

# Walt Whitman:

## An Inventory of His Collection in the Manuscript Collection at the Harry Ransom Center

---

### Descriptive Summary

- Creator:** Whitman, Walt, 1819-1892
- Title:** Walt Whitman Collection
- Dates:** 1846-1965, undated
- Extent:** 6 boxes (2.52 linear feet), 1 oversize box, 1 oversize folder, 1 galley folder, 19 bound volumes
- Abstract:** Handwritten manuscripts, fragments, notes, proofs, galleys, clippings, monographs, correspondence, drawings, photographs, and memorabilia document the life and work of Walt Whitman and include information about Whitman created and collected by several of his early admirers and devotees.
- RLIN Record #:** TXRC03-A4
- Language:** English
- Access:** Open for research. Condition note: Many of the manuscripts and letters are in fragile condition and access to individual items may be limited while they undergo conservation treatment.
- 

### Administrative Information

- Acquisition:** Much of the collection was acquired in the mid-1950s as part of the T. E. Hanley Library and supplemented by the 1959 purchase of the John G. Moore Collection and later acquisitions of individual items. Also included are numerous page proofs acquired with the Charles E. Feinberg Collection.
- Processed by:** Stephen Mielke, 2003
- Repository:** [Harry Ransom Center, The University of Texas at Austin](#)
-

## Biographical Sketch

Born May 31, 1819, in West Hills, Long Island, Walt Whitman spent his early life working variously as an office boy, school teacher, compositor, reporter, and editor. Growing up in Brooklyn, he received only six years of formal education and took his first job at age 11. He was 21 before his first success as a writer, and between 1843 and 1846 wrote articles for several New York City papers. He became editor of the *Brooklyn Daily Eagle* in 1846, but was fired after two years over political differences with the owner.

In 1848 Whitman spent three months working at the *New Orleans Daily Crescent*, then returned to New York to edit the *Brooklyn Daily Freeman* for one year. From 1849 to 1855 he lived with his parents in Brooklyn, writing occasional pieces for area papers and working briefly as a carpenter. Throughout this period he read numerous literary and social works and maintained notebooks of his own writings. These formed the basis of his first edition of poetry, *Leaves of Grass*, published in 1855. It received mixed reviews and limited sales, and Whitman continued his newspaper writing and editing while he reworked and expanded the book.

In 1862 Whitman's brother was wounded at Fredericksburg and Whitman traveled to his aid. Finding him with minor wounds, Whitman settled in Washington, DC, where he tended wounded soldiers and worked for the army paymaster. In 1864 he took a position at the Interior Department, and in 1865 published *Drum Taps*, a collection of Civil War inspired poems.

Whitman lost his job in 1865, but was soon offered work by the U. S. Attorney General. New editions of *Leaves of Grass* appeared in 1866, 1867, and 1871. He also published *Democratic Vistas* and *Passage to India* in 1871, but his good fortune did not last and in 1873 he suffered a debilitating stroke followed closely by the death of his mother. By 1874 he had lost his job at the Attorney General's office and was living in Camden, New Jersey, again writing for New York area papers.

Whitman published a reprint of *Leaves of Grass* in 1876 and continued convalescing and receiving guests at his home. An 1881 edition of *Leaves of Grass* was declared "obscene" by the Boston District Attorney, but the notoriety caused such demand that the book was reprinted in 1883, 1884, and 1888. Whitman suffered a second stroke in 1888 and his health continued to deteriorate. He died soon after an 1892 printing of *Leaves of Grass*, which he determined was finally "complete."

---

### Source:

Meyerson, Joel. "Walt Whitman," *The Dictionary of Literary Biography, Volume 3: Antebellum Writers in New York and the South*. (Detroit, Michigan: Gale Research Company, 1979)

## Scope and Contents

Handwritten manuscripts, fragments, notes, proofs, galley proofs, clippings, monographs, correspondence, drawings, photographs, and memorabilia document the life and work of Walt Whitman and include information about Whitman created and collected by several of his early admirers and devotees. The collection is organized into four series: I. Works, 1846-1913, undated (2 boxes), II. Correspondence, 1863-1892, undated (1 box), III. Works and Correspondence by Others, 1863-1956, undated (3 boxes), and IV. Images and Checks, 1875-1887, undated (1 folder)

The earliest dated material consists of tearsheets of "The Tomb-Blossoms," published in 1846 in *The United States Magazine and Democratic*. The bulk of the materials dated after Whitman's death in 1892 originated with Whitman's friend and biographer Horace Traubel; Whitman Society President Gustave Percival Wiksell; Whitman scholars Richard M. Bucke and Milton Hindus; and the poet William Douglas O'Connor. In addition to Whitman's original manuscripts, a draft fragment in the hand of Alfred, Lord Tennyson, "VIII | O subtle, various world...", is bound with correspondence between Whitman and Tennyson and manuscript material for *Leaves of Grass* "Sands at Seventy: To Get the Final Lilt of Songs."

Many of the manuscripts and letters are in fragile condition and access to individual items may be limited while they undergo conservation treatment. All Whitman items are handwritten unless otherwise indicated. Additional Whitman material is located in the Ransom Center's vertical files, art collection, photography collection, and personal effects.

## Series Descriptions

### Series I. Works, 1846-1913, undated

Works are arranged alphabetically by title or first line. Many of the poems included in *Leaves of Grass* are listed alphabetically under that title. The bulk of the materials are handwritten manuscripts, fragments, and notes. Six unidentified fragments may include writing by someone other than Whitman, possibly Horace Traubel.

Other materials in the series include one-page printed proofs of individual poems, clippings of published articles, and galley proofs. Of note is an 1876 edition of *Leaves of Grass* in paper wrappers with numerous handwritten additions and corrections by Whitman. Other major works represented include *Democratic Vistas*, "O Captain My Captain," *Specimen Days & Collect*, and *Two Rivulets*.

Some works have correspondence or other works glued or written on the verso. Cross references are provided in the folder list. Two headings: "Works I" and "Miscellaneous I," list individual works bound or grouped together previous to their acquisition by the Ransom Center. These works have been kept together physically, but the titles of individual works are listed in the appropriate alphabetical sequence in the folder list. "Miscellaneous I" also contains several items about Whitman,

similar to materials found in Series III. Works and Correspondence by Others.

### **Series II. Correspondence, 1863-1892, undated**

Whitman's correspondence is divided into two subseries, outgoing and incoming, both arranged alphabetically. Outgoing correspondence consists primarily of handwritten letters. Also present are postcards and facsimiles of handwritten letters. Of note among letters to James Osgood is a list of changes demanded in *Leaves of Grass* by Boston District Attorney Oliver Stevens. One letter to Whitman's sister and several to his mother are also found in the outgoing correspondence.

Incoming correspondence includes a Civil War era pass issued to Whitman by the US Army, a typed transcription of a letter from Ralph Waldo Emerson, and letters from Whitman's brother George and sister Hannah. The greatest number of letters come from Whitman's mother and include numerous originals as well as typed transcriptions.

Outgoing and incoming letters between Whitman and Alfred, Lord Tennyson are bound with materials for Whitman's work *Leaves of Grass* "Sands at Seventy: To Get the Final Lilt of Songs" and "Good-bye My Fancy: Sail out for Good, Eidólon Yacht" in Series I. Also located in Series I are one outgoing and one incoming letter located with the "Works I" bound materials.

### **Series III. Works and Correspondence by Others, 1863-1965, undated**

The largest of the three series consists primarily of correspondence about Whitman written to Gustave Percival Wiksell. Wiksell was president of the Boston chapter of the Whitman Fellowship founded by Whitman friend and biographer Horace Traubel. The correspondence and other Whitman materials collected by Wiksell were later acquired and added to by fellow Whitman collector John G. Moore, providing the bulk of the materials in this series. Arrangement is alphabetical, generally by name of correspondent or author, but with some topical headings, such as "Julius Rosenwald Essay Contest." Also present is a lock of Whitman's hair sent by Whitman's housekeeper and friend Mary O. Davis to Thomas C. Donaldson, and a scrapbook of newspaper clippings, dating from the 1880s, about Whitman and the Civil War.

Notable among the Wiksell correspondents are Louis Brandeis, George Washington Carver, Calvin Coolidge, Charles Coughlin, Eugene Debs, Alf Landon, and William Douglas O'Connor. Correspondence to Whitman scholar Milton Hindus includes letters from Dorothy Pound and William Carlos Williams.

In addition to Wiksell and Hindus, other Whitman scholars and admirers represented in the series include Leon Bazalgette, John Burroughs, Richard M. Bucke, John G. Moore, William Douglas O'Connor, and Horace Traubel.

### **Series IV. Images and Checks, 1875-1887, undated**

The smallest series in the collection contains one folder of clippings, etchings, engravings, and photocopies of Whitman images. Also included are three checks written by Whitman.

## Related Material

Additional Whitman material is located in the Ransom Center's vertical files, art collection, photography collection, and personal effects.

---

## Separated Material

Bound monographs by Whitman have been cataloged separately and can be accessed through the University of Texas at Austin Library's online catalog.

---

## Index Terms

### People

- Brandeis, Louis Dembitz, 1856-1941.
- Bucke, Richard Maurice, 1837-1902.
- Burroughs, John, 1837-1921.
- Carver, George Washington, 1864?-1943.
- Coughlin, Charles E. (Charles Edward), 1891-1979.
- Debs, Eugene V. (Eugene Victor), 1855-1926.
- Emerson, Ralph Waldo, 1803-1882.
- Feinberg, Charles E., 1899-
- Forman, H. Buxton (Harry Buxton), 1842-1917.
- Hanley, T. Edward.
- Hindus, Milton.
- Kennedy, William Sloane, 1850-1929.
- Landon, Alfred M. (Alfred Mossman), 1887-1987.
- Moore, John G.
- O'Connor, William Douglas, 1832-1889.
- Pound, Dorothy.
- Rossetti, William Michael, 1829-1919.
- Tennyson, Alfred Tennyson, Baron, 1809-1892.

Whitman, Walt, 1819-1892

Traubel, Horace, 1858-1919.

Whitman, George Washington, 1829-1901.

Whitman, Louisa Orr Haslam.

Whitman, Louisa Van Velsor, 1795-1873.

Wiksell, Gustave Percival.

Williams, William Carlos, 1883-1963.

### **Subjects**

Whitman family.

American poetry -- 19th century.

### **Document Types**

Broadsides.

Drawings.

Galley proofs.

Photographs.

Postcards.

**Series I. Works, 1846-1913, undated**

"...about our lives here..." (on verso of "It is not this business of voting..."), undated, 1p	<b>Container</b> 1.5
"Ab't old poets: and other things..." manuscript fragment, undated, 1p	<b>Container</b> 1.1
"After All, Not to Create Only" (alternative title "Song of the Exposition")	
Bound manuscript, undated	<b>Container</b> bv1
Bound proofs, undated	<b>Container</b> bv3
Sewn proofs with Whitman signature, undated, 11pp	<b>Container</b> 1.1
"After the Supper and Talk" ( <i>in</i> Works I)	<b>Container</b> bv2
"After Twenty Years," proof, undated, 1p	<b>Container</b> 1.1
"Ah, Little Knows the Laborer" ( <i>in</i> Works I, <i>see</i> "The Dalliance of Eagles")	<b>Container</b> bv2
"America," clipping from the <i>New York Herald</i> , 1888, 1p	<b>Container</b> 1.1
"Americans are charged with disproportionate brag and vanity..." manuscript, undated, 1p	
"Among the many aspects of thought..." manuscript fragment, undated, 1p	
"Animal life first appeared in the form of..." manuscript fragment, undated, 1p	
"Armies and navies pass on the surface baleful..." (verso: "Locust whirring they come in July..."), manuscript fragment, undated, 1p	
"As at Thy Portals Also Death," manuscript fragment, undated, 1p	
"As democracy and science in the modern have an entire lack..." manuscript fragment, undated, 1p	
"As One by One Withdraw the Lofty Actors"	
Manuscript with corrections, undated, 1p	
Proof with signature, undated, 1p	
Proof, undated, 1p	

- "As the vision lifted up at night...", manuscript fragment, undated, 1p
- "Ask any of Kilpatrick's old horse...", manuscript, undated, 2pp
- "Astronomy...", notes, undated, 1p
- "At night the engineer continuously blows his steam whistle...", manuscript fragment, undated, 1p
- "Autumn Nights," manuscript, 1880, 3pp
- "A Backward Glance on My Own Road," galley proof and envelope, 1890, 3pp **Container 1.2**
- "Backward Glances over a Traveled Road" (*see also Leaves of Grass*), proof with corrections, undated, 7pp
- "The Ballroom was swept and the floor white..." (verso: letter to unidentified recipient about "Mr. Clapp"), manuscript fragment, undated, 1p
- "Behind All Art, Indeed," manuscript fragment, undated, 1p
- "The bivouac does not the voice of a Sunday school..." (*in Leaves of Grass*, verso of "Drum Taps: A March in the Ranks, Hard Pressed"), undated, 1p **Container 2.1**
- "Bonanza, ie. goodness, bora...", note, undated, 1p **Container 1.2**
- "Branches and Sprigs of Lilac," manuscript fragment, undated, 1p
- "Bravo Paris Exposition" (*in Works I*)
- "? Bring in from the miscellaneous and casual scraps here," note, undated, 1p
- "By Emerson's Grave," manuscript and envelope, 1882, 3p
- "By that Long Scan of Waves" (*in Works I, see "Fancies at Navesink"*) **Container bv2**
- By the Road Side*, bound proofs with corrections, undated **Container 1.2**
- "Carlyle," note, undated, 1p **Container 1.3**
- "A Carol Closing Sixty-Nine" (*see also "Old-Age's Lambent Peaks"*), proof, undated, 1p
- Chronologies of great men and historical events, notes, undated, 9pp
- "Climbing Mt. Calvary" (*see "A Soul Duet"*) **Container 2.4**



- "... comes it that such a poet as Tennyson is today the most read..." manuscript fragment, undated, 1p **Container** 1.3
- Complete Poems and Prose of Walt Whitman*
- Manuscript fragment, undated, 1p
- Proof sheet with corrections, undated, 1p
- "... composite and varied, yet integral and One..." manuscript fragment, undated, 1p
- "The Conscience - the moral one," manuscript fragment, undated, 1p
- "The Dalliance of the Eagles" (*in Works I*) **Container** bv2
- "The Dead Carlyle," proof with handwritten addition, 1881, 1p **Container** 1.3
- "Death Dogs My Steps" (*see "Old-Age Recitatives"*) **Container** 2.3
- "Death of [Thomas] Carlyle" **Container** 1.3
- Incomplete manuscript, undated, 7pp
- Galley proofs and tearsheet, 1881, 4pp
- Democratic Vistas (see also Specimen Days & Collect)*
- Manuscript fragment, undated, 1p
- Note, undated, 1p
- "Diary in Canada," manuscript fragment, undated, 1p
- "Edgar Poe's Significance," photocopy handwritten manuscript and clipping; with "Walt Whitman at the Poe Funeral" clipping, and composite clippings re: death of Poe and James Gates Percival with handwritten notations by Whitman, 1875-1881, undated, 6pp **Container** 1.4
- "Eidólons" (*in Two Rivulets*) **Container** 2.6
- "Emerson (Literature)..." note, nd, 1p **Container** 1.4
- "Emotional and personal relations are deeper..." manuscript fragment, undated, 1p
- "The epos of democracy..." manuscript fragment, undated, 1p

"An Essay on the Soul," manuscript and binding, undated, 3pp	
"Ethiopia Saluting the Colors" ( <i>in Works I</i> )	<b>Container</b> bv2
"Even in the old attack and 6th or 7th recurrence...", note, undated, 1p	<b>Container</b> 1.4
"Fables" ( <i>in Works I</i> )	<b>Container</b> bv2
Family member list with birthdays, notes, undated, 2pp	<b>Container</b> 1.5
"Fancies at Navesink" ( <i>in Works I</i> )	<b>Container</b> bv2
"The following are but casual fragments...", manuscript fragment, undated, 1p	<b>Container</b> 1.5
"For conclusion of lectures on poems...", note, undated, 1p	
"For hospital article..." with listing of pages for <i>Specimen Days</i> , note on envelope, 1884?, 1p	
"For one thing out of many...", manuscript, 1891?, 1p	
"For Queen Victoria's Birth-Day" ( <i>see also</i> Miscellaneous I), manuscript and envelope, 1890, 2pp	
"For the notes...", manuscript fragment, undated, 1p	
"For the picture of Wing and Wing...", manuscript fragment, undated, 1p	
"For Us Two, Reader Dear" ( <i>see</i> "Old-Age Recitatives")	<b>Container</b> 2.3
"German poet Immanuel Geibel in Lubec...", note on Camden business card, undated, 1p	<b>Container</b> 1.5
"Give phrases, names, despairing sentiments on the walls...", note with clipping, undated, 1p	
"Going Somewhere," proof, undated, 1p	
"Grand Is the Seen" ( <i>see</i> "Old-Age Recitatives")	
"Great American personalities Lincoln...", note, undated, 1p	<b>Container</b> 1.5
"Had I the Choice" ( <i>in Works I, see</i> "Fancies at Navesink")	<b>Container</b> bv2
"Halcyon Days" ( <i>see also</i> Works I), proof, undated, 1p	<b>Container</b> 1.5

- "Hast Never Come Thee an Hour" (*in Works I, see "The Dalliance of Eagles"*) **Container**  
bv2
- "Herschell's theory is that the millions of orbs....," manuscript fragment, undated, 1p **Container**  
1.5
- "Hospital Notes"
- Note, undated, 1p **Container 1.5**
- Bound galley proofs with handwritten additions for "Our Wounded and Sick Soldiers--Visits among Army Hospitals, at Washington, on the Field, and Here in New York," and "The Soldiers & C.," 1864-1865
- "Hospitals," manuscript fragment, undated, 1p
- "How I Get Around and Take Notes at Sixty," manuscript fragment, undated, 2pp, with typed letters from Charles E. Feinberg
- "How I Made a Book," clippings from the *Philadelphia Press* and *Philadelphia Times*, with handwritten additions, 1886, 6pp
- "How little posterity really knows....," notes, undated, 1p
- "I do not expect to see myself....," manuscript fragment, undated, 1p
- "I do not feel to write....," manuscript fragment, undated, 1p
- "I have had serious doubts about the good of a preface at all to leaves of grass....," manuscript fragment, undated, 1p
- "I have heard spars snap and go like straws....," manuscript fragment, undated, 1p
- "I see some bees and occasionally a hummingbird....," manuscript fragment, undated, 1p
- "Idea of a poem: day and night," note, undated, 1p
- "Idea of a new poem," note with clipping, undated, 1p
- "An imposition--stop it!....," manuscript, 1863?, 1p
- "In Western Texas," manuscript, nd, 1p
- "Indianer... India....," handwritten definitions, undated, 1p
- "The interest and attention of the country....," note, undated, 1p

"Is it enough to keep on importing the first class production..." manuscript fragment, undated, 1p

"It is among these, or some one of these..." manuscript fragment, undated, 1p

"It is not the handsome people that are the handsomest..." manuscript fragment with other fragments, undated, 1p

"It is not this business of voting..." (verso: "...about our lives here..."), manuscript fragment, undated, 1p

"It was twelve years since..." manuscript fragment, undated, 1p

Journal pages, 1888, 1889, 5pp **Container 2.1**

"L. of G.'s Purport" (*see* "Old-Age Recitatives") **Container 2.3**

"Last of the Ebb, and Daylight Waning" (*in* Works I, *see* "Fancies at Navesink") **Container bv2**

"The Last Sacred Army" (*in* Miscellaneous I) **Container 2.2**

### *Leaves of Grass*

Title page proof (*in* Miscellaneous I) **Container 2.2**

Bound photostat reproduction of Whitman's copy of first edition, with typed transcriptions, 1928 **Container 2.1**

Printed book in paper wrapper with handwritten note: "1876 | 'Leaves of Grass' | For a London Edition | Sent by Whitman to Rossetti," includes handwritten additions and corrections by Whitman, undated **Container bv4**

Seventh edition, proof fragments, 1881, undated, 11pp **Container 2.1**

"Advance shapes like his shape..." manuscript, 1855?, 1p

"Autumn Rivulets: The Prairie States," handwritten manuscript, 1880, 1p

"A Backward Glance O'er Travel'd Roads" (*see also* "Backward Glances Over a Traveled Road") manuscript fragment, 1878, 2pp

"Drum Taps: A March in the Ranks, Hard Pressed" (verso: "The bivouac does not the voice of a Sunday school..."), manuscript fragment, undated, 1p

"Good-bye My Fancy: Sail out for Good, Eidólon Yacht," manuscript, 1890, 1p (bound with letter to Alfred, Lord Tennyson, 1878, 3pp; verso: letter from Berry Young, undated, 1p, and letter from Richard M. Bucke, undated, 1p) **Container bv6**

- "I am become a shroud..." (verso: "Unnamed Lands"), manuscript fragment, undated, 1p **Container 2.1**
- "I see an aristocrat..." manuscript fragment, undated, 1p
- "Now Precedent Songs, Farewell," manuscript, undated, 2p
- "Poem of Triumph," manuscript, undated, 1p
- "Proud Music of the Sea-Storm," manuscript bound with two proof copies, undated, 22pp **Container bv10**
- "Sands at Seventy"
- "The Dead Tenor," manuscript with clipping, 1884, 1p **Container 2.1**
- "To Get the Final Lilt of Songs," manuscript, undated, 1p (bound with: proof copy, nd, 1p; note from Whitman to unidentified recipient, 1886, 3p; letter from Whitman to Alfred, Lord Tennyson, 1875, 3p; letter from Tennyson to Whitman, 1878, 2p; and Tennyson's draft fragment "VIII | O subtle, various world..." undated, 1p) **Container bv8**
- "Song of Myself," manuscript fragments, undated, 3pp **Container 2.1**
- "Song of the Exposition," (*see* "After All, Not to Create Only")
- "Song of the Open Road," manuscript, undated, 1p
- Lecture on Abraham Lincoln, printed notes and clippings with handwritten additions and corrections, bound with letter to Thomas Donaldson, a printed program, and an admission ticket, 1886 **Container bv5**
- "Leo contains the sickle..." note, undated, 1p **Container 2.1**
- "Letter from Walt Whitman" (alternative title "Trip on the St. Lawrence River"), clipping from the *London Advertiser* (London, Ont.), 1880, 1p
- "Life," note, undated, 1p
- "Light and the senses abdicate..." note, undated, 1p
- "Literature," note, undated, 1p
- "Locust whirring they come in July..." (on verso of "Armies and navies pass on the surface baleful..."), undated, 1p **Container 1.1**
- "Make a poem..." manuscript fragment, undated, 1p **Container 2.2**
- "The Mandolin ? a kind of large guitar..." note, undated, 1p

*Memoranda During the War*, manuscript fragments, undated, 10pp

"A Memorandum at a Venture" (*see also* Works I)

Galley proof, undated, 1p

**Container 2.2**

Broadside, undated, 4pp

"Mention the talk of an old mariner...", note, undated, 1p

"Merciless lance-thrust at all purulent shams...", note, undated, 1p

"Metaphysics" (boxed with "Sunday Evening Lectures"), notes bound by Whitman, **Container**  
undated bv11

Miscellaneous I (titles listed in order bound)

**Container 2.2**

"For Queen Victoria's Birthday," proof, undated, 1p

"The Last Sacred Army," composite proof with handwritten corrections and additions, undated, 3pp

"Leaves of Grass," title page proof, 1876, 1p

"Oh Captain, My Captain," printed program for lecture on Lincoln, signed by Whitman, 1886, 1p

"Passage to India," folio proof, undated, 3pp

"Proud Music of the Sea-Storm," folio proof with handwritten addition, undated, 1p

"A Riddle Song," proof, undated, 1p

"The Soldiers & C.," proof, undated, 1p

"To the Foreign Reader, at outset," proof, undated, 1p

"To the Year 1889," proof with handwritten additions, undated, 1p

"The Voice of the Rain," proof with handwritten notation by Horace Traubel, undated, 1p

"Walt Whitman: Report from the Committee of Invalid Pensions (to accompany H.R. 10707)," proof, 1887, 1p

"Walt Whitman's Lecture," proof of Lincoln assassination lecture report, undated, 1p

Newspaper clippings with handwritten notations by Whitman, 1863-1884,  
undated, 19pp

Photographic reproduction of signed carte de visite of Whitman, undated, 1p

- "My Picture-Gallery" (*in Works I, see "The Dalliance of Eagles"*) **Container**  
bv2
- "My 71st Year," proof with additions, 1883?, 1p **Container** 2.2
- "My Task" (*see "Old-Age Recitatives"*) **Container** 2.3
- "The Mystic Trumpeter" (*in Works I*) **Container** bv2
- "My songs refuse to be described...", manuscript fragment, undated, 1p **Container**  
2.2
- "Names of Great Givers," note, nd, 1p **Container** 2.3
- "Nevertheless it must be distinctly admitted...", note, undated, 1p
- "Not even from Emerson finely as he presents it...", manuscript fragment,  
undated, 1p
- "Not Meagre, Latent Boughs Alone" (*in Works I*)
- "Note: Of course the hospitals and the wounded," undated, 1p
- "Note: The Memoranda and happenings of the last days...", undated, 1p
- "November Boughs," manuscript fragments, notes, undated, 3pp
- "O Captain My Captain" (*see also Miscellaneous I*), bound and illustrated  
transcription to Charles Veatch (?) from Mr. W. H. Edwards, 1913, undated,  
includes three Christmas cards and publication notice for book on Lincoln **Container**  
bv13
- "O I think I could not be the solid land...", manuscript fragment, undated, 1p **Container**  
2.3
- "Of late that there is a line beyond which even real art...", note, undated, 1p
- "Of That Blithe Throat of Thine," proof, undated, 1p
- "Old Age Echoes," proof, undated, 1p
- "Old-Age Recitatives," proof, nd, 1p, with "Sail out for Good, Eidolon Yacht,"  
"My Task," "L. of G.'s Purport," "Death Dogs My Steps," "For Us Two, Reader  
Dear," and "Grand Is the Seen" (*see also Works I*)

"Old Age's Lambent Peaks," proof, 1888, 1p, with "A Carol Closing Sixty-Nine" and "To Get the Final Lilt of Songs"

"On, On the Same, Ye Jocund Twain" (*see also* Works I), proof, nd, 1p

"...or even scientific values, having done their office...", manuscript fragment, undated, 1p

"...or modifies his belief, manners, dress...", manuscript fragment, undated, 1p

"Other names of Venus...", note, nd, 1p

"Our Wounded and Sick Soldiers--Visits Among Army Hospitals, at Washington, on the Field, and Here in New York" (*see also* "Hospital Notes"), clipping from the *New York Times*, 1864, 1p

*Pages de Journal [Autobiographia]*, trans. by Leo Bazalgette, bound handwritten manuscript, undated **Container**  
bv18

"The Palestine hyena: *Wood's Bible Animals*," handwritten book review fragment, undated, 1p **Container**  
2.4

"A ¶ of specific mention and acknowledgement...", note, undated, 1p

"Passage to India" (*in* Miscellaneous I) **Container** 2.2

*Passage to India*, photocopies of pages 32-33 and of two handwritten inscriptions to Beatrice C. Gilchrist from Whitman, undated, 3pp **Container**  
2.4

"Patrolling Barnegat," proof with handwritten additions and corrections, undated, 1p

"Perhaps even bequeathing a doubled stimulus to the subtler national soil...", manuscript fragment, nd, 1p

"Pictures," manuscript with typed note by Emory Holloway, undated, 2pp

"The Pilot in the Mist" (*in* Works I, *see* "Fancies at Navesink") **Container**  
bv2

"Poem of the Woods," manuscript fragment, undated, 1p **Container** 2.4

"A Poet's Recreation," clipping from the *New York Daily Tribune*, 1878, 1p

"Proud Music of the Sea-Storm" (*see also* *Leaves of Grass* and Miscellaneous I), tearsheet pages 199-203 from *Atlantic Monthly*, 1869, 3pp



- "Proudly the Flood Comes In" (*in Works I, see "Fancies at Navesink"*) **Container**  
bv2
- "The questions involved is are curious to discuss...", manuscript fragment, undated, 1p **Container**  
2.4
- "A Riddle Song" (*see also Miscellaneous I*)
- Bound handwritten manuscript, undated, 1p **Container** bv7
- Clipping from the *Tarrytown Sunnyside Press*, 1880, 1p **Container** 2.4
- "Robert Burns," clipping from the *Critic*, 1882, 1p
- "A rule in elocution...", manuscript fragment, undated, 1p
- "Sail out for Good, Eidolon Yacht" (*see Leaves of Grass "Good-bye My Fancy" and "Old-Age Recitatives"*) **Container**  
2.3; bv6
- "Sands at Seventy" (*see Leaves of Grass*) **Container** 2.1, bv6
- "Saturday 18th Apr..." (*in Works I*) **Container** bv2
- "Scintilla," manuscript fragment, undated, 1p **Container** 2.4
- "Scraps, memo, excerpts for a criticism on L of G," note, undated, 1p
- "See pp 57-52 and Alger's book," note, undated, 1p
- "The Serpent, the sickle...", manuscript fragment, undated, 1p
- "Shakespeare-Bacon's Cipher" (*in Works I*) **Container** bv2
- "The Singing Thrush," clipping from the *New York Daily Graphic*, 1873, 1p **Container**  
2.4
- "The Soldiers & C.," (*see "Hospital Notes," Miscellaneous I, and "To the Year 1889"*) **Container**  
1.5, 2.2,  
2.6
- "Songs for lilac times for 1870-71," notes, undated, 1p (verso: draft of letter by Whitman for US Attorney General to Little & Brown, et al., 1869) **Container**  
2.4
- "A Soul Duet" also titled "Climbing Mt. Calvary," handwritten composite manuscript, undated, 1p
- [The Spanish Element in Our Nationality]

- Broadside with handwritten correction, undated, 1p (\* removed to oversize folder) **Container \***
- Correspondence with the Santa Fe Tertio-Millennial Anniversary Association
- Photostat copies, undated, 3pp **Container 2.4**
- Photostat copy proof and broadside, undated, 2pp
- Clippings from the *Philadelphia Press* and the *New York Times*, 1883, 2pp
- "Sparkles from the Wheel" (*in Works I*) **Container bv2**
- Specimen Days & Collect* (*see also* "For hospital article...")
- Composite manuscript with handwritten corrections and addition, with letter to Whitman from William Vandermark, 1863, undated **Container 2.5**
- Printed book with Whitman signature, 1882-1883 (includes envelope to Ernest Rhys, undated, 1p; note by Harry Buxton Forman, 1889, 1p; and postcard from Rhys to Forman, 1889, 1p) **Container bv12**
- Manuscript fragment, undated, 1p **Container 2.5**
- "Democratic Vistas" (*see also Democratic Vistas*), manuscript fragment, undated, 1p
- "Poetry in America Today," manuscript fragment, undated, 2pp
- "Starry Union," manuscript fragment, undated, 1p **Container 2.6**
- "Starting a Paper," clipping from the *Camden Courier*, 1882, 1p
- "Summer Days in Canada," clippings from the *London Advertiser* (London, Ont.), 1880, 5pp
- "Sunday Evening Lectures" (boxed with "Metaphysics"), manuscript fragments and notes bound with printed materials, autographs, and images of Whitman, undated **Container bv11**
- "...sunny and fine, but moderately cool..." manuscript fragment, 1879, 1p **Container 2.6**
- "...Tennyson full of heroic poetry, knights, lords, kings..." manuscript fragments, undated, 2pp
- "Tennyson, residium scraps..." note, undated, 1p
- "Thanks in Old Age" (*see also Works I*)

- Proof with handwritten addition by Whitman, undated, 1p **Container 2.6**
- Clipping, undated, 2pp
- "Then (I should say, as a sort of concluding thought)...," manuscript fragment, undated, 1p
- "Then Last of All" (*in Works I, see "Fancies at Navesink"*) **Container bv2**
- "They are frequently changed; every day almost..." manuscript fragment, undated, 1p **Container 2.6**
- "Though I think all the essential elements, of the grandest development..." manuscript fragment, nd, 1p
- "The time is close at hand--indeed has already arrived..." manuscript fragment, undated, 1p
- Title suggestions for works, notes, undated, 7pp
- "To change the book--go over the whole..." note, undated, 1p
- "Today completes my three-score-and-ten years..." (*in Works I*) **Container bv2**
- "To Get the Final Lilt of Songs" (*see "Old Age's Lambent Peaks" and Leaves of Grass "Sands at Seventy"*) **Container 2.3; bv8**
- "To getter up the books--Printer and proof reader," note, undated, 2pp **Container 2.6**
- "To her, the ideal woman..." note, undated, 1p
- "The Tomb-Blossoms," tearsheet pages 62-68 of *The United States Magazine and Democratic Review*, Vol. XVIII, 1846, 6pp
- "To the Foreign Reader, at outset" (*see also Works I and Miscellaneous I*), proof, undated, 1p
- "To the Man-of-War-Bird," clippings with handwritten corrections, 1876, 1p
- "To the Sunset Breeze" (*see also Works I*)
- Manuscript early draft, undated, 2pp **Container 2.6**
- Manuscript intermediate draft, 1889, 1p
- Manuscript late draft, undated, 1p

Proof with Whitman signature, undated, 1p

Proof, undated, 1p

"To the Year 1889," with "The Soldiers & C.," (*see also* Miscellaneous I), proof with handwritten additions, 1889, 1p

"To You [Stranger]," proof with handwritten addition by Horace Traubel, 1904, undated

"The Tramp and Strike Questions," notes, undated, 2pp

"A Twilight Song" (*see also* Works I), tearsheet page 27 from *Century Magazine*, 1890, 1p

"Two men, apparently father and son on foot...", note, undated, 1p

"Two powerful and perhaps paradoxical result-forces seem to me...", note, undated, 1p

### *Two Rivulets*

Composite manuscript layout with handwritten additions and corrections for 1876 London edition, sent by Whitman to William Rossetti, undated **Container** bv9

Review clipping titled "New Work by Walt Whitman" featuring reprint of "Eidólons," 1877?, 1p **Container** 2.6

"Unnamed Lands" (*see Leaves of Grass*, verso of "I am become a shroud..."), undated, 1p **Container** 2.1

"The Voice of the Rain" (*in* Works I and Miscellaneous I) **Container** 2.2, bv2

"Walt Whitman at the Poe Funeral" (*see* "Edgar Poe's Significance") **Container** 1.4

Walt Whitman autograph, undated, 1p **Container** 2.6

"Walt Whitman still remains in St. Louis, Missouri...", note, undated, 1p

*Walt Whitman's Blue Book*, New York Public Library prospectus, 1967, 2pp

"Walt Whitman's Lecture" (*in* Miscellaneous I) **Container** 2.2

"A Week at West Hills," clipping from the *New York Daily Tribune*, 1881, 4pp **Container** 2.6

"Who shall write--who tell--who paint....," manuscript fragment, undated, 1p

"Why is it that a sense comes always crushing on me....," undated, 1p

"Winter Sunshine: A Trip from Camden to the Coast," clipping from the *Philadelphia Times*, 1879, 1p

"Woodman Spare that Tree," by George Pope Morris, stanzas 2-4 handwritten copy by Whitman, undated, 1p

"A Word about Tennyson," proof, nd, 1p

Works I (titles listed in order bound)

**Container** bv2

"On, on the Same, ye Jocund Twain"

Manuscript, undated, 1p

Proof with handwritten corrections, 1p

Proofs, 2pp

"Thanks in Old Age"

Manuscript, undated, 1p

Proof, undated, 1p

"Halcyon Days"

Manuscript, undated, 1p (verso: letter to Whitman from Fred W. Waggert, 1887, 1p)

Proof, undated, 1p

"The Dalliance of the Eagles," proof, undated, 1p, with "Ah, Little Knows the Laborer," "Hast Never Come Thee an Hour," and "My Picture-Gallery"

"Fancies at Navesink," proof, cut and pasted in three pieces, undated, 3pp, with "The Pilot in the Mist," "Had I the Choice," "You Tides with Ceaseless Swell," "Last of the Ebb, and Daylight Waning," "Proudly the Flood Comes In," "By that Long Scan of Waves," and "Then Last of All"

"The Mystic Trumpeter," manuscript fragment, undated, 1p

"A Memorandum at a Venture," galley proof cut and pasted in 3 pieces, undated, 3pp

"Today completes my three-score-and-ten years....," clipping, 1889, 1p

"Fables," proof, undated, 1p

"Ethiopia Saluting the Colors," proof, undated, 1p

"Sparkles from the Wheel," proof, undated, 1p

"You Lingerin Sparse Leaves of Me," proof, undated, 1p

"Bravo Paris Exposition," proof with handwritten corrections, undated, 1p

"Shakespeare-Bacon's Cipher"

Proofs with handwritten corrections, undated, 1p

Proofs with handwritten corrections and additions, undated, 1p

"Old-Age Recitatives," proof, undated, 1p, with "Sail out for Good, Eidolon Yacht," "My Task," "L. of G.'s Purport," "Death Dogs My Steps," "For Us Two, Reader Dear," and "Grand Is the Seen"

"To the Sun-Set Breeze," proof, undated, 1p

"You Lingerin Sparse Leaves of Me," proof, undated, 1p

"A Twilight Song," proof, nd, 1p

"Not Meagre, Latent Boughs Alone," proof, undated, 1p

"After the Supper and Talk," proof, undated, 1p

"The Voice of the Rain," proof, undated, 1p

"Yonnondio," proof, undated, 1p

"To the Foreign Reader, at outset," proof with handwritten corrections, undated, 1p

"Saturday 18th Apr....," note, nd, 1p

"Write a drunken song....," note, nd, 1p

**Container 2.6**

"Write a poem on the theme the great charge and repulse of the Secesh....," clipping with handwritten additions, undated, 1p

"Yet amid lack of first class readers....," manuscript fragment pasted onto board with note by Horace Traubel, undated, 1p

"Yonnondio" (*in Works I*)

**Container bv2**

"You Lingerin Sparse Leaves of Me" (*in Works I*)

Whitman, Walt, 1819-1892

"You Tides with Ceaseless Swell" (*in* Works I, *see* "Fancies at Navesink")

Unidentified notes and manuscript fragments by Whitman and others, undated, 7pp

**Container**  
2.6

## Series II. Correspondence, 1863-1892, undated

### Subseries A. Outgoing, 1863-1892, undated

Adams, Robert, 1890, 1p

**Container 3.1**

Arnold, Sir Edwin, note, 1889, 1p

Botta, Mrs., 1871, 1p

Bucke, Richard M., letter with envelope, 1890, 2pp

Burroughs, John, three letters, 1878-1885, undated, 3pp, one also addressed to Sula Burroughs

Carpenter, Edward

Bound letters with envelopes and typed transcriptions, 1878-1891

**Container  
bv14**

Postcard, undated, 1p

**Container 3.1**

*The Critic* (see Gilder)

Donaldson, Thomas Corwin (see also Handy), letters with envelopes, 1885-1892, undated, 7pp

**Container  
3.1**

Dowden, Edward, letters with envelopes, 1886-1888, 4pp

Eldridge, Charles W., 1887, 1p

Ferguson Bros. Printers, envelope, undated, 1p

Gilchrest, Herbert

Letter written on envelope, 1885, 1p

**Container 3.1**

Facsimile handwritten letter, two copies, 1885, 2p (verso of one copy: printed appeal for "free-will offering")

Envelope, 1887, 1p

Gilder, Jeanette L. and Joseph B. Gilder (editors of *The Critic*), letter with printed insertion, 1884, 1p

Hamsmith, W. J., envelope, undated, 1p



Whitman, Walt, 1819-1892

Handy, M. A. (editor *Philadelphia Press*) postcard, 1882, 1p (verso: note by Thomas C. Donaldson)

Hay, John, postcard, undated, 1p

Ingersol, Robert G., postcard, 1890, 1p

Johnston, \_\_

Facsimile handwritten letters, two copies each, 1891-1892, 4pp

**Container**  
3.1

Envelope, undated, 1p

Jones, Henry F., postcard, 1878, 1p

Kennedy, William S., postcard, 1891, 1p

**Container 3.2**

Knox, \_\_, 1867, 1p

Noyes, Crosby S., note, undated, 1p

O'Connor, William Douglas, facsimile handwritten letter, 1869, 1p

Osgood, James, bound letters and telegram, 1881-1882, 9pp

**Container**  
bv15

*Philadelphia Press* (see Handy)

**Container**

Poore, Benjamin P., postcard, 1876, 1p

**Container 3.2**

Redpath, James, 1887, 1p

Rhys, Ernest

Envelope, undated, 1p (*in Series I. Specimen Days & Collect*)

**Container**  
bv12

Postcard, 1888, 1p

**Container 3.2**

Rossetti, William M., letters and postcards, 1876-1886, undated, 7pp

The Santa Fe Tertio-Millennial Anniversary Association (*see Series I. [The Spanish Element in Our Nationality]*)

Sillinghast, C. B., 1868, 1p

**Container 3.2**

Smith, Pearsall, postcard, 1887, 1p

Whitman, Walt, 1819-1892

Stoddart, J. M., 1891, 2pp

Swinton, William?, undated, 1p

Tennyson, Alfred Lord (*see* Series I. *Leaves of Grass* "Sands at Seventy: To Get the Final Lilt of Songs" and *Leaves of Grass* "Good-bye My Fancy: Sail out for Good, Eidólon Yacht") **Container**  
bv6, bv8

Trübner & Company, 1874, 1p **Container 3.2**

Whitman [sister], 1891, 1p

Whitman, Louisa Van Velsor, letters, 1863-1873, 22pp

Unidentified: letters, notes, postcard and calling card, 1876-1889, 12pp (*see also* Series I. "The Ballroom was swept and the floor white....," Works I, and *Leaves of Grass* "Sands at Seventy: To Get the Final Lilt of Songs") **Container**  
3.3

### **Subseries B. Incoming, 1863-1890, undated**

Barker, John J., 1863, 2pp **Container 3.4**

Boyd, Justus F., 1863-1864, 5pp

Briggs, Mrs. George W., 1864, 2pp

Brooks, Livingston, 1863, 2pp

Brown, Lewis K., 1863, 9pp

Bucke, Richard M. (*see* *Leaves of Grass* "Good-bye My Fancy: Sail out for Good, Eidólon Yacht") **Container**  
bv6

Burroughs, John, 1880, 2pp (*see also* Series I. Works I) **Container 3.4**

Bush, A. S., 1864, 3pp

Costello, \_\_, undated, 1p

Cunningham, Helen S., 1864, 2pp

Curtis, Margaret S., 1863, 2pp

Emerson, Ralph Waldo (*see* Series III. under Naganuma, Shigetaka) **Container**  
5.5

Fox, Elijah Douglas, 1863, 4pp **Container 3.4**

Gray, Fred, 1863, 2pp

Haskell, S. B., 1863, 1p

Jellison, W. A., 1864, 2pp

Larr, Alf L., 1864, 1p

Liebenau, Andrew J., 1864, 2pp

McFarland, William H., 1863, 2pp

McKay, David, 1890, 1p

McReady, Fred W., 1863, 1p

Poler, John S., 1863, 2pp

Redpath, James, undated, 1p

Rhys, Ernest, 1886-1889, 4pp

Rossetti, William M., 1885, 1p

Russell, Le Baron, 1863, 8pp

The Santa Fe Tertio-Millennial Anniversary Association (*see* Series I. [The Spanish Element in Our Nationality]) **Container**  
2.4

Stevenson, Hannah E., 1863, 2pp **Container** 3.4

Tennyson, Alfred Lord (*see* Series I. *Leaves of Grass* "Sands at Seventy: To Get the Final Lilt of Songs") **Container**  
bv8

United States Army. Headquarters, District of Washington, DC, 1864, 1p **Container**  
3.4

Vandemark, William E., 1863, 5pp

Waggert, Fred W. (*see* Series I. Works I: "Halcyon Days") **Container**  
bv2

Whitman, George W. (with handwritten letters to Jeff Whitman), 1863-1871, 3pp **Container**  
3.4

Whitman, Louisa Orr Haslam, 1873, 1p

Whitman, Louisa Van Velsor

Whitman, Walt, 1819-1892

Letter, 1868, 1p (verso: letter from Hanna Whitman Hyde to Louisa Van Velsor Whitman)	<b>Container</b> 3.4
Bound handwritten letters with typed transcriptions, 1863, undated, 13pp	<b>Container</b> bv16
Bound typed transcriptions, 1860-1873, 143pp	<b>Container</b> bv17
Young, Benjamin ( <i>see</i> Series I. <i>Leaves of Grass</i> "Good-bye My Fancy: Sail out for Good, Eidólon Yacht")	<b>Container</b> bv6
Unidentified, undated	<b>Container</b> 3.4

**Series III. Works and Correspondence by Others, 1863-1965, undated**

- Abbot, Leonard, letters to G. P. Wiksell, 1926, undated **Container 3.5**
- Allen, Gay W., *The Solitary Singer: A Critical Biography of Walt Whitman*, page proofs with handwritten corrections, 1955 **Container 3.5-6**
- Page proofs, continued **Container 4.1**
- Arvin, Newton, *Whitman*, dust jacket fragments, undated
- Barr, Frances, letter to G. P. Wiksell, 1935 **Container 4.2**
- Batten Corinne, letter to G. P. Wiksell, 1939
- Baxter, Sylvester, letter to G. P. Wiksell, 1924
- Bazalgette, Leon
- Greeting card from Elie? Bains, undated **Container 4.2**
- Letter from Albert? Cremieux, 1914
- Letter from Thomas B. Harned, 1908
- Johnston, J.
- Letter, 1921 **Container 4.2**
- Walt Whitman Day in Bolton, pamphlets and galley proof, 1904-1911
- Berenson, Mary S., letter to Paul Moeller, 1925
- Blatt, William N., letter to G. P. Wiksell, 1910
- Bloor, Ella R., letters to G. P. Wiksell, undated
- Brandeis, Louis D., letter to G. P. Wiksell, 1933
- Briggs, Arthur E., "Walt Whitman's Day," typescript, 1936
- British Museum, Department of Manuscripts, letter to G. P. Wiksell, 1933
- Bucke, Richard M.
- Walt Whitman*, manuscript fragment, undated **Container 4.2**

Whitman, Walt, 1819-1892

"An impromptu criticism on the 900 page volume, 'The Complete Poems and Prose of Walt Whitman,' first issued December, 1888," proof, undated

Letter to \_\_ Craig, 1899

Letter to Harry Buxton Forman, 1889

Letter to William Douglas O'Connor, 1881

Letters to \_\_ Powers, 1899

Letters to G. P. Wiksell, 1897-1901

Letter to unidentified recipient, 1882

Burroughs, John

*His Self Reliance*, composite manuscript with handwritten correction, 1896

**Container**  
4.3

"Notes on Walt Whitman as Poet and Person," pamphlet with letter to unidentified recipient, 1881

Letter to unidentified recipient, undated

Letter to Richard W. Gilder, undated

Letter from Robert G. Ingersoll, 1897

Butterworth, Hezekial, letters to G. P. Wiksell, 1888-1897

Calder, Ellen M., letters to G. P. Wiksell, 1902-1908

**Container 4.4**

Carver, George Washington, letter to Gustave Percival Wiksell, 1932

Conover, Elizabeth C., letter to G. P. Wiksell, 1924

Coolidge, Calvin, letter to G. P. Wiksell [by secretary to the President], 1924

Corbet, Elizabeth, letter to G. P. Wiksell, 1938

Coughlin, Charles E., letter to G. P. Wiksell, 1938

Crawford, Mary C., letters to G. P. Wiksell, 1902

Davis, Martha L., letter to \_\_ Innes, 1939

Dean, Henrietta F., letter to G. P. Wiksell, 1939

Whitman, Walt, 1819-1892

Debs, Eugene V., letters to G. P. Wiksell, 1904-1910

Debs, Theodore, letters to G. P. Wiksell, 1911-1932

Dingle, Edwin J., letter to G. P. Wiksell, undated

Donaldson, Thomas C.

Letters and lock of Whitman's hair from Mary O. Davis, 1892, nd

**Container**  
4.4

Letter from Kate Foote, 1892

D'Orleans, Charles, *Rondel*, copy in unidentified hand in French with English translation, undated

Drake, A. N., letter to G. P. Wiksell, 1906

Drier, Thomas, letters to G. P. Wiksell, 1924-1938

Edwards, Ward

Letter and invoice from F. Hartmann & Son, 1926

**Container 4.5**

Letter from James A. Tyson, 1932

Fawcett, E., letter to \_\_ Dooley, 1876

Feinberg, Charles E., correspondence to Joseph Jones and Carmel Coleman, 1957-1958 (*see also* Series I. "How I Get Around and Take Notes at Sixty")

Fels, Joseph, letters to G. P. Wiksell, 1905-1910, undated

Fleischer, Charles, letters to G. P. Wiksell, 1905-1924

Fleister, Ernest P., letter to G. P. Wiksell, 1923

Forman, Harry Buxton

Postcard from Ernest Rhys, 1889 (*in* Series I. *Specimen Days & Collect*)

**Container**  
bv12

Note about *Specimen Days & Collect*, 1889 (*in* Series I. *Specimen Days & Collect*)

Note about *Leaves of Grass*, 1892

**Container 4.5**

Note about Richard M. Bucke, with clippings from *The Conservator* about Whitman, 1898, undated

Freeman, Alden, letter to Alfred Knopf, 1932?

Frend, Grace Gilchrest, letters about reviews of *The Letters of Anne Gilchrest and Walt Whitman*, 1918-1919

Gable, William F., letters to G. P. Wiksell, 1908-1914

Goldman, Emma

"America by Comparison," typescript, undated

**Container 4.5**

Letter to Roger N. Baldwin, 1925

Letter to Havelock Ellis, 1925

Letters to G. P. Wiksell, 1910-1932

Letter from Havelock Ellis, 1925

Grive, Ralph W., letter to G. P. Wiksell, 1900

Hale, Philip, letter to G. P. Wiksell, 1902

**Container 4.6**

Halloway, Emory, letter to Bayard Wyman, 1923

Hamilton, Anne, letter to G. P. Wiksell, 1939

Hamsmith, W. J.

Bibliographic notes about Whitman, undated

**Container 4.6**

Letter to unidentified recipient, undated

Hanley, T. E.

Letter from Charles E. Feinberg, 1955

**Container 4.6**

Letter from Edwin H. Miller, 1955

Harben, William N., letters to G. P. Wiksell, 1993, nd

Hartman, Sadakichi, lecture notes on Whitman, 1936

Hills, Wellesley, letter to G. P. Wiksell, 1929

Hindus, Milton

*Leaves of Grass: One Hundred Years After*



Typescript draft with handwritten corrections, 1954

**Container 5.1**

Correspondence to and from Stanford University Press, 1952-1954

**Container  
5.2**

Letter to Leslie Fiedler, 1954

Letter to unidentified recipient, undated

Letter from Harold W. Blodgett, 1955

Letters from Kenneth Burke, 1953-1955

Letters from Richard Chase, 1953-1954

Letter from David Daiches, 1954

Letters from Leslie Fiedler, 1954

Letter from Randall Jarrell, 1953

Letters from John M. Murry, 1953-1954

Letter from Dorothy Pound, 1953

Letters from William Carlos Williams, 1953-1954

Ingram, Iden K., letter to Edward Dowden, 1882

**Container 5.3**

Innes, William T., letter to G. P. Wiksell, 1937

Johnston, John H., letters to G. P. Wiksell, 1913, undated

Julius Rosenwald Essay Contest

Letters to G. P. Wiksell, 1932-1933

**Container 5.3**

"Sign of the Times: Israel's Place in the World's Work," by T. A. E., typescript abstract and draft, n.d.

Kennedy, William Sloane

Letters to G. P. Wiksell, 1909-1937

**Container 5.3**

Letter from G. P. Wiksell, 1925

Landon, Alfred M., letter to G. P. Wiksell, 1938

Whitman, Walt, 1819-1892

Le Prada, Ruth, letter to G. P. Wiksell, 1939

Lloyd, Henry D., letter to G. P. Wiksell, undated

Long, John D., letter to G. P. Wiksell, 1908

*The Long Islander*, reproduction and enlargement of articles about Whitman, 1965

Marlowe, Julia, letter to G. P. Wiksell, 1902-1905 **Container 5.4**

Mason, Leland, letter to G. P. Wiksell, 1924

Mauritzen, T. G., letter to G. P. Wiksell, 1940

Mendum, J. A., "A Sparrow's Thought," typed carbon copy, undated

Merrill, Albert A., letter to G. P. Wiksell, 1931

Miller, Joaquin, "To Walt Whitman," clipping, 1878?

Monroe, Will S.

Postcard to \_\_ Bailie, undated **Container 5.4**

Postcard and letters to G. P. Wiksell, 1938

Montgomerie, A. W., letter to G. P. Wiksell, 1932

Moore, John G.

"American Uncommon Sense about War and Peace," pamphlet by G. P. Wiksell with handwritten additions by Moore, 1955 **Container 5.4**

"Hamlin Garland's latest book...", typescript fragment, undated

"They Say Let Them Say," typescript, 1946

"Roots of American Literature," typescript, 1944

Letter to \_\_ Bell, 1953

Letter with handwritten corrections to Leslie A. Fiedler, 1955

Letter to the Library of Congress, 1940

Letter to Will S. Monroe, 1938

Letter to Mark Van Doren, 1945

Whitman, Walt, 1819-1892

Letter to Art Young, 1940

Letter from Martha L. Davis, 1940

Letter from Olga Campbell, 1944

Letter from Will S. Monroe, 1938

Letter from the Library of Congress, 1940

Letter from The Stanford University Libraries, 1940

Postcard from Mark Van Doren, 1943

Letter from Louise W. Watkins, 1952

Morton, James F., letter to G. P. Wiksell, 1926

Moulton, Louise C., letter to G. P. Wiksell, undated

Murdock, Melanie F., letter to G. P. Wiksell, 1938

Naganuma, Shigetaka

Letter to Horace Traubel, 1920

**Container 5.5**

Letter to G. P. Wiksell, 1932

Transcription of 1853 letter from Ralph Waldo Emerson to Whitman, 1932

Nichols, \_\_, letter to G. P. Wiksell, 1898

O'Connor, William Douglas

"Am I Sisyphus, say?....," proof with handwritten addition, 1880?

**Container  
5.5**

"True man and brother, still battling bravely....," proof with handwritten addition, 1880?

Letter to Boston, Massachusetts Postmaster, 1882

Letter to Richard M. Bucke, 1881

Letter to William C. Church, 1866

Letter to *The Times* editor, 1883

O'Neil, Marie, letter to G. P. Wiksell, undated

Partridge, William O., letter to G. P. Wiksell, undated

Pavlov, V., letters to G. P. Wiksell, 1935-1936

"The People Are the Masters of Life," page proof fragment, undated

Platt, Hull, letters to G. P. Wiksell, 1902-1907

Porter, Charlotte E., letter to G. P. Wiksell, undated

Pound, M., letter to G. P. Wiksell, 1929

Putnam, Frank A., letter to G. P. Wiksell, 1939

Quinones, Serafin, letters to G. P. Wiksell, 1913-1934

Rankin, Henry B., letter to G. P. Wiksell, 1927

Reedy, William M., letters to G. P. Wiksell, 1907

Roewer, George E., letter to G. P. Wiksell, 1940

Russell, L. B., letter to James Redpath, 1863

Sarrazin, Gabriel, *Walt Whitman and His Poems*, printed abstract and reviews, undated

**Container**  
5.6

Saunders, Henry, "Notes on Walt Whitman Portraits," typescript, 1922

Schneider, Herbert W., letter to G. P. Wiksell, 1939

Schyberg, Frederick, *Walt Whitman*, printed review, undated

Scrapbook, ca. 1880s

**Container** bv19

Sexton, Bernard

"The Fellowship of the New Life," typescript, undated

**Container** 5.6

Letter to G. P. Wiksell, 1916

Simpson, Jean, letter to G. P. Wiksell, 1924

Sprague, Harriet, letter to Silvia Sanders, 1947

Stein, Edwin F., letter to G. P. Wiksell, 1938

Whitman, Walt, 1819-1892

Sumner, Jonathan, letter to Whitman heirs about property of Nehemiah Whitman, undated

Swinburne, Algernon C., letter to George B. O'Halloran, 1866

Symonds, John O., letters to Ernest Rhys, 1887-1890

Tennyson, Alfred, Lord, draft fragment "VIII | O subtle, various world...", nd

**Container**  
bv8

Thompson, Benjamin F., letter to G. P. Wiksell, 1939

**Container 6.1**

Traubel, Anne M.

"The event of greater interest to me during the past Whitman year...", manuscript, nd

**Container**  
6.1

"Friends and fellows of Walt Whitman...", manuscript, undated

Letters to John G. Moore, 1940-1945

Letter to Henry S. Saunders, 1921

Letters to G. P. Wiksell, 1900-1939

Traubel, Gertrude, letter to G. P. Wiksell, 1929

Traubel, Horace L.

Works

Birthday commentaries on printed cards, 1912-1918

**Container 6.1**

*The Conservator*

Clippings and tearsheets, 1902-1917, undated

**Container 6.1**

Short works and reviews edited or written by Traubel, 1908-1929, undated

"'Every day brings a ship...' by Ralph Waldo Emerson," transliteration by Traubel, undated

"I Think My Love Does Not Know," manuscript, undated

Pencil drawing of timber and stone building, 1877

"With Walt Whitman at Camden," page proofs with handwritten corrections, 1905

"We Were Just Brothers," manuscript, 1906

Correspondence

Letter to Ward Edwards with photograph of Traubel, 1912

**Container**  
6.1

Postcard to Leon Bazelgette, 1911

Postcards and letters to G. P. Wiksell, 1898-1915

Letters to unidentified recipients, 1906-1910

Letter from G. P. Wiksell [copy by H. G.], undated

Triggs, Oscar L., letters to G. P. Wiksell, 1901

Wallace, James W.

Letters to Harry Buxton Forman, 1892-1893

**Container** 6.2

Letter to G. P. Wiksell, 1910

Watson, Thomas A., letters to G. P. Wiksell, 1909

Weinberger, Harry, letter to G. P. Wiksell, 1939

Wigglesworth, Mary, letter to Hannah Stevenson, 1863

Wiksell, Gustave Percival

"For the Philistine," typescript draft with handwritten corrections, undated

**Container**  
6.2

"Lee Skippy says he never got excited about Walt Whitman....," manuscript, undated

"My Shelf of Poetry," typescript with handwritten additions, undated

"Something of Horace Traubel - Whitman's Official Biographer," handwritten and typescript drafts, undated

"To the Blind," typescript draft with handwritten corrections, undated

"To Walt Whitman," proof, nd

"Uncommon Sense" (*see* Moore, John G., "American Uncommon Sense about War and Peace")

**Container**  
5.4

"Whitman and Cosmic Consciousness," typescript draft with handwritten corrections, undated

**Container**  
6.2

Winwar, Frances (?), "For a long time I have been adding paragraphs to a compilation destined to be known....," manuscript fragment undated

Zeiger, Arthur, "In Defense of Whitman," tearsheets, undated

Unidentified

"To Jessie Willcox Smith," manuscript, undated

**Container 6.2**

"The Wound Dresser," notes, 1911

Letters from Frank \_\_\_ to G. P. Wiksell, 1908-1925

Letter from Rachel \_\_\_ to G. P. Wiksell, 1924

**Series IV. Images and Checks, 1875-1887, undated**

Images of Whitman (*see also* Series I. Works I), clippings, etchings, engravings,  
and photocopies of Whitman images, undated

**Container**  
6.3

Checks signed by Whitman (*see also* Series I. Works I), 1875-1887