

# Michael Hastings:

## A Preliminary Inventory of His Papers in the Manuscript Collection at the Harry Ransom Center

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### Descriptive Summary

<b>Creator:</b>	Hastings, Michael, 1938-2011
<b>Title:</b>	Michael Hastings Papers
<b>Dates:</b>	1956-1961
<b>Extent:</b>	1 box (.42 linear feet)
<b>Abstract:</b>	The papers of British novelist and playwright Michael Hastings, 1956-1961, contain drafts of several works, as well as personal papers.
<b>Language:</b>	English
<b>Access:</b>	Open for research

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### Administrative Information

<b>Acquisition:</b>	Purchases, 1963-1964 (Reg. nos. 920, 1452)
<b>Processed by:</b>	Hope Rider, 2004
<b>Repository:</b>	The University of Texas at Austin, Harry Ransom Center

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## Scope and Contents

The papers of British novelist and playwright Michael Hastings, 1956-1961, contain drafts of several works, as well as personal papers.

Published works in the collection include a novel, *The Game* (1957); a play, *Don't Destroy Me* (1956); and a book of poetry, *Love Me, Lambeth, and Other Plays* (1961). *Don't Destroy Me* is Hastings' first produced and published play; the manuscripts present are the original handwritten draft and a handwritten draft marked for the stage production. Also included are three poems from *Love Me, Lambeth* in handwritten and typescript form: "For William Dunlop," "For Starved Faces," and "How They Brought Nelson Home."

Works which may be unpublished (as of 2004) include an unfinished novel, 'Blind Man's Bluff,' and two plays: "Hero of the Family" and 'I Am God.' Hero of the Family has with it a letter addressed to Hastings from Richard Burton, dated February 19, 1959.

Among the personal papers are two diary notebooks, 1957-1961, and an autobiographical sketch dated 1961.

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**Series I. Works, 1956-1961**

'Blind Man's Bluff,' (unfinished novel), typescript	<b>Box 1</b> <b>Folder 1</b>
<i>Don't Destroy Me</i> (play, 1956), handwritten drafts	<b>Folder 2</b>
<i>The Game</i> (novel, 1957), typescript	<b>Folder 3</b>
'Hero of the Family' (play), typescript, with correspondence from Richard Burton, 1959	<b>Folder 4</b>
'I Am God' (play), handwritten draft	<b>Folder 5</b>
<i>Love Me, Lambeth, and Other Poems</i> (poetry, 1961), handwritten and typescript drafts	<b>Folder 6</b>

**Series II. Personal Papers, 1957-1961**

Autobiographical note, handwritten, 1961

**Box 1 Folder  
7**

Diaries

**Folder**

December 1957-April 1960

**Folder 8**

May 1960-January 1961

**Folder 9**