</b> 1389 <b>Folder</b> 1-2
<i>Perfect Hostess Cookbook</i> , Bio., 1950-59	<b>Folder</b> 3-4
Perm. I, 1948-59	<b>Folder 5</b>
Knowler, John, 1965	<b>Box 1390 Folder 1</b>
<i>The Trap</i> , Bio., 1964-65	<b>Folder 2</b>
Kolodin, Irving - <i>The Musical Life</i> , Clippings, 1952-58	<b>Folder 3</b>
<i>The Story of the Metropolitan Opera</i> , Bio., 1952-67	<b>Folder 4</b>
Krokovover, Rosalyn, Perm., 1955-56	<b>Folder 5</b>
Kronenberger, Louis, Bio. and Photos, 1941-55	<b>Folder 6</b>
<i>The Cart and the Horse</i> , Bio., 1963-64	<b>Folder</b> 7
Book II, 1964	<b>Folder 8</b>
<i>Kings and Desperate Men</i> , Clippings, 1943	<b>Box 1391</b> <b>Folder 1</b>
<i>Marlborough's Duchess</i> , Bio., 1948-58	<b>Folder</b> 2
Clippings, 1958-59	<b>Folder 3</b>
<i>Pleasure of Their Company</i> , Clippings, 1945-46	<b>Folder 4</b>
<i>The Republic of Letters</i> , Clippings, 1955-56	<b>Folder 5</b>

<i>The Thread of Laughter</i> , Clippings, 1952	<b>Folder 6</b>
Perm., 1952-58	<b>Folder 7</b>
Krott, Peter - <i>Demon of the North</i> , Bio., 1957-59	<b>Folder 8</b>
Kuby, Erich, Perm., 1958-60	<b>Folder 9</b>
Kuhn, Delia, and Kuhn, Ferdinand, Perm., 1962-63	<b>Box 1392 Folder 1</b>
[File Storage Records L], n.d.	<b>Folder 2</b>
L Miscellaneous [Levy, Hyman; Lewis, Roy, and Maude, Angus; Liebling, A. J.], Perm., 1939-52	<b>Folder 3</b>
Lal-Las Miscellaneous [Laloy, Louis; Lane, Wheaton J.; Larken, Margaret; Larsen, J. Anker; Lasker, Bruno; Lasswell, Harold D., Dr.], Bio., 1924-44	<b>Folder 4</b>
Lau-Lev Miscellaneous [Laussen, Marcus; Lauritzen, Jonreed; Laver, James; LeFevre, Louis; Lemarchand, Jacques; Levenstein, Aaron], Bio., 1930-45	<b>Folder 5</b>
Levy-Lor Miscellaneous [Levy, Beryl Harold; Lewis, May; Link, Arthur S.; Linke, Lilo; Linton, Ralph; Lohse, Remie; Lombard, Helen; Lorand, Sandor, Dr.], Bio., 1937-41	<b>Folder 6</b>
Lou-Lyo Miscellaneous [Loundsbery, G. Constant; Lourie, Arthur; Lowenthal, Max; Lussu, Emilio; Lyons, Eugene; Lyons, Stella], Bio., 1930-39	<b>Folder 7</b>
Laforet, Carmen - <i>Nada</i> , Bio., 1957	<b>Folder 8</b>
Lampbell, Millard, Perm., 1960-62	<b>Folder 9</b>
Landreth, Catherine, Adv., 1967	<b>Box 1393 Folder 1</b>
Lane, Margaret, 1964-65	<b>Folder 2</b>
Adv., 1966-67	<b>Folder 3</b>
<i>A Night at Sea</i> , Bio., 1964-66	<b>Folder 4</b>
<i>A Smell of Burning</i> , Bio., 1966	<b>Folder 5</b>
Langer, William - <i>Gas and Flame in World War I</i> , Bio., 1964-65	<b>Folder 6</b>

Alfred A. Knopf, Inc.

Perm., 1946-64	<b>Folder 7</b>
Lanternari, Vittorio, Perm., 1962-67	<b>Folder 8</b>
Larsen, Nella, 1926-30	<b>Folder 9</b>
Larteguy, Jean, Adv., 1967	<b>Folder 10</b>
Lasagna, Louis, 1967	<b>Folder 11</b>
Lasch, Christopher - <i>The New Radicalism in America</i> , Bio., 1964-67	<b>Folder 12</b>
Laurence, Margaret - <i>A Jest of God</i> , Bio., 1966-67	<b>Box 1394 Folder 1</b>
<i>New Wind in a Dry Land</i> , Bio., 1960-64	<b>Folder 2</b>
<i>The Prophets Camel Bell</i> , 1960-66	<b>Folder 3</b>
<i>The Stone Angel</i> [and other titles], Bio., 1963-64	<b>Folder 4</b>
<i>The Tomorrow-Tamer</i> [and other titles], Bio., Canadian reviews, 1961-64	<b>Folder 5</b>
Leahy, Jack, 1959-60	<b>Folder 6</b>
Leatherman, Leroy - <i>Martha Graham : A Portrait of the Lady as an Artist</i> , Perm., 1965-67	<b>Folder 7</b>
Lee, Robert Edson, Adv., 1967-68	<b>Folder 8</b>
Legaut, Marcel, Perm., 1951-56	<b>Box 1395 Folder 1</b>
Leopold, Richard W., Perm., 1962-63	<b>Folder 2</b>
Lesser, Simon - <i>Fiction and the Unconscious</i> , 1957-58	<b>Folder 3</b>
Le Van Baumer, Franklin - <i>Main Currents of Western Thought</i> , n.d.	<b>Folder 4</b>
Levi, Carlo - <i>The Linden Trees</i> , Perm., 1961-62	<b>Folder 5</b>

Levi, Isaac - <i>Gambling with Truth</i> , 1963-67	<b>Folder 6</b>
Levin, Harry - <i>The Power of Blackness</i> , Perm., 1957-63	<b>Folder 7</b>
Lewis, Edith - <i>Willa Cather Living</i> , Perm., 1953	<b>Folder 8</b>
Lewis, Oscar, Bio., 1945-49	<b>Box 1396 Folder 1</b>
<i>I Remember Christine</i> , Clippings, 1941-42	<b>Folder 2</b>
<i>Sea Routes to the Gold Fields</i> , Clippings, 1948-49	<b>Folder 3</b>
<i>Silver Kings</i> , Clippings, 1947-48	<b>Folder 4</b>
Perm., 1941-69	<b>Folder 5</b>
Lewis, Wilmarth, Adv., 1967-68	<b>Folder 6</b>
Lichine, Alexis, Adv., 1968	<b>Folder 7</b>
<i>Life Magazine - Wonders of Life on Earth</i> , Adv., 1960	<b>Folder 8</b>
Lillard, Richard - <i>Eden in Jeopardy</i> , Perm., 1966-67	<b>Folder 9</b>
Lindsay, Howard, and Crouse, Russell, Bio., 1946-63	<b>Folder 10</b>
Link, Arthur S., and Colton, William B., Adv., n.d.	<b>Folder 11</b>
Link, Arthur S., Perm., 1952-67	<b>Folder 12</b>
Lins do Rego, Jose - <i>Plantation Boy</i> , Bio., 1965-67	<b>Folder 13</b>
Lispector, Clarice - <i>The Apple in the Dark</i> , Perm., 1966-67	<b>Folder 14</b>
Lloyd, Margaret, Perm., 1948-60	<b>Box 1397 Folder 1</b>

Logan, John - <i>Spring of the Thief</i> , Perm., 1962-63	<b>Folder 2</b>
Loomis, Edward, Perm., 1959-61	<b>Folder 3</b>
Lowenfels, Walter - <i>Walt Whitman's Civil War</i> , Perm., 1959-61	<b>Folder 4</b>
Lowry, Malcolm, Perm., 1958	<b>Folder 5</b>
Luca de Tena, Torcuato - <i>Another Man's Wife</i> , Bio., 1962-65	<b>Folder 6</b>
Lunt, Dudley - <i>The Woods and the Sea</i> , Bio., 1963-65	<b>Folder 7</b>
[File Storage Records M]	<b>Folder 8</b>
Mab-Maj Miscellaneous [Mabon, Mary Frost; MacDowell, Syl; Macfall, Haldane; Mackenzie, Compton; Maisel, Edward M., Major, Ralph Hermon, Dr.], Bio., 1928-42	<b>Folder 9</b>
Mak-May Miscellaneous [Maki, John M.; Mannin, Ethel; Manning, Olivia; Maple, Florence; Marcuse, Ludwig; Markham, Virgil; Martin, Kingsley; Mathiez, Albert; Matveev, Michel; Mayer, Gustav], Bio., 1929-45	<b>Box</b> 1398 <b>Folder</b> 1
May-Mor Miscellaneous [Mayo, Morrow; McNeill-Moss, Geoffrey; Meyer, Gladys; Miller, Mary Merrill; Millin, Sarah Gertrude; Mitchell, Donald W.; Mitchell, Kate L.; Mordvinoff, Nicholas; Morehead, Albert H.; Morin, Relman], Bio., 1938-53	<b>Folder 2</b>
Mor-Myg Miscellaneous [Morris, Constance Lily; Morris, Terry; Morrison, Herbert S.; Mudgett, Helen Parker; Muir, Edwin; Muir, Percy; Muir, Willa; Musmanno, M. A.; Mygatt, Gerald], Bio., 1921-44	<b>Folder 3</b>
Mu-My Miscellaneous Corresp., 1963	<b>Folder 4</b>
MacAllister, Claire - <i>Arms of Light</i> , Bio., 1961-64	<b>Folder 5</b>
MacDonald, Ross, 1968	<b>Folder 6</b>
<i>Archer in Hollywood</i> , Perm., 1966-67	<b>Folder</b> 7
<i>The Barbarous Coast</i> , Clippings, 1955-56	<b>Folder</b> 8
<i>Black Money</i> , Bio., 1965-66	<b>Folder 9</b>

Alfred A. Knopf, Inc.

<i>The Chill</i> , Perm., 1959-65	<b>Box 1399 Folder 1</b>
<i>The Doomsters</i> , Perm., 1957-59	<b>Folder 2</b>
<i>The Drowning Pool</i> , Clippings, 1950	<b>Folder 3</b>
<i>The Far Side of the Dollar</i> , Bio., 1964-66	<b>Folder 4</b>
<i>The Ferguson Affair</i> , Perm., 1957-60	<b>Folder 5</b>
<i>Find a Victim</i> , Clippings, 1954	<b>Folder 6</b>
<i>The Galton Case</i> , Clippings, 1958-59	<b>Folder 7</b>
<i>The Ivory Grin</i> , Clippings, 1951-52	<b>Folder 8</b>
<i>Meet Me at the Morgue</i> , Clippings, 1953	<b>Folder 9</b>
Photos, n.d.	<b>Folder 10</b>
<i>The Wycherly Woman</i> , Clippings, 1955-62	<b>Folder 11</b>
<i>The Zebra Striped Hearse</i> , Perm., 1959-63	<b>Box 1400 Folder 1</b>
MacDonald, Malcolm - <i>Birds in my Indian Garden</i> , Perm., 1958-61	<b>Folder 2</b>
<i>Borneo People</i> , Bio., 1955-62	<b>Folder 3</b>
Mack, Connie, Perm., 1950	<b>Folder 4</b>
MacManus, Francis, Perm., 1958-60	<b>Folder 5</b>
Malania, Fae, Adv., 1968	<b>Folder 6</b>
Mallea, Eduardo - <i>All Green Shall Perish</i> , Bio., 1962-67	<b>Folder 7</b>
<i>The Bay of Silence</i> , Clippings, 1942-44	<b>Folder 8</b>
Mann, Thomas - <i>The Beloved Returns</i> , Bio., 1948-57	<b>Folder 9</b>

Clippings, 1940-42	<b>Folder 10</b>
<i>The Black Swan</i> , Bio., 1930-55	<b>Box 1401 Folder 1</b>
Clippings, 1954-55	<b>Folder 2</b>
<i>Buddenbrooks</i> , Clippings, 1923-64	<b>Folder 3</b>
Perm., 1955-64	<b>Folder 4</b>
<i>Children and Fools</i> , Clippings, 1928-29	<b>Folder 5</b>
<i>The Coming Victory of Democracy</i> , Clippings, 1938	<b>Folder 6</b>
<i>The Confessions of Felix Krull</i> , Bio., 1948-55	<b>Folder 7</b>
Clippings, 1928-56	<b>Folder 8</b>
<i>Doctor Faustus</i> , Bio., 1948	<b>Folder 9</b>
Clippings, 1925-49	<b>Folder 10</b>
<i>Early Sorrow</i> , Clippings, 1929-55	<b>Box 1402 Folder 1</b>
<i>Essays of Three Decades</i> , Bio., 1948-65	<b>Folder 2</b>
Clippings, 1929-47	<b>Folder 3</b>
<i>An Exchange of Letters</i> , Clippings, 1937	<b>Folder 4</b>
<i>Freud, Goethe, Wagner</i> , Clippings, 1934-37	<b>Folder 5</b>
<i>The Holy Sinner</i> , Bio. [Photos], 1956	<b>Folder 6</b>
Clippings, 1951-55	<b>Folder 7</b>
<i>Joseph and His Brothers</i> , Bio., 1935-55	<b>Folder 8</b>

Clippings, 1933-61	<b>Box 1403 Folder 1</b>
<i>Joseph in Egypt</i> , Clippings, 1938	<b>Folder 2</b>
<i>Joseph the Provider</i> , Clippings, 1933-44	<b>Folder 3</b>
<i>Last Essays</i> , Bio., 1930-63	<b>Folder 4</b>
Clippings, 1934-59	<b>Folder 5</b>
<i>Listen, Germany</i> , Clippings, 1935-48	<b>Folder 6</b>
<i>The Magic Mountain</i> , Bio., 1940-58	<b>Box 1404 Folder 1</b>
Clippings, 1925-61	<b>Folder 2</b>
<i>A Man and His Dog</i> , Clippings, 1930-33	<b>Folder 3</b>
<i>Mario and the Magician</i> , Clippings, 1930-31	<b>Folder 4</b>
Miscellaneous [Clippings], 1947-48	<b>Folder 5</b>
<i>Order of the Day</i> , Clippings, 1938-43	<b>Folder 6</b>
<i>Past Masters and Other Papers</i> , Clippings, 1933-34	<b>Folder 7</b>
<i>Royal Highness</i> , Bio., n.d.	<b>Folder 8</b>
Clippings, 1924-41	<b>Folder 9</b>
<i>A Sketch of My Life</i> , Bio., 1925-56	<b>Folder 10</b>
Clippings, 1931-61	<b>Folder 11</b>
Perm., 1959-60	<b>Folder 12</b>
<i>Stories of Three Decades</i> , Bio., n.d.	<b>Folder 13</b>
Clippings, 1935-58	<b>Folder 14</b>



<i>The Story of a Novel</i> , Clippings, 1925-62	<b>Box 1405 Folder 1</b>
Perm., 1949-60	<b>Folder 2</b>
<i>Tables of the Law</i> , Clippings, 1938-39	<b>Folder 3</b>
<i>This Peace</i> , Clippings, 1938-39	<b>Folder 4</b>
<i>This War</i> , Clippings, 1940-51	<b>Folder 5</b>
<i>The Thomas Mann Reader</i> , Bio., 1937-51	<b>Folder 6</b>
<i>The Transposed Heads</i> , Clippings, 1941-58	<b>Folder 7</b>
Perm., 1958	<b>Folder 8</b>
Perm [I], 1924-58	<b>Folder 9</b>
[II], 1939-61	<b>Box 1406 Folder 1</b>
Mansfield, Katherine - Katherine Mansfield's Letters - [Murry, J. Middleton, ed. - <i>The Scrapbook of Katherine Mansfield</i> ], Bio., 1939-41	<b>Folder 2</b>
<i>Letters to John Middleton Murry</i> , Clippings, 1951-52	<b>Folder 3</b>
<i>The Short Stories of Katherine Mansfield</i> , Bio., 1920-55	<b>Folder 4</b>
Perm., 1948-54	<b>Folder 5</b>
Marchand, Leslie A. - <i>Byron : A Biography</i> , Clippings, 1957-58	<b>Folder 6</b>
Perm., 1957-83	<b>Folder 7</b>
Marek, Kurt W. - <i>Yestermorrow</i> , Perm., 1959-62	<b>Box 1407 Folder 1</b>
Mariano, Nicky - <i>Forty Years with Berenson</i> , Perm., 1966-67	<b>Folder 2</b>
Maringer, Johannes - <i>The Gods of Prehistoric Man</i> , Perm., 1957-61	<b>Folder 3</b>

Alfred A. Knopf, Inc.

Marks, John, Perm., 1952-67	<b>Folder 4</b>
Martinson, Harry - <i>Aniara</i> , Perm., 1961-63	<b>Folder 5</b>
Massey, Mary Elizabeth - <i>Bonnet Brigades</i> , Perm., 1966-67	<b>Folder 6</b>
Masson, Loys - <i>Advocate of the Isle</i> , Bio., 1963-64	<b>Folder 7</b>
French Reviews, 1961-62	<b>Folder 8</b>
<i>The Overseer</i> , Bio., 1964-65	<b>Box 1408 Folder 1</b>
Masters, Dexter - <i>The Accident</i> , Perm., 1951-58	<b>Folder 2</b>
<i>The Intelligent Buyer and the Telltale Seller</i> , Bio., 1966-67	<b>Folder 3</b>
Masters, [Nicholas]; Salisbury, [Robert H.]; Eliot, [Thomas H.] - <i>State Politics and Public Schools</i> , Bio., 1964	<b>Folder 4</b>
<i>Masters of the Floating World</i> , Perm., 1958-59	<b>Folder 5</b>
Masters, Roger - <i>The Nation Is Burdened</i> , Perm., 1966-67	<b>Folder 6</b>
Matthiessen, F. O. - <i>The James Family</i> , Clippings, 1946-50	<b>Folder 7</b>
Perm., 1946-48	<b>Folder 8</b>
Maxwell, William - <i>The Chateau</i> , Perm., 1961-62	<b>Folder 9</b>
<i>The Old Man at the Railroad Crossing and Other Tales</i> , Bio., 1960-66	<b>Box 1409 Folder 1</b>
May, Henry F. - <i>The End of American Innocence</i> , Perm., 1957-60	<b>Folder 2</b>
Mayer, Arno, Adv., 1967	<b>Folder 3</b>

Mazor, Julian - [Washington and Baltimore], 1966-68	<b>Folder 4</b>
Mazzarino, Santo - <i>The End of the Ancient World</i> , Perm., 1961-66	<b>Folder 5</b>
McAllister, A. - <i>Arms of Light</i> , Bio., 1964-65	<b>Folder 6</b>
McArthur, Edwin - <i>Flagstad</i> , Bio., 1965-66	<b>Folder 7-8</b>
McConnell, Grant - <i>Private Power and American Democracy</i> , Bio., 1967	<b>Folder 9</b>
McElroy, Thomas P. - <i>The New Handbook of Attracting Birds</i> , Perm., 1950-61	<b>Folder 10</b>
McGahern, John - <i>The Dark</i> , Bio., 1965-66	<b>Box 1410 Folder 1</b>
McGann, Thomas F. - <i>Portrait of Spain</i> , Perm., 1962-63	<b>Folder 2</b>
McPherson, James L. - <i>Good Bye Rosie</i> , Bio., 1943-65	<b>Folder 3</b>
Meadmore, W. S. - <i>Lucien Pissarro</i> , Perm., 1962-63	<b>Folder 4</b>
Mehdevi, Anne Sinclair - <i>Don Chato</i> , Perm., 1953-63	<b>Folder 5</b>
<i>From Pillar to Post</i> , Bio., 1956-57	<b>Folder 6</b>
<i>Persia Revisited</i> , Bio., 1953-64	<b>Box 1411 Folder 1-2</b>
Mellers, Wilfrid - <i>Music in a New Found Land</i> , Bio., 1964-65	<b>Folder 3</b>
Mencken, H. L. - Advance [McDavid, Raven I., ed. - <i>The American Language</i> ], 1960-66	<b>Folder 4</b>
<i>The American Language</i> (1st ed.), Bio., 1929-56	<b>Folder 5</b>
(1st ed.), 1921-67	<b>Box 1412 Folder 1-2</b>

(1st ed.), Clippings, 1936-57	<b>Folder 3</b>
Clippings, 1963-67	<b>Folder 4</b>
1936 - The Vintage Mencken, Perm., 1936-64	<b>Folder 5</b>
<i>The American Language - Supplement I</i> , Perm., 1945-58	<b>Folder 6</b>
<i>The American Language - Supplement II</i> , Perm., 1947-64	<b>Folder 7</b>
<i>The American Scene</i> , Bio., 1964-65	<b>Box 1413 Folder 1</b>
Clippings, 1965	<b>Folder 2</b>
<i>The Bathtub Hoax</i> , Bio., 1958	<b>Folder 3</b>
Clippings, 1958-59	<b>Folder 4</b>
Perm., 1958	<b>Folder 5</b>
<i>A Christmas Story</i> , Bio., 1934-56	<b>Folder 6</b>
Perm., 1946-47	<b>Folder 7</b>
<i>The Days of H. L. Mencken</i> , Perm., 1941-55	<b>Folder 8</b>
<i>H. L. Mencken on Music</i> , Bio., 192?-59	<b>Folder 9</b>
Clippings, 1961	<b>Folder 10</b>
<i>Happy Days</i> , Bio., 192?-62	<b>Box 1414 Folder 1</b>
Clippings, 1939-59	<b>Folder 2-3</b>
<i>Heathen Days</i> , Clippings, 1942-57	<b>Folder 4</b>
Johns Hopkins, Clippings, 1937	<b>Box 1415 Folder 1</b>
<i>Letters of H. L. Mencken</i> , Bio., 1961-64	<b>Folder 2</b>

Clippings, 1961-62	<b>Folder 3</b>
<i>Making of a President</i> , Clippings, 1932-33	<b>Folder 4</b>
<i>A Mencken Chrestomathy</i> , Clippings, 1948-58	<b>Folder 5</b>
Perm., 1948-54	<b>Folder 6</b>
<i>Minority Report</i> , Bio., 1888-1961	<b>Folder 7</b>
Clippings, 1956-57	<b>Box 1416 Folder 1</b>
Perm., 1949-61	<b>Folder 2</b>
<i>New Dictionary of Quotations</i> , Clippings, 1942-61	<b>Folder 3</b>
Perm., 1941-46	<b>Folder 4</b>
<i>Newspaper Days</i> , Clippings, 1940-56	<b>Folder 5</b>
Mencken, H. L. - <i>The Sunpapers of Baltimore</i> , Clippings, 1936-52	<b>Folder 6</b>
<i>Treatise on the Gods</i> , Clippings, 1930-63	<b>Folder 7</b>
<i>Treatise on the Right and Wrong</i> , Clippings, 1934	<b>Folder 8</b>
Meredith, William - <i>The Open Sea</i> , Perm., 1951-65	<b>Box 1417 Folder 1</b>
<i>The Wreck of the Thresher</i> , Bio., 1963-66	<b>Folder 2</b>
Meri, Veijo - <i>The Manila Rope</i> , Perm., 1966-67	<b>Folder 3</b>
Merk, Frederick - <i>Manifest Destiny</i> , Perm., 1962-64	<b>Folder 4</b>
<i>The Monroe Doctrine and American Expansionism</i> , Perm., 1966-67	<b>Folder 5</b>

Merriam, Eve - <i>Mommies at Work</i> , Clippings, 1961	<b>Folder 6</b>
Merrill, James, Bio., 1950-58	<b>Folder 7</b>
<i>The Seraglio, A Country of a Thousand Years of Peace</i> , Perm., 1949-60	<b>Folder 8</b>
Middleton, Drew - <i>The Supreme Choice</i> , Perm., 1963	<b>Folder 9</b>
<i>These are the British</i> , Perm., 1956-58	<b>Box 1418</b> <b>Folder 1</b>
Millar, George - <i>Oyster River</i> , Bio., 1963-64	<b>Folder 2</b>
Perm., 1951-58	<b>Folder 3</b>
Millar, Kenneth (MacDonald, John Ross) - <i>Blue City</i> , Clippings, 1946-47	<b>Folder 4</b>
<i>Moving Target</i> , Clippings, 1949	<b>Folder 5</b>
<i>Way Some People Die</i> , Clippings, 1951	<b>Folder</b> <b>6</b>
Perm., 1947-55	<b>Folder 7</b>
Milne, Lorus J., and Milne, Margery - <i>The Balance of Nature</i> , Perm., 1959-65	<b>Folder 8</b>
Miscellaneous Clippings [Photos], 1951-68	<b>Box 1419</b> <b>Folder 1</b>
Mishima, Yukio, 1962-65	<b>Folder 2</b>
<i>After the Banquet</i> , Bio., 1955-65	<b>Folder</b> <b>3-4</b>
Mishima, Yukio - <i>Five Modern Nō Plays</i> , Clippings, 1957-64	<b>Folder 5</b>
<i>The Sailor Who Fell from Grace with the Sea</i> , Bio., 1965	<b>Folder 6</b>
<i>The Sound of Waves</i> , Bio., 1956-68	<b>Box 1420</b> <b>Folder 1-2</b>

<i>The Temple of the Golden Pavilion</i> , Clippings, 1959	<b>Folder 3</b>
[Mitchell, Donald William], 1943	<b>Folder 4</b>
Moats, Alice-Leone, Bio. and Photos, 1933	<b>Folder 5</b>
Monsey, Derek - <i>The Hero</i> , Perm., 1960-62	<b>Folder 6</b>
<i>Mia</i> , Bio., 1965-66	<b>Folder 7</b>
Montgomery, David, Adv., 1967	<b>Folder 8</b>
Montherlant, Henry de, Bio. and Photos, 1935-60	<b>Box 1421 Folder 1</b>
<i>Costals and the Hippogrief</i> , Clippings, 1939-41	<b>Folder 2</b>
<i>Pity for Women</i> , Clippings, 1937-39	<b>Folder 3</b>
Moody, Richard - <i>Edwin Forrest</i> , Bio., 1958-61	<b>Folder 4</b>
Moore, Ruth, Bio., 1953-62	<b>Folder 5</b>
<i>Charles Darwin</i> , Clippings, 1955	<b>Folder 6</b>
<i>The Coil of Life</i> , Clippings, 1960-62	<b>Box 1422 Folder 1</b>
<i>The Earth We Live On, Man, Time, and Fossils</i> , Perm., 1951-65	<b>Folder 2</b>
<i>Man, Time, and Fossils</i> , Clippings, 1953-65	<b>Folder 3</b>
<i>Niels Bohr</i> , Clippings, 1960-67	<b>Folder 4</b>
Moosdorf, Johanna, <i>Next Door</i> , Bio., 1963-64	<b>Folder 5</b>
Morante, Elsa - <i>Arturo's Island</i> , Clippings, 1957-62	<b>Box 1423 Folder 1</b>
Morgenthau, Hans J. - <i>In Defense of the National Interest</i> , Clippings, 1951	<b>Folder 2</b>

<i>Politics Among Nations</i> , Bio., 1960-67	<b>Folder 3</b>
<i>Purpose of American Politics</i> , Perm., 1948-61	<b>Folder 4</b>
[Morin, Relman - <i>East Wind Rising</i> ], 1942-60	<b>Folder 5</b>
Bio., 1953-60	<b>Box 1424 Folder 1-2</b>
Morison, [Samuel Eliot] - <i>Vistas of History</i> , Clippings, 1964	<b>Folder 3</b>
<i>By Land and By Sea</i> , Clippings, 1952-55	<b>Folder 4</b>
Morris, Desmond - <i>The Biology of Art</i> , Bio., 1961-63	<b>Folder 5</b>
Morris, Ira - <i>The Paper Wall</i> , Clippings, 1959-61	<b>Folder 6</b>
Morris, Ivan - <i>World of the Shining Prince</i> , Clippings, 1963-65	<b>Box 1425 Folder 1</b>
Morrison, Joseph L., Adv., 1967	<b>Folder 2</b>
Morton, David, Bio. and Photos, 1944-57	<b>Folder 3</b>
Muggeridge, [Kathleen Rosalind, and Adam, Ruth - <i>Beatrice Webb</i> ], 1967	<b>Folder 4</b>
Munro, James - <i>Die Rich, Die Happy</i> , Bio., 1964-65	<b>Folder 5</b>
Clippings, 1966	<b>Folder 6</b>
<i>The Man Who Sold Death</i> , Bio., 1964-65	<b>Folder 7</b>
Clippings, 1965	<b>Folder 8</b>
<i>The Money That Money Can't Buy</i> , 1968	<b>Folder 9</b>



Murie, Margaret E. - <i>Two in the Far North</i> , Perm., 1956-63	<b>Folder 10</b>
Murie, Margaret; Murie, Olaus - <i>Wapiti Wilderness</i> , Clippings, 1965-67	<b>Folder 11</b>
Murrow, Edward R. - <i>In Search of Light</i> , Clippings, 1966-67	<b>Box 1426 Folder 1</b>
[File Storage Records N]	<b>Folder 2</b>
Nes-Nix Miscellaneous, Bio. [Nesbitt, L. M.; Nestyev, Israel; Nevinson, H. W.; Nicholson, Basil; Nicotra, Tobia; Niemann, Walter; Nixon, Raymond], 1929-44	<b>Folder 3</b>
Nor-Nye Miscellaneous, Bio. [Nordang, Bruno; Nordenskiold, Erik; Novikoff-Priboy, Alexei; Nyburg, Sidney Lauer; Nye, Russell B.], 1936-45	<b>Folder 4</b>
Nathan, George Jean, Bio. and Photos, 1920-55	<b>Folder 5-6</b>
1958-63, n.d.	<b>Box 1427 Folder 1-2</b>
<i>Encyclopedia of the Theatre</i> , Clippings, 1940-41	<b>Folder 3</b>
<i>Entertainment of a Nation</i> , Clippings, 1941-43	<b>Folder 4</b>
<i>The Intimate Notebooks</i> , Clippings, 1931-33	<b>Folder 5</b>
<i>The Morning After the First Night</i> , Clippings, 1938	<b>Folder 6</b>
Obituaries, 1958	<b>Folder 7</b>
<i>Passing Judgements</i> , Clippings, 1935-46	<b>Folder 8</b>
<i>Testament of a Critic</i> , Clippings, 1930-31	<b>Folder 9</b>
<i>Theatre Book of the Year : 1942-43, 1943-45</i> , Clippings, 1943-46	<b>Folder 10</b>
<i>Theatre Book of the Year : 1945-46, 1946-47, 1947-48</i> , Clippings, 1946-49	<b>Box 1428 Folder 1</b>

<i>Theatre Book of the Year : 1948-49</i> , Clippings, 1949-51	<b>Folder 2</b>
<i>Theatre Book of the Year : 1949-50, 1950-51</i> , Clippings, 1949-52	<b>Folder 3</b>
<i>Theatre in the Fifties</i> , Clippings, 1953-73	<b>Folder 4</b>
<i>Theatre of the Moment</i> , Clippings, 1936	<b>Folder 5</b>
<i>The World of George Jean Nathan</i> , Clippings, 1949-53	<b>Box 1429 Folder 1</b>
Perm I, 1945-60	<b>Folder 2</b>
Perm II, 1941-60	<b>Folder 3</b>
Nathan, Robert - <i>The Color of Evening</i> , Bio., 1960-67	<b>Folder 4</b>
<i>The Devil With Love</i> , <i>The Green Leaf</i> , <i>Adventures of Tapiola</i> , <i>Sir Henry</i> , <i>The Enchanted Voyage</i> , Perm., 1949-53	<b>Folder 5</b>
<i>The Fair</i> , Bio., 1963-65	<b>Folder 6</b>
<i>Juliet in Mantua</i> , Perm., 1966	<b>Folder 7</b>
<i>The Mallot Diaries</i> , Bio., 1965	<b>Folder 8</b>
<i>The Married Man</i> , <i>Morning in Iowa</i> , <i>Mr. Whittle and the Morning Star</i> , Bio., 1962-63	<b>Box 1430 Folder 1</b>
Photos, 1936-44	<b>Folder 2</b>
<i>Portrait of Jenny</i> , 1939-63	<b>Folder 3</b>
<i>The Snowflake and the Starfish</i> , <i>So Love Returns</i> , Perm., 1933-61	<b>Folder 4</b>
<i>Stonecliff</i> , Perm., 1956-67	<b>Folder 5</b>
<i>The Weans</i> , Clippings, 1960-63	<b>Folder 6</b>

<i>The Wilderness-Stone , Winter in April , Perm., 1960-61</i>	<b>Folder 7</b>
Perm., 1939-55	<b>Box 1431 Folder 1</b>
Nehemkis, Peter - <i>Myth and Reality , Bio., 1963-65</i>	<b>Folder 2</b>
Nevins, Allan, and Commager, H. S. - <i>A Short History of the U. S. (Revised), Bio., 1966-67</i>	<b>Folder 3</b>
Newby, P. H. - <i>A Guest and His Going , Bio., 1950-60</i>	<b>Folder 4</b>
Newhall, Nancy - <i>This Is the American Earth , 1960</i>	<b>Folder 5</b>
Newman, Ernest, Perm., 1941-64	<b>Folder 6</b>
Newman, Vera - <i>Ernest Newman : A Memoir , Bio., 1963-64</i>	<b>Box 1432 Folder 1</b>
Nichols, Roy F., Adv., 1967-68	<b>Folder 2</b>
Nicolson, Robert - <i>A Flight of Steps , Perm., 1966-67</i>	<b>Folder 3</b>
Perm., 1961-62	<b>Folder 4</b>
Nigg, Walter - <i>The Heretics , Bio., 1961-63</i>	<b>Folder 5</b>
Perm., 1957-62	<b>Folder 6</b>
Noel-Hume, Ivor - <i>1775 : Another Part of the Field , Perm., 1966-67</i>	<b>Folder 7</b>
Perm., 1962-65	<b>Folder 8</b>
Nourissier, Francois, 1968	<b>Folder 9</b>
[File Storage Records O]	<b>Folder 10</b>
Oli-Opp Miscellaneous [Oliver, John Rathbone; O'Neill, Edward Hayes; Opienski, Henry K.; Oppenheim, James], 1930-45	<b>Folder 11</b>

Ort-Owe Miscellaneous [Ortiz, Fernando; Osborne, H. Wilder; Owen, Jeanne; Owens, Harry J.], 1942-50	<b>Box</b> 1433 <b>Folder</b> 1
O'Brien, Edna, Perm., 1959-65	<b>Folder 2</b>
O'Connor, Frank - <i>Domestic Relations</i> , Bio., 1957-61	<b>Folder 3</b>
<i>Kings, Lords, and Commons</i> , Bio., 1959-60	<b>Folder 4</b>
<i>The Mirror in the Roadway</i> , Bio., 1956-64	<b>Folder 5</b>
<i>More Stories</i> , Bio., 1953-57	<b>Folder 6</b>
1954-67	<b>Box 1434 Folder 1</b>
<i>An Only Child</i> , Bio., 1959-61	<b>Folder 2</b>
<i>The Stories of Frank O'Connor</i> , 1952	<b>Folder</b> 3
Clippings I, 1943-51	<b>Folder 4</b>
Clippings II, 1940-66	<b>Folder 5</b>
Perm. I, 1944-57	<b>Folder 6</b>
Perm. II, 1957-61	<b>Folder 7</b>
O'Connor, Harvey, Clippings, 1940-47	<b>Folder 8</b>
O'Connor, Jack, Adv., 1967	<b>Box 1435 Folder 1</b>
<i>The Big Game Rifle</i> , Bio., 1945-52	<b>Folder 2</b>
<i>The Rifle Book</i> , Bio., 1937-64	<b>Folder 3</b>
Clippings, 1950-64	<b>Folder 4</b>
<i>The Shotgun Book</i> , Bio., 1964-66	<b>Folder 5</b>
Clippings, 1945-48	<b>Folder 6</b>
Perm., 1945-65	<b>Folder 7</b>

Alfred A. Knopf, Inc.

Olson, Sigurd, 1960-63	<b>Folder 8</b>
<i>Listening Point</i> , Bio., 1955-62	<b>Folder 9</b>
<i>The Lonely Land</i> , Bio., 1961-62	<b>Folder 10</b>
<i>Runes of the North</i> , Bio., 1963-65	<b>Folder 11</b>
Original Reviews, 1963-64	<b>Box 1436 Folder 1</b>
<i>The Swinging Wilderness</i> , Bio., 1956-57	<b>Folder 2</b>
Perm. I, 1958-61	<b>Folder 3</b>
Perm. II, 1954-63	<b>Folder 4</b>
Organski, A. F. K. - <i>The States of Political Development</i> , Bio., 1965-67	<b>Folder 5</b>
Organski, Katherine, and Organski, A. F. K. - <i>Population and World Power</i> , Bio., 1961-62	<b>Folder 6</b>
Osaragi, Jiro - <i>Homecoming</i> , Bio., 1953-55	<b>Folder 7</b>
<i>The Journey</i> , Bio., 1955-61	<b>Box 1437 Folder 1</b>
Ostrander, Gilman M. - <i>Nevada : The Great Rotten Borough 1859-1964</i> , Bio., 1965-68	<b>Folder 2</b>
Overton, Richard - <i>Burlington Route</i> , Bio., 1962-65	<b>Folder 3</b>
[File Storage Records P]	<b>Folder 4</b>
Paa-Pea Miscellaneous [Paarlberg, Don; Page, Stanley Hart; Pallis, Marco; Parkhurst, Winthrop; Parmelee, Maurice; Pearl, Raymond], 1928-49	<b>Folder 5</b>
Pea-Pin Miscellaneous [Pearson, Frank; Peck, Martin; Peden, William; Pierce, Bessie Louise; Pihl, Gunnar; Pinchon, Edgcumb], 1935-43	<b>Folder 6</b>
Pin-Pou Miscellaneous [Pinkham, E. G.; Platt, June; Pont of Punch, Laidler; Pope, Clifford Hillhouse; Porter, Catherine; Postgate, R. W.; Pourtales, Guy de], 1937-51	<b>Folder 7</b>
Pow-Put Miscellaneous [Powys, Theodore F.; Pratt, Theodore; Pryce-Jones, Alan; Puder, Sandor; Punschon, E. R.; Puterschein, Hermann], 1928-53	<b>Folder 8</b>

Palmer, Leonard R., Perm., 1960-65	<b>Box 1438 Folder 1-2</b>
Palmer, Robert R., Perm., 1956-65	<b>Folder 3</b>
Parise, Geoffredo - <i>The Boss</i> , Perm., 1965-66	<b>Folder 4</b>
Perm., 1954-56	<b>Folder 5</b>
Parkes, Henry Bamford - <i>Gods and Men</i> , Bio., 1953-59	<b>Folder 6</b>
<i>The United States of America</i> , Bio., 1953-60	<b>Folder 7</b>
Perm., 1945-59	<b>Folder 8</b>
Parry, J. H. - <i>The Spanish Seaborne Empire</i> , Bio., 1965-66	<b>Box 1439 Folder 1</b>
Parton, Margaret, Perm., 1956-59	<b>Folder 2</b>
Patterson, Sam - <i>A Nickel's Worth of Ice</i> , Perm., 1965-66	<b>Folder 3</b>
Pauli, Hertha - <i>Silent Night : The Story of a Song</i> , Clippings, 1957-63	<b>Folder 4</b>
Pawle, Gerald, Perm., 1962	<b>Folder 5</b>
1962-72	<b>Folder 6</b>
Payne, Robert - <i>Dostoyevsky</i> , Bio., 1959-62	<b>Folder 7</b>
Trans., Perm., 1960-63	<b>Box 1440 Folder 1</b>
Peden, Rachel - <i>The Land, The People</i> , Perm., 1966-67	<b>Folder 2</b>
Perm., 1961-64	<b>Folder 3-4</b>
Pei, Mario, Adv., 1967	<b>Folder 5</b>
Pellegrini, Angelo - <i>Wine and the Good Life</i> , Bio., 1964-65	<b>Folder 6</b>
1964-65	<b>Box 1441 Folder 1</b>

Perham, Margery, Perm., 1961-62	<b>Folder 2</b>
Perrin, Ursula - <i>Ghosts</i> , Perm., 1966-67	<b>Folder 3</b>
Picon-Salas, Mariano - <i>The Ignoble Savages</i> , Bio., 1964-65	<b>Folder 4</b>
Piel, Gerard, Perm., 1960-64	<b>Folder 5</b>
Pierce, Bessie L., Perm., 1936-57	<b>Folder 6</b>
Pierce, Don, and Turgeon, Charlotte - <i>The Master in the Kitchen</i> , Bio., 1963-64	<b>Box 1442 Folder 1</b>
Pike, Frederick B. - <i>The Conflict Between Church in State in Latin America</i> , Bio., 1965-66	<b>Folder 2</b>
Plumb, J. H. (ed.) - <i>The History of Human Society</i> , 1958-63	<b>Folder 3</b>
Pomeroy, Earl - <i>The Pacific Slope</i> , Bio., 1963-65	<b>Folder 4</b>
Perm., 1955-57	<b>Folder 5</b>
Pope, Clifford, <i>The Giant Snakes</i> , Bio., 1961-63	<b>Folder 6</b>
Pope-Hennessy, James, Adv., 1967-68	<b>Folder 7</b>
[ <i>Queen Mary</i> ], Perm., 1959-64	<b>Folder 8</b>
1959-64	<b>Box 1443 Folder 1-2</b>
<i>Verandah</i> , Bio., 1963-64	<b>Folder 3</b>
British Reviews, 1964	<b>Folder 4</b>
[Clippings], 1964	<b>Folder 5</b>
Praagh, Peggy Van, and Brinson, Peter - <i>Choreographic Art</i> , Clippings, 1963	<b>Folder 6</b>
Prensthis, Robert, Perm., 1962-63	<b>Folder 7</b>

Pritchett, V. S. - <i>The Offensive Traveller</i> , Bio., 1963-67	<b>Folder 8</b>
<i>Spanish Temper</i> , Bio., 1953-56	<b>Box 1444 Folder 1</b>
<i>When My Girl Comes Home</i> , Bio., 1960-62	<b>Folder 2</b>
Perm., 1953-68	<b>Folder 3</b>
Pryce-Jones, Alan - <i>The Hapsburgs</i> , Adv., 1961	<b>Folder 4</b>
[File Storage Records R]	<b>Folder 5</b>
Rad-Rav Miscellaneous [Radin, Max; Randall, Edward C.; Randolph, Vance; Raphaelson, Samson; Ratchford, Fannie Elizabeth; Ravage, M. E.], Bio., 1916-41	<b>Folder 6</b>
Reb-Rhe Miscellaneous [Reboux, Paul; Redfield, John; Reeves, Robert; Renatus, Kuno; Repard, Theodore; Reston, James B.; Rheinhardt, E. A.], Bio., 1928-59	<b>Folder 7</b>
Rie-Roe Miscellaneous [Riesenberg, Felix; Rivkin, Allen Erwin; Robbers, Herman; Robert, Joseph C.; Roberts, Morley; Robertson, Ben; Roethke, Theodore], Bio., 1925-56	<b>Folder 8</b>
Rog-Rub Miscellaneous [Rogers, D. Rusk; Rose, Arnold; Rose, Caroline; Rosenberg, Arthur; Rosinger, Lawrence K.; Ross, Nancy Wilson; Rourke, Thomas; Rubinstein, Marion], Bio., 1935-52	<b>Box 1445 Folder 1</b>
Rand, Christopher - <i>Hong Kong : The Island Between</i> , Perm., 1950-55	<b>Folder 2</b>
Rand, Paul - <i>Paul Rand : His Work from 1946-1958</i> , Bio., 1959	<b>Folder 3</b>
Randall, Vera - <i>The Inner Room</i> , Bio., 1963-68	<b>Folder 4</b>
Ransom, John Crowe, Perm., 1944-66	<b>Folder 5</b>
Raphael, Chaim, Adv., 1967-68	<b>Folder 6</b>
Read, Conyers, Perm., 1954-62	<b>Folder 7</b>
Read, Evelyn, Perm., 1962-63	<b>Box 1446 Folder 1</b>



Redlich, Fritz, and Bingham, June, Perm., 1951-60	<b>Folder 2</b>
Redol, Antonio Alves, Adv., 1963-64	<b>Folder 3</b>
Reeves, Rosser, Perm., 1960-65	<b>Folder 4</b>
Reischauer, Edwin O., Adv., 1967	<b>Folder 5</b>
<i>Wanted : An Asian Policy</i> , Clippings, 1955-56	<b>Folder 6</b>
Perm., 1947-64	<b>Folder 7</b>
Reston, James, Adv., 1967	<b>Folder 8</b>
Reviews - Borzoi and Reading Ads, 1945-64	<b>Folder 9</b>
List Ads: Little Magazines - <i>Poetry</i> , <i>Paris Review</i> , <i>Partisan Review</i> , <i>Hudson Review</i> , <i>American Scholar</i> , etc., 1949-67	<b>Folder 10</b>
<i>New York Times</i> , <i>New York Herald Tribune</i> , <i>Book Week</i> 1945-59, 1945-59	<b>Folder 11</b>
1960-67	<b>Box 1447 Folder 1</b>
Non-New York papers, 1953-58	<b>Folder 2</b>
<i>Progressive</i> , <i>Reporter</i> , <i>Saturday Review</i> , <i>Atlantic</i> , <i>Harpers</i> , <i>Commentary</i> , etc., 1947-67	<b>Folder 3</b>
<i>Publisher's Weekly</i> , <i>McClurg's</i> , <i>American News of Books</i> , <i>Library Journal</i> , <i>Book Chat</i> , etc., 1957-67	<b>Folder 4</b>
A, 1949-67	<b>Folder 5</b>
B-Bowen, Elizabeth, 1945-69	<b>Folder 6</b>
Bowen, Elizabeth, 1949-64	<b>Folder 7</b>
Bowen, Robert-Bz, 1953-67	<b>Folder 8</b>
C-Camt, 1948-53	<b>Folder 9</b>
Camus, Albert, 1948-63	<b>Folder 10</b>

Alfred A. Knopf, Inc.

Camv-Cov, 1949-67	<b>Folder 11</b>
Cow-Cz, 1949-64	<b>Folder 12</b>
D, 1948-65	<b>Box 1448 Folder 1</b>
E, 1949-67	<b>Folder 2</b>
F, 1948-66	<b>Folder 3</b>
Galm-Gide, 1948-67	<b>Folder 4</b>
Gide, Andre, 1948-59	<b>Folder 5</b>
Gie-Gz, 1950-67	<b>Folder 6</b>
H-Herrligkoffer, 1950-67	<b>Folder 7</b>
Hersey, John, 1946-67	<b>Folder 8</b>
Hert-Hy, 1948-65	<b>Box 1449 Folder 1</b>
I-J, 1948-67	<b>Folder 2</b>
K, 1946-67	<b>Folder 3</b>
L, 1947-67	<b>Folder 4</b>
M-Man, 1949-66	<b>Folder 5</b>
MacDonald, Ross, 1949-67	<b>Folder 6</b>
Mann, Thomas, 1948-64	<b>Folder 7</b>
Mano-Mencken, 1949-67	<b>Folder 8</b>
Mencken, H. L., 1949-65	<b>Folder 9</b>
Mend-Mont, 1949-67	<b>Folder 10</b>
Monu-Mz, 1948-67	<b>Folder 11</b>
N, 1946-67	<b>Folder 12</b>
Newman, Ernest, 1946-59	<b>Box 1450 Folder 1</b>
O, 1949-67	<b>Folder 2</b>
P, 1948-66	<b>Folder 3</b>

R-Richter, 1946-67	<b>Folder 4</b>
Robbins, Harold, 1948-55	<b>Folder 5</b>
Robe-Rz, 1949-67	<b>Folder 6</b>
S-Sev, 1947-67	<b>Folder 7</b>
Sew-Smith	<b>Folder 8</b>
Sn-Sz, 1946-66	<b>Folder 9</b>
Stevens, Wallace, 1951-67	<b>Folder 10</b>
T-Te, 1949-67	<b>Folder 11</b>
Th, 1952-67	<b>Folder 12</b>
Thirkell, Angela, 1948-62	<b>Folder 13</b>
Ti-Tz, 1949-66	<b>Folder 14</b>
U-Z, 1946-67	<b>Box 1451 Folder 1</b>
Updike, John, 1959-65	<b>Folder 2</b>
Richardson, Dorothy - <i>Pilgrimage</i> (re-issue), Perm., 1966-67	<b>Folder 3</b>
Richter, Conrad - <i>The Awakening Land</i> , Clippings, 1966-67	<b>Folder 4</b>
Perm., 1966	<b>Folder 5</b>
<i>A Country of Strangers</i> , Bio., 1957-66	<b>Folder 6</b>
<i>The Free Man</i> , Bio., n.d.	<b>Folder 7</b>
<i>The Grandfathers</i> , Bio., 1963-64	<b>Folder 8</b>
<i>The Grandfathers</i> Book II, 1964	<b>Folder 9</b>
<i>The Light in the Forest</i> , Bio., n.d.	<b>Folder 10</b>
<i>Mountain on the Desert</i> , Bio., 1955-64	<b>Folder 11</b>

Alfred A. Knopf, Inc.

Photos, 1936-71	<b>Folder 12</b>
<i>The Sea of Grass</i> , Bio., n.d.	<b>Folder 13</b>
<i>A Simple Honorable Man</i> , Bio., 1951-62	<b>Box 1452 Folder 1</b>
<i>The Town</i> , Bio., 1950	<b>Folder 2</b>
<i>The Trees</i> , Clippings, 1939-40	<b>Folder 3</b>
<i>Waters of Kronos</i> , Bio., 1945-61	<b>Folder 4</b>
Clippings, 1960-61	<b>Folder 5</b>
Perm., 1942-61	<b>Folder 6-8</b>
Rickwood, Mary - <i>More Laughter for Sam</i> , Adv., 1955	<b>Folder 9</b>
Ridolfi, Roberto, Adv., 1967-68	<b>Folder 10</b>
Perm., 1956-60	<b>Folder 11</b>
Rifkin, Shepard, Perm., 1960-62	<b>Box 1453 Folder 1</b>
Roazen, Paul - <i>Freud : Political and Social Thought</i> , Adv., 1968	<b>Folder 2</b>
Robbins, Roland Wells, and Jones, Evan, Perm., 1958-60	<b>Folder 3-4</b>
Robsjohn-Gibbings, T. H., and Duncan, C. T. - <i>Furniture of Classical Greece</i> , Perm., 1963-64	<b>Folder 5</b>
Rock, John, Perm., 1962-64	<b>Folder 6</b>
1962-63	<b>Box 1454 Folder 1</b>
<i>The Time Has Come</i> , (Dup. Reviews) Clippings, 1963-69	<b>Folder 2</b>
Rodel, Alves - <i>The Man With Seven Names</i> , Bio., 1963-64	<b>Folder 3</b>
Rokeach, Milton - <i>The Three Christs of Ypsilanti</i> , Perm., 1963-64	<b>Folder 4-5</b>

Alfred A. Knopf, Inc.

Rollins, Alfred B., Jr., Perm., 1960-62	<b>Folder 6</b>
Roos, Hans - <i>A History of Modern Poland</i> , Bio., 1965-67	<b>Box 1455 Folder 1</b>
Roosevelt, Kermit - <i>Sentimental Safari</i> , Bio., 1963	<b>Folder 2</b>
Rose, Arnold M., Perm., 1951-58	<b>Folder 3</b>
Rosen, Norma - <i>Joy to Levine</i> , Perm., 1961-62	<b>Folder 4</b>
Ross, Stanley R. (ed.) - <i>Is the Mexican Revolution Dead?</i> , Bio., 1966	<b>Folder 5</b>
Rossiter, Clinton - <i>Conservatism in America</i> , Perm., 1953-63	<b>Folder 6</b>
Rostow, Eugene V., Adv., 1958	<b>Folder 7</b>
Royster, Vermont, Adv., 1967-68	<b>Folder 8</b>
Rubinstein, Arthur, Adv., 1966-67	<b>Folder 9</b>
Rudloe, Jack, Adv., 1967-68	<b>Folder 10</b>
Rudolph, Frederick - <i>The American College and University</i> , Bio., 1962-63	<b>Folder 11</b>
Russell, Andy, Perm., 1966-68	<b>Folder 12</b>
Russell, Carl, Adv., 1964-67	<b>Box 1456 Folder 1</b>
Russell, Franklin - <i>Argen the Gull</i> , Bio., 1961-65	<b>Folder 2</b>
<i>Watchers at the Pond</i> , Perm., 1966	<b>Folder 3</b>
Russell, Lord - <i>The Record</i> , Perm., 1962-63	<b>Folder 4</b>
Ruth, Kent - <i>Colorado Vacations</i> , Perm., 1958-59	<b>Folder 5</b>
[File Storage Records S]	<b>Folder 6</b>
Sa Miscellaneous [Sa, Hernane Tavaresde; Sanderson, Ivan], Perm., 1963-66	<b>Folder 7</b>

Saf-Sav Miscellaneous [Safranek, Milos; Salvatorelli, Luigi; Sanceau, Elaine; Sandemose, Aksel; Sandoz, Mari; Savelle Max], 1927-44	<b>Folder 8</b>
Sch-Ser Miscellaneous [Schaeffer, Samuel Bernard; Scherman, Rita; Schisgall, Oscar; Schwarzschild, Leopold; Seagle, William; Segal, Simon; Seignobos, Charles; Seroff, Victor], 1923-49	<b>Box</b> 1457 <b>Folder</b> 1
Sha-Smi Miscellaneous [Shackelford, L. T.; Shank, Jon Beck; Shaw, Archer Hayes; Shaw, Joseph Thompson; Shepherd, William; Shiraeff, Peter; Shryock, Richard Harrison; Simpson, Alyse; Siodmak, Curt; Skouen, Arne; Smith, Dulcie L.; Smith, Henry Ladd], 1939-52	<b>Folder 2</b>
Smi-Sor Miscellaneous [Smith, Richard Austin; Smith, T. V.; Smyth, W. H.; Somerhausen, Anne; Sommerfield, John; Sorensen, Virginia], 1926-45	<b>Folder 3</b>
Sou-Ste Miscellaneous [Soupault, Philippe; Southgate, D. H.; Souvarine, Boris; Spencer, R. E.; Spry, Constance; Stark, Freya; Steed, Hal; Steel, Byron; Steig, Henry Anton], 1927-53	<b>Folder 4</b>
Ste-Stu Miscellaneous [Stern, G. B.; Stone, William S.; Storm, Marian; Stringham, Edwin; Strode, Hudson; Stuart, Francis], 1928-49	<b>Folder 5</b>
Sul-Szi Miscellaneous [Sullivan, J. W. N.; Suydam, E. H.; Svevo, Italo; Syrkin, Marie; Szeps, Berta Zuckerkandl; Szigeti, Joseph], 1925-47	<b>Box</b> 1458 <b>Folder</b> 1
Sabato, Ernesto, Adv., 1962-64	<b>Folder 2</b>
Sachar, A. L. - <i>A History of the Jews</i> , Bio., 1929-65	<b>Folder 3-5</b>
St. Aubyn, Giles - <i>The Royal George</i> , Bio., 1961-62	<b>Folder 6</b>
Samstag, Anne, and Samstag, Gordon - <i>Training Your Own Dog</i> , Perm., 1961-62	<b>Folder 7</b>
Samuel, Maurice - <i>Blood Accusations</i> , Bio., 1966-68	<b>Box 1459</b> <b>Folder 1</b>
<i>Certain People of the Book</i> , Bio., 1944-64	<b>Folder 2</b>
<i>The Devil That Failed</i> , Clippings, 1952-53	<b>Folder 3</b>

<i>The Gentleman and the Jew</i> , Clippings, 1950-51	<b>Folder 4</b>
<i>The Great Hatred</i> , Clippings, 1940	<b>Folder 5</b>
<i>Harvest in the Desert</i> , Clippings, 1944	<b>Folder 6</b>
<i>Level Sunlight</i> , Clippings, 1944	<b>Folder 7</b>
<i>Light on Israel</i> , 1967-68	<b>Folder 8</b>
<i>Little Did I Know</i> , Perm., 1940-68	<b>Folder 9</b>
<i>Prince of the Ghetto</i> , Clippings, 1948-49	<b>Folder 10</b>
<i>The Professor and the Fossil</i> , Clippings, 1956-57	<b>Box 1460 Folder 1</b>
<i>The Second Crucifixion</i> , Perm., 1960-65	<b>Folder 2-3</b>
<i>Web of Lucifer</i> , Clippings, 1947	<b>Folder 4</b>
<i>The World of Sholom Aleichem</i> , Clippings, 1943-59	<b>Folder 5</b>
Perm., 1942-65	<b>Folder 6</b>
Sanderson, Ivan T. - <i>The Dynasty of Abu</i> , Perm., 1945-62	<b>Box 1461 Folder 1</b>
Sanderson, Ivan T., and White, Anne Terry - <i>The Continent We Live On</i> , Clippings, 1961-62	<b>Folder 2</b>
Sandmel, Samuel - <i>The Hebrew Scriptures</i> , Perm., 1963-64	<b>Folder 3</b>
Sartre, Jean-Paul, Adv., 1967	<b>Folder 4</b>
<i>The Age of Reason</i> , Bio., n.d.	<b>Folder 5</b>
Clippings, 1946-48	<b>Folder 6</b>
<i>The Condemned of Altona</i> , Bio., 1961	<b>Folder 7</b>

<i>The Devil and the Good Lord</i> , Perm., 1945-61	<b>Folder 8</b>
Existentialism , Clippings, 1946-49	<b>Folder 9</b>
No Exit, The Flies , Bio., 1946-48	<b>Folder 10</b>
The Reprieve , Bio., 1947-48	<b>Folder 11</b>
Search for a Method , Perm., 1962-64	<b>Box 1462</b> <b>Folder 1</b>
<i>Three Plays</i> Clippings, 1948-49	<b>Folder 2</b>
<i>Troubled Sleep</i> , Bio., 1947-51	<b>Folder 3</b>
Perm., 1946-62	<b>Folder 4</b>
Schaap, Richard - <i>The Olympics</i> , Bio., 1963-67	<b>Folder 5-6</b>
Schachtel, Hyman Judah - <i>The Shadowed Valley</i> , Perm., 1960-67	<b>Folder 7</b>
Scheffler, Israel - <i>The Anatomy of Inquiry</i> , Bio., 1963-65	<b>Folder 8</b>
Schell, Jonathan - <i>The Village of Ben Suc</i> , Adv., 1967	<b>Folder 9</b>
Schenk, Erich - <i>Mozart and His Times</i> , Bio., 1959-61	<b>Box 1463</b> <b>Folder 1</b>
Perm., 1955-60	<b>Folder 2</b>
Schorer, Mark - <i>Biography of a Crane</i> , Adv., 1962	<b>Folder 3</b>
Schreiber, Hermann - <i>Teuton and Slav</i> , Bio., 1961-66	<b>Folder 4</b>
Schwartz, Bernard - <i>The Professor and the Commissions</i> , Perm., 1958-59	<b>Folder 5</b>
Sciascia, Leonardo - <i>The Council of Egypt</i> , Bio., 1965-66	<b>Folder 6</b>
<i>Mafia Vendetta</i> , Perm., 1961-64	<b>Folder 7</b>



<i>Scientific American - Cities</i> , Bio., 1965	<b>Folder 8-9</b>
<i>Technology and Economic Development</i> , Reviews, 1963-66	<b>Box 1464 Folder 1</b>
Scott, John Anthony, Bio., 1968	<b>Folder 2</b>
Scott, John Dick - <i>The End of an Old Song</i> , Clippings, 1950-54	<b>Folder 3</b>
<i>The Margin</i> , Clippings, 1950	<b>Folder 4</b>
<i>The Way to Glory</i> , Clippings, 1950-54	<b>Folder 5</b>
Scott-Maxwell, Florida, 1967-68	<b>Folder 6</b>
Seasongood, Murray - <i>Selections from Speeches</i> , Perm., 1959-62	<b>Folder 7</b>
Severin, Tim, Adv., 1968	<b>Folder 8</b>
Share, Bernard - <i>Inish</i> , Perm., 1967	<b>Folder 9</b>
Shatnoff, Judith - <i>Interchange</i> , Perm., 1961-65	<b>Folder 10</b>
Sheehan, Susan - <i>Ten Vietnamese</i> , Perm., 1966-67	<b>Folder 11</b>
Shelley, Percy Bysshe - <i>The Edsaille Notebook</i> , Bio., 1960-64	<b>Box 1465 Folder 1</b>
Clippings, 1964	<b>Folder 2</b>
Shepard, Paul, Adv., 1964-67	<b>Folder 3</b>
Shew, E. Spencer - <i>A Companion to Murder</i> , Perm., 1960-62	<b>Folder 4</b>
Shirer, William L. - <i>Berlin Diary</i> , Clippings, 1941-42	<b>Folder 5</b>
<i>End of a Berlin Diary</i> , Perm., 1941-47	<b>Folder 6</b>
Sholokov, Mikhail - <i>The Don Flows Home to the Sea</i> , Clippings, 1940-41	<b>Folder 7</b>

<i>Harvest on the Don</i> , Bio., 1960-63	<b>Box 1466 Folder 1</b>
<i>One Man's Destiny</i> , Perm., 1966-67	<b>Folder 2</b>
<i>And Quiet Flows the Don</i> , Clippings, 1929-65	<b>Folder 3-4</b>
<i>Seeds of Tomorrow</i> , Bio., 1959-62	<b>Folder 5</b>
<i>The Silent Don</i> , Clippings, 1932-45	<b>Folder 6</b>
<i>Tales from the Don</i> , Clippings, 1930-65	<b>Folder 7</b>
Silberstang, Edwin - <i>Nightmare of the Dark</i> , Perm., 1967	<b>Folder 8</b>
Sillitoe, Alan - <i>The Death of William Posters</i> , Bio., 1965-66	<b>Folder 9</b>
<i>The General</i> , Clippings, 1957-61	<b>Box 1467 Folder 1</b>
<i>The Key to the Door</i> , Bio., 1958-62	<b>Folder 2</b>
<i>The Loneliness of a Long Distance Runner</i> , Clippings, 1959-61	<b>Folder 3</b>
<i>The Ragman's Daughter</i> , Perm., 1959-64	<b>Folder 4</b>
<i>Road to Volgograd</i> , Bio., 1964-65	<b>Folder 5</b>
<i>Saturday Night and Sunday Morning</i> , Bio., 1959-64	<b>Folder 6</b>
Perm., 1959-61	<b>Folder 7</b>
Simkins, Frances B. - <i>A History of the South</i> , Perm., 1947-53	<b>Box 1468 Folder 1</b>
Simon, Ann Spencer, Adv., 1967-68	<b>Folder 2</b>
Simpson, Howard R. - <i>To a Silent Valley</i> , Perm., 1959-62	<b>Folder 3</b>

Singer, Marcus George - <i>Generalization in Ethics</i> , Clippings, 1961-62	<b>Folder 4</b>
Singh, Patwant - <i>India and the Future of Asia</i> , Perm., 1966-67	<b>Folder 5</b>
Sklar, George - <i>The Identity of Dr. Frazier</i> , Perm., 1961-62	<b>Folder 6</b>
Smedes, Susan Dabney - <i>Memorials of a Southern Planter</i> , Bio., 1959-65	<b>Folder 7</b>
Smith, Page - <i>As a City Upon a Hill</i> , Perm., 1966-67	<b>Folder 8</b>
<i>The Historian and History</i> , Clippings, 1963-65	<b>Folder 9</b>
Smith, Robert Freeman - <i>Background to Revolution</i> , Clippings, 1966	<b>Folder 10</b>
Smith, William J., 1965	<b>Folder 11</b>
Snodgrass, W. D. - <i>Heart's Needle</i> , Perm., 1951-67	<b>Folder 12</b>
Spark, Muriel - <i>Doctors of Philosophy</i> (Play), Bio., 1962-66	<b>Box 1469</b> <b>Folder 1</b>
<i>The Girls of Slender Means</i> , Perm., 1963-64	<b>Folder 2-3</b>
<i>The Mandelbaum Gate</i> , 1964-66	<b>Folder 4</b>
Clippings, 1965-67	<b>Folder 5</b>
Spender, Stephen - <i>Collected Poems</i> , Clippings, 1955	<b>Box 1470</b> <b>Folder 1</b>
<i>The Year of the Young Rebels</i> , 1969-70	<b>Folder</b> <b>2</b>
Spengler, Oswald - <i>The Decline of the West</i> , Clippings, 1925-63	<b>Folder 3-4</b>
Perm., 1926-63	<b>Folder 5-6</b>
<i>The Hour of Decision</i> , Clippings, 1928-63	<b>Folder 7</b>

1933-35	<b>Box 1471 Folder 1</b>
<i>Letters of Oswald Spengler</i> , 1913-1936, Clippings, 1964-67	<b>Folder 2</b>
<i>Man and Technics</i> , Perm., 1923-63	<b>Folder 3</b>
Spotnitz, Hyman - <i>The Couch and the Circle</i> , Perm., 1957-62	<b>Folder 4</b>
Stampf, Kenneth M. - <i>The Era of Reconstruction</i> , Perm., 1955-65	<b>Folder 5</b>
<i>The Peculiar Institution</i> , Perm., 1955-65	<b>Folder 6</b>
Stanton, Frank, Adv., 1960	<b>Box 1472 Folder 1</b>
Starr, Chester - <i>The Origins of Greek Civilization</i> , Perm., 1960-68	<b>Folder 2</b>
Stauffer, Ethelbert - <i>Jesus and His Story</i> , Perm., 1959-61	<b>Folder 3</b>
[Steed, Hal - <i>Georgia : Unfinished State</i> , Clippings], 1942	<b>Folder 4</b>
Stein, Erwin - <i>Form and Performance</i> , Perm., 1961-62	<b>Folder 5</b>
Steiner, Charlotte - <i>My Slippers Are Red</i> , Clippings, 1957-58	<b>Folder 6</b>
Steiner, Gary A. - <i>The People Look at Television</i> , Perm., 1962-63	<b>Folder 7-8</b>
Steiner, George - <i>The Death of Tragedy</i> , Clippings, 1958-62	<b>Folder 9</b>
<i>Tolstoy or Dostoevsky</i> , Clippings, 1942	<b>Folder 10</b>
Stevens, Holly (ed.) - <i>Letters of Wallace Stevens</i> , Perm., 1965-67	<b>Box 1473 Folder 1</b>
Stevens, Leonard, Adv., 1967	<b>Folder 2</b>

Stevens, Wallace - <i>Auroras of Autumn</i> , Clippings, 1950-51	<b>Folder 3</b>
<i>The Collected Poems of Wallace Stevens</i> , Clippings, 1950-55	<b>Folder 4</b>
<i>Harmonium</i> [and other titles], Clippings, 1931-63	<b>Folder 5</b>
<i>Ideas of Order</i> , Clippings, 1936-37	<b>Folder 6</b>
<i>The Man with the Blue Guitar</i> , Clippings, 1937-52	<b>Folder 7</b>
<i>The Necessary Angel</i> , Clippings, 1951-53	<b>Folder 8</b>
<i>Parts of a World</i> , Clippings, 1942-43	<b>Folder 9</b>
<i>Transport to Summer</i> , Clippings, 1947-48	<b>Folder 10</b>
Perm., 1936-59	<b>Folder 11</b>
Stoppard, Tom, Adv., 1967-68	<b>Box 1474 Folder 1</b>
Straight, Michael - <i>Carrington</i> , Clippings, 1960-63	<b>Folder 2</b>
Perm., 1959-60	<b>Folder 3</b>
<i>A Very Small Remnant</i> , Clippings, 1963-64	<b>Folder 4</b>
Perm., 1959-63	<b>Folder 5</b>
Straus, Nathan - <i>The Seven Myths of Housing</i> , Clippings, 1943-47	<b>Folder 6</b>
Stravinsky, Igor, and Craft, Robert - <i>Themes and Episodes</i> , Perm., 1966-67	<b>Folder 7</b>
Street, Julian - <i>Wines</i> , Perm., 1933-61	<b>Folder 8</b>
Stuart, Dabney - <i>The Diving Bell</i> , Bio., 1965-66	<b>Folder 9</b>

Sullivan, J. W. N. - <i>Beethoven</i> , Clippings, 1949-51	<b>Box 1475 Folder 1</b>
Svevo, Italo - <i>A Life</i> , Perm., 1929-63	<b>Folder 2</b>
Sykes, Christopher - <i>Two Studies in Virtue</i> , 1953	<b>Folder 3</b>
Szabo, Magda - <i>The Fawn</i> , Perm., 1962-64	<b>Folder 4</b>
<i>Night of the Pig Killing</i> , Bio., 1964-66	<b>Folder 5</b>
Szigeti, Joseph - <i>With Strings Attached</i> , Perm., 1945-67	<b>Folder 6</b>
[File Storage Records T]	<b>Folder 7</b>
Tan-Thom Miscellaneous [Tandrup, Harold; Taylor, B. L.; Tenenbaum, Joseph; Tharaud, Jean; Tharaud, Jerome; Thomas, Dorothy; Thomas, W. I.; Thompson, Edward; Thomson, Gladys Scott; Thompson, J. W.], 1921-38	<b>Folder 8</b>
Thor-Tur Miscellaneous [Thrope, Berenice; Tietjens, Eunice; Tobey, James A.; Todd, Ruthven; Toye, Francis; Treece, Henry; Trumbo, Dalton; Tuckerman, Frederick; Turner, W. J.; Turton, Godfrey], 1927-46	<b>Folder 9</b>
Tanizaki, Junichuro - <i>Diary of a Mad Old Man</i> , Bio., 1965	<b>Folder 10</b>
<i>The Key</i> , Perm., 1953-63	<b>Box 1476 Folder 1</b>
<i>The Makioka Sisters</i> [and other titles], Bio., 1955-57	<b>Folder 2</b>
<i>Seven Japanese Tales</i> , Perm., 1954-64	<b>Folder 3</b>
<i>Some Prefer Nettles</i> , Clippings, 1955	<b>Folder 4</b>
Tapsell, R. F., Adv., 1966-67	<b>Folder 5</b>
Tarsis, Valeriy - <i>The Bluebottle</i> , Perm., 1962-64	<b>Folder 6</b>
Tavares de Sa, Hernane - <i>The Play Within the Play</i> , Perm., 1966-67	<b>Folder 7</b>

Taylor, A. J. P. - <i>Bismark</i> , Clippings, 1955-56	<b>Folder 8</b>
Tedlock, E. W. - <i>Frieda Lawrence</i> , Clippings, 1964	<b>Box 1477 Folder 1</b>
Teissier du Cros, Janet Sinclair - <i>Divided Loyalties</i> , Adv., 1962-64	<b>Folder 2</b>
Themerson, Stefan - <i>Tom Harris</i> , 1967-68	<b>Folder 3</b>
Thirlwall, John C. - <i>In Another Language</i> , Clippings, 1965-66	<b>Folder 4</b>
Thomas, Benjamin P., and Hyman, Harold M., Perm., 1957-62	<b>Folder 5</b>
Thomas, Elizabeth Marshall - <i>The Harmless People</i> , Perm., 1957-59	<b>Folder 6-7</b>
Thomas, Elizabeth Marshall - <i>Warrior Herdsmen</i> , Bio., 1957-66	<b>Folder 8</b>
Thomas, Gertrude - <i>Richer Than Spices</i> , Bio., 1964-67	<b>Box 1478 Folder 1</b>
Thomas, Piri - <i>Down These Mean Streets</i> , Perm., 1966-67	<b>Folder 2</b>
Thompson, Victor A. - <i>Modern Organization</i> , Clippings, 1962	<b>Folder 3</b>
Thomson, David - <i>Europe Since Napoleon</i> , Bio., 1957-63	<b>Folder 4</b>
Thomson, Virgil - <i>The Art of Judging Music</i> , Perm., 1944-48	<b>Folder 5</b>
<i>Virgil Thomson</i> , Perm., 1944-67	<b>Folder 6</b>
Thruelson, Richard, and Kobler, John - <i>Adventures of the Mind</i> , 1959-61	<b>Folder 7</b>
Tilden, Freeman - <i>Following the Frontier</i> , Bio., 1961-64	<b>Box 1479 Folder 1</b>
Perm., 1951-64	<b>Folder 2-3</b>

Tillion, Germaine - <i>Algeria</i> , Clippings, 1958-61	<b>Box 1480</b> <b>Folder 1-2</b>
<i>France and Algeria</i> , Clippings, 1957-62	<b>Folder</b> <b>3</b>
Titus, Barry J. - <i>Masks</i> , Perm., 1959-61	<b>Folder</b> <b>4</b>
Tolchin, Susan, [and Tolchin, Martin] - <i>To the Victor</i> , 1971	<b>Folder 5</b>
Tonks, Angela - <i>Mind Out of Time</i> , Perm., 1958-59	<b>Box 1481</b> <b>Folder 1</b>
Trefousse, Hans Louis, Adv., 1965-67	<b>Folder 2</b>
Truex, Philip, 1962-64	<b>Folder 3</b>
<i>The City Gardener</i> , Perm., 1961-64	<b>Folder 4</b>
Turgenev, Ivan - <i>Turgenev's Letters</i> , Perm., 1958-61	<b>Folder 5</b>
Tyler, Anne - <i>If Morning Ever Comes</i> , Clippings, 1963-65	<b>Folder 6</b>
<i>The Tin Can Tree</i> , Bio., 1964-65	<b>Folder 7</b>
Clippings, 1965-66	<b>Folder 8</b>
Tyrmand, Leopold - <i>The Man with the White Eyes</i> , Perm., 1957-59	<b>Folder 9</b>
Uke-Ulm Miscellaneous [Ukers, William H.; Ulman, Joseph N.], 1933-39	<b>Folder 10</b>
Undset, Sigrid - <i>The Burning Bush</i> , Clippings, 1932	<b>Box 1482</b> <b>Folder 1</b>
<i>The Cross</i> , Clippings, 1928-53	<b>Folder 2</b>
<i>The Faithful Wife</i> , Clippings, 1927-37	<b>Folder</b> <b>3</b>
<i>Four Stories</i> (Nobel '28), Bio., 1940-59	<b>Folder</b> <b>4</b>
<i>Gunnar's Daughter</i> , Clippings, 1936	<b>Folder 5</b>



<i>Ida Elisabeth</i> , Clippings, 1933	<b>Folder 6</b>
<i>Images in a Mirror</i> , Clippings, 1938	<b>Folder 7</b>
<i>In a Wilderness</i> [and other titles], Clippings, 1940-59	<b>Folder 8</b>
<i>Kristin Lavransdatter</i> (Nobel '28), Perm., 1928-48	<b>Folder 9</b>
<i>The Longest Years</i> , Clippings, 1935	<b>Folder 10</b>
<i>Madame Dorothea</i> , Clippings, 1940-41	<b>Box 1483 Folder 1</b>
<i>The Master of Hestviken</i> (Nobel '28), Bio., 1932-34	<b>Folder 2</b>
<i>Men, Women and Places</i> , Clippings, 1939	<b>Folder 3</b>
<i>The Mistress of Husaby</i> , Clippings, 1925	<b>Folder 4</b>
Photos, n.d.	<b>Folder 5</b>
<i>Return to the Future</i> , Clippings, 1941-42	<b>Folder 6</b>
<i>The Snake Pit</i> , Clippings, 1929	<b>Folder 7</b>
<i>The Son Avenger</i> , Clippings, 1930	<b>Folder 8</b>
<i>Stages on the Road</i> , Clippings, 1934-35	<b>Folder 9</b>
<i>The Wild Orchid</i> , Clippings, 1931	<b>Folder 10</b>
Untermeyer, Jean Starr - <i>Private Collection</i> , Bio., 1963-65	<b>Folder 11-12</b>
Updike, John, Adv., 1966-68	<b>Folder 13</b>
<i>Assorted Prose</i> , Clippings, 1963-65	<b>Folder 14</b>

<i>The Centaur</i> , Clippings, 1962-65	<b>Folder 15</b>
1963-65	<b>Box 1484 Folder 1</b>
<i>The Magic Flute</i> , Bio. (adapter), 1960	<b>Folder 2</b>
<i>The Music School</i> , Perm., 1966-67	<b>Folder 3</b>
<i>Of the Farm</i> , Bio., 1965-66	<b>Folder 4</b>
<i>Pigeon Feathers and Other Stories</i> , Clippings, 1962-65	<b>Folder 5</b>
<i>The Poorhouse Fair</i> , Bio., 1958-59	<b>Box 1485 Folder 1</b>
<i>Rabbit Run</i> , Clippings, 1960-63	<b>Folder 2</b>
<i>The Same Door</i> , Clippings, 1958-62	<b>Folder 3</b>
<i>Telephone Poles</i> , Perm., 1959-67	<b>Folder 4-5</b>
Perm., 1958-65	<b>Box 1486 Folder 1</b>
Uslar Pietri, Arturo - <i>The Red Lances</i> , Clippings, 1963	<b>Folder 2</b>
Perm., 1960-63	<b>Folder 3</b>
Ven-Vor Mscellaneous [Venable, Vernon; Viereck, Peter; Vilaplana, Ruiz; Vinacke, Harold; Von Eckardt, Hans; Von Heidenstam, Verner; Von Hoffmannsthal, Hugo; Von Vaszary, Gabor; Vorse, Mary Heaton], 1937-55	<b>Folder 4</b>
Vailland, Roger - <i>Fete</i> , Clippings, 1958-65	<b>Folder 5</b>
<i>The Law</i> , Clippings, 1957-65	<b>Folder 6-7</b>
<i>Turn of the Wheel</i> , Clippings, 1962	<b>Box 1487 Folder 1</b>
Perm., 1957-60	<b>Folder 2</b>
Van Praagh, Peggy, and Brinson, Peter - <i>The Choreographic Art</i> , Clippings, 1963	<b>Folder 3</b>

Alfred A. Knopf, Inc.

Perm., 1959-63	<b>Folder 4</b>
Van Vechten, Carl, Adv., 1960	<b>Folder 5</b>
Vassilikos, Vassily - <i>The Plant, The Well, The Angel</i> , Bio., 1961-64	<b>Folder 6</b>
Venturi, Franco - <i>Roots of Revolution</i> , Perm., 1953-61	<b>Folder 7</b>
Vidal, Gore, Adv., n.d.	<b>Folder 8</b>
Vogel, Helen, and Caruso, Mary, 1961-62	<b>Folder 9</b>
Von Doderer, Heimito - <i>The Demons</i> , Perm., 1956-61	<b>Folder 10</b>
1961	<b>Box 1488 Folder 1</b>
<i>Everyman a Murderer</i> , Bio., 1960-64	<b>Folder 2</b>
Wag-Wat Miscellaneous [Wagner, Charles; Wagner, Phillip; Waley, Arthur; Walker, Franklin; Walmsley, Leo; Walter, Bruno; Walworth, Arthur; Warner, Rex; Warren, Leila; Waterman, Philip; Watkin, Lawrence; Watson, E. L. Grant], 1921-56	<b>Folder 3</b>
Wol-Wyl Miscellaneous [Wolfe, Bertram D.; Wolfe, Humbert; Wolfe, Linnie Marsh; Wolfe, Charlotte; Wolff, Theodor; Woller, Johann; Woodward, W. E.; Worth, Kathryn; Worthington, Marjorie; Wylie, Philip], 1932-44	<b>Box 1489 Folder 1</b>
Wagner, Geoffrey - <i>The Sands of Valor</i> , Perm., 1966-67	<b>Folder 2</b>
Wagner, Philip M. - <i>American Wines and Wine-Making</i> , Clippings, 1955-56	<b>Folder 3</b>
<i>A Wine Growers Guide</i> , Bio., 1945-65	<b>Folder 4</b>
Wahloo, Peter - <i>The Assignment</i> , Bio., 1966	<b>Folder 5</b>
<i>The Thirty-First Floor</i> , Perm., 1966	<b>Folder 6</b>
Walker, Augusta - <i>A Back Fence Story</i> , Perm., 1966-67	<b>Folder 7</b>

Walker, Frank - <i>Hugo Wolf</i> , Bio., 1952-63	<b>Folder 8</b>
Walker, Frank - <i>The Man Verdi</i> , Clippings, 1961-63	<b>Box 1490 Folder 1</b>
Walker, Franklin - <i>San Francisco's Literary Frontiers</i> , Clippings, 1938-40	<b>Folder 2</b>
Walker, Frank, and Dane, George Ezra - <i>Travels with Mr. Brown</i> , Clippings, 1938-40	<b>Folder 3</b>
Wallace, Irving - <i>The Fabulous Originals</i> , Bio., 1955-57	<b>Folder 4</b>
<i>The Fabulous Showman</i> , Perm., 1954-60	<b>Folder 5</b>
<i>The Square Pegs</i> , Clippings, 1957-58	<b>Folder 6</b>
Perm., 1953-57	<b>Folder 7</b>
Ward, Richie R. - <i>Practical Technical Writing</i> , 1968	<b>Folder 8</b>
Watson, Nancy - <i>Katie's Chickens</i> , Fall '65, 1965	<b>Folder 9</b>
Watson, Nancy Dingman - <i>What Does A Begin With?</i> , Clippings, 1956-60	<b>Folder 10</b>
<i>What Is One?</i> , <i>When Is Tomorrow?</i> , Clippings, 1955-60	<b>Folder 11</b>
Weinstock, Herbert, Adv., 1967-68	<b>Folder 12</b>
Weinstock, Herbert - <i>Chopin</i> , Clippings, 1949-59	<b>Box 1491 Folder 1</b>
<i>Handel</i> , Clippings, 1946-59	<b>Folder 2</b>
<i>Tchaikovsky</i> , Clippings, 1943-59	<b>Folder 3</b>
Welcome, John - <i>Beware of Midnight</i> , Perm., 1959-61	<b>Folder 4</b>
<i>Run for Cover</i> , Perm., 1958-61	<b>Folder 5</b>

Alfred A. Knopf, Inc.

<i>Stop at Nothing</i> , Perm., 1959-60	<b>Folder 6</b>
Welty, Joel Carl - <i>The Life of Birds</i> , Perm., 1962-63	<b>Folder 7</b>
Werth, Alexander - <i>Leningrad</i> , Clippings, 1944-45	<b>Folder 8</b>
<i>Moscow War Diary</i> , Clippings, 1942	<b>Folder 9</b>
<i>Year of Stalingrad</i> , Perm., 1944-64	<b>Folder 10</b>
White, William C., Adv., 1967	<b>Folder 11</b>
Whitman, Walt - <i>Leaves of Grass</i> , Clippings, 1945-46	<b>Folder 12</b>
<i>Walt Whitman's Civil War</i> , 1960	<b>Folder 13</b>
Clippings, 1960-62	<b>Box 1492 Folder 1</b>
Willcox, William B. - <i>Portrait of a General</i> , Bio., 1963-64	<b>Folder 2</b>
<i>Star of Empire</i> , Bio., 1947-52	<b>Folder 3</b>
Williams, Greer - <i>Virus Hunters</i> , Clippings, 1959-60	<b>Folder 4</b>
Williams, T. Harry - <i>Hayes of the 23rd</i> , Bio., 1964-65	<b>Folder 5</b>
<i>Huey P. Long</i> , Bio., 1959	<b>Folder 6</b>
<i>Lincoln and His Generals</i> , Perm., 1949-53	<b>Folder 7</b>
Williams, J. Tuzo - <i>Igy : The Year of the New Moon</i> , Clippings, 1959-61	<b>Folder 8</b>
Perm., 1959-61	<b>Folder 9</b>
Wind, Edgar - <i>Art and Anarchy</i> , Clippings, 1961-64	<b>Box 1493 Folder 1</b>
Corr., 1961-64	<b>Folder 2</b>
Winston, Richard, Adv., 1966-67	<b>Folder 3</b>

Wollin, Goesta - <i>The Deep and the Past</i> , Bio., 1961-64	<b>Folder 4</b>
Woodin, Noel - <i>A Fine Frenzy</i> , Perm., 1959-60	<b>Folder 5</b>
Woolmer, Ronald - <i>The Conquest of Pain</i> , Perm., 1958-62	<b>Folder 6</b>
Wright, Cedric - <i>Words of the Earth</i> , Bio., 1960	<b>Folder 7</b>
Wright, Cedric, and Newhall, Nancy - <i>Words of the Earth</i> , Clippings, 1960	<b>Folder 8</b>
Perm., 1960	<b>Folder 9</b>
Wright, William, 1947	<b>Folder 10</b>
[File Storage Records X-Z], n.d.	<b>Folder 11</b>
Y Miscellaneous [Yasuda, Kenneth; Young, Catherine; Young, Roland], 1930-46	<b>Folder 12</b>
Zab-Zin Miscellaneous [Zabrinski, George; Zahl, Paul; Zeitlin, Jacob; Zeromski, Stefan; Zigrosser, Carl; Zimmerman, John L., Zinsser, Hans], 1927-45	<b>Box 1494</b> <b>Folder 1</b>
Zietlow, E. R. - <i>These Same Hills</i> , Perm., 1959-60	<b>Folder 2</b>
Zinn, Howard - <i>The Southern Mystique</i> , Bio., 1964	<b>Folder 3</b>
<b><u>Sub-subseries 3. W. T. Loverd Title Folders, 1968-70, bulk 1969</u></b>	
<b><u>February, 1969</u></b>	
Alden, John R. - <i>A History of the American Revolution</i> , 1968-69	<b>Box 1495</b> <b>Folder 1</b>
Cain, James M. - <i>Cain X 3</i> , 1968-69	<b>Folder 2</b>
Dourado, Autran - <i>A Hidden Life</i> , 1968-69	<b>Folder 3</b>

Flynn, Robert - <i>In the House of the Lord</i> , 1968-69	<b>Folder 4</b>
Horsman, Reginald - <i>War of 1812</i> , 1969	<b>Folder 5</b>
Luke, Peter - <i>Hadrian VII</i> , 1968-69	<b>Folder 6</b>
O'Connor, Jack - <i>Horse and Buggy West</i> , 1968-69	<b>Folder 7</b>
Santucci, Luigi - <i>Orfeo in Paradise</i> , 1969	<b>Folder 8</b>
Steinbeck, John IV - <i>In Touch</i> , 1968-69	<b>Folder 9</b>
<u>March, 1969</u>	
Asquith, Cynthia - <i>Diaries 1915-1918</i> , 1969	<b>Box 1495</b> <b>Folder 10</b>
Gerstein, Kurt - <i>Saul Friedlander</i> , 1969	<b>Folder 11</b>
Goldman, Eric - <i>The Tragedy of Lyndon Johnson</i> , 1968-69	<b>Folder 12</b>
Graham, Richard - <i>A Country of Brazilian History Since 1865</i> [and other Latin American and Spanish titles], 1968-69	<b>Folder 13</b>
Kelley, Robert - <i>The Transatlantic Persuasion</i> , 1968-69	<b>Folder 14</b>
<u>April, 1969</u>	
Carr, E. H. - <i>The October Revolution</i> , 1969	<b>Box 1495</b> <b>Folder 15</b>
Colegate, Isabel - <i>Orlando King</i> , 1969	<b>Folder 16</b>
Connell, Evan S., Jr. - <i>Mr. Bridge</i> , 1969	<b>Folder 17</b>
Gironella, Jose Maria - <i>Peace After War</i> , 1969	<b>Folder 18</b>

O'Connor, Frank - <i>A Set of Variations</i> , 1969	<b>Folder 19</b>
Read, Piers Paul - <i>The Junkers</i> , 1969	<b>Folder 20</b>
Updike, John - <i>Midpoint and Other Poems</i> , 1969	<b>Folder 21</b>
<u>May, 1969</u>	
Bedford, Sybille - <i>A Compass Error</i> , 1969	<b>Box 1495 Folder 22</b>
Benkovitz, Miriam J. - <i>Ronald Fairbank</i> , 1968-69	<b>Folder 23</b>
Bragg, Melvyn - <i>Without a City Wall</i> , 1968-69	<b>Folder 24</b>
Henry, Mary Roblee - <i>A Farmhouse in Provence</i> , 1967-69	<b>Folder 25</b>
Kolodin, Irving - <i>The Continuity of Music</i> , 1968-69	<b>Box 1496 Folder 1</b>
Krech, Crutchfield, and Livson - <i>Elements of Psychology</i> (2nd ed.), 1969	<b>Folder 2</b>
Lessing, Doris - <i>The Four Gates City</i> , 1969	<b>Folder 3</b>
Luttwack, Edward - <i>Coup d'Etat</i> , 1969	<b>Folder 4</b>
McAlister, John T., Jr. - <i>Vietnam : The Origins of Revolution</i> , 1969	<b>Folder 5</b>
Stuart, Dabney - <i>A Particular Place</i> (poetry), 1969	<b>Folder 6</b>
Warner, Lucy - <i>Mirrors</i> , 1969	<b>Folder 7</b>
Webster, Margaret - <i>The Same Only Different</i> , 1968-69	<b>Folder 8</b>

June, 1969



Abe, Kobo - <i>The Ruined Map</i> , 1969	<b>Box 1496 Folder 9</b>
Bradley, Wendell P. - <i>They Lived By the Wind</i> , 1969	<b>Folder 10</b>
Greenstone, J. David - <i>Labor in American Poltics</i> , 1969	<b>Folder 11</b>
Holborn, Hajo - <i>A History of Modern Germany 1840-1945</i> , 1969	<b>Folder 12</b>
Hoover, Helen - <i>A Place in the Woods</i> , 1969	<b>Folder 13</b>
Olson, Sigurd F. - <i>Open Horizons</i> , 1968-69	<b>Folder 14</b>
Ovington, Ray - <i>Tactics on Trout</i> , 1969	<b>Folder 15</b>
<u>July, 1969</u>	
Hunter, Rodello - <i>Wyoming Life</i> , 1964-69	<b>Box 1496 Folder 16</b>
Record, Paul - <i>Tropical Frontier</i> , 1969	<b>Folder 17</b>
<u>August, 1969</u>	
Amado, Jorge - <i>Dona Flor and Her Two Husbands</i> , 1969	<b>Box 1496 Folder 18</b>
Duffy, Maureen - <i>Wounds</i> , 1969	<b>Folder 19</b>
Mander, John - <i>The Unrevolutionary Society</i> , 1969	<b>Folder 20</b>
Mishima, Yukio - <i>Thirst for Love</i> , 1969	<b>Folder 21</b>
Ransom, John Crowe - <i>Selected Poems</i> (3rd ed., rev.), 1969	<b>Folder 22</b>
<u>September, 1969</u>	

Bloomfield, Lincoln P., and Leiss, Amelia C. - <i>Controlling Small Wars</i> , 1968-69	<b>Box</b> 1497 <b>Folder</b> 1
Cruso, Thalassa - <i>Making Things Grow</i> , 1969-70	<b>Folder 2</b>
Hentoff, Nat - <i>A Political Life</i> , 1969	<b>Folder 3</b>
Hirshon, Stanley P. - <i>the Lion of the Lord</i> , 1969	<b>Folder 4</b>
Innes, Hammond - <i>The Conquistadors</i> , 1969	<b>Folder 5</b>
Jackson, Gabriel - <i>Historian's Quest</i> , 1969	<b>Folder</b> 6
Marius, Richard - <i>The Coming of Rain</i> , 1969	<b>Folder 7</b>
Mitford, Jessica - <i>The Trial of Dr. Spock</i> , 1969	<b>Folder 8</b>
Newman, Peter C. - <i>A Nation Divided</i> , 1969	<b>Folder 9</b>
Potok, Chaim - <i>The Promise</i> , 1969	<b>Folder 10</b>
Randall, Julia - <i>Adam's Dream</i> , 1969	<b>Folder</b> 11
Sachar, Howard M. - <i>The Emergence of the Middle East</i> , 1969	<b>Folder 12</b>
Smith, Stevie - <i>The Best Beast</i> , 1969	<b>Folder</b> 13
Weingarten, Violet - <i>A Loving Wife</i> , 1969	<b>Folder</b> 14
<u>October, 1969</u>	
Bradbury, Ray - <i>I Sing the Body Electric!</i> , 1969	<b>Box 1498</b> <b>Folder 1</b>
Claiborne, Craig - <i>Craig Claiborne's Kitchen Primer</i> , 1969	<b>Folder 2</b>

Drabble, Margaret - <i>The Waterfall</i> , 1968-69	<b>Folder 3</b>
Elliott, Janice - <i>Angels Falling</i> , 1968-69	<b>Folder 4</b>
Graves, Wallace - <i>Trixie</i> , 1968-69	<b>Folder 5</b>
Greene, A. C. - <i>A Personal Country</i> , 1966-69	<b>Folder 6</b>
Helmericks, Harmon - <i>The Last of the Bush Pilots</i> , 1969	<b>Folder 7</b>
Miller, Jimmy - <i>The Big Win</i> , 1968-69	<b>Folder 8</b>
Mossiker, Frances - <i>The Affair of the Poisons</i> , 1969	<b>Folder 9</b>
Salamanca, J. R. - <i>A Sea Change</i> , 1969	<b>Folder 10</b>
Terres, John K. - <i>From Laurel Hill to Siler's Bog</i> , 1969	<b>Folder 11</b>
Williams, T. Harry - <i>Huey Long</i> , 1968-70	<b>Folder 12</b>
Yates, Richard - <i>A Special Providence</i> , 1969	<b>Folder 13</b>
<b><u>Sub-subseries 4. Fall 1984 Title Folders, 1983-85.</u></b>	
[File Storage Record]	<b>Box 1498 Folder 14</b>
Adams, Alice - <i>Superior Women</i> , 1984	<b>Folder 15</b>
Adams, Richard - <i>Maia</i> , 1984-85	<b>Folder 16</b>
Alther, Lisa - <i>Other Women</i> , 1984-85	<b>Folder 17</b>
Atkinson, [Allen], illustrator - <i>Mother Goose's Nursery Rhymes</i> , 1983-84	<b>Folder 18</b>

Boll, Heinrich - <i>What's to Become of the Boy</i> , 1984-85	<b>Folder 19</b>
Camus, Albert - <i>The Stranger</i> , 1985	<b>Folder 20</b>
Caufield, Catherine - <i>In the Rainforest</i> , 1984-85	<b>Folder 21</b>
Childress, Mark - [ <i>A World Made of Fire</i> ], 1984	<b>Folder 22</b>
Clark, T. J. - <i>The Paintings of Modern Life</i> , 1984	<b>Folder 23</b>
Crombie, David - <i>The Keyboard and Synthesizer Handbook</i> , 1984	<b>Folder 24</b>
Cunningham, Marian - <i>The Fannie Farmer Baking Book</i> , 1983-85	<b>Box 1499 Folder 1</b>
Doane, R. Michael - <i>The Legends of Jessie Dark</i> , 1984	<b>Folder 2</b>
Frank, Elizabeth - <i>Louise Bogan</i> , 1984-85	<b>Folder 3</b>
Fraser, Antonia - <i>The Weaker Vessel</i> , 1983-85	<b>Folder 4</b>
Fraser, George MacDonald - <i>The Pyrates</i> , 1983-84	<b>Folder 5</b>
Friedman, Meyer, and Ulmer, Diane - <i>Treating Type A Behavior</i> , 1984	<b>Folder 6</b>
Gardner, John, and Maier, John - <i>Gilgamesh</i> , 1984-85	<b>Folder 7</b>
Gibran, Kahlil - <i>The Kahlil Gibran Diary for 1985</i> , 1984	<b>Folder 8</b>
<i>Gourmet Bookshelf</i> , 1984	<b>Folder 9</b>
Heller, Joseph - <i>God Knows</i> , 1984	<b>Folder 10</b>
Herken, Gregg F. - <i>Counsels of War</i> , 1984	<b>Folder 11</b>

Hockney, David - <i>Cameraworks</i> , 1984-85	<b>Folder</b> 12
Horowitz, Helen Lefkowitz - <i>Alma Mater</i> , 1984	<b>Folder</b> 13
Israeloff, Roberta - <i>Coming to Terms</i> , 1984	<b>Box</b> 1500 <b>Folder</b> 1
Jacobs, Michael, and Stirton, Paul - <i>Knopf Traveller's Guides : Great Britain and Ireland</i> , 1984	<b>Folder</b> 2
James, Robert Rhodes - <i>Prince Albert</i> , 1984	<b>Folder</b> 3
Kevles, Daniel - <i>Genetics and Society</i> , 1984	<b>Folder</b> 4
Kirk, John T. - <i>American Furniture and the British Tradition to 1830</i> , 1984	<b>Folder</b> 5
<i>The Impecunious House Restorer</i> , 1984	<b>Folder</b> 6
Klein, Joe - <i>Payback</i> , 1984-85	<b>Folder</b> 7
Krementz, Jill - <i>How It Feels When Parents Divorce</i> , 1984-85	<b>Folder</b> 8
Lawford, Valentine - <i>Horst</i> , 1984	<b>Folder</b> 9
Leavitt, David - <i>Family Dancing</i> , 1984	<b>Folder</b> 10
Leithauser, Brad - <i>Equal Distance</i> , 1984	<b>Folder</b> 11
Lofgren, Lars - <i>Ocean Birds</i> , 1984	<b>Folder</b> 12
MacDonald, John D. - <i>More Good Old Stuff</i> , 1984	<b>Folder</b> 13
Maisel, Edward - <i>Charles T. Griffes</i> , 1984	<b>Folder</b> 14
Malouf, David - <i>Harland's Half Acre</i> , 1984	<b>Folder</b> 15

Marius, Richard - <i>Thomas More</i> , 1984	<b>Folder 16</b>
Mathee, Dalene - <i>Circles in the Forest</i> , 1984	<b>Folder 17</b>
McNamee, Thomas - <i>The Grizzly Bear</i> , 1984-85	<b>Folder 18</b>
Mitford, Jessica - <i>Faces of Philip</i> , 1984	<b>Folder 19</b>
Naipaul, V. S. - <i>Finding the Center</i> , 1984	<b>Folder 20</b>
Olken, [Charles], Singer, [Earl], and Roby, [Norman] - <i>The Connoisseur's Handbook of California Wines</i> , 1985	<b>Folder 21</b>
Page, Tim (ed.) - <i>The Glenn Gould Reader</i> , 1984	<b>Folder 22</b>
Pesetsky, Bette - <i>Digs</i> , 1984	<b>Folder 23</b>
Pool, Mary Jane - <i>The Angel Tree</i> , 1984-85	<b>Box 1501 Folder 1</b>
Porch, Douglas - <i>The Conquest of the Sahara</i> , 1984-85	<b>Folder 2</b>
Riding, Alan - <i>Mexico</i> , 1984-85	<b>Folder 3</b>
Ruas, Charles - <i>Conversations with American Authors</i> , 1984-85	<b>Folder 4</b>
Salter, Mary Jo, 1984	<b>Folder 5</b>
Schaffner, Mary Jo, and Klein, Susan - <i>Folk Hearts</i> , 1984	<b>Folder 6</b>
Seymour, John - <i>The Forgotten Crafts</i> , 1984	<b>Folder 7</b>
Silverman, Ruth - <i>The Dog Observed</i> , 1983-85	<b>Folder 8</b>
Smakov, Gennady - <i>Great Russian Dancers</i> , 1984	<b>Folder 9</b>

Spurling, Hilary - <i>Ivy : The Life of I. Compton-Burnett</i> , 1984-85	<b>Folder 10</b>
Spyri, Joanna - <i>Heidi</i> , 1983-85	<b>Folder 11</b>
Stein, Charles W. - <i>American Vaudeville as Seen By Its Contemporaries</i> , 1983-84	<b>Folder 12</b>
Stern, Jane, and Stern, Michael - <i>Square Meals</i> , 1982-85	<b>Folder 13</b>
Talbott, Strobe - <i>Deadly Gambits</i> , 1984	<b>Box 1502 Folder 1</b>
Tsongas, Paul - <i>Heading Home</i> , 1984	<b>Folder 2</b>
Ullman, Liv - <i>Choices</i> , 1984-85	<b>Folder 3</b>
Wiebe, Robert - <i>The Opening of American Society</i> , 1984	<b>Folder 4</b>
Willard, Nancy - <i>Things Inevitable to See</i> , 1984-85	<b>Folder 5</b>
Williams, Norman - <i>The Unlovely Child</i> , 1984	<b>Folder 6</b>
Wilson, Robin, and Lloyd, Frederick - <i>Gilbert and Sullivan</i> , 1984	<b>Folder 7</b>
Wurlitzer, Rudy - <i>Slow Fade</i> , 1984	<b>Folder 8</b>
<b><u>Sub-subseries 5. Fall 1985 Title Folders, 1984-86</u></b>	
[File Storage Record]	<b>Box 1502 Folder 9</b>
Allende, Isabel - <i>The House of the Spirits</i> , 1984-85	<b>Folder 10</b>
Arrington, Leonard J. - <i>Brigham Young</i> , 1985	<b>Folder 11</b>
<i>Audubon Society Nature Guides</i> , 1984-86	<b>Folder 12</b>
Barnes, Julian - <i>Flaubert's Parrot</i> , 1985	<b>Folder 13</b>

Benedict, Elizabeth - <i>Slow Dancing</i> , 1985	<b>Folder</b> 14
Bialer, Seweryn - <i>The Soviet Paradox</i> , 1985	<b>Folder</b> 15
Boll, Heinrich - <i>A Soldier's Legacy</i> , 1985	<b>Folder</b> 16
Burton, Robert - <i>Bird Behavior</i> , 1984-85	<b>Folder</b> 17
Butler, Robert Olen - <i>On Distant Ground</i> , 1985	<b>Folder</b> 18
Clampitt, Amy - <i>What the Light Was Like</i> , 1985	<b>Folder</b> 19
Craft, Robert - <i>Stravinsky</i> , 1985	<b>Folder</b> 20
Dass, Ram, and Gorman, Paul - <i>How Can I Help?</i> , 1984-85	<b>Box</b> 1503 <b>Folder</b> 1-2
Deighton, Len - <i>Mexico Set</i> , 1984-85	<b>Folder</b> 3
Dennis, John V. - <i>The Wildlife Gardener</i> , 1984-85	<b>Folder</b> 4
Dickinson, Charles - <i>Crows</i> , 1984-85	<b>Folder</b> 5
Eberstadt, Fernanda - <i>Low Tide</i> , 1984-85	<b>Folder</b> 6
Ellis, Richard - <i>The Book of Whales</i> , 1985	<b>Folder</b> 7
Forster, Margaret - <i>Significant Sisters</i> , 1983-85	<b>Folder</b> 8
Giobbi, Edward, and Wolff, Richard - <i>Eat Right, Eat Well - The Italian Well</i> , 1984-86	<b>Folder</b> 9
Hacker, Marilyn - <i>Assumptions</i> , 1984-85	<b>Folder</b> 10
Handl, Irene - <i>The Sioux</i> , 1984-85	<b>Folder</b> 11



Hannah, Barry - <i>Captain Maximus</i> , 1984-85	<b>Folder 12</b>
Hempel, Amy - <i>Reasons to Live</i> , 1984-85	<b>Folder 13</b>
Herken, Gregg F. - <i>Counsels of War</i> , 1984-85	<b>Folder 14</b>
Hersey, John - <i>The Call</i> , 1984-85	<b>Folder 15</b>
Higgins, George V. - <i>Penance for Jerry Kennedy</i> , 1984-85	<b>Folder 16</b>
Holland, Cecelia - <i>Pillar of the Sky</i> , 1983-85	<b>Folder 17</b>
Johnson, Denis - <i>Fiskadoro</i> , 1983-85	<b>Folder 18</b>
Johnston, Jill - <i>Paper Daughter</i> , 1983-85	<b>Box 1504 Folder 1</b>
Junior League of Washington D. C. - <i>The City of Washington</i> , 1985	<b>Folder 2</b>
Kevles, Daniel J. - <i>In the Name of Eugenics</i> , 1984-85	<b>Folder 3</b>
Lavitt, Wendy - <i>The Doll Engagement Calendar</i> , 1985-86	<b>Folder 4</b>
Leaton, Anne - <i>Pearl</i> , 1984-85	<b>Folder 5</b>
Lemann, Nancy - <i>Lives of the Saints</i> , 1984-85	<b>Folder 6</b>
Macdonald, Cynthia - <i>Alternate Means of Transport</i> , 1985	<b>Folder 7</b>
MacDonald, John D. - <i>The Lonely Silver Rain</i> , 1983-85	<b>Folder 8</b>
Moore, Lorrie - <i>Self-Help</i> , 1984-85	<b>Folder 9</b>
Morgan, Janet - <i>Agatha Christie</i> , 1981-85	<b>Folder 10</b>

Morgenthau, Hans J., and Thompson, Kenneth W. - <i>Politics Among Nations</i> , 1985	<b>Folder</b> 11
Navratilova, Martina - Autobiography, 1984-85	<b>Folder</b> 12
Norris, Gloria - <i>Looking for Bobby</i> , 1984-85	<b>Folder</b> 13
Piercy, Marge - <i>My Mother's Body</i> , 1985	<b>Folder</b> 14
Potok, Chaim - <i>Davita's Harp</i> , 1984-85	<b>Folder</b> 15
Rosenfeld, Albert - <i>Prolongevity II</i> , 1985	<b>Folder</b> 16
Ross, Wallace - <i>Sail Power</i> , 1985	<b>Folder</b> 17
Sagan, Eli - <i>At the Dawn of Tyranny</i> , 1983-85	<b>Folder</b> 18
Segal, Lore - <i>The First American</i> , 1983-85	<b>Folder</b> 19
Sereny, Gitta - <i>The Invisible Children</i> , 1985	<b>Folder</b> 20
Shevchenko, Arkady N. - <i>Breaking with Moscow</i> , 1985	<b>Folder</b> 21
Singer, Mark - <i>Funny Money</i> , 1985	<b>Folder</b> 22
Smith, Denis Mack - <i>Cavour</i> , 1985	<b>Box</b> 1505 <b>Folder</b> 1
Smith-Rosenberg, Carroll - <i>Disorderly Conduct</i> , 1985	<b>Folder</b> 2
Smullyan, Raymond - <i>To Mock a Mockingbird</i> , 1983-85	<b>Folder</b> 3
Spacks, Patricia Mayer - <i>Gossip</i> , 1984-85	<b>Folder</b> 4
Sprigg, June, and Butler, Linda - <i>Inner Light</i> , 1984-85	<b>Folder</b> 5

Strand, Mark - <i>Mr. and Mrs. Baby</i> , 1984-85	<b>Folder 6</b>
<b><u>Sub-subseries 6. Jane Becker Friedman, 1966-88, bulk 1975-76 and 1983-84</u></b>	
<b><u>A. Pre-1977</u></b>	
[File Storage Record], 1981	<b>Box 1505 Folder 7</b>
[Lesley, Cole] - Noel Coward, 1976	<b>Folder 8</b>
Lewis, [Bernard] - (Islam), 1976-77	<b>Folder 9</b>
Lindsay, Cynthia, 1975-76	<b>Folder 10</b>
Mitchell, [Paige], 1966-76	<b>Box 1506 Folder 1</b>
Mossiker, [Frances], 1976-78	<b>Folder 2</b>
Needham, [Jacob], and Lewis, [Dennis], 1976	<b>Folder 3</b>
Nevins, [Allan], and Commager, [H. S.] - <i>A Short History of the United States</i> , 1976	<b>Folder 4</b>
Noren, [Catherine Hanf], 1974-76	<b>Folder 5</b>
Olendorff, [Richard], 1975-76	<b>Folder 6</b>
Papachristou, Judith, 1976	<b>Folder 7</b>
Painter, [Nell Irvin] - <i>Exodusters</i> , 1976-77	<b>Folder 8</b>
Risvold, [Floyd], 1975-76	<b>Folder 9</b>
Rosenfeld, [Albert], 1976-77	<b>Folder 10</b>
Samson, [John G.] - E. T. Seton, 1976-77	<b>Folder 11</b>
Schell, [Jonathan], 1975	<b>Folder 12</b>
Sherwin, Martin, 1975-76	<b>Folder 13</b>
Simon, Carly, 1976	<b>Folder 14</b>

[Smith, Desmond] - <i>Smith's Montreal</i> , 1975-76	<b>Folder 15</b>
<i>Smith's Moscow</i> , 1975	<b>Folder 16</b>
Smith, R. C. - <i>Debussy</i> , 1976	<b>Folder 17</b>
Sprigg, [June], 1975	<b>Folder 18</b>
Stephens, George - <i>Remodeling Old Houses</i> , 1979	<b>Folder 19</b>
Stevens, Holly, 1977	<b>Folder 20</b>
Taylor, [Telford], 1975-76	<b>Folder 21</b>
Tucker, Anne, 1973-74	<b>Folder 22</b>
Von Woerkom, [Fons], 1976	<b>Box 1507 Folder 1</b>
Wagner, Philip, 1976	<b>Folder 2</b>
Ward, Ritchie, 1969-76	<b>Folder 3</b>
Watts, [Peter], 1976	<b>Folder 4</b>
Weichman, [Louis J.], n.d.	<b>Folder 5</b>
Weideger, Paula, 1975-76	<b>Folder 6</b>
[Weissman, Dick], 1977	<b>Folder 7</b>
[Wollin, Goesta], 1965-72	<b>Folder 8</b>
Women's History, 1976	<b>Folder 9</b>
Ziegler, [Philip], 1976	<b>Folder 10</b>
<b><u>B. 1983</u></b>	
Fall Sales Conference, 1983-88	<b>Box 1507 Folder 11</b>
Sales Conference (May) Fall 1983 - A. B. A., June 1983 for Fall, 1983	<b>Folder 12</b>
[General Materials - Fall 1983], 1983	<b>Folder 13</b>

1983-84

**Box 1508 Folder 1**

C. 1984

Author Appearances, 1984-85

**Box 1508 Folder  
2**

Cookbook Catalogue - Order Card and Jane Montant Letter, 1984

**Folder 3**

Summer, 1984

**Folder 4**

Cookbook Promotion - Spring 1984, 1983-84

**Folder 5**

Gourmet Goldstamping Offer - insert, 1984

**Folder  
6**

Advertising, 1984

**Folder 7**

Remnant Space, n.d.

**Folder 8**

Spring Sales Conference (for Fall 1984 books), 1984

**Folder 9**

[General Materials Fall 1984], 1977-85

**Box 1509  
Folder 1-5**

**Sub-subseries 7. Author Questionnaires, 1929-65, bulk 1948-55**

A-B, 1929-55

**Box 1510 Folder 1**

C, 1935-58

**Folder 2**

D-G, 1935-63

**Folder 3**

H-K, 1936-61

**Folder 4**

L-M, 1935-57

**Box 1511 Folder 1**

N-R, 1935-60

**Folder 2**

S-Stein, 1936-65

**Folder 3**

Step-Z, 1935-60

**Folder 4**

**Sub-subseries 8. General Promotional Materials, 1923-96**

A, 1954-81

**Box 1511 Folder 5**

B, 1950-95	<b>Folder 6</b>
C, 1927-82	<b>Box 1512 Folder 1</b>
D, 1935-81	<b>Folder 2</b>
E-F, 1950-96	<b>Folder 3</b>
G, 1944-81	<b>Folder 4</b>
H, 1923-80	<b>Folder 5</b>
I-K, 1945-81	<b>Folder 6</b>
L, 1965-80	<b>Folder 7</b>
M-N, 1924-83	<b>Folder 8</b>
O-Q, n.d.	<b>Folder 9</b>
R, 1973-80	<b>Folder 10</b>
S, 1941-81	<b>Folder 11</b>
T, 1952-77	<b>Folder 12</b>
U-Z, 1955-82	<b>Folder 13</b>
Awards and Fellowships, 1943-44	<b>Folder 14</b>
Borzoi Books for Young People, 1945-49	<b>Folder 15</b>
Calendars, n.d.	<b>Box 1513 Folder 1</b>
Catalogs, 1943-68	<b>Folder 2-4</b>
Complete List of Borzoi Books, 1949-65	<b>Folder 5</b>
General, 1954	<b>Folder 6</b>
Subject Catalogs, 1947-65	<b>Folder 7</b>
Vintage, n.d.	<b>Folder 8</b>
<b>Subseries B. Sales, 1939-70, bulk 1948-59</b>	

Informal Sales Conference, 1946	<b>Box 1513 Folder 9</b>
Firm Correspondence and memos, 1939-70	<b>Box 1514 Folder 1</b>
General Correspondence, 1928-59	<b>Folder 2</b>
Other Sales Materials, 1937-58	<b>Folder 3</b>
Profit Sharing, 1947-63	<b>Folder 4</b>
<b>Subseries C. College, 1951-90, bulk 1951-59</b>	
Armstrong, Robert P., 1958-59	<b>Box 1514 Folder 5</b>
Cram, Robert J., 1958	<b>Folder 6</b>
Hawes, John T., 1951-58	<b>Folder 7</b>
Schwartz, John T., 1953-90	<b>Folder 8</b>

**Series VIII. London Office Files 1910-57, bulk 1928-40**

Accounting, 1931-59	<b>Box 1514 Folder 9-10</b>
1926-31	<b>Box 1515 Folder 1-2</b>
Articles of Incorporation, 1928	<b>Folder 3</b>
Certificate of Incorporation, 1928	<b>Folder 4</b>
Educational Department, 1928-30	<b>Folder 5</b>
George Allen and Unwin, 1931-32	<b>Folder 6</b>
Hergesheimer, Joseph, 1931-33	<b>Folder 7</b>
Income Tax, 1931-50	<b>Folder 8</b>
Inventories, 1936	<b>Folder 9</b>
Knopf, Blanche W., 1928	<b>Box 1516 Folder 1</b>
Knopf, Samuel - American Memos, 1928-32	<b>Folder 2</b>
Lease - Agreements, 1910-45	<b>Folder 3-4</b>
Alterations to 37 Bedford Square, 1927-29	<b>Folder 5</b>
Balance Sheets, 1928-44	<b>Folder 6</b>
Correspondence, 1928-57	<b>Box 1517 Folder 1-2</b>
Parker, Garrett and Co., 1927-30	<b>Folder 3</b>
Liquidation, 1928-42	<b>Folder 4-6</b>
Winding Up Data, 1946-49	<b>Folder 7</b>
Minutes, 1928-49	<b>Box 1518 Folder 1</b>
Morris, Ira, 1930-32	<b>Folder 2</b>
Office, 1929-32	<b>Folder 3</b>
[Remaindering of Stock], 1929-32	<b>Folder 4</b>



Alfred A. Knopf, Inc.

Shares, 1928-37

**Folder 5**

Alfred A. Knopf, Inc.

**Series IX. *American Mercury* , 1923-60, bulk 1933-36**

Federal Income Tax 1933 - AAK Inc., 1933-60

**Box 1519  
Folder 1**

[General Materials], 1935-39

**Folder 2**

Statements, 1923-34

**Folder 3-5**

Alfred A. Knopf, Inc.

**Box 1520-21** Film and A/V material