

Peter Garland:

A Preliminary Inventory of His Papers and Records in the Manuscript Collection at the Harry Ransom Humanities Research Center

Descriptive Summary

Creator:	Garland, Peter, 1952-
Title:	Peter Garland Papers and <i>Soundings</i> Records
Dates:	1920s-1997 (bulk 1968-1997)
Extent:	74 document boxes, 27 serials boxes, 6 oversize boxes, 4 oversize folders (43.24 linear feet)
Abstract:	The Peter Garland Papers and <i>Soundings</i> Records contain materials related to Garland's various endeavors as an author, avant-garde composer, and publisher. Notable Garland works present include his first book of essays, <i>Americas</i> , and the shadow puppet theatre work, <i>Conquest of Mexico</i> . It also has a large volume of correspondence from family, friends, and colleagues. Many composers who were published in <i>Soundings</i> are represented by scores and other writings.
Language:	English
Access:	Open for research

Administrative Information

Acquisition:	Purchase, 1997 (R 13989)
Processed by:	Dan Seriff and Hope Rider, 2002 and 2006
Repository:	The University of Texas at Austin, Harry Ransom Humanities Research Center

Scope and Contents

The Peter Garland Papers and *Soundings* Records contain materials related to Garland's various endeavors as an author, avant-garde composer, and publisher. Notable Garland works present include his first book of essays, *Americas*, and the shadow puppet theatre work, *Conquest of Mexico*. It also has a large volume of correspondence from family, friends, and colleagues. Many composers who were published in *Soundings* are represented by scores and other writings. The collection is divided into six series: I. Works, 1968-1995; II. *Soundings* Press, 1971-1997; III. Correspondence, 1968-1997; IV. Personal and Career-Related, 1968-1997; V. Serials, 1969-1997; and VI. Works of Others and Related Material, ca. 1920s-1997.

Series I. Works is divided into three subseries: A. Books, B. Shorter Works, and C. Music. Subseries A. is primarily comprised of longer, non-fiction works written by Garland and published by *Soundings* Press. There are drafts, early versions, and production materials relating to two of Garland's books of essays: *Americas* and *In Search of Silvestre Revueltas*. There is a full typescript draft of *Gone Walkabout*, a collection of autobiographical essays written by Garland during his world travels from 1991 to 1995, and later published by Frog Peak Music. This subseries also contains materials for two works edited by Garland and published by *Soundings* Press. The most notable of these is *Jaime de Angulo: The Music of the Indians of Northern California*.

Subseries B. contains many shorter articles, essays, and reviews written by Garland in the course of his career. The bulk of the materials are handwritten and typed drafts. Similar published pieces by Garland are located in Series V., in periodicals such as *OP* and *Institute for Studies in American Music Newsletter*.

Subseries C. Music covers Garland's musical output from 1968 to 1994 with the bulk of the scores from the 1970s and early 1980s. Many of the earliest compositions are graphic scores, which consist primarily of pictures and written instructions. Some of the works represented have been recorded by other performers, including Guy Klucevsek and Aki Takahashi. The two largest individual groups of materials in the subseries are for Garland's two theatre productions, *The Conquest of Mexico* and *The Bone Show*. For these, there are drafts, scores, and production materials related to the shows, including some photos of the puppets and staging.

Series II. *Soundings* Press, is divided into three subseries. Subseries A. *Soundings* Issues, contains small amounts of drafts and publication materials for all but two issues of *Soundings*. Most of the correspondence with contributors has been removed to the Correspondence series, and most of the scores for each issue have been removed to the Works of Others section of the collection.

Subseries B. Production Material is comprised of production materials related to various *Soundings* Press publications. These include catalogs of works published by the press, as well as the handwritten mailing lists for *Soundings*.

Subseries C. Business Papers contains account statements, invoices, and other materials relating to the business side of *Soundings* Press. There are a large number of maps and other materials that were in Garland's desk when he closed Soundings Press.

Series III. Correspondence is divided into three subseries. Subseries A. contains outgoing correspondence, organized by date. There are copies of some letters to the editor that Garland sent to local newspapers, some responses to articles by other writers, and a few letters regarding grant applications. There is very little outgoing correspondence of a personal nature.

Subseries B. Incoming, Alphabetical, contains correspondence of both a personal and business nature. Many modern composers and musicians from around the world are represented, including John Luther Adams, Harold Budd, John Cage, Lou Harrison, violinist and composer Malcolm Goldstein, pianist Herbert Henck, Larry Polansky, James Tenney, and pianist Aki Takahashi. Many of the composers submitted works to *Soundings* and were also friends of Garland. Particularly notable is correspondence from the composer Conlon Nancarrow, best-known for his works for player piano. Garland helped to return Nancarrow to American music by publishing his collected works, both in *Soundings* and as separate Soundings Press volumes. There is also correspondence with Paul Bowles. Garland published some of his previously unpublished musical works. Extensive correspondence with Betty Freeman, a philanthropist who helped to support Garland and Soundings Press through regular monetary grants, is also present. Correspondence from Michael Byron is restricted.

Subseries C. Incoming, Chronological, is comprised of correspondence from various correspondents. Some of the represented correspondents include the composer and author Pauline Oliveros, pianist Yvar Mikhashoff, composers Lois Vierk (1988), Mary Jane Leach, and Alvin Lucier, and pianist Bennet Lerner (1983).

Series IV. Personal and Career-Related comprises various materials collected by Peter Garland throughout his career. Included are clippings and reviews concerning Garland and his works, as well as programs and concert announcements relating to Garland and/or his works. In addition to Garland-related programs, there are also numerous programs of concerts related to others, some of which Garland attended. Also noteworthy are photographs of many composers that were used in *Soundings* and other Soundings Press publications.

Series V. Serials includes a full set of *Soundings*, as well as various other music-related publications. Some of these are single issues that include works by friends of Garland.

Series VI. Works of Others and Related Materials primarily consists of musical scores and writings of others, some of which were submitted to and used in *Soundings*. Several composers are particularly well-represented, including John Luther Adams, Paul Bowles, Henry Cowell, David Mahler, Conlon Nancarrow, Larry Polansky, James Tenney, and Joseph Weber. Some other notable composers who are represented are Lou Harrison, Peggy Glanville-Hicks, Ruth Crawford, and Alejandro Caturla.

Separated Material

Garland, Peter, 1952-

Audio recordings, books, and personal effects received with the manuscript collection were transferred to the appropriate HRC departments.

Series I. Works, 1968-1995

Subseries A. Books, 1973-1995

<i>Americas: Essays on American Music and Culture, 1973-1980</i> (1982)	Box 1 Folder
Notebooks, early drafts	Folder 1-2
Notes and drafts, handwritten and typed	Folder 3-4
Draft, handwritten	Folder 5-6
Paste-ups (*oversize book cover removed to oversize folder)	Folder 7-9*
Paste-ups, cont'd	Box 2 Folder 1-3
Paste-ups, with photographs	Folder 4-6
<i>The Glacial Blush</i> (1973), printed copy	Folder 7
<i>Gone Walkabout: Essays, 1991-1995</i>	Folder
Typescript segment, 1992	Folder 8
Typescript, 1991-1995	Folder 9-11
<i>In Search of Silvestre Revueltas: Essays 1978-1990</i> (1991)	Box 3 Folder
Preface, drafts	Folder 1
Draft fragment, Lorca article photocopy	Folder 2
Typescript	Folder 3-4
Revueltas chapter	Folder
"Original first draft," typescript, 1987-1988	Folder 5
Spanish translation with correspondence and reviews, 1994-1995	Folder 6

Production materials	Folder 7-8
Production materials, cont'd	Box 4 Folder 1-3
Page layouts	Folder 4-5
Blue lines	Folder 6-7
<i>Jaime de Angulo: The Music of the Indians of Northern California</i> (1988), ed. by PG	Box 5 Folder
de Angulo original materials, photocopies from Gui de Angulo (daughter)	Folder 1-2
Typescript photocopies	Folder 3
Paste-ups	Folder 4-5
Book jacket proofs	Folder 6
<i>Magic Animals</i> (1975), ed. by PG and Victoria Brown, hand-lettered draft, printed version	Folder 7
Subseries B. Short Works, 1969-[1991]	Folder
The appeal of fantasy: J. R. R. Tolkien's <i>The Lord of the Rings</i> , typescript, 1969	Folder 8
Bowles, Paul. <i>Concerto for two pianos, winds, and percussion</i> , introduction by PG, 1989	Folder 9
[Comics collage]	Folder 10
"Concepts of non-literate music and the western musical tradition," typescript, 1970	Folder 11
"Conlon Nancarrow: American keyboard pioneer," handwritten draft, photocopy, typescript, undated	Folder 12
Cowell, Henry. <i>Songs</i> , PG notes for a proposed volume, ca. 1987	Box 6 Folder 1

Diary/draft notebooks, ca. 1972-1977	Folder 2-3
Discographies/reviews written for <i>OP</i> , typescripts	Folder 4
Essays, drafts	Folder 5
"How I write," 1975	Folder 6
<i>New Grove Dictionary of Music in the United States</i> , composer biographies by PG, 1982	Folder 7
Notes and drafts, fragments	Folder 8
"Piano: reflections on a poem by D. H. Lawrence," 1970	Folder 9
Press releases, typescripts	Folder 10
Program and composition notes	Box 7 Folder 1
Reviews and articles by PG, typescripts	Folder 2
Reviews, articles, letters to the editor, clippings	Folder 3
<i>Songs from the Border</i> , liner notes and correspondence re recording, production	Folder 4
[Untitled] typescript, 1971	Folder 5
Subseries C. Musical Scores, 1968-1994	Folder
"Anāhata," 1970	Folder 6
"And willows line the river's edge," undated	Folder 7
"Arcanum," ca. 1972 (*oversize score removed to box 102)	Folder 8*
"Balade," 1970-1971	Folder 9
<i>The Bone Show</i> , 1987-1989	Folder

Draft fragments, notes for performers	Folder 10
Score, handwritten and photocopies	Folder 11
Working performance script, bound	Folder 12
Promotional materials, grant proposals	Folder 13-14
"A children's piece," 1970	Folder 15
"The Club Nada Polka," 1987-1988	Folder 16
<i>Conquest of Mexico</i> , ca. 1973-1985	Folder
Early drafts, sketches, research	Folder 17
Staging directions, 1973-1975 version	Folder 18
"Frieze (Dance of Huitzilopochtli)"	Box 8 Folder 1
"Mayacamas Songs," fragments	Folder 2
Script and narratives	Folder 3
Stage set-up drawings, photographs	Folder 4
Posters and poster paste-ups (*removed to oversize box 105)	Folder *
Press materials, participant information, programs	Folder 5
Reviews, clippings	Folder 6
Financial, correspondence and budgets	Folder 7-8
"Dance of La Malinche, no. 3," unfinished, undated	Folder 9

"The days run away like wild horses over the hills...," 1971 (*removed to oversize box 102)	Folder *
Drafts and sketches, various fragments	Folder 10
"Dreaming of immortality in a thatched cottage," 1977	Folder 11
"Drinking wine," 1989	Folder 12
"The fall of Quang Tri," original and offprints, 1972	Folder 13
"Flor de muertos," 1978	Folder 14
"Flowers for Tina," 1994	Folder 15
"Hsiao" 1972 (*oversize score removed to box 102)	Folder 16*
"Hummingbird songs," 1974-1975	Folder 17
"Jornada del muerto," 1987	Box 9 Folder 1
Labyrinths for <i>Horae</i> readers and others, 1969 (*oversize drawing removed to oversize folder)	Folder 2*
"Lay your sleeping head, my love. . .," undated	Folder 3
"Memorandum, (after Nanao Sakaki)," unfinished, undated	Folder 4
"The midnight polka and the Club Nada rag," 1987	Folder 5
"The momo," 1972 (*oversize score removed to box 102)	Folder 6*
"The moon and the yew tree," 1971 (*removed to oversize box 102)	Folder *
[Movement 3] for Conlon Nancarrow, 1989	Folder 7

Garland, Peter, 1952-

"The omens," 1979	Folder 8
"Piece 3," 1970	Folder 9
"Poisoned wheat, part I," 1968	Folder 10
"Quartet," undated	Folder 11
"Scenes from the life of Saint Francis," 1970	Folder 12
"Sea fever," performance instructions, correspondence with <i>Source</i> re publication, 1970	Folder 13
[Signaling tortoise navigation], show fragments, undated	Folder 14
"A song," mock-up, with photographs by James Garland, 1974	Folder 15
"Southern Cross," 1976	Folder 16
"Sweet," 1970	Folder 17
"Three songs of mad coyote," 1973	Folder 18
"Three strange angels," 1972	Folder 19
"To Cid Corman," 1970	Folder 20
"To Huitzilopochtli," 1972-1973	Folder 21
[Transcriptions of medieval music], undated (*removed to oversize box 102)	Folder *
"Two pieces," undated	Folder 22
"Two songs: Star-spangled nails and the pumpkin tide," "Milk for the ducks," and "Feasting and drinking went on far into the night," 1969-1970	Folder 23
"Tumbling strains: April 1972-," 1972	Folder 24

Garland, Peter, 1952-

"Vancouver," 1972

Folder 25

Various performance copies (*removed to oversize box 104)

Folder *

"Willows (after T'ao Ch'ien)," 1971

**Folder
26**

[Untitled] for two violins and harp, unfinished, undated

Folder 27

[Untitled] for three dijeridu and percussion, undated

Folder 28

[Untitled] for violin, viola, cello, and piano, undated

Folder 29

Series II. Soundings Press, 1971-1997

Subseries A. *Soundings* Issues, 1971-1990

No. 1, draft fragments, 1972 (*oversize cover art removed to box 102)	Box 10 Folder 1*
No. 2, draft fragments, 1972	Folder 2
No. 3/4, typescript draft sections, 1972	Folder 3
No. 5, typescripts, 1973	Folder 4-5
No. 6, proofs, 1973	Folder 6
No. 7/8, table of contents typescript, 1973	Folder 7
<i>Ives, Ruggles, Varèse</i> special issue, typescript, 1974	Folder 8
No. 9, hand-lettered and typescript drafts, 1975	Folder 9
No. 10, handwritten fragments, cover art 1976 (*oversize cover art removed to box 102)	Folder 10*
No. 13, art work for issue, 1984 (*oversize paste-ups removed to box 102)	Folder 11*
No. 14/15, typescript and production materials, 1986 (*oversize paste-ups removed to box 102)	Folder 12*
No. 16, production materials (*oversize paste-ups removed to box 102)	Folder 13*
Unpublished issue re video opera, fragments, undated	Folder 14

Subseries B. Production Materials, circa 1981-1991

	Box 11
Advertisement paste-ups, re upcoming issues and other Soundings Press publications	Folder 1
Catalogs: typescripts, paste-ups, printed versions	Folder 2-4
Font samples from Casa Sin Nombre	Folder 5
Mailing lists, handwritten	Folder 6-7
Paper stock sample books	Folder 8-9
Paste-ups, various issues and catalogs (*removed to oversize box 104)	Folder *
Subseries C. Business Papers, 1972-1997	Folder
Account statements	
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1989	Folder 6-7
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Check registers, 17 July 1985-19 May 1988	Folder 5
Copyright certificates, 1972-1987	Folder 6
Correspondence with Edwards Brothers Inc., 1976-1993	Folder 7-8
Deposit slips	Folder

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1986	Folder 9
1988	Box 14 Folder 1
1989	Folder 2
Desk contents	Folder
Address book and business cards	Folder 3
Check register and receipt book	Folder 4
Guidebooks and maps	Folder 5
Maps	Folder 6
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Invoices and receipts	Box 15 Folder
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Order forms, remittance slips, 1975-1991 (bulk 1990-1991)	Folder 8-10
Order forms, cont'd	Box 16 Folder 1-3
Publication orders (bulk 1987-1988)	Folder 4
Receipts, 1991	Folder 5
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Tax forms, State of New Mexico	Folder 7

Series III. Correspondence, 1968-1997

Subseries A. Outgoing, 1970s-1997

1970s	Box 16 Folder 8
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Subseries B. Incoming, Alphabetical, 1970-1997

Adams, John Luther, 1983-1996	Box 17 Folder 1-2
Aharonián, Coriún and Graciela Paraskevaídis, 1985-1997	Folder 3
Alvarez, Antonio, 1985-1996	Folder 4
American Academy and Institute of Arts and Letters, 1981-1982, 1991	Folder 5
Amirkhanian, Charles, 1972-1991	Folder 6-7
Asian Cultural Council, 1991-1997	Folder 8-9
BMI (Broadcast Music Inc.), 1982-1997	Box 18 Folder 1-2
Blake, Michael, 1988-1990	Folder 3
Bowen, Eugene, 1973-1996	Folder 4-5
Bowles, Paul	Folder
Correspondence photocopies, 1973-1990	Folder 6
Original letters, 1990-1994, undated, from cassette cases	Folder 7
Correspondence re PB from various	Folder 8
Brandi, John, 1981-1997	Folder 9

Brandi, John, cont'd	Box 19 Folder 1-2
Briecce, Jack, 1983-1987; re JB, 1988-1993	Folder 3
Brown, Victoria, 1972, 1976-1991	Folder 4-6
Bruder, Karl and Monika, 1987-1995	Folder 7-8
Brunton, Alan and Sally Rodwell, 1987-1997	Folder 9
Brunton, Alan and Sally Rodwell, cont'd	Box 20 Folder 1-3
Bryars, Gavin, 1974-1985	Folder 4
Budd, Harold, 1972-1997	Folder 5-8
Cage, John, 1973-1991	Box 21 Folder 1-2
CalArts Alpert award, 1994	Folder 3
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Childs, Barney, 1972-1973, 1980, 1986	Folder 5
Cho, Song-On, 1984-1990	Folder 6
Cloud, David, 1977-1982, 1988	Folder 7
Contrasts in Contemporary Music (non-profit), 1977-1985 (bulk from Charles Schwartz)	Box 22 Folder 1
Corner, Philip, 1971-1993	Folder 2-5
Cowell, Sidney, 1973-1995	Folder 6-8
Curran, Alvin, 1974-1994	Box 23 Folder 1
DAAD (Deutscher Akademischer Austauschdienst), 1985, 1991-1994	Folder 2
Davis, Christopher, 1978-1989	Folder 3

de Angulo, Gui, 1980-1996	Folder 4
DeFord, Robert, 1970-1986	Folder 5
Dresher, Paul, 1978-1997	Folder 6
Erickson, Robert, 1984-1985	Folder 7
Erickson, Ronald, 1982, 1988-1989	Folder 8
Eshleman, Clayton, 1981-1992 (bulk 1981-1984)	Folder 9
Farley, Alice, 1980-1994	Folder 10
Forman, Joanne, 1983-1990	Box 24 Folder 1
Foundation for Contemporary Performance Arts, Inc., 1987, 1990	Folder 2
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Gann, Kyle, 1986-1988, 1994	Folder 5
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Garland, Elizabeth Tracy, re estate, 1993-1994	Folder 3
Garland, James P. (brother), 1977-1997	Folder 4-7

Garland, Nancy (sister), 1977-1997	Box 27 Folder 1-4
Garland, Peter (father) and Larry (step-mother), 1985-1994	Folder 5-6
Gillespie, Don, 1982-1996	Folder 7
Gillespie, Don, cont'd	Box 28 Folder 1-2
Glanville-Hicks, Peggy, 1982-1984	Folder 3
Goldstein, Malcolm, 1974-1997	Folder 4-8
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Grants and awards, general	Folder 2
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Hughes, Robert, 1986-1991	Box 30 Folder 1
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Kakinuma, Toshie, and Mamoru Fujieda, 1986-1997	Box 31 Folder 1-3
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Mexic-Arte grant application, 1991	Folder 5
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Mitchell, Danlee, and Cris Forster, re Harry Partch 1973-1977, 1988	Folder 9
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Nancarrow, Conlon 1974-1994	Box 34 Folder Folder 1-4

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National Endowment for the Arts, 1977-1992	Folder 7
New England Conservatory of Music, re Nancarrow, 1989	Folder 8
New Mexico Arts Division, applications, 1982-1989	Box 35 Folder 1
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Nixon, Tom, 1971-1981, 1991	Folder 3-5
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Oja, Carol, 1986-1997	Box 36 Folder 1
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Patterson, James, 1988-1997	Folder 3
Perlis, Vivian, 1975-1988	Folder 4
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Peters, Steven, 1981-1996	Folder 6
Plonsky, Peter, 1988-1991	Folder 7-8
Plush, Vincent, 1982-1994	Folder 9
Polansky, Larry and Jody Diamond, 1980-1997	Folder 10
Polansky, Larry and Jody Diamond, cont'd	Box 37 Folder 1-3
Reich, Steve, 1973, 1981-1982	Folder 4
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Roche, David, and Cathy Adachi, 1978-1991	Box 38 Folder 1
Rogers, Wendy, 1987-1996	Folder 2-3
Rosemont, Franklin, 1980-1984	Folder 4
Rosenboom, David, 1981-1991	Folder 5
Rudhyar, Dane, and Layla Rael, 1970-1985, 1987	Folder 6-9
Sakurai, Makiko, 1994-1997	Box 39 Folder 1
Santa Fe arts groups, re grants, 1984-1990	Folder 2
Schmidt, Daniel, 1973-1987	Folder 3
Schneemann, Carolee, 1972, 1983-1991 (includes materials re James Tenney, <i>Soundings 13</i>)	Folder 4
Schott Publishing, 1987-1991	Folder 5
Schultz, Tom, 1990-1991	Folder 6
Sculthorpe, Peter, 1982-1992	Folder 7
Skempton, Howard, 1976-1986	Folder 8
Slonimsky, Nicolas, 1972-1973	Folder 9
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Smith, Stuart and Sylvia, 1982-1993	Folder 11
Soltes, Eva, 1982-1987	Folder 12
<i>Source</i> , 1971-1972	Folder 13
Takahashi, Aki, 1986-1997	Box 40 Folder 1-3

Teitelbaum, Richard, 1972-1993 (bulk 1982-1985)	Folder 4
Tenney, James and Anne Holloway, 1973-1994 (see also Carolee Schneemann)	Folder 5-7
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Varèse, Louise, 1972-1973	Folder 10
Vennum, Thomas, 1977-1997 (bulk 1977-1987)	Box 41 Folder 1
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Weisberg, Laurence, 1973-1989	Folder 3
Whittington, Stephen, 1987-1996	Folder 4
Winant, William, 1981-1993	Folder 5-6
Wolf, Daniel, 1984-1990	Folder 7
Wood, Charles, 1990-1997	Folder 8-9
Wood, Harold, 1973-1974	Folder 10
Woodburn, Charles (Chuck), 1978-1981	Box 42 Folder 1
Zimmermann, Walter, 1979-1997	Folder 2
Zvonar, Richard, 1985-1991	Folder 3

Subseries C. Incoming, Chronological, 1968-1997

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1981	Folder 2-3
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1983	Folder 6-8
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1985	Folder 4-7
1986	Folder 8-9
1986, cont'd	Box 45 Folder 1-2
1987	Folder 3-8
1987, cont'd	Box 46 Folder 1-2
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1989, cont'd	Box 47 Folder 1-4
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1990, cont'd	Box 48 Folder 1-8
1991	Box 49 Folder 1-7
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1993	Box 50 Folder 1-3
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1995, cont'd	Box 51 Folder 1-2

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Folder 3-8

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Box 52 Folder 1

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Folder 2-4

Undated

Folder 5-7

Series IV. Personal and Career-Related, 1968-1997

California Institutes of the Arts, diploma holder, empty	Box 52 Folder 8
Catalogs, music and book related	Box 53 Folder 1-4
Clippings, reviews, and related materials (*oversize clippings removed to box 106)	Folder 5-8*
Clippings, cont'd	Box 54 Folder 1
<i>Curriculum Vitae</i> , publication lists	Folder 2
Financial	Folder
Income and expenses lists, ca. 1990-1991	Folder 3
Pay stubs for commissions, appearances	Folder 4
Grant proposals, miscellaneous	Folder 5
[Mexican folk art, puppets] (*removed to oversize box 107)	Folder *
National Endowment for the Humanities, summer seminar at the University of Texas at Austin, printed materials, 1996	Folder 6
Notebook, budget and correspondence lists, ca. 1992	Folder 7
Orcas Conference, related materials and correspondence, 1988	Folder 8
Passports, expired	Folder 9
Photographs	Folder
Composers and artists, various	Folder 10
Garland, Peter (*oversize photo removed to box 102)	Folder 11*

Garland, Peter, 1952-

Nancarrow, Conlon	Folder 12
Places, various	Folder 13
Puppet photos, "Monkey" and others	Folder 14
Varèse, Edgard	Folder 15
Plane tickets, boarding passes	Box 55 Folder 1
Poster paste-ups, various (*oversize removed to box 104)	Folder 2*
Posters, PG and non-PG-related (*removed to oversize box 105, oversize folders)	Folder *
Print materials, miscellaneous	Folder 3-4
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PG related	Folder 5-7
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Various	Folder 5
School work and teaching materials	Folder 6

Garland, Peter, 1952-

Scrapbook (* removed to oversize box 106)

Folder *

Ticket stubs

Folder 7

Tone Roads West materials, clippings, programs, announcements, 1983

Folder 8

Series V. Serials, 1969-1997

<i>1/1</i>	Box 63
<i>American Book Review</i>	
<i>American Music Center</i>	
<i>Balungan</i>	
<i>Caterpillar</i>	
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