

Dame Edith Sitwell:

An Inventory of Her Collection at the Harry Ransom Humanities Research Center

Descriptive Summary

Creator:	Sitwell, Edith, Dame, 1887-1964
Title:	Dame Edith Sitwell Collection
Dates:	1904-1964
Extent:	113 document boxes, 1 oversize box, 24 galley folders, 2 flat files (47.46 linear feet)
Abstract:	Manuscripts, notebooks, correspondence, page and galley proofs, photographs, address books, and financial and legal records document the life of modernist poet and author Dame Edith Sitwell. The bulk of the collection is comprised of handwritten and typed manuscripts of works, including criticism, screenplays, lectures, poetry, and prose by Edith Sitwell as well as drafts, correspondence, notes, and fragments found within 348 notebooks.
RLIN Record #:	TXRC06-A5
Language:	English and French .
Access:	Open for research

Administrative Information

Acquisition:	Purchases and gift, 1964-1995 (R1364, R1786, R2003, R2039, R2040, R2050, R2722, R2853, R2874, R2991, R3217, R3372, R3470, R3507, R3544, R3625, R3632, R3647, R3676, R3732, R3871, R3933, R4026, R4146, R4242, R4314, R4498, R4786, R4815, R5331, R8232, R8328, R11324, R13384)
Processed by:	Chelsea Dinsmore, 2003; Catherine Stollar, 2005
Repository:	The University of Texas at Austin, Harry Ransom Humanities Research Center

Biographical Sketch

Edith Louisa Sitwell was born in 1887 to Sir George Sitwell and his wife, Lady Ida Denison, daughter of Lord and Lady Londesborough. Edith spent most of her childhood at her parents' home Renishaw Hall in Derbyshire. The first child and only daughter of an unhappy marriage, Edith never gained the respect and compassion that her brothers Osbert (born in 1892) and Sacheverell (born in 1897) experienced from Sir George and Lady Ida. She was educated at home and began writing poetry when she was about twenty, but the major change in her life came when she moved to London in 1914 to share a flat with Helen Rootham, her former governess.

Through her poetry, Sitwell challenged prevailing twentieth century British attitudes concerning literature and poetry. Sitwell's satiric poetry contradicted the bucolic, Georgian poetry of the day. In 1915, Sitwell published her first collection *The Mother and Other Poems*, although her role as editor of *Wheels*, an anthology of contemporary works published in 1916, gained her the most notoriety. She also used her poetic talents to oppose England's role in the first World War, and wrote politically dissident poetry at the end of World War II, specifically, "Still Falls the Rain" from *Street Songs* (1942), about bombing raids in London, and "Three Poems of the Atomic Age," based on the bombing of Hiroshima.

Not only was Sitwell a talented political poet, but she was a talented performer as well. Allannah Harper, founder of *Echanges*, described Edith Sitwell during a performance writing "she began to recite and a window opened onto an enchanted world. Each vowel and consonant flowed and she seemed to weave her poetry in the air. The world became heightened and transformed until I could see a whole landscape there behind her eyes." Sitwell's melodic voice coupled with highly syncopated lyrics lead to the success of her most famous work *Façade* (1922). Intended to be performed, instead of silently read, the poems of *Façade* focused on the sound and effect of chosen words instead of their meaning. The poems in *Gold Coast Customs* (1929) capitalized on rhythm just as in *Façade*, but they demonstrated a political seriousness absent from the previous work.

During the mid-1920s, Sitwell and her roommate Helen Rootham traveled frequently to Paris to visit Helen's sister Evelyn Weil. In Paris, Sitwell found a city filled with creativity and artistic talents, some of whom became influential friends, including Gertrude Stein. Sitwell enjoyed Gertrude's work and championed the modernist poet's 1926 Oxford and Cambridge lectures which effectively raised Gertrude's literary profile in Britain. It was in Gertrude's salon that Sitwell met the surrealist painter Pavel Tchelitchew, with whom she would enter perhaps her most important, yet often unfulfilling, relationship.

To Pavel Tchelitchew, a Russian émigré and artist, she was both a patron and muse. Unfortunately for Sitwell, Pavel's interest in her was purely intellectual, and possibly financial. The charming, passionate, and sometimes moody Pavel directed his amorous attention to the young American pianist, Allen Tanner, and eventually to Charles Henri Ford. Despite her difficulties with Pavel and her roommate Helen Rootham, whose ill-health and demanding nature caused much of Sitwell's anxiety, Sitwell managed to

compile *The English Eccentrics* (1933) and the controversial *Aspects of Modern Poetry* (1934).

Sitwell's relationships with other literary figures were much less hostile than her relationship with Povel. She became patron to other authors, including Dylan Thomas, was close friends with poets H. D. (Hilda Doolittle) and Bryher, and became the goddaughter of Evelyn Waugh and Roy Campbell after her conversion to Catholicism in 1955.

In the 1930s Sitwell shifted her literary efforts from poetry toward prose after the success of her well-received historical biography *Alexander Pope* (1930). Sitwell's other historical biographies, *Victoria of England* (1936), *Fanfare for Elizabeth* (1946), and its sequel *The Queens and the Hive* (1962), are some of her best known works of prose. *I Live under a Black Sun* (1937), her only published novel, came out the year her mother died.

During the early 1950s, Edith Sitwell received numerous honors. Four honorary doctorates from Leeds, Durham, Oxford, and Sheffield universities were bestowed upon her. In 1954, she was made Dame Commander of the British Empire in the Queen's birthday honors list.

Failing health and troubles with Osbert's lover David Horner forced Sitwell to move away from her childhood home in Renishaw and spend the final years of her life in a small flat and, later, a Queen Anne style cottage she called "Bryher House" in Hempstead. During her later years, with the help of her personal assistant Elizabeth Salter, Edith published her final volume of poetry *The Outcasts* (1962) and the sequel to *Fanfare for Elizabeth*, *The Queens and the Hive* (1962). Sitwell died in 1964 and her autobiography *Taken Care Of* was published posthumously in 1965.

Sources:

Bradford, Sarah, et al. *The Sitwells and the Arts of the 1920s and 1930s*. 2nd ed. Austin: University of Texas Press, 1996.

Martin, Robert K. "Edith Sitwell." *Dictionary of Literary Biography Online*, <http://galenetgroup.com> (accessed 3 October, 2005).

Pearson, John. *The Sitwells: A Family's Biography*. New York: Harcourt Brace Jovanovich, 1978.

Scope and Contents

Manuscripts, notebooks, correspondence, page and galley proofs, photographs, address books, and financial and legal records document the life of modernist poet and author Dame Edith Sitwell. The collection is organized into four series: I. Works, 1922-1962, undated (89 boxes), II. Correspondence, 1919-1964, undated (13.5 boxes), III. Personal Papers, 1936-1960, undated (4.5 boxes) and IV. Third-Party Works and Correspondence, 1904-1964, undated (5 boxes). Portions of this collection were previously accessible through a card catalog, but have been re-cataloged as part of a retrospective conversion project to include new accessions. The majority of the collection is written in English, although some poems and correspondence written to Edith Sitwell are in French.

Series I. Works comprises the bulk of the collection and contains handwritten and typed manuscripts of works, including criticism, screenplays, lectures, poetry, and prose by Edith Sitwell as well as drafts, correspondence, notes, and fragments found within 348 notebooks. Sitwell tended to write most often while lying in bed and used large bound notebooks filled with lined paper to record her ideas. Due to Edith's habit of keeping notebooks scattered throughout her living quarters, the notebooks are non-linear, so one notebook will contain multiple works and multiple notebooks will contain fragments of the same work. Identified titles represented in the notebooks are indexed in the Index of Works included at the end of this finding aid. Not all material in the notebooks, however, has been identified. Most of Sitwell's works are represented in the collection. Materials relating to *The Atlantic Book of British and American Poetry*, *A Book of Flowers*, *Fanfare for Elizabeth* and its sequel *The Queens and the Hive*, and *A Notebook on William Shakespeare* are the most abundant within the collection.

The second series, Correspondence, is composed of alphabetically arranged correspondence. Originally, outgoing and incoming letters were arranged separately when cataloged in the card catalog. Outgoing letters are now interfiled with her incoming correspondence, and arranged alphabetically by Sitwell's sender or recipient. Notable correspondents include: Sir Cecil Beaton, Stella Bowen, Jean Cocteau, T. S. Eliot, Queen Elizabeth II, Ian Fleming, Charles Henri Ford, E. M. Forster, Graham Greene, Alec Guinness, Allannah Harper, H. D. (Hilda Doolittle), John Hayward, David Horner, Aldous Huxley, Lincoln Kirstein, John Lehmann, Vivien Leigh, Jack Lindsay, Carson McCullers, Harry Ransom, Ezra Pound, James Pope-Hennessy, Theodore Roethke, Elizabeth Salter, Sir George Reresby Sitwell, Georgia Sitwell, Lady Ida Sitwell, Osbert Sitwell, Sacheverell Sitwell, Stephen Spender, Michael Stapleton, Gertrude Stein, Quentin Stevenson, Pavel Tchelitchew, Dylan Thomas, José García Villa, Evelyn Waugh, Tennessee Williams, and W. B. Yeats. One noteworthy letter includes an absurd form sent to Eric Stewart-Taattersal intended to dissuade irrational fans from submitting manuscripts to Edith Sitwell. An Index of Correspondents is available at the end of this finding aid.

Photographs of several subjects are present in the correspondence: Edith Sitwell (94.1), Ella Carberry's brother (92.3), Denton Welch by Gerald Mackenzie Leet (96.7), Lawrence Pohle (98.8), and the Betsey Cushing Roosevelt Whitney family (102.6).

Series III. Personal Papers contains material relating to Edith Sitwell's private life. Included are address books, financial statements, legal and tax documents, insurance papers, hotel bills, and quotations recorded by Sitwell from other authors. Previously, items were arranged alphabetically by the institution creating the item, but are now arranged by type or functional group (e.g., jewelry papers, legal documents) or

sometimes by the author (e.g., Lawrence & Co. (Furriers) Ltd., Macmillan & Co.).

Series IV. Third-Party Works and Correspondence is comprised of materials created by other authors. Works and correspondence are integrated and arranged alphabetically by author within the series. Third-party correspondence is noted within the Index of Correspondents and a separate Index of Works by third-party authors is also present in this finding aid. Notable authors represented include Osbert Sitwell and Stephen Spender. In addition, proofs of Sacheverell Sitwell's *Poltergeist*, Algernon Charles Swinburne's *Atalanta in Calydon*, Denton Welch's *Voice through a Cloud*, and Sandy Wilson's *This is Sylvia: Her Lives and Loves* and two of William Walton's musical scores for *Façade* are included in this series.

The collection was amassed by the Harry Ransom Center through numerous purchases and a few gifts from 1964-1995. Material pertaining to the Sitwells created by Richard Fifoot has been removed and cataloged as the Richard Fifoot Collection of Edith Sitwell Papers.

Related Material

Additional material relating to Edith Sitwell can be found at the Harry Ransom Center in the Literary Files of the Photography Collection and the Vertical File Collection. Other manuscript collections at the Harry Ransom Center relating to Edith Sitwell include those of:

- Adams, James Donald
- Alfred A. Knopf, Inc.
- Armstrong, Terence Ian Fytton
- Barker, George
- Blunden, E. C.
- Brooke, Jocelyn
- Campbell, Roy
- Church, Richard
- Cranston, Maurice
- Cunard, Nancy
- David Higham & Associates
- Day-Lewis, Cecil
- De La Mare, Walter
- Dick, Kay
- Dickinson, Patric
- Evans, Dame Edith
- Ford, Charles Henri
- Gardiner, Wrey
- George, Daniel
- Gerson, Mark
- Granville-Barker, Harley Granville
- Grigson, Geoffrey
- Harper, Allanah

- Howarth, Robert Guy
- Hutchinson & Company
- Hutchinson, Mary
- Lehmann, John
- *London Magazine*
- Lowndes, M. A. B.
- Mackenzie, Compton
- MacNamara, Brinsley
- Marriott, Raymond
- McCullers, Carson
- *Nimbus*
- Owen, Peter
- Palmer, Herbert Edward
- Parker, Derek
- PEN
- Priestly, J. B.
- Pudney, John
- Roberts, Lynette
- Russell, Leonard
- Sassoon, Siegfried
- Scott, Paul
- Scott-James, Rolfe Arnold
- Sitwell, Georgia Doble
- Sitwell, Osbert
- Sitwell, Sacheverell
- Strong, Leonard Alfred George
- Tchelitchew, Pavel
- Thomas, Dylan
- Treece, Henry
- Tyler, Parker
- Walpole, Hugh, Sir
- Waugh, Alec
- Waugh, Evelyn
- Welch, Denton
- Williams, Tennessee
- Wolfit, Donald

Several depictions of Edith Sitwell are included in the Ransom Center Art Collection, including works by Zdzislaw Czermanski, Nina Hamnett, Mervyn Levy, Evans Powys, Albert Daniel Ruthersford, Pavel Tchelitchew, Dylan Thomas, and Feliks Topoliski.

Index Terms

People

Sitwell, Edith, Dame, 1887-1964

Beaton, Cecil Walter Hardy, Sir, 1904- .

Cocteau, Jean, 1889-1963.

Eliot, T. S. (Thomas Stearns,) 1888-1965.

Elizabeth II, Queen of Great Britain, 1926- .

Fleming, Ian, 1908-1964.

Ford, Charles Henri.

Forster, E. M. (Edward Morgan), 1879-1970.

McCullers, Carson, 1917-1967.

Pound, Ezra, 1885-1972.

Stein, Gertrude, 1874-1946.

Tchelitchew, Pavel, 1898-1957.

Thomas, Dylan, 1914-1953.

Waugh, Evelyn, 1903-1966.

Subjects

English poetry--20th century--History and criticism.

Poets--English.

Document Types

Photographs.

Galley proofs.

Series I. Works, 1922-1962, undated

A [* one work removed to galley file]	Box 1 Folder 1*
<i>Anthology</i>	Folder
Original handwritten draft in bound notebook, with typescript fragments, undated	Folder 2
Handwritten drafts, notes and quotations, with signed note by Hugh Walpole, July 1940	Box 114 Folder 1-5
<i>Aspects of Modern Poetry</i> , two bound copies (copy 2 is missing pages 227-260) annotated with author's handwritten revisions and deletions, 1934	Box 1 Folder 3-4
<i>The Atlantic Book of British and American Poetry</i>	Box 2 Folder
Typed and handwritten manuscripts of introduction, table of contents, and prefaces, 1958	Folder 1-3
Typed incomplete manuscript, author edited, without author prefaces, some material not used, 900pp	Folder 4-6
Typed incomplete manuscript, author edited, without author prefaces, some material not used, 900pp (continued)	Box 3 Folder 1
Typed incomplete manuscript, author edited, with fragmentary prefaces and numerous incomplete indexes and lists, 550pp	Folder 2-4
Typed incomplete manuscript with individual prefaces, 725pp	Folder 5
Typed incomplete manuscript with individual prefaces, 725pp (continued)	Box 4 Folder 1-2

Typed incomplete manuscript with individual author prefaces, some incomplete, and selections for anthology, 250pp	Folder 3-4
Typed incomplete manuscript with individual author prefaces, tables of contents, indexes, and lists, 830pp	Folder 5
Typed incomplete manuscript with individual author prefaces, tables of contents, indexes, and lists, 830pp (continued)	Box 5 Folder 1-2
Typed incomplete manuscript with selections, some duplicates and some unused, 850pp	Folder 3-4
Typed manuscript, unmarked, 720pp	Folder 5
Typed manuscript, unmarked, 720pp (continued)	Box 6 Folder 1-2
Typed manuscript with handwritten notes and deleted materials, 1958, 400pp	Folder 3-4
Typed manuscript/discarded pages with handwritten notes, 640pp	Folder 5
Typed manuscript/discarded pages with handwritten notes, 640pp (continued)	Box 7 Folder 1-2
Rejected selections, typed manuscript with extensive editorial and printer's notes and markings with few handwritten notes by Edith Sitwell, 150pp	Folder 3
Typed incomplete manuscript with few handwritten notes, includes some duplicates, some items not included in the printed anthology, and some prefatory sections in much longer versions, 1958, 1500pp	Folder 4-8
Typed incomplete manuscript with few handwritten notes, includes some duplicates, some items not included in the printed anthology, and some prefatory sections in much longer versions, 1958, 1500pp (continued)	Box 8 Folder 1-7
Typed incomplete manuscript with handwritten emendations and printer's notes and markings, 300pp	Box 9 Folder 1-2

Typed incomplete manuscript, printer's copy, with editorial and printer's notes and markings and with some notes by Edith Sitwell, 1958, 300pp	Folder 3-5
Typed manuscript with 1 printed item and handwritten notes and corrections by Edith Sitwell and heavy editor's and printer's notes and markings, 1958, 2550pp	Folder 6-9
Typed manuscript with 1 printed item and handwritten notes and corrections by Edith Sitwell and heavy editor's and printer's notes and markings, 2550pp (continued)	Box 10 Folder 1-7
Typed manuscript with 1 printed item and handwritten notes and corrections by Edith Sitwell and heavy editor's and printer's notes and markings, 2550pp (continued)	Box 11 Folder 1-3
Miscellaneous selections and additions, handwritten and incomplete, 38pp	Folder 4
Lists and notes, typed incomplete manuscripts with handwritten notes, 125pp	Folder 5
Working materials, handwritten and typed manuscript fragments	Box 12 Folder 1
Galley proofs (6 sets), incomplete with handwritten notes by Edith Sitwell and extensive queries, editorial notes, and printer's markings in other hands	Folder *
Ba-Bt	Folder 2
The Bird as Confidante, handwritten manuscript with emendations, 3pp	Folder 3
A Book of Flowers	Folder
Handwritten and typed manuscript fragments, 1951, 28pp, 16pp	Folder 4-5
Printer's copy with handwritten printer's notes and 6pp handwritten insert, 450pp	Folder 6
Printer's copy with handwritten printer's notes and 6pp handwritten insert, 450pp (continued)	Box 13 Folder 1-2

Typed manuscript/quotations, 250pp	Folder 3-4
Notes, handwritten, 106pp, 4pp	Folder 5
Typed manuscript fragments (4; 9pp, 12pp, 29pp, 63pp) and segments	Folder 6
Typed manuscript fragment with handwritten notes to typist, 12pp	Folder 7
Typed incomplete manuscript with handwritten printer's notes and markings, 67pp	Folder 8
Broadcasts, 1948, undated	Box 14 Folder 1
Bu-Bz	Folder 2
C	Folder 3
<i>The Canticle of the Rose</i> , first page proofs, incomplete, 1949, 160pp	Folder 4
<i>Collected Poems</i> , first galley proofs, for Vanguard Press editions, and fragments with handwritten corrections and notes in unidentified hand, 1956 [*galley proofs removed to galley file]	Folder *
D	Folder 5
E	Box 15 Folder 1
Early poems, undated	Folder 2
Essays and poems, undated	Folder 3-4
F	Folder 5
<i>Façade</i>	Folder
Concert version, typed incomplete manuscripts (2; 48pp, 27pp) with handwritten markings; explanation of purpose, typed incomplete manuscripts with handwritten markings, 4pp	Folder 6
<i>Façade</i> : Miss Edith Sitwell on her Sengerphone with accompaniments, overture & interlude by W. T. Walton, typed manuscript, 1922, 18pp (see also score for <i>Façade</i> by William Walton in Series IV.)	Folder 7

Typed incomplete manuscript, 1950, 22pp [*galley file removed to galley file] **Folder**
8*

Fanfare for Elizabeth **Folder**

Article, 7pp and footnotes, 17pp, handwritten and typed manuscripts **Folder 9**

Film treatment, handwritten manuscripts, 1pp, 64pp **Folder 10**

Screenplay **Folder**

Handwritten manuscript with typed inserts, 206pp **Folder**
11-12

Handwritten and typed manuscripts with handwritten revisions, 67pp **Box 16**
Folder
1

By Walter Reisch and Edith Sitwell, typed first draft/duplicated with handwritten revisions, 1954, 163pp **Folder**
2

Handwritten and typed incomplete manuscripts (5; 8pp, 4pp, 11pp, 29pp, 25pp) with handwritten revisions, 1953, undated **Folder**
3

Typed incomplete manuscripts (2; 255pp, 142pp), with handwritten revisions, 1951-1953, undated **Folder**
4-5

Typed manuscript with handwritten emendations, notes, and deletions, 228pp **Folder**
6

Handwritten and typed manuscript fragments (3; 1p, 8pp, 74pp), with handwritten emendations, 1951, undated **Box 17**
Folder
1

Typed manuscripts (4; 102pp, 228pp, 115pp, 114pp) with handwritten notes, 1953, undated **Folder**
2-5

Typed incomplete manuscript with handwritten emendations, 460pp	Folder 6-7
G	Box 18 Folder 1
"Gardeners and Astronomers," handwritten and typed manuscript drafts (4; 5pp, 1p, 5pp, 4pp) with handwritten notes	Folder 2
<i>Gardeners and Astronomers</i>	Folder
Typed incomplete manuscript, 35pp	Folder 3
Typed incomplete manuscript with printer's markups and notes, 62pp	Folder 4
First galley proofs with handwritten corrections, 34pp [*galley proofs removed to galley file]	Folder *
<i>Green Song and Other Poems</i> , handwritten and typed manuscript drafts with typed insertions, 60pp	Folder 5
H	Folder 6
I-K	Folder 7
<i>I Live under a Black Sun</i>	Folder
Handwritten incomplete manuscript, 63pp	Folder 8
Typed incomplete manuscript with handwritten emendations, 153pp	Box 19 Folder 1
Interview on 70th birthday, typed incomplete transcriptions (2; 26pp, 16pp) with handwritten introduction, emendations, and deletions for <i>Sunday Times</i> , 1957	Folder 2
Lectures	Folder 3
"Lecture on Poetry Since 1920," printed versions (2; 24pp, 27pp) with handwritten revisions, 1943	Folder 4
L-M	Folder 5

N	Folder 6
<i>A Notebook on William Shakespeare</i>	Box 20 Folder
Typed incomplete manuscript, early draft with handwritten emendations, corrections, and notes, 72pp	Folder 1
Typed and handwritten incomplete manuscripts and fragments (5; 22pp, 98pp, 18pp, 32pp, 18pp), some with handwritten notes	Folder 2-3
Typed manuscript with handwritten revisions, 116pp	Folder 4
Typed manuscripts (2; 345pp, 343pp) with few deletions	Folder 5-8
Sections on single works, typed manuscripts with handwritten emendations, notes, corrections, and printer's markings	Box 21 Folder 1
O	Folder 2
<i>The Optimist</i> , radio play, typed manuscripts (2; 29pp, 29pp), undated	Folder 3
Pa-Po	Folder 4
"Pandora's Box," handwritten manuscripts, 3pp	Folder 5
Personal Encounters, 1, 2, 3, galley proofs [* galley proofs removed to galley file]	Folder *
<i>The Pleasures of Poetry</i> , handwritten and typed manuscript fragments, 2pp, 4pp, 3pp [*galley proofs removed to galley file]	Folder 6*
Poems II, handwritten manuscripts with some handwritten revisions, 40pp	Folder 7
Poems III, handwritten manuscripts, 13pp	Folder 8
Poems IV, handwritten manuscripts, 22pp	Folder 9

<i>A Poet's Notebook</i>	Folder
Handwritten signed manuscripts and fragments (3; 43pp, 1pp, 68pp) with notes and quotations	Folder 10-11
Typed manuscript, early draft, with additions, notes, and insert, signed by Sitwell, 71pp	Box 22 Folder 1
Typed incomplete manuscript, early version, with handwritten emendations and notes, 174pp	Folder 2
Typed incomplete manuscript with 2 poems by Sitwell published as epilogue, 98pp	Folder 3
Proof copy with emendations and notes, 1943	Folder 4
Pp-Q	Folder 5
The Quadruple Lady, handwritten manuscript fragment with revisions, 3pp	Folder 6
<i>The Queens and the Hive</i> , 1958-1962, undated	Folder
Handwritten and typed research notes, 57pp, 25pp	Folder 7
Handwritten draft chapters and fragments, typed fragments and handwritten notes and revisions, 556pp	Folder 8-9
Handwritten and typed draft fragments with handwritten revisions, signed by Sitwell, 284pp	Box 23 Folder 1-2
Handwritten draft fragments with handwritten revisions, 50pp	Folder 3
Handwritten and typed incomplete manuscripts (4; 27pp, 10pp, 29pp, 17pp) with handwritten emendations	Folder 4

Typed manuscript fragments with handwritten emendations in unidentified hand and printer's notes, 43pp	Folder 5
Handwritten and typed fragments, lists, and research notes	Folder 6
Fragments, handwritten and typed manuscripts, and correspondence with Michael Stapleton, 1958-1959	Folder 7
Typed incomplete manuscript with few handwritten emendations and notes, 193pp	Folder 8
Typed incomplete manuscripts (2; 800pp, 664pp) with handwritten revisions	Box 24 Folder 1-4
Typed incomplete manuscripts (2; 800pp, 664pp) with handwritten revisions (continued)	Box 25 Folder 1-2
Galley proofs (2; 155pp, 181pp) incomplete, with handwritten corrections and emendations and printer's marks and notes [*galley proofs removed to galley file]	Folder *
R	Folder 3
Reviews, 1957, undated	Folder 4
Sa-Sn	Folder 5
"The Shadow of Cain," handwritten manuscripts (2; 6pp, 10pp) with few emendations and a German translation, 4pp	Folder 6
"Some Notes on My Own (Early) Poetry," handwritten and typed incomplete manuscript drafts (5; 4pp, 42pp, 34pp, 20pp, 11pp) and page proofs	Folder 7
"A Song of the Cold," handwritten manuscript, signed, 7pp	Folder 8
So-Sz	Folder 9
<i>Swinburne, a Selection</i>	Box 26 Folder

Typed manuscript incomplete draft, 156pp	Folder 1
Introduction, typed manuscript drafts (2; 72pp, 72pp) with handwritten emendations and notes	Folder 2
T	Folder 3
Taken Care Of: Autobiography of Edith Sitwell	Folder
Typed manuscripts (2; 193pp, 193pp)	Folder 4-5
Handwritten drafts (7; 4pp, 3pp, 2pp, 22pp, 1p, 5pp, 1p) and fragments with handwritten emendations	Folder 6
"Three Eras of Modern Poetry," from <i>Trio</i> , bound printed version with author's revisions, 90pp	Folder 7
U-W	Box 27 Folder 1
X-Z	Folder 2
Unidentified, handwritten and typescript manuscripts	Folder 3
Notebooks 1-6	Folder 4-9
Notebooks 7-13	Box 28 Folder 1-7
Notebooks 14-20	Box 29
Notebooks 21-27	Box 30
Notebooks 28-33	Box 31 Folder 1-6
Notebooks 34-39	Box 32
Notebooks 40-45	Box 33
Notebooks 46-52	Box 34 Folder 1-7
Notebooks 53-58	Box 35 Folder 1-6
Notebooks 59-63	Box 36 Folder 1-5

Notebooks 64-67	Box 37 Folder 1-4
Notebooks 68-72	Box 38 Folder 1-5
Notebooks 73-76	Box 39 Folder 1-4
Notebooks 77-82	Box 40 Folder 1-6
Notebooks 83-87	Box 41 Folder 1-5
Notebooks 88-92	Box 42
Notebooks 93-98	Box 43 Folder 1-6
Notebooks 99-103	Box 44 Folder 1-5
Notebooks 104-109	Box 45 Folder 1-6
Notebooks 110-114	Box 46 Folder 1-5
Notebooks 115-119	Box 47
Notebooks 120-125	Box 48 Folder 1-6
Notebooks 126-132	Box 49 Folder 1-7
Notebooks 133-138	Box 50 Folder 1-6
Notebooks 139-143	Box 51 Folder 1-5
Notebooks 144-148	Box 52
Notebooks 149-154	Box 53 Folder 1-6
Notebooks 155-160	Box 54
Notebooks 161-165	Box 55 Folder 1-5
Notebooks 166-170	Box 56
Notebooks 171-175	Box 57
Notebooks 176-181	Box 58 Folder 1-6
Notebooks 182-187	Box 59
Notebooks 188-193	Box 60

Notebooks 194-198	Box 61 Folder 1-5
Notebooks 199-204	Box 62 Folder 1-6
Notebooks 205-209	Box 63 Folder 1-5
Notebooks 210-214	Box 64
Notebooks 215-219	Box 65
Notebooks 220-224	Box 66
Notebooks 225-229	Box 67
Notebooks 230-233	Box 68 Folder 1-4
Notebooks 234-238	Box 69 Folder 1-5
Notebooks 239-245	Box 70 Folder 1-7
Notebooks 246-252	Box 71
Notebooks 253-257	Box 72 Folder 1-5
Notebooks 258-263	Box 73 Folder 1-6
Notebooks 264-268	Box 74 Folder 1-5
Notebooks 269-273	Box 75
Notebooks 274-278	Box 76
Notebooks 279-284	Box 77 Folder 1-6
Notebooks 285-289	Box 78 Folder 1-5
Notebooks 290-294	Box 79
Notebooks 295-298	Box 80 Folder 1-4
Notebooks 299-303	Box 81 Folder 1-5
Notebooks 304-308	Box 82
Notebooks 309-314	Box 83 Folder 1-6
Notebooks 315-319	Box 84 Folder 1-5
Notebooks 320-324	Box 85

Notebooks 325-329

Box 86

Notebooks 330-337

Box 87 Folder 1-8

Notebooks 338-343

Box 88 Folder 1-6

Notebooks 344-348

Box 89 Folder 1-5

Series II. Correspondence, 1919-1964, undated

Aa-Am	Box 90 Folder 1
An-As	Folder 2
At-Az	Folder 3
Atlantic Monthly Press, 1949-1959	Folder 4
B-Be	Folder 5
Bennett, Marguerite, 1919-1922, undated	Folder 6
Bh-Bor	Folder 7
Bompass, Phyllis, 1949-1958, undated	Folder 8
Bos-Bq	Box 91 Folder 1
Bowen, Stella	Folder
1927-1930	Folder 2
1931-1934	Folder 3
Bra-Bro	Folder 4
Brp-Bz	Folder 5
Bryher, 1942-1960, undated	Folder 6
C-Cap	Box 92 Folder 1
Capetanakis, Demetrios, 1942-1944	Folder 2
Car-Ce	Folder 3
Cf-Ck	Folder 4
Cl	Folder 5
Cm-Con	Folder 6
Coo-Cot	Folder 7

Sitwell, Edith, Dame, 1887-1964

Cooper, Barbara, 1948-1959	Folder 8
Cou-Coz	Folder 9
Coutts & Co., 1942-1959	Box 93 Folder 1
Cp-Cz	Folder 2
Cranston, Maurice, 1948-1960	Folder 3
D-De	Folder 4
Df-Dz	Folder 5
E	Folder 6
F-Fo	Box 94 Folder 1
Ford, Charles Henri, 1942-1957	Folder 2
Fp-Fz	Folder 3
Freeman, John, 1923-1925, undated	Folder 4
G-Gi	Folder 5
Gardner, Isabella, 1956-1960, undated	Folder 6
Gj-Go	Folder 7
Gorer, Geoffrey, 1941-1959, undated	Folder 8
Gp-Gt	Folder 9
Gu-Gz	Folder 10
Guinness, Alec, 1941-1957, undated	Folder 11
Ha-Hd	Box 95 Folder 1
Hayward, John, 1935-1956	Folder 2
He-Hor	Folder 3
David Higham Associates, Ltd. 1942-1953	Folder Folder 4

1954-1958	Folder 5
1959-1960	Folder 6
Hos-Hz	Box 96 Folder 1
I	Folder 2
J	Folder 3
K	Folder 4
King Bull, E. J., 1946-1954, undated	Folder 5
La-Ld	Folder 6
Le-Leh	Folder 7
Lehmann, John, 1944-1960, undated	Folder 8
Lei-Lh	Box 97 Folder 1
Li	Folder 2
Lindsay, Jack	Folder
1944-1960	Folder 3
Undated	Folder 4
Li-Lz	Folder 5
Ma-Mak	Folder 6
Mal-Mas	Folder 7
Mat-Mn	Box 98 Folder 1
Mo-Mz	Folder 2
William Morris Agency, 1953-1959	Folder 3
Na-Nh	Folder 4
Ni-Nz	Folder 5
O	Folder 6

Sitwell, Edith, Dame, 1887-1964

Pa-Ph	Folder 7
Pi-Pp	Folder 8
Pq-Q	Box 99 Folder 1
Ra-Ref	Folder 2
Reg-Rob	Folder 3
Roc-Rz	Folder 4
Sa-Se	Folder 5
Sf-Si	Folder 6
Sitwell fan letters	Folder 7
Sitwell fan letters (continued)	Box 100 Folder 1-3
Sj-So	Folder 4
Sp	Folder 5
Spender, Stephen, 1953-1964, undated	Folder 6
St	Folder 7
Stapleton, Michael, 1952-1960, undated	Box 101 Folder 1
Stevenson, Quentin, 1954-1958, undated	Folder 2
Su-Sz	Folder 3
Ta-Th	Folder 4
Tanner, Allen, 1930-1939, undated	Folder 5
Ti-Tz	Folder 6
U	Folder 7
V	Box 102 Folder 1
Vanguard Press, 1949-1960	Folder 2

Wa-War	Folder 3
Was-Waz	Folder 4
Wb-Wg	Folder 5
Wh	Folder 6
Wi	Folder 7
Wj-Wz	Folder 8
X-Z	Folder 9
Unidentified	Box 103 Folder 1-4

Series III. Personal Papers, 1936-1960, undated

A-C	Box 103 Folder 5
Address books	Folder 6-7
Address books (continued)	Box 104 Folder 1-2
Appointment book, 1958	Folder 3
Bank books, 1935-1940	Folder 4
Bank statements, 1942-1959	Folder 5
Bills, 1946-1959	Folder 6
Cancelled checks, 1947-1957	Folder 7
Checkbooks and stubs, 1946-1957	Folder 8
Checkbooks and stubs, 1946-1957 (continued)	Box 105 Folder 1
D-G	Folder 2
F. S. Matta, Ltd., 1949-1959	Folder 3
Faber and Faber, 1942-1957	Folder 4
Financial statements, 1943-1958	Folder 5
H-L	Folder 6
Hotel bills, 1945-1960	Folder 7
Income tax records, 1947-1960	Folder 8
Insurance papers, 1943-1960	Box 106 Folder 1
Jewelry papers, 1945-1960	Folder 2
Lawrence & Co. (Furriers) Ltd., 1949-1960	Folder 3
Legal documents, 1939-1956	Folder 4-5
Letters to newspapers about Sitwell's book on Dylan Thomas, 1936	Folder 6

Lists, 1957, undated	Folder 7
M-T	Folder 8
Macmillan & Co., 1944-1960	Folder 9
Notes and quotations from various authors, 1948-1964, undated	Folder 10
Notes and quotations from various authors, 1948-1964, undated (continued)	Box 107 Folder 1-2
Passport, 1947	Folder 3
Poetry readings, undated	Folder 4
Royalty statements, 1947-1960	Folder 5
U-Z	Folder 6
Will, 1942	Folder 7

Series IV. Third-Party Works and Correspondence, 1904-1964, undated

A	Box 108 Folder 1
Ba-Bro	Folder 2
Brp-Bz	Folder 3
Ca-CI	Folder 4
Campbell, Roy, <i>Collected Poems, Volume III: Translations</i> , undated	Folder 5
Clarke, J. F., Selected Poems, undated	Folder 6
Cm-Cz	Folder 7
D-E	Folder 8
F-G	Box 109 Folder 1
H	Folder 2
I-K	Folder 3
L	Folder 4
Lehmann, John, 1945-1946	Folder 5
M	Folder 6
Marshall, Dorothy, handwritten notes, undated	Folder
On old cookery, 204pp	Folder 7
Taken in British Museum, 122pp	Folder 8
N-O	Box 110 Folder 1
P	Folder 2
Poems by various authors	Folder 3
R	Folder 4

Roethke, Theodore, <i>Praise to the End!</i> typed manuscript with few handwritten emendations, 1951, 66pp	Folder 5
S	Folder 6
Sitwell, Osbert, 1948-1950, undated	Folder 7
Sitwell, Sacheverell, 1918-1958, undated	Folder
A-Z	Folder 8
Hortus conclusus and Other Flower Poems, bound typed manuscript with corrections	Box 111 Folder 1
<i>Poltergeist</i> , incomplete page proofs with handwritten corrections, 1940, pp17-208, 305-415	Folder 2
Spender, Stephen, 1944, undated	Folder 3
Swinburne, Algernon Charles, <i>Atalanta in Calydon</i> [and other poems], typed manuscripts 86pp, 86pp	Folder 4
T-V	Folder 5
W-Z	Folder 6
Walton, William	Folder
<i>Façade: suite I</i> , handwritten orchestral score, 61pp [*flat file 1]	Folder *
<i>Façade [entertainment]</i> , handwritten musical score, 63pp [*flat file 2]	
Welch, Denton	Folder
Typed manuscript fragments, 10pp, 31pp	Folder 7
<i>Voice through a Cloud</i> , typed incomplete manuscript, 388pp	Box 112 Folder 1-2

Wilson, Sandy, <i>This Is Sylvia: Her Lives and Loves</i> , handwritten manuscript, 47pp	Folder 3
Works by unidentified authors	Folder
A-F	Folder 4
The Earlier Poetry of Edith Sitwell	Folder 5
G-N	Folder 6
P-S	Folder 7
T-Z	Folder 8
Untitled	Folder 9
Correspondence from unidentified authors	Folder 10
Oversize	Box 113

Index of Works

Locations are listed as Box.Folder. If a work is contained in a numbered notebook it is signified by () before the Box.Folder listing.

- 250 words for Helen Strauss--(288)78.5
- À mi-voix--(313)83.5
- A-begging we will go--(331)87.2
- Absolve me, Lord--(332)87.3
- Acrobats--(325)86.1
- Actual life of Anne Boleyn--1.1
- "Admiral King with his seventeen daughters..." --(330)87.1
- After the Long Heat--(170)56.5
- After the Rain--(337)87.8
- Age and Youth--15.2
- *Alexander Pope* --1.1, (32)31.5, (38)32.5, (39)32.6-(43)33.4, (75)39.3, (86)41.4, (212)64.3, (327)86.3
- Alfred Lord Tennyson--(138)50.6
- Algernon Charles Swinburne--(138)50.6
- Alone--(326)86.2
- *American Genius, The* --1.1, (172)57.2, (186)59.5, (195)61.2
- American Poetry--(159)54.5
- Amusements that Amuse and Amusements that don't--(30)31.3
- Ana M. Berry--(170)56.5
- Anchored angel, The--1.1
- Angels on Horseback--(332)87.3
- Angry young men--1.1
- Animal anthology--(50)34.5
- "Anne Boleyn's Song" --1.1, 18.5, (130)49.5, (338)88.1
- Answer to Henry Reed--1.1
- Answers to questionnaire--1.1
- Anthology--1.2
- Anthology for Children--(109)45.6
- Ape god, The--1.1
- "Ape sees the fat woman, The" --1.1
- Apollo's Song to Daphne--(27)30.7, (30)31.3
- Apricot Jam--(325)86.1
- "April rain, The" --1.1, 18.5, 21.7, (195)61.2, (311)83.3, galley file
- Are parents necessary; a word to the young--1.1
- Arthur Rimbaud--(35)32.2, (36)32.3, (261)73.4
- "Aspatia's (Aopatia's) Song" --(247)71.2, (331)87.2
- *Aspects of Modern Poetry* --1.3-4
- Ass-face--(326)86.2
- "At Cockcrow" --26.3, (156)54.2
- At Dawn--(247)71.2, (326)86.2
- At the Chemist's--(325)86.1
- "At the Cross-roads" --1.1, 14.5 (on verso of "The Death of a Giant"), 15.4, 19.5, (73)39.1, (251)71.6, (281)77.3, (287)78.3, (319)84.5, galley file
- "At the fair" --1.1, (332)87.3
- At the flower-show--(82)40.6
- *Atlantic Book of British and American Poetry, The* --2.1-12.1, 15.1, (94)43.2, (110)46.1,

- (167)56.2, (169)56.4, (176)58.1, (210)64.1-(211)64.2, (214)64.5-(215)65.1, (236)69.3-(237)69.4, (256)72.4, (305)82.2, (309)83.1, (312)83.4, (315)84.1, (348)89.5; see also Comments on American poets for Sitwell's use in *The Atlantic Book of British and American Poetry*; see also Poems for the *Atlantic Anthology*
- "Aubade" --(247)71.2, (331)87.2
 - Aunt's House--(325)86.1
 - Autobiographical anecdote--(336)87.7
 - Autumn Evening--(331)87.2
 - "Avenue, The" --1.1, (325)86.1
 - "Bacchanale" --(331)87.2
 - "Bagatelle" --18.5-6, 21.7, (311)83.3
 - Barber's shop--14.3, 21.2
 - Barcarolle--(247)71.2, (331)87.2
 - "Bat, The" --(30)31.3
 - *Bath* --(33)31.6-(37)32.4, (44)33.5-(45)33.6, (212)64.3, (230)68.1, (261)73.4
 - Bathers, The--(85)41.3
 - Bear, The--(330)87.1, (342)88.5
 - "Beast of prey has not a history..." --(273)75.5
 - Beaver, The--12.2, (313)83.5
 - "Bee-Keeper, The" --12.2, (307)82.4, (310)83.2
 - "Bee oracles, The" -12.2
 - "Bee priestesses, The" --(60)36.2, (65)37.2, (338)88.1
 - Beehives--(325)86.1
 - Before Dawn--(229)67.5, (337)87.8
 - Beggarman Blind--(247)71.2
 - "Bella Bona Roba, La" --15.4, 19.5, (319)84.5
 - "Bells of Grey Crystal" --12.2, 15.6, 21.7
 - Ben Jonson--(172)57.2
 - Beside the Yellow Foam that Sings of Lydian Airs--(311)83.3
 - Best Things in Life, The--(271)75.3
 - Bestiary--12.2, (28)31.1
 - Bird as confidante, The--12.3, (330)87.1, (342)88.5
 - "Bird's song, A" --12.2, 21.7, (311)83.3, (336)87.7
 - "Black Mrs. Behemoth" --12.2, 15.7, (249)71.4
 - Black Niobe and the Cherry Tree--(30)31.3
 - Blind, The--(325)86.1
 - "Blinded song-bird near the battlefield, The" --12.2, 21.7, 26.3, (311)83.3, (313)83.5
 - Bluebeard--(27)30.7
 - *Book of Flowers, A* --12.4-13.8, (111)46.2, (308)82.5
 - *Book of Light Airs, A*--(96)43.4, (170)56.5
 - *Book of the Winter, A* --12.2, (70)38.3, (166)56.1, (274)76.1, (308)82.5, (314)83.6, (344)89.1, galley file
 - Boredom--(325)86.1
 - Boxing Kangaroo--15.2
 - Boy that Went to be a Sailor, The--(330)87.1
 - Braga's Serenata--(332)87.3, (337)87.8
 - Broadcasts BBC Third Programme: After 'Gold Coast Customs' . . . --14.1
 - About my (Sitwell's) Later Poetry--(166)56.1
 - BBC about Sothebys--(164)55.4
 - BBC First Programme--(133)50.1
 - BBC Second Programme--(314)83.6

- BBC Third Programme: After 'Gold Coast Customs' . . . --14.1
- BBC Third Programme: Early poetry--14.1
- New soundings; no. 4--14.1
- On John Donne--14.1

- "Bucolic comedies" --14.2, (9)28.3
- Bulgarian Lady--15.2
- Bumpkin philosophy--14.2
- Burdened Wing, The--(331)87.2
- "Burning bush, The" --14.2
- "Butterfly weather" --14.2, 15.4, 21.9, (170)56.5-(171)57.1, (195)61.2, (251)71.6, (311)83.3
- By Candlelight--14.2, (325)86.1
- "By the Lake" --15.7, (326)86.2
- Cabaret Song--(322)85.3
- "Cacophony for clarinet" --14.3, 21.2, (186)59.5, (274)76.1, (326)86.2, (332)87.3
- Café Concert--(325)86.1
- Calceolarias--(325)86.1
- *Canticle of the Rose, The: Selected Poems 1920-1947* --14.4, (60)36.2, (62)36.4, (78)40.2, (251)71.6, (307)82.4
- Capriccio--(337)87.8
- Carlyle--(101)44.3
- Carol, A--(313)83.5
- Cat, The--(19)29.6
- *Cecil Beaton: Memoirs of the 40s* (notes)--(272)75.4
- Centaurs and Centaureesses--(21)30.1-(23)30.3
- Chain Gang Song--(60)36.2
- Chanson Girls--(330)87.1
- "Charity" --113.1
- Charles Henri Ford's poems--(62)36.4, (93)43.1
- Chaucer (notes)--(106)45.3
- Cherry Tree, The--14.3
- Child and the Bear, The--(283)77.5
- Child and the Worm, The--(25)30.5
- Child Who Saw Midas, The--(13)28.7, (249)71.4, (330)87.1
- Childhood--(337)87.8
- Childhood of Cendrillon, The--(333)87.4, (336)87.7
- Children's Anthology--(99)44.1, (253)72.1
- Choric Song--14.3, 19.6
- Cinderella and Her Cat--14.3
- Circus--(325)86.1
- City in Winter--(172)57.2
- Civilization: The People Who Can't and the People Who Don't--(330)87.1
- Claudel--(347)89.4
- Clown's Luck--(330)87.1, (342)88.5
- Clowns and Shakespeare (fragment)--(314)83.6
- "Coat of Fire, The" --14.3, 21.2 (omitted lines), (60)36.2, (76)39.4, (310)83.2
- *Cocktail Party, The* by T. S. Eliot (notes)--(231)68.2
- *Collected Poems* --14.3, galley file; see also List of recipients for Collected Poems
- "Colonel Fantock" --14.3, (7)28.1, (15)29.2, (330)87.1, (342)89.5
- "Coming to London" --14.3
- Contemporary Criticism--(213)64.4

- Cornfield I, The--(81)40.5
- Cornfield II, The--(81)40.5
- "Correspondence on the Young English Poets, A: Between Edith Sitwell and Robert Herring"--14.3
- Country Cousin--(330)87.1, (342)88.5
- Country Gentleman--(325)86.1, (330)87.1
- Country Pleasures--(313)83.5
- Creation--(229)67.5
- Critical fragments--14.3
- Criticism of Kenneth Patchen--14.3
- Cross Martha and the Kind Fairy--(330)87.1
- Dancing lesson for Cinderella, A--(18)29.5
- "Daphne" --14.5 (fragment), (27)30.7, (30)31.3, (265)74.2, (322)85.3, (336)87.7
- Daphne and Apollo--15.2
- Dark Serenade--(227)67.3, (228)67.4, (232)68.3
- "Dark Song" --(326)86.2
- Dates of social entertainments with names of guests--(305)82.2
- David Jones--(101)44.3
- Dawn--15.4
- Death in Spring, A--(83)41.1
- "Death of a Giant, The" --14.5, 19.5, (190)60.3, (272)75.4, (319)84.5
- Death of Prometheus, The--14.5, 15.3, 19.6, (287)78.3
- Death of Venus--(21)30.1
- Deborah Churchill--(330)87.1
- Deletions from Modern Prefaces --14.5
- Demetrios Capetanakis--(126)49.1
- Deserted Maiden, The--15.2
- Dialogues on a mountain top by Edith and Osbert Sitwell--14.5
- Dian--(23)30.3
- Dictionary, archaic and provincial words (notes from)--(311)83.3
- Dido--(345)89.2
- "Dido's song" --(307)82.4
- Dingley and Pierrepoint--(198)61.5
- "Dirge for the New Sunrise" --14.5, (60)36.2, (62)36.4, (307)82.4
- Discoveries--(213)64.4
- Discussion of 17th Century poetry--(345)89.2
- Discussion of the Poet Laureateship--(345)89.2
- Dithyramb--(307)82.4, (310)83.2
- Divers, The--14.5
- "Do Not Take a Bath in Jordan, Gordan" --(15)29.2
- Does Nature Abhor a Vacuum?--21.4
- Dog, The--(313)83.5
- Doll, The--14.5, (332)87.3
- Donne and Herrick--(80)40.4
- Doubtful plays of Shakespeare--(125)48.6
- Drowned suns--(247)71.2, (331)87.2
- Drum, The--(249)71.4, (342)88.5
- "Drunkard, The" --14.5, (19)29.6, (331)87.2
- Drunkard's Song--(1)27.4
- Dwarf, The--(1)27.4
- "Dylan Thomas" (notes)--1.1, 14.5, (121)48.2, (136)50.4, (316)84.2

- Eagle and Aeschylus, The--(196)61.3, (344)89.1
- Early Poems--(2)27.5, (9)28.3, (13)28.7, (17)29.4, (133)50.1, (308)82.5
- "Early Spring" -- see "Spring Morning"
- Eccentricities of Fashion--(236)69.3
- Eccentrics--(173)57.3
- Echo--(23)30.3
- *Edith Sitwell* --15.1
- Edith Sitwell, Beau Brummell, Joseph Gage--(226)67.2
- Edwardian Eccentrics--15.1
- "Elegant elephant from Japan... An" --(330)87.1
- Elegy for Dead Nymphs--(55)35.3
- "Elegy for Dylan Thomas" --15.1, (191)60.4
- *Elegy on Dead Fashion* --(5)27.8, (13)28.7, (16)29.3, (19)29.6, (20)29.7, (21)30.1-(25)30.5, (26)30.6, (31)31.4
- Elizabethan and Jacobean poetry--(107)45.4
- "En Famille" --15.1, 15.7
- Enchanted gold--(247)71.2, (331)87.2
- *English Eccentrics* --15.1, (84)41.2, (219)65.5, (222)66.3-(223)66.4, (226)67.2, (228)67.4, (230)68.1-(232)68.3
- *English Women* --(84)41.2
- Epitaph, An--(247)71.2, (331)87.2
- Epithalamium--(228)67.4
- Essay on American poetry--(184)59.3
- "Eurydice" --(67)37.4, (322)85.3, (338)88.1
- "Evening" --(153)53.5, (171)57.1, (196)61.3, (322)85.3, (326)86.2
- Everyman--(288)78.4
- Exogenesis (sic)--(226)67.2
- Experiments, mainly very early--(32)31.5
- *Express* and the *Daily Express* about the atom bomb--(62)36.4
- Ezra at the Zoo--(325)86.1
- *Façade* --15.6-15.8, 19.6, (78)40.2, (139)51.1-(140)51.2, (257)72.4, (305)82.2
- "Fading slow..." (326)86.2, (332)87.3
- "Fair in the Morning" --21.8
- *Fanfare for Elizabeth* --15.9-17.7, (69)38.2, (81)40.5, (100)44.2, (142)51.4, (143)52.4, (144)52.1, (151)53.3-(159)54.5, (160)54.6, (162)55.2-(163)55.3, (183)59.2, (267)74.4, (304)82.1, (311)83.3, (338)88.1, (348)89.5
- "Fantasia for Mouth-Organ" --15.5, 21.2, (326)86.2
- Fantoques--(326)86.2, (332)87.3
- Faraway--(330)87.1
- Fashionable intelligence--(342)88.5
- February--(307)82.4
- Fête Galante--(23)30.3, (326)86.2
- Fidelity--(345)89.2
- Fields of Wheat, The--(68)38.1, (130)49.5
- Fig Tree--(330)87.1
- "Fireworks" --15.6, 21.8, (325)86.1
- First Love--(331)87.2
- First meeting with Tom (T. S. Eliot)--(308)82.5
- Fisherman, The--(331)87.2
- Five poems with Italian translations--15.5
- "Five Songs" --(85)41.3

- Flower Show, The--15.5, (68)38.1, (322)85.3
- Flowering Forest, The--(54)35.2, (322)85.3
- Flute Song--(324)85.5
- For John Lehman's *London Letter* --15.5
- For T. S. Eliot--(310)83.2
- Foreword to *Collected Poems: Vol. III.* by Roy Campbell--15.5
- Foreword to *Poetry and Children* --15.5
- "Four in the Morning" --15.5-7, (342)88.5
- "Four Songs" --15.5 (poems by Edith Sitwell, music by John Beckwith)
- Fox, The--(85)41.3
- "Fox Trot" --15.7, (326)86.2, (332)87.3
- Free Verse--(87)41.5
- From an Attic Window--(247)71.2, (331)87.2
- From Fr. D'Arcy--15.5
- From my notebook (quotations to Pavel Tchelitchew)--15.5
- Frozen Forest, The--99.6
- Funerals--(325)86.1
- "G. S. Fraser's Paean of Praise on the Subject of Poor Miss Raine" --18.3
- Garden book I--(51)34.6
- Garden book III--(52)34.7
- Garden book V--(53)35.1
- Gardeners and Astronomers --18.2, (196)61.3, (251)71.6, (311)83.3, (344)89.1
- *Gardeners and Astronomers* --18.3-4, 21.9, (183)59.2, galley file
- Gargoyles--(325)86.1
- General's Wife, The: variant version--14.5
- Geoffrey Chaucer--(87)41.5
- George Chapman--(172)57.2
- George Eliot--(160)54.6
- Gerard Manley Hopkins--18.1
- Ghismond and Guiscard--(229)67.5, (345)89.2
- Ghost, The--(341)88.4
- Ghost speaks, A--(316)84.2
- "Ghost whose lips were warm, The" --(212)64.3
- Ghost's Song, A--15.3
- Ghosts and Apparitions--(160)54.6
- Girl and Butterfly --15.3, 18.5, (57)35.5, (68)38.1, (251)71.6, (338)88.1
- Girl's Song--(337)87.8
- Girl's Song in Winter, A --18.1, (281)77.3, (317)84.3, (319)84.5
- Glories of our Blood and State, The--15.1, 18.1
- Glossary for Poems--(285)78.1
- Glowworm and the Missionary, The--18.1
- *God of a hundred names* by Victor Gollancz and Barbara Greene (notes)--(307)82.4
- "Gold Coast Customs" --18.1, (29)31.2, (257)72.5, (344)89.1
- Golden night airs... --(331)87.2
- Good and Bad Literature--(24)30.4
- Goose-girl's Song, The--(325)86.1
- Gordon Bottomley [and Ralph Hodgson]--18.1
- Gossip Column--(226)67.2
- Great Design, The--18.1
- Great Snoring and Norwich--(325)86.1
- Greek Science (notes on)--(311)83.3

- "Green Flows the River of Lethe-O" --18.1, 18.7, (57)35.5, (338)88.1
- Green Song --18.5, (56)35.4, (59)36.1, (68)38.1, (81)40.5, (322)85.3, (338)88.1
- Grey Dawn--(331)87.2
- H. G. Wells--(226)67.2
- "Half Holiday" --18.6, (330)87.1
- "Hambone and the Heart, The" --(3)27.6, (16)29.3, (18)29.5, (19)29.6, (24)30.4, (31)31.4, (322)85.3
- Hart Crane: The Bridge--(93)43.1
- "Harvest" --18.5, (57)35.5, (59)36.1, (81)40.5, (254)72.2, (322)85.3, (325)86.1
- Harvest [variant of poem published with this title]--18.6
- "Heart and Mind" --18.5-6, 100.7 (German translation, with letter from Stiebel, Marie-Anne)
- Hedda Hopper--(161)55.1
- Helen's song and Cressida's song--(288)78.5
- Henry Reed, Answer--(340)88.3
- "Herodiade" --18.6, (332)87.3
- "His Blood Colours my cheek" --18.6, (72)38.5, (117)47.3, (252)71.7, (281)77.3, (288)78.5
- History of Plants from Gerard--(54)35.2
- "Holiday" --18.5, (251)71.6, (254)72.2, (337)87.8, (338)88.1
- Hollywood--18.6, (156)54.2-(157)54.3, (311)83.3
- Homage to Ezra Pound on his seventieth birthday--18.7 (on verso of Jean Cocteau)
- "Hornpipe" --15.7
- "Hot Muscatel, The" -- (337)87.8
- "How Many Heavens in Spring" --15.5, (322)85.3 (Italian translation)
- How to make an Old Fashioned--(288)78.5
- Hymn to the Sun--(345)89.2
- "Hymn to Venus, A" --14.3, 18.6, 21.2 (omitted lines), (60)36.2, (61)36.3, (78)40.2, (251)71.6, (307)82.4
- "I Do Like to be Beside the Seaside" --15.7, (12)28.6, (330)87.1
- *I Live under a Black Sun* --18.8-19.1, (49)34.4, (198)61.5-(209)63.5, (217)65.3-(223)66.4, (226)67.2, (228)67.4, (305)82.2, (308)82.5, (338)88.2
- Igor Stravinski--(333)87.4, (337)87.8
- Imitation of me by a woman called Margaret Chamier--(307)82.4
- In the City--15.4
- In the Palace--(249)71.4
- In the Train--(238)69.5
- "Interlude" --(311)83.3
- Intermezzo--(325)86.1
- Interview on 70th birthday celebration--19.2
- Introductory Talk to *Gold Coast Customs* --18.7
- Invitations--(28)31.1
- "Invocation" --(57)35.5, (252)71.7, (338)88.1
- Invocation "A Song of the Cold" --18.7
- "Is Hair a woman's crowning glory" --18.7, 21.4
- Is Poetry a Crime?--15.3
- James Purdy--15.3, (113)46.4
- Jane Barston--18.7
- Jane Carlyle--(173)57.3
- Jean Cocteau--18.7
- Jester's Song, The--(331)87.2
- Jewels--(236)69.3
- "Jodelling Song" --15.7, (3)27.6, (18)29.5, (21)30.1-(24)30.4

- John Dryden--(86)41.4
- John Milton (notes)--(157)54.3
- Jonah's house--(337)87.8
- José Garcia Villa--(121)48.2
- "King of China's daughter" --18.7 [with musical setting], (325)86.1
- Kitchen song--(325)86.1-(326)86.2, (332)87.3
- Lady Immoraline--(326)86.2
- Lady with the Sewing Machine, The--(325)86.1
- "Last Party, The" --(214)64.5, (227)67.3-(236)69.3
- Late Poems--19.6
- Later poems: 1940-1945--(150)53.2
- Latest Poets, The--(240)70.2
- Law case (notes)--(120)48.1
- Lawrence--(345)89.2
- Lectures "At this time, poetry is undergoing a period ..." --(101)44.3 "Great poetry is, in its essence, religious ..." --(100)44.2 "I am very proud that I should have been invited to open this exhibition..." --19.3 "I come before you not as a lecturer, but as a missionary..." --19.3 "I hope it not enter the heads of ..." --19.3 On Modern Poetry--19.3, (95)43.3, (131)49.6, (210)64.1, (327)86.3, (340)88.3 "On Poetry Since 1920" --19.4 Unidentified--(10)28.4, (44)33.5, (118)47.4, (119)47.5, (121)48.2, (128)49.3, (166)56.1
 - "At this time, poetry is undergoing a period ..." --(101)44.3
 - "Great poetry is, in its essence, religious ..." --(100)44.2
 - "I am very proud that I should have been invited to open this exhibition..." --19.3
 - "I come before you not as a lecturer, but as a missionary..." --19.3
 - "I hope it not enter the heads of ..." --19.3
 - On American Poetry--(112)46.3, (177)58.2, (185)59.4
 - On Contemporary Poetry--19.3
 - On Elizabeth--19.3, (303)81.5
 - On Her Own Poetry--(225)67.1, (274)76.1
 - On Modern American Poetry--19.3
 - On Modern English Poetry--(76)39.4, (332)87.3
 - On Modern Poetry--19.3, (95)43.3, (131)49.6, (210)64.1, (327)86.3, (340)88.3
 - On Modernism--(237)69.4-(238)69.5
 - On the Nature of Poetry--(297)80.3
 - On Poetry (and broadcast)--(97)43.5
 - "On Poetry Since 1920" --19.4
 - On the Protection of Birds and Animals--(314)83.6
 - On Walt Whitman--(315)84.1
 - Reading on Macbeth--(341)88.4
 - The Spring Rain--(177)58.2
 - Unidentified--(10)28.4, (44)33.5, (118)47.4, (119)47.5, (121)48.2, (128)49.3, (166)56.1
- Legend--(337)87.8
- Leonard Clark--(96)43.4
- "Letter, The" --19.5, (249)71.4, (330)87.1
- Light song, A--(118)47.4
- Lilac tree--(184)59.3
- List for Elizabeth, Book 1--(338)88.1
- List of recipients for *Collected Poems* --(316)84.2
- List of recipients for *The Queens and the Hive* and *The Outcasts* --(284)77.6, (307)82.4
- Listener--(307)82.4

- Little Flute, The--(247)71.2
- "Little ghost who died for love, The" --(6)27.9, (330)87.1, (342)88.5
- Little nursemaid, The--(330)87.1
- "Lo This Is She That Was the World's Desire" --18.7, (57)35.5, (251)71.6, (273)72.2, (338)88.1
- Lorca--(307)82.4-(308)82.5
- Lost Love--19.6 (with Nocturne)
- Love in Autumn--(331)87.2
- "Love Song, A" (originally titled Medusa)--(188)60.1, (189)60.2, (195)61.2, (197)61.4, (251)71.6, (274)76.1, (311)83.3, (313)83.5, (344)89.1
- "Lullaby" --19.5, (54)35.2, (247)71.2, (322)85.4
- "Lullaby for Jumbo" --15.7, (326)86.2
- Lullaby Serenade--(58)35.6
- Madam Cigale as a child--15.2, (342)88.5
- Mademoiselle Richarde--(15)29.2, (330)87.1, (332)87.3
- "Madness of Saul, The" --19.5
- "Madwoman in the Park, The" --19.5, 21.9 (with song "Where is all the bright company gone"), (170)56.5, (189)60.2, (250)71.5-(251)71.5, (313)83.5, (344)89.1
- Making of a Poem, The--(307)82.4, (310)83.2
- "Man from a Far Country, The" --15.7, (337)87.8
- "Man with the Green Patch, The" --19.5, (6)27.9, (15)29.2, (330)87.1, (337)87.8, (342)88.5
- Man with the Green Shade, The--(337)87.8
- "Mandoline" --19.5, (194)61.1, (324)85.5
- March Past--15.3, (281)77.3, (287)78.3
- Marianne Moore--(172)57.2
- Marilyn Monroe--(72)38.5, (89)42.2, (311)83.3
- Marine Adventures--(173)57.3, (186)59.5
- "Mariner Man" --15.7
- Marionette Show, The--19.6
- Marionettes--(332)87.3
- Martin Scribleus (quotations from)--(32)31.5
- "Mary Stuart to James Boswell Casket Letter No. II" -- 19.5, (60)36.2, (64)37.1, (90)42.3, (307)82.4
- "Mazurka" --(18)29.5, (21)30.1-(24)30.4
- Medusa--see "A Love Song"
- Medusa's Love Song--19.6, 21.2 (omitted lines), 21.7
- "Metamorphosis" --19.5, (26)30.6, (28)31.1, (57)35.5, (67)37.4, (252)71.7, (338)88.1
- "Metamorphosis II" --(68)38.1, (322)85.3
- "Metropolitan" --(336)87.7
- "Minstrels" --15.6, 21.8
- Miracle Play--(273)75.5
- Mirror, The--(342)88.5
- Misfits, The--19.6
- Miss Mardane by the Sea--(337)87.8
- Missionary, A--(191)60.4
- Mock Modesty--19.6, (185)59.4
- Modern poetry--(168)56.3, (216)65.2, (234)69.1, (246)71.1
- Morning--15.3
- "Most Lovely Shade" --(227)67.3, (229)67.5, (253)72.1, (322)85.3
- "Mother, The" --19.5, (247)71.2, (331)87.2
- Mother that has Lost Her Child, A--(313)83.5

- "Mother to her Dead Child, A" --19.5, (338)88.1
- Music--(247)71.2, (331)87.2
- Music at Ceremonies--(60)36.2
- My Day's Darling--(81)40.5
- "Myself in the Merry-go-Round" --15.6, 21.8
- Naughty Ninety, The--(345)89.2
- Navy Blue Ghost, The--(7)28.1
- "Nectarine Tree" --(55)35.3, (322)85.3
- Negress, The--(326)86.2
- Negro, The--(325)86.1
- Never--(331)87.2
- New Poem--19.6
- New York--(157)54.3
- Night before Great Babylon--(14)29.1
- Night Music--(193)60.6
- Night piece--(337)87.8, (342)88.5
- "Night Wind, The" --(311)83.3
- Noah--(325)86.1-(326)86.2
- Noblesse oblige--(315)84.1
- "Nocturne" --19.6, (331)87.2
- *Notebook on William Shakespeare, A* --1.1, 20.1-21.1, (56)35.4, (126)49.1-(130)49.5, (133)50.1, (134)50.2, (136)50.4-(137)50.5, (139)51.1-(141)51.3, (149)53.1, (310)83.2, (338)88.1
- Notes On Kenneth Allott's preface to *Penguin Book of Contemporary Verse* --(284)77.6 On poetry--(81)40.5, (92)42.5, (106)45.3, (168)56.3, (239)70.1, (226)67.2, (320)85.1
 - For Dylan--(317)84.1
 - On American Poetry--(179)58.4
 - On Chaucer, Dunbar and Shelton--(82)40.6
 - On Dr. Thomas Dover--(226)67.2
 - On Elizabeth I--15.3, (83)41.1, (306)82.3
 - On Joyce and Eliot--(225)67.1
 - On Kenneth Allott's preface to *Penguin Book of Contemporary Verse* --(284)77.6
 - On my childhood--(92)42.5
 - On poetry--(81)40.5, (92)42.5, (106)45.3, (168)56.3, (239)70.1, (226)67.2, (320)85.1
 - On Shakespeare--(132)49.7, (135)50.3
 - On Shakespeare and Dante--(239)70.1
 - On the poet and spring--(234)69.1
 - On Whitman and other American poets--(181)58.5
 - (unfinished) for Poems--(66)37.3
- Noteworthy recent books for the *Sunday Times* --(316)84.2
- Novel (untitled)--(84)41.2, (133)50.1
- "Now fall the trembling stars..." -- (331)87.2
- "Now that Fate is dead..." --110.6
- Nursery Afternoon--(326)86.2
- Nursery Rhyme--(54)35.2, (247)71.2
- "Nymphs are dead, The..." --(322)85.3, (330)87.1
- "O Bitter Love, O Death" --18.7, (338)88.1
- "O yet forgive" --18.7, (120)48.1, (254)72.2, (338)88.1
- Observer of Human Nature, An--(224)66.5
- Odyssey--(234)69.1

- Of a Death in Spring--21.2
- Of Christopher Marlowe--21.2
- Of the Miracle at Caiville--21.2
- "Of the Wise and Foolish" --21.2, 26.3, (251)71.6
- "Of What Use is Poetry" --21.2, 98.3 (proofs), (168)56.3, (194)61.1
- Old Lady's Funeral on a Bank Holiday, The--(324)85.5, (325)86.1
- Old Man, An--(338)88.1
- Old Nurse's Song-- (342)88.5
- "Old Song Re-Sung, An" --21.2, (313)83.5
- Old Widow, An--(19)29.6
- "Old Woman, An" --21.2, (71)38.4, (322)85.3
- "Old Woman, An: II Harvest" --(338)88.1
- Old Woman Laments in Spring-time, An--(330)87.1, (342)88.5
- "On a rock dark-waved like water..." --(330)87.1
- On an Autumn Evening Spent in Reading Cowper--(337)87.8
- "On Genius" --21.2
- On Precious Stones and Metals--(214)64.5
- On the Modern Criticism of Poetry--(232)68.3
- On the Nature of Poetry--(93)43.1, (193)60.6
- On these Bare Crags--(213)64.4
- On Vulgarity--(226)67.2
- "Once my heat was a summer rose..." --(322)85.3
- "Ondines" --21.2, 22.5, (18)29.5, (21)30.1, (23)30.3
- One Day in a Poet's Life--(249)71.4
- "One Day in Spring" --(57)35.5, (69)38.2, (251)71.6, (254)72.2, (338)88.1
- "One o'clock" --14.3, 21.2
- Open Door, The--21.2 (on verso of Of a Death in Spring)
- *Optimist, The* --21.3
- Orage--(326)86.2
- Orange Tree, The--see The Peach Tree
- Oration for Charles Morgan--21.2
- Orchard--(118)47.4
- Orestes--(105)45.2
- Osbert's Poems (notes)--(308)82.5
- Other Poems for Troy Park--(7)28.1
- "Out of School" --21.2, 21.7, (119)47.5, (188)60.1-(189)60.2, (250)71.5-(251)71.6, (307)82.4, (311)83.3
- *Outcasts, The* --21.2, (117)47.3, (190)60.3, (252)71.7, (255)72.3 (accounting notes), (300)81.2, (319)84.5; see also List of recipients for *The Queens and the Hive* and *The Outcasts*
- Palanquins--(324)85.5
- "Pandora's Box" --21.5, (330)87.1
- Panope--14.5 [fragment], (27)30.7, (30)31.3
- Peach Tree, The--(26)30.6 (titled The Orange Tree), (27)30.7, (30)31.3, (226)67.2, (265)74.2
- "Pedagogues" --15.6, 21.8
- People and Protests--(345)89.2
- Percy Bysshe Shelley--21.4
- Percy Wyndham Lewis--(103)44.5
- "Père Amelot" --(326)86.2
- Perfumes and Cosmetics--(219)65.5
- Perrine--(249)71.4
- Persistent Correspondents--(160)54.6

- "Personal Encounters, 1, 2, 3" (re Wyndham Lewis, D. H. Lawrence, Dylan Thomas, Roy Campbell, Aldous Huxley and others)-- 21.4, galley file
- Pianist, The--(325)86.1
- Picture Book, The--(337)87.8
- Plague, The--(72)38.5
- Complaint before a Mob of 10,000 at Owenboro, Ky.--(93)43.1
- "Planet and Glowworm" --21.4
- Platitudes--(326)86.2, (332)87.3
- "Plea for a Place in Which to be Rude, A" --21.4
- "Plea for a Return to Faces, A" --21.4
- Pleasure Gardens, The--(330)87.1
- Pleasure Lands, The--(330)87.1
- *Pleasures of Poetry, The* --21.6, (92)42.5, (198)61.5, (271)75.3, galley file
- Pluto--(21)30.1-(23)30.3
- "Poem for a Christmas Card" --21.4
- Poem for a Wedding--(103)44.5
- Poem for James--(103)44.5
- Poem for Katherine Worsley--(103)44.5, (288)78.5
- Poem for T. S. Eliot--(313)83.5
- Poems by Early Poets--(187)59.6
- Poems for the Atlantic anthology--93.4 (with Cecil Day-Lewis letters)
- "Poems from Façade" --21.4
- Poems of Charles Henri Ford--(89)42.2
- Poems of Our Time: Modern Supplement--21.4
- "Poet Laments the Coming of Old Age, The" --(82)40.6
- *Poet's Notebook, A* --21.10-22.4, 25.3, (60)36.2, (100)44.2, (118)47.4-(124)48.5, (173)57.3-(174)57.4, (178)58.3, (253)72.1, (260)73.3, (267)74.4, (277)76.4, (286)78.2, (288)78.5, (293)79.4, (298)80.4, (304)82.1, (312)83.4, (338)88.1, (340)88.3
- *Poets of the English Language* compiled by W. H. Auden and Norman Holmes Pearson (notes)--25.4
- Point of View--(325)86.1
- "Polka" --15.7, (5)27.8, (8)28.2, (16)29.3, (19)29.6-(20)29.7, (24)30.4, (31)31.4
- Poor Fancy--(331)87.2
- Poor Martha--(326)86.2, (332)87.3
- "Poor Men's Music" --21.4
- "Poor Young Simpleton" --(253)72.1, (322)85.3
- "Popular Song" --15.7, 21.4, (27)30.7, (30)31.3
- "Portrait of a Barmaid" --15.6, 21.8
- Portrait of a Blonde--(325)86.1
- Portrait of a Learned Lady--(228)67.4
- Portrait of Mrs. Pierpont--(85)41.3
- "Praise We Great Men" --15.3, 22.5, (190)60.3, (281)77.3
- Precious Stones--(214)64.5
- Preface "For Monsieur Lifar" --22.5 [in catalog of Serge Lifar exhibition] To José Garcia Villa [book of poems]--22.5, 102.1, (155)54.1
 - For Lance Whyte--(318)84.4
 - "For Monsieur Lifar" --22.5 [in catalog of Serge Lifar exhibition]
 - Poetry, like Heaven, has many mansions...--99.4
 - To Colour of Darkness--(102)44.4
 - To José Garcia Villa [book of poems]--22.5, 102.1, (155)54.1
 - To unidentified work--22.5

- Prelude to a Fairy Story--(24)30.4
- Prelude to a Fairy Tale--22.5
- Pride--22.5, (103)44.5, (288)78.5, (294)79.5
- Priests--(173)57.3
- Professor Speaks, The--(332)87.3
- Prologue--(325)86.1
- Promenade--(324)85.5
- "Promenade Sentimental" --22.5
- Promenade Sentimentale II--(326)86.2, (332)87.3
- "Prometheus' Song" --18.5, 21.7, (170)56.5, (311)83.3
- Proserpine--(18)29.5, (21)30.1, (23)30.3
- Prothalamium--15.3, 19.6 (fragment), 22.5, (252)71.7, (281)77.3, (288)78.5
- Punch and Judy Show, The--(330)87.1, (332)87.3, (337)87.8, (342)88.5
- Quacks--(224)66.5
- Quadruple Lady, The--22.6
- Queen Anne Boleyn's Song--21.2 (fragment), (251)71.6
- "Queen bee sighed..., The" --(322)85.3, (338)88.1
- Queen of Scotland's reply to a reproof from John Knox, The--21.7, (311)83.3
- *Queens and the Hive, The* --22.7-25.2, (74)39.2, (145)52.2, (146)52.3, (147)52.4, (148)52.5, (160)54.6, (255)72.3 (accounting notes), (270)75.2, (287)78.3, (311)83.3, (316)84.2, (346)89.3, galley file; see also queries from Salter re Queens , 110.6; see also List of recipients for *The Queens and the Hive*
- Questionnaire--(251)71.6
- Quotations From Bacon's *Natural History* --(22)30.2 From Swinburne and Halliwell Phillip's *Nursery Rhymes* --(54)35.2
 - And notes re modern poetry--(98)43.6
 - From Bacon's *Natural History* --(22)30.2
 - From Demetrios--(305)82.2
 - From Shakespeare--(198)61.5
 - From Swinburne and Halliwell Phillip's *Nursery Rhymes* --(54)35.2
- "Rain" --14.3, 21.2, (326)86.2, (332)87.3
- *Rape of the Lock* (notes)--(260)73.3
- Reading of the Will, The--25.3
- Red Summer--(170)56.5
- Reverie--(331)87.2
- Reviews *Auden Anthology* --(344)89.1 *Before the Bombardment* by Osbert Sitwell--(18)29.5 *Birthdays from the Ocean* by Isabella Gardner--25.4, 27.2 *Books: The Thirties* by Julian Symons--(318)84.4 *Deaths and Entrances* by Dylan Thomas--25.4 *Dylan Thomas in America* by John Brinnin--(316)84.2 *The Eton Candle* edited by Brian Howard--(332)87.3 *The Fourteenth of October* by Bryher--25.4, (184)59.3 *Henry Morse, Priest of the Plague* --25.4 *The Making of Americans* by Gertrude Stein--(336)87.7 *Men without Art* by Wyndham Lewis--(235)69.2 *New Light on Pope* by Normal Ault--25.4 *Nobody Talks Politics* by Gorer--(226)67.2 *The Nude* by Kenneth Clark (notes on)--25.4, (316)84.2 *Poets of the English Language* compiled by W. H. Auden and Norman Holmes Pearson--25.4, (341)88.4 *The Players Boy* --25.4 *Selected Poems* by Roy Campbell--25.4 *The Shaping Spirit* by A. Alvarez--25.4, (74)39.2 *The Snooty Baronet* by Wyndham Lewis--(231)68.2 *Smaragda's Lover* by Boom--(342)88.5 *The Succession* by Quentin Stevenson--15.3, 25.4 *The Turning Path* by Ronald Bottrall--25.4 *Twenty Five Poems* by Dylan Thomas--25.4 *Virgin Spain* by Waldo Frank--(18)29.5

- *Auden Anthology* --(344)89.1
 - *Before the Bombardment* by Osbert Sitwell--(18)29.5
 - *Birthdays from the Ocean* by Isabella Gardner--25.4, 27.2
 - *Books: The Thirties* by Julian Symons--(318)84.4
 - Charlotte Mein's poems--(10)28.4
 - *Deaths and Entrances* by Dylan Thomas--25.4
 - *Dylan Thomas in America* by John Brinnin--(316)84.2
 - *The Eton Candle* edited by Brian Howard--(332)87.3
 - *The Fourteenth of October* by Bryher--25.4, (184)59.3
 - *Henry Morse, Priest of the Plague* --25.4
 - *The Making of Americans* by Gertrude Stein--(336)87.7
 - *Men without Art* by Wyndham Lewis--(235)69.2
 - *New Light on Pope* by Normal Ault--25.4
 - *Nobody Talks Politics* by Gorer--(226)67.2
 - *The Nude* by Kenneth Clark (notes on)--25.4, (316)84.2
 - *Poets of the English Language* compiled by W. H. Auden and Norman Holmes Pearson--25.4, (341)88.4
 - *The Players Boy* --25.4
 - Plays by Guevara--(325)86.1
 - *Selected Poems* by Roy Campbell--25.4
 - *The Shaping Spirit* by A. Alvarez--25.4, (74)39.2
 - *The Snooty Baronet* by Wyndham Lewis--(231)68.2
 - *Smaragda's Lover* by Boom--(342)88.5
 - *The Succession* by Quentin Stevenson--15.3, 25.4
 - *The Turning Path* by Ronald Bottrall--25.4
 - *Twenty Five Poems* by Dylan Thomas--25.4
 - *Virgin Spain* by Waldo Frank--(18)29.5
 - Unidentified book--25.4
-
- Riders, The--(325)86.1
 - Rising Generation, The--25.3
 - *Ritual in the Dark* by Colin Wilson (notes)--(277)76.4
 - River music--(227)67.3
 - "Road to (from) Thebes, The" --18.5, 19.6, 21.9, 25.3, (170)56.5-(171)57.1, (175)57.5, (180)58.5, (185)59.4, (195)61.2-(196)61.3, (344)89.1
 - Robert Herrick--(87)41.5, (106)45.3
 - Robert Herrick and Davies--(82)40.6
 - Romance--(33)31.6, (322)85.3
 - Romeo Coates--(223)66.4, (236)69.3, (238)69.5, (253)72.1
 - Ronald Bottrall (notes)--(91)42.4
 - Root of Poetry, The--(153)53.5
 - "Roy Campbell" --25.3, (73)39.1, (101)44.3, (115)47.1, (190)60.3
 - Sacheverell Sitwell--(216)65.2, (223)66.4, (226)67.2, (300)81.2, (308)82.5
 - Sad shepherdess, The--(271)75.3
 - "Said King Pompey (Pompeii)" --25.5, (60)36.2, (307)82.4
 - "Said the Bee to the Lion..." --(319)84.5
 - Said the Dust--(251)71.6
 - "Sailor, What of the Isles" --18.5, 21.7, (195)61.2, (311)83.3
 - Sailor's Song, A--(173)57.3, (186)59.5
 - *Saturday Evening Post* essay--(73)39.1, (178)58.3
 - Scandal, The--(213)64.4

- "Scotch Rhapsody" --15.6, 21.8, 25.5, (330)87.1
- Scottish Sunday--(62)36.4
- Script for Donne and Herrick--(79)40.3
- Second song for Medusa, A--(171)57.1
- See Saw--(325)86.1
- Selected poems, list of--25.5
- Selections on Plants, Smells, Moonlight, and Sleep--(239)70.1
- "Serenade" --15.2, 25.5, (22)30.2, (54)35.2, (247)71.2, (322)85.4, (331)87.2
- "Serenade: Any Man to Any Woman" --(322)85.3
- "Serenade: Beggar to Shadow" --(71)38.4, (253)72.1, (322)85.3
- Shades--(313)83.5
- Shadow, My Sweet Nurse--(249)71.4
- "Shadow of Cain, The" --25.6 (includes German translation), (60)36.2, (61)36.3, (62)36.4, (307)82.4
- Shakespeare--(73)39.1, (77)40.1, (78)40.2, (87)41.5, (305)82.2
- Silenus in the City--(1)27.4
- "Simpleton, A" --25.6, (307)82.4
- "Singerie" --25.5, (194)61.1, (325)86.1
- Single head, The--99.6
- "Sir Beelzebub" --15.7
- Sir Edmund Gosse, Buchanan, and Mr. George Moore--(212)64.3
- Sirens, The--(313)83.5
- Sitwell Anthology, A [radio script]--97.2
- "Sky was of cinnamon, The..." --(326)86.2, (332)87.3
- "Sleeping Beauty, The" --(337)87.8
- Sleeping Princess, The--(337)87.8
- "Sleepy Tune, A" --25.5, (60)36.2, (62)36.4-(64)37.1, (252)71.7, (307)82.4
- Slippers of Venue, The--(326)86.2
- "Small Talk" --25.5
- Snow, The--25.5, (62)36.4, (65)37.2, (307)82.4
- Snubnosed Susan--(213)64.4
- Solo for ear-trumpet--(325)86.1
- "Some Notes on My Own (Early) Poetry" --25.7
- Some notes on the technique of T. S. Eliot's early poems--25.8
- Some poets compared--(24)30.4
- Some recent American Poetry--25.9
- Some thoughts on modern fiction--(227)67.3
- "Something Lies beyond the Scene" --15.6, 21.8, (330)87.1, (337)87.8
- Song--18.7, (27)30.7, (118)47.4, (247)71.2, 100.7 (German translation, with letter from Stiebel, Marie-Anne)
- "Song: The Golden nodding Nurse..." --25.9
- Song: Light Air--see An Old Song Re-Sung
- Song: "Now that Fate is dead..." --(252)71.7
- "Song: Once my heart was a summer rose" [Italian translation]--15.5
- "Song: Song of The Beggar Maid to the King Cophetua" --(76)39.4, (196)61.3, (251)71.6, (311)83.3
- Song at Morning, A--(77)40.1, (322)85.3
- Song for Two Voices--(338)88.1
- "Song in Winter, A" --15.3, (191)60.4
- Song of Noah, The--(1)27.4
- "Song of the Cold, A" --25.8, (77)40.1, (82)40.6, (251)71.6, (338)88.1

- "Song of the Dust, A" --18.5, 21.7, 25.9, (179)58.4, (185)59.4, (189)60.2, (197)61.4, (250)71.5, (251)71.6, (311)83.3, (344)89.1
- Song of the Time, A--(90)42.3
- Sound and poetry--(193)60.6
- Sounding the personal note in modern poetry--(275)76.2
- Spanish ladies, The--(337)87.8
- Speech--(166)56.1, (344)89.1
- Speech at the Opening of Pavel Tchelitchew Exhibition--99.4
- Speech to open exhibition by the Society of Herbalists--25.9
- Spinning Song--(12)28.6, (326)86.2
- Spleen--(337)87.8
- "Spring" --(55)35.3, (212)64.3, (249)71.4, (330)87.1, (322)85.3, (326)86.2, (332)87.3, (338)88.1
- "Spring Morning" -- 15.1, 18.6, 21.2 (omitted lines), 25.9, (61)36.3-(63)36.5, (78)40.2, (83)41.1, (90)42.3
- Spring Night--(100)44.2
- Spring Torrents--(214)64.5
- Statement of reasons for not doing novel on particular topic (Sacheverell murder case)--25.9
- Steel Prison, The--(345)89.2
- "Still Falls the Rain" --15.5, (Italian translation), 25.9 (includes a musical setting), (54)35.2, (55)35.3, (71)38.4, (133)50.1, (253)72.1, (322)85.3
- "Stone-Breakers, The" --25.9, (36)32.3, (250)71.5, (344)89.1, (188)60.1 (Prison Song)
- Stopping Place--(325)86.1
- "Strawberry, The" --(25)30.5, (26)30.6, (265)73.6
- Strawberry Paths--(325)86.1
- "Street Acrobat" --25.9, (61)36.3, (76)39.4, (188)60.1, (250)71.5, (310)83.2
- Street Songs--15.5 (Italian translation), (14)29.1, (54)35.2, (58)35.6-(59)36.1, (182)59.1, (253)72.1, (322)85.3
- Streets--(247)71.2, (331)87.2
- *Strephon and Klaius* by Philip Sidney (notes)-- (54)35.2, (86)41.4, (89)42.2, (288)78.4
- "Sun is large, The..." --(316)84.2
- Sunday evening--(332)87.3
- Sunflower to the sun, The--(307)82.4
- Sunny day--(325)86.1
- "Swans, The" --(71)38.4, (322)85.3
- "Sweet Shadow-foot..." -- (331)87.2
- *Swinburne: A Selection* --26.1-2 (proposed typography for printing), 110.6, (113)46.4-(116)47.2, (288)78.4
- Swinburne on Blake--(75)39.3
- "Switchback" --15.6, 21.8, 25.9, (325)86.1
- "Sylph's song" --(16)29.3, (23)30.3, (31)31.4, see also "Waltz"
- Syrens, to the Lodging-House Keepers--(325)86.1
- T. S. Eliot--26.3, (272)75.4 (notes on technique)
- *Taken Care of: Autobiography of Edith Sitwell* --26.4-5, (103)44.5, (213)64.4, (234)69.1, (239)70.1, (255)72.3, (259)73.2, (260)73.3, (262)73.5, (264)74.1, (266)74.3, (268)74.5-(269)75.1, (271)75.3-(273)75.5, (275)76.2, (278)76.5-(280)77.2, (282)77.4, (284)77.6-(285)78.1, (287)78.3- (288)78.4, (290)79.1-(292)79.3, (294)79.5-(296)80.2, (298)80.4-(299)81.1, (301)81.3-(302)81.4, (317)84.3
- Tale of Dido, The--(44)33.5, (252)71.7
- Tale of Ghismand, The--(42)33.3, (212)64.3, (271)75.3
- Tales Told in the Train--(342)88.5

- Talk Given at the "Bruecke" in Bonn September 6, 1951, A --95.3 (with Richard Hertz letters)
- Tarantella--26.3
- Tchelitchew (article on) --(88)42.1
- "Tears" --15.4, (90)42.3, (322)85.3
- Television--(313)83.5
- "Tell me where is Sorrow laid..." -- (331)87.2
- "Three Eras of Modern Poetry" --26.7
- Three Nursery Rhymes--(331)87.2
- Three Poets' Postbag--15.3
- "Three Poor Witches" --(330)87.1, (342)88.5
- "Three Songs" --18.5, 21.7
- "Through Gilded Trellises" --15.7
- Till the red man dance/By his red cedar tree--26.3
- Time o' Day--(331)87.2
- Timing of Poems for Francis' Recital--(319)84.5
- To José Garcia Villa--(251)71.6
- Toast to the English Association--26.3
- Tournez, tournez, bon chevaux de bois--(324)85.5
- Towards Night--15.3
- Traditional Songs, Ballads, Nursery Rhymes--(164)55.4
- Train Tragedies--(214)64.5
- Trams--(186)59.5
- Trees Who Sought a King, The--(249)71.4
- "The tremulous gold of stars within your hair..." -- (331)87.2
- "Trio for Two Cats and a Trombone" --15.7
- Truth--(186)59.5
- "Two Archers, The" --(331)87.2
- Two Dadaist Tunes for a Music Box I--(330)87.1
- Two Dadaist Tunes for a Music Box II--(330)87.1
- Two Dogs, The--(330)87.1, (337)87.8
- Two Heads--99.6
- Two Lives, The--(337)87.8
- Two Loves, The--19.6, 26.3, (77)40.1, (90)42.3, (251)71.6, (338)88.1
- Two Recipes--(10)28.4
- "Two Songs of Queen Anne Boleyn" --26.3, (191)60.4, (313)83.5
- Under the Skin: Review of *63: Dream Palace* by James Purdy --27.1
- Undertaker's Boy, The--(317)84.3
- Unpublished Poem Mother to Unborn Child--(54)35.2
- Vacances, Les--(27)30.7
- Vacuum--(1)27.4, (325)86.1
- Vampire, The--(331)87.2
- *Victoria of England* --(85)41.3, (216)65.2, (224)66.5, (227)67.3-(228)67.4, (232)68.3-(235)69.2, (240)70.2-(246)71.1, (248)71.3
- "Vision of Number" --27.2
- W.B. Yeats--(101)44.3
- "Walter de la Mare" --27.2
- Waltz--15.7, 22.5, 27.1, (16)29.3, (18)29.5, (20)29.7, (31)31.4, (213)64.4
- "War Orphans, The" --27.1, (72)38.5, (190)60.3, (251)71.6, (319)84.5, (322)85.3
- Water Party--(326)86.2, (332)87.3
- "We are blind beggars..." --(325)86.1
- "We are the darkness..."--(322)85.3

- "Weathercock Wits"--27.1
- Weeping Rose, The--15.5 (Italian translation), (58)35.6, (322)85.3
- What Circe's Pig Said--(325)86.1
- What I Think of the Modern Woman--(222)66.3
- What Silenus Said to the Dean--(325)86.1
- What the Dean Said to Silenus Queen Venus--(325)86.1
- *Wheels* --(84)41.2
- "When Cold December" --15.6, 21.7
- When Cold December II--(337)87.8
- "When daisies white and celandine..." -- (331)87.2
- "When I was a child..." --(322)85.3
- "When "Sir Beelzebub"" -- 27.1; see also Sir Beelzebub
- "When the moon was bright as water..." --(326)86.2
- When the Sailor...--(330)87.1, (342)88.5
- Where Are They Going To?--15.2, (342)88.5
- "Where is all the bright company gone..." --21.9, (313)83.5
- Whether it is Better to be Good than Beautiful--(333)87.4
- "White Owl, The" --14.3, 21.2
- "Why" --(12)28.6
- Why I Look as I Do--27.1, (185)59.4
- Why Not Like Poetry--(81)40.5
- Why Not Love Poetry--(95)43.3
- "Wild philosopher caught near Dyrachiem" --(341)88.4
- William Blake--27.1, (77)40.1, (87)41.5
- William Blake and Walt Whitman--12.2, 27.1, (303)81.5
- William Davies (notes)--(272)75.4
- William Wordsworth (notes)--(106)45.3
- "Wind of Early Spring, The" --18.5, 21.7, 27.1, (183)59.2, (251)71.6, (311)83.3, (344)89.1
- "Winter" --(326)86.2, (332)87.3
- Winter and Spring: Europe 1946-1947--27.1
- Winter Night--(283)77.5
- Winter's Day--(331)87.2
- Witch's Servant, The--(16)29.3
- Women of England--(46)34.1-(48)34.3
- Wooden Horse, The--(191)60.4, (313)83.5
- *Wooden Pegasus* --(4)27.7
- Wooden Pump, The--(213)64.4
- Work of Gertrude Stein, The--15.3
- Wyndham, Lewis--(212)64.3
- Yeats--27.2
- "Yellow girl, The" --19.6, 26.3, 27.2, (100)44.2, (117)47.3, (190)60.3, (252)71.7, (313)83.5, (319)84.5
- "Yesterday" --(330)87.1, (342)88.5
- "You said, "'This is the time of the wild spring...'" --(311)83.3
- "You, the young rainbow" --26.3, 27.2
- Young Girl, A--18.7, 27.2, (68)38.1, (130)49.5, (322)85.3, (338)88.1
- "Young Girl's Song, A" --26.3
- "Your hair is like a jasmine bower..." -- (331)87.2
- "Youth with the Red-Gold Hair, The" --27.2 (musical setting), (14)29.1, (71)38.4, (322)85.3

Index of Correspondents

Index entries with no notation (except box and folder numbers) indicate the person listed sent correspondence to Edith Sitwell. The notation (to Sitwell) is listed with correspondence that includes both letters received by and sent to Sitwell. Index entries that include the notation (from Sitwell) indicate that the person is the recipient of correspondence from Sitwell. So in the example

- - Campbell, Mary--92.1 (13 to and 3 from Sitwell)

Mary Campbell sent 13 letters to Edith Sitwell, received 3 from Sitwell, and all correspondence is in box 92 folder 1.

Third-party correspondence is indicated by listing the location of the letter and the name of the third-party. So in the example

- - Beaumont, Cyril W. (Cyril William), 1891-1976 --108.2 (to Coykendall, Frederick, b. 1872)

Cyril W. Beaumont sent a letter found in box 108 folder 2 to Frederick Coykendall.

In some instances, a correspondent sent letters to Edith Sitwell as well as multiple other recipients. So in the example

- *Atlantic Monthly* --
 - to Sitwell--90.4
 - to Musk, A. C. E. --90.4
 - to Salter, Elizabeth--108.1

Atlantic Monthly sent correspondence to Edith Sitwell, A. C. E. Musk, and Elizabeth Salter and those letters can be found in box 90 folder 4 and box 108 folder 1.

For correspondence included in Sitwell's notebooks, the number of the notebook is in parentheses. For example

- - *Birmingham Post* --(308)82.5 (draft from Sitwell)

Sitwell wrote a draft of a letter to the

Birmingham Post in notebook 308 which is housed in folder 82 box 5.

Locations are listed as Box.Folder. If a work is contained in a notebook it is signified by () before the Box.Folder listing.

Names in **bold** appear in the RLIN record.

- 92nd Street Y (New York, N.Y.)--102.9, see also Poetry Center of the 92nd Street YM-YWHA (New York, N.Y.)

- A. P. Watt and Son--102.4
- A.B.C. Television (Great Britain)
- Abbott, Charles--90.1
- Abbott, Claude Colleer, 1889-1971--90.1
- Abbott, Theresa--90.1
- Aberconway, Charles Benjamin Bright McLaren, Baron, 1850-1934--90.1
- Aberconway, Christabel Mary Melville MacNaghten McLaren, Baroness--90.1
- Ackerley, J. R. (Joe Randolph), 1896-1967--90.1 (from Sitwell)
- Ackland, Valentine--90.1
- Adam (*International Review*)--90.1
- Adam and Charles Black (Firm)--90.7
- Adrienne (Haute Couture) Ltd.--90.1
- Affleck, James--90.1
- Aldeburgh Festival of Music and the Arts (Third)--101.4
- Allott, Kenneth--108.1 (to Pearn, Pollinger & Higham Ltd.)
- *Ambit* --90.1
- American Academy of Arts and Letters--90.1
- Amis, John--90.1
- Amis, Kingsley--90.1
- Ancaster, Gilbert James Heathcote-Drummond-Willoughby, 3rd earl of, 1907- --90.2
- Anderson, Joyce--90.2
- Andrade, Lorna--90.2 (from Sitwell)
- Andrew Dakers Ltd.--93.4
- Andrew, Gerda--90.2
- Andrews, Eamonn --90.2
- Andrews, Henry M.--90.2
- Angle, Ethel--90.2
- Anglo-Austrian Society--90.2
- Anglo-French Literary Services Ltd.--90.2
- Ankenbrand, Frank, 1905-1972--108.1
- Ann Watkins, Inc.-- 102.4
- Apollo Society--90.2
- Aquinas Society of London--90.2
- Archer-Shee, Henrietta--90.2
- Architectural Association (Great Britain). School of Architecture--90.2
- Argo Record Company Limited--90.2
- Armitage, Merle, 1893-1975--90.2
- Armytage, Helen--90.2
- Armytage, Minx--90.2
- Arts Council of Great Britain--90.2
- Ashbery, John--90.2
- Ashton, Frederick, Sir, 1904-1988--90.2
- Asociacion de Condecorados Pontificos--90.2
- Asprey & Co.--90.2
- Asquith, Cynthia, Lady, 1887-1960--90.2
- Associated Broadcasting Company Limited--90.2
- Associated-Rediffusion (Firm)--90.2
- Association of Assistant Librarians--90.2
- Association of Teachers in Colleges and Departments of Education--90.2
- Association of Yorkshire Bookmen--90.2
- Astor, Minnie--90.2 (from Sitwell)

- Atkin, Sydney--90.3
- *Atlantic Monthly* --
 - to Sitwell--90.4
 - to A. C. E. Musk--90.4
 - to Fraser, Mary--90.4
 - to Salter, Elizabeth--108.1
 - to Sitwell, Osbert--90.4

- Atlas Assurance Company Limited--90.3
- Auden, W. H. (Wystan Hugh), 1907-1973--90.3
- Ault, Norman, 1880-1950--90.3
- Austrian Jews--90.3 (from Sitwell)
- Authors' Guild (U.S.)--90.3
- Axtell, Eva M.--90.3
- Ayrton, Michael, 1921-1975--90.3
- B. F. Stevens & Brown, Ltd.--100.7
- Bailey, Alice Cooper--90.5
- Baistow, Tom--90.5
- Baity, Elizabeth Chesley--90.5
- Baker, _____--90.5 (from Sitwell)
- Baker, Margery--90.5
- Baker, Robert--108.2 (to Vanguard Press)
- Balston, Tom--90.5
- Banner, Delmar--90.5
- Bantock, Helen F. (Helen Francesca), 1868-1961--90.5
- Barker, George, 1913- --90.5 (from Sitwell)
- Baro, Gene--90.5
- Baron, Richard--90.5
- Basil Blackwell Publisher--90.7
- Batchworth Press Ltd.--90.5
- Bayley, James--90.5
- **Beaton, Cecil Walter Hardy, Sir, 1904- --90.5**
- Beaumont, Cyril W. (Cyril William), 1891-1976 --108.2 (to Coykendall, Frederick, b. 1872)
- Beechum, Audrey--90.5
- Beevers, John--90.5 (from Sitwell)
- Beevers, Marjorie--90.5 (from Sitwell)
- Behre, Frank--90.5
- Bennett, Henry--90.5
- Bennett, Marguerite--90.6 (from Sitwell)
- Bennett, Penelope Agnes--90.5
- Bensfield, H. T. W.--90.5
- Bentall, Michael--90.5
- Bentley, Nicolas, 1907- --90.5
- Berry, Francis--90.5
- Bertie Scott Memorial Fund--90.5
- Bertram, Anthony, 1897- --90.5
- Beyer, William--90.5
- Bhattacharya, Deben--90.7
- Biennales Internationales de Poésie--90.7
- Binfield, Eva Mary--93.5
- Bird, Alan--90.7

- *Birmingham Post* --(308)82.5 (draft from Sitwell)
- Birkenhead, Frederick--90.7
- Black, Constance--90.7
- Blackburne, Charles--90.7
- Blakemore, Trevor--90.7
- Blumberg, E. F.--90.7 (from Sitwell)
- Bodley Head (Firm)--90.7
- Bollingen Foundation--90.7
- Bombal, Susana--90.7
- Bompas, Harold B.--90.7
- Bompas, Phyllis--90.8
- Bonham Carter, Charlotte--90.7
- Bonner, Amy--90.7
- Book Handbook--90.7
- Book Society (London, England)--90.7
- Book Trust (Great Britain)--98.4
- Book-of-the-Month Club--90.7
- Books and Bookmen--(290)79.1-(291)79.2 (drafts from Sitwell)
- Booth, Agnes--90.7
- Borel, Pierre--90.7
- Borrello, Alfred--90.7
- Borzov, Boris Vladimirovich--90.7
- Botterell, ____--91.1 (from Sitwell)
- Bottomley, Gordon, 1874-1948--91.1
- Bottrall, Ronald, 1906-
 - to Sitwell--91.1
 - to Allott, ____--91.1

- Bouverie, Alice--91.1
- Bouverie, David--91.1
- Bowen, Stella--91.2-3 (from Sitwell)
- Bowes-Lyon, Lilian Helen, 1895-1949--
 - to Sitwell--91.1
 - to Lehmann, Rosamond--91.1

- Bowra, C. M. (Cecil Maurice), 1898-1971--
 - to Sitwell--91.1
 - to Connolly, Cyril--108.2

- Bradford. Grammar School--91.4
- Braisted, Stephen Burrows--91.4
- Braithwaite, Ruth--91.4 (from Sitwell)
- Branksome Tower Hotel--91.4
- Braybrooke, Neville, 1925- 91.4 (from Sitwell)
- Brendin Publishing Company Ltd.--91.4
- Bright and Sons Ltd.--91.4
- Brinnin, John Malcolm, 1916- --91.4
- British Broadcasting Corporation--
 - to Sitwell--91.4
 - to Society of Authors (Great Britain)--108.2

- British Council--91.4
- British Federation of University Women--91.4
- British Poetry-Drama Guild--91.4
- Britten, Benjamin, 1913-1976--91.4
- Brook, Natasha--91.4
- Brooke, Jocelyn--91.4
- Brown, Carlyle--91.4
- Brown, Marjorie--91.4
- Brown, Molly--91.4
- Bryher, 1894- --91.6, 98.3
- Buckland, John--103.1
- Bull, Eric King--91.5
- Bullock, Malcolm, Sir, 1890- --91.5
- Bureau of Current Affairs, London--91.5
- Burke, Covington & Nash--91.5 (from Sitwell)
- Burnett, Whit, 1899- --91.5
- Burton, Katherine, b. 1890--91.5
- Butler of Saffron Walden, Richard Austen Butler, Baron, 1902- --91.5 Butler, Rob--91.5
- Butler, Anthony--91.5
- Byrom, James, 1911- --91.4
- Byron Memorial Appeal--91.5
- Caedmon Publishers--92.1
- Caetani, Marguerite--92.1
- Cambridge Undergraduate Trust--92.1
- Cameo Corner--92.1
- Campbell, Archibald--92.1
- Campbell, Jamie--92.1
- Campbell, Mary--92.1 (13 to and 1 from Sitwell)
- Campbell, Roy, 1901-1957
 - 20 to and 1 from Sitwell--92.1
 - to Borzov, Boris Vladimrovich--90.7

- Canning, Patrick S.--92.1
- Capetanakis, Demetrius, 1912-1944--
 - to and from Sitwell--92.2
 - 3 drafts from Sitwell-- (254)72.2

- Capote, Truman, 1924- --92.1
- Capsey, Kathleen--92.1
- Caraman, Philip, 1911- --92.3 (24 to and 1 from Sitwell)
- Carberry, Ella--92.3 (10 to and 1 from Sitwell)
- Carlisle & County High School for Girls--92.3
- Carmichael, Dennis--92.3
- Carpenter, Ann--92.3
- Carpenter, Maurice--
 - to Sitwell--92.3
 - draft from Sitwell--(341)88.4

- Carver, Blanche--92.3
- Cassavetti, D. J.--94.9
- Cassell's Encyclopedia of World Literature--92.3

- Catholic University of America. Commission on American Citizenship--92.3
- Causley, Charles, 1917- --92.3
- Cecil, David, Lord, 1902- --92.3
- Cecil, Henry, 1902- --92.3
- Chandor, Douglas, 1897-1953--92.3
- Charles Scribner's Sons--99.5
- Chicago Review--92.3
- Child, Armando--92.3 (from Sitwell)
- Chilver, Guy Edward Farquhar --92.4
- Chinese Literature--92.4
- Chotzinoff, Samuel, 1889-1964--92.4
- Christian Action--92.4
- Church, Catherine--92.4
- Church, Richard--92.4
- City Literary Institute (London, England)--97.5
- Clagdon, Dorothy--92.5
- Clark, Colette--92.5
- Clark, Jane Callow--92.5
- Clark, Jane--92.5
- Clark, Kenneth, 1903- --92.5 (22 to and 1 from Sitwell)
- Clark, Leonard--92.5
- Clarke, John--92.5
- Clarkson, Tom--92.5
- Cleall, Charles--92.5
- Clemens, Cyril, 1902- --92.5
- Clinton, Wellsley--92.5
- Clive, Edward B.--92.5
- Cloverson, Tom--92.5
- **Cocteau, Jean, 1889-1963 --**
 - 3 to and 1 from Sitwell--92.6
 - draft from Sitwell--(311)83.5

- Cohen, Jack--92.6 (10 to and 1 from Sitwell)
- Cohen, Joseph, 1926- --92.6
- Coke, Roger Sacheverell, 1912- --92.6
- Coldharbour Press--92.6
- Colefax, Sibyl, 1874-1950--92.6
- Coleman, Elliott, 1906- --92.6
- College Women's Club of Houston--92.6
- Collier, Constance, 1878-1955--92.6
- Collins (Firm : London, England)--92.6
- Collins, Anthony, 1893-1963--92.6
- Collins, Norman--(243)70.5 (draft from Sitwell)
- Colony Club (New York, N.Y.)--92.6
- Columbia Pictures Corporation--98.2
- Columbia Records, Inc.--92.6
- Committee for the promotion of new music--92.6
- Company of Cutlers (Sheffield, England)--92.6
- Connelly, B. (Brian)--92.6
- Connolly, Cyril, 1903-1974--92.6 (1 to and 5 from Sitwell)
- Cooke, Charles, Sir--92.6

- Cooper, Barbara--92.8
- Corke, Hilary--92.7
- Cosmopolitan Club (New York, N.Y.)--92.7
- Cotton, Vere E. (Vere Egerton), b. 1888--92.7
- Count, Sarah--92.9
- Coutts & Co.
 - to Sitwell--93.1
 - to Frere, Philip--93.1

- Cox, _____--92.9 (from Sitwell)
- Crane & Hawkins--93.2
- Crane, Josephine Boardman, 1873-1972--93.1
- Cranfill, Thomas Mabry--93.1
- Cranston, Ileana--93.3 (1 to and 5 from Sitwell)
- Cranston, Maurice William, 1920- --93.3 (12 to and 14 from Sitwell)
- Crawford, Victoria--93.1
- Craymore Associates, Inc.--93.1
- Critic Press Limited--93.1
- Cronin, Anthony--93.1
- Crosby, John--(266)74.3
- Cukor, George Dewey, 1899- --93.1
- Culpeper House Limited--93.1
- Cummings, E. E. (Edward Estlin), 1894-1962--93.1
- Curtis Brown Ltd.--
 - to Sitwell--93.1
 - to Chapter, Sonia K.--108.7

- Curtis Publishing Company--93.1
- *Daily express* (London, England)--
 - to and from Sitwell--93.4
 - draft from Sitwell--(299)81.1

- *Daily mail* (London, England)--(72)38.5, (299)81.1 (drafts from Sitwell)
- *Daily mirror* (London, England)--
 - from Sitwell--93.4
 - drafts from Sitwell--(290)79.1, (292)79.3

- *Daily telegraph* (London, England)--93.4 (1 from Sitwell)
- Dait, Stanley E.--93.4
- D'Arcy, Martin Cyril, 1888-1976--93.4 (5 to and 1 from Sitwell)
- Dashwood, Helen--93.4
- David Higham Associates, Ltd.--
 - to Sitwell--95.4-6
 - to Cassell & Company--109.2

- Davies, Richard H.--93.4 (2 to and 2 from Sitwell)
- Davis, A. R.--93.4
- Davis, Edward C., Mrs.--93.4
- Day Lewis, C. (Cecil), 1904-1972--
 - to Sitwell--93.4
 - draft from Sitwell--(243)70.5

- De Bertodano, Monica--93.4
- De la Mare, Walter, 1873-1956--93.4
- De Zoete, Beryl, 1884-1962--93.4
- Deane, Lesley--93.4
- DeBeer, Judith--93.4
- Dent, Alan--93.4
- Derby High School for Girls--93.4
- Derby Poetry Circle--93.4
- Derbyshire Education Committee--93.4
- Deutsch, Babbette--93.4 (4 to and 2 from Sitwell)
- Dial Press--93.5
- Dickinson, Patric, 1914- --93.5
- Dickson, Lovat, 1902 - --93.5 (5 to and 1 from Sitwell)
- Digby, Adrian--93.1 (to Coutts & Co.)
- Dillon's University Bookshop--93.5
- Dissapain, W.--93.5
- Doble, Georgia--see Sitwell, Georgia Doble
- Dodgson, Thomas--93.5
- Donkersley, Olivia--93.5
- Dorn, Alfred, 1929- --93.5
- Downs, Harold--93.5 (from Sitwell)
- Doyle, P. I. H.--93.5
- Drew, Margaret Boyce--93.5
- Driberg, Tom, 1905-1976--
 - to Sitwell--93.5
 - draft from Sitwell--(266)74.3

- Duckworth (Firm)--93.5
- Duff, James, Sir, 1898- --93.5
- Duggan, Dom Fabian--93.5
- Durham, Lady--(338)88.1 (draft from Sitwell)
- Durham University. Durham Union Society--93.5 (draft from Sitwell to *The Conserver*)
- Durlacher Bros.--93.5
- Durrant's Hotel, London--93.5
- Durrant's Press Cuttings--93.5
- Dutton, Helen E.--93.5
- Dworetyk, Eva--93.5
- Dymont, Clifford, 1914- --93.5 (2 from Sitwell)
- E. Mathews (Firm)--98.1 (2 from Sitwell)
- Eardley-Wilmot, D.--93.6
- Eberhart, Richard, 1904- --93.6
- Eckington Show Society--93.6
- Edinburgh International Festival--93.6
- Edinburgh, Lord Provost--93.6
- Editions Confluences--92.6
- Editions du Seuil--93.6
- Editions Poetry London--93.6
- Edward, Duke of Kent, 1935- --93.6 (from Sitwell)
- Edwards, P. M.--93.6
- Eisenhower, Mamie Doud, 1896- --93.6

- **Eliot, T. S. (Thomas Stearns), 1888-1965 --**
 - 24 to and 1 from Sitwell--93.6
 - by secretary, to Borzov, Boris Vladimirovich--90.7

- **Elizabeth II, Queen of Great Britain, 1926- --93.6**
- Elizabeth, Queen, consort of George VI, King of Great Britain, 1900- --93.6
- Ellis, Oliver C. de C. (Oliver Coligny de Champfleury), 1889- --93.6
- Ellman, Richard--98.2
- Empson, William, 1906- --93.6
- *Encounter* --93.6 (from Sitwell)
- English Association--
 - to Sitwell--93.6
 - to Pearn, Pollinger & Higham Ltd.--108.8

- English Opera Group--93.6
- English-Speaking Union--93.6
- Ervine, St. John G. (St. John Greer), b. 1883--93.6
- Eton College. Literary Society--93.6
- Evans, _____--93.6 (from Sitwell)
- Evans, B. Ifor (Benjamin Ifor), 1899- --93.6
- Evans, Ernestine, 1889-1967--93.6
- Evelyn, John Michael--see Underwood, Michael, 1916-
- *Evening Standard* --
 - to Sitwell and from Sitwell--93.6
 - draft from Sitwell--(96)43.4

- Everitt, Anthony--103.3
- Ewald, Francisca--93.6
- *Exakta* --93.6
- *Exposition Press* --93.6
- F. L. Matta, Ltd.--98.1
- Faber and Faber Ltd.--
 - to Sitwell--94.1
 - to Pearn, Pollinger & Higham, Ltd.--94.1

- Farber, Norma--94.1
- Favil Press Ltd.--94.1
- Felsey, Maurie--102.6
- Fenton, Colin--94.1
- Ferman, H. M.--94.1
- Finney, Laurie--94.1
- **Fleming, Ian, 1908-1964 --94.1** (8 to and 1 from Sitwell)
- Fletcher, Ifan Kyrle, 1905-1969--94.1
- Fonteyn, Margot, Dame, 1919- --94.1
- **Ford, Charles Henri --94.2**
- Ford, Ruth, 1915- --94.2
- Fore Publication Limited--94.1
- Foreign Press Association--94.1
- Foreman, Alan T.--94.1
- **Forster, E. M. (Edward Morgan), 1879-1970 --**
 - to Sitwell--94.1

- to Borzov, Boris Vladimrovich--90.7

- Forster, Jacqueline--94.1
- Forster, Peter, 1926- --94.1
- Fortnum and Mason--94.1 (from Sitwell)
- Forum Club--94.1
- Fosbery, Challis--94.1
- Fosburgh, Minnie Astor--94.1 (from Sitwell)
- Foster's Agency Ltd.--94.1
- Fowler, Thyrza--94.1
- Foyle, Christina--94.1
- Frank, Alan--94.3 (2 from Sitwell)
- Frank, Phyllis--94.3
- Franklyn, C.--94.3
- Franquesa, Guillermo--94.3
- Fraser, H. Mary--94.3, 100.7 (with letter to Stewart-Tattersall, Eric) (from Sitwell)
- Freeman, John, 1880-1929--94.4 (1 to and 19 from Sitwell)
- Fremantle, Anne Jackson, 1909- --94.3
- Frere Cholmeley Bischoff (Firm)--94.3
- Frere, Philip--94.3 (3 from Sitwell)
- Friar, Kimon--94.3
- Friends of Ely Cathedral--94.3
- Frye, Northrop--
 - to Sitwell--94.3
 - draft from Sitwell--(314)83.6

- Fuller, T. R.--94.3
- G. Heywood Hill, Ltd.--95.3
- G. P. Putnam's Sons--99.1
- Gallaudet College--94.5
- Gallup, Donald Clifford, 1913- --94.5
- Gardner, Isabella--94.6
- Gardner, W. H. (William Henry), 1902- --94.5
- Gascoyne, David, 1916- --94.5
- Gawsworth, John, 1912-1970--90.2
- George Allen and Unwin--90.1
- George, Daniel, b. 1890--91.5 (from Sitwell)
- Ghyka, Matila C. (Matila Costiescu), 1881-1965--94.5
- Gibson, Wilfrid Wilson, 1878-1962--94.5
- Gielgud, John, Sir, 1904- --
 - to Sitwell--94.5
 - draft from Sitwell--(272)75.4

- Gilbert, Marjorie--94.5
- Gill, Lilian--94.5
- Gilliat, Frank--94.5
- Gilliat, Veronica--94.5
- Gladwyn, Hubert Miles Gladwyn Jebb, Baron, 1900- --96.3
- Glass, Douglas--94.7
- Gleadow, Rupert--94.7
- Goldfarb Flower Shop--94.7

- Gollancz, Ruth--94.7
- Gollancz, Victor, 1893-1967 --94.7 (to Martin, Kingsley, 1897-1969)
- *Good Housekeeping* --94.7
- Gordon, _____ --94.7
- Gordon, John--(285)78.1 (draft from Sitwell)
- Gorer, Geoffrey, 1905- --94.8 (31 to and 1 from Sitwell)
- Gorer, Richard--94.7
- Gotham Book Mart--94.7
- Granada Television--94.9
- Grand, Elaine--94.9
- Grant, Ethel E.--94.9
- Gray & Son Ltd.--94.9
- Gray, Elspeth--94.9
- Gray, William Shelton--94.9
- Great Books Foundation (U.S.)--94.9
- Greek House--94.9
- Greene, Drew Ponder--94.9
- Greene, Graham, 1904- --94.9
- Greer, James K.--94.9
- Gregory, Horace, 1898- --94.9
- Greville, Charles--(299)81.1 (draft from Sitwell)
- Grey de Ruthyn, John Lancelot Butler-Bowdon--94.9
- Grey Walls Press Limited--94.9
- Grigson, Geoffrey, 1905- --94.9
- Grunne, Dominic de--94.9
- Guéritte, M. T.--94.10, (305)82.2
- Guido, Anthony M.--94.10
- Guild of Our Lady of Ransom--94.10
- Guinness (Firm)--94.10
- Guinness Poetry Award--94.10
- Guinness, Alec, 1914- --94.11 (29 to and 1 from Sitwell)
- Guinness, Merula--94.10
- Guion, Connie, 1882- --94.10
- Gurver, Kathleen--94.10 (from Sitwell)
- Gwynne, John--94.10
- Gyldendalske Boghandel Nordisk Forlag-- 109.1 (to John Lehmann Ltd.)
- H. D. (Hilda Doolittle), 1886-1961--93.5
- Hachette (Firm)--97.2
- Haldane, Charlotte Franken, 1894-1969--95.1 (5 from Sitwell)
- Halsman, Philippe--95.1
- Hammersley, Violet, 1876- 95.1
- Hamnett, Nina, 1890-1956--95.1
- Hanover Gallery--95.1
- Hanson, J. B.--95.1
- Harcourt Brace & Company--95.1
- Harewood, Lord--95.1 (from Sitwell)
- Harewood, Maria Donata (Stein) Lascelles, countess of--95.1
- Harmsworth, Desmond--95.1
- Harper, Allanah, 1904- --95.1 (6 to and 27 from Sitwell)
- Harris, Percy, Sir--95.1
- Hartley, L. P. (Leslie Poles), 1895-1972--95.1

- Harvill Press Ltd.--109.2 (to Fraser, Mary)
- Hastings-Gray, Erica--95.1
- Hatchards (Firm)--95.1
- Hawkes, Jacquetta Hopkins, 1910- --95.1
- Hawkins, John--98.2
- Hay & Son, Ltd.--95.1
- Haydon, T. H. V.--95.1
- Hayes, Sallie--95.1
- Hayes, Willie--95.1
- Hayward, John, 1905-1965--95.2 (17 to and 23 from Sitwell)
- Heath-Stubbs, John Francis Alexander, 1918- --
 - from Sitwell--95.3
 - to Borzov, Boris Vladimrovich--90.7

- Heinemann (Firm)--95.3
- Helpmann, Robert, Sir, 1909- --95.3
- Hengel, Marguerite Couperus--95.3
- Henle, James--95.3
- Henry Holt and Company--95.3
- Henry Regnery Company--99.3
- Heppenstall, Rayner, 1911- --95.3 (from Sitwell)
- Hepwell, Rose Ellen--95.3
- Herring, Robert--95.3 (1 to and 12 from Sitwell)
- Hertz, Richard--95.3
- Hetherington, Vernon--95.3
- Heywood, Alfred--103.3
- Hickie, Vera--95.3
- Hickmott & Co.--95.3
- Higham, T. F. (Thomas Farrant), b. 1890--95.3
- Hill, Esther Marjorie, 1895-1985--95.3
- Hindemith, Paul--(286)78.2 (draft from Sitwell)
- Hobson, Richard--95.3
- Hodge, J. P.--95.3
- Hoeck, Mary C.--95.3
- Hogg, Garry--95.3
- Hollingsworth, M. A.--95.3
- Holst, Imogen, 1907- --95.3
- Holtzman, Howard--95.3
- Homosexual Law Reform Society--95.3
- Horner, David--
 - 7 to and 2 from Sitwell--95.3
 - from Betty--112.10

- Horst, 1906- --95.3
- Hotel St. Regis (New York, N.Y.)--96.1
- Hault, E. Mavis--96.1
- House of Books, Ltd. (New York, N.Y.)--96.1
- Howard League for Penal Reform--96.1
- Howard, Brian, 1905-1958--
 - 3 from Sitwell--96.1
 - draft from Sitwell--(326)86.2

- Hubble, Grace Burke, d. 1980--96.1
- Hunt, _____ --96.1
- Hunt, Alice--96.1 (27 to and 1 from Sitwell)
- Hurley, Denis E.--96.1
- Hutchinson, H.--96.1
- Huxley, Aldous, 1894-1963--96.1
- Indian Congress of Cultural Freedom--96.2
- Institute of Contemporary Arts (London, England)--96.2
- Institute of Contemporary Arts (Washington, D.C.)--96.2
- Institute of International Education (New York, N.Y.) --96.2
- International Press Cutting Service--96.2
- Iris, Scharmel, b. 1889--96.2
- Isherwood, Christopher, 1904- --96.2
- J. & E. Bumpus--91.5
- J. M. Dent & Sons.--93.4
- Jacob, Naomi Ellington, 1889-1964--96.3
- James, Dorothea--96.3
- James, William--96.3
- Jamitson, Michael--96.3
- Jennings, Elizabeth, 1926- --96.3
- Jennings, Richard--96.3 (8 from Sitwell)
- Jerrold, Douglas, b. 1893 --96.3 (2 from Sitwell)
- John Irwin and Partners Limited--96.2
- John Lane Company--96.3
- John Lehmann Ltd.--96.8
- John M. Watkins (Firm)--102.4
- John o'London's--(344)89.1, (288)78.4 (drafts from Sitwell)
- John Reek, Ltd--99.2
- John Walsh Ltd.--102.3
- John, Augustus, 1878-1961--96.3
- Johnson, Herschel--96.3
- Johnson, June--96.3
- Johnson, Pamela Hansford, 1912- --96.3
- Joint Committee for Soviet Aid--96.3
- Jonathan Cape (Firm)--92.1
- Jones, David--96.3
- Jones, Evelyn--96.3
- Jones, George D.--96.3
- Jones, Mrs.--96.3 (from Sitwell)
- Jones, Norman--96.3
- Julian, James--96.3
- Juster, Kathleen Waring--96.3
- Kain, Richard Morgan, 1908- --96.4
- Kapp, Helen--96.4
- Kar, Ida, 1908-1974--96.4
- Kauffer, Marian--96.4 (from Sitwell)
- Kay, _____ --96.4 (from Sitwell)
- Keith Prowse & Company Ltd.--99.1
- Kelley, Howard--96.4
- Kelly, Bryan--96.4

- Kelly, Tim J.--96.4
- Kemsley Newspapers Ltd.--96.4
- Kenton, Frank--96.4
- Kidby, R. L.--96.4
- King Bull, E. J.--96.5 (15 from Sitwell)
- Kingsbury, Dorothy--96.4
- Kirk, Marion S.--96.1 (to Hunt, Alice)
- Kirkup, James, 1918- --96.4
- Kirstein, Fidelma Cadmus--96.4
- Kirstein, Lincoln, 1907- --96.4
- Kitchen, Paddy--96.4
- Knight, George Wilson, 1897- --96.4
- Knight, M. Forster, 1901- --96.4
- Koch, Vivienne--96.4
- Kochanska, Zosia--96.4
- Kodama, Sanechika--96.4
- Kuhn, Anna, 1900- --92.9
- Kyle, Galloway, 1871- --96.4 (1 to and 1 from Sitwell)
- Lacey, Catherine--96.6 (from Sitwell)
- *Ladies' Home Journal* --96.6
- Lambert, Catherine--96.6
- Lambert, Constant, 1905-1951--96.6
- Lambert, Isabel--96.6
- Lambert, J. W. (Jack Walter), 1917-1986--96.6
- Lane, Constance--(247)71.2 (draft from Sitwell)
- Lascombe, William--96.6
- Laughlin, James, 1914- --96.6
- Laughlin, Margaret--96.6
- Laure, Marie, 1902- --99.4
- Laurence, Desmond--96.6
- Lawrence & Co. (Furriers) Ltd.--96.6, 106.2
- Lawson, H. B.--96.6
- Laycock, Bob--96.6
- League Against Cruel Sports--96.7
- Leah, W. H.--96.7
- Lecky, Norah K.--96.7
- Ledbury, Peggy--96.7
- Leet, Gerald Mackenzie--96.7
- Legangneux, Claude--96.7
- Leger, Bridgitte--96.7
- Lehmann, John, 1907-
 - 1 from Sitwell--25.6
 - 73 to and 47 from Sitwell--96.8
 - to Russell--19.2

- Lehmann, Rosamond, 1901- --93.4, 96.7
- Leigh, Vivien, 1913-1967--97.1
- Leigh, W. Colston--97.1
- Leigh-Smith, P.--97.1
- Lena, Jorge de--97.1
- Lennane, Mollie--97.1

- LeRoy, Velma--97.1
- Leslie, _____--97.1
- Lesser, Roger--97.1
- Levy, Mervyn--97.1 (5 to and 5 from Sitwell)
- Levy, William Turner--97.1
- Lewis, Griselda--97.1
- Lewis, Hannah--97.1 (17 to and 1 from Sitwell)
- Leyel, Hilory--97.1 (from Sitwell)
- Liebman, Marjorie--97.2
- *Life* --(288)78.4 (draft from Sitwell)
- Lighthouse--97.2
- Linden, Eric--103.1
- Lindsay, Ann--97.2, 97.3 (10 to and 4 from Sitwell)
- Lindsay, Jack, 1900- --97.3-4 (33 to and 93 from Sitwell)
- Lineham, Suzanne--103.3
- Linhart, Peter--97.2
- *Listener, The* --97.2, (216)65.2
- Literary and Debating Society--97.2
- Little, Brown and Company--97.2
- Liverpool Festival--97.2
- Livesay, Dorothy, 1909- --97.2
- *Livre Anglais, Le* --97.2
- Loewe, Julia--91.3 (from Sitwell), 97.5 (to Sitwell)
- Logue, Christopher, 1926- --(266)74.3 (draft from Sitwell), (300)81.2 (draft from Sitwell)
- London Catholic Chaplaincy--97.5
- London Film Productions--97.5
- London Inter-Collegiate Club--97.5
- London Library--97.5
- London Probation Service--97.5
- London School of Economics. Art Society--97.5
- London School of Economics. Research Students Association--97.5
- Long, William, 1922- --97.5
- Lotham, S.--97.5
- Lovat, Laura, Lady--97.5 (from Sitwell)
- Lovett, Margaret--97.5
- Lowe, Julia--97.5 (from Sitwell)
- Ludwig, Prince of Hesse, 1908-1968--97.5
- Lutyens, David Bulwer--97.5
- Lutyens, Robert--97.5
- Lyangeux, Claude--97.5
- Lyle, Robert--97.5
- Lynes, George Platt, 1907-1955--97.5
- Maas, Willard--97.6
- MacDonald & Co.--97.6
- Mackenzie, Compton, Sir, 1883-1972--97.6
- Macmillan & Co.--97.6
- Macmillan, Betty--97.6
- Macmillan, Daniel--97.6
- Macmillan, Harold, 1894- --97.6
- Macmillan, Mrs. --97.6 (from Sitwell)
- MacNeice, Hedli--97.6 (4 to and 1 from Sitwell)

- Maillart, Ella, 1903- --97.6
- Makin, Lorna M.--97.6
- Maloney, Dan--97.7
- Malott, Deane W. (Deane Waldo), 1898- --97.7
- *Manchester Guardian, The* --97.7 (from Sitwell)
- Manhattan Storage and Warehouse Co.--97.7
- Manley, Leon--97.7
- Manning, Hugo--97.7
- Margaret, Princess of Hesse--94.5, 97.5, 97.7 (1 to and 6 from Sitwell)
- Marlowe, Sylvia--97.7
- Marriott, Raymond--97.7
- Marsh, Edward Howard, Sir, 1872-1953--97.7
- Marsh, Gerald--97.7
- Marshall, Dorothy--97.7
- Marshall, Frances Ireland, 1910- --96.2
- Martin, Gladys--97.7
- Marx, Erica, 1910-97.7
- Mary Jeremy, Sister, O.P., 1907- --97.7
- Mathews, Elkin--see E. Mathews (Firm)
- Maugham, W. Somerset (William Somerset), 1874-1965--98.1
- Maxson, Richard--98.1
- Maxwell, William, 1908- --98.1
- May, John--98.1
- Maze, Pauline--98.1
- McCann, William--98.1 (from Sitwell)
- McCause, Ralph Alan--98.1
- McCarthy, Lillah--98.1
- McCausland, Nora Kennedy--98.1
- **McCullers, Carson, 1917-1967** --98.1
- McKenna, R. Thorne--98.1
- Mead, T. W.--98.1
- Mellors, Peter--98.1
- Merrick, Edith--103.3
- Merryfield, Mary--98.1
- Methuen & Co.--98.1
- Metropolitan Museum of Art (New York, N.Y.)--98.1
- Meynell, Wilfrid, 1852-1948--98.1
- Michelmores, Cliff--98.1
- Middleton, Christopher, 1926- --98.1
- Middleton, Hilda--98.1
- Miles, Bernard, 1907- --98.1
- Miller, Arthur, 1915- --98.1
- Miller, Dorothy Shirley--98.1
- Millman, Rose--98.1
- Milsted, George--98.1
- Montague, Nell St. John--98.2
- Montgomery, Mildred--98.2
- Moore, Henry, 1898- --(275)76.2 (draft from Sitwell)
- Moore, Irina, 1907- --98.2
- Moore, Marianne, 1887-1972
 - to Sitwell--98.2

- to Norman, Charles--98.3

- Morgan, Charles, 1894-1958--98.2
- Morland, Harold--98.2
- Morley College--98.2
- Morris, Charles--98.2
- Morris, Guido--98.2
- Morrow, Elizabeth, 1873-1955--98.2
- Morrow, Lambert--98.2
- Morten, G. K.--98.2
- Mortimer, Raymond, 1895-1980--98.2
- Morton, Charlie--98.2
- Morton, Mildred--98.2
- Mowat, Hilda--98.2
- Mowat, Marvin--98.2
- Mrs. Marshall's Typewriting Office--98.1
- Muhlstock, Saul--98.2
- Muir, Kenneth--98.2
- Muntz, Elizabeth--98.2
- Murphy, ____--98.2 (from Sitwell)
- Murphy, Gwendolen--98.2
- Murphy, P.--98.2
- Musicians' Benevolent Fund--98.2
- Musk, ____--98.2 (from Sitwell)
- My Shops, Ltd.--98.2
- National Book League--see Book Trust (Great Britain)
- National Campaign for the Abolition of Capital Punishment--98.4
- National City Bank of New York--98.2
- National Council of Catholic Men (U.S.)--98.4
- National Institute of Arts and Letters (U.S.)--98.4
- National Library for the Blind (Great Britain)--98.3
- National Portrait Gallery (Great Britain)--98.4
- Nelson, Steve, 1903- --98.3
- Neville, Mark--110.1 (to Mary Fraser)
- Nevinson, C. R. W. (Christopher Richard Wynne), 1889-1946--98.4
- New American Library of World Literature, Inc.--98.4
- *New Age* --(326)86.2 (draft from Sitwell)
- New Directions Publishing Corp--98.4
- New England Congregational Church (Saratoga Springs, N. Y.)--98.4
- *New English Review* --98.4
- *New Republic* --98.4
- New Sheffield Symphony Society--98.4
- *New York Herald Tribune Book Review* --98.4
- *New York Herald Tribune* --
 - to Sitwell--98.4
 - draft from Sitwell--(311)83.5, (316)84.2

- *New York Times* --98.4
- *New York Times Book Review* --98.4 (from Sitwell)
- Newman Association--98.4
- *News Chronicle* --

- to Sitwell--98.4
- draft from Sitwell--(313)85.3

- *News Review* --98.4
- Newton, Douglas--98.4 (5 from Sitwell)
- Nicholl, Theodore--98.5
- Nichols, Beverley, 1899- --98.5
- Nicholson, Hubert, 1908- --98.5
- Nicolson, Harold George, Sir, 1886-1968--98.5
- Nina, Astier--98.5
- Noble, M. E.--98.5
- Noble, Pandora--98.5
- Noon, William T.--98.5
- Norman, Dorothy, 1905- --98.5
- Norman, Sylva, 1901- --98.5
- Norse, Harold--98.5
- North, Henry Ringling, 1909- --98.5
- Northwestern University (Evanston, Ill.)--98.5
- Nott, Kathleen--98.5
- Nouvelles Éditions Latines--110.1 (to Pearn, Pollinger & Higham)
- *Observer* (London, England)--
 - to Sitwell--98.6,
 - draft from Sitwell--(288)78.4

- Offoc, Kane C.--98.6
- Ogden, Harold--98.6
- Olivier, Laurence, 1907- --98.6
- Olson, Elder, 1909- --98.6 (from Sitwell)
- Orde, Cuthbert Julian, 1888- --98.6
- Ould, John--98.6
- *Our Time* --98.6
- Oxford Society--98.6
- Oxford University Press--98.6
- Oxford University Press. Music Dept.--
 - to Sitwell--98.6
 - to Ann Watkins, Inc.--110.1

- Oxford University Registry--98.6
- Oxford University. English Club--98.6
- Oxford University. Poetry Society--98.6
- Page, Maud Newlin--98.7
- *Palatinate* --98.7
- Palmer, Courtlandt--98.7
- Palmer, Violet F.--98.7
- Pantheon Books--98.7
- Park, Tony--98.7
- Parker, Derek--98.7
- Pastor, Theresa--98.7
- Patchen, Kenneth, 1911-1972--98.7
- Patchen, Miriam--98.7
- Peabody Conservatory of Music--98.7

- Pearse, Maureen--98.7
- Pearson, Norman Holmes, 1909-1975--98.7
- Pechey, Mabel--98.7
- Peggy Sage Ltd.--98.7
- P. E. N. (Organization)--96.2
- PEN (Organization). London Centre--98.7
- Pen and Brush--98.7
- Penguin (Firm)--98.7
- Penick, Penelope--98.7
- *People, The* --98.7, (258)73.1
- Percy of Newcastle, Eustace Percy, Baron, 1887-1958--98.7
- Percy, Esmé, 1887-1957--98.7 (1 to and 1 from Sitwell)
- Perrick, Eve--98.7
- Peschmann, Hermann, 1906- --98.7
- Peter Owen (Firm)--98.6
- Philadelphia Art Alliance--98.7
- Philosophical Library--102.2
- Pilcher, Velona--111.6 (announcing new play at Watergate Theatre)
- Pinto, Vivian de Sola, 1895- --98.7
- Piper, Myfanwy--98.8
- Plant Protection Ltd.--98.8
- Plomer, William, 1903-1973--98.8 (16 to and 1 from Sitwell)
- Poetry Book Society--98.8
- Poetry Center of the 92nd Street YM-YWHA (New York, N.Y.)--98.8
- Poetry London-New York--98.8
- Poetry Manchester--98.8
- Poetry Society--98.8
- Poets' Theatre in Cambridge--98.8
- Pohle, Lawrence--98.8
- Pope-Hennessy, James--98.8
- Porges, Ann--98.8
- Porter, Katherine Anne, 1890-1980--98.8
- **Pound, Ezra, 1885-1972** --98.8
- Powell, Dilys--98.8
- Prausnitz, Frederik--99.1
- *Prospect* --99.1
- Pryce-Jones, Alan, 1908- --
 - to Sitwell--99.1
 - draft from Sitwell--(313)83.5

- Purdy, James--99.1
- Purnell, C. J.--99.1
- R. (from the British National Gallery) --110.4 (to Connolly, Cyril)
- R. and R. Clark (Firm)--92.5
- Rabinowitz, Fab(v)ian--
 - to Bateson, Fredrick--110.4
 - to Leavis, F. R., Dr.--110.4

- *Radio and Television Who's Who* --110.4
- Raine, Kathleen, 1908- --99.2
- Ransom, Harry Hunt, 1908- 99.2 (from Sitwell); see also University of Texas at Austin

- Raper Brothers--99.2
- Ray, Sibnarayan, 1921- --99.2
- Read, Herbert Edward, Sir, 1893-1968--90.7 (to Borzov, Boris Vladimrovich)
- *Reader's Digest* --98.3 (to William Morris Agency)
- Reader's Digest Association--99.2
- Readers' Subscription, Inc.--99.2
- Redfern Gallery--99.2
- Redfern, Peter--99.2
- Redford, Lucy--99.2
- Reed, Henry, 1914- --99.2
- Reeve, Diana--99.2
- Reisch, Walter--99.3
- *Renascence* --99.3
- Renishaw Women's Institute--99.3
- Rhonda, Lady--(99)44.1 (draft from Sitwell)
- Rhys, Keidrych--99.3
- Richman, Robert--99.3 (1 to and 1 from Sitwell)
- Ricordi (Firm)--99.3
- Ridler, Anne, 1912- --99.3
- Rigby, Cormac--99.3
- Roberts, Betty Kilham--99.3
- Roberts, Denys Kilham, 1903-1976
 - 9 to and 3 from Sitwell--15.1, 99.3
 - to Hanson, Deena, Lady--99.3

- Roberts, Lynette, 1909-1995--99.3 (9 to and 1 from Sitwell)
- Robins, J. F.--99.3
- Robins, John--99.3
- Robins, Peter--99.3
- Robinson, _____ --99.3 (from Sitwell)
- Robinson, Agnes Agatha--99.3
- Robinson, Ernest--99.3
- Robinson, George J.--99.3
- Robinson, Gertrude--99.3
- Robinson, Robert--99.3
- Roethke, Theodore, 1908-1963--99.3, 99.4
- Roman, Carl--
 - to Sitwell--99.4
 - to F. Grissewoor--99.4

- Rootham, E. A.--99.4
- Rootham, Frances M.--99.4
- Rorem, Ned, 1923- --99.4
- Rosdall, Ernest--99.4
- Rose, Kenneth, 1924- --99.4
- Ross, Alan, 1922- --99.4
- Ross, Robert Baldwin, 1869-1918--99.4 (from Sitwell)
- Rostal, Max--99.4
- Rothenstein, John, Sir, 1901- --99.4
- Rothermere, Ann--99.4
- Rowan, Lynn--99.4

- Rowse, A. L. (Alfred Leslie), 1903- --99.4
- Royal Festival Hall (London, England)--99.4
- Royal Philharmonic Society--99.4
- Royal School of Church Music--99.4
- Royal Society for Prevention of Cruelty to Animals--99.4
- Royal Society of Literature (Great Britain)--99.4
- Rushton, John L.--99.4
- Rusk, _____ --99.4
- Russell, Bertrand, 1872-1970--(299)81.1 (draft from Sitwell)
- Russell, John H. (John Hamilton), 1919- --99.4
- Russell, John Wriothesley, Sir--99.4
- Russell, Leonard--19.2 (to Lehmann)
- Russell, Peter, 1921- --99.4 (9 to and 1 from Sitwell)
- Sackville-West, Edward, Hon., 1901-1965--99.5
- *Salient* --99.5
- Salter, Elizabeth, 1918-1981--
 - 18 to and 1 from Sitwell--99.5
 - to Roberts, Warren, 1916- --110.6
 - to Weeks, Edward, 1898- --110.6

- Santo, Violette--99.5
- Sassoon, Siegfried, 1886-1967--99.5
- Satow, Harold, Sir--99.5
- *Saturday Evening Post* --99.5
- *Saturday Review* --99.5
- Sauter, Rudolf--99.5
- Sauter, Viola--99.5
- Sayer, Ethel M.--99.5
- Schaffner, Perdita--99.5
- Schwartz, Jacob--99.5
- Scott, Tom, 1918- --99.5
- Searle, Alan--98.1
- Searle, Humphrey--99.5
- Searle, Humphrey, Mrs.--103.1
- Senhouse, Roger--99.5
- Serney, E.--99.5
- Sesame Imperial and Pioneer Club--99.5
- Sevitzky, Isabelle de-- to *The Telegraph* --99.5
 - to Sitwell--99.5
 - to *The Telegraph* --99.5

- Shackelton, Ellen--99.6
- Shapiro, Karl Jay, 1913- --99.6
- Shattuck, Roger--99.6
- Shawe-Taylor, Desmond--99.6
- Sheed and Ward (Firm)--110.6 (to Vanguard Press)
- Sheffield Educational Settlement--99.6
- Sheffield Playgoers Society--99.6
- Shepherd, J. D. (John David)--
 - to Sitwell--99.6
 - from H.B.S.--112.10

- Shingleton, J.--103.1
- Siddle, H. A.--99.6 (4 from Sitwell)
- Singleton, Geoffrey--99.6
- Sitwell Park Golf Company Ltd.--99.6
- Sitwell, George Reresby, Sir, 1860-1943--99.6 (2 to and 3 from Sitwell)
- Sitwell, Georgia Doble--
 - to Sitwell--93.5, 99.6
 - draft from Sitwell--(314)83.6

- Sitwell, Ida, Lady--99.6 (2 from Sitwell)
- Sitwell, Osbert, 1892-1969--110.6 (to Lindsay, Jack)
- Sitwell, Oswald--99.6
- Sitwell, Reresby, 1927- --99.6
- Sitwell, Sacheverell, 1897- --99.6 (3 from Sitwell)
- Skelton, Robin--100.4
- Sloan, Lavinia Janes--100.4
- Smith, Marion--100.4
- Smith, Sydney Goodsir, 1915-1975--100.4
- Snow, Philip--96.3
- Société Européenne de Culture--100.4
- Society for Cultural Relations with the USSR (Great Britain). Writers Group--100.4
- Society of Authors (Great Britain)--90.3, 100.4
- Society of Herbalists--100.4
- Soderberg, Ronald--100.4
- Somers, Iain--100.4
- Sommerfield, John--100.4
- Sotheby & Co. (London, England)--100.4
- South African Broadcasting Corporation--100.4
- *Southern Cross, The* --100.4
- Southern Music Publishing Company--100.4
- Sparrow, John--100.5 (5 to and 1 from Sitwell)
- *Spectator, The* draft from Sitwell--(256)72.4 (re: F. R. Leavis's attack on C. P. Snow), (262)73.5, (268)74.5, (275)76.2, (313)83.5, (348)89.5
 - 3 to and 1 from--100.5
 - draft from Sitwell--(256)72.4 (re: F. R. Leavis's attack on C. P. Snow), (262)73.5, (268)74.5, (275)76.2, (313)83.5, (348)89.5

- Spender, Natasha--100.5
- Spender, Stephen, 1906- --
 - 42 to and 1 from Sitwell--100.6
 - draft from Sitwell--(99)44.1

- Spink & Son--100.5
- Sprigge, Elizabeth, 1900- --100.6
- St. Pancras. Education and Public Libraries Committee--99.5
- Stadler, Peter, 1925- --90.2, 97.6, 100.7
- Stainer, J. F.--100.7
- Stancliffe, Michael--100.7
- Stapleton, Michael--23.7, 101.1 (2 to and 30 from Sitwell)
- *Star, The* --93.2

- **Stein, Gertrude, 1874-1946** --100.7
- Steinberg, S. H.--100.7
- Steinway & Sons--100.7
- Stendell, Edward--100.7
- Stern, G. B. (Gladys Bronwyn), 1890- --100.7
- Stevens, Alice--100.7
- Stevens, John--100.7
- Stevenson, Quentin--101.2 (22 to and 30 from Sitwell)
- Stewart, Cecil--100.7
- Stewart, M.--103.3
- Stewart-Tattersall, Eric--100.7 (1 to and 1 from Sitwell)
- Stichifall, W. Douglas--100.7
- Stiebel, Marie-Anne--100.7
- Stirling, Monica, 1916- --94.7
- Stone, David J.--100.7
- Stonor, Jeanne--100.7
- Storrs, Ronald, Sir, 1881-1955--100.7
- Story Press--100.7
- Streeten, Francis--100.7 (from Sitwell)
- Stretton, Hallyburton--100.7
- Student Movement House--101.3
- Summer School of Music--101.3
- *Sunday dispatch* (London, England)--101.3 (from Sitwell)
- *Sunday express* (London, England)--101.3, (255)72.3, (266)74.3
- *Sunday graphic* (London, England)--101.3
- *Sunday times* (London, England)--101.3
- Sweeting, Elizabeth--101.3
- Swingler, Geraldine--101.3
- Sybella, Helen--101.3
- Sykes, Ethel, 1889- --101.3
- Tait, Frank--101.4
- Tambimuttu, 1915- --101.4 (from Sitwell)
- Tanner, Allen--101.5 (37 from Sitwell)
- Tate, Allen, 1899- --101.4
- Taylor, O. T. (Protestant Alliance) --101.4
- Tchelitchew, Choura--101.4
- **Tchelitchew, Pavel, 1898-1957** --101.4 (1 to and 3 from Sitwell)
- Tennyson, Charles, Sir, 1879- --101.4
- Tennyson, Hallam, 1921- --101.4
- Theodore Hamblin Ltd.--95.1
- Thirkell, Angela Mackail, 1890-1961--101.4
- Thomas Cook Ltd.--92.7
- **Thomas, Dylan, 1914-1953** -- to the Editor, *Sunday Times* re: Sitwell's misrepresentation of his poems--111.5
 - to Sitwell--101.4
 - drafts from Sitwell--(338)88.1-(339)88.2
 - to the Editor, *Sunday Times* re: Sitwell's misrepresentation of his poems--111.5
- Thomas, H. P.--101.4
- Thompson, Evelyn F.--101.4
- Thorndike, Sybil, Dame, 1882-1976--101.4

- Thorp, Willard, 1899- --111.5 (to Henle, Guy)
- Throckmorton, Nanette--101.4
- Tilden, Marjorie--101.6
- Tillyard, E. M. W. (Eustace Mandeville Wetenhall), 1889-1962--101.6
- *Time* --(319)84.5 (draft from Sitwell)
- *Time and Tide* --101.6 (2 to and 1 from Sitwell)
- *Times* (London, England)--
 - 4 to and 4 from Sitwell--101.6
 - draft from Sitwell--(290)79.1

- Times Bookshop--101.6
- Times Literary Supplement -- drafts from Sitwell-- (216)65.2, (255)72.3, (263)73.5, (272)75.4, (284)77.6, (289)78.5, (316)84.2
 - 2 from Sitwell--101.6
 - drafts from Sitwell-- (216)65.2, (255)72.3, (263)73.5, (272)75.4, (284)77.6, (289)78.5, (316)84.2
 - to Sitwell's secretary--111.5

- Tippett, Michael, 1905- --101.6
- Topolski, Feliks--(270)75.2 (draft from Sitwell)
- Trevelyan, Raleigh--101.6 (2 from Sitwell)
- Trowbridge, Helen Fox--101.6
- Truslove & Hanson--101.6
- Tucker, Patricia W.--101.6
- *Turn* --101.6
- Turnbull, Blanche--101.6
- Tyler, E.--101.6
- Tyler, Parker--101.6
- Underwood, Michael, 1916- --93.6
- Union Fiancière Artistique--101.7
- United States Information Agency--101.7
- United States. Dept. of the Treasury--101.7
- United States. Embassy (Great Britain)--101.7
- University of Alabama. Lecture Series--90.1
- University of Arkansas --108.1 (to Ann Watkins, Inc.)
- University of Cambridge. English Club.--92.1
- University of Liverpool. University Club.--97.2
- University of London. Department of Extra-Mural Studies--97.5
- University of London. Holiday Course in English for Foreign Students--97.5
- University of London. King's College. Literary Society--97.5
- University of London. Queen Mary College. English Society--97.5
- University of Manchester--97.7
- University of Manchester. Dept. of American Studies--97.7
- University of Melbourne. Theocratic Association--98.1
- University of Sheffield--99.6
- University of Texas at Austin--101.4, see also Ransom, Harry Hunt, 1908-
- Untermeyer, Jean Starr, 1886-1970--101.7
- Urquhart, R. E. (Robert Elliott), 1901-1988--101.7
- Van Sommers, Tess--102.1
- Vanderbilt, Gloria, 1924- --102.1
- Vanguard Press--

- 33 to and 1 from Sitwell--102.2
- to Ford, Charles Henri--111.6

- Varney, Sheila Margaret--102.1
- Vassar, Veronica--102.1
- Vaughan, D.--102.1
- Vestell, Luigi--102.1
- Victor Gollancz Ltd.--94.7
- Vidal, Gore, 1925- --102.1
- Viereck, Peter Robert Edwin, 1916- --102.1
- *View* --102.1
- Villa, José García--102.1 (11 to and 1 from Sitwell)
- Villiers-Stuart, C. M. (Constance Mary)--102.1
- Vince, C.--102.1
- Vista Books--102.1
- *Vogue* --102.1
- Volkart, Elsie--102.1
- Voluntary Unofficial Aunts--102.1
- W. & G. Foyle Ltd.--94.1
- Waag, Ethel Warburton--102.3
- Waaub, Jean-Marie--102.3, 111.6 (to unidentified recipient)
- Wadsworth, Christopher D.--111.6 (to Lieberon, Goddard, 1911-)
- Wake, Edith Annie Hay--102.3
- *Wake* --102.3
- Wakelin Smith, _____--102.3 (from Sitwell)
- Waley, Arthur--102.3
- Walker, Douglas G. F.--103.3
- Walton, Susana--102.3
- Ward, David E.--102.3
- Warden, P. E.--102.3
- Waring, Jane--61.5(draft)
- Warner, Barbara--102.3
- Warner, Rex, 1905- --102.3
- Watkins, John --
 - to Sitwell--103.2,
 - to Dr. Frank Raymond Leavis--111.6

- Watson, Gordon C. -- to *The Sunday Times* --102.4
 - To Sitwell--102.4
 - to *The Sunday Times* --102.4

- Watson, Peter--102.4
- Watt, Donald Cameron--102.4
- **Waugh, Evelyn, 1903-1966** --102.4
- Waugh, Richard M. L.--102.4
- Wausbrough, Elizabeth--102.4
- Waverley, Ava, Viscountess--102.4
- *Weekly Book Review* --102.5
- Weeks, Edward, 1898- --102.5 (from Sitwell)
- Wehr, Wesley, 1929- --102.5
- Weidenfeld and Nicolson (Firm)--102.5

- Welland, Dennis Sydney Reginald--102.5
- Wellesley College Library--102.5
- Wellesley, Dorothy, 1889-1956--102.5
- Wentworth, John, Mrs.--98.2
- Werner, Michael--102.5
- Wescott, Glenway, 1901- --102.5
- West Country Writers' Association--102.5
- Westminster Bank--102.5
- Wharton, G. K. Alexander--102.6
- Wheaton College (Norton, Mass.)--102.6
- Wheeler, Monroe, 1899- --102.6
- Whistler, Hector--102.6
- White, Eric Walter, 1905- --102.6
- Whitney, Betsey Cushing Roosevelt, 1908- --102.6
- Whittaker, James, 1891- --102.6
- Whittington-Egan, Richard, 1924- --102.6
- Whitton, Bryan--102.6
- *Who's Who in America* --102.6
- Whyte, Lancelot Law, 1896-1972--102.6
- Wiel, Evelyn
 - to Sitwell--102.6
 - (correspondence re: remittance of money to)--92.7

- Wiggin, Maurice, 1912- --102.6
- Wilfrid Van Wyck Ltd.--102.1
- William Morris Agency
 - to Sitwell--98.3
 - to Foster's Agency Ltd.--94.1

- Williams, Esther, 1923- --102.6
- Williams, Oscar, 1900-1964--102.6
- Williams, Tennessee, 1911-1983--102.7
- Williams-Ellis, Amabel, 1894- --102.7
- Williamson, Malcolm--102.7
- Willis, Gareth L.--102.7
- Wilshire, Ellen McClellan--102.7
- Wilson, Boodie--102.7
- Wilson, Clive--102.7
- Wilson, Gerard--102.7
- Wilson, Hal--102.7
- *Wind and the Rain, The* --103.1
- Wind, Edgar, 1900- --102.7
- *Windmill, The* --102.7
- Winsten, Clare--102.7
- Wiseman Society--102.7
- Wm. Whiteley, Ltd.--102.6
- Wodham, Serena--102.8
- Wolfe, Barbara Alice--102.8
- Wolfit, Donald, 1902-1968--102.8
- Wolfson, Audrey R.--102.8
- *Woman's Journal* --102.8

- Wood, Betty--102.8
- Wood, Naurene--102.8
- Woolford, F. E.--102.8
- Wright, Alice Morgan, 1881-1975--102.8
- Wright, David--102.8 (3 to and 5 from Sitwell)
- Wykes, Alan--102.8
- Wykes, Iris--102.8
- Wykes-Joyce, Max--98.1, 102.8 (7 to and 5 from Sitwell)
- Wyllie, Winifred--102.8
- Wynick, Annie--102.8
- Yale University. Dept. of English--102.9
- Yale University. Library--102.9
- Yeats, W. B. (William Butler), 1865-1939--102.9
- Yeo, William--102.9 (to Salter, Elizabeth, 1918-1981)
- Yoshida, Minoru, 1910-1982--102.9

Index of Third-Party Works

- Abasize, Ir. (Irakli), 1909- . Appeal of Soviet Writers to the Writers of the World--108.1
- Agresti, Olivia Rossetti. Article for commemoration of 16th centenary of St. Augustine--108.1
- Arbasino, Alberto. A Visit to Montegufoni--108.1
- Armytage, Helen. Stardust and Lilies--90.2
- Atkins, John. "The Nature of Modern Poetry" --99.1
- Auden, W. H. (Wystan Hugh), 1907-1973. *The Rake's Progress* --108.1
- Barker, George, 1913- . Copy of two poems--(308)82.5
- Bayley, James. Allegory, allegro, drammatico for Dame Edith Sitwell--90.5
- Berry, Francis. Lines for a Christmas card--108.1
- Bhattacharya, Deben. "The Flash" (translated by Lewis Thompson)--111.5
- Bird, Alan. Speed--90.7
- Blunden, Edmund, 1896-1974. Leisure--108.2
- Bottomley, Gordon, 1874-1948. *Frescoes from Buried Temples: Poems* --108.2
- Bottrall, Ronald, 1906. Poems--91.1
- Bowes-Lyon, Lilian Helen, 1895-1949. The Sovereign Ash--91.1
- Bradley, A. C. (Andrew Cecil), 1851-1935. *Shakespearean Tragedy* (with handwritten notes by Edith Sitwell)--108.2
- Bryher, 1894- . *Development (second version): Part II* .--108.3 Review of Sitwell's *Street Songs* --108.3
 - *Development (second version): Part II* .--108.3
 - Review of Sitwell's *Street Songs* --108.3

- Byrom, James, 1911- . The Lion Hunt--91.4
- Byron, Robert, 1905-1941. Data Sheet--108.3
- Campbell, Roy, 1901-1957. *Collected Poems, Volume III: Translations* --108.5 Translations by Roy Campbell (in Edith Sitwell's hand)--108.4 "Vision of Our Lady over Toledo" --108.4
 - *Collected Poems, Volume III: Translations* --108.5
 - Translations by Roy Campbell (in Edith Sitwell's hand)--108.4
 - "Vision of Our Lady over Toledo" --108.4

- Carpenter, Maurice. The Engines and Elements Lament Eurydice--92.3
- Catherine, of Siena, Saint, 1347-1380. "At a Time of Darkness" (in Edith Sitwell's hand)--108.4
- Charlot, Martin. "The Luver Song" --108.4 "Robin Hood the 2nd" --108.4 "Song to my Sparrow" --108.4 "There's No More Cowboys" --108.4 "The Two Horses" --108.4
 - "The Luver Song" --108.4
 - "Robin Hood the 2nd" --108.4
 - "Song to my Sparrow" --108.4
 - "There's No More Cowboys" --108.4
 - "The Two Horses" --108.4

- Church, Richard, 1893- .
 - English Poetry in 1949--108.4
 - The Meaning of the Mirror--92.4

- Ciardi, John, 1916- .
 - Elegy Just in Case--108.4
 - The Evil Eye--108.4

- Clarke, J. F. Selected Poems--108.6
- Claxton, Carol and Bostack, Dorothea. "Poems" --98.1
- Cleary, Norman B. Broadcast on WOI, Iowa State College "The Collected poems of Edith Sitwell" --108.4
- Cohen, Jack M. Broadcast "The poetry of Edith Sitwell" --108.7 Translation of *El Desdichado* by Gerard de Nerval--108.7
 - Broadcast "The poetry of Edith Sitwell" --108.7
 - Translation of *El Desdichado* by Gerard de Nerval--108.7
- Cox, James Gerald.
 - The Battlefield--108.7
 - Requiem [sic] for an Amorous 'Possum--108.7
- Crane, Hart, 1899-1932. The Bridge --108.7
- David Higham Associates, Ltd. Film Rights--108.8
- De la Mare, Walter, 1873-1956. The Scribe (copy)--(311)83.3
- Derwood, Gene, 1909-1954. *Star* --102.7
- Dickinson, Patric, 1914- . Broadcast "The Angels of the Creators" --108.8
 - Broadcast "The Angels of the Creators" --108.8
 - Lyme Regis. December 19th--108.8
- Donne, J. B. "Book Review" --98.1
- Duckworth (Firm). Blurb for *My Goddess* by M. A. Seljouk--108.8
- Eluard, Paul, 1895-1952. "Blason des fleurs et des fruits" (copy)--(273)75.5
- Flower, Robin, 1881-1946. Translation of Latin poem "I and Pangur Bá my cat..." --109.1
- Ford, Charles Henri. Vision of Numbers (published as *Sleep in a Nest of Flames*)--109.1
- Franquesa, Guillermo. Poems--94.3
- Fury, Gordon.
 - Chords and Discords (3 brief portraits)--109.1
 - Selected Poems--109.1
- Gray, Alan Scott. On the Three Hundred and Fiftieth Anniversary of the first Production of *Hamlet* --109.1
- Guinness, Alec, 1914- . "31st December, 1943" --109.1
- Harbord, Pearl. Speech at Shakespeare Fellowship Dinner--109.2
- Hersey, John, 1914- . *Hiroshima* --109.2
- Hoeck, Mary C. Translations from Sculpture--95.3
- Holden, H. Book Review from 1664 (handwritten copy)--109.2
- Holtzman, Howard. Four Poems--109.2
- Hood, Thomas. "It is not death..." --109.2
- Horn, Edward. Seven Poems--109.2
- Ilex. The Sitwells--109.3
- Jeffers, Robinson. Four Poems--109.3
- Jones, E. Seven Poems--109.3
- Jones, Ewart C. "Rogue's Festival" --98.1
- Jung, C. G. (Carl Gustav), 1875-1961. Paracelsus [translated by Fleming, I. L.]--109.3
- Kallman, Chester, 1921- . "Atavisms" --109.3 *The Rake's Progress* --108.1
 - "Atavisms" --109.3
 - *The Rake's Progress* --108.1
- Kavanagh, Patrick, 1904-1967. Song--(272)75.4

- Kendall, Jeanine. Edith Sitwell, Synopsis of lecture to students at Bruxelles University--109.3
- Lacerda, Alberto de, 1928- . Review of *Collected Poems* by Edith Sitwell--109.4 Review of *Gardeners and Astronomers* by Edith Sitwell--109.4 *Seventy-seven Poems* --109.4
 - Poems--109.4
 - Review of *Collected Poems* by Edith Sitwell--109.4
 - Review of *Gardeners and Astronomers* by Edith Sitwell--109.4
 - *Seventy-seven Poems* --109.4
- Lang, Arnold. Lorenz Oken--109.4
- Lehmann, John, 1907- . All the day the aeroplanes roared from the field...--109.5 Review of *The Burning Glass* by Walter de la Mare, *The Song of Gold* by Edith Sitwell, *The Lamp and the Veil* by Vernon Watkins, and *Deaths and Entrances* by Dylan Thomas --109.5 Review of *Canticle of the Rose* by Dame Edith Sitwell --109.5
 - All the day the aeroplanes roared from the field...--109.5
 - A Death in the Hospital--109.5
 - Edith Sitwell--109.5
 - In a London Terminus--92.8
 - The nightmare was more vivid than the day...--109.5
 - Now the lost traveler...--109.5
 - Review of *The Burning Glass* by Walter de la Mare, *The Song of Gold* by Edith Sitwell, *The Lamp and the Veil* by Vernon Watkins, and *Deaths and Entrances* by Dylan Thomas --109.5
 - Review of *Canticle of the Rose* by Dame Edith Sitwell --109.5
- Library of Congress. "Twentieth Century Poetry in English" --99.2
- Liddell Hart, Basil Henry, Sir, 1895-1970. Age-Old Truths of War--109.4
- Lindsay, Jack, 1900- . "Clairvoyance of the Normal" --97.2 *Three Elegies* --109.4
 - "Clairvoyance of the Normal" --97.2
 - Poems--97.3
 - Sibylla Ultima (Musical score)--109.4
 - *Three Elegies* --109.4
- Lowell, Amy, 1874-1925.
 - Lilacs--109.4
 - Meeting House Hill--109.4
 - Patterns--109.4
- Lutyens, David. Aubade--109.4
- Malone, Laurence Adams. Leaves from an Aspen Tree--109.6
- Mandel'shtam, Osip, 1891-1938. When the city moon...--109.6
- Marsden, Christopher. Review of *Edith Sitwell* by C. M. Bowra--109.6
- Marshall, Dorothy.
 - Notes on Old Cookery--109.7
 - Notes Taken in the British Museum--109.8
- Marvell, Andrew. "The Kingfisher" (copy)--(274)76.1
- Mary Jeremy, Sister, O.P., 1907- . "Clown and canticle: The achievement of Edith Sitwell" --galley file
- Mellors, Peter. "Sense and Sensibility" --98.1
- Merryfield, Mary. Broadcast Edith Sitwell--109.6
- Millman, Rose. To Dame Edith Sitwell (after reading "Metamorphosis")--98.1

- Nicholson, Harold. Introductory Article--110.1
- Norman, Dorothy, 1905- . The Sitwells in the Same Room: Two Lions Rampant--110.1
 - Of the Poet and Love--110.1
 - The Sitwells in the Same Room: Two Lions Rampant--110.1

- Nye, Robert. *Juvenilia* --110.1
- Orde, Julian. The Changing Wind--110.1
- Patchen, Kenneth. "Behold One of Several Little Chiefs" --110.2
- Pierce, Phoebe. Two poems--110.2
- Plomer, William, 1903-1973. "Palmyra" --110.2
- Pogson, William G. The Unanswered Prayer--110.2
- Potter, Sylvia. Mother Mine (copy)--(317)84.3
- Priestland, Gerald. "The Artificial Man" --98.1
- Purdy, James. *Malcolm* --galley file
- Raine, Kathleen, 1908- . "Philosophies in Little" --99.1
- Reed, Henry, 1914- . Broadcast of The Poet and his Critics--110.4
- Reeve, Diana. Eurydice--99.2
- Roberts, Lynette, 1909-1995. "Death That Monster" --110.4 "The Great Disturber" --110.4 "Green Madrigal" --110.4
 - "Death That Monster" --110.4
 - "The Great Disturber" --110.4
 - "Green Madrigal" --110.4
 - Poems--99.3

- Roethke, Theodore. Poems from *The Lost Son* --102.8 *Praise to the End!* --110.5
 - Poems from *The Lost Son* --102.8
 - *Praise to the End!* --110.5

- Rossetti, D. S. Limericks--110.4
- Rowan, T. B. Four poems--110.4
- Russell, Peter, 1921- .
 - 1937--99.4
 - Dry rain is falling...--110.4
 - Homage to Henri Rousseau--99.4
 - Horn Prelude in Evening--99.4
 - Iakinthos--99.4
 - Ode--99.4
 - Poems-99.4

- Sassoon, Siegfried, 1886-1967. *Memoirs of a Fox-Hunting Man* --galley file
- Sena, Jorge de. Review of *Gardeners and Astronomers* --110.6
- Singer, Burns. *Poems from the Polish* translated by Burns Singer and Jerzy Peterkiewicz--galley file
- Sitwell, George Resesby, Sir, 1860-1943. Translation of Greek Classic Poem--(329)86.5
- Sitwell, Osbert, 1892-1969. "Fe-fi-fo-fum" --110.6 "For America: Table of Contents" --110.6 *Left Hand, Right Hand* --110.6 Preface to *Selected Poems* by Sacheverell Sitwell--110.6
 - "Fe-fi-fo-fum" --110.6
 - "For America: Table of Contents" --110.6
 - *Left Hand, Right Hand* --110.6
 - Poems--(324)85.5
 - Preface to *Selected Poems* by Sacheverell Sitwell--110.6

- Printed note on reading submitted manuscripts--110.6
- Sitwell, Sacheverell, 1897- . "George Cruikshank" --26.6 "Outskirts" --110.8 "Palladian England" --26.6 *The People's Palace* --110.8 "Pindar" --110.8 *Poltergeists* --110.8, 111.2 *Serenade to a Sister* --110.8 "Whitsun" --110.8
 - "George Cruikshank" --26.6
 - Hortus conclusus and Other Flower Poems--111.1
 - "Outskirts" --110.8
 - "Palladian England" --26.6
 - *The People's Palace* --110.8
 - "Pindar" --110.8
 - *Poltergeists* --110.8, 111.2
 - *Serenade to a Sister* --110.8
 - "Whitsun" --110.8
- Somers, Iain. Poems--100.4
- Spender, Stephen, 1909- . "Edith Sitwell" --111.3 "Lines for Edith Sitwell" --111.3 "O Night, O Trembling Night" --111.3 "Perfection" --111.3 "Poetry for Poetry's Sake" --111.3 "Rejoice in the Abyss" --111.3 "Seascape" --111.3
 - Almond Blossom in Wartime--111.3
 - Bridle of the Sun--111.3
 - "Edith Sitwell" --111.3
 - "Lines for Edith Sitwell" --111.3
 - A Man-made World--111.3
 - "O Night, O Trembling Night" --111.3
 - Ocean--111.3
 - "Perfection" --111.3
 - "Poetry for Poetry's Sake" --111.3
 - "Rejoice in the Abyss" --111.3
 - "Seascape" --111.3
 - We are the War Poets?--111.3
- Stanford, Derek. "The Gathered Threads" --99.1
- Stein, Gertrude, 1874-1946. Copy of poems--(308)82.5
- Stéphane, Michel. *Grapes in the Sand: An Anthology of Despair*--110.6
- Stevenson, Quentin. Poems--101.2
- Stewart-Tattersall, Eric.
 - Eighteen poems--110.6
 - Venus Circumvented--110.6
- Stockwood, Mervyn. "Christians and Society" --99.1
- Storrs, Ronald, Sir, 1881-1955. "Lawrence, Thomas Edward" --110.6
 - Broadcast on Maurice Baring--110.6
 - "Lawrence, Thomas Edward" --110.6
- Streeten, Francis. "Denton Welch's Journal" --98.1
- Swinburne, Algernon Charles, 1837-1909. *Atalanta in Calydon* --111.4
- Szenes, Piroska, 1899- . Writing Background of Piroska Szenes--110.6
- Tagliabue, John, 1923- . Eight Poems--111.5
- Tanner, Allen. Sitwell-Tchelitchew-Tanner--111.5
- Tchelitchew, Pavel, 1898-1957. *Credo*, 1954--111.5

- Thompson, Lewis, 1909-1949. "Note on Intellegence" --90.7
 - "Note on Intellegence" --90.7
 - Poem--111.5

- Thomson, James. "The Seasons: A Winter Scene" --111.5
- Tilden, Marjorie. *Star Crossed* --101.6
- Toby, Winifred G. Everyman's Path to Peace--111.5
- Todd, Orien Winslow, III. Five Poems--111.5
- Tutin, John. The Prehistoric Language of Britain--111.5
- University of Oxford. Text of speeches awarding honorary degrees including Edith Sitwell--110.1
- Vanguard Press, Inc. Press release on *Collected Poems of Edith Sitwell* --111.6
- Viereck, Peter Robert Edwin, 1916- . "Serenade" --111.6
- Villa, José Garcia. "The Anchored Angel" --111.6, (164)55.4 (copy)
 - "The Anchored Angel" --111.6, (164)55.4 (copy)
 - Seven Poems--111.6

- Villars, Gordon. "In Praise of the Thriller" --98.1
- Vines, Sherrard. The Bonfire: A Piece for Recitation--111.5
- Waag, Ethel Warburton. Poems--102.3
- Waaub, Jean-Marie. Pour un rêve à Edith Sitwell--111.6
- Wadham, Serena. A Trumpet Song--111.6
- Waley, Arthur.
 - Note on Sitwell's poetry--111.6
 - When I was a little child...--111.6

- Watt, Donald Cameron. Selected poems 1949-1950--111.6
- Walton, William, 1902-1983. *Façade: suite I* --flat file 1 *Façade[entertainment]* --flat file 2
 - *Façade: suite I* --flat file 1
 - *Façade[entertainment]* --flat file 2

- Welch, Denton. Fragments from *The Denton Welch Journals* and other works--111.7 *Voice through a Cloud* --112.1-2
 - Fragments from *The Denton Welch Journals* and other works--111.7
 - *Voice through a Cloud* --112.1-2

- Welland, Dennis Sydney Reginald. *Half-Rhyme in Wilfred Owen* --102.5
- West, David. "The Works of Howard Fangle" --99.1
- Willshen, Ann. Wings--111.6
- Wylie, Elinor, 1885-1928. Three Poems--111.6
- Yoshida, Minoru, 1910-1982. "World-Music in English Poetry" --111.6
- Unidentified Building of the House, The: A Cantata for Baritone Solo--112.4 Comments on American poets for Sitwell's use in *The Atlantic Book of British and American Poetry* --112.4 Criticism of Edith Sitwell's selection of poems for her *Anthology* --112.4 Earlier Poetry of Edith Sitwell, The (possibly *The Early Poetry of Edith Sitwell* by McKenna, John Paul, 1935-)--112.5 Excerpt from A proper newe ballett called The Summons to Newe *England*--108.1 Gladstone's "Charter" British Foreign Policy--112.6 Review of Sacheverell Sitwell's *England* edited by Michael Raeburn--110.8 Speech by Public Orator granting Edith Sitwell an Honorary Doctor of Letters from Sheffield (Diploma included)--113.2
 - Background of Modern Poetry--112.4
 - Building of the House, The: A Cantata for Baritone Solo--112.4

- Comments on American poets for Sitwell's use in *The Atlantic Book of British and American Poetry* --112.4
- Criticism of Edith Sitwell's selection of poems for her *Anthology* --112.4
- December's Child--112.4
- Edith Sitwell Poems [biography for book cover]--112.4
- Edith Sitwell--112.4
- Earlier Poetry of Edith Sitwell, The (possibly *The Early Poetry of Edith Sitwell* by McKenna, John Paul, 1935-)--112.5
- Excerpt from A proper newe ballett called The Summons to Newe England--108.1
- A Fisherman's Tale--112.4
- Four for Sir John Davies--112.4
- Gladstone's "Charter" British Foreign Policy--112.6
- Gobineau--112.6
- Hard Stones --A Mosaic--112.6
- If birth to seven formed the skeleton,...--112.6
- Review of Sacheverell Sitwell's *England* edited by Michael Raeburn--110.8
- Speech by Public Orator granting Edith Sitwell an Honorary Doctor of Letters from Sheffield (Diploma included)--113.2