Descriptive Summary

Creator: DeLillo, Don, 1936-
Title: Don DeLillo Papers
Dates: Circa 1959-2013
Extent: 151 document boxes, 1 half-document box, 4 periodical boxes, 1 oversize box (osb), 1 oversize folder (osf), 8 galley folders (gf) (63.21 linear feet)
Abstract: This collection contains notes, research materials, typescript drafts, editorial correspondence, reviews, and production materials for DeLillo's novels, plays, screenplays, and short works of fiction and non-fiction; career-related papers and ephemera; personal, professional, and fan correspondence; and periodicals containing the published texts of his shorter works. The DeLillo collection is not fully cataloged; this preliminary inventory contains only a description of scope and contents, a container list, and an index of correspondents.
Language: Most material in English with some material in German and Norwegian.
Access: Open for research

Administrative Information

Acquisition: Purchases and gift, 2004-2013 (R15237, R15239, R16538, 10-02-006-P, 11-02-003-P, 13-06-016-P)
Processed by: Katherine Haack and Liz Murray, 2004; Amy E. Armstrong, 2013; Sally DeBauche, 2013
Repository: The University of Texas at Austin, Harry Ransom Center
Scope and Contents


Series I. Works makes up the bulk of the collection and is divided into two subseries: A. Full-Length Novels and Plays, 1968-2011 and B. Short Works, 1975-2009. The works are arranged alphabetically by title within each subseries; materials for individual works, in turn, are generally arranged in creation order. The research clippings, note fragments, and multiple edited drafts contained in this series provide insight into DeLillo's creative process. DeLillo often typed drafts one paragraph per page and edited continuously until he achieved his desired results. The series contains hundreds of pages with reworked individual paragraphs.

Subseries A. includes notes, research materials, multiple typescript drafts, and proofs, along with associated editorial correspondence and reviews for DeLillo's novels and magazine excerpts. Research materials for the novels range from dozens of news clippings to pamphlets on nuclear fallout to airline emergency procedure booklets. This subseries also includes manuscripts and related production and performance materials for DeLillo's plays *The Day Room* (1986), *The Engineer of Moonlight* (1979), *Valparaiso* (1999), and *Love-Lies-Bleeding* (2006), as well as a screenplay, *Game 6*.

Material associated with the novels *Falling Man* (2007) and *Point Omega* (2011), the short story "Hammer and Sickle," and the play *Love-Lies-Bleeding* (2006), as well as other works, includes folders of note fragments. These are handwritten notes on small pieces of paper that DeLillo grouped and paper-clipped together. In some instances, these smaller groupings were clipped together into larger groupings. For preservation purposes, the paper clips were removed and each grouping placed into a white paper sleeve.

The Short Works in Subseries B. are both fiction and non-fiction, and include short stories, a novella, playlets, articles, and essays, as documented through notes, drafts, proofs, and correspondence.

While some editorial correspondence is located in the Works series, a substantial amount of DeLillo's correspondence with his editors is found in Series II. Correspondence. The sizeable correspondence files that make up this series are arranged in three subseries, matching DeLillo's original filing system: A. Alphabetical Files, B. Professional Correspondence, and C. Chronological Personal and Fan Files. The Alphabetical Files contain large runs of correspondence from individuals such as Tom Grimes, Tom LeClair, Frank Lentricchia, and Gordon Lish. There are few examples of outgoing correspondence from DeLillo in the collection, but among the notable exceptions are exchanges between DeLillo and fellow authors Jonathan Franzen and David Foster Wallace concerning *Underworld* and the art of writing. Other prominent correspondents
include Nelson Algren, Paul Auster, Russell Banks, Ann Beattie, Harold Brodkey, Robert Coover, Frederick Exley, Jonathan Safran Foer, Mary Karr, Norman Mailer, Rick Moody, and Philip Roth.

The Professional Correspondence in Subseries B. includes letters concerning DeLillo's published works, mainly from his editors and translators, but also from those interested in film and theatrical adaptations of his works. There are many pieces of correspondence between DeLillo and his longtime editor Nan Graham, as well as his agent, Lois Wallace. There is an interesting selection of correspondence concerning the translation of DeLillo's works, including jocular notes between DeLillo and the translators, as well as many lists of the precise meaning of the vernacular of his characters and prose. These lists were generally written as responses to a translator's specific questions from the text.

The Chronological Files in Subseries C., beginning in 1971 and continuing through 2003, consist primarily of fan mail. However, there are also many letters from friends of DeLillo and his wife, Barbara, as well as copies of responses written by DeLillo.

A name index of all incoming correspondence is provided with this finding aid.

Series III. Publications includes four boxes of periodicals which contain the published texts of DeLillo's shorter works. These publications range from the *New Yorker* to *Sports Illustrated* and contain articles, essays, short stories, and playlets by DeLillo.

Series IV. Career-Related contains a variety of material documenting DeLillo's career and interests. Contents include papers from a conference held for translators who worked on Underworld; materials demonstrating DeLillo's support for Salman Rushdie; and ephemera connected to the Jerusalem Prize that was awarded to DeLillo in 1999. This series also includes works by others such as material associated with dance and stage adaptations of DeLillo's novel *The Body Artist*, as well as copies of theses, essays, and dissertations written by scholars and students about DeLillo's works. Also in this series are materials from the Telluride and European film festivals at which DeLillo participated. He served on the official Selection Jury at the 2007 European Film Festival and was Guest Director at the 2005 Telluride Film Festival. Publicity material such as interviews, profiles, conference proceedings, posters, and other printed material are also contained in this series.

Audio and video recordings, as well as books received with the papers were transferred to appropriate departments within the Ransom Center.

DeLillo's own identifications of manuscripts and drafts, when available, are used in the container list descriptions and appear in single quotation marks.
Series I. Works, 1968-2012

Subseries A. Full-Length Novels and Plays, 1968-2012

Amazons (novel, 1980)

Setting copy

Galleys, author's set, lightly corrected, photocopy

Correspondence

Buck, Sue (collaborator), including typescripts

Wallace, Lois and Tom

Lawsuit

Dust jackets and publicity

Reviews

Americana (novel, 1971)

Corrected typescripts

'Americana 1'

Part 3, Chapters 7-12

Part 3, Chapters 8-11

'1st version'

'Revisions'

'Revisions I and II'

'Revisions 3 and 4'

'1st Revision-carbon 1'

'1st Revision-carbon 2'

Typescript with edits, undated

DeLillo, Don, 1936-
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<tr>
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<td>'Setting copy, Houghton Mifflin edition 1977'</td>
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<td>Reviews</td>
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<td>'Utah' censorship clippings, 1979</td>
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<td>The Angel Esmeralda: Nine Stories (short story collection, 2011)</td>
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<td>Advance uncorrected proof, 2011</td>
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<td>Typescript corrections, undated</td>
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<td>Tearsheets, published excerpts printouts, 1979-2011</td>
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<td>Correspondence, cover design, reviews, 2010-2011, undated</td>
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<td>Research material</td>
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<td>First draft, ribbon copy, heavily revised, 8 September 1998; 5 January 2000</td>
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<td>Re-revisions, handwritten notes in notebook, circa 23 February-7 July 2000</td>
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DeLillo, Don, 1936-

'Original typescript, 3/12/2000' Container 7.4
'Master copy, 3/12/2000,' uncorrected photocopy Container 7.5

Revised typescript

Ribbon copy Container 7.6, 8.1

Photocopy Container 8.2-3

Notes and correspondence regarding revisions; selected corrected typescript pages Container 8.4

Handwritten and typescript notes, chapter outlines, draft fragments Container 8.5

Galleys

Large type version, 'Don's copy, hold for readings' Container 8.6

Lightly corrected Container 8.7

Dust jacket designs and correspondence Container 8.8

Correspondence with translators Container 9.1

Reviews, U.S. Container 9.2-3

Reviews and articles, international Container 9.4-5

Cosmopolis (novel, 2003)

Notes in notebooks Container 9.6-9

General loose notes and research material Container 10.1

Research material

Billionaires and globalism/ time Container 10.2

Icarus and protest Container 10.3

Rap and setting/ car Container 10.4

Streets, etc. and technology Container 10.5

General Container 10.6

First draft 'work-in-progress'
April 2000

Corrected typescript

'Fair copy-original'

Photocopy, May 2002

Correspondence

Adamson, Carter, comments with typescript

Translators, with replies from DeLillo

Jacket designs and copy; text changes and book titles

Publicity

Reviews and interviews

U.S.

International

The Border of Fallen Bodies, (excerpt, Esquire April 2003), typescripts, proofs, publication

Excerpts, various publications

The Day Room (early titles Motel TV, Semi- Private, Counterintelligence, play, 1986)
Handwritten notes

Typescripts

'Motel TV'

'Semi-Private'

Drafts

Draft, discarded pages

Drafts

Corrected typescript

'Latest version Knopf 8/29,' photocopy

Playwright Horizons, typescript, January 1985

Sundance

Notebook, 'Sundance, July 1985'

Handwritten and typescript draft, 'Sundance July 1985'

'Sundance July 1985,' second copy

'Changes-Sundance and after July, August 1985'

'Post Sundance August 1985, copy sent to Brustein, 9/18/1985,' ribbon copy

Cambridge

'Early version/ Cambridge corrections'

Cambridge version, 13 February 1986; corrections 10 March 1986; update 23 March 1986

Rehearsal script, Cambridge, March-April 1986

'Post-Cambridge, American Theater Magazine, April 21, 1986, and revisions for the Loeb, Dec. 1986'

Author's galleys

Published versions
Performances

Programs, various performances

Manhattan Theater Club in-house reading, 26 November 1984

American Repertory Theatre, 1986-1987, including Robert Brustein correspondence

Manhattan Theatre Club, Winter 1987

Remains Theatre, Chicago, May 1993


German translation with correspondence

Dutch Foundation 'Awareness Day,' photo

Reviews

End Zone (original title The Self-Erasing Word, novel, 1972)

Typescripts

'The Self-Erasing Word'

'First draft'

'First draft-Modes #1,' 1968-1970

'Carbon #1'

Galleys, 1972

'Game Plan,' excerpt working proof

Reviews

The Engineer of Moonlight (play, 1979)

Notes in notebook

Typescript
DeLillo, Don, 1936-

'Act 1' draft

'Act 2' draft

'Final draft'

Manuscript and copy, circa 1979

Falling Man (novel, 2007)

Research material

Clippings, 2002-2006

'General,' maps, clippings, handwritten notes, 2001-2006

Manuscript notes

'Notes,' assorted fragments, undated

'Keith/ Poker / 2004,' notes, research material, clippings, 2005-2006

'Lianne/ 2004,' notes, research material, clippings, 2004-2005

'Movies/ Iran-Iraq War,' notes, research material, clippings, 2003-2006

'Structure of the book,' 2006, undated

Notebooks

'Falling Man-East Harlem, Las Vegas, etc.,' undated

Outline, undated

Untitled red spiral, undated

Drafts

'First draft, November 2004-June 2006'

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Box two
Box three

Box four

Box five

Box six

Box seven

'Complete manuscript'

'Part one,' undated

'Part two,' undated

'Part three,' undated

'Inserts 1-3,' undated

'Original/Fair copy'

Copy 1, photocopy with handwritten corrections, undated

Copy 2, photocopy of Copy 1 with additional handwritten corrections, undated

Copy 3, photocopy of Copy 1, undated

'#1 Electronic version,' undated

'Electronic Version--corrected October 27, November 1; corrections November 12-25,' 2006

Page proofs

'Corrected November 27/ December 7,' 2006

'Final,' January 2007

Correspondence

'Copyediting, etc.' correspondence containing edits, notes, 2006-2007
'Covers, etc.,' 2006-2007

Reviews and publicity

Foreign, 2007-2008

'U.S.,' 2007


Falling Man (Opera adaptation of novel, 2008)

Score, Kenneth Fuchs materials, correspondence, 2008-2012, undated

German production materials, correspondence, 2010

Game 6 (screenplay, 1991)

Synopsis, 1990

Typescripts

'First draft material,' undated

'Corrected draft-June 18, 1991'

'Draft # One', undated

'Corrected draft #2, September 1991'

Corrected draft, January 1992, undated

'Revised' screenplay, notes, 17 September 1991

Screenplay, comments from Neil Jordan, 19 September 1991

Screenplay, 19 September 1991

Great Jones Street (novel, 1973)

Typescript drafts

'#1'
DeLillo, Don, 1936-

'#2'

pages 1-344

Galleys, 1972

Reviews

Libra (novel, 1978)

Research materials

  Articles and assassination ephemera
  Notebooks
  'Branch'
  'Carlos Marcello/ Gen. Edwin Walker'
  'Clippings and periodicals'
  'Conspirators I/ Conspiracy I'
  'Conspirators II/ Ferrie, Banister'
  'Elko, Rayme, Vasquez'
  'Jack Ruby/ George DeMohrenschildt'
  'Oswald'
  'Oswald II'
  'Zapruder'

General

First draft [completed 25 September 1987]

  Chapter 1
  Chapter 2
  Chapter 3
  Chapter 4
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Chapter 5

Chapter 6

Chapters 7-8

Chapter 9

Chapter 10

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Chapter 13

Chapter 14

Chapter 15

Chapter 16

Chapter 17

Chapter 18

Chapters 19-20

Chapter 21; 'Legends'

Chapter 22

Chapter 23

Chapter 24

Typescript

'Printer's typescript'

Final draft

Galleys, 'author's set'

Advance uncorrected proof, 1988

'Legal' correspondence, author's notes, character alterations for purposes of legality

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'Esquire cuts,' typescript, photocopies, proofs for excerpts  Container 36.7

Penguin edition (2006), Assassination Aura, revised introduction

'Introduction/ March 2005,' draft, first draft, draft entitled The Oswald Doll, 2005  Container 135.2

'Introduction,' final drafts, proofs, correspondence, research clipping, 2004-2006  Container 135.3

Stage adaptation

'Draft,' 30 November 1993  Container 36.8

Scripts, 3 February 1994, undated  Container 36.9

Script, 10 May [1994?]  Container 37.1

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'Interrogations'

'Chicago,' notebook; notes and cards from fans  Container 37.4

Steppenwolf Theater Company production (Chicago, 1994)  Container 37.5

Script notes, calendar  Container 37.6

Notes, cast list, script, 25 April 1994  Container 37.7

Production poster  Container osb 126

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Love-Lies-Bleeding (play, 2006)

Research material, internet research, newspaper clippings, 1986-2006

Notes

Notes fragments, draft fragment, undated

Note fragments, correspondence regarding rehearsals, 2003-2006, undated

Notebooks

Yellow legal pad, undated

'General Notes/ Ungaretti / Boise, April 2005,' notes regarding Fulton Street Theatre reading, program, 2005

'Steppenwolf,' March-May 2006

Drafts

Working drafts, 2003-2004

'Original manuscript,' December 2003, May 2004

'Original manuscript,' photocopy, 2003-2004

Typescript, photocopy, September 2004


'Uncorrected Post-Steppenwolf' script, photocopy, undated

Scribner's publication (2006)

Second pass page proofs, March-May 2005

Page proofs, August 2005

Advance uncorrected proofs (two copies), undated

Dummy proof, undated
DeLillo, Don, 1936-

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Chapter 12
Chapters 13-14
'Epilogue in Beirut'
'Annotated Moonies, 9/25/90,' typescript page
Typescript 'Mao II Original'
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Typescript
  Part one
  Part two
Printer's typescript
  Part I, 1992
  Part II, 1992
'Typographical Errors-partial list'
Reviews
  European, 1992-1993
  U.S., 1991
DeLillo, Don, 1936-

The Shooting of Bill Gray, (excerpt, Esquire, 1990), handwritten note from Will Blythe (editor); typescript; galleys, photocopy

The Names (novel, 1982)

Source materials

Research materials

Notebooks

First draft

Part one, October 1979

'Part one (2)'

Part two

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Typescript draft

Part one

Outline, chapters 1-2

Chapter 3

Chapter 4

Chapter 5

Part two

Outline, chapters 6-7

Chapter 8

Chapter 9

Chapter 10

Part three

Outline, chapter 11

Chapter 12
Chapter 13, epilogue

Final draft

'The Island'

'The Mountain'

'The Desert'

Setting copy

'The Island'

'The Mountain'

'The Desert'

Publicity photo of DeLillo

'Reviews'

Players (novel, 1977)

Research notes, annotations on draft pages

First draft

Part one

Part two

Typescript

Part one

Part two

Setting copy

Index, part one

Part two

Author's galley proofs, 1977

Reviews, 1977-1978

'Esquire cut and proofs, 1977'
Point Omega (novel, 2010)

Research materials, 2007-2008

Notebooks and museum programs, 2006, undated

Notebooks, undated

Handwritten notes, undated

'Notes on style,' 2009

'First draft #1,' 2007

'First draft #2,' 2007

'Final manuscript, undated

'Fair copy,' undated

Cover designs and illustrations, US editions, 2009

Cover designs, foreign editions, 2011

Correspondence
  General, 2009
  Graham, Nan, 2009
  McCaffrey, Larry, 2009
  Gordon, Douglas, 2009-2011
  Melnyczuk, Askold, 2011

Interviews, 2011

Reviews
  US, 2010
  Germany, 2010
  France, 2010
Ratner's Star (novel, 1976)

Research materials, clippings

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'The Body, Drugs, Developments, Animals'
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'Earth Systems, General'
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Scientific American, May and September 1975 issues
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'Part I,' clippings
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