

Andreas Brown:

A Preliminary Inventory of His Woody Allen Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Brown, Andreas
Title:	Andreas Brown Collection of Woody Allen
Dates:	1937-2004
Extent:	12 document boxes, 6 serial boxes, 5 oversize boxes, 37 oversize folders (13 linear feet)
Abstract:	This material from the life and career of Woody Allen, collected by Andreas Brown of the Gotham Book Mart & Gallery in New York, includes screenplays, playscripts, cast and production information, lobby cards, posters, pressbooks, presskits, souvenir programs, publicity stills, articles by and about Allen, short stories, photographs, and Allen memorabilia.
Call Number:	Film Collection FI-052
Language:	English
Access:	Open for research

Administrative Information

Acquisition:	Purchase (R15353), 2005
Processed by:	Frank Lopez and Liz Murray, 2005
Repository:	Harry Ransom Center, The University of Texas at Austin

Scope and Contents

This material from the life and career of Woody Allen, collected by Andreas Brown of the Gotham Book Mart & Gallery in New York, includes screenplays, playscripts, cast and production information, lobby cards, posters, pressbooks, presskits, souvenir programs, publicity stills, articles by and about Allen, short stories, photographs, and Allen memorabilia.

The collection is arranged in two series: Series I. Works, 1963-2002; and Series II. Personal and Career-Related Material, 1937-2004.

The Works series is organized in two subseries: Subseries A. Films and Stage Plays; and Subseries B. Other Writings. Arranged alphabetically by title, nearly all films and plays for which Allen was the director, screenwriter, actor and/or producer are represented in some measure. Screenplay drafts, some signed, are present for *Annie Hall* (1977), *Antz* (1971), *Bananas* (1971), *Bullets over Broadway* (1994), *Crimes and Misdemeanors* (1989), *Deconstructing Harry* (1997), *Everything You Always Wanted to Know about Sex* *But Were Afraid to Ask* (1972), "The Filmmaker" (n.d.), *The Front* (1976), *Hannah and Her Sisters* (1986), *Hollywood Ending* (2002), *Interiors* (1978), *Love and Death* (1975), *Manhattan* (1979), *A Midsummer Night's Sex Comedy* (1982), *Play It Again, Sam* (1972), *Radio Days* (1987), *Scenes from a Mall* (1991), *Sleeper* (1973), "Stanley" (n.d.), *Stardust Memories* (1980), and *Take the Money and Run* (1969). Also of interest are the agreements, contracts, riders, and correspondence related to Allen's first major film *What's New Pussycat?*, previously titled "Lot's Wife." The material dates from 1963-1965 and includes letters to and from Charles H. Abramson and Harry E. Sokolov of Famous Artists Productions, Charles H. Joffe of Jack Rollins Personal Management, producer Charles K. Feldman, and Fred Goldberg. Playscripts are included for *Don't Drink the Water* (1966), *The Floating Light Bulb* (1981), *Play It Again, Sam* (1969), and "Sex and Death: Two Plays," ca. 1974.

The other writings in Subseries B. include articles by Allen for magazines, as well as the short story "The Kugelmass Episode," and his humor collection *Without Feathers*.

Series II. Personal and Career-Related Material contains an eclectic mix of discrete items connected to Allen's life and work. Numerous magazine and newspaper articles about Allen are present, as are photographs from his childhood years to recent publicity photographs, many signed. Of iconic interest is a vinyl mask of Woody Allen's head, accompanied by his signature black framed glasses. Vintage pieces include a series of lobby boards from his standup days of the 1960s, performing in the Catskills.

Separated Material

Books, video, and sound recordings received with this collection were transferred to appropriate locations within the Ransom Center. A list of the books separated is available [here](#).

Series I. Works, 1963-2002**Subseries A. Films and Stage Plays***Alice* (Orion Pictures, 1990)

Cast and production information	Container 1.1
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Programs, French and Japanese	Container 1.2
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Publicity stills	Container 1.3
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Annie Hall (United Artists, 1977)

Screenplays

Early draft, untitled, 4/15/76	Container 1.4
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Revised draft with credits; production notes with alternate title "Anxiety"	Container 1.5
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Final draft, 1976	Container 1.6
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Combined continuity with corrected dialogue, 5/3/77	Container 1.7
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Articles, press kits, and publicity fliers	Container 1.8
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Lobby cards and pressbook	Container 20
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Posters (*also removed to oversize folder)	Container 20*
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Publicity stills	Container 1.9
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Another Woman (Orion Pictures, 1988)

Cast and production information	Container 1.10
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Program, Japanese	Container 2.1
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Publicity stills	Container 2.2
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<i>Antz</i> (DreamWorks, 1998), screenplay	Container 2.3
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Bananas (United Artists, 1971)

Screenplay, combined continuity, 4/24/71	Container 2.4
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Poster	Container os folder
Pressbook page	Container 20
Publicity stills	Container 2.5
<i>Broadway Danny Rose</i> (Orion Pictures, 1984)	
Cast and production information	Container 2.6
Poster	Container os folder
Program, Japanese	Container 2.7
Publicity stills	Container 2.8
<i>Bullets over Broadway</i> (Miramax, 1994), screenplay; cast and credits	Container 2.9
<i>Casino Royale</i> (Columbia Pictures, 1967)	
Posters	Container os folder
Posters	Container 20
Program, Japanese	Container 2.10
Publicity stills	Container 2.11
<i>Crimes and Misdemeanors</i> (Orion Pictures, 1989)	
Screenplay, combined continuity and master English subtitle/spotting list, 9/27/89	Container 2.12
Cast and production information	Container 2.13
Poster	Container os folder
Program, Japanese	Container 3.1
Publicity stills	Container 3.2
<i>The Curse of the Jade Scorpion</i> (DreamWorks, 2001), publicity postcard	Container 3.3
<i>Deconstructing Harry</i> (Fine Line Features, 1997)	
Screenplay, revised July and August 1996	Container 3.4

Publicity stills	Container 3.5
<i>Don't Drink the Water</i> (stage play, 1966)	
Playscript	
Early draft, Tom Foral's copy, with alternate text and description	Container 3.6
Revised, 2/19/67	Container 3.7
Playbills, programs, publicity, reviews, theater tickets, various productions	Container 3.8
Poster	Container os folder
<i>Don't Drink the Water</i> (Avco Embassy Film, 1969), pressbook	Container 20
<i>Everyone Says I Love You</i> (Miramax, 1996)	
Cast and production information	Container 3.9
Publicity stills	Container 3.10
<i>Everything You Always Wanted to Know about Sex* *But Were Afraid to Ask</i> (United Artists, 1972)	
Screenplay	Container 3.11
Lobby cards	Container 20
Poster	Container os folder
Programs, French and Japanese	Container 3.12
Production slides	Container 3.13
Publicity stills	Container 4.1
"The Filmmaker," tentative title, unpublished and unproduced screenplay written with Marshall Brickman, undated	Container 4.2
<i>The Floating Light Bulb</i> (stage play, 1981), playscript, and Lincoln Center Theater Company program	Container 4.3
<i>The Front</i> (Columbia Pictures, 1976)	
Screenplay, 8/13/75	Container 4.4

Lobby cards	Container 20
Posters and publicity	Container 4.5
Poster, oversize	Container os folder
Publicity stills	Container 4.6-7

Hannah and Her Sisters (Orion Pictures, 1986)

Screenplay draft	Container 4.8
Screenplay, galleys, Vintage Books, 1986	Container 4.9
Cast and production information	Container 5.1
Poster and lobby display	Container os folders
Program, Japanese	Container 5.2
Publicity stills and postcard	Container 5.3

Hollywood Ending (DreamWorks, 2002)

Screenplays, revised	
11/12/97	Container 5.4
7/20/98	Container 5.5
Blue revisions, 2/23/01	Container 5.6
Publicity; studio stills and slides	Container 5.7

Husbands and Wives (TriStar, 1992)

Cast and production information	Container 5.8
Poster	Container 20
Programs, French and Japanese	Container 5.9
Publicity stills	Container 5.10

Interiors (United Artists, 1978)

Screenplay draft	Container 5.11
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Screenplay with credits **Container 6.1**

Lobby cards **Container 20**

Programs and poster, French and Japanese **Container 6.2**

Poster, oversize **Container 20**

Love and Death (United Artists, 1975)

Screenplays, revised

8/11/74 **Container 6.3**

1/22/75 **Container 6.4**

Lobby cards and pressbook **Container 20**

Posters, publicity stills, and slides **Container 6.5**

Posters, oversize **Container** os folder

Manhattan (United Artists, 1979)

Screenplays, revised

Draft **Container 6.6**

Combined continuity, 5/7/79 **Container 6.7**

Lobby cards **Container 20**

Poster **Container** os folder

Program, publicity flier, and souvenir book with Gershwin songs **Container 6.8**

Production photographs by Brian Hamill **Container 6.9-7.3**

Publicity stills **Container 7.4**

Manhattan Murder Mystery (TriStar, 1993)

Cast and production information **Container 7.5**

Poster **Container** os folder

Publicity stills **Container 7.6**

A Midsummer Night's Sex Comedy (Orion Pictures, 1982)

Screenplay, "Summer Movie Project"	Container 7.7
Lobby cards	Container 20
Poster and lobby display	Container 23
Program, Japanese	Container 7.8
Publicity stills	Container 7.9

New York Stories (Touchstone Pictures, 1989)

Cast and production information	Container 7.10
Poster	Container os folder
Program and publicity flier, Japanese	Container 7.11
Publicity stills	Container 7.12

Play It Again, Sam (stage play, 1969)

Playscript, no. 30, Jeff Chambers's copy	Container 8.1
Playbills and program	Container 8.2

Play It Again, Sam (film, Paramount, 1972)

Screenplays	
First draft by Charles Grodin	Container 8.3
Revised shooting script	Container 8.4
Revised shooting script, Tony Roberts's copy, with handwritten corrections	Container 8.5
Lobby cards	Container 20
Posters	Container os folder
Posters	Container 20
Publicity stills and sheet music	Container 8.6

The Purple Rose of Cairo (Orion Pictures, 1985)

Brown, Andreas	Film Collection FI-052
Lobby cards	Container 20
Posters	Container os folder
Posters	Container 20
Programs, Japanese	Container 8.7
Publicity stills	Container 8.8
<i>Radio Days</i> (Orion Pictures, 1987)	
Screenplay	Container 8.9
Cast and production information	Container 8.10
Poster	Container os folder
Programs, French and Japanese	Container 8.11
Publicity stills	Container 8.12
<i>Scenes from a Mall</i> (Touchstone Pictures, 1991)	
Screenplays	
Early draft	Container 9.1
Final draft, 3/14/90	Container 9.2
Cast and production information; program, Japanese	Container 9.3
Poster and lobby display	Container os folders
Publicity stills and slides	Container 9.4
<i>September</i> (Orion Pictures, 1987)	
Poster	Container os folder
Program, Japanese	Container 9.5
Publicity stills by Brian Hamill	Container 9.6
"Sex and Death: Two Plays," playscript, copy no. 5, ca. 1974	Container 9.7
<i>Shadows and Fog</i> (Metro-Goldwyn-Mayer, 1992), poster	Container os folder

Sleeper (United Artists, 1973)

Screenplay	Container 9.8
Lobby cards	Container 20
Posters	Container os folder
Posters	Container 20
Program, Japanese; publicity	Container 9.9
Publicity pressbook	Container 20
Publicity stills	Container 9.10
"Stanley," screenplay, corrected typescript, n.d.	Container 9.11

Stardust Memories (United Artists, 1980)

Screenplays	
Draft with cast and credits	Container 9.12
Combined continuity script, 9/7/80	Container 10.1
Lobby cards	Container 20
Poster	Container os folder
Programs, French and Japanese; invitation to private screening, 9/24/80	Container 10.2
Publicity stills	Container 10.3
<i>The Sunshine Boys</i> (Hallmark Entertainment, 1995), cast and production information; publicity stills	Container 10.4
<i>Sweet and Lowdown</i> (Sony Pictures, 1999), publicity post cards	Container 10.5

Take the Money and Run (Palomar Pictures International, 1969)

Screenplays	
Early version, discarded ending	Container 10.6
Revised	Container 10.7

Poster	Container os folder
Publicity, press kit	Container 10.8
Publicity stills	Container 10.9
<i>What's New Pussycat?</i> (United Artists, 1965)	
Agreements, contracts, riders, and correspondence, 1963-1965	Container 10.10
Lobby cards	Container 20
Posters	Container os folder
Publicity stills	Container 10.11
<i>What's up Tiger Lily?</i> (American International Pictures, 1966)	
Lobby cards and pressbook	Container 20
Posters	Container os folder
Publicity still and postcard	Container 10.12
<i>Wild Man Blues</i> (Fine Line Features, 1998), publicity post card	Container 10.13
<i>Zelig</i> (Orion Pictures, 1983)	
Cast and production information	Container 10.14
Lobby cards	Container 20
Posters	Container 10.15
Publicity stills	Container 11.1
Subseries B. Other Writings	
Articles by Allen	Container 13
Articles by Allen, oversize	Container 21
"The Kugelmass Episode"	
Short story in <i>The New Yorker</i> , May 2, 1977, with reprint; and in <i>Prize Stories 1978: The O. Henry Awards</i> , uncorrected proof	Container 11.2

Reprint in *The Magazine of Fantasy and Science Fiction*, December 1977

Container
13

Without Feathers, uncorrected first proof, 1975

Container 11.3

Series II. Personal and Career-Related Material, 1937-2004

"About Woody Allen," unattributed biographical typescript, ca. 1989	Container 11.4
Published articles about Allen in newspapers and magazines	Container 12
Published articles about Allen in newspapers and magazines	Container 14-18
Published articles about Allen in newspapers and magazines	Container 19
Award programs: "51st Annual Academy Awards," 1979 (<i>Interiors</i>); "The British Academy of Film and Television Arts," 1987 (<i>Radio Days</i>)	Container 11.5
Exhibit labels for display of Allen material at Gotham Book Mart & Gallery, New York City	Container 11.6
Farrow, Mia, handwritten letter to Scott Russo, postmarked 1/22/88	Container 11.7
Hample, Stuart, Allen cartoon	Container 21
Hirsch, Foster, <i>Love, Sex, Death, and the Meaning of Life: The Films of Woody Allen</i> , corrected page proofs, 1990	Container 11.8
Kaufman Astoria Studios, Inc., visitor's pass, 1/23/91	Container 11.9
Objects related to Allen: mask of Allen's head, vinyl; black glasses, frames only; and trading card set "Sex Maniacs II"	Container 22
Photographs and photographic images	
Advertisements using Allen's photograph	Container 11.10
Early years, 1937-1954	Container 11.11
Publicity photographs	Container 11.12
Various settings, including an early stand-up appearance, and Allen with others	Container 11.13
Various settings, oversize	Container 21
"Woody Allen Film Festival," United Artists poster, 1981	Container or folder

"Woody Allen in Person," lobby boards, Catskills, 1960s	Container os folders
Newspaper articles, photocopied, 1963-2004, n.d.	Container 12
Serials, arranged by serial title	
Articles by Allen	
<i>American Theatre - Playboy</i>	Container 13
Articles about Allen	
<i>Aardvark - Esquire</i>	Container 14
<i>Film Comment - L'Espresso</i>	Container 15
<i>L'Officiel Hommes - Nieuw Wereldtijdschrift</i>	Container 16
<i>The Paris Review - Spy</i>	Container 17
<i>Talk- Vanity Fair</i>	Container 18
Oversize	Container 19-23