

# Claude Houghton:

## An Inventory of His Collection at the Harry Ransom Center

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### Descriptive Summary

<b>Creator:</b>	Houghton, Claude, 1889-1961
<b>Title:</b>	Claude Houghton Collection
<b>Dates:</b>	1911-1975
<b>Extent:</b>	36 boxes (15.12 linear feet), 7 galley folders (gf)
<b>Abstract:</b>	The collection of Claude Houghton (pseudonym of Claude Houghton Oldfield) contains an extensive number of manuscripts for his stories, novels, plays, poems, and essays, as well as both outgoing and incoming correspondence.
<b>Call Number:</b>	Manuscript Collection MS-03097
<b>Language:</b>	English
<b>Access:</b>	Open for research. Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials.
<b>Use Policies:</b>	Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.

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### Administrative Information

<b>Preferred Citation</b>	Claude Houghton Collection (Manuscript Collection MS-03097). Harry Ransom Center, The University of Texas at Austin.
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**Processed by:** Isabel Morales and Hope Rider, 2004; Joan Sibley and Richard Workman, 2018 **Note:** This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.

**Repository:** Harry Ransom Center, [The University of Texas at Austin](#).

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## Scope and Contents

This finding aid gathers together materials previously described separately in an online finding aid and in a card catalog, along with three acquisitions not previously cataloged. The earlier form of the author's name, Claude Houghton Oldfield, has been replaced with the current authoritative form of his name, which is his better known pseudonym, Claude Houghton.

### **Works and Career-Related Material** (boxes 1-8, gf 1)

This material was previously described in an online finding aid under the name of Claude Houghton Oldfield and formed a 2004 addition (Purchase R 15296) to the Claude Houghton Oldfield Papers already at the Ransom Center. It contains typescripts for many of his novels, as well as two plays and several film novelizations. Also included are tear sheets of short stories and articles that he wrote for various publications, primarily *The Aryan Path* and *The Aquarian Paths*. All of these works were written under the pseudonym Claude Houghton. Among the personal papers, there is one folder of correspondence written to Ernest Rasdall, including a signed photo of Houghton and a typewritten autobiographical sketch.

### **Claude Houghton Oldfield Papers** (boxes 9-31, gf 2-7)

This material was previously described in a card catalog under the name of Claude Houghton Oldfield. It is subdivided into four groups of materials: Works; Letters; Recipient; and Miscellaneous and contains eighteen boxes of manuscripts for novels, plays, stories, and poems as well as two boxes of correspondence. The most extensive correspondence is with book dealer Ben Abramson. This description replicates and replaces the information previously available in the card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.

### **Additional Acquisitions; Not Described in Card Catalog** (boxes 32-36)

Three additional acquisitions not previously cataloged make up this portion. These include Purchase R 7294, 1976; Gift 2428, 1985; and Purchase R 13243, 1994. The first group of materials was acquired from Houghton's long-time secretary-typist, Kathleen E. King. It consists mostly of manuscripts of his work, some with alterations dictated to King. The second group consists of papers collected by Grace White of Houston, Texas, who wrote Houghton a fan letter that evolved into a friendship. Of interest in this group are Houghton's approximately 200 letters to White, two letters from writer Henry Miller, and correspondence from Constance Upcott Gill, a relative of Houghton's who shared family history with White. The third group comprises a small amount of material acquired from the estate of Dermot Francis Fahy.

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## **Works and Career-Related Material:**

All Change, Humanity! (novel, 1942), Parts I-III, typescripts	<b>Container</b> 1.1-3
The Big Trail (film novelization, 1931), typescript	<b>Container</b> 1.4
Captain of the Guard (film novelization, 1930), typescript	<b>Container</b> 1.5
Chaos Is Come Again (novel, 1932):	
Typescript	<b>Container</b> 1.6
Typescripts	<b>Container</b> 2.1-2
Printer's copy	<b>Container</b> 2.3
Galley proofs	<b>Container</b> 2.4
Christina (novel, 1936), typescript	<b>Container</b> 3.1
Crisis (novel, 1929):	
Printer's proofs and galleys	<b>Container</b> 3.2-4
English and provincial reviews	<b>Container</b> 3.5
A Hair Divides (novel, 1930):	
Typescript	<b>Container</b> 3.6
Typescript	<b>Container</b> 4.1
English reviews	<b>Container</b> 4.2
I Am Jonathan Scrivener (novel, 1930):	
Typescripts	<b>Container</b> 4.3-4
Press cuttings	<b>Container</b> 4.5
In the House of the High Priest (play, 1923), typescript	<b>Container</b> 4.6
Judas (play, 1922):	
Typescript	<b>Container</b> 4.7
Typescript, bound	<b>Container</b> 5.1

The Kingdoms of the Spirit (non-fiction, 1924), typescripts	<b>Container</b> 5.2-4
The Last Command (film novelization, 1928):	
Typescript	<b>Container</b> 5.5
Galleys	<b>Container</b> gf 1
Neighbours (novel, 1926):	
Typescript	<b>Container</b> 5.6
Typescript	<b>Container</b> 6.1
Printer's proof	<b>Container</b> 6.2
American reviews	<b>Container</b> 6.3
Reviews	<b>Container</b> 6.4
The Passing of the Third Floor Back (novel, 1949), typescript	<b>Container</b> 6.5
The Riddle of Helena (novel, 1927), typescript	<b>Container</b> 6.6
The Sins of the Fathers (film novelization, 1930), typescript	<b>Container</b> 7.1
Six Lives and a Book (novel, 1943), typescript	<b>Container</b> 7.2
Strangers (novel, 1938):	
Typescript	<b>Container</b> 7.3-4
Typescript	<b>Container</b> 8.1
This Was Ivor Trent (novel, 1935):	
Part I, typescript	<b>Container</b> 8.2
Part II, typescript	<b>Container</b> 8.3
Shorter works and career-related material:	
Articles	<b>Container</b> 8.4
Articles about Claude Houghton	<b>Container</b> 8.5

Book reviews

**Container 8.6**

Correspondence to Ernest Rasdall, 1951-1960

**Container 8.7**

Fragments of personal papers and typescripts

**Container 8.8**

Short stories tear sheets

**Container 8.9**

## Claude Houghton Oldfield Papers:

### Works:

- After the theatre, Ams with handwritten emendations, 17 pages, 17 August 1929 **Container**  
9.1
- Alan Odle, signed Ams, 2 pages, undated
- Ancient Rome, Tms, 4 pages, undated
- And the clock ticks, Ams with handwritten revisions, approximately 335 pages;  
Ams/ scenario, 24 pages, 1953 **Container**  
9.2-3
- And the glory, Ams with handwritten revisions, 531 pages; Ams/ scenario, 4 pages;  
Ams/ character sketches, 25 pages, 1926-1927 **Container**  
9.4-5
- Another lost week-end, Tccms, 16 pages, undated **Container** 9.1
- At the end of a road, signed Ams with extensive handwritten revisions, 316 pages,  
1951-1952. Title at head of first page: Fresh flowers for a grave. **Container**  
9.6
- The basement, 2 Tccmss, 10 pages each, undated. Attached to one: Ams/ list of  
corrections. **Container**  
9.1
- The beast, and many other stories, etc., signed Ams with handwritten emendations,  
21 pages, 22-25 December 1928. Deleted title: Wisdom and the beast.
- Believing against the evidence, Tms with handwritten emendations, 9 pages; Tms,  
5 pages; Tms, 4 pages; Tccms, 4 pages, 1959
- The big trail, signed Ams with handwritten revisions, 128 pages, 1931 **Container**  
9.7
- The birth of a book, Tms/ copy, 1 page, 1956 **Container** 9.1
- Birthmark, Ams with handwritten revisions, 367 pages, undated **Container**  
10.1-2
- Birthmark, signed proof copy with handwritten corrections, 287 pages, 1949 **Container**  
10.3
- The bridge on the River Kwai, initialed Ams/ summary with handwritten  
emendations, 36 pages, undated **Container**  
9.1
- The bridge on the River Kwai: Summary, Tccms with handwritten emendations, 42  
pages, undated **Container**  
10.4

Brief ecstasy, Tms, 15 pages, undated **Container 9.1**

But it does go on, Ams with handwritten revisions, 14 pages, Tccms, 13 pages, 8  
October 1935

The captain of the guard, signed Ams with handwritten revisions, 128 pages, 1930 **Container 10.6**

Captain of the guard, Tccms, 154 pages, undated **Container 10.7**

Chaos is come again, signed Ams with handwritten revisions, 408 pages; signed  
Ams/ scenario, character sketches and notes, 40 pages, 1930-1931 **Container 10.8, 11.1**

Chaos is come again, signed galley proofs with handwritten corrections, 85 sheets,  
undated **Container gf 2**

Christina:

Ams with handwritten revisions, 331 pages, 1934 **Container 11.2-3**

Signed Ams with handwritten emendations, 35 pages; signed Ams/ scenario and  
character sketches, 26 pages, 1934 **Container 11.4-5**

Preface and blurb, Ams with handwritten revisions, 2 pages; Tms, 3 pages;  
Tccms, 3 pages, undated. Removed from: PR 6029 L4 C475 copy 3. **Container 11.6**

Signed proof copy with handwritten corrections, 291 pages bound, undated **Container 11.7**

Signed proof copy with handwritten corrections and insert, 292 pages bound,  
undated **Container 12.1**

Corpus Christi in a Slovak village, Tccms, 3 pages, undated **Container 10.5**

The cosmic symphony, Ams, 13 pages, 21 September 1924

The cosmic symphony, Tccms, 12 pages, undated

A country house in Moravia, Tccms, 6 pages, undated

Crisis:

Ams with handwritten revisions, 371 pages; Ams/ scenario, partial synopsis and  
character sketches, 29 pages, 1927-1928 **Container 12.2**

Signed galley proofs with handwritten corrections and printer's notes, 88 sheets,  
1928 **Container gf 3**



Signed galley proofs with handwritten corrections and note, 88 sheets, 1928

The diary, Ams with handwritten emendations, 21 pages, 1928

**Container**  
12.3

The enigma of Conrad Stone:

Ams with handwritten revisions, 425 pages; Ams/ scenario, 5 pages; Ams /  
summary, 3 pages; Tms/ scenario and character sketches, 22 pages, 1949-1950.  
Original title, Post-mortem.

**Container**  
12.4-5

Tccms, 387 pages, undated

**Container** 12.6-7

Tms/ printer's copy with handwritten emendations and notes, 389 pages, undated

**Container**  
13.1-2

Exiles, signed Tccms, 5 pages, undated

**Container** 12.3

Fantastic tales:

The basement, signed Tms, 8 pages, March 1951

**Container** 13.4

The man who could still laugh, signed Ams with handwritten revisions, 25 pages,  
1936

**Container**  
13.5

The man who dreamed the same dream, signed Tms, 14 pages, April 1944

The man who met himself, signed Tms, 13 pages, October 1948

Masks and faces, signed Tms, 12 pages, June 1952

Mr. Bramley's date with destiny, signed Tms, 14 pages, 1941

Nightmare, 2 Ams/ drafts with handwritten revisions, 14 pages, 12 pages; 1 Tms,  
8 pages, undated

**Container**  
13.6

A note on my Fantastic tales, signed Ams with handwritten emendations, 4  
pages, undated

The studio party, Accms with handwritten emendations, 11 pages, 1958

The thing that happened to me, signed Tms, 11 pages, September 1954

Vision at midnight, Ams with handwritten revisions, 12 pages; A and Tccms,  
11 pages, 1959

Fear, signed Ams with handwritten revisions, 7 pages; Tms, 6 pages, 28 July 1936

**Container**  
13.3

Fear, Tms with handwritten emendations, 6 pages; Tccms with handwritten note attached, 6 pages, undated

The fear of being ridiculous: notes, Ams, 2 pages, undated

The fear of being ridiculous, signed Tms, 7 pages, undated. Written on this: initialed handwritten note.

The fiddler, Ams with handwritten revisions, 17 pages; Tccms, 16 pages, undated

The fiddler, Tms with handwritten revisions, 16 pages, undated

First impressions of Prague, Tccms, 6 pages, 1936. Written on this: initialed handwritten note.

Footprints: A volume of poems, T and Tccms, 62 pages, 1920-1933. A number of duplicates.

For better or worse, Ams with handwritten revisions, 13 pages; Tccms, 17 pages, August 1931

Frustration, signed Ams, 8 pages; Tccms, 6 pages, undated

The girl who took a chance by Pamela Payne (pseudonym), Ams with handwritten revisions, 21 pages, undated **Container**  
13.7

A hair divides:

Signed Ams with handwritten revisions, 356 pages; Ams/ character studies, 9 pages; Tccms/ scenario, 21 pages, 1929-1930. Original title: The disappearance of Marin Feversham. **Container**  
13.8, 14.1

Signed galley proofs with handwritten corrections, 72 sheets, 1930 **Container**  
gf 4

Signed galley proofs with handwritten corrections, 71 sheets, 1930

Signed proof copy with handwritten corrections, 285 pages bound, 1930 **Container**  
14.2

Hudson rejoins the herd:

Notes for scenario, Ams with handwritten revisions, 32 pages, 1937 **Container**  
14.3

Scenario, Ams with handwritten revisions, 32 pages, 1937 **Container**  
14.4

Page proofs with handwritten corrections, 320 pages bound, 1939	<b>Container</b> 14.5
I am Jonathan Scrivener:	
Signed Ams with handwritten revisions, 424 pages; signed Ams/ scenario and character sketches, 29 pages, 1928-1929	<b>Container</b> 14.6-7
New ending, Ams, 1 page; Tms, 1 page, undated	<b>Container</b> 14.8
Blurb and notes to Kathleen King, Ams, 3 pages, undated. Included with these: Tccms/ alternate ending for this: T note signed by Kathleen King.	
Signed galley proofs with handwritten corrections, 89 sheets, undated	<b>Container</b> gf 5
Signed galley proofs with handwritten corrections, 89 sheets bound, undated	<b>Container</b> 14.9
Signed proof copy with 2 Tms alternate endings, 317 pages bound, 1930	<b>Container</b> 15.1
Signed proof copy, 309 pages bound, undated. American edition.	<b>Container</b> 15.2
In the house of the high priest, signed Ams with handwritten revisions, 88 pages; Ams with handwritten revisions, 64 pages; Tms/ scenario and notes, 54 pages, 1922	<b>Container</b> 15.3
In the house of the high priest, signed Tccms, 55 pages, 1922	<b>Container</b> 15.4
Incident at Bath, signed Ams with few handwritten emendations, 9 pages; Tccms, 9 pages, 1955	<b>Container</b> 13.7
The individual and the war, Tccms, 8 pages, September 1940	
The individual writer, Tms with handwritten emendations and T insert, 15 pages, undated	
Journals, A and Tms with several printed clippings taped in, 418 pages:	
I, 4 May 1932–1 July 1933	<b>Container</b> 15.5
II, 4 July 1933–13 August 1935	<b>Container</b> 15.6
III, 21 August 1935–22 October 1939	<b>Container</b> 16.1
IV, 25 October 1939–September 1948	<b>Container</b> 16.2

Judas: A tragedy in three acts:

Notebook, signed Ams/ notes, 42 pages bound, undated	<b>Container</b> 16.3
Ams with handwritten revisions, 194 pages; Ams/ scenario and draft fragments, 44 pages, 1918-1919	<b>Container</b> 16.4
Revisions, Tccms, 9 pages, undated. Written on cover page: Initialed handwritten note. Included with this: T note.	<b>Container</b> 16.5
Signed Tccms, 190 pages bound, 1 September 1919	<b>Container</b> 16.6
Tccms, 190 pages bound, undated. Signed on title page by Kathleen King.	<b>Container</b> 16.7
Signed proof copy with handwritten corrections and revisions, 128 pages bound, 1922	<b>Container</b> 17.1
Printed book with handwritten emendations, 128 pages bound, undated	<b>Container</b> 17.2
Printed book with handwritten emendations in hand of Kathleen King, 128 pages bound, 1922. Inscribed to Kathleen King. Loosely laid in: 4 pages of quotations.	<b>Container</b> 17.3
Printed book with handwritten revisions for future editions in hand of Kathleen King, 128 pages bound, 1922	<b>Container</b> 17.4
Julian Grant loses his way, Ams with handwritten revisions, 428 pages; signed Ams/ scenario and character sketches, 28 pages, 1931-1932	<b>Container</b> 17.5-6
Julian Grant loses his way, signed page proofs with handwritten corrections, 335 pages, 1933	<b>Container</b> 17.7-8, 18.1
Just around the corner by Pamela Payne (pseudonym), Ams with handwritten revisions, 23 pages, 1933	<b>Container</b> 13.7
Karel Capek's Friday afternoons, Tccms, 5 pages, undated. Included with this: Untitled note on Karel Capek, signed Ams, 1 page, undated	
Kingdoms of the spirit, signed page proofs with handwritten corrections, 163 pages bound, 1924	<b>Container</b> 18.2
Kingdoms of the spirit, signed page proofs with handwritten corrections, 161 pages bound, 1924. Included with this: ALI Houghton to Kathleen King with TccL / transcript.	<b>Container</b> 18.3

- The last command, signed Ams with handwritten revisions, 194 pages, 1928 **Container**  
18.4
- Maisie takes a hand by Pansy Payne (pseudonym), Ams with handwritten revisions  
and Tcc insert, 21 pages, undated. Included with this: ALI Houghton to Kathleen  
King re Payne stories. **Container**  
18.5
- The man who could still laugh, Tccms, 21 pages, undated
- The man who could still laugh, 2 Tccmss, 19 pages each, 1936. Enclosed with  
these: ALS Houghton to Lexa Egon May, 18 February 1951; 2 handwritten  
addresses cut from package wrapping.
- The man who hated everybody, 2 Tccmss, 16 pages each, undated
- The Masaryk homes: Prague, Tccms, 4 pages, undated
- Mr. Bramley's date with destiny, Tms/ photocopy, 14 pages; Tccms, 14 pages,  
undated
- Mr. Mazzard gets the wind up, 2 Tccmss, 8 pages and 9 pages, 24 February 1938
- More lives than one:
- Ams with handwritten changes, 337 pages; Ams/ scenario and character sketches, **Container**  
35 pages, 1957 18.6-7
- Fragment, initialed Ams with handwritten notes by Kathleen King, 1 page; Tms/ **Container**  
copy, 1 page, undated. Removed from: PR 6029 L4 M674 copy 2. 18.5
- Galley proofs, 129 sheets, 1957 **Container** 19.1
- Neighbours:
- Ams with handwritten revisions, 298 pages, 1925 **Container** 19.3
- Insert for American edition and English reprints, T and Tccms, 2 pages, undated. **Container**  
Removed from PR 6029 L4 N454 copy 4. 19.2
- Report for American and English editions, signed Ams with handwritten  
revisions, 7 pages, 9-10 February 1927. Removed from PR 6029 L4 N454  
copy 4.
- Report for American and English editions, Tccms, 5 pages, undated. Included  
with this: Handwritten notes by Kathleen King, 2 pages. Removed from: PR  
6029 L4 N454 1927.
- A note by Claude Houghton on Claude Houghton's novels!, Tccms, 2 pages,  
undated

- A note on the function of fiction, signed Ams, 1 page; Tccms, 1 page, undated
- Notes on evolution of each of his works, 36 Amss, 59 pages, undated **Container**  
19.4-5
- Outcasts by Pamela Payne (pseudonym), Ams with handwritten revisions, 23 pages; Tms, 24 pages, 1933 **Container**  
19.6
- The passing of the third floor back, Ams with handwritten revisions, 245 pages; Ams/ scenario, 6 pages, 1935 **Container**  
19.7-8
- The passing of the third floor back, signed galley proofs with handwritten printer's notes, 68 sheets, undated **Container**  
gf 6
- Passport to paradise, Tms with handwritten revisions, 403 pages, 1943 **Container**  
19.9, 20.1
- The path of the soul, 2 Tccmss, 4 pages each, undated **Container** 19.6
- The phantom host and other verses, printed book with handwritten insert and notes, inscribed to Kathleen King, 48 pages bound, 1917. Three items loosely laid in. **Container**  
20.2
- The phantom host and other verses, printed book with handwritten notes by Kathleen King, 48 pages bound, 1917
- The picture on the pavement, Ams with handwritten revisions, 278 pages; Tms with handwritten revisions, 278 pages, 1957-1958 **Container**  
20.3-5
- Pilgrimage in Prague, Tms, 3 pages, June 1936. Written on this: Handwritten notes, one initialed. **Container**  
19.6
- The place of the novelist as a cultural influence in modern society, Tccms, 9 pages, May 1941
- Poems, A, T, and Tccmss, some initialed, approximately 150 pages bound, most undated **Container**  
20.6
- Prayer, Tccms, 1 page, 19 October 1921 **Container** 19.6
- The presentation, Tccms, 16 pages, undated. Included with this: Handwritten note by Kathleen King.
- The presentation, signed Ams with handwritten emendations, 22 pages, December 1928
- The quarrel, signed Ams with handwritten revisions, 381 pages, undated **Container**  
21.1-2

- The reasonableness and ethical value of reincarnation, signed Ams with handwritten revisions and Tccms alternate ending, 9 pages; Tccms, 8 pages, 6 April 1936 **Container** 20.7
- Religion and reality, Tccms, 3 pages, undated
- Review of Self restraint versus self indulgence, by M. K. Gandhi, Ams with handwritten revisions, 4 pages, 13-14 April 1938
- Review of The place of the lion by Charles Williams, Tccms, 7 pages, undated
- Review of With Quakers in France by Owen Stephens, Ams with handwritten revisions, 7 pages; Tccms, 5 pages, undated
- The riddle of Helena, Ams with handwritten revisions, 377 pages; Ams / scenario and character sketches, 19 pages, 1926. Original title: Collaborators. **Container** 21.3
- Roger Faraday's manuscript, Ams with handwritten revisions, 25 pages; Tccms, 22 pages, November 1928 **Container** 20.7
- Second coming, initialed Ams, 1 page; Tms/ copy, 1 page, April 1954 **Container** 21.4
- The sensualist: A play in three acts by Harold Simpson and Claude Houghton, A and T and Tccms with handwritten revisions, 101 pages, 1930 **Container** 21.5
- Signed copies, 2 signed Amss with handwritten revisions, 2 pages each; Tms, 2 pages; 2 Tccms, 2 pages each, undated **Container** 21.4
- The sins of the fathers, signed Ams with handwritten revisions, 117 pages, 1929 **Container** 21.6
- Sir Lewis Casson, signed Ams, 1 page, undated **Container** 21.4
- Six lives and a book, Tms with handwritten revisions, 405 pages; Tms / scenario and character sketches, 22 pages, 1942 **Container** 22.1-2
- The soliloquies of Ahasuerus, initialed Ams, 13 pages, 1920 **Container** 21.4
- The soliloquies of Ahasuerus, Tms, 11 pages, 1920
- Some rise by sin, Ams with handwritten revisions, 296 pages, 1953-1954 **Container** 22.3-4
- Some rise by sin: Part I: Nigel Monk, Tccms, 276 pages, undated **Container** 22.5-6
- Sonnets and lyrics, Tms with handwritten printer's notes, 47 pages, undated **Container** 21.4

The strange case of Anatole Pickering, signed Ams with handwritten emendations, 22 pages bound, 20 April 1928

Strangers:

Ams/ draft with handwritten revisions, 601 pages; signed Ams/ notes, 9 pages; Tms/ notes, 9 pages, 1935-1937 **Container**  
23.1-2

Ams with handwritten revisions, 607 pages; Ams/ scenario and character sketches, 28 pages, 1935-1937 **Container**  
23.3-6,  
24.1

Signed page proofs with handwritten corrections, 558 pages bound, 1937 **Container**  
24.2

The summer-house, Ams with handwritten emendations, 23 pages, September 1928 **Container**  
21.4

The summer house, Tms, 15 pages, undated

Sunset in the High Tatras, Tms, June 1936

A symphony of dawn, Ams/ first draft with handwritten revisions, 22 pages, 1923 **Container**  
24.3

A symphony of earth, Ams/ first draft with handwritten revisions, 34 pages, 1927

A symphony of love, Ams with handwritten revisions, 36 pages, 1924

The teenage revolt--and why (an article), Ams with extensive handwritten revisions, 6 pages, undated **Container**  
24.4

Ten fantastic tales, Tms with 2 printed inserts and handwritten list and additions, 169 pages bound, undated **Container**  
24.5

Ten fantastic tales, Tccms with handwritten notes and additions, 157 pages bound, undated **Container**  
24.6

13 gnomic verses, Ams/ fair copy with signed handwritten note; Ams/ drafts, 33 pages in notebook, undated. Contents: Apparition, Turning point, Preliminary announcement, Dilemma, Vision, Discovery, Baker's dozen, Miracle, Encounter, Salutation, Packing up, Problem, Breakdown. **Container**  
24.4

This was Ivor Trent:

Ams/ pencil draft with handwritten revisions, 348 pages, 1933-1934 **Container**  
24.7, 25.1



Signed Ams with handwritten revisions, 357 pages; Ams/ scenario, character sketches and notes, 36 pages, 1933-1934 **Container**  
25.2-4

Signed page proofs with handwritten corrections, 322 pages, undated **Container**  
25.5-6, 26.1

Signed proof copy with handwritten corrections, 323 pages bound, 1934 **Container**  
26.2

Three fantastic tales:

Signed A and Tms, 64 pages, 1935. Includes preface by Clemence Dane and proof of frontispiece by John Farleigh. **Container**  
26.3

The man who hated everybody, Ams with handwritten emendations, 20 pages bound, 1928 **Container**  
24.4

Signed galley proofs with handwritten note and printer's notes, 23 sheets, 1934 **Container**  
gf 7

Four signed page proofs, 84 pages each, 1934 **Container** 26.4

Three symphonies, signed Tms, 73 pages bound, undated **Container**  
26.5

To be dealt with, Ams/ list, 1 page, undated **Container** 24.4

Transformation scene, Ams with extensive handwritten revisions, 466 pages, 1944-1946 **Container**  
26.6-7

Two questions--and several answers, Tccms with handwritten emendations and corrections in unidentified hand, 7 pages, 13 December 1934. Included with this: Tms / copy of an unidentified review of Houghton's This was Ivor Trent, 1 page, undated. Removed from: PR 6029 L4 T558 1935 copy 3. **Container**  
24.4

Where there's a Phyl--, Ams with handwritten revisions, 16 pages, 8-9 August 1930

Windfalls (71 poems), signed Ams with handwritten emendations and T insert, 73 pages, 1911-1955 **Container**  
26.8

**Letters:**

ANS to unidentified recipient, 1 August 1920. Written on the back of a photograph of Houghton. **Container**  
27.1

4 ALS to unidentified recipient, 1918-1919

2 TccL to unidentified recipient Wilfrid, 26 February 1940, 23 May 1942

106 ALS, 5 ALI, 48 TLS, 2 TL/ copies, 20 APCS, 2 TPCS, 3 Christmas cards to Abramson, Ben, 1933-1948, undated. Included with these: 14 typed copies of ALS:

1933	<b>Container 27.2</b>
January-May 1934	<b>Container 27.3</b>
June-December 1934	<b>Container 27.4</b>
January-June 1935	<b>Container 27.5</b>
July-December 1935	<b>Container 27.6</b>
1936	<b>Container 27.7</b>
1937	<b>Container 27.8</b>
1938	<b>Container 27.9</b>
January-June 1939	<b>Container 27.10</b>
July-December 1939	<b>Container 27.11</b>
1940	<b>Container 27.12</b>
1941	<b>Container 28.1</b>
1942-1943	<b>Container 28.2</b>
1944-1945	<b>Container 28.3</b>
1946-1948	<b>Container 28.4</b>

ALS, TLS, APCS to Argus Books, Inc., directed to A. Klein, 17 December 1947, 6 **Container**  
January and 6 April 1948 **27.1**

Telegram to Argus Bookshop, 24 March 1933

ALS to Bramley, C., 5 June 1931

ALS to Brodzky, Horace, 17 February 1927

APCS to Cobb, Ruth, 21 February 1939

6 ALS to Fabes, Gilbert Henry, 1952-1959.

APCI to King, Kathleen E., undated

ALI/ fragment to King, Kathleen E., 1931. Removed from: PR 56029 L4 C758  
1929a copy 4.

TccL/ copy to King, Kathleen E., 20 April 1931. Removed from: PR 6029 L4  
C436 1932 copy 2

TL/ copy to King, Kathleen E., 20 April 1931. Removed from: PR 6029 L4 C436  
1932a copy 1.

TLI to King, Kathleen E., 3 June 1944. Removed from: PR 6029 L4 S595 copy 3.

ALI to King, Kathleen E., 20 January 1948. Removed from: PR 6029 L4 Q377.

ALS, 3 ALI to King, Kathleen E. 1951-1958. Included with these: Envelope  
addressed to King by Houghton, postmarked 24 January 1952, with handwritten  
note by King.

APCI to King, Kathleen E., 28 July 1958. Removed from: PR 6029 L4 C476  
copy 2.

2 ALS, ALI/ fragment to King, Kathleen E., 5 October 1959, undated

2 APCS, APCI to King, Kathleen E., 1960. Removed from: PR 6029 L4 Z624  
copy 1

ALS to Kuralt, Mrs., 16 June 1933

TccLI to Leonard, Miss, 20 April 1931. Removed from: PR 6029 L4 C758 1929a  
copy 4.

350 ALS, 3 ALI, ANI, 11 APCS, 3 APCI, 8 signed greeting cards to May, Lexa Egon,  
1949-1961, undated. Included with these: Tms/ copy of Houghton's biography for Twentieth  
century authors; envelopes enclosing inscribed photo and picture postcards; 3 small photos cut  
from periodicals; 2 empty envelopes; 6 handwritten addresses cut from package wrapping and  
a customs declaration; printed pamphlet re Claude Houghton, 1935; 4 clippings and 3  
photocopies of clippings of verses by L. E. May:

Undated, October 1949-May 1950	<b>Container 28.5</b>
June-December 1950	<b>Container 28.6</b>
January-August 1951	<b>Container 28.7</b>
August 1951-June 1952	<b>Container 28.8</b>
June-November 1952	<b>Container 28.9</b>
November 1952-November 1953	<b>Container 28.10</b>

December 1953-July 1955	<b>Container 28.11</b>
July 1955-October 1958	<b>Container 28.12</b>
November 1958-February 1961	<b>Container 28.13</b>
Empty envelopes and loose enclosures	<b>Container 28.14</b>
APCS to Miller, Henry, 10 February 1945.	<b>Container 27.1</b>
12 ALS, 2 APCS to Powys, John Cowper, 1957-1958	
6 ALS, 8 TLS to Richards, Grant, 1919-1923	
Signed TccL to Rogers, Virginia Horton, 11 February 1942	
<b>Recipient:</b>	
Unidentified author Gordon. ALS to Houghton, Claude, 27 September 1957.	<b>Container 29.1</b>
Unidentified author Marie. ALS to Houghton, Claude, 1 June 1943.	
Unidentified author W. W. TL to Houghton, Claude, 7 March 1934.	
Abramson, Ben. 151 TccL to Houghton, Claude:	
1931-1934	<b>Container 29.2</b>
1935-1936	<b>Container 29.3</b>
1937-1939	<b>Container 29.4</b>
1940-1945	<b>Container 29.5</b>
1946-1949	<b>Container 29.6</b>
Anton, Charles. TccL/ copy to Houghton, Claude, 11 January 1961.	<b>Container 29.1</b>
Argus Books, Inc. TccL A Klein to Houghton, Claude, 5 December 1947.	
Aryan path. TLS Sophia Wadia, Editor, to Houghton, Claude, 7 August 1958. Included with this: Mimeo announcement re Indian Institute of World Culture.	
Ashton, Winifred. ALS, 2 TLS Clemence Dane (pseudonym) to Houghton, Claude, 16 July and 26 September 1934, undated. Included with this: Signed handwritten note re Winifred Ashton.	

Birkbeck, Theodora. ALS to Houghton, Claude, 11 August 1922. Enclosure.

Birkbeck, Theodora. ALS to Houghton, Claude, 28 August 1922. Included with this: Signed handwritten note re Theodora Birkbeck.

Bland, Rosamund Edith Nesbit, 1886-. TLS to Houghton, Claude, 29 May 1943. Included with this: Signed handwritten note re Rosamund Bland.

Butterworth (Thornton) Ltd. TLS to Houghton, Claude, 2 October 1930.

Church, Richard, 1893-. TLS to Houghton, Claude, 25 August 1953.

The Czech Cultural Council in Exile. TLS V. Starkova (secretary for Great Britain) to Houghton, Claude, 27 December 1958.

George, duke of Kent, 1902-1942. ALS, TLS to Houghton, Claude, 25 February 1936, 26 January 1940. Included with this: Initialed handwritten note re the Duke of Kent. **Container 29.7**

Hardy, Thomas, 1840-1928. ALI to Houghton, Claude, 30 March 1922.

Hartley, Leslie Poles, 1895-. ALS to Houghton, Claude, 13 July 1944. Included with this: Signed handwritten note re Leslie Poles Hartley.

Hilton, James, 1900-1954. 3 TLS to Houghton, Claude, 4 February 1932, 18 April 1934, 9 January 1935. Included with this: Initialed handwritten note re James Hilton.

Leonard, Irving Albert, 1896-. ALS, 21 TLS to Houghton, Claude, 1952-1961. Included with these: ALS Dorothea Leonard to Houghton; TccL Kathleen King to Irving Leonard; handwritten quotation.

Masaryk, Jan Garrigué, 1886-1948. FNS to Houghton, Claude, 22 September 1937. Included with this: TLS Czechoslovak Foreign Office to Houghton, 11 November 1937; initialed handwritten note re the Masaryk situation.

Masefield, John, 1878-1967. ALS to Houghton, Claude, 29 April 1922.

Maugham, William Somerset, 1874-1965. ALS to Houghton, Claude, 10 March no year. Included with this: Signed handwritten note re Maugham.

Miller, Henry, 1891-. TL to Houghton, Claude, 31 January 1942. Included with this: Handwritten note by Houghton.

Morgan, Louise, d. 1964. TLS to Houghton, Claude re Birthmark, 22 May 1950. Included with this: Handwritten note re Louise Morgan.

Nichols, Robert Malise Bowyer, 1893-1944. ALS to Houghton, Claude, 24 January 1927.

- Odle, Alan. 15 ALS, ANS, ANI, AN/ fragment to Houghton, Claude, undated. Enclosed with one ALS: Bibliography of books illustrated by Odle. Written on several: Additions by Dorothy Richardson. **Container**  
29.9
- Overton, Marie. ALS to Houghton, Claude, 30 April 1950. **Container**  
29.8
- Powys, John Cowper, 1872-1963. 20 ALS, 2 ALI to Houghton, Claude, 1951-1958, undated. Included with these: Signed handwritten note re the Powys-Houghton relationship. **Container**  
29.10
- Richards, Grant, 1872-1948. 2 ALS, 3 TLS to Houghton, Claude, 1927-1930. Included with these: Signed handwritten note re Grant Richards. **Container**  
29.8
- Richardson, Dorothy Miller, 1873-1957. 5 ALS, ALI, APCI to Houghton, Claude, 1942-1952, undated. Included with these: Envelope with signed AMS/ note by Houghton written on it about these letters.
- Riley, Fred. TLS to Houghton, Claude, 31 December 1936.
- Ruck, Berta, 1878-. ALS to Houghton, Claude, 31 May 1943. Included with this: Signed handwritten note re this letter.
- Samson, D. W. ALS to Houghton, Claude, 7 September 1922.
- Sautier, Germaine. ALS to Houghton, Claude, 25 August, 1939.
- Scott-Moncrieff, Charles Kenneth, 1889-1930. 2 ALS, 2 TLS to Houghton, Claude, 1922, undated. Included with these: Signed handwritten note re Scott-Moncrieff.
- Sugden, H. G. ALS to Houghton, Claude, 20 September 1922.
- Thorndike, Sybil, Dame, 1882-. ALS to Houghton, Claude, 15 May no year.
- Walpole, Hugh, Sir, 1884-1941. 4 ALS to Houghton, Claude, 1932-1939. Included with these: Signed handwritten note re Walpole. **Container**  
29.11
- Wells, Geoffrey Harry, 1900-. 3 ALS, 5 TLS Geoffrey West to Houghton, Claude, 1932-1933. Included with these: Handwritten note re Wells.
- Wodehouse, Pelham Grenville, 1881-. 4 ALS, 5 TLS, APCS to Houghton, Claude, 1932-1939. Included with these: Signed handwritten note and initialed handwritten note re Wodehouse.
- Wolfe, Humbert, 1885-1940. TLS to Houghton, Claude, 18 March 1938. Included with this: Signed handwritten note re Wolfe.

**Miscellaneous:**

Unidentified authors:

An impression of C.H., Tccms/ copy, 1 page, 1916.

**Container 30.1**

An impression of Claude Houghton (poem), Tccms, 1 page, 1916. Removed from: PR 6029 L4 Z624 copy 1

An impression (written by a woman unknown), Wolmark's Hampstead studio, 1916, Ams/ copy in hand of Claude Houghton with handwritten notes by him attached and pasted on, 1 page, undated.

Claude Houghton and Ben Abramson and Henry Miller, Tms, 2 pages, undated.

Comments on novels of Claude Houghton, Tms, 1 page, undated.

Review of Strangers by Claude Houghton, Tms/ copy, 2 pages, undated.

AL/ fragment to King, Kathleen E. re Judas, a tragedy in three acts, undated. Attached to this is a handwritten note by Kathleen King. Removed from: PR 6029 L4 J8 1923 copy 2

ALS Sheep to Overton, Marie, 25 January 1949.

Abramson, Ben. Claude Houghton and the novel of the future, Tms/ copy, 4 pages, December 1937.

The Argus Book Shop, Inc. TccL to Gordon & Gotch, 28 March 1933.

The Aryan path. 2 TLS Sophia Wadia, Editor, to King, Kathleen E. J., 11 March 1961, 11 April 1975. Included with this: Stories and articles by Claude Houghton published in The Aryan path, Tms, 2 pages.

Bennett, Arnold, 1867-1931. Books and persons: Mr. Wyndham Lewis' new periodical, 'The Enemy'... signed Ams with handwritten revisions, 3 pages; Tccms / excerpt/ copy, 1 page, 27 March 1927. Included with these: Initialed handwritten note re this article.

Bennett, Arnold, 1867-1931. TLI to Nichols, Robert Malise Bowyer, 19 January 1927.

Bradfield Palace Hotel. Bill to Overton, Marie, 29 September 1948.

The Chaucer Bookshop. 5 ALS, AL to King, Kathleen E., 1958-1959, undated. Included with these: 4 handwritten lists.

Daniel (C. W.) Company Limited. 10 letters of thanks from libraries for gift copies of The kingdoms of the spirit by Claude Houghton, May 1924.

Daniel (C. W.) Company Limited. 5 TLS to King, Kathleen E., 1963-1969.

Doubleday, Doran and Company, Inc. TLS Clara Claasen to Abramson, Ben, 17 July 1934.

English, ALS to Overton, Marie, 12 September 1945.

Fabes, Gilbert Henry, 1894-. APCS to May, Lexa Egon, 18 December no year.

Fahy, Dermot Francis, ALS to King, Kathleen E., 8 March 1961.

Farran and Robertson. Bill for Claude Houghton, 27 January 1939.

Fearn, Ian. Review of Birthmark by Claude Houghton, Tms/ copy, 4 pages, undated. Included with this: Signed handwritten note re Ian Fearn.

Fearn, Ian. Review of Birthmark by Claude Houghton, Tccms, 4 pages, undated. Removed from: PR 6029 L4 B578 copy 4.

Friedlaender, V. Helen. Review of The riddle of Helena, by Claude Houghton, Tccms/ copy, 1 page, undated. Included with this: Note about Strangers from the Manchester evening news, 29 January 1938; Tccms/ copy with handwritten note by Kathleen King. Removed from: PR 6029 L4 R533 1934a.

Hall, Charles A. 3 TLS to King, Kathleen E., 18 and 24 April 1924, 28 March 1929.

Hedworth, Barbara, Note on Claude Houghton, Tccms/ copy, 2 pages, undated. Removed from: PR 6029 L4 Z624 copy 2.

Houghton, Claude:

Bibliographical note on T. E. Lawrence's copy of Houghton's A hair divides, Tccms, 1 page, undated.

**Container**  
30.4

Chaos is come again: Data re the Petersleys, Ams, 1 page, undated. Removed from: PR 6029 L4 C436 1932a copy 1

Crisis, blurb, Ams with handwritten revisions, 3 pages; Tms, 2 pages, Tccms, 2 pages, undated. Included with this: Tms/ copy of a note on Strangers, taken from the Manchester evening news, 1938. Removed from: PR 6029 L4 C758 1929a copy 4.

Extracts from English reviews of novels, Tccms with handwritten revisions on title page, 32 pages, undated.



Hudson rejoins the herd: Miscellaneous notes, A and Tms/ notes, 4 pages, undated.

I am Jonathan Scrivener, blurb, Tccms, 1 page, undated. Removed from: PR 6029 L4 I345 copy 2.

Lists of books by Houghton, signed Ams, 3 pages, Tccms, 1 page, undated.

Log book 1915, scrapbook of poetry, Ams/ copies and printed, some loosely laid in, not paginated, bound, 1915. **Container**  
30.5

Neighbours, blurb, signed Ams with handwritten emendations, 2 pages, undated. Written on this: ANI to Kathleen E. King. Removed from: PR 6029 L4 N454 copy 4. **Container**  
30.4

Reviews of:

Chaos is come again, Tccms/ extracts/ copies, 2 pages, undated. **Container**  
30.4

Crisis, Tms/ extracts/ copies, 2 pages, undated.

A hair divides, Tms/ extracts/ copies, 2 pages.

I am Jonathan Scrivener, 2 Tms/ extracts/ copies, 4 pages, undated.

In the house of the high priest, Ams/ extracts/ copies, 2 pages, undated.

Judas, Ams/ extracts/ copies, 2 pages, undated.

Julian Grant loses his way, Tms/ extracts/ copies, 2 pages, undated.

The kingdoms of the spirit, Ams/ extracts/ copies, 1 page, undated.

Neighbours, Tccms/ extracts/ copies, 1 page, undated.

The riddle of Helena, Tccms/ extracts/ copies, 2 pages, undated.

The tavern of dreams, Ams/ extracts/ copies, 1 page.

Strangers ... (brief description ... suggestion for a pictorial wrapper ...), Tccms with one typed page, 10 pages, undated. Includes extracts from reviews of the book. Removed from: PR 6029 L4 S773125 1938d.

Three fantastic tales: Publisher's circular, proof, 1 page, 1934.

King, Kathleen E. Note re writings by Claude Houghton, signed Tms, 1 page, undated. Included with this: Envelope addressed to King by Claude Houghton, with handwritten note by King on back. Removed from: PR 6029 L4 T844 copy 5. **Container**  
30.1

King, Kathleen E. 2 TLS to Humanities Research Center, 16 and 19 February 1975. Enclosures.

Longmans, Green and Company, Limited. 2 TLS to Overton, Marie, 3 March 1950, 16 November 1954.

Marsh, Edward Howard, Sir, 1872-1953. ALS Eddie to Nichols, Robert Malise Bowyer re Neighbours by Claude Houghton, 22 January 1927.

May, Lexa Egon. Statement re Claude Houghton, signed Tms, 1 page, 13 December 1972. Sent to William P. Wreden. Included with this: ANS W. P. Wreden to May, 5 December 1972.

Miller, Henry, 1891-. Preface to I am Jonathan Scrivener by Claude Houghton, Tms, 5 pages, April 1953.

Norman, Sylva. Claude Houghton: The novelist and The journal, Tms, 342 pages bound, 1970. **Container**  
30.2-3

Norman, Sylva. ALS/ fragment to unidentified recipient, undated. **Container**  
30.1

Overton, Marie:

Untitled article on Claude Houghton, Tccms, 5 pages, undated. **Container**  
30.6

Untitled novel, Ams/ draft/ incomplete, 88 pages; T and Tccms / incomplete, 216 pages **Container**  
30.7-8

Claude Houghton- Notes, Tccms, 9 pages, undated. **Container** 30.6

Invitation to adventure: An introduction to the work of Claude Houghton, Tccms with handwritten emendations, 5 pages, undated.

Notes and fragments, A and Tmss, 13 pages, undated.

The opportunity of extremity: An approach to the work of Claude Houghton, mimeo, 11 pages, undated.

Poems, A, T, and Tccmss, approximately 150 pages, undated. Numerous duplicates. **Container**  
31.1-2

Poems, A, T and Tccmss, some signed, some with handwritten revisions, 94 pages, undated. Many duplicates. **Container**  
31.3

Prose writings, A and Tccmss, some incomplete, approximately 125 pages, undated. **Container**  
31.4

A question of faith: An aspect of the work by Claude Houghton, mimeo, 9 pages, **Container**  
undated. 30.6

The reluctant witnesses, Tms, 10 pages; Tccms, 10 pages, undated. **Container**  
31.5

Review of At the end of a road by Claude Houghton, Tccms, 3 pages, undated. **Container**  
30.6

Translations, Tmss, 17 pages, undated. Included with these: Copies in original  
Slavic language.

The tried and the tempted: A study in the work of Claude Houghton, Ams with  
handwritten revisions, 25 pages, undated.

Powys, John Cowper, 1872-1963. Review of Some rise by sin by Claude Houghton, **Container**  
signed Ams with handwritten emendations, 2 pages, 22 April 1956. 31.6

Powys, John Cowper, 1872-1963, 2 ALS to May, Lexa Egon, 15 September and  
20 October 1961. Included with these: Envelope with 2 obituaries of Powys.

Quinn, Rita G. 5 ALS, TccL/ copy to King, Kathleen E., 1969-1970, undated.  
Included with these: TL/ copy Quinn to Fowler; ALS, TccL/ copy King to Quinn;  
ALS Hilda A. Jones to King.

Quinn, Rita G. TL/ copy to King, Kathleen E., July 1969.

Redwood, Hugh, 1883-1963. TLS to King, Kathleen E., 6 September 1962.  
Removed from: PR 6029 L4 T558 1935 copy 3.

Sautier, Germaine. Claude Houghton: His work as a novelist, Tccms, 102 pages  
bound, June 1939. Thesis. **Container**  
31.7

Scott-Moncrieff, Charles Kenneth, 1889-1930. Review of The phantom host by  
Claude Houghton, Ams/ extract/ copy, 1 page, undated. **Container**  
31.6

Steen, Marguerite, 1894-. Hero and villain in one: Review of Julian Grant loses  
his way by Claude Houghton, Tms/ copy, 5 pages, 22 April 1933.

Steen, Marguerite, 1894-. Review of Julian Grant loses his way by Claude  
Houghton, Tccms/ copy, 4 pages, 22 April 1933. Removed from: PR 6029 L4  
J845 1933a copy 1.

Sutcliffe, Kathleen. ALS to Overton, Marie, 11 November 1949.

Svanström, Ragnar, 1904-1954. Review of Julian Grant loses his way, Ams /  
extract/ copy, 1 page, undated.

Walpole, Hugh, Sir, 1884-1941. A note on the novels of Claude Houghton,  
Tccms, 6 pages, undated.

Annotated empty envelopes, Amss/ description of contents, undated.

**Container**  
31.8

## **Additional Acquisitions; Not Described in Card Catalog:**

### **Purchase R 7294, 1976:**

- After the theatre (play), Tms, 19 pages; Tccms, 14 pages; 23-25 February 1930. **Container**  
32.1
- Alibi (story), Tms, 8 pages; Tms, 7 pages; undated. **Container** 32.2
- Ancient Rome (story), Tms, 4 pages, undated. **Container** 32.3
- And the glory (novel), Tms with handwritten emendations, 427 pages, undated.  
Bound with this: 2 ANI Houghton to King, Kathleen, 12 July 1933, undated; signed  
AN by King, 4 February 1974. **Container**  
32.4
- And the glory (novel), Tccms with handwritten emendations in hand of Kathleen  
King, 427 pages, undated. Bound with this: signed AN by King, 4 February 1947. **Container**  
32.5
- Aunt Matilda (story), Ams with handwritten emendations, 19 pages; Tms with  
handwritten corrections in the hand of Kathleen King, 17 pages; May 1934. **Container**  
32.6
- Barry's engagement (story), Ams, 17 pages, 8 August 1929. **Container**  
32.7
- A cycle of fairy songs (poems), Ams, 10 Tms, 11 pages, 17 and 20 December  
1954, undated. **Container**  
32.8
- The disappearance of Martin Feversham (story), Tccms, 27 pages,  
August-September 1928. Bound with this: Scenario, Tccms, 23 pages, 5-9 October  
1928. **Container**  
32.9
- Dr. Ian Fearn: The way of immortality (nonfiction), Tms, 4 pages, undated. **Container**  
32.10
- Fan mail (story), signed Tms, 9 pages, undated. **Container** 32.11
- The fiddler (story), Ams, 15 pages, 1934; Tms, 13 pages, 1934. Bound with these:  
Ams/ revised, 22 pages, February 1938; Tms/ revised, 16 pages, February 1938. **Container**  
33.1
- Flash of lightning (story), signed Ams, 12 pages, 26 February–13 March 1936. **Container**  
33.2
- Footprints: A volume of poems, 3 Ams, 96 Tms, 101 pages, 1919-1960, undated. **Container**  
33.3
- For better or worse (story), Ams, 6 pages, initialed Tms, 16 pages; 25 August 1931,  
undated. **Container**  
33.4

- The girl who took a chance by Pamela Payne (pseudonym) (story), Tms, 24 pages, undated. **Container** 33.5
- If he were here today: A sketch (play), Ams, 21 pages, 12 February 1925. **Container** 33.6
- In loving memory (story), Tms, 14 pages, 14-16 March 1930. **Container** 33.7
- It happened like this (story), Tms, 25 pages, undated. **Container** 33.8
- Jeremy Meyer sees a ghost (story), Ams, 19 pages, Tms, 16 pages; 22 November 1937, undated. **Container** 33.9
- Judas (play), printed copy with handwritten alterations in hand of Kathleen King dictated by Houghton, undated. **Container** 33.10
- The kingdom of love (essay), printed extract, 1 page, undated. Included with this: At the centre of things, printed extract, 1 page, undated. **Container** 33.11
- Love is where you find it by Pamela Payne (pseudonym) (story), Tms, 32 pages, undated. **Container** 33.12
- The man who could still laugh (story), Tms, 21 pages, undated. **Container** 33.13
- The man who hated everybody (story), Tccms, 18 pages, undated. **Container** 33.14
- The man who met himself (story), Tms, 7 pages, Tccms, 7 pages; January 1959. Bound with these: TN by Kathleen King, 1 page, undated. **Container** 33.15
- Masks and faces (story), Tms, 14 pages, undated. **Container** 33.16
- Mr. Bramley's date with destiny (story), signed Tms, 14 pages, undated. Bound with this: TN by Kathleen King, 1 page, undated. **Container** 33.17
- Mr. Mazzard gets the wind up (story), Tms, 9 pages, 24 February 1938. **Container** 33.18
- Nightmare (story), Tms, 11 pages, undated. **Container** 33.19
- Noises off (story), Tms, 8 pages, 2 Tccms, 7 pages each; undated. **Container** 33.20
- Odds and ends: A domestic monologue (play), Ams, 5 pages, Tms, 5 pages; 3 December 1928, undated. Bound with this: Odds and ends: A domestic duologue, Ams, 14 pages, Tms 8 pages; December 1928. **Container** 33.21

- An old Bohemian town (story), signed Ams/ second draft, 14 pages, Tms, 10 pages; 1-3 August 1936. **Container** 34.1
- Overheard (story), Tms, 12 pages, undated. **Container** 34.2
- Partners (play), 2 Ams, 16 and 11 pages, Tms, 13 pages; 18-21 May 1929, undated. **Container** 34.3
- The pavement artist (novel), Tms, 277 pages, 15 April 1957–11 January 1958. **Container** 34.4
- Poems 1951-1954, 27 Ams, 10 Tms, 37 pages, 1950-1955. **Container** 34.5
- A point for the defence (story), Tms, 14 pages, 23 October 1930. **Container** 34.6
- The presentation (story), Tms, 16 pages, undated. **Container** 34.7
- Proof (story), Tms, 16 pages, 3-4 March 1930. **Container** 34.8
- Review of Twenty poems from the Spanish of Becquer, Ams, 3 pages, Tms, 2 pages; 10 May 1927. **Container** 34.18
- Self-contained (story), A and Tms, 15 pages, 28 May 1931. **Container** 34.9
- The soliloquies of Ahasuerus (poems), 4 A and Tms, 12-14 pages each, September-November 1920. **Container** 34.10
- The storm (nonfiction), Ams and Tms, 2 pages each, January 1958. **Container** 34.11
- The summer house (story), Tms, 16 pages, undated. **Container** 34.12
- Sunset in the High Tatras (nonfiction), Tms, 1 page, June 1936. **Container** 34.13
- Tell no-one (song), printed copy, 4 pages, words by Houghton, music by Frederic Curzon, inscribed to Kathleen King, October 1955. **Container** 34.14
- Temptation (nonfiction), Tms, 10 pages, 10-17 April 1933. **Container** 34.15
- This is my prayer for you (song), printed copy, 4 pages, words by Houghton, music by Hilary St. John, inscribed to Kathleen King, August 1954. **Container** 34.16

- Three symphonies (poem), Tccms, 73 pages, 1923-1932. Bound with this: AN Kathleen King, 1 page, 17 March 1975. Included with these: The spirit of the poem and The structure of the poem, Ams, 4 pages; Tms, 4 pages, undated. **Container**  
34.17
- The umbrella (story), signed Ams/ first draft, 4 pages; Ams/ second draft, 3 pages; Tms/ first draft, 4 pages; Tms/ second draft, 4 pages; 26 February 1926, November 1935. **Container**  
34.19
- Vision at midnight (story), signed Tms, 9 pages, undated. **Container**  
34.20
- Wisdom and the beast (story), Tms, 17 pages, 22-25 December 1928. **Container**  
34.21
- Wrong number (story), Ams, 19 pages; Tms, 15 pages; Tms/ revised, 6 pages; 29 July 1929, 25 September 1930. **Container**  
34.22
- The young idea: A sketch (play), Ams, 15 pages, undated. **Container**  
34.23
- Bound collection of assorted stories, essays, plays, etc., signed Tms, 68 pages, 1921-1960, undated. Contents: A prologue; Death and resurrection; Light on the path; Scenario: The way it works; Self-restraint versus self-indulgence; Signed copies; The Chinese phase; The path of the soul; Theodora. **Container**  
34.24
- Personal materials: Biographical sketches, appreciations, horoscopes, etc., A and Tms, variously paged, 1922-1961, undated. **Container**  
34.25
- Gift 2428, 1985:**
- Works:**
- After the theatre (play), Tms, 22 pages, undated. **Container** 35.1
- The beast, page proofs, 44 pages bound, 9 March 1959. Inscribed to Grace White. **Container**  
35.2
- Believing against the evidence (essay), Tms, 8 pages, undated. **Container**  
35.3
- The man who could still laugh (story), Tms, 21 pages, undated. Included with this: TN and photocopy, 1 page each, with photocopied portion of letter from Houghton's wife, 12 January 1964. **Container**  
35.4



The man who met himself (proposed story collection), 7 Tmss variously paged, undated. Included with these: Tms/ title page and table of contents, 2 pages. Contents: The man who dreamed the same dream; The man who hated everybody; The strange case of Mr. Anatole Pickering; The studio party: A modern fantasy; Vision at midnight (2 copies). **Container**  
35.5

Set of copied stories and essays, 13 Tmss consecutively paginated, 160 pages, undated. Contents: The basement; The fear of being ridiculous; The madness of Christopher Curlew; The man who dreamed the same dream; The man who hated everybody; The man who met himself; Masks and faces; Mr. Bramley's date with destiny; Nightmare; The strange case of Mr. Anatole Pickering; The studio party; The thing that happened to me; Vision at midnight. **Container**  
35.6-7

"Typescripts of short articles" (fiction and nonfiction), 7 Tmss, variously paged, 1948, undated. Contents: Alibi; Frustration; Living to some purpose; Noises off; The path of the soul; A prologue; Signed copies. Included with these: Unidentified author. Claude Houghton, Tms, 15 pages, undated. **Container**  
35.8

### Letters:

T and TccLI to unidentified recipient K., with corrections in unidentified hand, 1 September 1922. Included with these: TccLI of same letter with textual variants. **Container**  
35.9

195 ALS, 6 TLS, 3 APCS to White, Grace, 1954-1961. **Container**  
35.10-11

Christmas card to White, Grace, 1958. **Container** 35.12

### Recipient:

Harold Ober Associates. TLS to Houghton, Claude, 24 April, 1936. **Container**  
35.13

Powys, John Cowper, 1872-1963. ALS to Houghton, Claude, 27 December 1959.

### Miscellaneous:

Unidentified author. Invitation to adventure: An introduction to the work of Claude Houghton, Tms, 5 pages, undated. **Container**  
36.1

Norman, Sylva, 1901-1971. Claude Houghton and Texas, printed article / photocopy, April 1965. **Container**  
36.2

Norman, Sylva, 1901-1971. Claude Houghton and the novel of quest, printed article/ photocopy, May 1961.

- Tilden Smith, Leslie. Reader's report on Claude Houghton's Chaos is come again, Tms with handwritten annotations in Houghton's hand, 3 pages, 25 May 1931. **Container** 36.3
- Walpole, Hugh and Clemence Dane. Claude Houghton: Appreciations by Hugh Walpole & Clemence Dane, printed booklet inscribed by Houghton to Grace White, 1960. **Container** 36.4
- White, Grace:
- Book withdrawals from books previously owned by Grace White: 4 Tmss, Ams, photo with Ams, ALS Houghton, Dulcie Corinne to White; TLS New Renascence to White; ANS unidentified authors Royal and Chester to White; 24 February 1969, 17 March 1969, undated. **Container** 36.5
- Clippings concerning Claude Houghton, 1933-1969. **Container** 36.6
- Diary pages, handwritten and Tms, 30 pages, undated. **Container** 36.7
- List of Houghton material given to Mrs. Grace White by Mrs. Houghton, T and Tccms/ list with annotations in hand of Deborah Benson Covington, undated. **Container** 36.8
- Unidentified author Robert. Handwritten Christmas card to White, Grace, 1969, undated. Included with this: Empty envelopes. **Container** 36.9
- Anderson, Joseph. 2 ALS, 7 TLS, ACS to White, Grace, 1949-1963. Included with these: Anderson, Carrie to White, Grace, ALS, undated and photograph with Ams, 1949; unidentified author, ALS to Anderson, Joseph, undated. **Container** 36.10
- Ben Abramson Bookseller. 17 TLS to White, Grace, 1953-1955. **Container** 36.11
- Bertram Rota, Ltd. 4 TLS to White, Grace, 1961. **Container** 36.12
- Covington, Deborah Benson. ALS to White, Grace, 15 February 1956. Included with this: Abramson, Ben, Style, printed chapbook, Christmas 1970, inscribed to White; Miller, Henry, TccL/ copy to Houghton, Claude, 11 January 1942. **Container** 36.13
- Houghton, Dulcie Corinne. 5 ALS to White, Grace, 1961-1964. **Container** 36.14
- Johnson, H. Bert. Handwritten Christmas card to White, Grace, undated. **Container** 36.15
- Kittelton, Harold. 6 ALS to White, Grace, 1956-1962. **Container** 36.16

Malick, Fred. ALS to White, Grace, 28 February 1962. **Container**  
36.17

Miller, Henry, 1891-1980. 2 ALS to White, Grace, 18 August 1957, 5 September 1957. **Container**  
36.18

Norman, Sylva, 1901-1971. 3 TLS to White, Grace, 30 October and 10 December 1961, 17 February 1962. **Container**  
36.19

Strange, Bernard. TLS to White, Grace, 1 May 1961. **Container**  
36.20

University of Texas. Humanities Research Center. 5 TLS to White, Grace, 1961. Included with these: ALS University of Texas from Smiley, J. R. (President) to White, 15 November 1961. **Container**  
36.21

Upcott Gill, Constance. 23 ALS, APCS to White, Grace, 1960-1962. Included with these: 2 ALS Upcott Gill, Margaret to White, 19 November 1960, 26 February 1961. **Container**  
36.22

White, William E. and Lynn. Telegram to White, Grace, 4 August 1972. **Container**  
36.23

#### **Purchase R 13243, 1994:**

Fahy, Dermot Francis:

Houghton re-read, Ams, 18 pages, 1939-1940, undated. **Container**  
36.24

A new star in English fiction by Francis McDermott (pseudonym), printed copy, 6 pages, November 1931.

Review of A hair divides by Francis McDermott (pseudonym), printed copy, 2 pages, 2 May 1931.

Review of Judas the betrayer, printed copy, 6 pages, April 1923.

Houghton, Claude, 1889-1961. 5 ALS to Fahy, Dermot Francis, 1922-1938.

King, Kathleen E. TLS to Fahy, Dermot Francis, 12 January 1931.

Pound, Reginald. ALS to Fahy, Dermot Francis, 13 March 1961.

## Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

### Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

### Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date