

Alice Adams:

A Preliminary Inventory of Her Papers at the Harry Ransom Center

Descriptive Summary

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| Creator: | Adams, Alice, 1926-1999 |
| Title: | Alice Adams Papers |
| Dates: | 1931-2000 |
| Extent: | 30 document boxes, 1 oversize box (osb) (17.3 linear feet), 10 galley folders, 3 computer disks |
| Abstract: | The Alice Adams papers span her career as a novelist and short story writer. Most of her novels and short story collections are represented by typescripts and/or proofs. Also present are non-fiction articles and book reviews written by Adams. There is extensive correspondence with literary agents, editors, and other writers. |
| Language: | English |
| Access: | Open for research. Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials. |
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Administrative Information

Acquisition: Purchase, 2000 (R14720)

Processed by: Hope Donovan Rider, 2007 and Grace Hansen, 2017

Repository: The University of Texas at Austin, Harry Ransom Center

Scope and Contents

The Alice Adams papers span her career as a novelist and short story writer. Most of her novels and short story collections are represented, including *Listening to Billie*, *Superior Women*, and *The Last Lovely City*. The collection is arranged in three series: Series I. Works, 1931-2000; Series II. Correspondence, 1950s-1999; and Series III. Personal and Career-Related.

Series I. Works is subdivided into Subseries A. Novels and Short Story Collections, Subseries B. Uncollected Short Stories, and Subseries C. Other Writings. Subseries A. consists of typescripts, electronic files, proofs, and correspondence relating to her novels and collected short stories. There is also a typescript for her travel book, *Mexico: Some Travels and Some Travelers There*. Of interest is a typescript draft of an unpublished early novel, *The Impersonators*, written when Adams and her husband were living in Paris in 1947. There are no handwritten drafts of the works present because Adams destroyed early versions of her works once they had been transcribed.

Subseries B. contains short stories that were not collected in other volumes. Some stories are represented only by typescripts, while others include tear sheets or a published volume of the periodical containing the story, as well as publication correspondence. There is one file of early short stories written in 1946 while Adams was a student at Radcliffe College.

Subseries C. includes non-fiction articles and book reviews written by Adams, as well as many of her working notebooks.

The correspondence in Series II. is arranged alphabetically by last name or subject, depending on the original folder titles in Adams's files. The correspondents reflect both her personal and business relationships. There is extensive correspondence with her various literary agents, including Peter Matson and Lynn Nesbit, as well as Vicky Wilson, her editor at Knopf. Many writers are represented, including Saul Bellow, Alison Lurie, Norman Mailer, Joyce Carol Oates, and the poet Donald Hall. Many letters and business documents are addressed to Alice Linenthal. Adams married Mark Linenthal in 1946, and although they divorced in 1958, she continued to use her married name on government records and for business purposes.

Series III. Personal and Career-Related includes royalty statements, articles written about Adams, and personal clippings files, as well as a collection of photographs and postcards. The bulk of the photos are travel pictures from Mexico, where Adams often went for vacation, and from various trips to Europe, including a trip taken to Portugal as research for a magazine article. Most of these date from the 1970s and early 1980s. There are several files of personal and publicity photos, including some childhood photographs, as well as wedding photographs from 1946 that shows her parents and husband.

Separated Material

Books, periodicals, audio cassettes, and personal effects received with this collection were transferred to appropriate departments within the Ransom Center.

Index Terms

People

Abrahams, William Miller, 1919- .

Adams, Judith.

Bellow, Saul.

Colwin, Laurie.

Hall, Donald, 1928- .

Mailer, Norman.

Oates, Joyce Carol, 1938- .

Steele, Max, 1922- .

Wilson, Vicky.

Document Types

Contracts.

Drafts.

Galleys.

Juvenilia.

Notebooks.

Photographs.

Printers' proofs.

typescripts

Series I. Works, 1931-2000

Subseries A. Novels and Short Story Collections

After the War: a novel (novel, 2000)

Drafts. 3 electronic files: WordPerfect 5.1, 1998

Electronic-file
R14720_001,
R14720_003

Printout typescripts

Container 1.1-4

After You've Gone (short stories, 1989)

Typescripts, offprints, correspondence

Container 1.5-7

Typescripts, offprints, correspondence (continued)

Container 2.1

Clippings, correspondence

Container 2.2

Almost Perfect (novel, 1993)

Typescript

Container 2.3-4

Early revisions

Container 2.5

Proofs, master set

1st pass

Container 2.6-7

2nd pass

Container 2.8-9

Clippings, correspondence

Container 2.10

Beautiful Girl (short stories, 1979), reviews

Container 27.4

Careless Love/ The Fall of Daisy Duke (novel, 1966), correspondence, reviews

Container
3.1

Caroline's Daughters (novel, 1991)

Typescript

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Proof, bound

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| 4 electronic files: WordPerfect 5.1, 1996 | Electronic-file R14720_002 |
| Printout typescript | Container 6.6-7.2 |
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Mexico: Some Travels and Travelers There (non-fiction, 1990)

Typescript **Container 7.5**

Clippings, correspondence **Container 7.6**

Return Trips (short stories, 1985)

Typescripts, correspondence, offprints **Container 8.1-5**

Mexican Dust, typescript, published in The New Yorker, 24 January 1983 **Container 27.7**

New Best Friends, typescripts, published in The New Yorker, 15 November 1982 **Container 27.8**

Galleys **Container gf**

Page proofs **Container 8.6-9.1**

Reviews, correspondence **Container 9.2**

Rich Rewards (novel, 1980)

Galleys **Container gf**

Reviews, correspondence **Container 9.3**

Second Chances

Typescript, photocopy **Container 9.4-5**

Clippings, publication correspondence **Container 9.6**

A Southern Exposure (novel, 1995)

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Proofs

'Master set, 1st pass' **Container 10.7-11.3**

With handwritten corrections **Container 11.4-5**

Bound **Container 11.6**

Reviews **Container 11.7**

Superior Women (novel, 1984)

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