

Penelope Fitzgerald:

A Preliminary Inventory of an Addition to Her Papers in the Manuscript Collection at the Harry Ransom Center

Descriptive Summary

| | |
|---------------------|--|
| Creator: | Fitzgerald, Penelope |
| Title: | Penelope Fitzgerald, Addition to Her Papers |
| Dates: | 1898-2001 (bulk 1990-2001) |
| Extent: | 11 boxes, 1 oversize folder (4.62 linear feet) |
| Abstract: | This addition to the cataloged papers of Penelope Fitzgerald combines accretions received at the Ransom Center from 1996-2002. The bulk of the material dates from the 1990s, with the exception of photographs, early correspondence, and memorabilia for the Edward Burne-Jones, L. P. Hartley, and Knox brothers biographies. |
| Call Number: | Manuscript Collection MS-01403 |
| Language: | English |
| Access: | Open for research |

Administrative Information

| | |
|----------------------|--|
| Acquisition: | Gift and purchases, 1996-2002 (Gift no. 11546; Reg. nos. 13742, 14806, 15073, 14922) |
| Processed by: | Liz Murray and Terence Dooley, 2005 |
| Repository: | Harry Ransom Center, The University of Texas at Austin |

Scope and Contents

This addition to the cataloged papers of Penelope Fitzgerald combines accretions received at the Ransom Center from 1996-2002. The bulk of the material dates from the 1990s, with the exception of photographs, early correspondence, and memorabilia for the Edward Burne-Jones, L. P. Hartley, and Knox brothers biographies. Of particular interest in the L. P. Hartley biographical material, even though the biography remains unpublished, is correspondence with Lord David Cecil, Keith Clements, Ursula Codrington, Basil Gray, Francis Henry King, Frank Magro, Anthony Powell, Ralph Ricketts, Resesby Sitwell, and Kathleen Tillotson.

The primary challenge in arranging and listing Fitzgerald's literary papers is due to her method of writing in notebooks on multiple subjects. Because a single notebook can be physically present in only one location, a system of "see" references has been employed to cross-reference the various subject entries to the physical location of the notebook. For example, writings on William Blake, George Moore, Margaret Oliphant, Edward Thomas, David Leavitt, Andrea Levy, and Vladimir Nabokov appear in the same handwritten notebook, but are indexed separately under the book titles where Fitzgerald's material ultimately surfaced in print. Loose sheets of notes are interspersed throughout the notebooks and readers should exert caution in retaining the original order of this material.

The material is organized in three Series: I. Works, 1898-2001; II. Correspondence, 1970-2000; and III. Career-Related Material, 1968-1991.

The Works series contains research, notes, handwritten and typescript drafts, correspondence, production material, publicity and reviews, in some measure, for *The Afterlife: Essays and Criticism* (2003), *The Blue Flower* (1996), *Charlotte Mew and Her Friends* (1984), *Edward Burne-Jones* (1975), *The Gate of Angels* (1990), *The Golden Child* (1977), *A House of Air: Selected Writings* (2003), *Human Voices* (1980), *The Knox Brothers* (1977), and *The Means of Escape: Stories* (2000). Also present are articles by Fitzgerald, a contract with Collins Publishers for *At Freddie's*, a playscript of *The Beginning of Spring* adapted by Michael Pennington, essays and reviews, introductions and afterwords, ideas for novels, and short stories. Two very similar works, *The Afterlife* and *A House of Air*, were published almost simultaneously in 2003, and in paperback in 2005. They differ by a couple of articles, for example "Vous Etes Belle," the Meaulnes essay, is only in *A House of Air*. The paperback edition of *A House of Air* contains additional editorial material including a biographical essay by Terence Dooley and a critical essay by Dean Flower and Linda Henchey.

Arranged in date order, the correspondence in Series II. contains primarily incoming letters in the categories of business, family, literary, personal, and publishers. In addition, there is considerable incoming correspondence from Raymond Watkinson and J. Howard Woolmer. Personal correspondents include A. L. Barker, Mavis Batey, Nina Bawden, Edward Blishen, Tom Burns, Simon Callow, Christopher Carduff, Sally Cline, Michael Gough, Michael Holroyd, Hans Koning, Mary Lago, Penelope Lively, Candida McWilliam, Sylvia Peck, Harvey Pitcher, Michael Ratcliffe, and A. N. Wilson, among

others.

Series III. Career-Related Material includes articles about Fitzgerald, notes for conferences and judging literary prizes, interviews, lectures, and notebooks on a variety of subjects, from 1968-1969 teaching notes to Fitzgerald's 1991 trip to Tasmania for a literary festival.

Series I. Works, 1898-2001

The Afterlife: Essays and Criticism (2003)

Alain-Fournier, Henri, "Le Grand Meaulnes" (see 11.1, 11.2)

Austen, Jane, "Emma" introduction (see 6.6, 6.7)

Bellow, Saul, "Ravelstein" (see 8.6)

Blake, William (see 1.4)

Burne-Jones, Edward, "The Grange" (see 1.1, 2.2)

Carr, James Lloyd, "A Month in the Country" (see 6.7)

Coleridge, Samuel Taylor (see 6.7)

"Curriculum Vitae," and *Contemporary Authors* autobiographical article, 1989

**Box 1
Folder
1**

Eliot, George, notes for "Middlemarch" introduction (see 6.6, 8.3)

Hill, Octavia (see 8.3)

Holy Land diary, April 1990

Box 1 Folder 2

Housman, A. E. (see 6.6)

Jewett, Sarah Orne, introduction to "The Country of Pointed Firs" (see 6.6, 6.7)

Klemperer, Victor, "I Shall Bear Witness" (see 6.6, 6.7, 8.6)

Larkin, Philip (see 1.2)

Lee, Hermione, "Virginia Woolf" (see 1.4)

Lehmann, John (see 8.3)

Macaulay, Rose

Box 1 Folder 3

MacNeice, Louis (see 3.10)

Milton Abbot; Tavistock (see 1.4)

Moore, George (see 1.4)

"The Moors," re Milton Abbot and Edwin Landseer Lutyens (*architectural drawings removed to oversize folder) **Box 1
Folder ***

Notes (see 6.6, 6.7, 10.5, 10.8) **Folder 4**

Oliphant, Margaret (see 1.4)

Shields, Carol, "The Stone Diaries" (see 1.1)

Smith, Stevie (see 1.3)

Spark, Muriel, "Reality and Dreams" (see 1.4, 8.3)

Thomas, Edward (see 1.4)

Thwaite, Ann, "Emily Tennyson" (see 1.4)

Well Walk, Hampstead (see 1.1, 2.2)

The Yeats sisters (see 3.6)

Articles

Asturias, notes (see 3.8)

"Best Idea" (see 8.3)

Grandmothers (see 6.6)

Milton Abbot, Devon, travel article (see 1.1)

At Freddie's (1982), contract with Collins Publishers, 1981; paperback book cover, Flamingo Press, 2003 **Box 1
Folder 5**

"The Beginning of Spring," playscript adapted by Michael Pennington based on PF's work **Folder 6**

The Blue Flower (1996)

Article/lecture re the inspiration for *The Blue Flower* **Folder 7**

Drafts

Various scenes (see also 1.1) **Folder 8-10**

| | |
|--|-------------------------------|
| Handwritten and typescript draft, with corrections | Folder 11 |
| Typescript with minor corrections | Box 2 Folder 1 |
| Explanation of method and ending | Folder 2 |
| Notes, research, and translations | Folder 3-7 |
| National Book Critics Circle Award, 1997, with review, (see also 1.1) | Folder 8 |
| <i>Charlotte Mew and Her Friends</i> (1984, 1988) | |
| Biographical essay (see 1.4) | |
| Correspondence and reviews | Box 3 Folder |
| Publishers | Folder 1 |
| Readers | Folder 2 |
| Notes, "Death of Charlotte Mew" | Folder 3 |
| Notes from <i>The Poetry Bookshop</i> material, for <i>Charlotte Mew</i> (see 6.13) | |
| <i>Edward Burne-Jones</i> (1975, 1998), illustrations, photographs, and associated material (see also 1.1, 6.6, 10.1) | Box 3 Folder 4 |
| Essays and reviews | |
| Ashbery, John (see 3.8) | |
| Atkinson, Kate, "Human Croquet" (see 1.4) | |
| Batey, Mavis, "Jane Austen and the English Landscape" (see 1.4) | |
| Bellow, Saul, "Ravelstein" (see 6.6) | |
| Benson, Edward White (6.7) | |
| Böll, Heinrich (see 3.10, 6.7) | |
| Brookner, Anita, "A Start in Life" | Box 3 Folder 5 |
| Carroll, Lewis (see 3.5) | |

Cookson, Catherine (see 1.1)

Dahl, Roald (see 2.2)

David, Elizabeth (see 6.6)

Eliot, George (see 3.5)

Enright, Anne, "What Are You Like?" (see 8.3)

Fantasy (see 1.4)

Forster, Margaret (see 2.2, 3.5)

Fox, James, "The Langhorne Sisters" (see 6.6)

Freud, Esther (see 6.7, 8.3)

Gee, Maggie, "Lost Children" (see 1.1)

Greacen, Lavinia, "J. G. Farrell" (see 6.7)

Harris, Robert, "Fatherland" (see 1.7, 3.6, 6.6)

Howard, Elizabeth Jane (see 3.5)

King, Francis Henry (see 1.1, 4.8, 4.9)

Klemperer, Victor, "I Shall Bear Witness" (see 6.6, 6.7, 8.6)

Larkin, Philip (see 1.2)

Leavitt, David (see 1.4)

Lehmann, John (see 6.7)

Lessing, Doris (see 3.7)

Leverson, Ada (see 2.2)

Levy, Andrea (see 1.4)

MacNeice, Louis (see 3.10)

Marks, Grace (see 1.4)

Messud, Claire, "When the World Was Steady" (see 3.8)

Morris, Jan, "Fisher's Face" (see 3.10)

Murdoch, Iris, "Jackson's Dilemma" (see 1.7)

Nabokov, Vladimir (see 1.4, 6.7)

Nicholson, Nigel (6.7)

Peck, Winifred, née Knox (see 6.7, 11.2)

Shields, Carol, "The Stone Diaries" (see 1.1)

Tolkien, J. R. R. (see 8.5)

Tremain, Rose (see 3.7)

Trevor, William, memoirs (see 1.1)

Wilson, A. N., "Vicar of Sorrows" (2.2, 6.7)

Various notes and typescripts for essays and reviews

Box 3
Folder 6-8

The Gate of Angels (1990, 1992)

Notes, ghost story

Folder 9

Scenes and research

Folder 10-11

Handwritten draft

Folder 12

Setting copy

Box 4 Folder 1

Publicity photographs and reviews

Folder
2

The Golden Child (1977), notes (see 3.8)

Hartley, L. P. (Leslie Poles), correspondence, notes, and research for biography project

Box 4
Folder

Notebooks, notes, and research

Folder
3-7

Correspondence

Fitzgerald, Penelope, incoming from Lord David Cecil, Norah Hartley, Francis Henry King, and others, 1978-1995

Folder
8-9

| | |
|---|-------------------------|
| Hartley, L. P., outgoing (photocopies of letters) | Box 5 Folder |
| Berkeley, Molly | |
| 1936-1953 | Folder 1 |
| 1954-1956 | Folder 2 |
| 1957-1960 | Folder 3 |
| 1961-1967 | Folder 4 |
| Knox, E. V., 1955 | Folder 5 |
| Littleboy, Rex | |
| 1920-1932 | Folder 6 |
| 1944-1948 | Folder 7 |
| 1949-1950 | Box 6 Folder 1 |
| 1951-1953 | Folder 2 |
| 1954-1960 | Folder 3 |
| 1962-1969 | Folder 4 |
| Powell, Anthony and Lady Violet, 1956- 1967 | Folder 5 |

A House of Air: Selected Writings (2003)

Alain-Fournier, Henri, "Le Grand Meaulnes" (see 11.1, 11.2)

Austen, Jane, "Emma" introduction (see 6.6, 6.7)

Bellow, Saul, "Ravelstein" (see 8.6)

Blake, William (see 1.4)

Burne-Jones, Edward, "The Grange" (see 1.1, 2.2)

Carr, James Lloyd, "A Month in the Country" (see 6.7)

Coleridge, Samuel Taylor (see 6.7)

"Curriculum Vitae," and *Contemporary Authors* autobiographical article, 1989 (see 1.1)

Eliot, George, notes for "Middlemarch" introduction (see 6.6, 8.3)

Hartley, L. P. (see 3.6 and boxes 5-6)

Hill, Octavia (see 8.3)

"The Holy Land" (see 1.2)

Housman, A. E. (see 6.6)

Jewett, Sarah Orne, introduction to "The Country of Pointed Firs" (see 6.6, 6.7)

Klemperer, Victor, "I Shall Bear Witness" (see 6.6, 6.7, 8.6)

Larkin, Philip (see 1.2)

Lee, Hermione, "Virginia Woolf" (see 1.4)

Lehmann, John (see 8.3)

Macaulay, Rose (see 1.3)

MacNeice, Louis (see 3.10)

Milton Abbot; Tavistock (see 1.4)

Moore, George (see 1.4)

"The Moors," re Milton Abbot and Edwin Landseer Lutyens (*architectural drawings removed to oversize folder) **Box 6
Folder

Notes (see also 1.4, 10.5, 10.8) **Folder
6-7**

Oliphant, Margaret (see 1.4)

Shields, Carol, "The Stone Diaries" (see 1.1)

Smith, Stevie (see 1.3)

Spark, Muriel, "Reality and Dreams" (see 1.4, 8.3)

Thomas, Edward (see 1.4)

Thwaite, Ann, "Emily Tennyson" (see 1.4)

Well Walk, Hampstead (see 1.1, 2.2)

The Yeats sisters (see 3.6)

Human Voices, working title "Ten Seconds from Now" (1980, 1999); notes, research, and complete scenes **Box 6
Folder 8-13**

Introductions and afterwords

Morris, William, "The Novel on Blue Paper" in *Dickens Studies Annual*, vol. 10, 1982, correspondence and print material **Box 6
Folder 14**

The Poetry Bookshop: 1912-1935 by J. Howard Woolmer, introduction by Fitzgerald; research; includes material later used in *Charlotte Mew and Her Friends* (see 6.13, 10.2, 10.3)

Various works (see 1.3, 6.6, 6.7, 8.5)

The Knox Brothers (1977) **Box 7 Folder**

"Bolliday Bango," various handwritten issues, 1898 **Folder 1-2**

Children's story about a mastiff "Sir Beltane" and a terrier "Mr. York," handwritten with illustrations **Folder 3**

Clippings and miscellaneous material **Folder 4**

Correspondence

Fitzgerald, Penelope, incoming **Folder 5**

Knox brothers, 1907-1953 **Folder 6**

Knox, E. V., "A Hundred Years of *Punch*," lecture **Folder 7**

Pamphlets on E.V. and W. L. Knox, and Bletchley Park **Folder 8**

Photographs and family memorabilia **Folder 9-11**

Research (see also 11.2) **Folder 12**

Typescript, chapter one, sample of "American" edition

Folder 13

The Means of Escape: Stories (2000)

"At Hiruhama," origin of, and notes (see 1.2)

"Beehernz" (see also 8.3)

Box 8 Folder 1

"The Means of Escape," genesis of story (see 11.3)

"Not Shown" (see 1.1, 2.2)

"Our Lives Are Only Lent to Us," handwritten and typescript drafts (published only in the U.S. and U.K. 2001 paperback editions)

**Box 8
Folder
2**

"The Red-Haired Girl" (see 8.3)

Short story drafts in notebook

Box 8 Folder 3

Printed versions, photocopies

Folder 4

Wittgenstein, Ludwig (see 10.1)

Novels, ideas for (see 2.2, 8.5, 10.5, 10.8)

Short stories

Box 8 Folder

Unfinished, notes and drafts, 2000 (see also 8.3)

Folder 5-6

"Worlds Apart," uncollected story in *Woman*, 1983

Folder 7

Series II. Correspondence, 1970-2000

| | |
|---|----------------------------|
| Business, 1999-2000 | Box 8 Folder 8 |
| Family | |
| Fitzgerald, Maria, draft of letter from PF about family money (see 1.4) | |
| Fitzgerald, Penelope, to her father and step-mother Mary, undated | Box 8 Folder 9 |
| Literary, general, 1983-2000 | Folder 10 |
| BBC, 1998-1999 | Folder 11 |
| The Folio Society, 1998-1999 | Folder 12 |
| P.E.N., 1983-1999 | Folder 13 |
| Royal Society of Literature, 1998-2000 | Folder 14 |
| Personal | Box 9 Folder |
| 1970-1989 | Folder 1 |
| 1990-1997 | Folder 2 |
| 1998-2000 | Folder 3 |
| Publishers, general, 1979-2000 | Folder 4 |
| Counterpoint, 1999-2000 | Folder 5 |
| HarperCollins and Flamingo, 1985-2000 | Folder 6 |
| Penguin UK, 1998-2000 | Folder 7 |
| Watkinson, Raymond, 1992-2000 | Folder 8 |
| Watkinson, Raymond, 1992-2000, cont'd | Box 10 Folder 1 |
| Woolmer, J. Howard, 1979-1999 | Folder 2-3 |

Series III. Career-Related Material, 1968-1991

| | |
|--|------------------------|
| Articles about Fitzgerald | Box 10 Folder 4 |
| Conferences, notes (see 1.2) | |
| Interviews (see also 4.2, 8.4) | Box 10 Folder 5 |
| Judging literary prizes | |
| Commonwealth Prize judging notes | Box 10 Folder 6 |
| Encore Awards, John Llewellyn Rhys Prize, Silver Pen, Whitbread, ca. 1990 | Folder 7 |
| Forward Prize (see 6.7) | |
| Lectures | |
| King's Lynn Festival, lecture on the novel (see 10.6) | |
| Knox Brothers, PEN, 1990s | Box 10 Folder 8 |
| Morris, William, rough lecture notes (see 1.7) | |
| On Fitzgerald's writing (see 10.8) | |
| Somerville, Oxford (see 1.2) | |
| "Unconsoled," on Kazuo Ishiguro at Cheltenham Festival (see 1.7, 10.8) | |
| William Morris Society, Burne-Jones lecture | Box 10 Folder 9 |
| Move to 25 Almeric Road, 1975 (see 11.2) | |
| Notebooks, various subjects | Box 10 Folder |
| 1968-1969, teaching notes | Folder 10-11 |
| 1970s, notes on Virginia Woolf, J. M. Barrie's life, Peter Pan, Drinkwater, and Alain-Fournier, "Le Grand Meaulnes" (see also 11.2) | Box 11 Folder 1 |
| 1975, Auntie Winnie (Winifred Peck, née Knox); notes from novels; the General Strike (research for the Knox Brothers); and Alain-Fournier, review of "Le Grand Meaulnes" | Folder 2 |

1991, literary festival in Tasmania, with associated material

Folder 3-4

Print material, miscellaneous

Folder 5