

# Russell Banks:

## An Inventory of His Papers at the Harry Ransom Center

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### Descriptive Summary

<b>Creator:</b>	Banks, Russell, 1940-2023
<b>Title:</b>	Russell Banks Papers
<b>Dates:</b>	1960s-2012
<b>Extent:</b>	110 document boxes, 1 oversize box (osb), 19 serial boxes (53.76 linear feet), 2 galley files (gf)
<b>Abstract:</b>	The literary papers of American writer Russell Banks include material for his novels and collected short stories, from notes and drafts of works to publication material and reviews; screenplays written by Banks and by others based on his novels; and shorter works, such as articles and essays, introductions, plays, poems, reviews, and short stories. The papers also contain extensive correspondence, as well as articles about Banks, biographical information, diary notes, contracts, published material, and works by others.
<b>Call Number:</b>	Manuscript Collection MS-04899
<b>Language:</b>	English, French
<b>Access:</b>	Open for research. Some materials restricted due to condition and conservation status.

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### Administrative Information

<b>Acquisition:</b>	Purchases, 2002-2012 (R15005, R15098, 12-12-001-P)
<b>Processed by:</b>	Liz Murray, 2003; Daniela Lozano, 2015
<b>Repository:</b>	<a href="#">Harry Ransom Center, The University of Texas at Austin</a>

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## Biographical Sketch

Russell Earl Banks was born on March 28, 1940, in Newton, Massachusetts, the eldest of four children, to Earl Banks and Florence Taylor. They lived in New Hampshire but moved back to Massachusetts after Earl abandoned the family when Banks was 12 years old. Banks was awarded a full scholarship to Colgate University in Hamilton, New York, but dropped out in the first semester. Intending to join Fidel Castro's insurgent army, he hitchhiked to Florida, but instead of travelling to Cuba, Banks remained in Florida where he met and married Darlene Bennett with whom he had a daughter, Leona, born in 1960.

Banks and his family moved to Boston, and it was while working at a bookstore there that he began socializing with a literary crowd and trying his hand at writing poetry and stories. He and Darlene divorced in February 1962 and, in October of that year, he married Mary Gunst and they had three daughters: Caerthan (b. 1964), Maia (b. 1968), and Danis (b. 1970). In 1964, Banks enrolled at the University of North Carolina at Chapel Hill. There, he co-founded the journal, *Lillabulero*, which became a successful literary magazine that ran for nine years. He graduated in 1967 after just three years.

In 1968, Banks began teaching at Emerson College in Boston, and then at the University of New Hampshire at Durham in 1970. In 1975, he published his first collection of short stories, *Searching for Survivors*, as well as his first novel, *Family Life*. The next year Banks was awarded a Guggenheim Fellowship which allowed him to take a break from teaching and live in Jamaica from May 1976 to September 1977. His second novel, *Hamilton Stark*, was completed during this time and published in 1978. Banks also used his time in Jamaica to gather material for another novel, *The Book of Jamaica* (1980) which was awarded an American Book Award from the Before Columbus Foundation.

Upon their return from Jamaica, Banks and Mary divorced. Banks began teaching at the University of New England until 1982, then went on to teach at Columbia University, and briefly, at New York University and the University of Alabama. In 1982, Banks was offered a professorship at Princeton University, and he married his third wife, Kathy Wilton, an editor at Harper and Row. They divorced in 1988, after which he married poet Chase Twichell. Works published during this decade include *Continental Drift* (1985), which was awarded the John Dos Passos Prize for Fiction and was a Pulitzer Prize finalist; the short story collection *Success Stories* (1986); and *Affliction* (1989), which was later adapted into a film directed by Paul Schrader.

Banks continued to produce novels in the following decades including *The Sweet Hereafter* (1991), which was adapted into a film directed by Atom Egoyan; *Rule of the Bone* (1995); the Pulitzer Prize finalist, *Cloudsplitter* (1998); *The Reserve* (2006); and *Lost Memory of Skin* (2011). He also published the short story collection, *The Angel on the Roof* (2000), and the nonfiction work, *Dreaming Up America* (2008), an expanded version of an interview, *Amérique: notre histoire*, first published in France in 2006.

Banks won numerous awards including National Endowment for the Arts Creative Writing Fellowships, the St. Lawrence Award for Short Fiction, O. Henry and Best American Short Story Award, and the Literature Award from the American Academy of Arts and Letters. He retired from teaching at Princeton in 1997. Banks died January 7, 2023 in Saratoga Springs, New York.

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## Sources:

In addition to material found in the Russell Banks Papers, the following sources were used:

Hennessy, Denis M. "Russell Banks." *Dictionary of Literary Biography Online*, <http://galenet.galegroup.com> (accessed 4 December 2015).

McEneaney, Kevin T. *Russell Banks: In Search of Freedom*. Santa Barbara, CA: Praeger, 2010.

"Russell Banks." *Contemporary Authors Online*, <http://galenet.galegroup.com> (accessed 7 December 2015).

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## Scope and Contents

The literary papers of American writer Russell Banks span a fifty-year career from the early 1960s to 2012. The collection includes material for his novels and collected short stories, from notes and drafts of works to publication material and reviews, as well as screenplays written by Banks and by others based on his novels. Also present are shorter works, such as articles and essays, introductions, plays, poems, reviews, and short stories. The papers also contain extensive correspondence, articles about Banks, biographical information, diary notes, contracts, published material, and works by others. The papers are arranged in four series: I. Works, 1969-2012, undated; II. Correspondence, 1960s-2009, undated; III. Personal and Career Related, 1968-2009; and IV. Published Material, 1963-2011.

Series I. Works is divided into two subseries: A. Novels, Collections, Screenplays; and B. Short Works and Other Writings. This material is arranged alphabetically by title.

Subseries A. Novels, Collections, Screenplays contains material related to Banks's published novels including *Affliction*, *The Book of Jamaica*, *Cloudsplitter*, *Continental Drift*, *The Darling*, *Family Life*, *Hamilton Stark*, *Lost Memory of Skin*, *The Relation of My Imprisonment*, *The Reserve*, *Rule of the Bone*, and *The Sweet Hereafter*. Also present are typescript drafts of Banks's unpublished first novel, *The Locus*. Screenplays for two of his novels that were subsequently adapted to the screen in 1997, *Affliction*, directed by Paul Schrader, and *The Sweet Hereafter*, directed by Atom Egoyan, are also found in this subseries. Other novels which include screenplay adaptations written by Banks and/or others are *The Book of Jamaica*, *Cloudsplitter*, and *Continental Drift*.

Screenplays and material related to a film based on Jack Kerouac's *On the Road* are also present. Short story collections in this subseries include *The Angel on the Roof*, *The New World*, *Searching for Survivors*, *Success Stories*, and *Trailerpark*. Other works represented here include *Outer Banks*, a novel compilation consisting of *Family Life*, *Hamilton Stark*, and *The Relation of My Imprisonment*; *The Invisible Stranger*, a collaboration with photographer Arturo Patten; and two nonfiction works, *Amérique: notre histoire*, an interview with Banks published in French, and *Dreaming Up America*, the expanded English version of the interview.

Notebooks and a typescript draft for *Lost Memory of Skin* and a typescript draft of *The Darling* contained paperclips on the edges of individual pages used to flag those pages. The paperclipped pages were photocopied and filed with the corresponding material and the paperclips were removed to prevent damage to the paper.

Subseries B. Short Works and Other Writings includes articles for magazines and newspapers, such as *The New York Times*, *Condé Nast Traveler*, *The New Republic*, *Vanity Fair*, and *The Atlantic*. Article topics cover a wide range of people and places from the Adirondacks, Edinburgh, Seychelles, and the Everglades to Eudora Welty, Billie Holiday, Paul Strand, and Raymond Carver. Banks wrote introductions to works by Nelson Algren, Nathaniel Hawthorne, Frank O'Connor, Michael Rumaker, and Mark Twain. Plays, poems, research material for various projects, reviews, and short stories are also included in this subseries.

Series II. Correspondence is organized in three subseries: A. Chronological; B. Individual Correspondents; and C. Career-Related Correspondence. While Banks kept his correspondence primarily in date order, frequent correspondents were identified separately and housed apart from the chronological files, although there is some crossover between the two. Letters from Bill Corbett, Clarence Major, William Matthews, Joyce Carol Oates, Leon Rooke, Charles Simic, Jonathan Williams, and Arthur Yanoff are particularly numerous. The career-related files found in Subseries C reflect Banks's involvement with the Coordinating Council of Literary Magazines, the Princeton Writing Program, and the publications *Lillabulero* and *Ploughshares*. Files relating to academic appointments, publishing, requests for literary engagements, editorial and writing projects, and readings are also found in this subseries.

Series III. Personal and Career Related contains material that provides additional information about Banks in the form of articles about him, an autobiographical piece for *Contemporary Authors*, and a diary written between September 1978 and March 1984. Publishing contracts, interviews, lectures and speeches, and works by Jane Anderson, Ray Buck, Brad Mirman, and Joel Tuber are also present.

Series IV. Published Material is made up of literary and popular magazines in which articles by and about Banks, excerpts from novels, interviews, reviews, and stories are published. This material is arranged alphabetically by the title of the periodical, and indexed by title of the work by or about Banks in the Index to Published Material. In cases where both a manuscript and published version exist for the same work, the published version is filed with the manuscript.

The material is in good condition, except for several items in the *Hamilton Stark* section that are mold-damaged. This material is currently restricted until it has been treated by the Conservation Department.

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## **Related Material**

Additional materials related to Russell Banks are located in the Ransom Center's Russell Banks Collection and the Paul Schrader Papers.

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## **Separated Material**

Books, video tapes, sound recordings, and computer disks received with the papers have been transferred to appropriate departments within the Ransom Center. Sound Recordings are described individually in a list at the end of this finding aid and in a [searchable database](#)

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**Series I. Works, 1969-2012, undated**

## Subseries A. Novels, Collections, Screenplays

## Affliction (novel, 1990) [earlier title The Dead of Winter]

Notes and chapter outlines	<b>Container 1.1</b>
The Dead of Winter	
Rough draft	<b>Container 1.2-5</b>
Corrected typescript	<b>Container 1.6</b>
Second draft	<b>Container 1.7-8</b>
Second to third draft	<b>Container 1.9, 2.1</b>
Working manuscript	<b>Container 2.2-4</b>
Epilogue drafts	<b>Container 2.5</b>
Research material	<b>Container 2.6, 3.1-2</b>
Reviews and publicity	<b>Container 3.3-4</b>
Film adaptation	
Screenplay by Paul Schrader	
First draft, December 1991	<b>Container 3.5</b>
Draft, 27 August 1996	<b>Container 75.1</b>
Draft revision, January 1997	<b>Container 3.6</b>
Contracts	<b>Container 3.7</b>
Correspondence	<b>Container 3.8</b>
Distribution	<b>Container 3.9</b>
Filming schedule	<b>Container 3.10</b>
Photographs, on location; publicity	<b>Container 3.11</b>
Promotion, tours, screenings, and correspondence, for book and film	<b>Container 4.1</b>

Press coverage, 1996-1999	<b>Container 75.2-3</b>
Reviews	<b>Container 4.2-3</b>
Reviews and Oscar coverage, 1998-1999	<b>Container 75.4-6</b>
Screening notes	<b>Container 4.4</b>
Amérique: notre histoire (nonfiction, 2006)	
Edited transcript of interview with Russell Banks, undated	<b>Container 95.1</b>
Corrected typescript, undated	<b>Container 95.2</b>
Correspondence, 2005-2007	<b>Container 95.3</b>
Reviews and publicity, 2006	<b>Container 95.4</b>
The Angel on the Roof (short stories, 2000)	
Note cards with story titles	<b>Container 4.5</b>
Annotated selections	
The New World	<b>Container 4.6</b>
Searching for Survivors	<b>Container 4.7</b>
Success Stories	<b>Container 4.8</b>
Trailerpark	<b>Container 4.9</b>
Uncorrected proofs	<b>Container 5.1</b>
Prepublication printing of Djinn, two copies	<b>Container 5.2</b>
The Book of Jamaica (novel, 1980)	
Handwritten diary, December 1975-May 1978	<b>Container 5.3</b>
Notes	<b>Container 5.4</b>
Captain Blood, with synopsis drafts and correspondence	<b>Container 5.5</b>
'Accompong'	<b>Container 5.6</b>
'Obi'	<b>Container 5.7</b>

'Dread'	<b>Container 6.1</b>
Setting copy	<b>Container 6.2-3</b>
Master proof	<b>Container 6.4-5</b>
Uncorrected page proof	<b>Container 7.1</b>
Research material	<b>Container 7.2-3</b>
Reviews	<b>Container 7.4</b>
Film adaptation	
Synopsis, film treatment by Banks, correspondence, 1997-2000	<b>Container 95.5</b>
Screenplay by Jeremy Pikser	
Rough draft and notes, March 2002	<b>Container 95.6</b>
Draft, circa August 2002	<b>Container 95.7</b>
Draft, August 2002	<b>Container 95.8</b>
Screenplay titled Captain Blood, 10 January 2003	<b>Container 96.1</b>
Screenplay titled Captain Blood, 17 January 2003, two copies	<b>Container 96.2-3</b>
Screenplay, August 2004, three copies	<b>Container 96.4-6</b>
Correspondence and lists	
Actors, 1998-2007	<b>Container 96.7</b>
Directors, 1997-2003	<b>Container 96.8</b>
Producers, 1997-1999	<b>Container 97.1</b>
Correspondence, 1997-2004	<b>Container 97.2</b>
Cloudsplitter (novel, 1998)	
Handwritten drafts, chapters 21 and 24	<b>Container 7.5</b>
Rough draft	<b>Container 7.6-7, 8.1-3</b>



Edited typescript	<b>Container</b> 8.4-5, 9.1-2
First pass proofs, edited	<b>Container</b> 9.3-5, 10.1
Timbuktu section, not published	<b>Container</b> 10.2-4
Research material	<b>Container</b> 10.5, 11.1-6
Awards	<b>Container</b> 12.1
Book tour	<b>Container</b> 12.2
Correspondence	
Cover design	<b>Container</b> 12.3
Editorial	<b>Container</b> 12.4
Production	<b>Container</b> 12.5
Photograph used for book cover	<b>Container</b> 97.3
Publication material	<b>Container</b> 12.6
Reviews	
Foreign, general	<b>Container</b> 12.7
France	<b>Container</b> 12.8
U.S.	<b>Container</b> 12.9
Film adaptation	
Outline by John Romano, several versions, 2003	<b>Container</b> 97.4
Outline and treatments by Banks, 2005-2006	<b>Container</b> 97.5
Screenplay by Banks, May 2006, four copies	<b>Container</b> 97.6-9
Screenplay by Timothy J. Sexton	
Draft (lacking title page), undated	<b>Container</b> 98.1
Draft, 26 April 2007	<b>Container</b> 98.2
Screenplay, 3 July 2007, with notes and correspondence	<b>Container</b> 98.3-4

Screenplay by unknown author (lacking title page), undated	<b>Container</b> 98.5
'Beat sheet,' undated	<b>Container</b> 98.6
Correspondence, 2001-2007	<b>Container</b> 98.7
Continental Drift (novel, 1985) [earlier title The Trade]	
The Trade	
Handwritten notes and typescript outline	<b>Container</b> 13.1
Part one, handwritten draft	<b>Container</b> 13.2
Rough draft, corrected typescript	<b>Container</b> 13.3-5
Selling Out section	<b>Container</b> 13.6
Partial corrected typescript	<b>Container</b> 13.7
Revised first draft	<b>Container</b> 14.1-3
Working manuscript I	<b>Container</b> 14.4-5
Corrected typescript	<b>Container</b> 14.6, 15.1-2
Setting copy	<b>Container</b> 15.3-5
Page proofs, master set	
First pass	<b>Container</b> 16.1-2
Second pass	<b>Container</b> 16.3-4
Publicity and correspondence	<b>Container</b> 16.5
Research material	<b>Container</b> 16.6, 17.1-4
Reviews	<b>Container</b> 17.5-7
Film adaptation	
Handwritten notes, outline and treatment drafts, 1985, undated	<b>Container</b> 98.8
'Script development,' 1994-2003	<b>Container</b> 98.9, 99.1

Screenplay	<b>Container 17.8</b>
Screenplay, copy 2	<b>Container 18.1</b>
Screenplay by Banks	
First draft, notes and correspondence, 1987-1988	<b>Container 99.2</b>
29 November 1988, two copies	<b>Container 99.3-4</b>
'First draft,' 22 January 1998	<b>Container 99.5</b>
24 January 1999	<b>Container 99.6</b>
10 April 1999, with notes and correspondence, 1999-2001	<b>Container 99.7</b>
11 September 2001	<b>Container 99.8</b>
20 May 2002, lacking title page	<b>Container 100.1</b>
Undated	<b>Container 100.2</b>
Screenplay by Banks and Raoul Peck	
23 May 2002, two copies	<b>Container 100.3-4</b>
'May 2002 revision,' 2002	<b>Container 100.5</b>
Partial screenplay, 27 May 2003	<b>Container 100.6</b>
June 2003, two copies	<b>Container 100.7, 101.1</b>
12 July 2003, two copies	<b>Container 101.2-3</b>
6 August 2003, two copies, one with revisions	<b>Container 101.4-5</b>
6 August 2005	<b>Container 101.6</b>
25 August 2005, two copies and one partial copy	<b>Container 101.7-9</b>
26 February 2007, seven copies and correspondence	<b>Container 102.1-7</b>
Screenplay by Dial Jones	

6 March 2010 draft annotated by Linda Reisman, and correspondence, April 2010	<b>Container</b> 102.8
12 September 2010	<b>Container</b> 102.9
19 October 2010	<b>Container</b> 103.1
Correspondence, notes, and lists	
Actors, 1995-2006	<b>Container</b> 103.2
Director search, 1993-2000	<b>Container</b> 103.3-4
Correspondence	
Drazan, Tony, 1998-2000	<b>Container</b> 103.5
Holland, Agnieszka, 1997-1998	<b>Container</b> 103.6
Peck, Raoul, 2000-2002	<b>Container</b> 103.7
Reisman, Linda, 1998-1999	<b>Container</b> 103.8
Financing, 1993-2005	<b>Container</b> 103.9
'Miscellaneous,' 2000-2007	<b>Container</b> 103.10
The Darling (novel, 2004) [earlier title Mammi Watta]	
Research material	
Articles photocopied from The New York Times, 1990	<b>Container</b> 104.1
'Chimpanzees,' 1988-2003	<b>Container</b> 104.2-3
'Liberia misc. material,' 1995-2004	<b>Container</b> 104.4-6, 105.1
'Time-lines,' 2002-2004	<b>Container</b> 105.2
'Mammi Watta proposal, outlines,' 1998-2003	<b>Container</b> 105.3
Notebooks (2), undated	<b>Container</b> 105.4-5
Typescript with annotations, undated	<b>Container</b> 105.6-7, 106.1-2
'First edit,' February 2004	<b>Container</b> 106.3-6

'Orig.' proofs, undated	<b>Container</b> 107.1-3
First pass page proofs, May 2004	
Master	<b>Container</b> 107.4-6
Proofreader's set	<b>Container</b> 107.7, 108.1-2
Second pass page proofs, June 2004	
Master	<b>Container</b> 108.3-5
Author's set	<b>Container</b> 108.6-7, 109.1
Advance reader's edition from uncorrected proofs with handwritten corrections, 2004	<b>Container</b> 109.2
Chapter fragments, undated	<b>Container</b> 109.3-6, 110.1
Promotional material for French edition	<b>Container</b> 110.2
Dreaming Up America (nonfiction, 2008)	
Corrected typescript fragment, undated	<b>Container</b> 110.3
Corrected typescript, undated	<b>Container</b> 110.4
Correspondence, 2007-2008	<b>Container</b> 110.5
'Book tour events,' undated	<b>Container</b> 110.6
Interviews, 2008	<b>Container</b> 110.7
Reviews, 2008	<b>Container</b> 110.8
Family Life (novel, 1975; revised edition, 1988)	
Typescript drafts	<b>Container</b> 18.2-3
Page proofs	
Corrected	<b>Container</b> 18.4
Uncorrected	<b>Container</b> 18.5
Correspondence	<b>Container</b> 18.6

Sun and Moon Press agreement, publicity, reviews	<b>Container 18.7</b>
Hamilton Stark (novel, 1978)	
Notes, synopsis, and typescript draft of The Plumber (*restricted)	<b>Container 130.1</b>
Corrected typescript with handwritten notebook of additions, revisions, and deletions; handwritten draft of chapters 9-11 (*restricted)	<b>Container 130.2</b>
Revised typescript	<b>Container 19.1-3</b>
Galleys	<b>Container gf</b>
Setting copy (*restricted)	<b>Container 130.3-4</b>
Edited pages and correspondence from editor	<b>Container 20.1</b>
Photographic illustrations for book (*restricted)	<b>Container 130.5</b>
Editorial correspondence, Houghton Mifflin	<b>Container 20.2</b>
Publicity and reviews	<b>Container 20.3</b>
The Invisible Stranger (photography book with photographs by Arturo Patten, 1999)	
Text and publication material	<b>Container 20.4</b>
Photographs for the book	<b>Container 20.5-6</b>
Patten--conference in Rome, 1998	<b>Container 20.7</b>
The Locus (unpublished first novel, early 1970s). Typescripts	<b>Container 21.1-2</b>
Lost Memory of Skin (novel 2011)	
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'Alex McIntire,' 1987-2006	<b>Container 110.9</b>
'Freedom of Info Act (FOIA),' 2007	<b>Container 110.10</b>
'Miami,' 2007-2010	<b>Container 110.11</b>
'Military porn,' 2008	<b>Container 110.12</b>
'Sex offender info (legal and psych.),' 2007	<b>Container 110.13</b>

'To catch a predator,' 1999-2008	<b>Container</b> 110.14
Notes and research material, 2009-2010	<b>Container</b> 110.15, 111.1
Handwritten notes, undated	<b>Container</b> 111.2
Notebooks (4), undated	<b>Container</b> 111.3-4
Photocopied notebook pages and typescript fragments, undated	<b>Container</b> 111.5-7
'Draft one,' typescript, undated	<b>Container</b> 112.1
'Rough draft,' typescript, undated	<b>Container</b> 112.2-3
Typescript draft, undated	<b>Container</b> 112.4-6
'Halpern's edit,' undated	<b>Container</b> 113.1-3
'Final MS,' undated	<b>Container</b> 113.4-6
'Copy-edited MS,' February 2011	<b>Container</b> 114.1-2
First pass page proofs, March 2011	<b>Container</b> 114.3-4
Advance reader's edition from uncorrected proofs, 2011	<b>Container</b> 114.5
Partial corrected galley pages, May 2011	<b>Container</b> 114.6
Third pass page proofs, July 2011	<b>Container</b> 115.1-3
List of character names and inconsistencies, undated	<b>Container</b> 115.4
Book cover mockup	<b>Container</b> 115.5
Correspondence, 2011	<b>Container</b> 115.6
The New World (short stories, 1978)	
Uncorrected typescript	<b>Container</b> 21.3-4
Revised typescript	<b>Container</b> 21.5-6
Stories, with published versions	

About the Late Zimma (Penny) Cate	<b>Container 21.7</b>
The Cruller	<b>Container 21.8</b>
The Custodian	<b>Container 21.9</b>
Darlene and the Stag	<b>Container 22.1</b>
The Hegira of Lyman Burdette	<b>Container 22.2</b>
Indisposed	<b>Container 22.3</b>
The New World	<b>Container 22.4</b>
The Perfect Couple	<b>Container 22.5</b>
Purgatory	<b>Container 22.6</b>
The Rise of the Middle Class	<b>Container 22.7</b>
A Sentimental Education	<b>Container 22.8</b>
Six Preliminary Revisions of The Cougar Book	<b>Container 22.9</b>
Reviews	<b>Container 22.10</b>
On the Road (film based on the novel by Jack Kerouac)	
Screenplay by Banks (unproduced)	
Outlines and scene sequences, undated	<b>Container 115.7</b>
First draft (A), 24 July 2000	<b>Container 115.8</b>
First draft (B), 27 July 2000, two copies	<b>Container 115.9-10</b>
Second draft, 15 September 2000, two copies	<b>Container 115.11, 116.1</b>
Third draft, 24 October 2000, three copies	<b>Container 116.2-4</b>
Screenplay by Jose Rivera, with correspondence, 2010-2011	<b>Container 116.5</b>
On Adapting On the Road for Film. Essay by Banks, typescript, undated	<b>Container 116.6</b>



Correspondence, 1999-2007	<b>Container 116.7</b>
Clippings re: film, 1999-2012	<b>Container 116.8</b>
Clippings and auction catalog re: Kerouac's typescript scroll of On the Road, 2001	<b>Container 116.9</b>
Outer Banks (novel compilation containing Family Life, Hamilton Stark, and The Relation of My Imprisonment, 2008)	
'Setting MS,' composite proof and photocopied pages, undated	<b>Container 116.10, 117.1</b>
First pass proof pages, February 2008	<b>Container 117.2-4</b>
The Relation of My Imprisonment (novel, 1984)	
Typescript, May 1977	<b>Container 22.11</b>
Corrected typescript	<b>Container 23.1</b>
Incomplete typescript, photocopy	<b>Container 23.2</b>
Correspondence	<b>Container 23.3</b>
Reviews	<b>Container 23.4</b>
The Reserve (novel, 2008)	
Research material	
'Airplanes flying,' 2004-2006	<b>Container 117.5</b>
'Artwork,' undated	<b>Container 117.6</b>
'Ausable Club Keene,' 1987, undated	<b>Container 117.7</b>
'The Hindenberg,' 2004-2006	<b>Container 117.8</b>
'Lobotomy,' 2006	<b>Container 117.9</b>
'Misc. Notes Research,' 2003-2006	<b>Container 117.10</b>
'1936-1937 Public events,' 2004-2006, undated	<b>Container 118.1</b>
'Ray, Bronson,' 1990-2004	<b>Container 118.2</b>
'Spanish Civil War,' 2004-2006	<b>Container 118.3</b>

'Research,' 2004-2007	<b>Container 118.4</b>
Notebooks (2), undated	
'Working MS'	
Notebooks (2), undated	<b>Container 118.6-7</b>
Typescript (lacking title page), undated	<b>Container 118.8</b>
Typescript, undated	<b>Container 118.9</b>
'Draft 2,' undated	<b>Container 118.10</b>
Revised typescript draft, undated	<b>Container 119.1-2</b>
Typescript draft, undated	<b>Container 119.3-4</b>
'Draft 5,' revised typescript, undated	<b>Container 119.5-6</b>
Typescript draft, undated, two copies and one incomplete labeled 'RB's copy'	<b>Container 119.7, 120.1-5</b>
'Draft 7,' revised typescript, undated	<b>Container 120.6-7</b>
Copyedited manuscript, June 2007	
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Photocopy, with correspondence and book jacket mockup	<b>Container 121.3-4</b>
First pass page proofs, July 2007	
Master	<b>Container 121.5-6</b>
Author's set	<b>Container 122.1-2</b>
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**Sound Recordings List**

- C 0533 : audiocassettes : Russell Banks on Fresh Air
- C 0555 : audiocassettes : Russell Banks on The Diane Rehm Show
- CD 1362 : compact discs : Russell Banks and Richard Russo, disc 1
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