

Bernard Kops:

A Preliminary Inventory of an Addition to His Papers in the Manuscript Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Kops, Bernard, 1926-
Title:	Bernard Kops Papers (Addition)
Dates:	1959-2003
Extent:	10 boxes, 1 oversize folder (4.2 linear feet)
Abstract:	This addition includes drafts of published and unpublished plays, stories, poetry, and notes for various projects. Also present is personal and career-related material such as articles, correspondence, and travel notes.
Call Number:	Manuscript Collection MS-02333
Language:	English
Access:	Open for research

Administrative Information

Acquisition:	Purchase (Reg. no. 15181), 2003
Processed by:	Liz Murray, 2003
Repository:	Harry Ransom Center, The University of Texas at Austin

Scope and Contents

This addition to the Bernard Kops Papers at the Ransom Center includes drafts of published and unpublished plays, stories, poetry, and notes for various projects. Also present is personal and career-related material such as articles, correspondence, and travel notes.

The collection is arranged in three series: I. Works, II. Notes, and III. Personal and Career-Related.

The Works series contains primarily plays for stage, radio, and television, beginning with Kops' earliest works, *Goodbye World* produced in 1959 and *David It Is Getting Dark*, 1960, to various drafts of *I Am Isaac Babel* in 2003. Also of interest is his poetry, especially new unpublished poems completed as recently as 2002.

Series II contains notes for literary projects with typescript fragments interspersed. Articles, biographical information, correspondence, interviews, and travel notes are found in Series III. Personal and Career-Related. Kops' trip aboard the cruise ship *Saga Rose*, leading to an article in the *Guardian*, is particularly well-represented.

Separated Material

Books received with the collection were transferred to the Ransom Center Library.

Series I. Works

<i>Anarchist B & B</i> , play, revised typescript, fragments and notes	Box 1 Folder 1-2
<i>Androcles and the Lion</i> , play, typescript	Folder 3
<i>The Appointment</i> , libretto, B.B.C. commission	Folder 4
<i>The Boy Who Wouldn't Play Jesus</i> , children's play, 1968, corrected typescript	Folder 5
<i>By the Waters of Whitechapel</i> , uncorrected proof, to p.28, 1969	Folder 6
<i>Call in the Night</i> , play, typescript	Folder 7
<i>Colour Blind</i> , Thirty Minute Theatre, radio play, B.B.C.	Folder 8
<i>Congress in Manchester</i> , radio play for B.B.C. and Thirty Minute Theatre, 1990	Folder 9-10
[<i>The Dark Ages</i>], play, incomplete typescript, 1965	Folder 11
<i>David It Is Getting Dark</i> , play, two typescript versions	Folder 12-13
<i>Dreams of Anne Frank</i> , Hampstead players flyer and information on the Hungarian performance with Roma cast	Folder 14
<i>East End Tales</i> , play, partial corrected typescript	Box 2 Folder 1
<i>Ezra Pound</i> , teleplay, 1981 and rehearsal script, 1982, with related typescript prose fragment	Folder 2
<i>Falling in Love Again</i>	

Typescript fragments and handwritten notes	Folder 3-4
Revised play script, B.B.C. Radio 4, July 2000	Folder 5
<i>Golem</i> , play	
Typescript fragments and handwritten notes	Folder 6
Uncorrected typescripts, two versions	Folder 7-8
<i>Goodbye World</i> , play, typescript, 1960	Folder 9
<i>I Am Isaac Babel</i> , radio play	Box 3
First handwritten notes through March-April 2003	Folder 1-4
Draft one, two typescript versions	Folder 5-6
Typescript before first revision	Folder 7
Notes and revised first draft, March-April 2003	Folder 8
Notes and ideas with second draft	Folder 9
Notes for third draft	Folder 10
<i>I Grow Old, I Grow Old</i> , radio script, 1979	Folder 11
<i>I Want to Go Home</i> , teleplay, camera script	Folder 12
<i>Ich Bin Schon Ganz Zuhause</i> , published play, 1985	Box 4 Folder 1
<i>In a Strange Land</i> , teleplay, revised typescripts	Folder 2
<i>The Jericho Players</i> , revised radio script, 1996	Folder 3

<i>More Than One Way Out</i> , typescript synopsis, B.B.C. project, 1960	Folder 4
<i>Moss</i> , play, typescript	Folder 5
<i>The Opening</i> (American Play) 2002/3, play, subsequently titled <i>Wasteland</i>	
Handwritten notes for "The Opening"	Folder 6-8
Notes and annotated draft, "Wasteland"	Folder 9
Typescript, with fragments, "Wasteland"	Folder 10-11
Typescript, "Wasteland" cont'd	Box 5 Folder 1
<i>Over the Rainbow</i> , radio play, typescript	Folder 2
<i>The Painting Class</i> , notes for a projected play, 2003/04	Folder 3
<i>Pictures at an Exhibition</i> , treatment for a radio play	Folder 4
<i>Playing Sinatra</i> , play, revised typescript	Folder 5
Poetry	
Notes and miscellaneous	Folder 6
Poems and handwritten notes	Folder 7
New unpublished poems, Sept.-Nov. 2002	Folder 8
Published poems in journals and newspapers [*oversize removed to Oversize Flat Files]	Folder 9*
Unpublished poems	Folder 10
<i>Riverchange</i> , play	
Notes	Folder 11-12

Notes, cont'd	Box 6 Folder 1
Typescript fragments and notes	Folder 2-3
Various typescript versions	Folder 4
<i>Rogues and Vagabonds</i> , play, typescript	Folder 5
<i>Shalom Bomb</i> , autobiography, review and photocopy of dust jacket [*printed dust jacket removed to Oversize Flat Files]	Folder 6*
<i>Simon at Midnight</i> , play, excerpted in <i>Manna</i> , Autumn 1984	Folder 7
<i>A Small World</i> , radio script, 1961	Folder 8
<i>Stray Cats and Empty Bottles</i> , teleplay	Folder 9-10
<i>To the Land of Lost Birthdays</i> , unpublished children's story, corrected typescript, 1972	Folder 11
<i>The World is a Wedding</i> , radio play, 1980	Box 7 Folder 1
<i>Yes from No-Man's Land</i> , story excerpt in <i>American Judaism</i> , 1965	Folder 2
Abandoned projects, not pursued	Folder 3-4

Series II. Notes

Notes on Ernst Toller's "Masses Man"

Box 7 Folder
5

Handwritten notes

Folder 6-8

Miscellaneous typescript and handwritten notes

Folder 9

Miscellaneous notes and print material

Box 8 Folder
1-3

Notes and information on China

Folder
4-5

South America project and Yangtze

Folder
6-7

Series III. Personal and Career-Related

Articles by and about Kops, biographical information, and miscellaneous career-related material [*oversize article by Kops removed to Oversize Flat Files]	Box 9 Folder 1*
Correspondence	Folder 2
Interviews	Folder 3
Introduction to book of plays by Mike Leigh	Folder 4
O'Brien, Willis and stop motion animation	Folder 5
Programs, various events [*oversize removed to Oversize Flat Files]	Folder 6*
Travel notes	
Borneo, Feb. 2003	Folder 7-8
China, Yangtze notes, and <i>Guardian</i> article	Folder 9-10
China, Yangtze notes, and <i>Guardian</i> article, cont'd	Box 10 Folder 1
<i>Guardian</i> , journey notes, <i>Saga Rose</i> cruise, 2001	Folder 2-6
Wayne State College	Folder 7
Workshop notes	Folder 8