

John Mills Whitham:

A Preliminary Inventory of His Papers in the Manuscript Collection at the Harry Ransom Humanities Research Center

Descriptive Summary

Creator:	Whitham, John Mills, 1883-1956
Title:	John Mills Whitham Papers
Dates:	ca. 1921-1954
Extent:	6 boxes (2.52 linear feet)
Abstract:	The papers of John Mills Whitham contain typescripts of several unpublished works as well as revisions of previously published works including <i>Wolfgang</i> .
Call Number:	Manuscript Collection MS-04498
Language:	English
Access:	Open for research

Administrative Information

Acquisition:	Purchase, 1973 (Reg. no. 5971)
Processed by:	Hope Rider, 2004
Repository:	Harry Ransom Center, The University of Texas at Austin

Scope and Contents

The papers of John Mills Whitham contain typescripts of several unpublished works as well as revisions of previously published works including *Wolfgang*. Included are notebooks and transcripts of *Cry Havoc: A West Country War Journal*, Whitham's journal of World War II. There is also one notebook of sketches and drawings by Sylvia Mills Whitham, the wife of Whitham.

Related Material

Additional manuscripts at the Ransom Center include four letters from Whitham to Harold Wright, dating between 1923 and 1955, as well as one scrapbook and one folder in the vertical files.

A.E.W.: A Biographic Sketch, typescripts, ca. 1945	Box 1 Folder 1
A Biographical History of the Great Rebellion, ca. 1937-1938	Folder
Handwritten notebook	Folder 2
Synopsis typescripts	Folder 3
Christina Ballad, typescript, ca. 1926-1928	Folder 4-5
Cry Havoc: A West Country War Journal (early title, "A Breaking of Nations"), 1939-1945	Folder
Handwritten notebooks	
1-2	Folder 6-7
3-6 (notebook 5 missing)	Box 2 Folder 1-3
Typescripts	Folder
September-December 1939	Folder 4
January-April 1940	Folder 5
May-October 1940	Folder 6
October 1940-September 1941	Folder 7
September 1941-May 1942	Folder 8
May 1942-August 1943	Folder 9
September 1943-May 1945	Folder 10
<i>Fruit of the Earth</i> (1919)	Box 3 Folder
"Revised" handwritten draft, 2/12/1945	Folder 1
Published version with handwritten corrections	Folder 2
Gunnar, typescript, ca. 1938	Folder 3

<i>The Heretic</i> (1921), "author's proof," bound volume with handwritten corrections	Folder 4
<i>The Human Circus</i> (1919)	Folder
"Author's copy," bound volume with handwritten corrections, 4/19/1945	Folder 5
"Author's copy" cont'd	Box 4 Folder 1
Journal of an Obscure Man, typescript, ca. 1954	Folder 2-3
The Last of the Romantics: Autobiographical Sketches, typescripts, ca. 1939	Folder 4-5
A Philosophy of Recipience, ca. 1948-1954	Folder
Notebook and typescript notes	Folder 6
"2nd Writing" typescript, synopsis, correspondence	Folder 7
Typescript	Box 5 Folder 1
Redpits (new version of <i>Broom</i>), typescript, ca. 1935	Folder 2-5
<i>Starveacre</i> (1913), handwritten draft of new version of novel, ca. 1939	Folder 6-7
<i>The Windlestraw</i> (1924), "author's proof," bound volume	Box 6 Folder 1
<i>Wolfgang</i> (1917), "revised version" handwritten draft, February 10, 1944	Folder 2
Miscellaneous	Folder
Whitham, Sylvia Mills, sketch book, loose drawings	Folder 3