Descriptive Summary

Creator: Allen, Woody, 1935-
Title: Woody Allen Collection
Dates: 1937-2004
Extent: 12 document boxes, 6 serial boxes, 5 oversize boxes, 37 oversize folders (13 linear feet)
Abstract: This material from the life and career of Woody Allen, collected by Andreas Brown of the Gotham Book Mart & Gallery in New York, includes screenplays, playscripts, cast and production information, lobby cards, posters, pressbooks, presskits, souvenir programs, publicity stills, articles by and about Allen, short stories, photographs, and Allen memorabilia.
Call Number: Film Collection FI-052
Language: English
Access: Open for research

Administrative Information

Acquisition: Purchase (R15353), 2005
Processed by: Frank Lopez and Liz Murray, 2005
Repository: The University of Texas at Austin, Harry Ransom Center
Scope and Contents

This material from the life and career of Woody Allen, collected by Andreas Brown of the Gotham Book Mart & Gallery in New York, includes screenplays, playscripts, cast and production information, lobby cards, posters, pressbooks, presskits, souvenir programs, publicity stills, articles by and about Allen, short stories, photographs, and Allen memorabilia.


The other writings in Subseries B. include articles by Allen for magazines, as well as the short story "The Kugelmass Episode," and his humor collection Without Feathers.

Series II. Personal and Career-Related Material contains an eclectic mix of discrete items connected to Allen's life and work. Numerous magazine and newspaper articles about Allen are present, as are photographs from his childhood years to recent publicity photographs, many signed. Of iconic interest is a vinyl mask of Woody Allen's head, accompanied by his signature black framed glasses. Vintage pieces include a series of lobby boards from his standup days of the 1960s, performing in the Catskills.

Separated Material

Books, video, and sound recordings received with this collection were transferred to appropriate locations within the Ransom Center. A list of the books separated is available here.
### Series I. Works, 1963-2002

#### Subseries A. Films and Stage Plays

**Alice** (Orion Pictures, 1990)
- Cast and production information
- Programs, French and Japanese
- Publicity stills

**Annie Hall** (United Artists, 1977)
- Screenplays
  - Early draft, untitled, 4/15/76
  - Revised draft with credits; production notes with alternate title "Anxiety"
  - Final draft, 1976
  - Combined continuity with corrected dialogue, 5/3/77
- Articles, press kits, and publicity fliers
- Lobby cards and pressbook
- Posters (*also removed to oversize folder)
- Publicity stills

**Another Woman** (Orion Pictures, 1988)
- Cast and production information
- Program, Japanese
- Publicity stills

**Antz** (DreamWorks, 1998), screenplay

**Bananas** (United Artists, 1971)
- Screenplay, combined continuity, 4/24/71
Broadway Danny Rose (Orion Pictures, 1984)

Cast and production information

Pressbook page

Publicity stills

Bullets over Broadway (Miramax, 1994), screenplay; cast and credits

Casino Royale (Columbia Pictures, 1967)

Posters

Program, Japanese

Publicity stills

Crimes and Misdemeanors (Orion Pictures, 1989)

Screenplay, combined continuity and master English subtitle/spotting list, 9/27/89

Cast and production information

Poster

Program, Japanese

Publicity stills

The Curse of the Jade Scorpion (DreamWorks, 2001), publicity postcard

Deconstructing Harry (Fine Line Features, 1997)

Screenplay, revised July and August 1996
Publicity stills

*Don't Drink the Water* (stage play, 1966)

Playscript

- Early draft, Tom Foral's copy, with alternate text and description
- Revised, 2/19/67

Playbills, programs, publicity, reviews, theater tickets, various productions

Poster

*Don't Drink the Water* (Avco Embassy Film, 1969), pressbook

*Everyone Says I Love You* (Miramax, 1996)

- Cast and production information
- Publicity stills

*Everything You Always Wanted to Know about Sex* *But Were Afraid to Ask* (United Artists, 1972)

- Screenplay
- Lobby cards
- Poster
- Programs, French and Japanese
- Production slides
- Publicity stills


*The Floating Light Bulb* (stage play, 1981), playscript, and Lincoln Center Theater Company program

*The Front* (Columbia Pictures, 1976)

- Screenplay, 8/13/75
Lobby cards

Posters and publicity

Poster, oversize

Publicity stills

Hannah and Her Sisters (Orion Pictures, 1986)

Screenplay draft

Screenplay, galleys, Vintage Books, 1986

Cast and production information

Poster and lobby display

Program, Japanese

Publicity stills and postcard

Hollywood Ending (DreamWorks, 2002)

Screenplays, revised

11/12/97

7/20/98

Blue revisions, 2/23/01

Publicity; studio stills and slides

Husbands and Wives (TriStar, 1992)

Cast and production information

Poster

Programs, French and Japanese

Publicity stills

Interiors (United Artists, 1978)

Screenplay draft
Allen, Woody, 1935-

Love and Death (United Artists, 1975)

Screenplays, revised

8/11/74

1/22/75

Lobby cards and pressbook

Posters, publicity stills, and slides

Poster, oversize

Manhattan (United Artists, 1979)

Screenplays, revised

Draft

Combined continuity, 5/7/79

Lobby cards

Poster

Program, publicity flier, and souvenir book with Gershwin songs

Production photographs by Brian Hamill

Publicity stills

Manhattan Murder Mystery (TriStar, 1993)

Cast and production information

Poster

Publicity stills

Note: Containers 6.1 through 7.6 are referenced throughout the text.
A Midsummer Night's Sex Comedy (Orion Pictures, 1982)

Screenplay, "Summer Movie Project"  Container 7.7
Lobby cards  Container 20
Poster and lobby display  Container 23
Program, Japanese  Container 7.8
Publicity stills  Container 7.9

New York Stories (Touchstone Pictures, 1989)

Cast and production information  Container 7.10
Poster  Container os folder
Program and publicity flier, Japanese  Container 7.11
Publicity stills  Container 7.12

Play It Again, Sam (stage play, 1969)

Playscript, no. 30, Jeff Chambers's copy  Container 8.1
Playbills and program  Container 8.2

Play It Again, Sam (film, Paramount, 1972)

Screenplays

First draft by Charles Grodin  Container 8.3
Revised shooting script  Container 8.4
Revised shooting script, Tony Roberts's copy, with handwritten corrections  Container 8.5
Lobby cards  Container 20
Posters  Container os folder
Posters  Container 20
Publicity stills and sheet music  Container 8.6

The Purple Rose of Cairo (Orion Pictures, 1985)
Allen, Woody, 1935-

Lobby cards

Posters

Posters

Programs, Japanese

Publicity stills

*Radio Days* (Orion Pictures, 1987)

Screenplay

Cast and production information

Poster

Programs, French and Japanese

Publicity stills

*Scenes from a Mall* (Touchstone Pictures, 1991)

Screenplays

Early draft

Final draft, 3/14/90

Cast and production information; program, Japanese

Poster and lobby display

Publicity stills and slides

*September* (Orion Pictures, 1987)

Poster

Program, Japanese

Publicity stills by Brian Hamill

"Sex and Death: Two Plays," playscript, copy no. 5, ca. 1974

*Shadows and Fog* (Metro-Goldwyn-Mayer, 1992), poster
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*Sleeper* (United Artists, 1973)

**Screenplay**

Lobby cards

**Posters**

Posters

Program, Japanese; publicity

Publicity pressbook

Publicity stills


*Stardust Memories* (United Artists, 1980)

**Screenplays**

Draft with cast and credits

Combined continuity script, 9/7/80

Lobby cards

Poster

Programs, French and Japanese; invitation to private screening, 9/24/80

Publicity stills

*The Sunshine Boys* (Hallmark Entertainment, 1995), cast and production information; publicity stills

*Sweet and Lowdown* (Sony Pictures, 1999), publicity post cards

*Take the Money and Run* (Palomar Pictures International, 1969)

**Screenplays**

Early version, discarded ending

Revised
Poster

Publicity, press kit

Publicity stills

*What's New Pussycat?* (United Artists, 1965)

Agreements, contracts, riders, and correspondence, 1963-1965

Lobby cards

Posters

Publicity stills

*What's up Tiger Lily?* (American International Pictures, 1966)

Lobby cards and pressbook

Posters

Publicity still and postcard

*Wild Man Blues* (Fine Line Features, 1998), publicity post card

*Zelig* (Orion Pictures, 1983)

Cast and production information

Lobby cards

Posters

Publicity stills

**Subseries B. Other Writings**

Articles by Allen

Articles by Allen, oversize

"The Kugelmass Episode"

Short story in *The New Yorker*, May 2, 1977, with reprint; and in *Prize Stories 1978: The O. Henry Awards*, uncorrected proof
Reprint in *The Magazine of Fantasy and Science Fiction*, December 1977

*Without Feathers*, uncorrected first proof, 1975
Series II. Personal and Career-Related Material, 1937-2004

"About Woody Allen," unattributed biographical typescript, ca. 1989

Published articles about Allen in newspapers and magazines

Published articles about Allen in newspapers and magazines

Published articles about Allen in newspapers and magazines

Award programs: "51st Annual Academy Awards," 1979 (Interiors); "The British Academy of Film and Television Arts," 1987 (Radio Days)

Exhibit labels for display of Allen material at Gotham Book Mart & Gallery, New York City

Farrow, Mia, handwritten letter to Scott Russo, postmarked 1/22/88

Hample, Stuart, Allen cartoon


Kaufman Astoria Studios, Inc., visitor's pass, 1/23/91

Objects related to Allen: mask of Allen's head, vinyl; black glasses, frames only; and trading card set "Sex Maniacs II"

Photographs and photographic images

Advertisements using Allen's photograph

Early years, 1937-1954

Publicity photographs

Various settings, including an early stand-up appearance, and Allen with others

Various settings, oversize

"Woody Allen Film Festival," United Artists poster, 1981
"Woody Allen in Person," lobby boards, Catskills, 1960s


Serials, arranged by serial title

Articles by Allen

American Theatre- Playboy

Articles about Allen

Aardvark- Esquire

Film Comment- L'Espresso

L'Officiel Hommes- Nieuw Wereldtijdschrift

The Paris Review- Spy

Talk- Vanity Fair

Oversize