Ray Roberts:
A Preliminary Inventory of His Collection of John Fowles in the Manuscript Collection at the Harry Ransom Humanities Research Center

Descriptive Summary

Creator: Roberts, Ray
Title: Ray Roberts Collection of John Fowles
Dates: 1956-2004
Extent: 19 boxes, 4 oversize boxes, 3 galley files (11.6 linear feet)
Abstract: This collection of John Fowles material compiled by friend and editor Ray Roberts reflects the personal and literary relationship of the two men during Roberts's tenure at Little, Brown & Co. and continuing in 1994 when Roberts joined Henry Holt and Company as senior editor. The Roberts Collection of John Fowles contains typescript drafts, proofs, and galleys, publication and publicity materials, reviews, correspondence, and works about Fowles.
Language: English
Access: Open for research

Administrative Information

Acquisition: Purchase, 2004 (Reg. no. 15271)
Processed by: Liz Murray, 2005
Repository: The University of Texas at Austin, Harry Ransom Humanities Research Center
Scope and Contents

This collection of John Fowles material compiled by friend and editor Ray Roberts reflects the personal and literary relationship of the two men during Roberts's tenure at Little, Brown & Co. and continuing in 1994 when Roberts joined Henry Holt and Company as senior editor. The Roberts Collection of John Fowles contains typescript drafts, proofs, and galleys, publication and publicity materials, reviews, correspondence, and works about Fowles.


Subseries B. Other Writings includes Fowles's adaptations and translations, articles and interviews, book reviews, contributions, introductions, forewords, and afterwords, as well as miscellaneous literary writings. The adaptations and translations are arranged alphabetically by title and include Cinderella, Don Juan, Lorenzaccio, and Martine. Contributions to edited volumes include Afterwords: Novelists on Their Novels, Save the Earth, and Whales: A Celebration. The works containing Fowles's introductions, forewords, and afterwords are also arranged alphabetically. Titles represented are Bedside Guardian 32, The Book of Ebenezer Le Page, Le Grand Meaulnes, Land, Mehalah, Monumenta Britannica, The Royal Game, and Other Stories, and The Undercliff.

Arranged chronologically, the correspondence in Series II. dates from 1965-2004, but the majority is between 1980-2004. There is a lively exchange of letters throughout between Roberts and Fowles, touching on personal as well as literary matters. In addition, both men corresponded frequently with publishers, literary agents, book dealers, literary journals, and collaborators. A good deal of secondary material is also present, such as tearsheets, publicity, reviews, and material on Fowles's involvement in the town of Lyme Regis.
Series III. Works about Fowles contains articles, interviews, and several book-length works including a special issue of the *Journal of Modern Literature* dedicated to Fowles, Eileen Warburton's 1980 dissertation, and the typescript of Simon Loveday's *The Romances of John Fowles* (1985). Also present is a long run of publishers' catalogs that reference works by Fowles or cite his "blurbs" for others' works. The section on Little, Brown & Co. from 1963-1991 is well-represented.

**Related Material**

The Roberts material supplements the John Fowles Papers already housed at the Ransom Center.

**Separated Material**

Books and sound recordings received with this collection were transferred to appropriate departments within the Ransom Center.
Series I. Works, 1956-1995

Subseries A. Fiction and Nonfiction, 1963-1995


*Daniel Martin* (novel, 1977)

  Setting copy

  Setting copy, cont'd

  Publicity, articles, and reviews, 1977-1979

*The Ebony Tower* (novel, 1974; television adaptation, 1984)

  Production and publicity materials, articles, reviews, typescripts related to book, 1974-1975

  Publicity and reviews for British television adaptation, 1984 and 1987

*The Enigma of Stonehenge* (nonfiction, 1980), text by JF; production material and reviews

*The French Lieutenant's Woman*

  Novel (1969)

    Photocopy typescript drafts, selected chapters

    Publicity and dust jackets

    Reviews

    Screenplay (1981), Harold Pinter
Draft, Nov. 1979
Draft, photocopy, nd
Drafts JF foreword, July 1980; proofs and Pinter correspondence
Revised production information, Oct. 1980, and movie stills
Blueline proofs, corrected, 1981 (*setting copy and additional proofs removed to oversize, Box 21)
Publicity
Reviews

Islands (nonfiction, 1978), text by JF, photographs by Fay Godwin; publicity and reviews

Lyme Regis, works about

Lyme Regis Camera (1990), typescript, JF foreword; proofs of photo layout (*oversize page proofs removed to Box 22)

A Short History of Lyme Regis (1982), correspondence and reviews, 1982-1983 (*galleys removed to Galley Files)

Various works about Lyme Regis (*oversize removed to Box 22)

A Maggot (novel, 1985)

First draft, corrected typescript, photocopy
Copy-edited typescript, photocopy
Author's corrected galleys
Publisher's master page proofs
Roberts, Ray

Master proof galleys, 4/12/85

Author's queries and replies

Blueline proofs

Page proofs, NAL edition

Production and publicity material (*dust jackets and poster removed to oversize, Box 20)

Reviews

*The Magus*

Novel (1966, revised version 1978)

Typescript of introduction for Literary Guild, 1965; production and publicity material

Reviews

Screenplay (1968)

Uncorrected typescript, Aug. 1966

Dialogue, continuity, and spotting lists, July 1968; publicity and movie stills

*Behind the Magus* (1994), advance reading copy

*Mantissa* (novel, 1982)

Author's marked typescript

Editing and setting copy

Author's corrected proof

Master proof; Little, Brown edition
Blueline proofs, Canadian edition

Production and publicity material (*dust jacket proofs removed to oversize, Box 20)

Reviews


*Poems* (1973), cover art and publicity

*Shipwreck* (nonfiction, 1974), dust jackets and book dealer's catalog description

Tesserae, photocopy typescript, unpublished

*Thomas Hardy's England* (nonfiction, 1984), with Jo Draper; typescript drafts, production and publicity material (*galleys removed to oversize, Box 22)

*The Tree* (nonfiction, 1992), corrected typescript, production and publicity material, reviews (*poster removed to oversize, Box 20)

*Wormholes* (nonfiction, 1998), setting copy

**Subseries B. Other Writings, 1956-1986**

Adaptations and translations

*Cinderella*, adaptation of Charles Perrault's "Cendrillon" (1697); typescript, 1974

*Don Juan*, by Jean-Baptiste Molière; translation; playscript drafts, publicity and reviews, 1981
Lorenzaccio, by Alfred de Musset; translation; playscript drafts and reviews
1983

Martine, by Jean-Jacques Bernard; typescript translation of play, April 1985, with program and reviews

Articles and interviews, drafts and tearsheets, various topics, 1956-1986 (*oversize removed to Box 22)

Book reviews (*oversize removed to Box 22)

Contributions

Afterwords: Novelists on Their Novels (1969), ed. by Thomas McCormack; JF essay "Notes on an Unfinished Novel," galleys removed to Galley Files

Save the Earth (nonfiction, 1991), ed. by Jonathon Porritt (essay by JF); prepublication publicity material removed to oversize Box 20

Whales, a Celebration (nonfiction, 1983), ed. by Greg Gatenby; invitation to contribute and publicity (*galleys removed to oversize, Box 22)

Introductions, forewords, and afterwords


Le Grand Meaulnes (1986), by Henri-Alban Fournier (pseud. Alain-Fournier); JF afterword and edits to translation by Lowell Bair

Land (1985), by Fay Godwin; drafts of JF foreword with publicity (*galleys removed to Galley Files)

Folder 2


First subscription edition, unbound signatures, edited by JF, 1980 (*page proofs, dust jackets, and cover boards removed to oversize, Box 23)

Folder 3-4*

Typescript, JF foreword to Little, Brown edition, and page proofs of prefatory material, 1981

Folder 5

Blueline proofs

Folder 6-8

Publicity, errata, reviews, correspondence

Box 13
Folder 1

The Royal Game, and Other Stories (1981), by Stefan Zweig, introduction by JF; reviews

Folder 2

The Undercliff (1989), by Elaine Franks; JF foreword with production material

Folder 3

Miscellaneous literary writings

Folder 4
Series II. Correspondence, 1965-2004


Box 13 Folder 5-7

1982

Folder 8-10

1983

Box 14 Folder 1

1984

Folder 2

1985

Folder 3-4

1986

Folder 5

1987

Folder 6

1988-1989

Folder 7

1990-1991

Folder 8

1992

Folder 9

1993-1995

Folder 10

1996

Folder 11

1997

Box 15 Folder 1

1997-2004, re Fowles biography by Eileen Warburton

Folder 2

1998

Folder 3

1999-2004

Folder 4
Series III. Works about Fowles

Articles and interviews (*oversize removed to Box 22)


Loveday, Simon. The Romances of John Fowles (1985), typescript with edits

Publishers' catalogs, 1963-1999

A-B

C-E

H

I-J


L, cont'd

M-P

R-Si

So-V

W


Oversize