Millicent Dillon:
A Preliminary Inventory of an Addition to Her Papers in the Manuscript Collection at the Harry Ransom Humanities Research Center

Descriptive Summary

Creator: Dillon, Millicent, 1925-
Title: Millicent Dillon, Addition to Her Papers
Dates: 1963-2002
Extent: 31 boxes, 1 galley folder (13.02 linear feet)
Abstract: This addition to the papers of Millicent Dillon includes fiction and non-fiction, correspondence, and research material on Jane and Paul Bowles.
Language: English
Access: Open for research

Administrative Information

Acquisition: Purchase, 2003 (Reg. no. 15075)
Processed by: Hope Rider and Liz Murray, 2005
Repository: The University of Texas at Austin, Harry Ransom Humanities Research Center
Scope and Contents

This addition to the papers of Millicent Dillon includes fiction and non-fiction, correspondence, and research material on Jane and Paul Bowles. The accretion is arranged in three Series: I. Works, II. General Research Materials, and III. Correspondence.


Subseries B. Short Non-Fiction contains Dillon's articles, essays, and reviews for various publications. Also present are correspondence, interviews, and articles written during her employment with the Stanford News Service from 1973-1983. Student papers from 1963-1965 and Dillon's 1966 Masters thesis "Five Sardonyx," containing early versions of five stories later published in Baby Perpetua and Other Stories, conclude this subseries.

Dillon's fiction, in Subseries C., includes novels, short stories, and plays. Material for the novels The Dance of the Mothers (1991), Harry Gold (2000), and The One in the Back is Medea (1973) includes drafts, proofs, correspondence, reviews, and royalty statements. A considerable amount of Harry Gold research material is also present. Also in this series are typescripts and correspondence for radio and stage plays, By the Water (1995), Inside (2000), Prisoners of Ordinary Need (1990), and She Is in Tangier (1989). Dillon's short stories include the collection Baby Perpetua and Other Stories (1971), as well as individual stories listed alphabetically under the "Short stories" heading. Of these, all five of Dillon's O. Henry Award winners are present: "All the Pelageyas," "Monitor," "Wrong Stories," "Oil and Water," and "Lost in L.A."

Series II. contains research material related to Dillon's writing on Jane and Paul Bowles, ranging from correspondence to annotated works. This material pertains to the life and work of the Bowleses in general, rather than to a specific work, and thus it is not included with individual titles in Series I.

The correspondence in Series III. includes both outgoing and incoming letters from Dillon's friends and literary associates.
Items received with the papers, transferred to appropriate departments within in the Ransom Center, include an oil painting of Jane Bowles by Maurice Grosser, books, and Paul Bowles interview tapes.
Series I. Works

Subseries A. Non-Fiction Monographs

After Egypt: Isadora Duncan and Mary Cassatt (1990)

Research material re Duncan, 1945

Notebooks and notes, 1978-1987

Correspondence chronology notebook, 1978-1987

Research notebook, February-March 1985

Working notebook, September 1985

Preliminary notes, 1988

Correspondence, 1984-1991

Ca. 1984-1991

Permissions, 1985-1990

Permissions, cont'd

Re Cassatt, 1984-1987

Re Duncan, 1985-1986

Re reviews, 1990-1991

Manuscript

“Final manuscript,” typescript

Corrected printer’s proof

Photographs of Cassatt and Duncan, copies

Draft material not used in final version
Post-production materials, reviews

Folder 6


Book proposal and correspondence, 1976

Folder 7

Notebooks and note cards, 1976-1987

Folder 8

- September 25- October 9, 1976, notebook
- February 1977, Tangier, notebook
- 1977, note cards, “Paul and his fiction”
- September- November 1977, New York, notebook
- May- June 1979, Tangier, England, New York, notebook
- 1979-1986, correspondence chronology, notebook

Folder 9

Correspondence, 1976-1997

Folder 10

- Doubleday (Anchor edition)
- Film inquiries
- Foreign editions
- Foreign editions, cont'd
- Groffsky, Maxine, 1976-1987
- Harry Ransom Humanities Research Center
- Holt Rinehart & Winston
Dillon, Millicent, 1925-

Kaplan, Pat

Photos and permissions, 1977-1994

Pociao (Sylvia de Hollanda), 1991-1997

Reversion of rights, 1982-1987

Shoor, Bernie and Edith, 1977

Royalty statements, 1981-1986

*Out in the World: Selected Letters of Jane Bowles* (editor, 1985), correspondence

Black Sparrow Press, 1982-1994

Re Jane Bowles letters, 1979-2000

Re publication, 1982-1987

*The Portable Paul and Jane Bowles* (editor, 1994), correspondence, royalty statements

*You Are Not I: A Portrait of Paul Bowles* (1998)

Advertising and reviews

Book proposals and correspondence, ca. 1991

Correspondence, 1987-2002

Outgoing

1991-1997

Bowles, Paul, 1990-1998

Incoming

Bowles, Paul, ca. 1987-1998
Fellowships, 1993-1994

Knopf, re cancelled contract, 1996

Publication

Pre, ca. 1991-1998

Post, 1998-2002

University of California Press, 1996-2002

Excerpt, correspondence and publication (Raritan, Winter 1998)

Interviews, notes and transcripts

Ardman, Carol, 1977-1992

Beute, Dan, 1993

Bowles, Paul, transcripts, 1992

May 2-7

May 8-13

December 2-5

December 6-10

December 11-15

Clark, Hanetta (“Valeska”), 1993

Negri, Livio, interviews with Paul Bowles and Dillon, 1991

Re music by Paul Bowles, articles, correspondence, programs, reviews

Notebooks and journals

1991-1992, HRC, Tangier
1994, Atlanta

Photographs of Paul Bowles

By Dillon, Tangier, 1992

By others, 1970s-1994

Typescripts

“First draft” sections

“Second draft,” 1993-1994

“Second draft,” cont'd

Draft, October 1994

“Edited manuscript”

Version May 1995

With handwritten changes

“Final manuscript,” 1996

Subseries B. Short Non-Fiction

Articles and essays

"Jane Bowles: Experiment as Character" (in Breaking the Sequence: Women's Experimental Fiction, 1989), correspondence

"Keeper of the Flame" (The New Yorker, "The Talk of the Town," January 27, 1997), research, draft, publication, correspondence

"The Marriage Melody" (in The Sheltering Sky, ed. Livio Negri, 1990), draft, publication, correspondence

"Meeting Paul" (in Paul Bowles by His Friends, ed. Gary Pulsifer, 1992), draft, correspondence
"The Mystery of Jane Bowles" (Marie Claire Japon, 1992), correspondence, draft, publication

"On Hearing of the Death of Paul Bowles" (Three Penny Review, Spring 2000), correspondence, obituaries

Program notes for Lyric Hammersmith production of Jane Bowles's *In the Summer House*, programs, reviews, correspondence, 1993

Various

  1947-1959

  1958-1994

Correspondence re essays and reviews, 1973-1983

Interview with Gilbert Sorrentino, 1983, not published

Panel on "Hitler Junge Quex," 1997

Reviews

  Art, books, plays

  *San Francisco Chronicle*, ca. 1973-1975


  Correspondence, 1973-1983

  News Service releases, official copies, 1973-1983

News Service releases, cont'd

Newspaper tearsheets

  1974-1975

  1976-1981

  1982-1983, nd
Student work

Critical papers, M.A. program, 1963-1965


Subseries C. Fiction

*Baby Perpetua and Other Stories* (short stories, 1971)

Notebook, 1965-1966


Story drafts

"Baby Perpetua"

"Buttons Are Made of Animal Blood"

"The Right to Refuse Service"

Collection drafts

Printer’s proofs

Galley proofs

Correspondence, reviews, royalty statements, ca. 1968-1973

*The Dance of the Mothers* (novel, 1991)

Novel drafts

"We Are All Artists," early short story

"Early manuscript," 1986

Bound, ca. 1987-1988
Correspondence, reviews, royalty statements  

*Harry Gold* (novel, 2000)  

Book proposals  

Correspondence  

Ballard, Augustus, 1983-1985  

Re Gold project  

Research materials  

Communism pamphlets  

Gold information, photocopies  

Articles by Gold, 1950  

"The circumstances surrounding my work as a Soviet agent," October 11, 1950  


FBI file on Gold  

Lawyer’s statement and notes  

Patent application and correspondence, ca. 1960s  

Pre-trial examination of Gold  

Prison correspondence, ca. 1950s  

Response to *Invitation to an Inquest* by Walter Schneir  

Trial documents, 1950
Dillon, Millicent, 1925-

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Correspondence, 1990
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She Is in Tangier (1989)
Early version "The Double Heart," ca. 1985
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Revisions
October 1985
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March 1986
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November 27, 1989
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Correspondence, 1983-1990
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Short stories

"All the Pelageyas," published version (Ascent, 1979), typescript, correspondence
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"Cutaneous Horn," published version (The Threepenny Review, Winter 1983), typescript
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Box 26
Folder 1

"Mingling," published version (Southwest Review, 2001), typescripts, proofs, correspondence
Folder 2

"Monitor," published version (The Threepenny Review, Fall 1985), typescript, reviews, correspondence
Folder 3

"Oil and Water," published version (Southwest Review, Spring 1990), typescript, correspondence
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Folder 5
"Seeing, Being Minkin," typescript

"Simple Direct Looks," published version (Southwest Review, Spring 1993), typescript, galley, correspondence


"Typecast," published version (The Threepenny Review, Spring 1997), typescript

"Wrong Stories"

Early version ("Do Us a Favor"), published version (Reed Magazine, 1980)

Early draft, published version (Southwest Review, Winter 1988), galley, correspondence

Various re short stories

Correspondence, ca. 1978-1993

Notebook, October 1965

O. Henry Prize stories correspondence, royalty statements

Rejections, ca. 1973-1992

Revisions notebook, 1984-1985
Series II. General Research Materials

Bowles, Jane

Correspondence re Jane Bowles, 1977-2000

Feminine Wiles (1976), annotated by Dillon

Short stories "Laura and Sally" and "Looking for Lane"( The Threepenny Review, 1984, 1987), typescript “Millicent’s copy”

Songs

Symposium on Jane Bowles( Lust & Gratie, 1985), correspondence, clippings, program

Bowles, Paul

Poetry and prose, photocopies, 1926-1980s

"Points in Time," photocopy typescript

"Six preludes" and "Sonata" (1949), photocopy score, published score

Works annotated by Dillon

The Delicate Prey and Other Stories (1950)

A Hundred Camels in the Courtyard (1962) and Unwelcome Words (1988)

Let It Come Down (1952)

The Sheltering Sky (1949)

Up Above the World (1966)

Without Stopping: An Autobiography (1972)
Series III. Correspondence

Outgoing, 1980-2000

Incoming

A-B

Brodkey, Harold and Ellen, 1985-2000

C-E

F-G

Fainlight, Ruth, 1977-1999

H-J

K-L

M-R

Malin, Irving, 1983-1993

Ryle, John, 1989-1994

S-U

Sager, Gordon

W-Z

Waugh, Virginia Sorenson

Writers’ conferences and readings, ca. 1976-1992

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