

Millicent Dillon:

A Preliminary Inventory of an Addition to Her Papers in the Manuscript Collection at the Harry Ransom Humanities Research Center

Descriptive Summary

Creator:	Dillon, Millicent, 1925-
Title:	Millicent Dillon, Addition to Her Papers
Dates:	1963-2002
Extent:	31 boxes, 1 galley folder (13.02 linear feet)
Abstract:	This addition to the papers of Millicent Dillon includes fiction and non-fiction, correspondence, and research material on Jane and Paul Bowles.
Language:	English
Access:	Open for research

Administrative Information

Acquisition:	Purchase, 2003 (Reg. no. 15075)
Processed by:	Hope Rider and Liz Murray, 2005
Repository:	The University of Texas at Austin, Harry Ransom Humanities Research Center

Scope and Contents

This addition to the papers of Millicent Dillon includes fiction and non-fiction, correspondence, and research material on Jane and Paul Bowles. The accretion is arranged in three Series: I. Works, II. General Research Materials, and III. Correspondence.

The works in Series I. are organized in three Subseries: A. Non-Fiction Monographs, B. Short Non-Fiction, and C. Fiction. The biographical monographs in Subseries A. reflect Dillon's interest in the life and writings of Paul and Jane Bowles, Mary Cassatt, and Isadora Duncan. Notes, drafts, proofs, interviews, royalty statements, reviews, and correspondence are present. Titles include *After Egypt: Isadora Duncan and Mary Cassatt* (1990), *A Little Original Sin: The Life and Work of Jane Bowles* (1980, reprinted 1998), *Out in the World: Selected Letters of Jane Bowles* (editor, 1985), *The Portable Paul and Jane Bowles* (editor, 1994), and especially well-represented, *You Are Not I: A Portrait of Paul Bowles* (1998). The latter includes correspondence between Dillon and Paul Bowles, as well as transcripts of Dillon's interviews with Bowles, and her photographs of Bowles.

Subseries B. Short Non-Fiction contains Dillon's articles, essays, and reviews for various publications. Also present are correspondence, interviews, and articles written during her employment with the Stanford News Service from 1973-1983. Student papers from 1963-1965 and Dillon's 1966 Masters thesis "Five Sardonyx," containing early versions of five stories later published in *Baby Perpetua and Other Stories*, conclude this subseries.

Dillon's fiction, in Subseries C., includes novels, short stories, and plays. Material for the novels *The Dance of the Mothers* (1991), *Harry Gold* (2000), and *The One in the Back is Medea* (1973) includes drafts, proofs, correspondence, reviews, and royalty statements. A considerable amount of Harry Gold research material is also present. Also in this series are typescripts and correspondence for radio and stage plays, *By the Water* (1995), *Inside* (2000), *Prisoners of Ordinary Need* (1990), and *She Is in Tangier* (1989). Dillon's short stories include the collection *Baby Perpetua and Other Stories* (1971), as well as individual stories listed alphabetically under the "Short stories" heading. Of these, all five of Dillon's O. Henry Award winners are present: "All the Pelageyas," "Monitor," "Wrong Stories," "Oil and Water," and "Lost in L.A."

Series II. contains research material related to Dillon's writing on Jane and Paul Bowles, ranging from correspondence to annotated works. This material pertains to the life and work of the Bowleses in general, rather than to a specific work, and thus it is not included with individual titles in Series I.

The correspondence in Series III. includes both outgoing and incoming letters from Dillon's friends and literary associates.

Separated Material

Items received with the papers, transferred to appropriate departments within in the Ransom Center, include an oil painting of Jane Bowles by Maurice Grosser, books, and Paul Bowles interview tapes.

Series I. Works

Subseries A. Non-Fiction Monographs

After Egypt: Isadora Duncan and Mary Cassatt (1990)

Research material re Duncan, 1945 **Box 1 Folder 1**

Notebooks and notes, 1978-1987

Correspondence chronology notebook, 1978-1987 **Folder 2**

Research notebook, February-March 1985 **Folder 3**

Working notebook, September 1985 **Folder 4**

Preliminary notes, 1988 **Folder 5**

Correspondence, 1984-1991

Ca. 1984-1991 **Folder 6-8**

Permissions, 1985-1990 **Folder 9**

Permissions, cont'd **Box 2 Folder 1**

Re Cassatt, 1984-1987 **Folder 2**

Re Duncan, 1985-1986 **Folder 3**

Re reviews, 1990-1991 **Folder 4**

Manuscript

“Final manuscript,” typescript **Folder 5-7**

Corrected printer’s proof **Box 3 Folder 1-3**

Photographs of Cassatt and Duncan, copies **Folder 4**

Draft material not used in final version **Folder 5**

Post-production materials, reviews	Folder 6
<i>A Little Original Sin: The Life and Work of Jane Bowles</i> (1980, reprinted 1998)	
Book proposal and correspondence, 1976	Folder 7
Notebooks and note cards, 1976-1987	
September 25- October 9, 1976, notebook	Folder 8
February 1977, Tangier, notebook	Folder 9
1977, note cards, "Paul and his fiction"	Box 4 Folder 1
September- November 1977, New York, notebook	Folder 2
May- June 1979, Tangier, England, New York, notebook	Folder 3
1979-1986, correspondence chronology, notebook	Folder 4
Correspondence, 1976-1997	
Doubleday (Anchor edition)	Folder 5
Film inquiries	Folder 6-7
Foreign editions	Folder 8-10
Foreign editions, cont'd	Box 5 Folder 1-2
Groffsky, Maxine, 1976-1987	Folder 3-7
Harper & Row, Inc., ca. 1976-1982	Folder 8
Harry Ransom Humanities Research Center	Folder 9
Holt Rinehart & Winston	Folder 10

Kaplan, Pat	Folder 11
Photos and permissions, 1977-1994	Box 6 Folder 1
Pociao (Sylvia de Hollanda), 1991-1997	Folder 2
Reversion of rights, 1982-1987	Folder 3
Shoor, Bernie and Edith, 1977	Folder 4
Royalty statements, 1981-1986	Folder 5
<i>Out in the World: Selected Letters of Jane Bowles</i> (editor, 1985), correspondence	
Black Sparrow Press, 1982-1994	Folder 6-7
Re Jane Bowles letters, 1979-2000	Folder 8
Re publication, 1982-1987	Folder 9
<i>The Portable Paul and Jane Bowles</i> (editor, 1994), correspondence, royalty statements	Folder 10-11
<i>You Are Not I: A Portrait of Paul Bowles</i> (1998)	Box 7 Folder
Advertising and reviews	Folder 1
Book proposals and correspondence, ca. 1991	Folder 2
Correspondence, 1987-2002	
Outgoing	
1991-1997	Folder 3
Bowles, Paul, 1990-1998	Folder 4
Incoming	
Bowles, Paul, ca. 1987-1998	Folder 5

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Fellowships, 1993-1994	Folder 6
Knopf, re cancelled contract, 1996	Folder 7
Publication	
Pre, ca. 1991-1998	Folder 8-9
Post, 1998-2002	Folder 10
University of California Press, 1996-2002	Folder 11
Excerpt, correspondence and publication(<i>Raritan</i> , Winter 1998)	Box 8 Folder 1
Interviews, notes and transcripts	
Ardman, Carol, 1977-1992	Folder 2
Beute, Dan, 1993	Folder 3
Bowles, Paul, transcripts, 1992	
May 2-7	Folder 4-5
May 8-13	Folder 6-7
December 2-5	Folder 8
December 6-10	Folder 9
December 11-15	Box 9 Folder 1
Clark, Hanetta (“Valeska”), 1993	Folder 2
Negri, Livio, interviews with Paul Bowles and Dillon, 1991	Folder 3-4
Re music by Paul Bowles, articles, correspondence, programs, reviews	Folder 5
Notebooks and journals	
1991-1992, HRC, Tangier	Folder 6

1994, Atlanta **Folder 7**

Photographs of Paul Bowles

By Dillon, Tangier, 1992 **Folder 8**

By others, 1970s-1994 **Folder 9-10**

Typescripts **Box 10 Folder**

“First draft” sections **Folder 1-3**

“Second draft,” 1993-1994 **Folder 4-6**

“Second draft,” cont'd **Box 11 Folder 1-2**

Draft, October 1994 **Folder 3-5**

“Edited manuscript” **Box 12 Folder 1-3**

Version May 1995 **Folder 4-6**

With handwritten changes **Box 13 Folder 1-3**

“Final manuscript,” 1996 **Folder 4-6**

Subseries B. Short Non-Fiction

Articles and essays

"Jane Bowles: Experiment as Character" (in *Breaking the Sequence: Women's Experimental Fiction*, 1989), correspondence **Box 14 Folder 1**

"Keeper of the Flame" (*The New Yorker*, "The Talk of the Town," January 27, 1997), research, draft, publication, correspondence **Folder 2**

"The Marriage Melody" (in *The Sheltering Sky*, ed. Livio Negri, 1990), draft, publication, correspondence **Folder 3-5**

"Meeting Paul" (in *Paul Bowles by His Friends*, ed. Gary Pulsifer, 1992), draft, correspondence **Folder 6**

"The Mystery of Jane Bowles"(<i>Marie Claire Japon</i> , 1992), correspondence, draft, publication	Folder 7
"On Hearing of the Death of Paul Bowles"(<i>Threepenny Review</i> , Spring 2000), correspondence, obituaries	Folder 8
Program notes for Lyric Hammersmith production of Jane Bowles's <i>In the Summer House</i> , programs, reviews, correspondence, 1993	Folder 9
Various	Box 15 Folder
1947-1959	Folder 1
1958-1994	Folder 2
Correspondence re essays and reviews, 1973-1983	Folder 3
Interview with Gilbert Sorrentino, 1983, not published	Folder 4
Panel on "Hitler Junge Quex," 1997	Folder 5
Reviews	
Art, books, plays	Folder 6-7
<i>San Francisco Chronicle</i> , ca. 1973-1975	Folder 8
Stanford News Service, 1973-1983	
Correspondence, 1973-1983	Folder 9
News Service releases, official copies, 1973-1983	Folder 10
News Service releases, cont'd	Box 16 Folder 1
Newspaper tearsheets	
1974-1975	Folder 2
1976-1981	Folder 3
1982-1983, nd	Folder 4

Student work

Critical papers, M.A. program, 1963-1965 **Folder 5-6**

"Five Sardonyx," Masters thesis, 1966 **Folder 7**

Subseries C. Fiction

Baby Perpetua and Other Stories (short stories, 1971) **Box 17 Folder**

Notebook, 1965-1966 **Folder 1**

Stories published in magazines, "Induce," 1969; "Rape," ca. 1967; "Second Bedroom," 1970 **Folder 2**

Story drafts

"Baby Perpetua" **Folder 3**

"Buttons Are Made of Animal Blood" **Folder 4**

"The Right to Refuse Service" **Folder 5**

Collection drafts **Folder 6-7**

Printer's proofs **Box 18 Folder 1-2**

Galley proofs **Folder 3**

Correspondence, reviews, royalty statements, ca. 1968-1973 **Folder 4-5**

The Dance of the Mothers (novel, 1991)

Novel drafts

"We Are All Artists," early short story **Folder 6**

"Early manuscript," 1986 **Folder 7-8**

Bound, ca. 1987-1988 **Box 19 Folder 1**

"Final manuscript"	Folder 2-3
Correspondence, reviews, royalty statements	Folder 4
<i>Harry Gold</i> (novel, 2000)	
Book proposals	Folder 5
Correspondence	
Ballard, Augustus, 1983-1985	Folder 6
Re Gold project	Folder 7
Research materials	
Communism pamphlets	Folder 8
Gold information, photocopies	Box 20 Folder
Articles by Gold, 1950	
"The circumstances surrounding my work as a Soviet agent," October 11, 1950	Folder 1
"The early life of Harry Gold: A report," October 23, 1950	Folder 2
FBI file on Gold	Folder 3
Lawyer's statement and notes	Folder 4
Patent application and correspondence, ca. 1960s	Folder 5
Pre-trial examination of Gold	Folder 6-8
Prison correspondence, ca. 1950s	Box 21 Folder 1
Response to <i>Invitation to an Inquest</i> by Walter Schneir	Folder 2
Trial documents, 1950	Folder 3

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Trial transcript	Folder 4
Interview notebooks, 1984	Folder 5-6
Notebook, 1984-1988	Folder 7
Notes	Folder 8
Santa Fe information	Box 22 Folder 1
Novel drafts	
Early drafts, fragments	Folder 2
"Earlier draft"	Folder 3-5
"Sent to publisher"	Folder 6-7
"Sent to publisher," cont'd	Box 23 Folder 1
<i>The One in the Back is Medea</i> (novel, 1973)	
Correspondence, 1971-1977	Folder 2-3
Novel drafts	
Drafts and notes	Folder 4-5
Draft notebook, 1968	Folder 6
"Original manuscript"	Folder 7-8
Printer's proofs	Box 24 Folder 1-3
Galleys [*removed to galley files]	Folder *
Corrections sent to editor	Folder 4
Reviews	Folder 5
Plays	
<i>By the Water</i> (1995), correspondence, typescript	Folder 6
<i>Inside</i> (2000), correspondence, typescripts, 1998-2000	Folder 7

Dillon, Millicent, 1925-

Prisoners of Ordinary Need (1990)

Correspondence, 1990 **Folder 8**

Typescript **Folder 9**

She Is in Tangier (1989) **Box 25 Folder**

Early version "The Double Heart," ca. 1985 **Folder 1**

Revisions

October 1985 **Folder 2**

March 1986 **Folder 3**

November 27, 1989 **Folder 4**

Correspondence, 1983-1990 **Folder 5-7**

Short stories

"All the Pelageyas," published version(*Ascent*, 1979), typescript, correspondence **Folder 8**

"Cutaneous Horn," published version(*The Threepenny Review*, Winter 1983), typescript **Folder 9**

"Lost in L.A.," galley, correspondence, 1991-1992 **Box 26 Folder 1**

"Mingling," published version(*Southwest Review*, 2001), typescripts, proofs, correspondence **Folder 2**

"Monitor," published version(*The Threepenny Review*, Fall 1985), typescript, reviews, correspondence **Folder 3**

"Oil and Water," published version(*Southwest Review*, Spring 1990), typescript, correspondence **Folder 4**

"Risk of the Real, The," published version(*Ontario Review*, Fall-Winter 2001-2002), drafts, galleys **Folder 5**

"Seeing, Being Minkin," typescript	Folder 6
"Simple Direct Looks," published version(<i>Southwest Review</i> , Spring 1993), typescript, galley, correspondence	Folder 7
"Staying," published version(<i>Michigan Quarterly Review</i> , Winter 2002), drafts, correspondence	Folder 8
"Typecast," published version(<i>The Threepenny Review</i> , Spring 1997), typescript	Folder 9
"Wrong Stories"	Box 27 Folder
Early version("Do Us a Favor"), published version(<i>Reed Magazine</i> , 1980)	Folder 1
Early draft, published version(<i>Southwest Review</i> , Winter 1988), galley, correspondence	Folder 2
Various re short stories	
Correspondence, ca. 1978-1993	Folder 3
Notebook, October 1965	Folder 4
O. Henry Prize stories correspondence, royalty statements	Folder 5
Rejections, ca. 1973-1992	Folder 6
Revisions notebook, 1984-1985	Folder 7

Series II. General Research Materials

Bowles, Jane	Box 27 Folder
Correspondence re Jane Bowles, 1977-2000	Folder 8-9
<i>Feminine Wiles</i> (1976), annotated by Dillon	Box 28 Folder 1
Short stories "Laura and Sally" and "Looking for Lane" (<i>The Threepenny Review</i> , 1984, 1987), typescript "Millicent's copy"	Folder 2
Songs	Folder 3
Symposium on Jane Bowles (Lust & Gratie, 1985), correspondence, clippings, program	Folder 4
Bowles, Paul	
Poetry and prose, photocopies, 1926-1980s	Folder 5
"Points in Time," photocopy typescript	Folder 6
"Six preludes" and "Sonata" (1949), photocopy score, published score	Folder 7
Works annotated by Dillon	
<i>The Delicate Prey and Other Stories</i> (1950)	Folder 8
<i>A Hundred Camels in the Courtyard</i> (1962) and <i>Unwelcome Words</i> (1988)	Folder 9
<i>Let It Come Down</i> (1952)	Folder 10
<i>The Sheltering Sky</i> (1949)	Folder 11
<i>Up Above the World</i> (1966)	Folder 12
<i>Without Stopping: An Autobiography</i> (1972)	Box 29 Folder 1

Dillon, Millicent, 1925-

Sawyer-Lauçanno, Christopher. *An Invisible Spectator: A Biography of Paul Bowles* (1989), annotated by Dillon

Folder
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Series III. Correspondence

Outgoing, 1980-2000	Box 29 Folder 3
Incoming	
A-B	Folder 4
Brodkey, Harold and Ellen, 1985-2000	Folder 5
C-E	Box 30 Folder 1-2
F-G	Folder 3
Fainlight, Ruth, 1977-1999	Folder 4-5
H-J	Folder 6
K-L	Folder 7
M-R	Folder 8
Malin, Irving, 1983-1993	Box 31 Folder 1-2
Ryle, John, 1989-1994	Folder 3
S-U	Folder 4
Sager, Gordon	Folder 5
W-Z	Folder 6
Waugh, Virginia Sorenson	Folder 7
Writers' conferences and readings, ca. 1976-1992	Folder 8
Unidentified	Folder 9