Kay Dick:
A Preliminary Inventory of an Addition to Her Papers at the Harry Ransom Humanities Research Center

Descriptive Summary

Creator: Dick, Kay, 1915-2001
Title: Kay Dick Addition to Her Papers
Dates: 1915-2001
Extent: 46 boxes, 2 oversize boxes, 1 galley folder (21 linear feet)
Abstract: This collection contains notes, research, typescript drafts, contracts, correspondence, clippings, and reviews of Dick's published fiction and non-fiction—including works written under the pseudonyms Jeremy Scott and Edward Lane—as well as material for unpublished book projects. Other material includes scripts, story outlines, and correspondences related to plays for stage, radio, and television; articles, BBC scripts, biographical writings, editorial work, poems, book reviews, and short stories; literary and personal correspondence; and financial papers, address books, autograph books, clippings, art and publishers catalogs, daybooks and diaries, photographs, travel materials, and other personal and career related materials, including correspondence and documents relating to Dick's residence at 9 Arundel Terrace.

RLIN Record #: None
Language: Most material in English.
Access: Open for research

Administrative Information

Acquisition: Purchase, 2003 (Reg. no. 15143)
Processed by: Melody Fisher and Liz Murray, 2004
Repository: The University of Texas at Austin, Harry Ransom Humanities Research Center
Scope and Contents

This accretion to the Kay Dick Papers consists of literary works, correspondence, personal, and career-related material, spanning her lifetime from 1915 to her death in 2001. The papers are arranged in three Series: I. Works, 1934-1994; II. Correspondence, 1941-2001; and III. Personal and Career-Related Material, 1915-2001.


Plays for stage, radio, and television are present in Subseries B. Short Works Subseries C includes articles, BBC scripts, biographical writings, editorial work, poems, book reviews, and short stories.

Arranged alphabetically, the correspondence in Series II dates from 1941-2001 and is arranged in Subseries A. Literary Correspondence and Subseries B. Personal Correspondence. While the correspondence is predominately incoming, typed carbons of Dick's outgoing correspondence are found throughout the series. The literary correspondence includes communications with publishers, agents, literary societies and organizations, and newspapers. Also present is a folder for the publication *The Windmill* which Dick edited under the Edward Lane pseudonym. Frequent correspondents in Subseries B. Personal Correspondence include Sidney Blackmore, June and Neville Braybrooke, Brigid Brophy, Maurice Cranston, Gillian Freeman, Roddy Friend, Nathaniel and Beverley Gee, Penny Hoare, Pamela Hansford Johnson, Francis Henry King, Shena Mackay, and Michael Ratcliffe. Several boxes of correspondence and related material are present for Dick's longtime companion Kathleen Farrell. An alphabetical run of general personal correspondence follows the folders for individuals.

Series III. Personal and Career-Related Material includes items ranging from Dick's birth certificate in 1915 to bank statements from 2001. Included in this series are address books, articles and information about Dick, autograph books, art and publishers catalogs, clippings, daybooks and diaries, family papers, financial and personal papers, numerous photographs, and travel material. Also present is lengthy correspondence and documents relating to Dick's residence at 9 Arundel Terrace.

Several personal items, including assorted wallets, were transferred to the Ransom Center's Personal Effects.
Dick, Kay, 1915-2001
Dick, Kay, 1915-2001

Series I. Works, 1934-1994

Subseries A. Books, 1943-1991

*An Affair of Love* (1953)

- Congratulatory letters, 1953
  - Box 1 Folder 1

- Correspondence from Heinemann, 1952-1955
  - Folder 2

- Reviews, see clippings scrapbook in Oversize Box 47
  - Folder *

*By the Lake* (1949)

- Related correspondence, 1946-1952
  - Box 1 Folder 3

- Reviews, see clippings scrapbook in Oversize Box 47
  - Folder *

*'The Carlyle Marriage'*

- Publishers' contracts and correspondence
  - Cassell Ltd., 1974-1981
    - Box 1 Folder 4

- Coward-McCann Inc., 1962-1973
  - Folder 5

- Michael Joseph Ltd., 1962-1974
  - Folder 6

- Publishers' rejection letters, 1974
  - Folder 7

- Research material, handwritten notes on trip to Scotland, Oct. 1974
  - Folder 8

*'Colette and Her World'*

- Handwritten notes in notebook
  - Box 1 Folder 9

- Research correspondence, 1976-1980
  - Folder 10
Research materials, including Brigid Brophy correspondence  

Folder 11

Illustrations; description and photocopies  

Folder 12

Thames & Hudson Ltd. contract and correspondence, 1976-1985  

Box 2
Folder 1

Correspondence related to publishing, 1985-1990  

Folder 2

'The Fiction of My Life,' notes for memoir, 1967-1970  

Folder 3

Friends and Friendship: Conversations and Reflections (1974)  

Box 2 Folder 4-5

Handwritten drafts in notebooks  

Corrected transcripts of conversations with Brigid Brophy, Maureen Duffy, Gillian Freeman, Isobel English, Francis King, Pamela Hansford Johnson, and Olivia Manning  

Folder 6-7

Corrected typescript  

Folder 8-9

Setting copy  

Box 3 Folder 1-2

Publisher correspondence and contract, Sidgwick & Jackson Ltd., 1971-1976  

Folder 3

Reviews, congratulatory correspondence, publication materials, and publicity  

Folder 4

Ivy and Stevie: Ivy Compton-Burnett and Stevie Smith, Conversations and Reflections (1971 and 1983)  

Box 3 Folder 5

Publishers' correspondence  

Allison & Busby Ltd., 1981-1986  

Folder 6

Duckworth, 1971-1977  

Folder 7

Reviews and correspondence, 1971-1991
"Stevie," play by Hugh Whitmore

'The Letters of Jane Welsh Carlyle,' by Edward Lane; introduction, contract and correspondence with Charles Wrey Gardiner, 1943-1961 [*galleys removed to galley files]

**Pierrot: An Investigation into the Commedia dell'arte (1960)**

- Research notes
  - **Box 4 Folder 1**
- Illustration notes and related correspondence
  - **Folder 2**
- Publishers' correspondence, 1960-1973
  - **Folder 3-4**
- Reviews and congratulatory correspondence, 1959-1981
  - **Folder 5**

**The Shelf (1984)**

- Handwritten draft, 1982
  - **Box 4 Folder 6-7**
- Corrected typescript
  - **Folder 8-9**
- Corrected typescript, cont'd
  - **Box 5 Folder 1**
- Setting copy
  - **Folder 2-3**
- Corrected page proofs [*removed to Oversize Box 48]
  - **Folder ***
- Reviews and congratulatory correspondence, 1982-1989
  - **Folder 4-5**
- Responses to invitations for publication party, 1984
  - **Folder 6**

'Six Great Diarists,' correspondence and contract, Hamish Hamilton Ltd., 1959-1962, with notes and typescript

**Solitaire (1958)**

- Correspondence, 1958-1959
  - **Box 5 Folder 8**
Dick, Kay, 1915-2001

Press reviews, 1958-1959

*Sunday* (1962)

Handwritten notes

Correspondence related to publishing, 1959-1982

Reviews and congratulatory correspondence, 1962

*They* (1977)

Corrected typescript

Corrected bound typescript

Penguin correspondence, 1975-1978

Publishers' correspondence, general

Reviews and congratulatory correspondence

Reviews and congratulatory correspondence, cont'd

Screenplay and related correspondence, 1988

'Veenus,' book project, 1961

*Young Man* (1951), see clippings scrapbook in Oversize Box 47

Notes for various works

'The Fiction of My Life,' 'Cass,' 'Risk,' 'Counterpoint,' and 'The Carlyle Marriage'

'Suicide,' drafts of letters, correspondence, typescript related to planned series of novels

Untitled typescript
Subseries B. Plays, 1943, nd

"The Dinner Party," teleplay, typescript

"The Experts," storyline for a television satirical social comedy

"Find Your True Partner," story outline for television play

"The First Day of Christmas," radio play, typescript

"The Gamblers, Zero," teleplay

Katherine's Room, A Play in Three Acts," bound playscript, with critique

"Mad, Bad, and Dangerous"

Play scripts, typescript

Play script with music cues

Correspondence and publicity, 1943

"The Pink Flamingoes," playscripts, television play

"Portrait of Mrs. Gaskell," play for radio, script with notes and correspondence

"The Provincial"

Play scripts

Reviews and correspondence

"The Sea is Therapeutic," storyline for three-act television play

"The Undisturbed," idea for series of television plays
Subseries C. Short Works, 1934-1994

Articles, miscellaneous typescripts, 1943-1984 [*Edward Lane articles, 1943, removed to Oversize Box 47]

BBC scripts

1947-1950 Box 9 Folder 2
1951-1952 Folder 3
1953-1954 Folder 4
1955 Folder 5
1956-1957 Folder 6
1958-1960 Folder 7
1961-1968 Folder 8
Undated Folder 9

Biographical writings

Ashford, Daisy Box 10 Folder 1
Beardsley, Aubrey Folder 2

Compton-Burnett, Ivy [*photograph removed to Oversize Box 48] Folder 3*

*Dictionary of National Biography*, contributions on Olivia Manning and Stevie Smith Folder 4

Dowson, Ernest Folder 5
Fournier, Alain Folder 6
Gerhardie, William Folder 7
Johnson, Lionel Folder 8
Liddell, Robert Folder 9
Mayor, Flora M.  
Richardson, Dorothy  
Smith, Stevie  
Waugh, Evelyn [*collection of articles on Waugh, removed to Oversize Box 48]  
White, Antonia  
Wilde, Oscar  
Wilson, Angus  

Editorial work  

"All Rome Trembled," by Melton S. Davies, correspondence, outlines, and KD's editorial notes  
Jeremy Scott anthologies  
"Nineties: Period and Personalities," notes  
Reader's report on Baker's "Our Three Selves"  

Poems  
1934-1943  
1968-1976  

Reviews  

*Books and Bookmen, British Book News, 1957-1982*  
*Gay News, 1978-1979*  
*Literary Review*  
*Punch, 1983-1985*
Illustration and page proofs for Pierre Schneider's *Matisse*, material supplied for KD review, Feb. 6, 1985 [*oversize illustrations removed to Box 48]*

*Queen Harper's*, 1970-1971

*Radio Times*, 1958

*The Scotsman*, 1972-1975

*The Spectator*

- 1964-1967
- 1973-1985

*The Standard*, 1981-1985 and nd

*The Sunday Times*, 1965-1984

*The Times*, 1957-1987

Various publications, 1957-1988

Short stories

"The Musk Rose and the Little Girl," story for children, typescripts

"Personal Approach," Purpose and Personality Series, notes

"The Rocking Horse," handwritten notes, 1994

"Souvenir du Jura," typescript

"When the Wind is Southerly," 1942-1943

Untitled story and idea for children's story

Notes [for works?], handwritten and typed, various subjects
Scrapbook containing short works by KD under pseudonyms Edward Lane and Jeremy Scott [*removed to Oversize Box 47]
Series II. Correspondence, 1941-2001

Subseries A. Literary Correspondence

General literary correspondence

A-L

M-Z

Box 14 Folder 1

Folder 2


The Arts Council of Great Britain (Charles Osborne), 1966-1985

Authors' Licensing & Collecting Society Ltd.

B. T. Batsford Ltd., "Switzerland" project, 1967-1971

Bertram Rota Ltd., re. Olivia Manning and "Friends and Friendship" material

Biographical publishers

British Broadcasting Corporation, 1967-1987

The Daily Telegraph, 1970-1971, includes typescript of article on Stevie Smith

David Higham Associates/Bolt & Watson Ltd. Author's Agents, 1957-1974

Deborah Rogers Ltd., 1982-1987

The Folio Society

GMP Publishers Ltd., 1985-1992

Hamish Hamilton Ltd., 1984-1986

Panther Books, 1966-1972


Royal Literary Fund

- 1963-2001
- 1986-1999 (Fiona Clark)

The Society of Authors and The Phoenix Trust

Staples Press Ltd., employment and resignation, correspondence, 1941-1943

*The Times* and *The Sunday Times*

Trafalgar Perry Ltd. (John Perry), 1972

The University of Texas at Austin, 1973-1991

William Heinemann Ltd., 1949-1962

*The Windmill*, KD editor under pseudonym Edward Lane, 1968-1969 [*clippings scrapbook for 1944-1948 removed to Oversize Box 47]*

The Writers' Guild of Great Britain

Subseries B. Personal Correspondence

- Allan, Nick
- Baker, Frank
- Baldick, Robert
- Beacham, Hans

Dick, Kay, 1915-2001
Bell, Anne Graham
Blackmore, Sidney
Blumer, Rodney
Blumer, Rodney, cont.'d
Boyes, Tony
Braybrooke, June and Neville
Breon, John
Brooke-Rose, Christine
Brophy, Brigid
Brophy, Brigid, cont.'d
Brophy, Brigid and Levey, Michael
Buckley, Geoffrey
Bush, Sheila and John
Cooke, Robert
Cosman, Milein
Craig, Helen
Cranston, Maurice
Davies, Rhys
De-la-Noy, Michael
Duffy, Maureen
Farrell, Kathleen

1941-1949
1950-1952
1953-1954
Dick, Kay, 1915-2001

1955-1959

1960-1962

1963-1967

"Since coming to Brighton, June 1, 1968"

Undated correspondence

Undated postcards

Condolences on the death of KF

Greeting cards

Notes and mementos (theater programs, hotel receipts, etc.)

Obituaries, book inventories, last will, and estate statements

Relationship with Kay Dick, including correspondence with others regarding dissolution of relationship

Fort, Elizabeth

Freeman, Gillian and Thorpe, Ted

Fricker, Laurie

Friend, Roddy

Gee, Nathaniel and Beverley

Grant, Michael

Greacen, Robert

Green, Peter

Hoare, Penny

Horder, John

Hughes-Stanton, Ida
Dick, Kay, 1915-2001

Humphreys, Emyr

Jenkins, Elizabeth

Johnson, Pamela Hansford, including Johnson's "Albertine Regained," BBC radio play, February 1, 1954 [*photograph of Johnson removed to Oversize Box 48]

King, Francis Henry

1976-1978

1979-1980

1981-1985

1986-1988

1989-1990

1991-1999

Undated correspondence

Postcards, all dates

King, Louise

Kirkup, James

Lahey, Daniel

Lancaster, Patricia

Lofts, Norah

Mackay, Shena

Mann, Liza

Marnau, Fred and Senta

Meyer, Michael

Moore, James

Newby, P. H.
<table>
<thead>
<tr>
<th>Name</th>
<th>Folder</th>
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<tbody>
<tr>
<td>Newley, Patrick</td>
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<tr>
<td>Pargeter, Edith</td>
<td>7</td>
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<tr>
<td>Pearsh, Kevin</td>
<td>8</td>
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<td>Ratcliffe, Michael</td>
<td>9-11</td>
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<td>Rees, David</td>
<td>12</td>
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<td>Reva, Jim and Mark</td>
<td>13</td>
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<td>Robinson, Jan</td>
<td>Box 30 Folder 1</td>
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<tr>
<td>Rose, Bill</td>
<td>2</td>
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<td>Rubens, Robert</td>
<td>3</td>
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<td>Sewell, Rev. Brocard</td>
<td>4</td>
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<td>Shue, Jim and Starke, Roland</td>
<td>5</td>
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<td>Sibley, John</td>
<td>6</td>
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<td>Snow, C. P.</td>
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<td>Spark, Muriel</td>
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<td>Swan, Anna</td>
<td>Box 31 Folder 1</td>
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<td>Swinglehurst, Edmund and Pamela</td>
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<td>Trevelyan, Raleigh</td>
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<td>Vansittart, Peter</td>
<td>4</td>
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<td>Verster, Andrew</td>
<td>5</td>
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<td>Viotti, Sergio and Lima, Paula</td>
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<td>Whipple, Dorothy</td>
<td>7</td>
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<td>Wilson, Andrew</td>
<td>8</td>
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<tr>
<td>General personal correspondence</td>
<td>Box 32 Folder 1</td>
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<td>A-B</td>
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<td>C</td>
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Dick, Kay, 1915-2001

D Folder 3
E-G Folder 4
H-J Folder 5
K-L Folder 6
M Folder 7
N Folder 8
O-R Folder 9
S-T Folder 10
U-V Folder 11
W Folder 12

Unidentified correspondence [*cardboard sign, "Success, Love, Health, Money--Kay 1968," removed to Oversize Box 48]

Unidentified postcards Folder 2
Dick, Kay, 1915-2001

Series III. Personal and Career-Related Material, 1915-2001

<table>
<thead>
<tr>
<th>Address books</th>
<th>Box 33 Folder 3</th>
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<tr>
<td>Articles and information about KD</td>
<td>Folder 4</td>
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<td>Autograph books</td>
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<td>1929-1930</td>
<td>Box 33 Folder 5</td>
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<td>1930-1932, Lycée Français de Londres [*related class photograph removed to Oversize Box 48]</td>
<td>Folder 6*</td>
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<td>Catalogs</td>
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<tr>
<td>Art</td>
<td>Box 33 Folder 7</td>
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<tr>
<td>Publishers</td>
<td>Folder 8</td>
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<tr>
<td>Clippings, obituaries, and memorial services</td>
<td>Folder 9</td>
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<td>Dane House nursing home</td>
<td>Folder 10</td>
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<tr>
<td>Daybooks and diaries, 44 items, 1939-2000</td>
<td>Box 34</td>
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<tr>
<td>Diaries/notebooks</td>
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<td>1943-1951 and nd, includes literary notes</td>
<td>Box 35 Folder 1</td>
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<tr>
<td>1959, trip to Italy</td>
<td>Folder 2</td>
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<td>1961-1962</td>
<td>Folder 3</td>
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<td>1963-1964</td>
<td>Folder 4</td>
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<td>1965-1969</td>
<td>Folder 5</td>
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<tr>
<td>1966, trip to Malta</td>
<td>Folder 6</td>
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<tr>
<td>1976-1978, includes trip to Venice</td>
<td>Folder 7</td>
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<tr>
<td>1978-1981, includes last letter received from Pamela Hansford Johnson</td>
<td>Folder 8</td>
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<td>1983</td>
<td>Box 36 Folder 1</td>
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1984
1984-1985
1985
1986-1988
1988-1997
1993

Dogs, "Tim," "Sonny," and others

Box 37 Folder 1

Family papers, KD's parents [*death notice in The Times, for KD's mother, Kate Dick, removed to Oversize Box 48]

Financial papers

Bank books

May 1983-Oct. 1984
Nov. 1984-Oct. 1986

Barclays

Correspondence

Bank statements, 1985-2001
Home insurance

Bills

Gas bills and correspondence (British Gas), 1985-1999

Electricity bills and correspondence (Seeboard), 1986-1991
Telephone bills (British Telecom), 1986-1991

Box 39
Folder 1

Miscellaneous bills and household expenses, 1964-1992

Folder 2

Borough of Brighton, housing benefit and water

Folder 3

Civil List Pension, receipts and correspondence, 1979-2000

Folder 4

John A. Tuffin & Co., accountant, correspondence

Folder 5-6

Payment statements for newspaper articles and other works

Folder 7

Personal loans

Folder 8

Household papers and catalogs; organization memberships (non-literary)

Folder 9

Invitations, literary and personal

Folder 10

Medical documents

Box 40
Folder 1

National insurance and Royal Insurance Ltd.

Folder 2

Personal papers and documents, including passports, finger prints, birth certificate, and contents of wallets [*copy of The Times for July 29, 1915, KD's birthdate, removed to Oversize Box 48]

Folder 3-4*

Photograph albums

cia. 1925

Box 40
Folder 5

"From my camera," nd

Folder 6

1947, loose album pages, trip to Italy and France

Box 41
Folder 1

1947-1950, mother's album and loose pages

Folder 2-3

Photographs, KD and friends
Dick, Kay, 1915-2001

Dick, Kay, portraits [*oversize removed to Box 48]

Family, friends, pets

Farrell, Kathleen

Parties

Various locations and subjects [*oversize removed to Box 48]

Play programs, various productions

Print material, miscellaneous [*oversize removed to Box 48]

Public Lending Right statements

Rubinstein, Nash & Co., solicitors

Social security, 1974-1990

Stationery, Arundel Terrace

Talk given at the opening of the Regency Exhibition, Brighton, 1951?

Tenancy, 9 Arundel Terrace, Brighton

1967-1975

1976-1979

1980-1981

1982

1983-1984

1985-1988

1989-1991

1992-1993

Box 41 Folder 4-5*

Folder 6

Box 42 Folder 1

Folder 2

Box 43 Folder 1

Folder 2*

Folder 3

Folder 4-5

Folder 6

Folder 7

Folder 8

Box 43 Folder 9

Folder 10

Folder 11-12

Box 44 Folder 1

Folder 2

Folder 3

Folder 4-6

Folder 7
1999-2001

Travel

Diary, KD and Kathleen Farrell, 1941

Notes, handwritten, 1947

Pamphlets and postcards (blank)

   England
   France
   Italy
   Malta
   Switzerland

Postcards from KD and Farrell to Farrell family, 1948-1952

Will documents and correspondence

Writers' Action Group (WAG)

   WAG party, June 1, 1979

Oversize material