

J. G. Ballard:

A Preliminary Inventory of Manuscripts for at the Harry Ransom Center

Descriptive Summary

Creator:	Ballard, J. G., 1930-
Title:	J. G. Ballard Manuscripts for <i>The Unlimited Dream Company</i>
Dates:	1976-1978
Extent:	2 boxes (.84 linear feet)
Abstract:	This collection contains manuscript drafts written by J. G. Ballard for <i>The Unlimited Dream Company</i> .
Call Number:	Manuscript Collection MS-00198
Language:	Most material is in English.
Access:	Open for research

Administrative Information

Acquisition:	Purchases, 1995 (Reg. no. 13526)
Processed by:	Joan Sibley, 2005
Repository:	Harry Ransom Center, The University of Texas at Austin

Scope and Contents

The composition of J. G. Ballard's *The Unlimited Dream Company* (1979) is documented by his heavily revised first and second drafts of the novel, created 1976-1978. Both manuscripts were signed and dated by Ballard on 24 August 1984, and received in a collector's slipcase bearing a logo of a book being netted along with the initials LMS. According to a note by Ballard accompanying the second draft, "Fury" and "The Stunt Pilot" were the other titles he considered for the book.

Additional materials by or relating to J. G. Ballard and his works are also present in several other manuscript collections at the Ransom Center, including those for *Bananas*, Robert Park Mills, Peter Owen, Ltd., Iain Sinclair, and Tom Stoppard. The Library also holds copies of many of Ballard's books, including one of the few surviving copies of the suppressed Doubleday edition of *The Atrocity Exhibition* (1970).

Index Terms

Document Types

Manuscripts for publication.

Subjects

Science fiction.

Series I. *The Unlimited Dream Company*(1979)

First draft, composite typewritten and handwritten manuscript with extensive changes and additions, May - December 1976

pp 1-58 **Box 1 Folder 1**

pp 59-99 **Folder 2**

pp 100-195 **Folder 3**

pp 196-305 **Folder 4**

Second draft, typescript with extensive handwritten changes, February 1977 - March 1978

Chapter list **Box 1 Folder 5**

pp 1-78 **Folder 6**

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pp 161-252 **Folder 8**

pp 253-341 **Folder 9**

Collector's slipcase **Box 2**