Isaac Bashevis Singer:
An Inventory of His Papers at the Harry Ransom Center

Descriptive Summary

Title: Isaac Bashevis Singer Papers
Dates: 1923-1994
Extent: 176 boxes, 4 oversize boxes, 120 galley folders (77 linear feet)
Abstract: Most of Singer's fictional works and many of his nonfiction essays and reviews are represented in the papers. The Works series includes Singer's short stories, novels, radio scripts, stage and screenplays, articles, reviews, poems, introductions to books by other authors, and lectures. Most of Singer's translated novels and short stories appeared originally in Yiddish in the *Jewish Daily Forward (Forverts)* and so exist in both Yiddish and English, as well as other languages. Correspondence primarily consists of letters to Singer (although his outgoing letters to Alma Singer and a few others are present) and dates mostly from the 1940s until Singer's death in 1991. Singer's financial and legal papers, photographs and snapshots, notebooks and notes, various clippings and ephemera, and appointment books are also present, as are works about Singer and a variety of works by other authors. However, works by Singer's sister, Ester Kreytman, and brother Israel Joshua Singer, who were also novelists, are not included.

Call Number: Manuscript Collection MS-3849
Language: English, Hebrew, Yiddish, German, Polish, French, Italian, Spanish, and Russian
Access: Open for research with the exception of some correspondence restricted until 2025

Administrative Information

Acquisition: Purchase, 1993 (R13091); Purchase, 1997 (R13914); Purchase, 1997 (R14002); Purchase, 1997 (R14063); Purchase, 2001 (R14963); Gift, 1995 (G10378); Gift, 1997 (G11136); Gift, 2000 (G11717)
Biographical Sketch

Isaac Bashevis Singer was born Icek-Hersz Zynger on July 14, 1904, in Leoncin, Poland. His father, Pinkhos Menakhem Zynger, was a rabbi, and his mother, Batsheve Zylberman Zynger, was the daughter of a rabbi. From 1908 until 1917, the family lived on Krochmalna Street in Warsaw; in 1917, Singer, his mother, and his younger brother moved to his grandfather's *shtetl* in Bilgoray.

Although he was briefly enrolled in a rabbinical seminary in Warsaw, Singer, like his older brother, novelist Israel Joshua Singer, turned his attention away from the religious culture of his family. In 1923, he became a proofreader at the Yiddish literary journal *Literarishe Bleter*, co-founded and edited by his brother. Singer's first published story, "In Old Age" ("Oyf der elter"), appeared in that journal in 1925 and won an award in its literary contest. For the next decade, Singer continued to write short stories, articles, and reviews for the Yiddish and Hebrew press, but his primary income came from translations. He had particular success with his Yiddish translations of novels by Erich Maria Remarque, Knut Hamsun, and Thomas Mann.

In 1929, Singer's son by Runia Pontsch, Israel Zamir, was born. His first novel, *Satan in Goray*, was serialized in the periodical *Globus* in 1934 and published as a book by the Yiddish section of the Warsaw PEN Club in 1935. Singer left Poland in 1935 and followed I. J. Singer to New York, where both were employed by the *Jewish Daily Forward* (*Forverts*), the premier American newspaper of Yiddish language and culture. *Forverts* maintained a tradition of publishing literature and journalism for the Jewish immigrant culture. This publication became the springboard and showcase for Singer's life work as a writer; he published articles, short stories, and novel serializations, and conducted correspondence with other Yiddish authors under its banner until his death in 1991. Most of his translated novels and stories originally appeared in *Forverts*, usually under the pseudonym Isaac Bashevis. His other pseudonyms included Isaac Warshofsky and D. Segal.

In 1940, Singer married Alma Haimann Wasserman, an immigrant from Germany. They remained married until his death, although he was involved with other women. In 1943, Singer became a United States citizen. His brother, Israel Joshua Singer, who was a major influence on his life and career, died in the following year.

With the publication in English of his novel *The Family Moskat* in 1950, Singer gained a new audience, which then grew substantially after his short story "Gimpel the Fool" appeared in translation by Saul Bellow in the *Partisan Review* in 1953. Subsequent translators included Laurie Colwin, Ruth Schachner Finkel, Mirra Ginsburg, Elaine Gottlieb, Herbert Lottman, Aliza Shevrin, Elizabeth Shub, and his nephew Joseph Singer, among others. Singer continued to write in Yiddish, although the English translations served as the source of foreign translations. Singer usually made the first English translation of a story himself, dictating it to a translator who polished the text. Translations of Singer's short stories were published in *Harper's, Commentary, Encounter, Playboy, Esquire*, and other periodicals, and primarily in *The New Yorker* after 1967. Singer's chief English publisher, Farrar, Straus & Giroux, published many

The adaptation of Singer's work to the stage and screen began with his Forverts serialization of The Family Moskat, which was simultaneously broadcast live as a weekly radio soap opera on WEVD in New York. In addition to radio dramas, Singer wrote plays and at least five stage versions of his stories, including "Teibele and Her Demon" and "Yentl the Yeshiva Boy." Three of his novels have also been made into films: The Magician of Lublin (1978), Yentl (1983), and Enemies: A Love Story (1989).

Singer did not begin writing for children until he was in his sixties, but his first book, Zlateh the Goat and Other Stories (1966), received a Newbery Honor Book Award, as did The Fearsome Inn (1967) and another book of stories, When Shlemiel Went to Warsaw (1968). In 1970, he won the National Book Award for A Day of Pleasure: Stories of a Boy Growing Up in Warsaw. His works for children attracted some of the most famous illustrators of children's books in America, including Maurice Sendak, Nonny Hogrogian, Eric Carle, Uri Shulevitz, and Margot Zemach, and were translated into more than a dozen languages.

During his career, Singer received innumerable awards, citations, and honors, including honorary degrees from universities worldwide. His work was honored with the Nobel Prize for Literature in 1978. Singer died in Surfside, Florida, on July 24, 1991.

Sources:

Dictionary of Literary Biography


Scope and Contents
The papers of Isaac Bashevis Singer primarily date from his immigration to the U.S. in 1935 until his death in 1991, although a few manuscripts from as early as 1923 and as late as 1995 are present. The collection has been organized in seven series: I. Works (1926-94, nd, 103 boxes), II. Correspondence (1923, 1930-94, nd, 28 boxes), III. Financial and Legal Papers (1940-95, nd, 11 boxes), IV. Photographs and Works of Art (1930-95, nd, 7.5 boxes), V. Personal Files (1935-94, 11 boxes), VI. Works about Singer and His Work (1951-94, 6 boxes), and VII. Works by Other Authors (1775, 1929-91, 9.5 boxes).

Most of Singer's fictional works and many of his nonfiction essays and reviews are represented in the papers. The Works series includes Singer's short stories, novels, radio scripts, stage and screenplays, articles, reviews, poems, introductions to books by other authors, and lectures. Most of Singer's translated novels and short stories appeared originally in Yiddish in the Jewish Daily Forward, (Forverts,) and so exist in both Yiddish and English, as well as other languages. For any given work, there may be handwritten and typescript drafts, including printer's copies; proofs; layout material; dust jackets; tearsheets; clippings of the printed text; translations; advertisements; or reviews. Many works were adapted for radio, the stage, or the screen, and these may also be represented by programs, production photographs, or posters. Numerous unidentified works and fragments, many of which are probably unpublished, are filed at the end of the series.

Correspondence primarily consists of letters to Singer (although his outgoing letters to Alma Singer and a few others are present) and dates mostly from the 1940s until Singer's death in 1991, with a few exceptions. The majority of the letters are from fans, friends, family members, agents, publishers, periodicals, translators, and colleges or organizations arranging lecture appearances. Languages represented in the correspondence include English, Yiddish, Hebrew, Polish, German, French, Italian, Spanish, and Russian. Among notable correspondents are family members Israel Joshua Singer, Ester Kreytman, Runia Pontsch, Israel Zamir, and Batsheve Zylberman; friends and fellow authors Melech Ravitch, Abraham Sutzkever, and Itzhak Yanazowicz; literary agents at Lescher & Lescher; and publisher Farrar, Straus & Giroux.

Financial and legal papers provide information about Singer's publishing income; among these are contracts and agreements, royalty and earnings statements, checking and savings account information, and tax files. Passports, copyrights, and estate papers are also present.

Numerous photographs and snapshots of Singer, his family, and friends are present, as are portraits of Singer by various artists and other artwork by well-known artists and admirers.

Notebooks and notes, various clippings and ephemera, and appointment books are among Singer's personal files in the archive. Singer's many awards and honors are represented by diplomas, certificates, programs, and correspondence. Materials relating to Singer's memberships in various organizations include identification cards, receipts, and newsletters. Programs, correspondence, and other items concerning his lecture appearances conclude the personal files.
Works about Singer consist of clippings, interviews, and bibliographies, as well as articles, theses, poems, and books.

Works by other authors include published and unpublished works which for the most part were sent to Singer by their authors, either in admiration of his work, or for his advice or approval. Although Singer's sister, Ester Kreytman, and his brother Israel Joshua Singer were both novelists, their manuscripts are not present.

Books, personal effects, and sound and video recordings have been removed from the archive and cataloged separately.

A Note about Translation:

Translations of titles and information about contents of Yiddish and Hebrew manuscripts was provided by Joseph Sherman, Stephen Naron, Sarah Ponichtera, and Ilana Krygier. Their translation notes are written on yellow paper and are scattered throughout the manuscripts. Spellings of Yiddish titles of Singer's works, and their English equivalents, are primarily taken from bibliographies by Roberta Saltzman (Isaac Bashevis Singer: A Bibliography of His Works in Yiddish and English, 1960-1991, Lanham, Md.: Scarecrow Press, 2002) and David Neal Miller (Bibliography of Isaac Bashevis Singer, 1924-1949, New York: P. Lang, 1983). Sarah Ponichtera also transcribed the names of many Yiddish and Hebrew correspondents.

Series Descriptions

Series I. Works, 1926-94, nd, 103 boxes

Singer's short stories, novels, plays, essays, introductions to books by other authors, poems, reviews, speeches, and lectures are arranged alphabetically by their English titles; if a work has not been published in English, it is filed under an English translation of its Yiddish title. For the most part, bibliographies by Roberta Saltzman and David Neal Miller have been the source of those English translations. Many works are present in both Yiddish and English form. Manuscripts are in English unless described otherwise. Descriptions of Singer's typescripts do not include information about duplicate copies and do not distinguish between photocopies and originals unless the work is a composite of different formats or a printer's copy. When two separate works share a title, they are filed separately. Most of Singer's fiction from his arrival in the United States in 1935 until 1987 was first published in The Jewish Daily Forward (Forverts) and is represented in some form. However, while some of his nonfiction essays and reviews are present, most are not. For any given work, there may be handwritten and typescript drafts, including printer's copies; proofs; layout material; dust jackets; tearsheets; clippings of the printed text; translations; advertisements; or reviews. In addition, Singer's notebooks, located in Series V., contain some ideas and drafts for works. Many works were adapted for radio, the stage, or the screen, and these may also be represented by programs, production photographs, or posters. Unidentified works are located at the end of the series. While no titles are available, for complete drafts and the larger fragments, other identifying information has been supplied in the folder list. This information can include character names, settings, or plots, as well as the format of the manuscript. Translation assistance for Yiddish and Hebrew works was provided by Joseph Sherman, and his notes on yellow paper are scattered throughout the manuscripts.

Series II. Correspondence, 1923, 1930-94, nd, 28 boxes

Correspondence is filed alphabetically and primarily consists of incoming letters, with some letters
predating Singer's immigration to the United States but the majority dating from the 1940s until Singer's death in 1991. Letters dated after Singer's death in 1991 include condolence letters to his widow, Alma Singer, and her business correspondence with Singer's publishers and literary agent. A small amount of unidentified correspondence is filed at the end of the series. Most of the letters are from fans, friends, family members, agents, publishers, translators, and universities or organizations arranging lecture appearances. Many of the fan letters are addressed to Singer's pseudonyms at Forverts and are in Yiddish. Numerous letters to and from Alma Singer before and during their marriage are present. Letters from other family members include those from Singer's brother, Israel Joshua Singer; his sister, Ester Kreytman; his nephew Maurice Carr; the mother of his son, Runia Pontsch; his son, Israel Zamir; and his mother, Batsheve Zylberman Singer. Among other personal correspondents are his friends and fellow authors A.M. Fuchs, Rachel Korn, Itzjok Perlow, Melech Ravitch, Morris Spiegel, Abraham Sutzkever, Shea Tenenbaum, Itzhak Yanazowicz, and Aaron Zeitlin; artists Sylvia Ary, Joyce Cutler-Shaw, Anna Maria Levine, Honey Rovit, and Nathan Hendel; and Sarah Hamer-Jacklyn, Frida Lurie, Mashe Shtukyer-Payuk, Elizabeth Shub, Mona Shub, and Anna Welczer. Business correspondence includes letters from Singer's literary agent, Robert Lescher at Lescher & Lescher; publishers Bra Böcker, Brombergs Bokförlag, Carl Hanser Verlag, Doubleday and Company, Farrar Straus & Giroux, Harper & Row, and Stock (Firm); periodicals Forverts, Goldene Keyt, The New Yorker, and Harper's Magazine; translators Marie-Pierre Bay, Cecil Hemley, Elaine Gottlieb, Channah Klienerman, and Aliza Shevrin; and the National Jewish Welfare Board Lecture Bureau, which scheduled lecture and speaking engagements for Singer. A complete list of correspondents may be found in the Index of Correspondents at the end of this inventory. Because of various transliteration possibilities, correspondence from a particular person may be found under more than one form of spelling. The limited amount of correspondence from Singer, which includes actual letters, photocopies of letters, or drafts in his hand or in Alma Singer's hand, is indicated in the index by a "(from Singer)" notation in the recipient's entry.

Series III. Financial and Legal Papers, 1940-95, nd, 11 boxes

Singer's financial papers are categorized as pertaining to income or expenses. Papers relating to Singer's income include publishing and production contracts and agreements; royalties and earnings statements; and contracts, invoices, and receipts for lectures and appearances. Papers related to expenditures include invoices, receipts, and other documents relating to travel, housing, medical, and insurance matters. Among other financial records are statements, cancelled checks, and other papers concerning checking and savings accounts, as well as investment and income tax papers. Legal papers, including literary copyrights, voter registrations, passports, Singer's death certificate, wills, and estate papers, conclude the series.

Series IV. Photographs and Works of Art, 1930-95, nd, 7.5 boxes

Numerous photographs of Singer at various times in his life are present. While most are portraits, others show Singer receiving honorary degrees and other awards (including the Nobel Prize), attending various functions and dinners, or giving talks. Photographs are subdivided by black and white or color processing and are grouped according to whether or not Singer is a subject. Among notable photographers are Jaacov Agor, Jerry Bauer, Nancy Crampton, Stefan Congrat-Butler, Bruce Davidson, and Thomas Victor. Snapshots are grouped separately, as are photographs of miscellaneous subjects. Portraits of Singer by artists Anna Barry, Gene Bonini, and Laura Ziegler, and artwork by Marton Garchik, Chris Pelletiere, Karl Schrag, Herschel Stryoym, and others conclude the series.

Series V. Personal Files, 1935-94, 11 boxes

Personal Files include Singer's notebooks with Yiddish and English notes and drafts; miscellaneous notes made by Singer and his wife, Alma Singer; Singer's doodles; notebooks and flashcards made
by Singer as an aid in learning French and English; appointment books, business cards, and resumes
gathered by Singer during the course of his career; programs, flyers, notices, newsletters, and other
printed matter mailed to Singer or acquired at exhibitions, lectures, etc.; and clippings regarding a
variety of topics, blank greeting cards, and similar ephemera. Drawings made by children to
illustrate stories they read are also present. Singer was the recipient of numerous awards and honors,
and material relating to those are also included in this series. In particular, Nobel Prize material
includes correspondence, travel papers, and clippings. Singer's Nobel Prize medal and certificate
were previously on deposit at the Ransom Center. They were returned to Singer's heirs in May
2012. Singer's memberships in PEN and other organizations are represented by membership cards,
receipts, newsletters, and other papers. Singer frequently gave lectures and made other appearances,
and invitations, programs, advertisements, and similar material relating to those are present. Papers
concerning Singer's funeral and his memorial monument conclude the series

Series VI. Works about Singer and His Work, 1951-94, 6 boxes

Works about Singer and his writings include clippings about Singer; interviews, including material
related to Richard Burgin's Conversations with Isaac Bashevis Singer; and bibliographies. Other
works, such as articles, theses, poems, and books, are filed alphabetically by author and are
comprised of typescripts, tearsheets, reprints, transcripts, and reviews.

Series VII. Works by Other Authors, 1775, 1929-91, 9.5 boxes

Works by other authors include playscripts, short stories, memoirs, books, treatises, articles, poems,
and screenplays. Items lacking any identification precede titled works by unidentified authors and
titled works by identified authors. Titled works by unidentified authors are filed alphabetically by
title, while works with identified authors are filed alphabetically by author. Of particular note are a
photocopy of a Yiddish handwritten poem by Aaron Isak dated 1775, a Yiddish translation of Allen
Ginsberg's "Kaddish," a typescript speech by Erica Jong about Henry Miller, a photocopy typescript
of "A Planet in Exile" by Chaim Potok, a corrected photocopy of a printer's copy typescript of Susan
Fromberg Schaeffer's The Queen of Egypt and Other Stories, a photocopy typescript of Neil Simon's
Plaza Suite, poems and memoirs by Alma Singer, and manuscripts of "Free Will and Extant Future"
by Aaron Zeitlin.

Related Material

Other manuscripts relating to I. B. Singer at the Ransom Center may be found in the
Singer Collection as well as the Joann Biondi, Farrar, Straus & Giroux, Paul Kresh,
Elizabeth Shub, and Dvorah Telushkin papers. Artwork by Sylvia Ary, including a
portrait of Singer and her illustrations for some of his short stories, are housed in the
Center's Art Collection.

Separated Material
The following books and journal have been removed from the archive and cataloged separately with the Center's book holdings:


The following items have been removed from the archive and housed with the Center's film recordings:

- VHS tape, labeled 'Singer 631-578-00 59'30" NTSC/VHS'
- VHS tape, labeled in Yiddish
- VHS tape of "Zlateh the Goat," Weston Woods, 1973
- 8mm film reel of "The First Schlemiel," produced by students of John David Flegenhiemer Maxwell at M.D. Silva Intermediate School in Newark, California.

The following items have been removed from the archive and housed with the Center's sound recordings:

- "Singer," Nobel Prize acceptance speech, interview, [1978], compact disc
- Singer on WRFM, 1 Dec. 1967, 3-3/4 ips 7" sound reel
- "Singer on Outlook," 23 Oct. 1984, audio cassette tape
- "Author Singer with Dick Cavett, NETTV," audio cassette tape
- "CBC Tuesday Night," July 1976, two audio cassette tapes
- "Singer/Nobel Winner TV News Capsules in Composite Form...From Tony Janak," audio cassette tape
- Singer, 29 Jan. 1964, 7" sound reel
- Singer lecture, Slippery Rock College, 11 March 1970, 7" sound reel
- Singer lecture, Temple Emanuel, Lynbrook, L.I., 18 August 1965, 7" sound reel
- Singer in a two hour summer seminar with the Dane Co. Mental Health Center, 1968, 3-3/4 ips 7" sound reel
- Park Avenue Synagogue, Friday evening services, 2 March 1962, Side
1-Lecture by Rabbi Nadich titled "The Strange World of I. B. Singer," Side 2-Reception in honor of Mr. and Mrs. I.B. Singer, 3-3/4 ips 7" sound reel

- "Isaac Bashevis Singer Reads in Yiddish: 'Big and Little,' 'Shiddah and Kuziba,' 'The Man Who Came Back,'" 33-1/3 rpm LP recording, two copies
- "Isaac Bashevis Singer Reads in Yiddish: 'Gimpel the Fool' and 'The Man Who Came Back,'" 33-1/3 rpm LP recording, two copies
- "Mazel and Shlimazel," Famous Author/Illustrator Filmstrips, two audio cassette tapes
- "Why Noah Chose the Dove," Famous Author/Illustrator Filmstrips, audio cassette tape
- "Eli Wallach Reads Isaac Bashevis Singer," Newbery Award Records, 33-1/3 rpm LP recording
- Dan Eshel reading "Fool's Paradise" from Zlateh the Goat and other Stories by I. B. Singer, 7-1/2 ips 7" sound reel
- The Magician of Lublin, 5" sound reel
- "Adlai E. Stevenson: A Portrait through Excerpts from His Most Memorable Speeches," 33-1/3 rpm LP recording
- "The Play of Herod: A Medieval Musical Drama as presented at the Cloisters, the Metropolitan Museum of Art," New York, 33-1/3 rpm LP record, 2 disc set
- [Gipsy folk music], USSR "Romen" Theatre Actors' Ensemble, 33-1/3 rpm LP record
- "Barbra Streisand," 33-1/3 rpm LP recording, promotional copy, cover inscribed to Singer
- [Barbra Streisand], "Classical Barbra," 33-1/3 rpm LP recording, promotional copy
- [Barbra Streisand], "People," 33-1/3 rpm LP recording, promotional copy
- "Bob Wilson and Cosmic Background Radiation," audio cassette tape
- "Sutherland Brothers & Quiver" and "POCO," audio cassette tape
- Unidentified Polish recording, audio cassette tape
- Unidentified 3" sound reel, sent by Advertisers' Broadcasting Co., nd
- Unidentified 7" sound reel
- Unidentified 'special events' recording by Custom Recording Co., 33-1/3 rpm LP record, two discs
The following items have been removed from the archive and housed with the Center's personal effects:

- **Academic Regalia**
  - Black/white/red
  - Black/white/pale blue
  - Black/white/purple
  - Black/white/gold
  - Black/white
  - Purple/gold
  - Black/gold/gray
  - Black/white/pale blue
  - Navy/blue/white
  - Green/white
  - Burgundy/black/white
  - Pale green/black/white
  - Purple/black/white
  - Green plaid/black/white
  - Gold/black/white
  - Red/black/white
  - Burgundy/black/white
  - Purple/gold/white
  - Burnt orange/white/black
  - Gold/white/black

- **Hats**
  - Brown fedora (Chapeau Fle'chet, 1937)
  - Straw hat (Sheldons)
  - Brown fedora (Borsalino)
  - Black fedora
  - Yarmulke

- **Eyeglasses** (11 pairs)

- **Miscellaneous**
- Digital watch
- Medals (Jewish Academy of Arts and Sciences, UCLA, Liberty Award from NYC, Fiction award from Brandeis, Miami Beach award)
- Wallet full of receipts
- Clip-on bowtie
- 2 white handkerchiefs
- Stamp for depositing checks Sun Bank of Miami
- 1 pkg. of sacrinpak tablets
- Rubber stamp (check endorsement)
- Wrist watch with brown leather strap
- Letter opener
- Identification tag
- Leather key fob with yale key
- Eyeglass case
- 2 yellow pills
- Pair of women's nylons
- Pair of green socks
- 8x10 silver-plated picture frame
- Yellow and blue ribbon
- 2 Schick razor blades
- Check #1137 from Patrick Eddington (13 Feb. 1984)
- Wood engraving of man (possibly Jesus?) by G. Simoneaux
- Plastic square picture box containing 5 photographs
- Framed menorah stitchery by Aurem Snades

- Typewriters
  - Royal Aristocrat (manual)
  - Royal Quiet Deluxe (manual)
  - Typewriter CBM40 with Yiddish keyboard (manual)
  - Underwood with Yiddish keyboard (manual)
Royal with Yiddish keyboard in straw-colored case

Awards

- Sinai Scroll Award (20 Oct. 1979)
- Wooden stand with circular glass in center (inverted B with leaves)
- Golden Quill Award (28 April 1981) presented by the Golden Slipper Club
- Medallion – George Frideric Handel 1685-1759 presented to Singer by Edward I. Koch, Mayor of New York City, 23 June 1986
- Medallion – Republican Presidential Task Force Medal of Merit – presented by Ronald Reagan
- Medallion – The Lotus Club 90th anniversary commemoration
- Medallion – Frank L. Weil Award, 1984
- Medallion – Hofstra University Presidential Medal, 5 Dec. 1979
- College of Arts and Sciences Alumni Association, University of Miami Outstanding Professor, 1980
- The National Conference of Christians & Jews Brotherhood Award, 16 May 1979
- S.Y. Agnon Gold Medal Award, 1975
- The Shirley Kravitz Children's Book Award for 1972
- Jewish Book Council of Greater Los Angeles and the Jewish Centers Association of Los Angeles, 25 November 1964
- The Decalogue Society of Lawyers Award of Merit for the year 1979
- National Book Award for Children's Literature presented to Isaac Bashevis Singer for A Day of Pleasure, 4 March 1970
- National Book Award for Fiction presented to Isaac Bashevis Singer on 18 April 1974 for A Crown of Feathers and Other Stories
- National Institute of Arts and Letters – Singer elected to membership at the annual meeting held in the City of New York, 1965
- Cvratores – Collegii- Bardiani – Honorary Doctor of Letters
- Brandeis University Creative Arts Award Commission Medal of Achievement
- Buber-Rosenzweig medallion 1981
- Sacred Heart University Honorary Doctor of Humane Letters, 19 Nov.
1978

- Jersey City State College Honorary Doctor of Humane Letters, June 1981
- University of Central Florida Honorary Doctor of Letters, 1986
- The Anshe Emet Synagogue Rabbi Solomon Goldman Award, 19 Oct. 1979
- New York University Presidential Citation, 25 April 1979
- Brooklyn College of the City of New York Honorary Doctor of Letters, June 1981
- Yiddish Nobel Fest, 9 Dec. 1978, Ungdomsfonden (Jewish Youth Foundation, Sweden)
- Long Island University Doctor of Letters, Honoris Causa, 9 June 1978
- New York University Honorary Doctor of Letters, 5 June 1980
- Collegii of Washingtoniensis et Jeffersoniensis Honorary Doctor of Letters, June 1980
- University of Connecticut Honorary Doctor of Letters, May 1985
- Saint James Cathedral Basilica, The Composteia Award, 3 June 1983
- The Holocaust Humanitarian Award, Holocaust Memorial Committee, 1 June 1986, Holocaust Memorial Hall, Brooklyn, New York
- The American-Israel Arts, Sciences and Humanities Award, New York City, 30 May 1979
- The American Jewish Committee and Editors of the Present Tense Second Annual Kenneth B. Smilen/Present Tense Literary Award, 1980
- Bard College Arts and Letters Award, 14 May 1980
- The Jewish Vegetarian Society of North America First International Convention, 21 June 1986
- Lincolnwood Library 1981 Distinguished Writer's Award, 4 May 1981
- Honorable Menschen Award to Isaac Bashevis Singer for his devotion to the Jewish people, Jewish Identity Workshop, 1991
Temple Emanuel of Great Neck (N.Y.) – Presented to Isaac Bashevis Singer Nobel/Laureate in grateful appreciation of his contribution to world literature, 30 Nov. 1978

Index Terms

People

Alyagon, Ophra.
Ary, Sylvia.
Bay, Marie-Pierre.
Bergner, Herz, 1907-1970.
Carr, Maurice.
Congrat-Butlar, Stefan.
Cukierkopf, Maximo.
Cutler-Shaw, Joyce, 1932- .
Faerstein, Chana.
Farrell, Grace, 1947- .
Finkel, Ruth.
Friedman, Eve.
Fuchs, A. M.
Gerber, Doba.
Hamer-Jacklyn, Sarah.
Handel, Natan.
Hemley, Cecil.
Hindus, Milton.
Hirsch, Karl-Georg.
Howe, Irving.
Kershner, Irvin.
Kohner, Frederick.
Korn, Rachel H. (Rachel Häring), b. 1898.
Kreytman, Ester, 1891-1954.
Levine, Anna Maria.
Lottman, Herbert R.
Lurie, Frida.
Midwood, Barton, 1938-. 
Moskowitz, Ira.
Pontsch, Runia.
Pryce-Jones, David, 1936-. 
Ravitch, Melech, 1893-1976.
Richter, Conrad, 1890-1968.
Rovit, Honey.
Schwartz, Howard, 1945-. 
Sendak, Maurice.
Sheffer, Isaiah.
Shevrin, Aliza.
Shtuṭker-Payuṭ, Mashe.
Shub, Elizabeth.
Shub, Mona.
Silver, Joan Micklin.
Singer, Alma Haimann Wasserman.
Singer, Batsheve Zylberman.
Singer, Israel Joshua, 1893-1944.
Spiegel, Moshe.
Sutzkever, Abraham, 1913-. 
Szczesniak, Boleslaw B.
Vonnegut, Kurt.
Welczer, Anna.
Wescott, Glenway, 1901-.
Whitman, Ruth, 1922-.
Yanasowicz, Itzhak, 1909-.
Zamir, Israel, 1929-.

**Organizations**
- Alfred A. Knopf, Inc.
- Farrar, Straus & Giroux.
- Lescher & Lescher, Ltd.

**Subjects**
- Authors, American.
- Authors, Yiddish.
- Children's stories, Yiddish.
- Jewish authors.
- Jewish folk literature.
- Jewish literature.
- Jews -- Social life and customs -- Fiction.
- Jews, Polish.
- Short stories, Jewish.
- Yiddish literature.

**Places**
- Poland -- Social life and customs -- 1918-1945.

**Document Types**
- Awards.
- Bank statements.
- Business cards.
- Checks.
- Contracts.
- Financial records.
- Galley proofs.
Greeting cards.
Hanukkah cards.
Hanukkah cards.
Notebooks.
Passports.
Photographs.
Tax records.
Series I. Works, 1926-1994, nd

"Abandoned" (Yordim), *Literarishe bleter* tearsheet fragment, 1931

"Abraham and Lot" (Avraham un Lot) (see "The Wicked City")

Acceptance speech, handwritten manuscript, nd

Acceptance speech at the Hebrew University of Jerusalem, handwritten manuscript, [1973]


Acceptance speech for the S. Y. Agnon Gold Medal, 1975 (see "What It Takes to Be a Jewish Writer")

Acceptance speech on why Singer writes in Yiddish (see also *Day of Pleasure* National Book Award acceptance speech), handwritten manuscript pages

"Accepted Artistic Truths Which Are False" (Ongenumene kinstlerishe emesen vos zaynen falsh) (see "Old Truths and New Clichés")

"The Accuser and the Accused" (Der bashuldiker un der bashuldikter)

Photocopy *Jewish Daily Forward* text, 1983

Translation by Singer and Lester Goran, corrected typescript and corrected fragment; photocopy of *Moment* tearsheet, May 1954

"The Admirer" (Di farehrerin)

Yiddish handwritten manuscript titled "Der Vizit," [1975]

Yiddish typescript fragment, [1975]

Corrected typescript, nd
Corrected typescript, nd

Corrected photocopy *The New Yorker* galley proofs, nd

German translation titled "Die Verehrerin," handwritten manuscript [by Alma Singer]; corrected typescript and corrected fragments, nd

"The Adventure" (Di avanture), *Jewish Daily Forward* text, 1970

"The Adventure" (Di avanture)

Yiddish handwritten fragments, [1971]

Translation by Singer and Alma Singer

Handwritten manuscript by Alma Singer, nd

Corrected typescript and corrected fragments, nd

Corrected typescript, nd

German translation titled "Das Abenteuer," handwritten manuscript [by Alma Singer]; two corrected typescripts and corrected fragments

"Advice" (Di eytse) [published in *Israel Magazine*, translation by Singer and Ruth Schachner Finkel], corrected typescript, nd

"Advice" (Di eytse)

Photocopy Yiddish handwritten manuscript, [1981]

Hebrew translation by Israel Zamir, corrected typescript

Two corrected typescripts and corrections page
Photocopy typescript with corrections in unidentified hand, printer's copy

Folder 24

Two sets of photocopy corrected galley proofs

Folder 25-26

"Alone" (Aleyn)

Yiddish printed text

Box 1 Folder 27

Translation by Joel Blocker

Folder 28

Four corrected typescript fragments, two with corrections in unidentified hand

Box 1 Folder 28

Typescript with corrections in unidentified hand; composite original and photocopy typescript

Folder 29

Corrected galley proofs (*removed to galley files)

Folder *

Mademoiselle tearsheet fragments, with correction in unidentified hand, Oct. 1962

Folder 30

Clipping, 1989

Folder 31

Alone in the Wild Forest (In vilden vald aleyn), translation by Elizabeth Shub

Corrected typescript fragments

Box 1 Folder 32

Original and photocopy of corrected typescript, printer's copy

Folder 33

Photographs of illustrations by Margot Zemach; dust jacket proof

Folder 34

Review clippings, 1971-73

Folder 35

"Altele," translation by Mirra Ginsburg, corrected typescript

Box 2 Folder 1
"Andruginus" (Androgyne), photocopy Yiddish handwritten fragment

"The Angry Man" (Der kaysn), translation by Singer and Elizabeth Shub, typescript fragment with corrections in unidentified hand; corrected typescript

"The Anti-Semite" (Der antisemit), Yiddish handwritten fragments

"Apudzhas Came to Say Good-By" (Apudzhas iz gekumen zikh gezegenen), two corrected typescripts and uncorrected fragments, [1976]

"Are Children the Ultimate Literary Critics?"

Typescript

Printed text, in Top of the News, Nov. 1972 (two copies)

"The Arsonist" (Der untertsinder), Yiddish handwritten manuscript, [1965]

"Art and Documentation" (Kunst un dokumentatsye), corrected Yiddish typescript; corrected typescript and uncorrected fragment

"Art and Folklore" (based on "Old Truth and New Clichés")

Yiddish handwritten manuscript

Corrected typescript fragments; seven typescripts, some with additional handwritten corrections, originally titled "Speech Delivered in Tel Aviv by Issac [sic] Singer"

Corrected photocopy proof pages for Century Schoolbook, 1972, with additional corrected typescript pages

"Art in Our Time" (Di kunst in unzer tsayt) (see "Old Truths and New Clichés")

"The Artist," Yiddish handwritten manuscript fragment

"The Assertion" (Di farzikherung), Yiddish handwritten manuscript fragment, [1967]
<table>
<thead>
<tr>
<th>Title</th>
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<tr>
<td>&quot;At Night in the Artist's Union&quot; (Baynakht in Artistn-farayn)</td>
<td>Yiddish handwritten manuscript</td>
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<td>&quot;At the Poorhouse,&quot; translation by Mirra Ginsburg, <em>Midstream</em></td>
<td>tearsheets, 1960 (two copies)</td>
<td>16</td>
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<td>&quot;The Author&quot; (Der mehaber)</td>
<td>Yiddish handwritten manuscript</td>
<td>17</td>
</tr>
<tr>
<td>Translation by Aliza Shevrin and Elizabeth Shub, two typescript</td>
<td>fragments, one with corrections [by Elizabeth Shub]; corrected fragment</td>
<td>18</td>
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<tr>
<td>&quot;Avraham and Lot&quot; (see &quot;The Wicked City&quot;)</td>
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<tr>
<td>&quot;Bad Days,&quot; Yiddish typescript poem</td>
<td></td>
<td>20</td>
</tr>
<tr>
<td>&quot;The Ball&quot; (Der bal) (see &quot;The Gentleman from Cracow&quot;)</td>
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<td>21</td>
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<tr>
<td>&quot;A Balloon and a Story with a Soap Bubble&quot; (A balon un a mayse mit a</td>
<td><em>Jewish Daily Forward</em> text, 10 Jan. 1968</td>
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<tr>
<td>&quot;The Banished Son (Der fartribener zun)</td>
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<tr>
<td>Yiddish handwritten fragment, printer's copy, [1970]</td>
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<tr>
<td><em>Jewish Daily Forward</em> serialization clippings, 1971</td>
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<tr>
<td>Translation of Chapter Three by Sol Einhorn, typescript, titled</td>
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<tr>
<td>&quot;The Exiled Son&quot;</td>
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<td>Typescript fragments with corrections in unidentified hand (two copies)</td>
<td></td>
<td>4-8</td>
</tr>
</tbody>
</table>
Corrected typescript of Chapter One, retitled "A Journey to Warsaw in 1922"

Clipping, 1971

"The Beard" (Di bord)
Translation by Singer and Herbert R. Lottman

Four corrected typescripts

*American Journal Book Club* tearsheets, nd (*Oversize Box 177)

German translation

Handwritten manuscript in unidentified hand

Typescript with corrections in unidentified hand, titled "Der Bart"

Offprint (two copies)

Film, titled "Isaac Singer's Nightmare and Mrs. Pupko's Beard," advertisements, invitation, review clippings, 1974, 1978, 1981, nd

"The Beggar Said So" (Der oreman hot gezogt)

*Jewish Daily Forward* text, 30 Sept. 1956

Corrected typescript

*Belief and Doubt* (*Gloyben uhn tsveyfel*) (see *Love and Exile*)

"Bendit and Dishke," typescript fragments, [1973]

"Berl the Formalist"

Photocopy clipping of Yiddish printed text

Corrected typescript fragments

"The Betrayer of Israel" (Der oykher Yisroel)
Photocopy Yiddish handwritten manuscript, [1978]

Photocopy corrected typescript, printer's copy; two sets of *The New Yorker* photocopy galley proofs, one with corrections and doodles; *The New Yorker* tearsheet, 29 July 1979

"The Betrothal" (see "Why They Called off the Betrothal")

"Between Shadows: A Street Scene in Old Warsaw," translation by Dvorah Menashe, typescript

"Big and Little" (Kleyn un groys)

Yiddish handwritten fragment

Translation by Mirra Ginsburg, two typescripts, one corrected

"Big Mendel and Little Mendele" (Der groyser Mendl un der kleyner Mendele)

Yiddish handwritten manuscript, in notebook

*Jewish Daily Forward* text, 1983

"The Bird" (Dos feygele), translation by Marie Badash Jaffe

Corrected typescript titled "The Little Bird"

*The Jewish World* tearsheets, Sept. 1964

"The Bishop's Robe" (Dem bishof's mantl), Yiddish handwritten fragments

"The Bishop's Robe" (Dray in a tsimer) (Three in a Room), translation by Singer and Ruth Schachner Finkel

Handwritten fragment
Two corrected typescripts titled "The Speakers of Tongues," one with corrections in unidentified hand

Two corrected typescripts, one with corrections in unidentified hand

Corrected photocopy *The New Yorker* page proofs

"The Bitter Truth," translation by Dvorah Menashe

Corrected typescript


"The Blasphemer" (Khazkele)

Yiddish handwritten manuscript

Translation

Manuscript in unidentified hand, titled "Chazkele"

Two typescripts titled "Chazkele," one with corrections

"Blinded" (Farblendt) (see "Dazzled")

"The Blizzard," translation by Singer and Herbert R. Lottman, three corrected typescripts, one in unidentified hand, and uncorrected fragment

"Blood" (Treyf blut)

Yiddish handwritten fragments, nd

*Jewish Daily Forward* serialization clipping, 1966

Translation by Singer and Elizabeth Pollet

Corrected typescript
Two corrected typescripts, with some corrections in unidentified hand

"The Boarder"

Yiddish handwritten manuscript, titled "Tsvey" (Two)

Corrected typescript

"The Bond"

Yiddish handwritten fragment, titled "Petsh" (Slaps), [1966]

Translation by B. Chernoff, typescript titled "Slaps" and typescript fragment

Translation by Singer and Lester Goran

Corrected typescript

Photocopy galley proofs with handwritten corrections; photocopy corrected galley proofs

The New Yorker tearsheets, 28 June 1982

Italian translation, la Repubblica text, 1985

"The Boy Knows the Truth" (Dos yingl veyst dem emes)

Yiddish handwritten manuscript, [1972]

Typescript fragments, some with corrections in unidentified hand

Corrected typescript, printer's copy; original and photocopy The New Yorker tearsheets, 17 Oct. 1977

"The Briefcase"
Corrected *Jewish Daily Forward* galley proofs, titled "Dos rentsl" (The Satchel), 1970 (*removed to galley files)

*Jewish Daily Forward* installment clippings, [1970]

Translation by Shulamith Charney

Corrected typescripts

Corrected photocopy *The New Yorker* galley proofs; two photocopies of corrected galley proofs

"The Bride" (see "The Lame Bride")

"The Brooch" (Di brosh)

Yiddish handwritten fragments, [1961]

Two Yiddish typescripts, one with corrections

Translation by Alma Singer and Elizabeth Pollet, corrected typescripts

Review clippings, 1968

"Brother Beetle" (Bruder Zshuk), translation by Singer and Elizabeth Shub

Three typescripts, two with corrections

Corrected *Saturday Evening Post* galley proofs (*removed to galley files)

Corrected *Saturday Evening Post* tearsheets, titled "The Prodigal Fool"

"Bubbles Babble" (see "Soap Bubbles Speak")

"Burial at Sea," translation by Dvorah Menashe, corrected photocopy galley proofs; photocopy corrected galley fragment
"Burlesquing Life with Father" (see Review of Bruno Schulz's *The Street of Crocodiles*)

"The Bus" (Der oytobus)

Photocopy Yiddish handwritten manuscript, [1976]  
Translation by Joseph Singer

Three corrected typescripts, one with replacement pages and one with additional corrections [by Joseph Singer], and uncorrected fragment

Typescript with corrections [by Joseph Singer], printer's copy

Corrected photocopy *The New Yorker* galley proofs

*The New Yorker* tearsheets, 28 August 1978

"The Cabalist of East Broadway," translation by Alma Singer and Herbert Lottman

Typescript  
Three typescript fragments, one with corrections

Corrected typescript; photocopy corrected *The New Yorker* galley proofs

Hebrew translation by Israel Zamir, photocopy printed text

[Playscript], French poster, nd; signed original print for poster by Kantozowicz, nd (*Oversize Boxes 177 and 180)

"The Cabbala and Modern Man"

Corrected typescript  
Corrected typescript and uncorrected fragment
<table>
<thead>
<tr>
<th>Title</th>
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<tr>
<td>Typescript and corrected fragment</td>
<td></td>
<td>13</td>
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<tr>
<td>Two corrected typescripts; corrected and uncorrected fragments</td>
<td></td>
<td>14</td>
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<td>&quot;The Cafeteria&quot; (Di kafeterye)</td>
<td>Yiddish handwritten manuscript and photocopy fragment</td>
<td>15</td>
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<td>Jewish Daily Forward text, Oct.-Nov. 1977</td>
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<tr>
<td>Translation by Singer and Dorothea Straus</td>
<td>Corrected typescript (two copies)</td>
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<td>Corrected photocopy The New Yorker galley proofs</td>
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<tr>
<td>Television playscripts</td>
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<td>Typescript by Rhys Adrian</td>
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<td>Photographs from the BBC Playhouse production, 1974</td>
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<td>Clippings; review transcript, 1974, 1983-84, nd</td>
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<td>&quot;A Cage for Satan&quot;</td>
<td>Yiddish handwritten manuscript</td>
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<td>Translation by Joseph Singer</td>
<td>Two corrected typescripts, nd</td>
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<td>The New Yorker tearsheets, 24 May 1976 (two copies)</td>
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<td>&quot;Candles&quot; (Nerot), typescript, nd</td>
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"The Captive" (Di gefangene)
Yiddish handwritten manuscript, nd

Jewish Daily Forward text, 1970

Translation by Alma Singer and Ruth Schachner Finkel

Three corrected typescripts, one with additional corrections by Alma Singer, and corrected fragment

Photocopy of galley proofs with corrections in unidentified hand

"Caricature," corrected typescript titled "The Parody"

"A Cat in Stockings"

Handwritten fragment

Corrected typescript fragments

Newsday Magazine tearsheets, 13 April 1986 (*Oversize Box 177)

"The Cat Who Thought She Was a Dog & the Dog Who Thought He Was a Cat" (Di kats vos hot gemeyn az zi iz a hunt un der hunt vos hot gemeyn az er iz a kats) (see also Naftali the Storyteller and His Horse, Sus)

Translation by Max Chaitman, corrected typescript

Translation by Joseph Singer, corrected typescript (two copies)

McGraw-Hill 7th Grade Reading Series photocopy proofs, 1987

Houghton-Mifflin 4th Grade Reading Booklet photocopy proofs titled "Appearances," 1987 (*Oversize Box 177)

The Certificate (Der sertifikat)

Yiddish handwritten fragments, nd
Yiddish handwritten fragments, printer's copy, [1966]  

Corrected Yiddish typescript fragment, [1966] (two copies)  

Jewish Daily Forward serialization clippings, 1967  

Typescript fragment with corrections in unidentified Hand  

Typescript with corrections in unidentified hand and corrected fragments  

Typescript with corrections in unidentified hand and corrected fragments (continued)  

Photocopy typescript reader's report  

Dust jacket  

Photocopy review clipping, 1992  

"The Change in Intellectual Life in China," Jewish Daily Forward text, 21 March 1959  

"A Chapter of Chelm History" (A kapitel Khelmer geshikhhte), Yiddish manuscript in unidentified hand, [1967]  

"Chapters of Memoirs of the Eternal Jew" (Kapitlen zikhroynes fun eybikn yid), Yiddish handwritten fragment  

The Charlatan (Der sharlatan)  

Yiddish handwritten fragment  

Yiddish handwritten fragments, printer's copy
Corrected Yiddish typescript fragments

Photocopy of printed serialization in *Jewish Daily Forward*, 1967-68

Yiddish galley proof fragments (*removed to galley files)

Typescript

Corrected typescript

"Chazkele" (see "The Blasphemer")

"Cheeky" (Tshiki), Yiddish handwritten fragment

"Children Are a Menace to Culture," manuscript in unidentified hand

"Children, Books and the Future," *Boston Sunday Globe* text, 1972 (see also "Are Children the Ultimate Literary Critics?")

"Children: The Unsung Philosophers," *Daily Times* printed article, 1972 (see also "Are Children the Ultimate Literary Critics?")

"Cockadoodledoo" (Kukeriku)

Yiddish handwritten fragment

Corrected photocopy Yiddish page proofs

Typescript translation by Marie Badash Jaffe

Translation by Ruth Whitman, tearsheets

*The Collected Stories of Isaac Bashevis Singer*

Author's Note, two corrected typescripts
Printer's copy of composite corrected typescript, printed text, and photocopies of previously printed works

Folder 2-6

Galley proofs; page proofs (*8 folders, removed to galley files)

Folder *

Unbound, uncut printed pages of Book of the Month Club edition, 1982

Folder 7

English, Polish, and Yiddish review clippings, advertisements, 1982

Folder 8

"A Collection of Zoshchenko's Stories in English" (Zamlbukh fun Zoshtshenko's ertseylungen oyf English) (see Review of Maria Gordon and Hugh McLean's translation of Mikhail Zoshchenko's *Nervous People and Other Stories*)

"The Colony," translation by Singer and Evelyn Torton Beck

Corrected typescript

Box 10 Folder 9

Corrected *Commentary* page proofs, 1968 (*Oversize Box 177)

Folder *

"The Commentary" (Der peyresh) (see "The Recluse")

Box 10 Folder 10

[Comments on photographic album published by the Central British Fund for Jewish Relief], corrected typescript, nd

Folder 10

"The Commune" (Di komune), Yiddish handwritten Fragments

Folder 11

"The Conference" (Di konferents)

Yiddish handwritten manuscript, nd

Box 10 Folder 12

*Jewish Daily Forward* text, 1981

Folder 13

Translation by Ruth Hirschman, typescript

Folder 14

"Confused" (Tsemisht)

Handwritten and corrected typescript fragments; two corrected typescripts, one with additional corrections in unidentified hand and one with replacement pages

Box 10 Folder 15
Two corrected typescripts and corrected fragments

"Conrad Richter," corrected typescript

"Conventional Artistic Truths Which Are False" (Ongenumene kinstlerishe emesen vos zaynen falsh) (see "Old Truths and New Clichés")

"A Conversation Among Soap Bubbles" (A shmues tsvishen 'zeyfenblozen') (see "Soap Bubbles Speak")

"The Copy" (Di kopye) (see "The Plagiarist")

The Court (Der Hoyf) (see The Manor [together with The Estate])

"Courtyard in a Foreign Land" (see "In a Gentile Courtyard")

"The Crazy Journey" (Di meshugene rayze), handwritten fragment

"The Creation in Short" (Di bashafung bekitser), Jewish Daily Forward text, 1969

"A Crown of Feathers" (A kroyn fun federn)

Yiddish handwritten fragments, nd

Yiddish galley proofs, 26 June and 3 July 1970 (*galley files)

Translation by Singer and Laurie Colwin

Corrected typescript

Corrected typescript with additional corrections in unidentified hand

The New Yorker tearsheets, 15 April 1972

A Crown of Feathers

Printer's copy of composite corrected typescript, photocopy typescript, and printed text
Printer's copy of typescript Author's Note; layout pages

Folder 11

Two sets of galley proofs; two sets of page proofs (*four folders, removed to galley files)

Folder *

Publicity photograph by Nancy Crampton

Folder 12

Advertisement proofs (*Oversize Box 177) and clipping; advertisement card; English and French photocopy review clippings, 1973-74; typescript review fragment

Folder 13, *

National Book Award acceptance speech, typescript

Folder 14

"Cunegunde"

Box 11 Folder 15

Yiddish handwritten manuscript

Translation by Singer and Elaine Gottlieb, two corrected typescripts, one with corrections in unidentified hand

Folder 16

"Daily List" (Teglekhe resensie), Yiddish handwritten fragment

Folder 17

"Dalfunka, Where the Rich Live Forever" (Dalfunke, di shtot vu gvirim lebn eybig)

Box 11 Folder 18

Yiddish handwritten fragments, [1974]

Composite typescript and handwritten manuscript; two corrected typescripts

Folder 19

Corrected galley proofs (*removed to galley files)

Folder *

"The Dance" (Der tants)

Box 12 Folder 1

Yiddish handwritten manuscript, printer's copy, [1970]
Translation by Singer and Ruth Schachner Finkel, corrected typescript and corrected fragment with additional corrections in unidentified hand

"A Dance and a Hop," translation by Singer and Ruth Schachner Finkel, corrected typescript

"The Danger of the Cliché," corrected typescript, nd

"Dave's Daughter" (Dayvs tokhter), Yiddish handwritten manuscript

"The Day I Got Lost"

Yiddish handwritten manuscript titled "Ikh bin professor shlemiel" (I Am Professor Shlemiel)

Translation by Singer and Elizabeth Shub

Two typescripts with corrections in unidentified hand, titled "A Chapter from the Autobiography of Professor Shlemiel"

Two typescripts, one with corrections, both titled "A Chapter from the Autobiography of Professor Shlemiel"

Two typescripts

"A Day in Coney Island" (A tog in Kuni Ayland)

Yiddish handwritten fragments, [1970]

Translation by Singer and Laurie Colwin

Corrected typescript and corrected fragment

Corrected typescript

"A Day in Jerusalem" (A tog in Yerushalayim), Jewish Daily Forward text, Oct. 1972

A Day of Pleasure: Stories of a Boy Growing Up in Warsaw
Yiddish handwritten manuscript of Author's Note and "Who I Am"

Manuscript in unidentified hand of Author's Note, "Who I Am," and "The Trip to Warsaw and Wonder upon Wonder" (The Trip from Radzymin to Warsaw)

Corrected typescript of Author's Note, "Who I Am," and "The Trip from Radzymin to Warsaw," titled "Introduction" and "The Trip to Warsaw and Wonder upon Wonder"

Photocopy printed text fragment of "Reb Asher the Dairyman" with handwritten deletion

National Book Award acceptance speech on "Why I Write for Children," three typescripts, one also including why he writes in Yiddish and one with corrections

Clippings, 1969-72; French advertisement, nd

Polish translation of "Day of Pleasure" by Tadeusz Polanowski, clipping, 1979

"Dazzled"

*Jewish Daily Forward* text, titled "Farblendt" (Blinded), Dec. 1983

Translation by Dvorah Menashe

Two corrected typescripts, one with corrections in unidentified hand

Photocopy of typescript with corrections in unidentified hand, with additional corrections in unidentified hand, printer's copy

Corrected photocopy galley proofs, with additional corrections in unidentified hand
"The Dead Fiddler"

Yiddish handwritten fragments, [1966]

Translation by Mirra Ginsburg

Two corrected typescripts, one with corrections in unidentified hand

Corrected typescript fragment

Corrected photocopy *The New Yorker* galley proofs

"The Dead Musician" (Der toyter klezmer) (see "The Dead Fiddler")

"The Death of Methuselah" (Methuselah un Naamah)

Yiddish handwritten fragments

Corrected typescript

Clipping, 1986

*The Death of Methuselah and Other Stories*

Galley proofs (*removed to galley files*)

"A special message for the [Franklin Library] first edition," three typescripts, two with corrections

Review clippings, 1987-89; advertisement

"The Destruction of Kreshev" (Der khurbn fun Kreshev), Hebrew tearsheets, titled "Khurbm Kreshev"

*A Devil's Game* [Playscript, based on "The Unseen"], Unser Theater program, flyer, 1959 (see also "The Unseen" and *A Play for the Devil*)
"The Devil's Trick" (Dem tayvl's shtik) (see also *Zlateh the Goat and Other Stories*)

Yiddish handwritten fragments; corrected Yiddish typescript  

Three typescripts, one with corrections in unidentified hand

"A Diary of One Not Born" (A togbukh fun a nisht-geboyrenem) (see "From the Diary of One Not Born")

"The Diaspora Jew and Yiddish" (Der goles-yid un yidish), Yiddish handwritten manuscript

"Disguised," translation by Dvorah Menashe

Handwritten fragment

Corrected typescript fragments

Typescript with corrections in unidentified hand, printer's copy

Photocopy galley proof fragment with corrections in unidentified hand; corrected photocopy galley proofs

"The Dispensation" (A heter memeye rabonim), translation by Channah Kleinerman, [Commentary] tearsheets, nd

The Dispossessed Son (see The Banished Son)

"The Divorce" (Der get)

*Jewish Daily Forward* text, 1983

Translation by Singer and Dvorah Menashe

Corrected typescript fragments; typescript; photocopy typescript with corrections in unidentified hand, printer's copy

Corrected galley proofs

"Dr. Beeber" (Doktor Beeber), translation by Singer and Elaine Gottlieb
Three corrected typescripts

Corrected *The New Yorker* galley proofs

*Dr. Eibeshitz*, Yiddish handwritten fragment

"Dostoyevsky Program," Radio Liberty, 11 Nov. 1971, typescript; press release; correspondence

*The Dream Man* (*Der man fun haloymes*) (see *Man of Dreams*)

"Dreamers" (*Batlonim*) (see also *In My Father's Court*)

Corrected galley proofs (*removed to galley files*)

"Dreams and Fantasies" (*Khaloymes un fantaziyes*), Yiddish handwritten fragment

"The Eclipse of the Moon" (*Der likoy-lavone*), composite Yiddish clippings and Yiddish handwritten manuscript

"The Egotist" (*Der Egoist*)

Yiddish handwritten fragment; Yiddish handwritten manuscript, [1965]

Translation by Singer and Dorothea Straus

Corrected typescript

*The New Yorker* tearsheets, 16 Jan. 1971

"Eight Days of Passover" (*Akht tog Pesah*), *Jewish Daily Forward* text, [1986-87]

"The Elders of Chelm & Genendel's Key," translation by Singer and Elizabeth Shub (see also *When Shlemiel Went to Warsaw and Other Stories*), three typescripts, two with corrections in unidentified hand and two titled "The Sages of Chelm & Genendel's Key," and uncorrected fragment
**Elijah the Slave**

Two typescripts, one corrected

Two sets of galley proofs, one with corrections (*two folders, removed to galley files*)

Review clippings, 1971

"Elka and Meir" (Elke un Meir)

Yiddish handwritten fragment titled "Di shvartse libe" (The Black Love)

Yiddish handwritten manuscript, [1976]

Translation by Joseph Singer

Two corrected typescripts, one with additional corrections in unidentified hand

Typescript with corrections in unidentified hand, printer's copy; corrected photocopy *The New Yorker* galley proofs; corrected photocopy *The New Yorker* page proofs (*Oversize Box 177); *The New Yorker* tearsheets, 23 May 1977

"The Encounter" (Di bagegenish), *Jewish Daily Forward* text, 14 Feb. 1974

**Enemies: A Love Story (Sonim: di geshikhte fun a libe)**

Yiddish handwritten fragments

Corrected Yiddish typescript fragments

Corrected Yiddish typescript fragments with handwritten insert pages

**Box 13 Folder 25**

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Box 13 Folder 27

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Box 13 Folder 29

Folder 30, *

Folder 31

Box 13 Folder 32

Folder 33-34

Box 14 Folder 1-2
Yiddish handwritten manuscript fragments, including printer's copy

*Jewish Daily Forward* serialization clipping, 1966

Hebrew translation, corrected typescript fragment

Translation by Aliza Shevrin and Elizabeth Shub

Two typescript fragments, one with corrections in unidentified hand

Chapter 1, with title "Enemies: The History of a Love," typescript fragment of part one (two copies); corrected typescript of parts one and two

Chapters 1-3

Corrected typescript and uncorrected fragment

Typescript with corrections in unidentified hand, titled "The Husband"

Typescript fragment with corrections in unidentified hand; corrected typescript and handwritten fragments

Corrected composite original and photocopy typescript

Corrected composite original and photocopy typescript; uncorrected fragments

Corrected typescript fragments with insert pages in unidentified hand

Corrected typescript with additional corrections and notes in unidentified hand
Corrected typescript, printer's copy

Corrected galley proofs and layout material

Galley proofs with corrections in unidentified hand

Page proofs with corrections in unidentified hand

Dust jacket proof

Photographs of publishing event, 1972

Advertisement proofs (*Oversize Box 177)

English and Italian review clippings, advertisements, 1972, 1973; photocopy typescript reviews by W. G. Rogers for the *Saturday Review* and Maryann Dunitz Greenstone; German and English book catalogs

Radio Play (episodes broadcast on WEVD)

Yiddish handwritten manuscript; Yiddish typescript

Screenplay

Typescript transcript of conversation discussing screenplay

First draft by Barney Simon, typescript, 1975

Corrected typescript fragment

Typescript fragment

Corrected typescript

Corrected typescript

Photographs, [1989]

Clippings, advertisements, 1986, nd
"The Enemy" (Der soyne)

Yiddish handwritten manuscripts, nd

Yiddish galley proofs, 30 and 31 Jan. 1970 (*removed to galley files)

_Jewish Daily Forward_ text, Jan. 1970

Translation by Singer and Friedel Wyler

Manuscript in unidentified hand, in notebook

Two uncorrected typescripts, one with duplicates of some pages, and three corrected typescripts

"Errors" (Grayzen)

Yiddish handwritten manuscript fragments, nd

_Jewish Daily Forward_ text, 1972

Translation by Joseph Singer

Photocopy typescript with corrections in unidentified hand, printer's copy

Corrected _The New Yorker_ galley proofs (*Oversize Box 177)

"Escape from Civilization" (Antloyf fun tsivilizatsye)

Yiddish handwritten fragment, [1975]

Translation by Singer and Ruth Schachner Finkel

Three corrected typescripts, one with corrections in unidentified hand
Corrected typescript; The New Yorker galley proofs fragment

The New Yorker tearsheets, 6 May 1972

Essay on acquisition of human knowledge, Yiddish handwritten manuscript, in three notebooks

Essay on assimilation, galley proof fragments

Essay on censorship, translation by B. Chernoff, typescript fragment

Essay on human emotions, Yiddish handwritten manuscript

Essay on mass hysteria, Yiddish handwritten manuscript

Essay on modern art and literature, Yiddish handwritten fragments

Essay on modern literature

Yiddish handwritten fragments

Three typescript fragments, two with corrections

Essay on prayer, with photographs by Abraham Menashe, tearsheet fragment, nd

Essay on the supposed death of religion, Yiddish handwritten manuscript

Essay on religion, the universe, and principles, Yiddish handwritten manuscript in notebook

Essay on translating from Yiddish into English, Yiddish handwritten fragments; corrected photocopy Yiddish handwritten fragments; typescript lecture
Essay on S. Y. Agnon, handwritten fragment

Essay on violence, Yiddish handwritten fragment

The Estate (see also The Manor)

Typescript fragment

Corrected typescript

'Retyped manuscript, Rachel's editing,' typescript fragment with corrections in unidentified hand and handwritten insert page by Singer

Corrected typescript fragment

Typescript with corrections in unidentified hand, printer's copy

Two sets of corrected galley proofs; three sets of corrected page proofs (*five folders, removed to galley files)

Typescript review by James Friend; review by W.G. Rogers for The Saturday Review; English and German review clippings, 1969, 1981; advertisement proofs (*Oversize Box 177)

Galley proofs of review by Leonard Kriegel (*removed to galley files)

"Esther Kreindel the Second" (Ester-Krayndl di tsveyte)

Yiddish handwritten fragments, [1964]

Yiddish Ilustrirte Weltwoch tearsheets, 1974

Translation by Singer and Elizabeth Pollet

Corrected typescript; typescript with corrections in unidentified hand, with duplicates of some pages

Typescript
"Eulogy to a Shoelace," translation by Singer and Ruth Schachner Finkel, typescript

"Evelin," Yiddish handwritten fragments, [1968]

"Evening Prayers" (Mayrev), Yiddish handwritten fragment

"Exes" (Gevezene)

Yiddish handwritten fragment, [1976]

Corrected Yiddish typescript fragments

Translation by Joseph Singer

Corrected typescript and two corrected fragments, one with corrections in unidentified hand

Printed text, in "Confrontation, Fall/Winter 1978"

_The Exiled Son (Der fartribener zun)_ (see _The Banished Son_)

"The Extinguished Lights," two corrected typescripts, one with corrections in unidentified hand

"The Extreme Jews" (see also _The Hasidim_)

Corrected _Harpers_ galley proofs, April 1967 (*Oversize Box 177)

"The Fable as Literary Form" (see Introduction to George Fyler Townsend's translation of _Aesop's Fables_)

_Faith and Doubt (Gloyben un tsveyfel)_ (see _Love and Exile_)

"Fallen Angels," Yiddish handwritten fragment

_The Family: Material for an Autobiography (Di mishpohe: materyal far an oytoibiografye)_ (see also _Remembrances of a Rabbi's Son_)

48
Photocopy and original Yiddish handwritten fragments

*Jewish Daily Forward* serialization clippings, 1982-83

Typescript fragments with corrections in unidentified hand, with duplicates of some pages

*The Family Moskat (Di familye Mushkat)*

Scrapbook containing clippings of *Jewish Daily Forward* serialization, 1945-48

[Chapter 65, translated by Joseph C. Landis], typescript fragment with corrections in unidentified hand

Dust jacket proof (two copies); proof of jacket text

Original and photocopy English, Italian, German, Yiddish, and Polish review clippings, 1950, 1966, 1984, nd; German typescript review transcript, 1984; *Book News*, 1965; photocopy corrected Cavalier review galley proof, 1965; publisher's catalog, 1965

Playscript by Michael Ackerman, corrected typescript, bound

"The Fantasist" (Di fantazist), Yiddish handwritten fragment

*A Fantasy about the Baal Shem (A fantazye vegn Bal Shem)* (see *Reaches of Heaven*)

"The Fast" (Der faster)

Translation by Mirra Ginsburg

Corrected typescript, titled "The Faster"

Corrected galley proofs (*Oversize Box 177*)
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</thead>
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<td>&quot;Le Jeûne,&quot;</td>
<td>French translation by Gisele Bernier,</td>
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<td>&quot;Le Figaro Litteraire&quot; text</td>
<td>July 1965</td>
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<td>&quot;Fatal&quot;</td>
<td>Hebrew translation by M. Y. Bar-Even,</td>
<td>Folder 4</td>
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<td>&quot;Fatal&quot;</td>
<td>Maariv tearsheets, Oct. 1978</td>
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<td>&quot;The Fatalist&quot; (Der fatalist)</td>
<td>Yiddish handwritten manuscript; Yiddish</td>
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<td>&quot;The Fatalist&quot; (Der fatalist)</td>
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<td>&quot;The Fatalist&quot; (Der fatalist)</td>
<td>Translation by Singer and Laurie Colwin</td>
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<td>&quot;The Fatalist&quot; (Der fatalist)</td>
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<td>&quot;The Fatalist&quot; (Der fatalist)</td>
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<td>&quot;Father and Daughter&quot;</td>
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<td>&quot;Father and Daughter&quot;</td>
<td>Yiddish handwritten fragment, nd</td>
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<td>&quot;Father and Daughter&quot;</td>
<td>Yiddish galley proofs, 25 Dec. 1965 (*galley files)</td>
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<td>&quot;Father and Daughter&quot;</td>
<td>Translation by Singer and Elizabeth Shub,</td>
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<td>&quot;Father and Daughter&quot;</td>
<td>corrected typescript and corrected</td>
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</table>
"Father Becomes an Anarchist" (Der tate vert an anarkhist), three typescripts, one corrected

Folder 15

The Fearsome Inn

Galley proof fragment (*removed to galley files)

Box 25 Folder *

Review clippings, 1967-73

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"The Female Bread-Winner" (Di farzorgerin), photocopy Yiddish text, [1973]

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"A Few Words about Myself (From a Lecture)" (A por ventes vegn zikh (fun a rede)), Yiddish Svive tearsheets

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"Figures and Episodes from a [the Warsaw] Literary Club" (Figurn un epizodn fun literatn fareyn)

Yiddish handwritten fragments, nd

Box 25 Folder 19-20

Photocopy Yiddish handwritten fragments, nd

Folder 21

Jewish Daily Forward installment clippings, 1979

Folder 22

Foam (Shoym) (see Scum)

"Fool's Paradise," translation by Singer and Elizabeth Shub

Box 25 Folder 23

Typescript with corrections in unidentified hand (two copies)

Photocopy Reader's Digest tearsheets, April 1979

Folder 24

"The Foolish Bridegroom and the Switched Feet" (Der narisher hosn un di farbitene fis) (see "The Mixed-Up Feet and the Silly Bridegroom")

"The Fools of Chelm & the Stupid Carp"

Translation by Singer and Ruth Schachner Finkel
Two corrected typescripts titled "The Fools of Chelm and the Insolent Carp," one with corrections in unidentified hand) and uncorrected fragment

Photocopy proofs from an unidentified collection of children's stories

Photocopy printed text with illustrations by David McPhail, from unidentified collection of stories

Photocopy of printed text from an unidentified work

The Fools of Chelm and Their History

*Jewish Daily Forward* installment clippings, titled "Nokh vegn di Khelmer hakhomim" (More about the Wise Men of Chelm), [1972]

Translation by Singer and Elizabeth Shub, two corrected typescripts titled "The History of Chelm"

Review clippings, 1973, 1974

"A Forged IOU," corrected typescript titled "Father's Promissory Note" (two copies), and corrected typescript titled "The Promissory Note"

"Former" (Gevezene) (see "Exes")

"The Former One" (Di gevezene) (see "The Egotist"

"Freedom and Literature" [Sol Feinstone Lecture on the Meaning of Freedom, United States Military Academy, 23 Sept. 1980] (based on "Art and Folklore")

Corrected typescript; two typescript fragments; five corrected typescript fragments, one with handwritten insert pages

Printed text of lecture (two copies); original and photocopy *Parameters* tearsheets

"A Friend of Kafka"
Yiddish handwritten manuscript, titled "Zshak Kohn" (Jacques Kohn), [1968]

Translation by Singer and Elizabeth Shub

Corrected typescript

*The New Yorker* tearsheets, 23 Nov. 1968 (two copies)

German translation, handwritten manuscript [by Alma Singer]

French translation by Marie-Pierre Castelnau, typescript with corrections in unidentified hand, titled "Un Ami de Kafka"

*A Friend of Kafka and Other Stories*

Handwritten draft of Author's Note

Typescript reviews by James Friend and Shulamis Yelin; English and Italian clippings, 1970-1972, 1974

"From My Desk" (Von mein schriebetish), Yiddish handwritten fragment, nd

"From the Diary of One Not Born," playscript based on the short story Program (see "Gimpel the Fool")

"From the Old and New Home" (Fun der alter un nayer heym)

*Jewish Daily Forward* text

Translation by Herman Eichenthal, typescript fragment titled "From the Old New Home"

"The Future of Literature" (Di tsukunft fun der literatur), *Jewish Daily Forward* text, 17 Dec. 1972
"Generations: Fragment from a Larger Story" (Doyres: fragment fun a lengerer dertseylung), *Jewish Daily Forward* text, 23 May 1982

"Genesis"

Yiddish handwritten fragment

Typescript

"The Gentleman from Cracow"

Yiddish handwritten manuscript titled "Der Bal" (The Ball)

Corrected Yiddish galley proofs, titled "Der Bal" (The Ball), [1957] (*galley files)

Translation by Norbert Guterman and Elaine Gottlieb, *Commentary* tearsheets

Playscript

Photocopy Yiddish handwritten manuscript in unidentified hand, titled "Der Bal" (The Ball) (see also *The Mirror*)

Cantata by Michael Bank and Andrew Solomon, typescript with corrections in unidentified hand

Ballet for Chanukah Festival for Israel, program, 1966

Photocopy advertisement for Raphael Soyer lithographs, nd

"Getzel the Monkey" (Getsl malpe), typescript fragment; typescript with corrections in unidentified hand

"The Gift of the Mishnah" (see "The Mishnah")

"A Gift" (A matone)
Jewish Daily Forward text, Feb. 1978

Translation by Joseph Singer, typescript with corrections in unidentified hand, titled "The Gift, or the Jade Toilet Seat"

"Gifts" (Matones)

Photocopy Yiddish proofs; Yiddish tearsheets

Translation by Dvorah Menashe

Corrected typescript

Photocopy tearsheets, The Listener, 18 Aug. 1988

Gifts, review clipping, 1985

"Gimpel the Fool" (Gimpel Tam)

Polish translation, corrected typescript

Clippings, 1965, 1987

Playscript

Yiddish handwritten fragments

Corrected typescript fragment

Corrected typescript

Typescripts, (two copies, one with corrections in unidentified hand)

Corrected typescript of playscript by Richard Hall, 1964


One-act opera libretto by Paul Kresh, with music by Charles Davidson, original and photocopy typescript; photocopy typescript program, 1965
Chamber opera libretto with music by David Schiff, Yiddish and English typescript; review clipping, 1985

Folder 15

Gimpel the Fool and Other Stories

Dust jacket proof, 1988

Box 27 Folder 16

English, Italian, and German advertisement and clippings, 1957-78; typescript German review, 1968; German publisher's catalog, 1968

Folder 17

Notes from The Editors of The Franklin Library, 1983

Folder 18

Gimpl tam un andere dertseylungen

Corrected Yiddish galley proofs, [1963] (*removed to galley files)

Box 27 Folder *

"The Glow of Consience" (Di shayn fun gevisen), Jewish Daily Forward Yiddish text, 11 Jan. 1968

Folder 19

"God and Idol" (Got un opgot) [Playscript]

Yiddish handwritten synopses

Box 27 Folder 20

Yiddish handwritten fragment

Folder 21

Yiddish typescript fragments

Folder 22

Yiddish typescript fragments, with some duplicate pages

Folder 23

God's Survivors (Gots pleytim)

Yiddish handwritten fragment

Box 27 Folder 24-25

Two corrected Yiddish typescripts

Box 28 Folder 1-2

The Golem (Der goylem)

Jewish Daily Forward text, 1969

Box 28 Folder 3

Handwritten Author's Note

Folder 4
Corrected typescript fragment

Folder 5

Corrected typescript fragment

Folder 6

Corrected typescript (two copies)

Folder 7

Corrected composite original and photocopy typescript, printer's copy

Folder 8

Corrected galley proof fragment; two sets of page proofs (*three folders, removed to galley files)

Folder *

Proofs of illustrations by Uri Shulevitz

Folder 9

Photocopy advertisement, 1982; photocopy review clippings, 1982-83; typescript review by M. Posner, nd

Folder 10

"Grandchildren" (Eyniklekh), *Jewish Daily Forward* text, Nov. 1977

Folder 11

"Grandfather and Grandson" (Zeyde un eynikl)

Box 28

Yiddish handwritten manuscript, [1969]

Folder 12

Translation by Evelyn Torton Beck and Ruth Schachner Finkel, two corrected typescripts

Folder 13-14

"Grandmother's Tale" (A bobe dertseylt), two typescripts, one with corrections in unidentified hand, nd

Folder 15

"Grandmother's Tale" [Poem] (see *Zlateh the Goat and Other Stories*)

Box 28

"The Gravedigger," translation by Singer and Dorothea Straus, corrected typescript

Folder 16

*The Green Years (Di grine yorn)* [Memoir], Yiddish handwritten fragment

Box 29

Folder 1

"Greenhorn in Sea Gate," *The World of New York* tearsheet, 1985

Folder 2
"Growing Up" (Vuks), Two corrected typescripts and uncorrected fragment

Growing Up Again (Vidervuks)

Yiddish handwritten fragment, nd

Yiddish galley proofs, [1969] (*removed to galley files)

Clippings of Jewish Daily Forward serialization, 1969-70

"Grunen the Goldsmith" (Grunem der goldshmid) Yiddish handwritten fragment

"A Guest for One Night" (A gast oyf eyn nakht) (see "One Night in Brazil")

The Guest (Der gast)

Yiddish handwritten fragments

Yiddish typescript (two copies, one with corrections, nd)

The Guests (Di gest)

Corrected Yiddish galley proofs, 1972 (*removed to galley files)

Clippings of Jewish Daily Forward serialization, some with handwritten corrections, 1972

Corrected typescript

Corrected typescript

"Guests from America" (Gest fun America), Yiddish handwritten fragment

"Guests on a Winter Night" (Gest in a vinter-nakht)

Yiddish handwritten manuscript, [1969]
Translation by Singer and Dorothea Straus

Two corrected typescripts

Photocopy corrected *The New Yorker* galley proofs

Hungarian translation by Marianne Kiss, titled "Látogatók Egy Téli Éjszakán," printed text, 1993

"Habad and Constructive Alternatism," typescript

"Had He Been a Kohen" (Ven er volt geven a koyen), typescript with corrections in unidentified hand, nd

"Hagigah," *American Judaism* page proofs, 1966 (*Oversize Box 177)

"Hanka," translation by Singer and Blanche and Joseph Nevel, corrected typescript

"Hanukah" [Poem] (see also *Zlateh the Goat and Other Stories*), Yiddish handwritten fragments; corrected Yiddish typescript fragments; handwritten manuscript; seven typescripts, some with corrections in unidentified hand

"A Hanukkah Eve in Warsaw" (An erev-Hanike in Varshe), corrected typescript (three copies) and corrected fragment

"A Hanukkah Evening in My Parents' House" (A khanike nakht bay mame-tate in hoyz)

Yiddish handwritten manuscript

Two typescript fragments, one with corrections

"Hanukkah in the Poorhouse"

Corrected typescript fragments

Two corrected typescripts
Corrected typescript with additional corrections in unidentified hand, printer's copy

"A Has-been" (A nekhtiger), Undezer Ekspres tearsheets, nd

The Hasidim: Paintings, Drawings, and Etchings (see also "The Extreme Jews")

Yiddish handwritten manuscript

Photocopy Yiddish handwritten manuscript

Two composite original and photocopy typescripts with corrections in unidentified hand; corrected fragments

Galley proofs, titled "The Spirit of Jewishness" (*removed to galley files)

Clippings, 1973

"Henne Fire" (Hene fayer)

Yiddish handwritten manuscript, [1966]

Translation by Singer and Dorothea Straus, typescript with corrections in unidentified hand

"Her Son" (Ir zuhn)

Jewish Daily Forward text, Jan. 1972

Translation by Joseph Singer

Typescript; corrected typescript

Photocopy corrected The New Yorker galley proofs

"Hershele & Hanukkah"
Handwritten manuscript fragment [in Alma Singer's hand], titled "Hershele and Chanukkah"

Three corrected typescripts, one with additional corrections in unidentified hand

"Hersh and Peske" (Hersh un Peske), *Jewish Daily Forward* text, Dec. 1972

"Heshele [Hershele] and Hanele or the Power of a Dream" (Hershele un Hanale, oder der koyeh fun a holem), corrected typescript and uncorrected fragment

"A Highly Talented American Writer Who Is Little Known" (A hoykh-talentirter Amerikaner shrayber vos iz venig bakant) (see "On the Courage to Be Old-Fashioned")

"The Honeymoon," Yiddish handwritten manuscript

"The Hotel," translation published in *The Death of Methuselah*

Two typescripts, one with corrections

*Tropic* tearsheets, 10 Dec. 1978

"The Hotel" (Der hotel)

*Jewish Daily Forward* text, Jan. 1972

"The House Friend" (Der hoyzfraynd)

Yiddish handwritten fragment; Yiddish handwritten fragment, printer's copy

Translation by Singer and Lester Goran

Corrected typescript; typescript with corrections in unidentified hand, printer's copy

Corrected photocopy galley proof fragment
The Housefriend: A Novel (Der hoyzfrand: novele), Yiddish handwritten fragments of Chapter One

"A Household" (A shtub), Yiddish handwritten manuscript

"How Chelm Remained Penniless" (Vi azoy Khelm iz gebliben ohn gelt), Yiddish handwritten manuscript in unidentified hand, [1967]

"How Does It Feel To Be a Yiddish Writer in America?" (Vi fiht zikh a Idisher shrayber in Amerike?)

Yiddish handwritten fragment, [1965]

Composite of corrected typescript and handwritten pages; typescript with corrections in unidentified hand, [1965]

"How Mazel Changed a Peasant into a Lord" (Vi azoy Mazel hot farvandelt a poyer in a har) (see "Mazel & Shlimazel")

"How Mazel Milked a Lioness" (Vi azoy Mazel hot oysgemolken di milkh fun a leyb) (see "Mazel & Shlimazel")

"How Shlemiel Went to Warsaw" (Vi azoy Shlumil iz avek keyn Varshe) (see "When Shlemiel Went to Warsaw")

"The Hunchback" (Dos heykerl) (see "Two Markets")

"A Hundred Years of Mendele Mocher Sforim" (Hundert yor Mendele Moykher Sforim), typescript with corrections in unidentified hand, titled "Mendele Mocher Sforim," [1967]


Yiddish handwritten fragments; handwritten manuscript titled "All about Yentl: An Interview with Myself"

Manuscript in unidentified hand, in notebook, titled "All About Yentl: An Interview with Myself," Yiddish handwritten fragment
"I Place My Reliance on No Man," translation by Ruth Whitman, two corrected typescripts, one titled "I Place Not My Reliance in Mortal Man"

"I Rely on No Man" (Lo al enash rehitsna) (see "I Place My Reliance on No Man")

"I See the Child as a Last Refuge"

Corrected galley proofs, 1969 (*removed to galley files)

Photocopies of New York Times Book Review article, 9 Nov. 1969

"The New Realism," article by Robert Burch, Horn Book tearsheets, June 1971

"Idiot" (Idiotke), Yiddish handwritten manuscript

"Idlers" (Batlonim) (see "Dreamers")

"The Image" (Dos geshtalt)

Jewish Daily Forward text, 1983

Translation by Singer and Lester Goran

Corrected typescript; typescript with corrections in unidentified hand, printer's copy

Photocopy corrected galley proof fragments and duplicate galley proofs with corrections in unidentified hand; photocopy galley proofs and duplicate fragments with corrections in unidentified hand

The Image and Other Stories

Handwritten fragments and handwritten manuscript of Author's Note

Handwritten and typescript table of contents
Two sets of corrected galley proofs; page proofs (*seven folders, removed to galley files)  

Review clippings; photocopy catalog proof, 1985-86  

"The Imaginary Idea" (Harayon medumah), Hebrew translation by Israel Zamir, printed text in Maariv, 22 Oct. 1978

"The Imitators: Miniature" (Di nokhmakhers: miniatur), Yiddish handwritten fragment

"The 'Impossible' Is Very Often Possible" (Dos 'ummeglikhe' iz gants oft meglikh), Yiddish handwritten fragment, in notebook, [1961]

"Impoverished Men" (Yordim) (see "Abandoned")

"The Impresario"

Jewish Daily Forward text, as "Di forlezung in Brazil" (The Lecture in Brazil), 1983

Handwritten fragment

Corrected typescript fragments, some with additional corrections in unidentified hand and titled "The Demon [The Lecture in Brazil]"; corrected typescript, with additional corrections in unidentified hand

Printed text in Harper's, April 1986

"In a Gentile Courtyard" (Be-hatser shel nokhrim), typescript titled "Courtyard in a Foreign Land," nd

"In Miami on a Verandah" (In Miami oyf a verande), Jewish Daily Forward text, 25 March 1959

In My Father's Court

Yiddish, as Mayn tatns bes-din shtub (My Father's Rabinnical Court), [1980]
Yiddish handwritten fragments and notes

Yiddish handwritten manuscript of "Di din toyre" (The Lawsuit)

Corrected photocopy Yiddish galley proof fragments

Yiddish advertisement

Corrected typescript of Author's Note, titled "A Few Words in Advance"

Typescript of "A Broken Engagement," titled "Why Did They Call off the Betrothal?" (see also "Why They Called off the Betrothal")

Typescript fragments with corrections in unidentified hand

Typescript of "Wolf the Coal-Dealer," with corrections in unidentified hand

Typescript fragments, with duplicates of some pages

Excerpts published in *The Saturday Evening Post* and *de Volkskrant*

Des Asmussen illustration proofs; mockup layouts with illustration; *Saturday Evening Post* tearsheets, 1963 (*Oversize Box 177)

*de Volkskrant* excerpt clippings, 1967

Typescript of dust jacket text; dust jacket proof

Corrected galley proofs (*removed to galley files)

Press release; publisher's catalogs; advertisement proofs and clipping (*Oversize Box 177); English and Yiddish review clippings, 1966-69; photocopy typescript *Library Journal* review

Playscript
Yiddish handwritten manuscript, on notepad

Yiddish typescript by Dora Wasserman

Programs, 1957, 1971

Poster (*Oversize Box 177)

Clippings, 1969, 1986

"In the Literary World," (In der literarisher velt) *Jewish Daily Forward* text, March 1959

"In the Poorhouse" (see "At the Poorhouse")

"Indecent Speech and Sex in Literature" ("Umanshtendige" reyd un seks in de literatur), translation by Mirra Ginsburg, typescript, [1965]

"The Indian Ink of the Impotent," Yiddish handwritten fragments

*The Ingbers (Di Ingber)*, Yiddish handwritten fragment

"The Interview" (Der intervyn), Yiddish handwritten fragment

"The Interview" (Der intervyn) [published in *The Image*]

Yiddish handwritten fragment

Translation by Singer and Laurie Colwin, corrected typescript and corrected fragments titled "The Orgy"

Translation by Singer and Lester Goran, two corrected typescripts and corrected fragment

Corrected photocopy galley proofs

[Introduction to photographic album published by the Central British Fund for Jewish Relief] (see "Comments on photographic album…")
Introduction to Tully Filmus' *Tully Filmus: Selected Drawings*, review clipping, 1971

**Box 34 Folder 9**

Introduction to Knut Hamsun's *Hunger*

- Yiddish handwritten fragment

**Box 34 Folder 10**

- Three corrected typescripts, titled "Knut Hamson, The Artist of Sincerity"

**Folder 11**

- Corrected galley proofs (*removed to galley files*)

**Folder *"**

- Dust jacket

**Folder 12**

- Photocopy *Publishers' Weekly* clipping; review clippings, 1967

**Folder 13**

Introduction to a work by Barton Midwood

- Yiddish handwritten fragment

**Box 34 Folder 14**

- Corrected typescript

**Folder 15**

- *Esquire* proof fragments, 1972

**Folder 16**

Introduction to Yitzchok Perlov's *The Adventures of One Yitzchok*, clipping, 1967

**Folder 17**

Introduction to Lionel Reiss and Milton Hindus' *A World at Twilight: Portrait of the Jewish Communities of Eastern Europe before the Holocaust*, photocopy text; review clippings, 1972

**Folder 18**

Introduction to Abraham Shulman's *The Old Country: The Lost World of East European Jews*, review clipping, 1974

**Folder 19**

Introduction to Israel Joshua Singer's *Yoshe Kolb*, corrected typescript

**Folder 20**

Introduction to George Fyler Townsend's translation of *Aesop's Fables*, corrected typescript with additional corrections in unidentified hand; typescript with corrections in unidentified hand; review clippings, 1968

**Folder 21**
Introduction to Aaron Zeitlin's *The Other Reality: Parapsychology and Parapsychic Phenomena*, typescript, nd

"Inventions" (see "Topics")

"Is the Novel an Obsolete Form of Literature?" (Iz der roman a fareltete form in der literatur?), corrected typescript fragment titled "Is the Novel an Antiquated Form in Literature?," [1966]  

["Is Storytelling a Forgotten Art?", typescript, nd

*An Isaac Bashevis Reader*, review clippings, 1971

"Isaac Perlov, the Narrator of Gay Tragedies" (see Review of Isaac Perlov's *My Seven Good Years*)

"Isaac Singer's Nightmare and Mrs. Pupko's Beard" (see "The Beard")

"Itele and Bentse" (Itele un Bentse), *Jewish Daily Forward* text, Sept. 1972

"Jachid and Jechida" (Yahid un Yehidah)

Translation by Z. M. Schachter, typescript with corrections in unidentified hand, titled "Solus and Sola"

Translation by Singer and Elizabeth Pollet, two corrected typescripts

Galley proofs of *Imperial Message* (collection of short stories by various authors); photocopy proofs of Afterword by Howard Schwartz (*removed to galley files)

"Jacques Kohn" (Zshak Kohn) (see "Friend of Kafka")

"The Jew from Babylon" (Der yid fun Bovl)

Translation by Joseph Singer, typescript with corrections in unidentified hand
Translation by Joseph Singer and Cecil Hemley, corrected typescript  

Folder 30

Translation by Chana Shulman, corrected typescript titled "The Jew of Babel"  

Folder 31

Translation by Dvorah Menashe, two typescripts, one with corrections  

Folder 32

"Jewish Life: A Pattern for All Peoples" (Idish-lebn: a muster far ale felker) (see Nobel Lecture)  

"Jewish Literature and Folklore" (see "Art and Folklore")

"A Jewish Writer and a Yiddish Writer" (A Idisher shrayber un a shrayber oyf Idish) (see "What It Takes to be a Jewish Writer")

"Jews Who Speak Yiddish Have Enriched Hebrew," Jewish Daily Forward text, 8 March 1959  

Box 34 Folder 33

"Job" (Iyov)

Yiddish handwritten manuscript, nd  

Box 34 Folder 34

Jewish Daily Forward text, 1970  

Folder 35

"The Joke" (Der vits)

Yiddish handwritten fragment, nd  

Box 34 Folder 36

Yiddish handwritten manuscript, printer's copy, [1969]  

Folder 37

Corrected Yiddish galley proofs, 24 Jan. 1969 (*removed to galley files)  

Folder *

Translation by Singer and Dorothea Straus  

Box 35 Folder 1-2
Photocopy The New Yorker galley proofs with corrections in unidentified hand

Television playscript

Typescript fragment, with duplicates of some pages

Clippings, 1974

*Joseph & Koza (Yosef un Koza oder a korbn fun der Vaysl)*

Photocopy Yiddish handwritten fragment

Translation by Singer and Elizabeth Shub, typescript with corrections in unidentified hand

Two sets of galley proofs, one with corrections (*removed to galley files)

Galley proofs (*Oversize Box 177)

Finnish review clipping, 1972; English clippings, advertisement

"Journalism and Literature" (Zshurnalizm un literatur), two corrected typescripts, [1965]

"The Key" (Der shlisel)

Yiddish handwritten fragments, nd

*Jewish Daily Forward* text, 1967

Corrected typescript

Italian translation by Felicia Antip, *România literară* text, 1978, titled "Cheia"

"Khazkele, Raytsele and Blind Itshe" (Khazkele, Raytsele un der blinder Itshe) (see also "Loshikl")
Photocopy Yiddish handwritten manuscript (three copies, one incomplete)  

*Jewish Daily Forward* text, March 1981

"The King in China Who Turned Everything Upside Down" (Der kenig in Khine vos hot alts ibergekert kapoyr) (see *The Topsy-Turvy Emperor of China*)

*The King of the Fields (Der kenig fun di felder)*

Yiddish handwritten fragment titled "Krol Lasu," nd  

Original and photocopy Yiddish handwritten fragments, nd

Original and photocopy Yiddish handwritten fragments, nd (continued)

*Jewish Daily Forward* serialization clippings, 1980


Corrected typescript fragment

Corrected typescript and corrected fragments

Corrected typescript and corrected fragments (continued)

Typescript titled "Cybula, King of the Fields"

Epilogue, handwritten fragment; typescript and typescript fragment with corrections in unidentified hand; typescript with corrections and insert pages in unidentified hand; corrected typescript fragment with additional corrections in unidentified hand

Typescript notes by RG

Dust jacket, 1988
Photocopy typescript reviews, 1988, 1989; photocopy review clippings, 1988-89

"Knut Hamsun, the Artist of Skepticism" (see Introduction to Knut Hamsun's *Hunger*)

"The Lame Bride" (Di lome kale), corrected typescript, nd

"The Lantuch" (Der lantukh)

Yiddish *Goldene keyt* tearsheets, [1970] (two copies, one signed by Avrom Sutskever)

Two corrected typescripts and uncorrected fragment, [1976]

"The Last Demon," translation by Martha Glicklich and Cecil Hemley

Corrected typescript

*Prism* tearsheet fragment

"The Last Gaze," translation by Joseph Singer, typescript fragment, titled "Check-Mate"; handwritten fragments in notebook; two corrected typescripts with additional corrections in unidentified hand

"The Last Years of Spinoza," Yiddish handwritten manuscript, in notebook

"The Laughing Boy," corrected typescript

"The Lawsuit" (Der protses) (see "The Litigants")

"The Lecture" (Di forlezung), translation by Mirra Ginsburg, corrected typescript; incomplete photocopy corrected *Playboy* tearsheets

"The Lecture in Brazil" (Di forlezung in Brazil) (see "The Impresario")

"Legumes at Passover Time" (Kitniyes in Peyseth), Yiddish handwritten fragment

"Lemel & Tzipa" (Leml un Tsipe), three typescripts, two with corrections
"A Letter to Mother" (A brivele der mame'n), translation by Alizah Shevrin, two corrected typescripts, one with corrections in unidentified hand and one titled "A Letter to Mama"

"The Letter Writer" (Der briv-shrayber)

Yiddish galley proofs, 7 Jan. 1965 (*galley files)

*Jewish Daily Forward* text, 1966

Translation by Aliza Shevrin and Elizabeth Shub

Typescript fragment (two copies, both with corrections in unidentified hand)

Typescript

Corrected typescript

Corrected photocopy, *The New Yorker* galley proofs

*The New Yorker* tearsheets, 13 Jan. 1968 (two copies)

"The Library" (Di bibliotek), Yiddish handwritten fragment

"The Liquidation" (Di likvidatsye) [Playscript]

Corrected Yiddish typescript fragment (two copies, one with additional corrections)

Yiddish handwritten and typescript fragments

Corrected Yiddish typescript with handwritten insert pages

"Literature for Adults and Literature for Children" (Literatur far dervaksene un literatur far kinder)

Corrected Yiddish typescript, [1969]
Corrected typescript and uncorrected fragment, titled "Literature for Children and Adults"    

"The Litigants"

Yiddish handwritten fragment

*Jewish Daily Forward* text, titled "Der Protses" (The Lawsuit), 1984

"The Little Bird" (Dos feygele) (see "The Bird")

*A Little Boy in Search of God: Mysticism in a Personal Light* (see also *Love and Exile*)

Typescript (two copies, both with corrections)

Galley proofs (*removed to galley files*)

Dust jacket

Review clippings, 1976

"The Little Cross," Yiddish handwritten fragment

"The Little Shoemakers" (Di kleyne shusterlekh)

*Tsukunft* Yiddish tearsheets, April 1945

Playscript adaptation by Seymour Reit, printed transcript of broadcast, 1955

"Logarithms"

Yiddish handwritten fragment

Translation by Singer and Lester Goran, corrected typescript in unidentified hand, with additional corrections by Singer

"The Long Week" (Di lange vokh) Yiddish *Jewish Daily Forward* text, [1974]
"Loshikl" (see also "Khazkele, Raytsele and Blind Itshe")

Yiddish handwritten fragment, titled "Reytsele un Lozhkl"

Yiddish handwritten fragments

Two corrected typescript fragments, one with corrections in unidentified hand

Translation by Rena Borrow, photocopy Partisan Review galley proofs with corrections in unidentified hand

"Lost," corrected typescript and uncorrected fragments

Lost in America, translation by Joseph Singer (see also Love and Exile)

Photocopy handwritten Author's Note with corrections in unidentified hand; photocopy proof of Author's Note

Typescript fragment

Typescript fragment

Corrected typescript fragments

Corrected typescript fragment, with handwritten insert pages

Typescript fragments with corrections and notes in two unidentified hands

Corrected typescript fragment with handwritten insert pages

Corrected typescript fragments, with typescript and handwritten replacement pages and additional corrections in unidentified hand

Dust jacket (three copies)

London Review of Books clipping of printed excerpt, March 1982
English and Italian review and advertisement clippings, 1981, 1982; Swedish book catalog, March 1982

Folder 9

German review clippings; German typescript transcripts of reviews, 1983-84

Folder 10

"The Lost Menorah," Yiddish handwritten fragment

Box 41, Folder 1

Lost Souls (Farloyrene neshomes) (see Meshugah)

The Lost Tribe (Der farloyrene sheyvet)

Yiddish handwritten manuscript, titled "Alte Libe" (Old Love) (*housed in Box 59, folders 11-13)

Box 41, Folder *

Yiddish handwritten fragment (*housed in Box 59, folder 14)

Jewish Daily Forward installment clippings, 1975

Folder 2

Typescript fragments (*housed in Box 59, folder 15)

Folder *

"The Lost Wife" (Dos farloyrene vayb), translation by Joseph Singer

Corrected typescript

Box 41, Folder 3

Photocopy tearsheets from The Critic

Folder 4

"The Lost Woman" (Di farloyrene)

Photocopy Yiddish handwritten manuscript, nd

Box 41, Folder 5

Jewish Daily Forward installment clippings, 16 and 22 Sept. 1972

Folder 6

"Lot's Daughters" (see "The People of Sodom")

Love and Exile (see also Little Boy in Search of God, Young Man in Search of Love, and Lost in America)
Yiddish handwritten manuscript, [1970]

Translation by Singer and Laurie Colwin

Corrected typescript

Typescript; *The New Yorker* tearsheets, 22 May 1971

*The Magician of Lublin (Der kuntsmakher fun lublin)*

Corrected Yiddish typescript fragments

Author's Note, four corrected typescripts and corrected fragment

Hebrew, English, Polish, Italian, German, and Danish clippings, 1960-79; *East Midwood Jewish Center Bulletin*, 1961

Radio play, Yiddish handwritten fragments

Playscript, Polish program and typescript review fragment, nd

Screenplay

Bound typescript of first draft by Irving S. White and Menahem Golan


"The Malicious Woman: An Old Wives' Tale" (Di marshas: a bobe mayse), Yiddish handwritten manuscript, [1968]

*The Man of Dreams (Der man fun haloymes)*

Yiddish handwritten manuscript fragments, printer's copy, [1970]

*Jewish Daily Forward* text, [1970-71]
"The Man Who Came Back"

Playscript by Joan Silver, double-bill with "Shadow of a Crib"

- Bound typescript [Box 44 Folder 3]
- Flyer; clippings [Folder 4]
- Production photographs [Folder 5]

*The Manor* (see also *The Estate*)

- Typescript title and contents pages [Box 44 Folder 6]

Typescript fragments with corrections in unidentified hand [Folder 7-11]

Corrected typescript, printer's copy [Box 45 Folder 1-5]

Hebrew translation, corrected typescript fragment [Folder 6-7]

Hebrew translation, photocopy corrected typescript fragment (continued) [Box 46 Folder 1]

Corrected galley proofs; three sets of corrected page proofs, 1967 (*four folders, removed to galley files*) [Folder *]

- Typescript dust jacket text [Folder 2]
- Dust jacket [Folder 3]
- Publicity photograph, 1967 [Folder 4]

*Jewish Daily Forward* clipping; *Literary Guild Preview*, December 1967; review by W.G. Rogers for *The Saturday Review; Book News*; English, French, and Italian review clippings, advertisements, 1966-69 (*Oversize Box 177*) [Folder 5, *]

Payment receipt [Folder 6]
The Manor [together with The Estate]

Serialization, as Der Hoyf (The Court)

Corrected Yiddish typescript synopsis

Yiddish handwritten manuscript of Author's Note

Yiddish handwritten manuscript fragments

Corrected Jewish Daily Forward serialization clippings

Photocopy clippings of Jewish Daily Forward serialization

Photocopy clippings of Jewish Daily Forward serialization (continued)

Translation

Translation of Chapter One, by Nancy E. Gross, corrected typescript fragment titled "The Jacobi Estate" and "The Court"

Typescript fragments, some with corrections by Singer and others

Typescript fragment

Typescript fragment (continued)

Corrected typescript fragments, with additional corrections in unidentified hand

Corrected typescript fragments, with additional corrections in unidentified hand

Typescript fragments, with corrections in unidentified hand
Corrected typescript fragments, with additional corrections in unidentified hand and duplicates of some pages

Folder 5-7

Typescript fragments, with corrections by Singer and others

Folder 8

Typescript fragments, with corrections by Singer and others (continued)

Box 51 Folder 1-3

Typescript fragments, some with corrections in unidentified hand

Folder 4-5

Blueline proofs

Folder 6-8

The New Yorker tearsheets, 7 Feb. 1970

Folder 9

"The Manuscript" (Der manuskript), translation by Blanche and Joseph Nevel

Box 52 Folder 1

Typescript; two corrected typescripts

Photocopy of proofs with corrections in unidentified hand

Folder 2

"The Marriage-Match" (Der shidekh), Yiddish handwritten manuscript

Folder 3

"The Married Couple" (Dos porfolk), Jewish Daily Forward text, Dec. 1972

Folder 4

"The Master of Dreams" (Der meyster fun khaloymes), Yiddish handwritten fragment

Folder 5

"A Master's Voice in the Wilderness" (see Review of Conrad Richter's The Awakening Land)

"The Mathematician" (Der matematiker)

Translation by Singer and Rosanna Gerber Cohen, corrected typescript, corrected fragment, and uncorrected fragment

Box 52 Folder 6
Translation by Singer and Duba Desowitz, typescript with corrections in unidentified hand

"Mazel & Shlimazel, Or the Milk of a Lioness" (Mazl un Shlimazl)
Yiddish handwritten fragment, [1966]

Translation by Singer and Elizabeth Shub
Corrected typescript; typescript with corrections in unidentified hand

Advertising poster, nd (*Oversize Box 177)

Review clippings, 1967-68; award nomination list, 1979; Spanish catalog

Libretto by Elayne Goldstein with music by Marcel Farago, typescript fragments

Typescript dramatization proposal by Doris B. Gold

"The Meaning of Freedom" (see "Freedom and Literature")

"Meir the Eunuch and the Full Moon" (Meyer Tumtum run di fule lavone), Yiddish handwritten fragment

[The Memoir-Book of the Evil Inclination] (Dos gendenk-bukh fun yetser-hore), Yiddish handwritten fragments

"A Memorial to a Worm," corrected typescript and corrected fragment

"Menaseh's Dream," translation by Singer and Elizabeth Shub (see also When Shlemiel Went to Warsaw and Other Stories)
Typescript fragment with corrections in unidentified hand and two corrected typescripts

Photocopy fragment from *When Shlemiel Went to Warsaw and Other Stories*

"Menashe & Rachel"

Three corrected typescripts and corrected fragment

Photocopy tear sheet from *Family Circle*, 11 Dec. 1979, with corrections in unidentified hand

"Mendel I Thought" (Pesah kh'hob gemeyn) (Pesah I Meant), translation by Joseph Singer

Typescript fragment titled "Pesach I Thought" and corrected typescript

Photocopy *Playboy* tearsheets, Jan. 1977

"Mendel the Gravedigger" (Mendel bagreber) (see "The Gravedigger")

"The Mentor" (Der madrekh (veg-vayzer))

Yiddish handwritten manuscript

*Jewish Daily Forward* installment clipping, 13 Sept. 1968

Translation by Singer and Evelyn Torton Beck

Corrected typescript (two copies)

Corrected typescript; corrected photocopy *The New Yorker* galley proofs

*Meshega*
Photocopy and original Yiddish handwritten fragments, titled "Nakete neshomes" (Naked Souls)

Yiddish typescript fragment, nd

Jewish Daily Forward serialization clippings, some with handwritten annotations in unidentified hand, 1981-82

Handwritten fragment, in notebook with unidentified Yiddish handwritten fragment

Translation by Nili Wachtel

Corrected typescript fragments with additional corrections in unidentified hand

Corrected typescript fragments

Corrected typescript

Corrected typescript (continued)

Photocopy galley proofs with corrections [by Alma Singer], 1993

Review clippings, 1994

Messiah the Sinner (see The Sinful Messiah)

"Mimicry" (Dos nokhkremenish) (see "Caricature")

"Miracles" (Nisim), translation by Singer and Judy Beeber, Israel Magazine tearsheets, Jan. 1970; photocopy Israel Magazine tearsheets with handwritten corrections in unidentified hand

The Mirror (Der shpigel)

Short story

Yiddish handwritten manuscript

Corrected Yiddish typescript
Photocopy advertisement for Raphael Soyer lithographs, nd

Playscript

*The Mirror* and *The Ball*, Yiddish typescript synopses

Yiddish handwritten fragments

Corrected typescript

Corrected typescript with handwritten replacement pages; rejected handwritten and typescript pages; corrected typescript fragment

Two corrected typescripts

Corrected composite photocopy and original typescript fragment

Corrected typescript of Act Two

Corrected typescript fragments

Typescript fragments of Act Two

Fragments in unidentified hands

Corrected typescript of Act Two, incorporating pages from previous draft. With the rejected pages from the previous draft

Bound corrected typescript

Corrected typescript fragments of Act One, with additional corrections [by Michael Posnick], and photocopies of some pages

Corrected typescript fragments of Act Two, with handwritten revision pages, some in Yiddish

Corrected typescript of Act Two

Handwritten pages, one in Yiddish
Typescript fragments, with Yiddish handwritten revision page

Folder 14

Program, 1973; advertisement, 1972

Folder 15

Press release; photocopy typescript review; review clippings; interview with Irving Howe, 1973

Folder 16

"The Mischievous Child" (Der mazek), photocopy Jewish *Daily Forward* text, with Yiddish handwritten annotations, 1972

Box 57

"The Mishnah" (Mishnayes), translation by Moshe Spiegel, corrected typescript and uncorrected fragment, both titled "The Gift of the Mishnah"

Folder 1

"The Missing Line"

Corrected typescript and corrected fragments, one with correction in unidentified hand

Box 57

Typescript

Folder 3

*Moment* tearsheets, Jan./Feb 1989

Folder 4

German translation, titled "Die Verschwundene Zeile"

Folder 5

Handwritten manuscript [by Alma Singer]

Folder 6

Three typescripts, two with corrections, and corrected fragment

Folder 7

"The Mistake" (Der toes)

Photocopy Yiddish handwritten manuscript

Folder 8

*Jewish Daily Forward* text, Feb. 1981

Folder 9

Translation by Rina Borrow and Lester Goran

Corrected typescript fragment

Folder 10
<table>
<thead>
<tr>
<th>Title</th>
<th>Notes</th>
<th>Location</th>
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<tbody>
<tr>
<td>Photocopy typescript with corrections in unidentified hand, printer's copy</td>
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<td>Folder 11</td>
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<td>Photocopy galley proof fragment</td>
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<td><em>The New Yorker</em> tearsheets, 4 Feb. 1985</td>
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<td>Folder 13</td>
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<td>&quot;The Mixed-Up Feet and the Silly Bridegroom&quot;</td>
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<td>Box 57 Folder 14</td>
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<td><em>Jewish Daily Forward</em> text, as &quot;Der narisher hosn un di farbitene fis&quot; (The Foolish Bridegroom and the Switched Feet), Nov. 1965</td>
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<td>Folder 15</td>
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<td>Translation by Singer and Elizabeth Shub, typescript with corrections in unidentified hand (two copies)</td>
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<td>Folder 16</td>
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<tr>
<td>&quot;The Monument,&quot; Yiddish handwritten fragment</td>
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<td>Folder 17</td>
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<tr>
<td>&quot;Moon and Madness&quot;</td>
<td>Corrected typescript; corrected fragment; uncorrected fragment; photocopy of corrected typescript, with additional corrections in unidentified hand, printer's copy</td>
<td>Box 57 Folder 18</td>
</tr>
<tr>
<td>Two sets of photocopy <em>The New Yorker</em> galley proofs, one with corrections; tearsheets, 6 Oct. 1980</td>
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<td>Folder 19</td>
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<tr>
<td>&quot;More about the Wise Men of Chelm&quot; (Nokh vegn di Khelmer hakhomim) (see <em>The Fools of Chelm and Their History</em>)</td>
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<td>Folder 20</td>
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<td>&quot;Morris and Timna&quot; (Moris un Timna)</td>
<td>Yiddish handwritten fragment, [1976]</td>
<td>Box 57 Folder 19</td>
</tr>
<tr>
<td>Translation by Singer and Duba Desowitz, typescript and corrected fragment</td>
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<td>Folder 21</td>
</tr>
<tr>
<td>&quot;Moshe&quot; (Moses), Yiddish handwritten playscript</td>
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<td>Folder 21</td>
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</tbody>
</table>
"Motele the Apprentice" (Motele dos lern-ingl) (see "Motele the Tailor’s Apprentice")

"Motele the Tailor's Apprentice, or The Terrible Secrets" (Motele dos shnayder-gerd oder di shocklikhe soydes)

Yiddish handwritten fragment, [1967]  
Box 57 Folder 22

Translation by Singer and Elizabeth Shub

Corrected typescript with additional corrections in unidentified hand and with Yiddish and English handwritten pages, titled "Motele, the Tailor Boy or The Terrible Secrets"  
Box 57 Folder 23

Typescript with corrections in unidentified hand  
Folder 24

Corrected typescript, with additional corrections in unidentified hand, printer's copy  
Folder 25

"Mother Rachel" (Muter Rahel), Jewish Daily Forward text, April 1969  
Folder 26

[Mother Yiddish], Yiddish handwritten fragment; handwritten manuscript  
Folder 27

"The Murderer" (Der merder: A skitse)

Yiddish handwritten manuscript; corrected Yiddish typescript, nd  
Box 57 Folder 28

Yiddish Tsukunft tearsheets, January 1972 (two copies)  
Folder 29

Typescript and two fragments, one with corrections  
Folder 30

"My Father's Friend" (Mayn tatns khaver)

Typescript, nd (two copies)  
Box 58 Folder 1

Corrected New Leader galley proofs, 1966 (*removed to galley files)  
Folder *

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My Father's Rabbinical Court (Mayn tants beys-din shtub) (see In My Father's Court)

My Love Affair with Miami Beach, photographs by Richard Nagler, [1990] (*Oversize Box 179)

My Personal Conception of Religion (see "A Personal Concept of Religion")

"My Philosophy as a Jewish Writer" (see "Why I Write As I Do")

"The Mysteries of the Cabala" (Di soydes fun der kabole)

Yiddish handwritten manuscript, [1966]

Corrected typescript

"Naftali the Storyteller & His Horse, Sus" (Naftali der mayse dertseyler un zayn ferd, Sus)

Three typescripts, two with corrections

Typescript Latin translation by John Fischer

Naftali the Storyteller and His Horse, Sus, and Other Stories

Corrected photocopy proofs of "The Cat Who Thought She Was a Dog and the Dog Who Thought He Was a Cat"

Two sets of corrected galley proofs; corrected page proofs, 1976 (*two folders, removed to galley files)

Corrected photocopy page proofs fragment

Photocopy illustrations by Margot Zemach

Dust jacket

Review clippings, 1976

"Navon"
<table>
<thead>
<tr>
<th>Box</th>
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<td>58</td>
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<td>21</td>
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</tbody>
</table>

Manuscript in Alma Singer's hand, with corrections in unidentified hand

Manuscript in Alma Singer's hand, with corrections by Singer

Corrected typescript fragment

*Jewish Chronicle* tearsheet, 13 Sept. 1974

"The Needle" (Der nodl)

Photocopy Yiddish *Kheshkm* page proofs

Translation by Singer and Elizabeth Shub, two corrected typescripts

"Neighbors" (Shkheynim)

*Jewish Daily Forward* text, 1972

Translation by Singer and Herbert R. Lottman

Two typescripts, one with corrections

Corrected photocopy *The New Yorker* galley proofs; photocopy, titled "Dust"

*The New Yorker* tearsheets, nd

"A Nest Egg for Paradise" (A knipl oylem habe)

Photocopy Yiddish handwritten manuscript

*Jewish Daily Forward* proof, 1983 (*Oversize Box 177*)

"A New Edition of Gogol's Work in English" (A naye oysgabe fun Gogol's verk in English) (see Review of *The Collected Tales and Plays of Nikolai Gogol*)
"The New Year" (Dos naye yor) (see "The New Year Party")

"The New Year Party"

Yiddish handwritten manuscript, [1974]

Translation by Singer and Rosanna Gerber Cohen, two typescripts, one with corrections

"A Night" (A Nakht), Yiddish handwritten fragment

"A Night in the Poorhouse"

Yiddish handwritten fragment

Yiddish *Tsukunft*, 1979, titled "A vinter-nakht in hekdesh" (A Winter Night in the Poorhouse)

Corrected typescript and corrected fragment with replacement pages, both titled "Tales from the Poorhouse"

Corrected typescript, titled "Tales from the Poorhouse;" and corrected fragment

Composite typescript and photocopy corrected typescript, with additional corrections in unidentified hand, printer's copy

Photocopy *The New Yorker* galley proofs

*Nobel Lecture*

Photocopy Yiddish handwritten manuscript, [1978]

Photocopy Yiddish proof fragments, [1978]

Three typescripts, two with corrections; corrected fragments; uncorrected fragment
Reprint, Nobel Foundation, 1979

Galley proofs (*removed to galley files)

"Not for the Sabbath" (Nisht far Shabes)

*Jewish Daily Forward* text, Feb. 1974

Corrected typescript with additional corrections in unidentified hand

"Not of this World" (Nisht fun der-velt), Yiddish handwritten fragment, [1967]

"The Notebook" (Dos notis-bikhl), Yiddish handwritten fragments

"The Oak Tree" (Der demb), Yiddish handwritten manuscript, [1972]

"Obscene' Speech and Sex in Literature" ("Umanshtendige" reyd un seks in de literatur) (see "Indecent Language and Sex in Literature")

"Oh!," Yiddish handwritten manuscript, nd

"Old Love" (Alte libe)

Corrected Yiddish typescript, [1975]

Corrected typescript

*Old Love* [collected stories]

Corrected page proofs (*removed to galley files)

Photocopy English and French clippings, 1979, 1982, nd

German typescript transcripts of broadcast reviews, Dec. 1985, Jan. and March 1986; German review clippings, 1985, 1986; Italian catalog, 1981
Old Love (Alte libe) [novel], Yiddish handwritten fragment

Old Love (Alte libe) [another novel], Yiddish handwritten fragment

"Old Reb Berish and His Stories" (Der alter R. Berish un zayne mayses), two corrected typescripts and uncorrected fragment

"Old Truths and New Clichés" (see also "Art and Folklore" and Introduction to The Penitent), four typescripts, three with corrections, and corrected fragments

"Old Truths and New Clichés" [lecture on modern art combining the essays "Accepted Artistic Truths Which Are False," "When Art Wants to Do the Impossible," "Art in Our Time," and "Ups and Downs in Literature," translated by Faygah Mark, Linda R. Portnay, and Mirra Ginsburg], corrected typescript and two fragments, one with corrections

"Ole & Trufa: A Story of Two Leaves" (Ole un Trufa)

Two typescripts, one corrected, and photocopy of corrected fragment with additional corrections in unidentified hand, printer's copy

Tearsheet fragment, nd

French tearsheets, nd

German translation, titled "Zwei Blätter an einem Baum," Die Welt text, 24 March 1978

"On a Ship" (Oyf a shif)

Yiddish handwritten fragments, [1967]

Translation by Singer and Nancy Gerstein

Two typescripts, one with corrections in unidentified hands

Corrected typescript

"On a Ship" (Oyf a shif) (see "Peephole in the Gate")
"On a Wagon" (Oyf a fuhr)

Yiddish handwritten fragment, nd

*Jewish Daily Forward* text, 1967

Translation by Singer and Dorothea Straus

Manuscript in unidentified hand

Corrected typescript

"On the Courage to Be Old-Fashioned" [re. Frederic Prokosch]

Corrected typescript

*Book World* tearsheets, Jan. 1968

"On the Way to the Poorhouse"

*Jewish Daily Forward* text, titled "Dos gehintekhts" (Riffraff), March 1969

Translation by Singer and Ruth Schachner Finkel

Fragments of two typescripts, one with corrections, and two corrected typescripts

*Playboy* tearsheet, Oct. 1969

"On Various Matters" (Vegen farshidene zakhen), *Jewish Daily Forward* text, March 1959

"Once on Second Avenue There Lived a Yiddish Theater (Did It Really Die?)"

Yiddish handwritten fragment

Typescript with corrections in unidentified hand, titled "Ninety Years of Yiddish Theatre"; three typescript fragments, one corrected and one titled "Ninety Years of Yiddish Theatre"; and a handwritten fragment

"One Day of Happiness" (Eyn tog glik)

Corrected Yiddish typescript fragment, [1966]

Corrected typescript and two fragments, one corrected

Corrected *Cavalier* galley proof fragment, Sept. 1965 (*removed to galley files)

*Cavalier* tearsheets, Sept. 1965

"One Groom and Two Brides" (Eyn khosn un tsvey kales), corrected typescript, nd

"One Night in Brazil" (Eyn nakht in Brazil)

Yiddish handwritten fragments; corrected Yiddish typescript fragment titled "A gast oyf eyn nakht" (A Guest for One Night)

*Jewish Daily Forward* text, titled "A gast oyf eyn nakht" (A Guest for One Night), 1977

Handwritten and typescript fragments; composite original and photocopy corrected typescript

"One True Love" (Eyn emese libe ) (see "Sam Palka and David Vishkover")

*Open* (Ofn), Yiddish handwritten fragment

"Our Children Are a Menace to Literature," *Horn Book* text, Dec. 1974

"The Painting"

Yiddish handwritten fragment
Translation by Shulamith Charney, two typescripts, one with corrections in unidentified hand

"A Pair" (A por)

Yiddish handwritten manuscript, [1973]

Two sets of typescript fragments, one corrected

"A Pair" (A por), Yiddish handwritten fragment, nd

"The Palace" (Der palats) (see "Menaseh's Dream")

"The Parakeet Named Dreidel"

Corrected Yiddish typescript and uncorrected fragment

Manuscript [in Alma Singer's hand]

Three corrected typescripts and uncorrected fragment

"Parasites in the Art of Our Time" (Paraziten in der kunst fun unzer tsayt), Jewish Daily Forward text, 1972

"The Parrot" (Der popugay), translation by Ruth Whitman, three typescripts

"The Partner" (Der shutef)

Yiddish handwritten fragments, [1966]

Manuscript in unidentified hand

Two typescripts, one corrected, and uncorrected fragment

"The Party" (Di parti) (see "A Party in Miami Beach")

"The Party" (Di parti) (see "There Are No Coincidences")
"A Party in Miami Beach" (Di parti)

Photocopy Yiddish handwritten manuscript, nd

_Jewish Daily Forward_ text titled "Di parti" (The Party), 1976

Translation by Joseph Singer

Three typescripts, two titled "The Party" and two with corrections

Corrected galley proofs (*removed to galley files)

_Playboy_ tearsheet fragment, nd

Playscript

Yiddish handwritten fragment, titled "A parti in Miami" (A Party in Miami)

"The Pass," translation by Martha Glicklich, typescript

"Passions" (Tayves), typescript titled "Tales of Three Passions"

_Passions and Other Stories_

Printer's copy of composite corrected typescripts, photocopy typescripts, originals and photocopies of previously printed stories, and photocopy galley proofs. With layout material

Corrected page proofs

Two sets of corrected galley proofs; corrected page proofs, 1975 (*three folders, removed to galley files)

Photocopy of typescript review with corrections in unidentified hand; photocopy review clippings, 1975, 1976; Swedish catalog

"A Peephole in the Gate"
Jewish Daily Forward text, titled "Oyf a shif" (On a Ship), Feb. 1970

Translation by Singer and Ruth Schachner Finkel

Corrected typescript fragments

Esquire tearsheet fragment

The Penitent (Der bal-tshuve)

Corrected clippings of serialization in Jewish Daily Forward; photocopy fragment; additional clippings, [1973]

Typescript with corrections in unidentified hand

Three corrected typescripts

Three corrected typescripts (continued)

Corrected typescript

Corrected typescript with additional corrections in unidentified hand, printer's copy

Three sets of corrected galley proofs; two sets of corrected page proofs (*five folders, removed to galley files)

Corrected typescript of the special message for the Franklin Library first edition

Photocopy page proof fragment of the special message for the Franklin Library first edition, 1983

Photocopy page proofs of Author's Note; duplicate fragment

Review clippings, 1983-84; German book catalog, 1987
German review clippings; photocopy transcript of German broadcast review, 1987  Folder 9

"People on My Way" (Menshen oyf mayn veg), *Jewish Daily Forward* text, 1959  Folder 10

"The People of Sodom" (Di mentshn fun Sodom) [Playscript based upon "The Wicked City"]

Yiddish handwritten fragments, titled "Lot un zayn mishpokhe" (Lot and His Family)  Box 63  Folder 11

Corrected Yiddish typescript, titled "Di mentshn fun Sodom" (The People of Sodom)  Folder 12

Typescript fragment  Box 64  Folder 1

Translation by Joseph Singer, titled "The People of Sodom"

Typescript (two copies)  Box 64  Folder 2-3

Typescript (two copies)  Folder 4-5

Corrected typescript fragments with additional corrections and photocopy insert pages in unidentified hand, titled "Lot's Daughters"  Folder 6

"A Personal Concept of Religion" (A perzenlikhe oyffasung fun religye)

Two corrected typescripts, one with corrections in unidentified hand  Box 64  Folder 7

Three corrected typescripts; typescript titled "A Personal Concept of Religion or Religion Without Dogma," with corrections for oral presentation [for "The Writer at Work" lecture series at the Gallatin Division of New York University]  Folder 8


"Pesah I Meant" (Pesah kh'hob gemeynt) (see "Mendel I Thought")

"The Picture" (Dos bild) (see "Lost")

"A Piece of Advice" (Di eytse)
Corrected Yiddish galley proofs (*removed to galley files)

Translation by Martha Glicklich and Joel Blocker, typescript with corrections in unidentified hand; printed text from *The Spinoza of Market Street*

"The Piece of Advice" (Di eytse), *Jewish Daily Forward* text, March 1974

"Pigeons" (Toybn)

Yiddish handwritten fragment; Yiddish handwritten manuscript, [1966]

Typescript with corrections in unidentified hand and corrected fragment

Polish translation, printed text

"Pits Pats, Hô Hô un Ha Ha," Yiddish handwritten manuscript

"Pity: A Story" (Rakhmones: Dertseylung), Yiddish handwritten fragment, [1956]

"Pity," translation by Joel Blocker, two typescripts with corrections in unidentified hand

"The Plagiarist"

*Jewish Daily Forward* serialization clipping, 1985, titled "Di kopye" (The Copy)

Translation by I. M. Lask, typescript with corrections in unidentified hand; 'Revised version by M. C.,' corrected typescript

*A Play for the Devil* (A shpil far'n tayvel) [Playscript, based on "The Unseen"] (see also "The Unseen" and *The Devil's Game*)

Corrected Yiddish typescript fragments
Corrected Yiddish typescript fragments

Program, 1984

"The Pocket Remembered" (Di keshene hot gedenkt)

Jewish Daily Forward text, 1983

Translation by Dvorah Menashe, corrected typescript

Poem about cooking, handwritten manuscript, nd

Poem about money, Yiddish handwritten manuscript fragment, nd

"The Power of Darkness" (Der koyeh fun finsternish)

Jewish Daily Forward text, 1975

Two typescripts, one corrected

"The Power of the Evil Inclination" (Der koyeh fun yetser-hore) [Playscript], corrected Yiddish typescript fragment

"The Power of Light"

Yiddish handwritten fragment

Translation by Singer and Terry Bhatia, two corrected typescripts and corrected fragments

The Power of Light: Eight Stories for Hanukkah

Printer's copy of composite typescripts, photocopy corrected typescripts, and photocopies of printed stories, all with corrections in unidentified hand

Printer's dummy

Two sets of corrected galley proofs; four sets of page proofs, two with corrections (*five folders, removed to galley files)
Photocopy review clippings, 1980-81

"Powers" (Koyhes)

Yiddish handwritten fragments, [1966]

Translation by Singer and Dorothea Straus, two corrected typescripts, one with additional corrections in unidentified hand

Prayer, Hebrew handwritten manuscript, nd

"Prayer 1," Yiddish handwritten manuscript in notebook, nd

"The Primper" (Di putserin)

Yiddish handwritten manuscript

Translation by Singer and Ruth Schachner Finkel, typescript fragment with corrections in unidentified hand, titled "The Clothes Horse," typescript with corrections in unidentified hand

"The Problem of Shlemiel" (Dos problem fun Shlemiel), Yiddish handwritten notes

"The Prodigal Fool" (see "Brother Beetle")

"The Prodigy" (Dos vunderkind), Jewish Daily Forward text, Feb. 1972

"The Professor's Wife," corrected typescript

"Property" (Eigntum)

Yiddish handwritten fragment

Translation by Singer and Dorothea Straus

Handwritten manuscript [by Dorothea Straus]
Two typescripts, one corrected

Photocopy *The New Yorker* galley proofs (two copies, both with corrections)

"The Proposition" (Di propozitsye), Yiddish handwritten fragment

"The Purim Gift" (Dosshlakhmones) (see *In My Father's Court*)

"The Psychic Journey" (Di psikhishe rayze)

Yiddish handwritten fragments

Corrected Yiddish typescript fragments, with duplicates of some pages

Translation by Joseph Singer

Two corrected typescripts and three fragments, two corrected

Typescript with corrections in unidentified hand, printer's copy

Photocopy *The New Yorker* galley proof fragments with corrections in unidentified hand

"A Psychologist, an Astronaut Who Believe in Flying Saucers" (Psikholog, an astronom vos gloybn in di fliende teler), *Jewish Daily Forward* text, 13 March 1959

"A Quotation from Klopstock"

Yiddish handwritten manuscript, titled "Der Sod" (The Secret), printer's copy, [1970]

Translation by Singer and Dorothea Straus, two corrected typescripts, one with additional corrections in unidentified hand
<table>
<thead>
<tr>
<th>Manuscript Collection MS-3849</th>
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<tr>
<td>French translation by Marie-Pierre Castelnau and Jacqueline Chineour, titled &quot;Une Citation de Klopstock,&quot; clipping of text, 1978</td>
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<tr>
<td>Polish translation by Katarzyna Dresner, titled &quot;Cytat z Klopstocka,&quot; clipping of text, 1982</td>
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<td>&quot;Rabbi Leib &amp; the Witch Cunegunde&quot;</td>
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<td><em>Jewish Daily Forward</em> text, titled &quot;R. Leyb Sore's un di makhsheyfe Kunegunde&quot; (Sarah's Son Reb Leyb and the Witch Kunegunde), Oct. 1967</td>
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<td>Translation by Singer and Elizabeth Shub (see also <em>When Shlemiel Went to Warsaw and Other Stories</em>), three typescripts, one with corrections in unidentified hand</td>
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<td>&quot;The Rag&quot; (Di shmate), Yiddish handwritten fragment</td>
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<tr>
<td>Corrected typescript, with additional corrections in unidentified hand</td>
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<td>Typescript with corrections in unidentified hand</td>
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<tr>
<td>Corrected galley proofs (<em>removed to galley files</em>)</td>
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<td>Review clipping, 1981</td>
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<td>&quot;Realism Stands in the Way of Truth (A Few Remarks on the Fate of '–isms' in Literature),&quot; typescript</td>
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<tr>
<td>&quot;Reb Itchele and Shprintza,&quot; two typescripts</td>
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<tr>
<td>&quot;Reb Yekl Safir,&quot; four typescripts, two corrected, titled &quot;Reb Yekel Safir&quot;</td>
</tr>
<tr>
<td>&quot;Reb Zeinvele,&quot; translation by Dvorah Menashe, corrected typescript</td>
</tr>
</tbody>
</table>
**Rebels (Di buntarn)**

Yiddish handwritten manuscript, titled "Der got-zukher" (The God-Seeker), Yiddish handwritten manuscript

Yiddish handwritten fragments

Yiddish handwritten fragments, printer's copy, [1973]

*Jewish Daily Forward* serialization clippings, 1973

"The Recluse"

Yiddish *Goldene keyt* tearsheets, titled "Der peyresh" (The Commentary), 1972

Translation by Singer and Herbert R. Lottman, published in *A Crown of Feathers*, two typescripts, one with corrections

"The Recluse," translation by Dvorah Menashe, published in *The New Yorker* and *The Death of Methuselah*

Typescript with corrections in unidentified hand

Typescript with corrections in unidentified hand, printer's copy

"The Reencounter," two typescripts, one corrected; uncorrected fragment; two corrected fragments, one with corrections in unidentified hand; photocopy handwritten page in unidentified hand; invoice, 6 March 1979

"Release from a Levirate Marriage" (Khalitse), Yiddish handwritten fragment

"Remarkable Coincidences and Facts," *Jewish Daily Forward*, 18 March 1959

*Remembrances of a Rabbi's Son* (see also *The Family*)
Corrected typescript fragment of *The Family*, with additional corrections in unidentified hand

Photocopy corrected typescript fragments, printer's copy

"Remnants" (Reshtlekh), Yiddish handwritten fragment

"Remnants" (Reshtlekh)

Yiddish handwritten manuscript

Translation by Singer and Lester Goran, corrected typescript; two corrected fragments, one with additional corrections in unidentified hand; handwritten fragment

"Rest for the Nerves" (Ry far di nervn) Yiddish handwritten manuscript

"A Return Rocket Trip to Planet Venus Would Take Three Years," *Jewish Daily Forward* text, 7 March 1959

"The Revelation, Or Crazy and Mad" (Di antplekung, oder meshuge un muturef)

Yiddish handwritten fragment, nd


Translation by Joseph Singer, typescript

Review of Norbert Guterman's translation of Aleksandr Afanas'ev's *Russian Fairy Tales*, corrected typescript

Review of Max Hayward's translation of Isaac Babel's *You Must Know Everything: Stories, 1915-1937*, edited by Nathalie Babel, handwritten manuscript; typescript

Review of David Baumgardt's *Great Western Mystics: Their Lasting Significance* and Stephen Dully McKay's translation of Mordechai Georgo Langer's *Nine Gates to the Chassidic Mysteries*, typescript (two copies)

Review of Richard Cavendish's *The Black Arts*
Corrected Yiddish typescript

Corrected typescript

Review of *The Collected Tales and Plays of Nikolai Gogol* (edited by Leonard J. Kent), corrected galleys (*removed to galley files*)

Review of Lester Goran's *Mrs. Beautiful*, handwritten manuscript

Review of Knut Hamsun's *Pan*

Corrected Yiddish typescript and uncorrected Yiddish fragment

Galley proofs (*removed to galley files*)

Review of Irving Howe's *The Jews of New York*, typescript with corrections in unidentified hand and corrected fragment

Review of Martin Greenberg's translation of *The Diaries of Franz Kafka*, edited by Max Brod

Yiddish handwritten manuscript

Three typescripts, one corrected and one with corrections in unidentified hand


Review of Barnet Litvinoff's *To the House of their Fathers: A History of Zionism*

Yiddish handwritten manuscript

Three corrected typescripts, one with corrections in unidentified hand

Folder 22

Review of Isaac Perlov's My Seven Good Years

Corrected Yiddish typescript, titled "Yitskhok Perlof: A shilderer fun tragedyes" (Isaac Perlov: A Painter of Tragedies)

Box 69

Folder 23

Typescript titled "Isaac Perloff, the Narrator of Gay Tragedies"

Folder 24

Review of Harold Pinter's The Homecoming, handwritten fragment; clipping of text

Folder 25

Review of Anthea Bell's translation of Otfried Preussler's The Satanic Mill, corrected typescript, nd

Folder 26

Review of Conrad Richter's The Awakening Land, handwritten fragment; corrected typescript

Folder 27

Review of Conrad Richter's The Trees, The Fields, and The Town, clipping of text, nd

Folder 28

Review of Celina Wieniewska's translation of Bruno Schulz's Sanatorium Under the Sign of the Hourglass, Yiddish handwritten manuscript; two typescripts, one corrected; dust jacket; advance information on publication of the book

Folder 29

Review of Celina Wieniewska's translation of Bruno Schulz's The Street of Crocodiles, typescript with corrections in unidentified hand; photocopy text, titled "Burlesquing Life with Father;" photocopy review by Cynthia Ozick

Folder 30

Review of Marie Waife-Goldberg's My Father, Sholem Aleichem, two corrected typescripts, one with corrections in unidentified hand, [1968]

Folder 31

Review of a book by Rachel Weinstein, two Yiddish typescripts, one corrected

Folder 32

Review of Thomas P. Whitney's translation of The Story of Prince Ivan, the Firebird, and the Gray Wolf, handwritten manuscript in unidentified hand

Folder 33

Review of Maria Gordon and Hugh McLean's translation of Mikhail Zoshchenko's *Nervous People and Other Stories*, edited by Hugh McLean, handwritten manuscript; typescript

"Reytsele the Fishmonger" (Reytsele fisherin), Yiddish handwritten fragments

"The Riddle" (Dos Retenish)

Yiddish handwritten fragments, [1962]

Translation by Chana Faerstein and Elizabeth Pollet, three typescripts, one corrected and two with additional corrections in unidentified hand; corrected fragment

"Riffraff" (Dos gehintekhts) (see "On the Way to the Poorhouse")

"Rivkele" (see "Three Encounters")

*The Road Home* (*Der veg aheym*)

Photocopy Yiddish handwritten fragment

Yiddish handwritten fragments

*Jewish Daily Forward* serialization clipping, 1984

"Rules of Behavior," Yiddish handwritten manuscript, 1926

"The Runners" (Di loyfers) (see "The Runners to Nowhere")

"The Runners to Nowhere"

Yiddish handwritten fragment; photocopy Yiddish handwritten manuscript

*Jewish Daily Forward* text, 1983
Translation by Singer and Lester Goran

Typescript with corrections in unidentified hand, titled "The Runners"

Corrected typescript and corrected fragments, all titled "The Runners"

"Sabbath in Gehenna" (Shabes in Gehenem)

Jewish Daily Forward text, [1972]

Photocopy typescript

CCAR Journal offprint, winter 1974; photocopy CCAR Journal tearsheets (four copies, one with handwritten revisions); photocopy unidentified tearsheets (two copies)

"A Sabbath in Lisbon" (A Shabes in Lisabon) (see "A Sabbath in Portugal")

"A Sabbath in Portugal"

Yiddish galley proofs, 6 and 7 Feb. 1970 (*galley files)

Jewish Daily Forward text, titled "A Shabes in Lisabon" (A Sabbath in Lisbon), Feb. 1970

Translation by Singer and Herbert R. Lottman

Handwritten manuscript in unidentified hand, titled "A Sabbath in Lisbon"

Two typescripts titled "A Sabbath in Lisbon," one corrected; uncorrected fragment

Printed text, titled "A Sabbath in Lisbon"

French translation by Marie-Pierre Bay, photocopy La Nouvelle Revue Française proofs
"The Sacrifice" (A korbn), clipping of Polish translation titled "Ofiara," from In My Father's Court

"The Safe Deposit" (Der seyf)

Yiddish handwritten fragments

Translation

Typescript fragments with corrections in unidentified hand, titled "The Safe"

Composite draft of corrected typescript and handwritten pages in unidentified hand; corrected fragment, both titled "The Safe"

'Rachel [MacKenzie]'s Editing,' corrected typescript, with additional corrections in unidentified hand, titled "The Safe-Deposit Box"

Corrected photocopy The New Yorker page proofs, April 1979 (*Oversize Box 177)

"The Salesman," German translation, corrected typescript fragments, titled "Der Handler"

"Sam Palka and David Vishkover"

Corrected photocopy Yiddish handwritten manuscript, titled "Eyn emese libe" (One True Love), [1973]

Corrected Yiddish Di goldene keyt page proofs, titled "Eyn emese libe" (One True Love), [1973]

Translation by Singer and Dorothea Straus

Corrected typescript and corrected fragment
Photocopy *The New Yorker* galley proofs with corrections in unidentified hand

Folder 5

Playscript

Yiddish handwritten fragments titled "Sam Palka;" with Yiddish handwritten notes in unidentified hand

Box 71
Folder 6

Bound corrected typescript

Folder 7

"Sarah's Son Reb Leyb and the Witch Kunegund" (R. Leyb Sore's un di makhshofye Kunegundge) (see "Rabbi Leib & the Witch Cunegunde")

*Satan in Goray (Der sotn in Goray)*

"The Making of a First Book" [Introduction], two corrected typescripts

Box 71
Folder 8

Corrected photocopy galley proof fragments

Folder 9

English and French review clippings, 1963, 1979; Sweetwater Editions advertisement

Folder 10

*Satan in Goray and Other Stories*, certificate of copyright registration, 1943

Folder 11

"The Satchel" (Dos rentsl) (see "The Briefcase")

*Schlemiel the First* (see *Shlemiel the First*)

"Schloimele" (Shloymele)

Yiddish galley proofs (*removed to galley files), [1968]

Box 71
Folder *

Translation by Alma Singer and Elaine Gottlieb, two corrected typescripts

Folder 12

*Scum*

*Jewish Daily Forward* serialization, as *Shoym* (Foam)
Yiddish handwritten fragments, printer's copy, [1967]

Photocopy Jewish Daily Forward text, [1967]

Corrected photocopy galley proofs

Spanish review clippings, 1992

"The Séance" (Der seans)

Yiddish handwritten manuscript, [1967]

Corrected Yiddish typescript, [1967]

Translation by Roger H. Klein and Cecil Hemley

Four typescripts, three corrected

Photocopy tearsheets (two copies)

The Séance and Other Stories

Printer's copy of composite corrected typescripts, photocopy typescripts, originals and photocopies of previously printed stories, and photocopy galley proofs

Three sets of corrected galley proofs; three sets of page proofs (*six folders, removed to galley files)

Dust jacket

English and Italian review clippings, advertisements, 1968-1970

"The Secret" (Der sod) (see "A Quotation from Klopstock")

The Secret (Der sod)

Yiddish handwritten fragments, titled "Gots ligner" (God's Liars); photocopy duplicate fragment
"The Shadow of a Crib"
Corrected typescript; typescript fragment

Playscript by Joan Silver [double bill with "The Man Who Came Back"], typescript
(see also "The Man Who Came Back"

"Shiddah and Kuziba"

Yiddish Svive tearsheet fragment, titled "Shida un Kuziba oder Der Tunel" (Shiddah and Kuziba, Or The Tunnel)

Translation by Elizabeth Pollet, Commentary tearsheets

A Ship to America (A shif keyn Amerike)

Yiddish handwritten fragments

Translation by Herman Eichenthal, titled "A Passage to America," two typescript fragments, one corrected

Radio play, Yiddish typescript fragment

A Ship to Europe, Yiddish handwritten fragment

"Shlemiel's Business" (Shlumiel's mis'herim) (see "Shlemiel the Businessman")

"Shlemiel the Businessman," translation by Singer and Elizabeth Shub (see also When Shlemiel Went to Warsaw and Other Stories)

Typescript fragment with corrections in unidentified hand; typescript with corrections in unidentified hand
Typescript (two copies, both with corrections in unidentified hand)  

*Shlemiel the First* [Playscript, based on "When Shlemiel Went to Warsaw"]

Yiddish handwritten manuscript titled "Shlemiel Fun Chelm" (Shlemiel from Chelm)  

Yiddish handwritten fragments  

Yiddish typescript titled "Ven Shlemiel iz gegangen keyn Varshe" (When Shlemiel Went to Warsaw)  

Corrected typescript fragment  

Typescript of Act One  

Corrected typescript fragment  

Typescript with comments in unidentified hand  

Bound corrected typescript  

Corrected typescript with additional corrections in unidentified hand  

Corrected typescript fragment by Singer and Sarah Blacher Cohen  

Program, Jewish Repertory Theatre production  

Review clippings, 1974  

Third draft of musical adaptation by Robert Brustein, photocopy typescript with corrections in unidentified hand  

"Shloymele" (see "Schloimele")  

"Shloymele un Genendel," Yiddish handwritten fragments
"Shmuel Bak and His Artistic Method" (Shmuel Bak un zayn kunsterisher reg), Yiddish handwritten fragment

"Sholem Aleichem: Spokesman for a People"

Two typescripts, one with corrections in unidentified hand

Typescript (two copies)

Clipping of text, nd

"Sholem Aleichem's Daughter Writes Memoirs About Her Father" (Shalom Alekhem's tokhter shraybt zikhroynes vegen ir foter) (see Review of Marie Waife-Goldberg's My Father, Sholem Aleichem)

"A Shop in the Village" (A gevelb in dorf) (see "A Tutor in the Village")

"Short Friday" (Der kurtser fraytik)

Hebrew tearsheets

Translation by Joseph Singer and Roger Klein

Four typescripts, three with handwritten corrections and one with typescript corrections

Two corrected typescripts

Short Friday and Other Stories

Three sets of page proofs, one with corrections, 1964 (*three folders, removed to galley files)

Photocopy review clippings and proofs, 1964-67; typescript review; photocopy typescript review by W. G. Rogers for the Saturday Review; advertisement proofs (*Oversize Box 177)

"The Short Story and Its Possibilities" (Di ertseylung un ire meglekhkaytn)

Yiddish handwritten manuscript

Handwritten manuscript [in Alma Singer's hand], titled "The Story and Its Possibilities," 1 Sept. 1975; typescript fragment
"Shosha," translation by Singer and Elizabeth Shub, two typescripts with corrections in unidentified hand

**Shosha**

Yiddish handwritten fragments, titled *Neshome-ekspeditsyes (Soul Expeditions)*

Yiddish handwritten fragments, titled *Neshome-ekspeditsyes (Soul Expeditions)* (continued)

Photocopy Yiddish handwritten manuscript, titled *Neshome-ekspeditsye (Soul Expeditions)*

Corrected Yiddish typescript fragments

*Jewish Daily Forward* serialization clippings, 1974, titled *Neshome-ekspeditsyes (Soul Expeditions)*

Typescript with corrections in unidentified hand, titled "Soul Expeditions"

Corrected typescript and handwritten fragments

Typescript fragments

Composite corrected typescript and photocopy corrected typescript fragment

Corrected typescript fragment

'Rachel [MacKenzie]'s copy – Shosha Editing,' handwritten and corrected typescript fragments, with additional corrections in unidentified hand

Composite typescript and photocopy corrected typescript fragment, with additional corrections in unidentified hand
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<thead>
<tr>
<th>Folder</th>
<th>Description</th>
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<td>'Rachel [MacKenzie]'s Editing,' composite typescript and photocopy corrected typescript fragment, with additional corrections in unidentified hand</td>
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<td>6</td>
<td>Fragment in unidentified hand; corrected typescript fragment</td>
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<td>7</td>
<td>Typescript fragment with corrections in unidentified hand</td>
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<td>Composite typescript and photocopy corrected typescript fragment, with additional corrections in unidentified hand</td>
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<td>Corrected typescript</td>
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<td>Corrected typescript (continued)</td>
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<td>Typescript fragments with corrections by Singer and others</td>
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<td>4</td>
<td>'Rachel [MacKenzie]'s Editing for Shosha,' composite draft of corrected typescript and photocopy corrected typescript pages, with additional corrections in unidentified hand</td>
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<td>Box 80 Folder 1</td>
<td>Typescript fragments with corrections by Singer and others</td>
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<tr>
<td>3</td>
<td>Composite original and photocopy handwritten and corrected typescript fragments</td>
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<tr>
<td>4-6</td>
<td>Corrected typescript</td>
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<tr>
<td>7-8</td>
<td>Photocopy corrected typescript, with additional corrections in unidentified hand, printer's copy</td>
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</table>
Photocopy corrected typescript, with additional corrections in unidentified hand, printer's copy (continued)

Galley proof fragment; two sets of corrected galley proofs; corrected page proofs (*four folders, removed to galley files)

Dust jacket proof (two copies)

English, French, German, and Italian clippings, advertisements, 1978-80, nd

"Shrewd Todie & Lyzer the Miser," translation by Singer and Elizabeth Shub (see also When Shlemiel Went to Warsaw and Other Stories)

Corrected typescript

Three typescripts, two with corrections in unidentified hand

Corrected galley proofs (*removed to galley files)

Photocopy typescript of musical dramatization by Bruce Green

*The Sinful Messiah (Der zindiker meshiekh), clipping, [1936]*

"The Sixth One" (Shisi), Yiddish handwritten fragment

"Slaps" (Petsh) (see "The Bond")

"The Slaughterer" (Der shoyhet), translation by Mirra Ginsburg

Corrected typescripts

Corrected photocopy *The New Yorker* galley proofs

Animal Liberation brochure, nd

French typescript of dramatic monologue adaptation by Alexis Nouss

*The Slave (Der Knekht)*
Yiddish serialization

Yiddish handwritten fragments

Yiddish corrected typescript fragments

Translation by Singer and Cecil Hemley, typescript fragments

Dust jacket

Photocopy typescript blurb by Joel Blocker, nd

Photograph of Scribner Book Store display, 1962

Hebrew, Yiddish, German, and English review clippings; advertisement; advertisement proofs (*Oversize Box 177); typescript French review by Henri Hell; typescript German review; German review transcript; typescript review by Virginia Kirkus; article by Lothar Kahn; proof of review by Richard Sullivan

Radio Play

Yiddish handwritten fragment

Corrected Yiddish typescript fragments

Screenplay

'Scenario,' typescript of Part One, by Mary Jane Sander

Typescript fragment

'Second Draft,' photocopy typescript by Harry Jakobs

Opera libretto, typescript (two copies)

"The Slave __ " (Der knekht alite) [Poem], Yiddish handwritten manuscript, nd
"The Smuggler," translation by Singer and Lester Goran, corrected typescript fragment

"The Snow in Chelm" (Der shney in Chelm)

Yiddish handwritten manuscript

Two typescripts

Photocopy printed text from Zlateh the Goat and Other Stories; two copies, one with corrections and printer's marks

Houston Post tearsheets, 1966

"The Snow in Chelm" (Der shney in Chelm) [Poem] (see Zlateh the Goat and Other Stories)

"Soap Bubbles Speak (A Sketch/Joke)” (Zeyfenblozn reydn (a shpas), Yiddish handwritten fragment, [1954])

"Some Advice to Young (and Also Old) Writers," [Lecture on literary technique], three corrected typescripts, one with handwritten insert pages, and corrected fragment

"Someone Signed My Father's Name to an I.O.U." (Men hot gemakht mayn tatt a veksl) (see "The Forged I.O.U.")

"Something Is There" (Epes iz do)

Yiddish handwritten fragments, printer's copy, [1968]

Yiddish galley proofs, 1968 (*removed to galley files)

Jewish Daily Forward text, Oct. 1968

Handwritten manuscript in unidentified hand

Typescript

"The Son" (Der zun)

Yiddish Svive tearsheets
Hebrew translation titled "Ha-ben," tearsheets (two copies)  

Translation by Singer and Elizabeth Pollet

Two typescripts with corrections in unidentified hand; corrected fragment; uncorrected fragments

Original and photocopy tearsheets from *The Menorah Journal*

"The Son from America" (Der zun fun Amerike)

*Jewish Daily Forward* text, [1972]

Corrected typescript and corrected fragment

Playscript

Typescript fragment

"The Sorcerer" (Der kishef-makher)

Corrected *Jewish Daily Forward* proof, [1972] (*Oversize Box 177)

*Jewish Daily Forward* text, 21 May 1972

Translation by Joseph Singer, typescript with corrections in unidentified hand

*Soul Expeditions* (*Neshome-ekspeditsyes*) (see *Shosha*)

"The Spinoza of Market Street," corrected typescript

*The Spinoza of Market Street*

Corrected galley proofs (*removed to galley files*)

Dust jacket

"The Spinozan: A Story" (Der spinozist: dertseylung) (see "The Spinoza of Market Street")

"The Spiritual Father" (Der gaystike foter), Yiddish handwritten fragment in notebook

"The Spoiler," handwritten fragment in the hand of Alma Singer

"The Squire"

Yiddish handwritten fragments, titled "Dos gast" (The Guest)

Corrected typescript

"The Statue as Symbol: Reflections" [on the Statue of Liberty], handwritten manuscript page

"Stolen" (Baganvet), *Jewish Daily Forward* text, 5 Jan. 1973

*Stories for Children*

Handwritten manuscript of Author's Note, in unidentified hand

Printer's copy of composite photocopy typescript and photocopies of previously printed works

Corrected galley proofs; corrected page proofs (*four folders, in galley files)

Press release; photocopy review clippings, 1984, 1987; German catalog

"Stories from Behind the Stove" (Mayses fun hintern oyvn)

Corrected photocopy Yiddish handwritten manuscript, nd
Yiddish *Goldene keyt* tearsheets, 1969

Translation by Singer and Dorothea Straus, corrected typescript

*Stories from Behind the Stove (Mayses fun hintern oyvn)*

Clipping, 1972

"Stories in a Winter Night" (Mayses in a vinternakht) (see "The Blizzard")

"A Story about Elves and Crickets" (A mayse vegn shretelekh un grilen) (see "Tsirtsur & Peziza")

"The Story of Mazel and Shlimazel" (Di geshikhte fun Mazel un Shlimazel) (see "Mazel & Shlimazel")

"Strangers" (Fremde) [published in *The Image*]

Yiddish galley proofs (*removed to galley files), [1970]

Translation by Singer and Herbert R. Lottman

Corrected typescript

Photocopy *Jewish Chronicle Literary Supplement* tearsheets, 1 June 1973

"The Strangers" (Di fremde), Yiddish handwritten fragment

"A Stroll Across Israel," Yiddish handwritten manuscript

"Strong as Death Is Love" (Shtark vi der toyt iz libe)

Photocopy *Jewish Daily Forward* text, [1972]

Corrected typescript; uncorrected fragment; corrected fragments

*Partisan Review* tearsheets, nd

"The Structure" (Dos gebay)
Corrected Yiddish typescript, [1961]

Typescript with corrections in unidentified hand, titled "The Building Project"

"The Suicide" (Der zelbstmord), Yiddish handwritten manuscript

"The Suitcase" (Di valise), Yiddish handwritten fragment

"Taibele and Her Demon" (see Teibele and Her Demon)

A Tale of Three Wishes

Three corrected typescripts

Typescript with corrections in unidentified hand

Typescript of dust jacket text

Clippings, 1976, 1979

"A Tale of Two Books" (A mayse fun tsvey bikher), Yiddish handwritten fragment

"A Tale of Two Liars" (A mayse mit tsvey ligners)

Yiddish text fragment, with handwritten English notations


"A Tale of Two Sisters"

Yiddish handwritten manuscript, titled "The Sister"

Corrected Yiddish Tsuzamen page proofs, published as "Di tsvey shvester" (The Two Sisters)

Corrected typescript fragment
Corrected typescript

"The Tall One" (Der hoykher), Yiddish handwritten manuscript, [1967]  
Folder 10

"Tanhum" (Tanchum)  
Yiddish handwritten fragments  
Box 85 Folder 12

Typescript  
Folder 13

Typescript with corrections in unidentified hand, printer's copy  
Folder 14

The New Yorker tearsheets, 17 Nov. 1975  
Folder 15

"Tashlik" (Tashlekh), translation by Singer and Cecil Hemley, three typescripts, one corrected and all titled "Tashlich"  
Folder 16

Teibele and Her Demon (Taybele un ir tayve)  
Short story  
Translation by Mirra Ginsberg, Short Story International tearsheets, titled "Taibele and the Demon"  
Box 85 Folder 17

Playscript, by Singer and Eve Friedman  
Yiddish handwritten fragments  
Box 85 Folder 18-19

Typescript outline; outline in unidentified hand  
Folder 20

Typescript fragment  
Folder 21

Bound corrected typescript of Act One. With corrected typescript fragment of Act Two and Yiddish handwritten fragment  
Folder 22

Handwritten fragment  
Folder 23
Two corrected typescripts titled "Teibele and the Demon"

Corrected typescript. With rejected corrected typescript and handwritten pages

Corrected typescript fragment

Corrected typescript with handwritten insert pages by Singer and unidentified hand. With rejected typescript and handwritten pages

'Guthrie Production Copy,' bound corrected typescript

Bound typescript

Photocopy handwritten fragment

Two bound corrected typescripts with revision pages, Sept.-Oct. 1979, one with corrections in unidentified hand

Two corrected typescripts, one bound

Corrected typescript fragment

Hebrew typescript, titled "Taybele ve-kheshed and shelah"

Programs

Clippings, 1978, 1979, 1986

Israeli production photographs, reviews, and poster (*Oversize Box 177), 1985

Printed copy of Samuel French 1984 edition, with revisions by Singer

"A Telephone Call on Yom Kippur" (A telefon in Yom-Kiper)

Photocopy Yiddish handwritten manuscript
"Jewish Daily Forward" text, 1981

Corrected typescript and corrected fragment

Corrected typescript

Photocopy corrected typescript fragment with additional corrections in unidentified hand, printer's copy

Two sets of photocopy galley proofs

"The Ten Commandments and Modern Critics" (Di tsen gebot un di moderne kritiker), corrected Cavalier galley proofs, July 1965 (*removed to galley files)

[Ten More Reasons Why I Love and Admire Children] [Speech regarding Cricket], typescript, nd

"Ten Reasons Why I Admire Henry Miller," handwritten manuscript

"There Are No Coincidences"

Yiddish handwritten fragments titled "Di Parti" (The Party), [1966]

Translation by Aliza Shevrin and Ruth Schachner Finkel

Two typescripts titled "The Party," one corrected

Typescript titled "The Party" and corrected fragments

"They Are One Way When They Are Normal and Another When They Are Mad," Jewish Daily Forward text, 6 March 1959

"The Third One" (Der driter), translation by Singer and Laurie Colwin, corrected typescript

"Three" (Dray)

Singer, Isaac Bashevis, 1904-1991 Manuscript Collection MS-3849
Yiddish handwritten manuscript, nd

*Jewish Daily Forward* text, 26 Aug. 1972

Composite manuscript of corrected Yiddish text and Yiddish handwritten pages (*Oversize Box 177)

Two corrected typescripts, one with rejected pages

Translation by Blanche and Joseph Nevel, corrected typescript, titled "Triad"

"Three" (Dray) (see "Burial at Sea"

"Three Encounters"

Yiddish handwritten manuscript, [1974]

Yiddish typescript fragment, titled "Rivkele," [1974]

Translation by Joseph Singer, typescript

"Three in a Room" (Dray in a tsimer), *Jewish Daily Forward* text, 13 Oct. 1972

"Three in a Room" (Dray in a tsimer) (see "The Bishop's Robe")

"Three Sisters" (see "A Dance and a Hop")

"Three Tales" (Dray mayses)

Yiddish handwritten manuscript, titled "Dray" (Three), [1964]

Corrected typescript, titled "Three"

Translation by Ruth Whitman, two corrected typescripts
Hebrew translation, corrected typescript fragment titled "Three Fables"

[Titles for newspaper articles or essays], Yiddish handwritten manuscript, in notebook

"To the Land of Israel" (Keyn Erets-yisroel), typescript, nd

"To the True Protester" [Poem], handwritten manuscript, nd

"Todie the Wise and Leyzer the Miser" (Todye der hokhem un Leyzer der karger) (see "Shrewd Todie & Lyzer the Miser")

"Topics" (Di temes), translation by Aliza Shevrit, three typescripts, two titled "Inventions" and one with corrections

"Topiel & Tekla" (Topile un Tekla)

Yiddish handwritten manuscript, [1976]

Yiddish typescript fragment

Translation by Joseph Singer, four corrected typescripts, one with corrections in unidentified hand

The Topsy-Turvy Emperor of China

Yiddish handwritten fragment, [1965]

Translation by Singer and Elizabeth Shub

Typescript with corrections in unidentified hand

Three corrected typescripts, two with corrections in unidentified hand; handwritten fragments; corrected typescript fragment
Composite typescript and photocopy typescript with corrections in unidentified hand; corrected typescript

Folder 11

Typescript with corrections in unidentified hand, printer's copy; typescript captions for illustrations, printer's copy

Folder 12

Corrected galley proofs; two sets of corrected page proofs (*two folders, removed to galley files)

Folder *

Photocopies of illustrations by William Pène du Bois; dust jacket proof (*Oversize Box 177)

Folder 13, *

Review clippings, 1971, 1974

Folder 14

"Torah and Flesh" (Toyre un fleysh) *Jewish Daily Forward* text fragment, Oct. 1972

Folder 15

"The Transmigratory Soul" (Der gilgul), Yiddish handwritten fragment

Folder 16

"The Trap" (Di pastke), translation by Singer and Lester Goran, corrected typescript and corrected fragments

Folder 17

"Treyf Blood" (Treyf blut) (see "Blood")

"The Troublemaker of Israel" (Der oykher Yisroel) (see "The Betrayer of Israel")

Box 88

"The True Beloved" (Di emese gelibte), *Jewish Daily Forward* text, 1969

Folder 18

"Tsaytl un Rikl" (see "Zeitl and Rickel")

Box 88

"Tshike," Yiddish handwritten fragments

Folder 19

"Tsirtsur & Peziza" (see also *When Shlemiel Went to Warsaw and Other Stories*)

Yiddish handwritten fragment

Box 88 Folder 20
Translation by Singer and Elizabeth Shub, three typescripts with corrections in unidentified hand

"A Tutor in the Village"

*Jewish Daily Forward* text, titled "A gevelb in dorf" (A Shop in the Village), March 1969

Handwritten manuscript in unidentified hand

Three typescripts, two corrected and titled "A Store in the Village"

Photocopy *The New Yorker* galley proofs

"Two" (Tsvey) (see "The Boarder")

"Two" (Tsvey)

Yiddish handwritten manuscript, nd

Corrected Yiddish galley proofs, 1970 (*galley files)*

*Jewish Daily Forward* text, April 1970

Translation by Singer and Laurie Colwin, corrected typescript and corrected fragment

Corrected Yiddish typescript fragment

Corrected Yiddish typescript

Corrected typescript

Corrected photocopy typescript, printer's copy

*The New Yorker* tearsheets, 20 Dec. 1976
"Two Books about the Hasidim of Williamsburg" (Tsvey bikher vegen di Hasidim fun Vilyamsburg) (see Review of George Kranzler's A Jewish Community in Transition and Samuel Poll's The Hasidic Community of Williamsburg)

"Two Corpses Go Dancing" (Tsvey meysim geyen tantsn)

Translation by Joseph Singer, corrected typescript titled "Two Corpses A-Dancing Go"

Translation by Joseph Singer and Elizabeth Pollet, two typescripts with corrections in unidentified hand

Hebrew translation, tearsheets

"Two Markets"

Yiddish handwritten manuscript titled "Dos heykerl" (The Hunchback), nd

Translation by Singer and Hannah Koevary

Typescript, titled "The Hunchback"

Two corrected typescripts, titled "Déjà Vu"

Confrontation tearsheets, Spring 1974

French translation, titled "Deux Marchés," photocopy Le Nouvel Observateur tearsheets, 18 Dec. 1978

"The Two Sisters" (see "A Tale of Two Sisters")

"Two Weddings and One Divorce" (Tsvey hasenes un eyn get), translation by Singer and Alma Singer

Three typescripts, one corrected

Two corrected typescripts, one with additional corrections in unidentified hand
Photocopy corrected typescript, with additional corrections in unidentified hand, printer's copy

"The Tyrant" (Der tiran), Yiddish handwritten fragments

*The Uncle from America (Der feter fun Amerike)*

*Jewish Daily Forward* serialization clippings, 1949-51

Typescript fragment

Corrected typescript fragment

"Uncle Sam"

Yiddish handwritten fragment in notebook

Playscript, corrected typescript fragments

"Under the Knife" (Unter'n meser)

Corrected Yiddish typescript fragments, [1966]

Translation by Ruth Whitman, typescript with corrections in unidentified hand

Translation by Ruth Whitman and Elizabeth Pollet, two typescripts with corrections in unidentified hand

"Under the Peacock's Tail" (Unter der pave's ek) (see "Yanda")

"The Unseen" (Der roye ve-eyne nire)

Yiddish Svive tearsheets

Playscript (see also *A Play for the Devil and The Devil's Game*)

Program, flyer, 1983

Poster (*Oversize Box 177)*
Review clippings, 1983

"An Unseen Boy" (An umgezehener ingele)

Yiddish handwritten fragments, [1967]

Corrected typescript titled "The Invisible Boy"

"An Unusual Wedding," corrected photocopy galley proofs, titled "A Wedding"

"The Ups and Downs of Literature" (see "Old Truths and New Clichés")

"Uriel Weinreich and the Yiddish-English Dictionary" (Uriel Vaynraykh un der Idish-Englisher verterbukh), Jewish Daily Forward text, Nov. 1968

"Utzel & His Daughter, Poverty," translation by Singer and Elizabeth Shub

Typescript fragment with corrections in unidentified hand

Typescript (two copies)

A Visit to the Rabbinical Seminary in Cincinnati (Bazukh in rabiner seminar in Sinsinati), typescript, [1965] (two copies)

"The Wager" (Dos gevet), translation by Mirra Ginsburg, two corrected typescripts, one with additional corrections in unidentified hand

"The Warehouse," translation by Singer and Cecil Hemley, two corrected typescripts

"A Wedding" (A khasene) (see "An Unusual Wedding")

"A Wedding in Brownsville" (A hasene in Bronzvil)

Yiddish Di goldene keyt tearsheets

Translation by Chana Faerstein and Elizabeth Pollet
Corrected typescripts and corrected fragment

Box 90
Folder 21

Two corrected typescripts, one with corrections in unidentified hand

Folder 22

Corrected Commentary tearsheets, March 1964

Folder 23

Hebrew translation, tearsheets

Folder 24

Playscript, typescript

Folder 25

"What Is God to Do–Discuss His Book With Every Reader?" (see "A Personal Concept of Religion")

Box 90
Folder 26

"What is the Basis for Literature?" (Vos iz der boden far literatur?), Jewish Daily Forward text, 22 Nov. 1964

Jewish Daily Forward text, 21 July 1963, titled "A Idisher shrayber un a shrayber oyf Idish" (A Jewish Writer and a Yiddish Writer)

Jewish Daily Forward text, 21 July 1963, titled "A Idisher shrayber un a shrayber oyf Idish" (A Jewish Writer and a Yiddish Writer)

Translation by Mirra Ginsburg

Box 90
Folder 27

Three typescripts, one corrected (for oral presentation), and three fragments, two corrected

Folder 28

National Jewish Monthly tearsheets, Nov. 1963

Folder 29

"When Art Wants to Do the Impossible" (Ven di kunst vil ton dos ummeglikhe) (see "Old Truths and New Clichés")

"When the Old World Came to Seagate"

Corrected Yiddish typescript fragment, titled "Seagate in 1935"

Box 90
Folder 30

Translation by Singer and Elizabeth Shub, typescript, titled "Sea Gate, 1935: A Memoir"

Folder 31
"When Schlemiel Went to Warsaw" (Ven Shlemiel iz gegangen keyn Varshe) (see also *Shlemiel the First*)

Translation by Singer and Elizabeth Shub

<table>
<thead>
<tr>
<th>Box 91 Folder 1</th>
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<tbody>
<tr>
<td>Typescript with corrections in unidentified hand</td>
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<th>Folder 2</th>
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<td>Two typescripts with corrections in unidentified hand; corrected typescript, printer's copy</td>
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<td>Galley proofs (*removed to galley files)</td>
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*When Shlemiel Went to Warsaw and Other Stories* (see also individual titles)

<table>
<thead>
<tr>
<th>Box 91 Folder 3</th>
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<td>Corrected typescripts</td>
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<td>Corrected galley proofs (*removed to galley files)</td>
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<tr>
<td>Review clippings; reading list, 1968-74</td>
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"When Yesterday's Reproof Becomes a Dunner, Demand for Justice," *Jewish Daily Forward*, 11 March 1959

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<th>Folder 5</th>
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<tr>
<td>&quot;Why Did She Give Me the Key?&quot; (Farvos hot zi mir gegeben dem shlisl?) (see &quot;The Elders of Chelm &amp; Genendel's Key&quot;)</td>
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</table>

"Why Heisherik Was Born," translation by Singer and Lester Goran, corrected typescript with additional corrections in unidentified hand

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<tr>
<th>Box 91 Folder 6</th>
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<tr>
<td>&quot;Why I Write as I Do: The Philosophy of and Definition of a Jewish Writer&quot;</td>
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Typescript, [1962]; corrected typescript, 10 April 1962; seven corrected typescripts, some with additional handwritten notations; corrected and uncorrected fragments; typescript, 21 March 1967

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<thead>
<tr>
<th>Box 91 Folder 7-8</th>
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<tr>
<td>German translation by Alma Singer, &quot;Lecture in Zurich,&quot; two typescripts, one corrected, 21 August 1983</td>
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<th>Folder 9</th>
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<tr>
<td>Corrected original and photocopy <em>Esquire</em> galley proofs, Dec. 1974 (*galley files, Oversize Box 177)</td>
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</table>
"Why I Write for Children" (see *A Day of Pleasure*)

*Why Noah Chose the Dove*, translation by Elizabeth Shub

Four corrected typescripts

Photocopy of galley proofs with corrections in unidentified hand

Clippings, 1974

"Why They Called off the Betrothal" ["A Broken Engagement"], *Jewish Heritage* tearsheets, Spring 1964 (see also *In My Father's Court*)

"Why Yiddish?" [lecture at PEN Translation Conference, May 1970], German translation, typescript, titled "Warum Jiddisch?," 1970

*The Wicked City* (see also *The People of Sodom*)

Yiddish handwritten fragments, titled "Avraham un Lot" (Abraham and Lot), [1968]

Translation by Singer and Elizabeth Shub

Typescript with corrections in unidentified hand, printer's copy

Page proof fragment (*Oversize Box 177*)

Clippings, 1972, 1973

"The Wife" (Dos vayb), Yiddish handwritten fragments

"The Wife Killer" (Der katlen)

Hebrew translation, tearsheets

Translation by Shlomo Katz, corrected page proofs (*galley files*)
"A Window to the World" (A fenster tsu der velt), translation by Joseph Singer, corrected typescript and fragment with corrections in unidentified hand

"A Winter Night in the Poorhouse" (A vinter-nakht in hekdesh), (see "A Night in the Poorhouse")

"The Witch" (Di makhshye)

Yiddish handwritten fragments, nd

Jewish Daily Forward text, [1969]

Corrected composite draft of original and photocopy corrected typescript pages; corrected typescript

"The Writers' Club" (Der shrayberklub), Yiddish handwritten fragment

"Yahid and Yehidah" (see "Jachid and Jechidah")

"Yanda," typescript

Yarmel and Kayle (Yarme un Keyle)

Yiddish original and photocopy handwritten manuscript, titled "The Spoilers"

Jewish Daily Forward serialization, [1976-77]

Translation by Joseph Singer, titled "Yarmy and Keila"

Typescript with corrections in unidentified hand

Typescript with corrections in unidentified hand

"The Yearning Heifer" (Di farbenkte beheyme)

Jewish Daily Forward text, 1972

Translation by Singer and Ruth Schachner Finkel
Two corrected typescripts

*Southern Review* tearsheets

*Yentl the Yeshiva Boy (Yentl der yeshive-boher)*

Short Story

*Jewish Daily Forward* text, Feb. 1984

Translation by Marion Magid and Elizabeth Pollet

Two typescript fragments with corrections in unidentified hand, one also with corrections by Singer

Two corrected typescripts, one with corrections in unidentified hand)

Corrected *Commentary* galley proofs (*removed to galley files)

*Commentary* tearsheets

Farrar Straus and Giroux galley proofs (*galley files)

Clippings, 1983-84

Playscript, adaptation by Singer and Leah Napolin

Yiddish handwritten fragments

Corrected typescript fragments

Corrected typescript, with corrected duplicates of some pages

Bound typescript with corrections in unidentified hand

Bound corrected typescript

Typescript fragment with corrections in unidentified hand
<table>
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<tr>
<th>Typescript fragments</th>
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<td>Photographs</td>
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<td>Typescript review by Andrew M. Freund; advertisement; English and Hebrew review clippings, 1945-77</td>
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<td>Hebrew and Yiddish clippings and programs</td>
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<td>Programs</td>
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<td>Signed print by Sol Nodel on the occasion of the 100th Broadway performance, 1976 (*Oversize Box 180)</td>
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<tr>
<td>Screenplay, as <em>Yentl</em> (see also &quot;I. B. Singer Talks to I. B. Singer About the Movie <em>Yentl</em>&quot;)</td>
<td>Box 94</td>
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<tr>
<td>Corrected typescript, with corrected typescript and handwritten insert pages</td>
<td>Folder 10-11</td>
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<tr>
<td>Corrected typescript</td>
<td>Box 95 Folder 1</td>
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<td>Corrected duplicate typescript page</td>
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<tr>
<td>Typescript replacement pages</td>
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<td>Corrected typescript fragments</td>
<td>Folder 4</td>
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<tr>
<td>'First Draft,' typescript with corrections in unidentified hand</td>
<td>Folder 5</td>
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<td>Typescript fragment, June 1971</td>
<td>Folder 6</td>
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<td>Bound typescript, 30 May and 1 June 1980, with &quot;alternate&quot; pages, 30 May 1980</td>
<td>Folder 7</td>
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<td>Typescript screenplay by Barbra Streisand with corrections in unidentified hand, August 1982</td>
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<td>Publicity booklet</td>
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</table>
Photocopy cartoon clipping; English and Yiddish clippings, 1971, 1979, 1984

Poster (*Oversize Files)

"Yiddish and Judaism/Jewishness" (Idish un Idishkayt) ["Yiddish, Hebrew, and Judaism"?], two Yiddish handwritten manuscripts

"Yiddish [and Yiddish Literature]" (Idish un Idishe literatur), corrected typescript titled "Yiddisch" and uncorrected fragment, [1962]

"Yiddish in High Society" (Idish in di hoykhe fenster), typescript, [1962]

Yiddish Literature, handwritten Yiddish manuscript titled "Literatur in Yidish;" handwritten fragment; two typescript fragments, one corrected

"Yiddish, the Language of Exile," corrected typescript

"Yiddish Theater Lives, Despite the Past," corrected typescript, [1985]

"Yikhes," corrected photocopy Yiddish handwritten manuscript

"Yochna and Shmelke" (Yakhne un Shmelke)
Translation by Joseph Singer

Two corrected typescripts

Photocopy typescript with corrections in unidentified hand, printer's copy

*The New Yorker* tearsheets, 14 Feb. 1977

"The Young Boy [Book?] Sent to Muser," Yiddish handwritten fragment, in notebook

*A Young Man in Search of Love* (see also Love and Exile), translation by Joseph Singer
Corrected typescript fragment

Corrected typescript

Copies of illustrations by Raphael Soyer; typescript list of illustrations

Photograph and copies of color illustrations by Raphael Soyer

Review clippings, advertisements, 1978

"Yustina"

Yiddish handwritten fragment

*Jewish Daily Forward* text, 1967

"Zaydlus the First" (Zaydlus der ershter) (see "Zeidlus the Pope")

"Zeidlus the Pope"

Translation by Joel Blocker, corrected typescript titled "Zeidlus the First"

Translation by Joel Blocker and Elizabeth Pollet, Two corrected typescripts titled "Zeidlus the First," one with corrections in unidentified hand

"Zeitl and Rikel" (Tsaytl un Rikl)

Yiddish

Translation by Mirra Ginsburg, typescript with corrections in unidentified hand

"Zlateh the Goat"

Typescript

Photocopy printed text with corrections in unidentified hand
Photocopy proof fragments for school textbook

Filmscript

Reviews, 1974

Tearsheets of *Horn Book* article, June 1975 (two copies)

**Zlateh the Goat and Other Stories**

Manuscript in unidentified hand summarizing works for possible inclusion

Yiddish typescript fragments of three poems ("The Snow in Chelm," "Hanukah," "Grandmother's Tale") and one story ("The Devil's Tricks")

Typescript dust jacket copy

Review clippings, 1966-67; typescript transcript of radio review, 1966; advertisement, 1969

Unidentified works

Novel about Gimple the Leech, typescript fragment

Novel about Anish Goldberg, Yiddish handwritten manuscript

Novel about student David Hoffman, Yiddish typescript

Novel about womanizer Getselzohn, Yiddish handwritten fragments

Novel, chapter 4, about sale of home and shop of Sharga and Freydele, Yiddish handwritten fragment

Novel about Jews involved in Communism in the McCarthy era, with character Frieda, Yiddish handwritten fragment
Novel about Bernard Viner, Autek, Wladislaw Pudelski, Lemel, Yiddish handwritten fragment

Folder 9

Novel(s) about Falik, Makhle Bashe, Tevel Shokheyt, Rabbi Yakov Zalkind and wife Dvorah-Leye, Neshe, Tamar Reyzel, Shemaya Getzl, Shakne Lipshitz, Yiskhe, Rivele, and Mekhaleh Tatar, Yiddish handwritten fragments; photocopy Yiddish handwritten fragments

Folder 10-11

Novel about Herman, Yiddish handwritten fragment

Box 98
Folder 1

Novel about Zaynvl Krasner, Zilla, Yiddish handwritten fragment

Folder 2

Novel about Greidinger and Morris Tortshimer, Yiddish handwritten fragment

Folder 3

Novel about Bunem, Yiddish handwritten fragments

Folder 4

Novel about Wolf-Ber, Esther, Yoshe, Yiddish typescript fragments with English annotations in unidentified hand

Folder 5

Novel about Morris Margolin who owns *Veritas* and has girlfriend Adele, Yiddish handwritten fragment

Folder 6

Novel about Stasha, Reytzle, Bolek, Yiddish handwritten fragment

Folder 7

Novel about Reytsele, Vladek, Yiddish handwritten fragment

Folder 8

Novel about Sabbatai Zevi, Yiddish handwritten fragment

Folder 9

Novel with first person narrator, about Greiding, Paula, Mark, original and photocopy Yiddish handwritten fragments

Folder 10

Novel about Zeinvel Treibitsher, Dr. Lapidus, Sylvia, Yiddish handwritten fragments, printer's copy

Folder 11
Novel or collection of stories with Rosa marrying, composite manuscript of Yiddish or Hebrew printed text or proofs with handwritten corrections and Yiddish handwritten pages  

Story or novel narrated by Herman the Healer of Bilgoray, Yiddish handwritten fragment

Story or novel about Neshe, Elishe, and Fridl, Yiddish handwritten fragments

Story or novel set in seventeenth century, about Motl Lipkover and Polish squire Anthony Pawlowski, Yiddish handwritten fragment

Story or novel set in pre-1917 Poland, about Alri/Uri and Countess Marina Celina/Maria de Lina, Yiddish handwritten fragments

Story or novel character, Neshe shares apartment with mother, Rev Avraham Shakne didn't like mirrors, Yiddish handwritten fragment

Short story or novel with first-person narrator, girlfriend Anna, Yiddish handwritten fragment

Short story or novel about Tevel's daughter, Yiddish handwritten fragment

Story or novel about rabbi's daughter Rokhele and animals, Yiddish handwritten manuscript

Short story about a rabbi and a stranger who wants to buy a burial plot, "What is to do and what is to say," Yiddish handwritten fragment

Short story about widow named Khave who raised Reb Pelte's children and has relationship with an imp or demon, Yiddish handwritten fragment

Short story about a boy named Ben Oni (Benjamin), Yiddish handwritten fragments
Short story about a painter and his wife Miriam Zisc, Yiddish handwritten fragments

Folder 5

Short story about Morris Rashkes, Yiddish handwritten fragments

Folder 6

Short story about Bill Sperber, Yiddish handwritten fragment

Folder 7

Short story about Tovah married to David Flagler, Yiddish handwritten fragment

Folder 8

Short story about Sonia and Fayvl Felhendler, Yiddish handwritten fragments

Folder 9

Short story about Sam and Bessie Valas, set in Piltsin, Yiddish handwritten fragment

Folder 10

Short story about Mendel Kalushiner marrying actress Matilda Stein, Yiddish handwritten manuscript

Folder 11

Short story about Meir Yadlower and telephone call about a tombstone, Yiddish handwritten fragment

Folder 12

Story or essay about Shosha, Yiddish handwritten fragment; handwritten fragment in unidentified hand

Folder 13

Short story with first person narrator and Dr. Morris Walden, Yiddish handwritten Fragment

Folder 14

Short story about Koppel Stein/Zeldes, who compares himself to Job, translation by Singer and Dorothea Straus, corrected typescript fragment

Folder 15

Short story about a man who has a life of miracles, typescript

Folder 16

Short story about a victim of Stalinists and Trotskyites, has daughter Rosa and wife Sonia, corrected typescript fragment

Folder 17
Short story begins with a man entering a law office in New York, Yiddish handwritten fragment

Folder 18

Short story about Dr. Joseph Feitelsohn whose wife Mina has died, Yiddish handwritten fragment

Folder 19

Short story about Mordechai Getel/Getzel, Yoel Fridberg, Berish, and shetl Dobkev, Yiddish handwritten fragment

Folder 20

Short story about Menashe ben Dovid, Morris Amsterdam, and Abigail, Yiddish handwritten fragments

Folder 21

Short story about Rabbi Moyshe Berish, Tuvye Parnes is ill, wife Khane Roza has died, Yiddish handwritten fragment

Folder 22

Short story about a man with back trouble, Yiddish handwritten fragment

Folder 23

Short story about Jacob who works for publishing house, has legacy from Rose Getseles, photocopy Yiddish handwritten fragment

Folder 24

Short story about Mordecai Rashbaum, wife Dora, the Holocaust, set in Catskills, 1942, Yiddish handwritten manuscript

Folder 25

Short story about Edna and her valuables, Yiddish handwritten fragment

Folder 26

Short story about Leon Feitelzohn, a Polish painter, Yiddish handwritten fragment

Folder 27

Short story about Sam Metzger, set in New York, Yiddish handwritten fragments

Folder 28

Short story about man feeling loss after Bessie's death, Yiddish handwritten fragment

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<td>Short story about Hertz Leipziger, Dr. Kletski, and Eliza, Yiddish handwritten fragments</td>
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<td>Short story about Mrs. Bontshik/Vayslf/Bayle- Yente Kaminer, Yiddish handwritten fragments</td>
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<td>Short story about David Alishitser and Rosalie/Rosa-Beyle, Yiddish handwritten fragments</td>
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<td>Short story about painter/writer Menashe Kanarsk, Yiddish handwritten fragment</td>
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<td>Short story about Menashe Karletski, Yiddish handwritten fragment</td>
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<td>Short story about Polish sisters Wanda and Magda and American guest Fayvl Karbinski, Yiddish handwritten fragments</td>
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<td>Short story about a woman from the East Side who works in a department store, Yiddish handwritten fragments</td>
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<td>Short story about Sigmund Brainin, a painter, Yiddish handwritten fragments</td>
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<td>Short story about Dr. Halpern, Yiddish handwritten fragment</td>
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<tr>
<td>Short story with Mr. Danzinger, Esther, and Morris, Yiddish handwritten fragment</td>
<td>39</td>
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<tr>
<td>Short story with poet Gabriel Libert telling about strength to say no, Yiddish handwritten fragment</td>
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<tr>
<td>Short story with first person narrator, Fanny Alpert, set in Switzerland, Yiddish handwritten fragment</td>
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</table>
Short story with first person narrator, set in Argentina, Yiddish handwritten fragment

Short story about Hans Granat, Yiddish handwritten fragment

Short story with first person narrator and Sam Kaplan, Yiddish handwritten fragment

Short story with first person narrator and Seymour Sanders, Yiddish handwritten fragment

Short story with narrator, Lena and her husband, Yiddish handwritten fragment

Short story with first person narrator told a story by a reader, Yiddish handwritten manuscript

Short stories with Aunt Yentl narrator, Yiddish handwritten fragments

Pieces of the "Behind the Stove"/study house stories, Yiddish handwritten fragments

Stories narrated by eternal beings (the Evil One?), Yiddish handwritten fragments

Chelm story, Yiddish handwritten fragment

Children's story about three potatoes, Yiddish handwritten manuscript

Children's story about dying girl who wants a Hanukkah celebration, fragment in the hand of Alma Singer

Hebrew translation of unidentified story, manuscript in unidentified hand
Playscript about Hannukah, with characters Noyem, Grandfather, and Grandmother, Yiddish handwritten fragment

Notes for unidentified play, Yiddish handwritten fragment

Essay about the art of Ira Moskowitz, corrected Yiddish typescript fragment

Essay about the Jews of China, Yiddish handwritten fragment

Work about Spinoza, Yiddish handwritten fragments

Work presenting Singer's personal socio-cultural, political and religious philosophy, Yiddish handwritten fragments

Work about Singer's writing and message of peace, the artist as a lover not fighter, handwritten fragment

Work incorporating Author's Note for Magician of Lublin, with memories of Shosha, corrected typescript with additional notes and corrections in unidentified hand

Notes for a speech, Yiddish handwritten list of nineteen points

Unidentified memoirs and autobiographical or first-person fiction, Yiddish handwritten and typescript fragments

Unidentified memoirs and autobiographical or first-person fiction, Yiddish handwritten and typescript fragments (continued)

Unidentified novels, Yiddish handwritten fragments, some printer's copies

Unidentified short stories, Yiddish handwritten fragments
Unidentified short stories, Yiddish handwritten fragments (continued)

Unidentified essays and articles, Yiddish handwritten and typescript fragments

Unidentified essays and articles about literature, art, etc., Yiddish handwritten fragments

Unidentified essays and articles about education and the study of literature, Yiddish handwritten fragments

Short (mostly single page) fragments — Yiddish typescript fragments

6-9 Short fragments — Yiddish handwritten fragments

Short fragments — Yiddish handwritten fragments (continued)

Short fragments — photocopy Yiddish handwritten fragments

Short fragments -- Yiddish and Hebrew printed text, 1968, 1975, 1977, nd

Short fragments -- Yiddish galley proofs (*1 folder, removed to galley files)

Short fragments -- English typescript and handwritten fragments; German typescript page
Series II. Correspondence, 1923, 1930-1994

Aa-Af

Ag-Al

Alfred A. Knopf, Inc.

Am

An-Ar

Ary, Sylvia

As-Az

Ba

Bay, Marie-Pierre

Bb-Ben

Beo-Berk

Berl-Bh

Bi-Bk

Bl-Bm

Bn

Bo

Bp-Bri

Braginsky, Simon

British Broadcasting Corporation

Brj-Bt

Bu-Bz

Caa-Caq

Car-Ce

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Box 107 Folder 1

Folder 2
Carr, Maurice
Cf-Cher
Ches-Cl
Coa-Col
Com-Cong
Conh-Cq
Cr-Cz

Cricket
Cutler-Shaw, Joyce
Da
Db-Di
Dickman, Betty
Dj-Dz
Doubleday and Company, Inc.

Doubleday and Company, Inc.

Fa-Fed
Farrar, Straus & Giroux

1955-64
1965-66
1967-70
1971-77
1978-94, nd
Fee-Fh

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Box 109 Folder 1
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Unopened letters [opened by HRC Archivist, 2002]  Folder 5

Letters from anonymous Forverts readers, 1955-85  Folder 6

Photocopies of Yiddish letters, 1904, nd  Folder 7

Unidentified correspondents and fragments  Box 132 Folder 1

Unidentified correspondents and fragments -- Yiddish and Hebrew  Folder 2
Series III. Financial and Legal Papers, 1940-1995

Income

Publishing/production contracts and agreements

Am Oved Publishers, Ltd., 1951, 1978

Asahi Shuppan Ltd., 1975

Avco Embassy Pictures Corporation, 1973

Ben-Ami, Jacob, 1940

Brigitte, 1973

British Broadcasting Corporation, 1974

Brombergs Bokforlag, 1979-88

Carl Hanser Verlag, 1978

Center for the Study of Contemporary Belief, 1986

Centre Saidye Bronfman, 1986

Chabad Centers of South Dade, 1983

Charles Scribner's Sons, 1966

Chazin, Carole, 1971

Chelsea Theater Center, Inc., 1974-75

Chr. Erichsens Forlag, 1987

Cricket (see Open Court Publishing Company)

Cypress Films, Inc., 1992

Devir (Firm), 1951
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<td>Farrar, Straus, &amp; Giroux. [Farrar, Straus and Cudahy, Inc.; Farrar, Straus and Company; Noonday Press], 1955-95</td>
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<td>Farrar, Straus &amp; Giroux (continued)</td>
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<td>Franklin Library</td>
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<td>Futura Publications Limited/Kirby McCauley, 1978</td>
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<td>Habimah National Theatre, nd</td>
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<td>Inner Space, 1970</td>
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<td>Jewish Repertory Theatre, 1984</td>
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<td>Jonathan Cape Ltd., 1975</td>
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<td>Kibbutz Haartzi Hashomer Hazair Ltd., 1969</td>
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<td>Landmark Book Co., 1979</td>
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<td>Longanesi &amp; C., 1978</td>
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<td>McGraw-Hill Book Co./The Authors Guild, Inc., 1967</td>
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<td>Maszachaba, 1992</td>
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</table>
Modern Yiddish Theatrical Co., Inc., 1950

*The New Yorker*, 1968, 1978

Open Court Publishing Company, 1975

Oxford University Press, 1977

Red Ozier Press, 1981

*ReView* (Eastern Airlines magazine), 1979

Sherry Productions, 1974

Sifriat Poalim, 1979

SklarSky, Morris Samuel, [1950]

Stock (Firm), 1979

Temple University Press, 1977

Text Publishers, 1992

Union of American Hebrew Congregations, 1965

Royalties, earnings statements, payment stubs, etc.

A.M. Heath and Company, Ltd., 1979

Agency for the Performing Arts, 1987

Agenzia Letteraria International, 1991

Alfred A. Knopf, Inc., 1951

Am Oved Publishers, Inc., 1969

American Jewish Committee, nd
American Judaism, 1967
Audio Partners, Inc., 1992
Belnord Films, Inc., nd
Carl Hanser Verlag, 1977
Charles Scribner's Sons, 1974, 1975
Curtis Brown, Ltd., 1979
Doubleday & Company, Inc., 1979
Dramatists Guild, Inc., 1980

Field Enterprises, Inc., nd
Habimah National Theatre, 1980

Hadassah Magazine, nd
HarperCollins Publishers, 1992
Jewish Community Center of Cleveland, nd
Jewish Community Center of Milwaukee, nd

Jewish Daily Forward/Forward Association, 1963-82, nd
Jewish Heritage, 1965
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<th>Organization/Event</th>
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<td>Miller-Brody Productions, 1979, nd</td>
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<td>The New Yorker, 1966-75, nd</td>
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<td>Newbery Award Records, Inc., 1984</td>
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<td>Newsday Inc., nd</td>
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<td>Open Court Publishing Company, nd</td>
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<td>Prolitteris Teledrama, 1984</td>
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<td>Sherry Productions, 1970</td>
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<td>Time Inc., 1966</td>
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<td>Viking Press, Inc., 1959, 1966-69</td>
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<td>WGBH, Boston, 1991</td>
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<td>Lectures and appearances--contracts, invoices, receipts, payment stubs, 1962-85</td>
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Jewish Center Lecture Bureau (National Jewish Welfare Board), 1965-81

Expenses

Travel

Hotel receipts, 1952-82, nd

Transportation receipts, boarding passes, 1962-80

Travellers checks, currency exchange receipts, 1938-86

Miscellaneous receipts, 1957-95

Travel agency statements, invoices, and itineraries, 1955-78

Travel receipts, statements, 1970

Rent receipts and contracts, 1945-86

Telephone and utility statements and receipts, 1951-85, nd

Credit card statements and notices, 1978-95

Medical invoices, receipts, notices, records, and prescriptions, 1957-94

Life, health, and other insurance receipts, 1949-77

Receipts and invoices

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Transaction receipts, 1935-95

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Barnett Bank, 1977-83

Citibank, 1976-80

First National Bank, 1954-74

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Personal property appraisals, 1954-94

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Stocks and mutual funds

Annual and quarterly reports, 1963-87
Stock dividends, 1969-70, 1982

Stock certificate, 1981

Stock sales and purchase receipts, 1967-93

Mutual funds statements, 1957-95

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Color and black and white photographs of presentation of honorary degree from Mellon University, 1978 [removed from album]

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Snapshots of Singer and others, 1964-88, nd (continued)

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Snapshots at the U.N., 1978-79, and others, 1979 [removed from album]

Snapshots of trip to Höganäs, Sweden, 1981, with typescript caption sheet

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Photographs of family, friends, and others (without Singer), 1959-95, nd
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Portraits of Singer

Photographs of portraits of Singer by __ Benn, nd; Nathan Hendel, nd; __ Lesser, 1965; M. Milberger, 1969; Hazel Karr [Carr], 1985; photograph of sculpture of Singer by Robert I. Russin, nd

Signed print of portrait of Singer by Anna Barry, nd (*Oversize Box 180)

Pencil sketch of Singer by Gene Bonini, 1981

Sketches of Singer by Laura Ziegler, 1971; exhibition catalog featuring bust of Singer by Laura Ziegler, 1974

Other Artwork

Finkel, D. Unidentified artwork, 1970 (*Oversize Box 180)


Gerstenblatt, Paula

"Awaiting Sabbath-Alone," signed and numbered engraving, nd (*Oversize Box 180)

"Old Jerusalem from the Mind," signed collage, Dec. 1977 (*Oversize Box 180)

Mandelman, Rachel Brenda. Watercolor of Pinnochio, nd; pen and ink drawing for her story "Sarah's Birthday Adventure," nd (*Oversize Box 180)


Schrag, Karl. "Two Trees by the Sea," signed artist's proof, 1970 (*Oversize Box 180)

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Unidentified artist. Fourteen color slides of illustrations of *Satan in Goray* and various Singer stories, nd

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Hebrew University of Jerusalem honorary degree at Jubilee Convocation, scrapbook containing press release, clipping, photographs, program, 1975

Nobel Prize

Stockholm maps, packet, brochures, 1978
'Stockholm Acceptance of Prize etc.,' correspondence, hotel receipts, notes, clippings, publications, 1978

Clippings, 1978


PEN membership card, 1932; newsletters, 1963, 1965; membership list, 1965; correspondence and notices, 1963-85

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Unidentified author. Corrected photocopy typescript transcript, nd

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Brodovsky, Sue. "Meeting the Author Isaac Bashevis Singer," typescript, photocopy Israel Today tearsheets, June 1978

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Conversations with Isaac Bashevis Singer

Photocopy typescript resume; book proposal

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"Conversations with Isaac Bashevis Singer: A Memoir," photocopy typescript, nd

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Fein, Yani. "Interview with Yitzchak Bashevis," Yiddish Goldene Keyt proofs with handwritten corrections, nd

Flender, Harold

"Mr. Isaac Bashevis Singer: Oral History Memoir," bound typescript transcriptions, 1970

"Work in Progress/ Isaac Bashevis Singer," photocopy Intellectual Digest tearsheets, May 1972


Green, Norman S. "Isaac Bashevis Singer," transcript, nd


Milligan, __. "An Interview with Isaac Bashevis Singer," Trinity University, transcription, Nov. 1983

Pondrom, Cyrena N. "Isaac Bashevis Singer: An Interview, Part II," Contemporary Literature offprint, 1969


Works about Singer by unidentified authors

Printed photographic illustration, nd

Unidentified thesis for Bennington College, photocopy typescript fragment, ca. 1983

"The Case of the Mistreated Horses," corrected typescript, nd

"Ode in Appreciation of I. B. Singer," typescript poem, nd

"Preliminary Outline for Isaac Bashevis Singer: A Composite Textual-holographic Portrait," original and photocopy typescript, nd

Essay on "Yentl," photocopy typescript, 1 May 1974

Works by identified authors about Singer and his work


Alexander, Edward. "Isaac Bashevis Singer: Rebel and Traditionalist," photocopy typescript, nd


Bartini, K. A. "Matters about Yitskhok Bashevis Singer," Hebrew tearsheets

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Berlind, Bruce. "From Bailey's Mistake," typescript poem, nd

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Bertram, M. A. "Singer's Slave: Listen. Remember. You Also Were Slaves in the Land of Mizraim," photocopy of typescript with corrections in unidentified hand, nd

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Buchen, Irving H.

*Isaac Bashevis Singer and the Eternal Past*, review clippings, 1968

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Collins, Margaret. "The Stories of Isaac Bashevis Singer," typescript with corrections in unidentified hand, [1982]

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"Dal Vecchio Al Nuovo Mondo: Isaac Bashevis Singer" (From the Old to the New World: Isaac Bashevis Singer), photocopy *Studi Americani* tearsheets, 1971

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Eiseman, Carol. "Isaac Bashevis Singer: Observations on His Life," photocopy typescript, nd


Elman, Richard M. "The Spinoza of Canal Street," photocopy Holiday tearsheets, August

Farrell, Grace

From Exile to Redemption: the Fiction of Isaac Bashevis Singer, photocopy printer's copy of typescript with corrections in unidentified hand

"Isaac Bashevis Singer: Mediating Between the Biblical and the Modern," photocopy typescript

"The Legacy of the Baal Shem Tov" [review of Reaches of Heaven], photocopy typescript

"Stewed Prunes and Rice Pudding: College Students Eat and Talk with I. B. Singer," photocopy typescript; photocopy typescript class syllabus


Gass, William H. "The Shut-In," photocopy printed text, nd

Genoz, Yitzchak. "Religious Sources and the Manner of Their Incorporation in Isaac Bashevis Singer's Story 'On the Sidewalk'" (Oyf der potshine), Hebrew printed text

Ginsberg, Daniel E. M. "Isaac Bashevis Singer," typescript, May 1987


Grohskopf, Bernice. "Isaac Bashevis Singer," typescript poem, nd

Gross-Tsimerman, M. "Bashevis," Yiddish *Di Goldene Keyt* tearsheets

Harris, ___. "Singer's Women," photocopy typescript, nd


Hindus, Milton. "Isaac Bashevis Singer," photocopy *Jewish Heritage* tearsheets, Fall 1962

Howe, Irving. "I. B. Singer," *Books & Writers* tearsheets, nd

Huber, Paul. [Radiopортrät], German typescript radio transcript, 25 June 1984

Hurwitz, Johanna. "The Devil and Mr. Singer," typescript, [1963]

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Karpluk, M. "Imiona I Nazwiska Zydow Polskich," photocopy printed text, nd

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Kersh, Y. "Yitskhok Bashevis: der shrayber fun hayntikn dor" (Yitskhok Bashevis: The Writer of the Contemporary Generation), Yiddish typescript

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Knobel, Joseph M. "The Short Stories and Novels of Isaac Bashevis Singer," photocopy typescript, [1967]

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Kotzin, Michael C. "Uses of Enchantment in Singer's Children's Stories," photocopy Yiddish tearsheets, Fall 1982

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Lester, Elenore. "Isaac Bashevis Singer," printed text in Jewish Digest, Dec. 1978; condensed from The Jewish Week

Folder 30

Leviant, Curt.


McDonald, Margaret Ann, Sister. Untitled term paper on *The Family Moskat*, typescript, nd


McGregor, *The American Fiction of Isaac Bashevis Singer* (continued)


Mambrino, Jean. "L'émerveillement du quotidien," photocopy French printed text

Mintz, Samuel I. "Spinoza and Spinozism in Singer's Shorter Fictions," photocopy printed text, nd

Mirkin, Yoysef. "'Gimpel tam' tsi 'Gimpel tsadik' ('Gimpel the Fool' or 'Gimpel the Saint'?), Yiddish typescript

Morrow, Lance. "The Spirited World of I. B. Singer," tearsheet fragment,

Nowak, Amram. "Isaac in America" [documentary film], review, 1986; *Dial* clipping, 1987

Pinsker, Sanford
"Isaac Bashevis Singer and Joyce Carol Oates: Some Versions of Gothic," photocopy typescript, nd

"Sholem Aleichem and I. B. Singer," photocopy *Jewish Spectator* tearsheets, 1982

"Song for I. B. Singer" [Poem], Reconstructionist tearsheet, 14 April 1967


Pushker, Gloria Teles, "Isaac Bashevis Singer" [student biographies project], typescript, 1984

Rochlin, Harriet. "Meeting a Master," photocopy typescript, [1972]

Schlossman, Beryl. "Ein Leidele für Singer," photocopy typescript poem, nd

Shmeruk, Chone. "Bashevis Singer: In Search of His Autobiography," photocopy printed text

Shulman, Abraham. "The Story Kukeriku (Cockadoodledo) by Yitskhok Bashevis," typescript with corrections in unidentified hand, nd

Siegel, Vivienne H. "The Slave: Isaac Bashevis Singer," typescript; duplicate typescript fragment, nd


Straus, Dorothea. *Under the Canopy,* review clipping, 1982

Wax, Judith. "It Must Have Been Something I Read, Or, Please Don't Feed the Manqué," photocopy *Chicagoan* tearsheet, April 1974


Wolkenfeld, J. S. "Isaac Bashevis Singer: The Faith of His Devils and Magicians," tearsheets, reprinted from *CRITICISM*, Fall 1963
Series VII. Works by Other Authors, 1929-1991

Unidentified Works

Fragments of various works, original and photocopy typescript pages, 1978, nd

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Scholarly work about David ha-Reubini, photocopy typescript fragment, nd

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Scholarly work on artwork and the occult, photocopy of typescript with corrections in unidentified hand, [1981]

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"c.j.'s journal," handwritten manuscript notes and journal entries, some in notebook, 1989-90

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"The Headhunter," typescript with corrections in unidentified hand, nd; German typescript fragment, nd

"I Saw Josh Last Night," photocopy typescript, nd

"The Jewish Element in the Work of Franz Kafka," photocopy typescript with corrections in unidentified hand, nd

"Miami Beach & Miami," typescript with notations in unidentified hand, nd

"Music" [Collection of poetry], galley proofs (*galley files)

"My Mother," photocopy typescript with corrections in unidentified hand, 1970

"The Prince in Purgatory," photocopy typescript, nd

"Surviving: Yankel Kanter," [Chapter Six of a longer work], photocopy corrected typescript, nd

Works by identified authors

Adilman, Mona Elaine. "The Offering," The Torch tearsheet, nd


Atwood, Anthony Dewey. "About Princesses and Turtles," photocopy typescript, nd

Batashansky, Yakov. Eulogy for Daniel Charney, Yiddish typescript, nd

Bergelson, Dovid. "At Night," photocopy Yiddish printed text; photocopy typescript of translation by Joachim Neugroschel with corrections in unidentified hand, nd

Berger, Adam. Photocopy typescript poems, nd

Bigsby, ___. Interview with Tom Wolfe, typescript fragment, nd

Blecher, Earl M. "Cowboy's 'Fowl' Redskins," photocopy typescript, 1978

Blum, Yitshak. "A ku vaynt" (A Cow Cries), Yiddish printed text, nd

Borstien, Aviezer. "Rabbi Yonkele Radziminer: A Chasidic Tale," Yiddish printed text, 30 May 1975

Bromberg, Clara. Handwritten Yiddish list, [1983]

Bulman, Aaron E. Typescript poems, nd

Chitlik, Paul. "Life Left," photocopy typescript, nd

Cho, Beck Hee. "Dreamers and Non," photocopy typescript fragment, nd

Davidson, Gustav. "Metatron: Angel of the divine Face," *New Dimensions* tearsheets, August/September 1964

De Treviño, Elizabeth Borton. "A Deo Gratias" [Poem], typescript, [1970]; printed poems, 1972
DeWeese, Keith Patrick. "The Virgin's Apple," typescript; typescript fragment of another short story, nd

Dietz, Chris. "Emperor of Alchemy," handwritten poem, nd


Douglas, Peter Scott. "The Troll," typescript with corrections in unidentified hand, nd


Eckstein, Menachem, Rabbi. "Psychological Elements in Chasidism," Yiddish typescript with corrections in unidentified hand, nd

Eizenberg, __. Unidentified work, corrected photocopy galley proof fragments, nd

Elliott, Christopher. "Darren Goodman's Day in Hell," photocopy typescript, nd

Elman, Richard M. "The Middle Aged Lover Reflects on His Illicit Affairs," typescript poem, nd

Emias, Israel. "Der nigun" (The Melody), Yiddish typescript ballad, 1938

Epstein, Helen. "Sociology," photocopy typescript, June 1973

Fankushen, Elenora Lea. "I've Become a Near, Near Great," typescript, [1978]
Feinberg, Harvey. *Spice Mountain*, three photocopy typescript chapters, 1982

Fey, Isabella. "Cadmus" and "Odin" [Poems], *Kenyan Review* (Spring 1957) and *Politics* (June 1944) tearsheets


Fleischman, Cyrille. "Un Diner," photocopy French typescript, nd

Furman, Larry. "Beauty and the Priest" and "I Am a Zionist," photocopies of typescripts with corrections in unidentified hand, nd


Gibor, Yaël T. Photocopy typescript poems, 1965-66, nd

Ginsberg, Allen. "Kaddish" [Yiddish translation], corrected photocopy Yiddish handwritten manuscript in unidentified hand, titled "Izgadal," nd

Goeclieke, Patsy. "Paradise," typescript poem, nd

[Goldman, Fan]. Untitled memoir, photocopy typescript fragment, nd

Goldman, James A.

"Cogito Ergo Sentio" and "Homo Loquens," photocopy text from Chemistry, 1971

Letter to the Editor, *Impact of Science on Society* tearsheets, 1972
Goldsmith, Emanuel S. *Architects of Yiddishism at the Beginning of the Twentieth Century*, photocopy of galley proofs with corrections in unidentified hand, 1975

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Gray, Anne.

"Anisa the Infinite," typescript, with illustrations, nd

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"Brief Flame: The Impact of SIDS," *SpecialCare* tearsheets, Sept. 1985

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Green, Vivian. *A Question of Rape*, photocopy typescript outline; photocopy typescript of chapters four, sixteen, and nineteen; photocopy clippings, 1978

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Grubart, Adele. "Der eybike nigun" (The Eternal Melody), photocopy Yiddish typescript fragment, nd

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Hargitai, Peter. "Zoltan Muhari," composite draft of photocopy printed text and typescript pages, nd

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Herzog, Jennie B. "Irina," photocopy typescript, [1970]

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*The History of Final Devoicing in Yiddish,* photocopy typescript, [1980]

"Humanistic Byways: Yiddish for Beginners," photocopy *Texas Humanist* tearsheets, May-June 1985


"Die jiddische Sprache als Gegenstand historischer Sprachforschung" (The Yiddish Language…), German typescript, 1991

Kiss, Gerson, Rabbi. "Masechet Prohishen" (Chapter Provishen from the Talmud), Yiddish printed text, 1929


Kreytman, Ester. *Deborah*, review clippings, 1984


Kohno, Tetsu. "Tasting a Watermelon by Its Peel: A Report on the Field Trip to the Hasidic Community in Brooklyn, New York City," photocopy typescript, nd

Landan, Chaim. "Targum merushel shel yazirat mophet" (The Untidy Translation of Creation of a Miracle), Hebrew typescript, 1975


Lesnik, Zille. Unidentified memoir of World War II, typescript, 1972

Leon, Masha. "A Conversation with Alma Singer," photocopy typescript with corrections [by Alma Singer], nd

Levine, Anna M. Typescript and handwritten poems, nd

Lewis, Barbara May. "Blackmail," photocopy typescript, nd

Lively, Penelope. *The Peacock Garden.* Corrected galleys, 1979 (*galley files*)

Lobel, Cathy. Unidentified work on Edgar Allen Poe and "Critique of Aesthetic Experience a la Japanese," typescripts, nd

L'vov, Arkadii. "For What Do We Pay?," photocopy typescript translation by Gail S. Gilbert and Susan Cook Summer, nd; "A Brief Narrative Account of My Career," photocopy typescript, nd

Mandelbaum, Jewel. "Uncle Arthur," typescript, nd


Marciano, Teresa Donati. "Genesis," photocopy typescript, nd

Margolis, David. "A Romance," photocopy typescript, nd

May, Moshe. Essay written on the 60th anniversary of the death of Y. L. Peretz, Hebrew tearsheets, nd

Medel, Y. "Forblenzeshete tochter" (Lost Daughter), *Di Presse* Yiddish text


Myerhoff, Barbara. *Number Our Days*, photocopy of typescript with corrections in unidentified hand, [1978]

O'Rourke, __. Unidentified short story, photocopy typescript fragment, nd

Peretz, Y. L. "The Pious Cat," translation by Joachim Neugroschel, photocopy printed text, 1972


Potok, Chaim. "A Planet in Exile," photocopy typescript, nd

Powers, Geraldine F. Photocopy typescript about David Peretz, 1973

Pratt, Nancy. "Mrs. Isaac Bashevis Singer," typescript, nd
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Schüler, Hanna. "Mit dem Friedensvertrag konfrontiert," German clipping, 1979

Schwartz, Howard. A Blessing Over Ashes: Parables by Howard Schwartz, photocopy typescript, bound; duplicate photocopy typescript pages, nd

Schyljuk, Anna. "Flowers for a Grave," typescript, nd

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Shrut, Samuel D. "Coping with the 'Evil Eye' or Early Rabbinical Attempts at Psychotherapy," reprint from *The American Imago*, 1960

Shulevitz, Uri. *Writing with Pictures: How to Write and Illustrate Children's Books*, photocopy of corrected galley proofs; photocopy preliminary dummy, 1985


Siegal, Aranka. "The Bride," typescript, nd


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