

Peter Glenville:

An Inventory of His Papers at the Harry Ransom Center

Descriptive Summary

- Creator:** Glenville, Peter, 1913-1996
- Title:** Peter Glenville Papers
- Dates:** 1914-2001
- Extent:** 37 document boxes, 5 oversize boxes, 4 oversize flat files (osf) (17.64 linear feet)
- Abstract:** The Peter Glenville Papers embrace correspondence, business records, address books, appointment books, photographs, clippings, and personal documents. Spanning the years 1914 to 2001, the collection is largely in its original order, with the material in each series arranged alphabetically by original file title.
- Call Number:** Manuscript Collection MS-04927
- Language:** English
- Access:** Open for research. Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials. **Part or all of this collection is housed off-site and may require up to three business days' notice for access in the Ransom Center's Reading and Viewing Room. Please contact the Center before requesting this material: reference@hrc.utexas.edu.** Some materials have mold damage; see the Condition Note concerning access to these materials.
- Condition Note:** Portions of the Peter Glenville Papers were damaged by mold during storage in the years after Glenville's death. Most of the damaged materials were in sufficiently sound condition to permit the Ransom Center's Conservation Department to clean them so that they could be safely handled and viewed with proper precautions. During cataloging, preservation photocopies were made of all personal correspondence located within the moderately mold-damaged materials (boxes 30-37) and these surrogates are now interfiled in the undamaged papers (boxes 1-29) to facilitate use of the collection. All photocopies are marked "Preservation photocopy of mold-damaged original in the Peter Glenville Papers." Researchers wishing to access the moderately mold-damaged originals located in boxes 30-37 are cautioned that while the Conservation Department has treated these manuscripts for mold infestation by aspiration and/or dry cleaning, mold may still be present. Users sensitive to mold should wear

gloves and a dust/mist respirator while handling this material. Other Glenville materials (about 3 linear feet) were so severely damaged by mold that salvage was not possible. These files were examined by the cataloger, who identified the most significant letters and documents present, made preservation photocopy surrogates of these items, and interfiled the surrogates into the undamaged papers. These photocopies are marked "Preservation photocopy of extensively mold-damaged original in the Peter Glenville Papers; Original item not available for use."

Administrative Information

Acquisition: Purchase, 2003 (R 15254)

Processed by: Bob Taylor, 2006

Repository: [Harry Ransom Center, The University of Texas at Austin](#)

Biographical Sketch

Peter Glenville was born to a noted theatrical family on 28 October 1913 in London. Peter's parents Shaun Glenville, an Irish-born comedian, and Dorothy Ward were musical theater performers much-loved for their work in that characteristically-British light musical theater genre known as pantomime, panto for short.

After graduation from Stonyhurst College, Peter Glenville attended Christ Church College, Oxford University, where he joined the Oxford University Dramatic Society. In 1934, he became the society's president and also made his professional stage debut. Over the next several years Glenville was active in the theater and motion pictures as an actor, gradually developing an interest in directing, and leading to his 1944 appointment as director for the Old Vic Company.

After World War II, Glenville met Hardy William Smith (1916-2001). Smith had taken his military discharge from the United States Navy in Britain at the war's end, intending to pursue a career in the theater there. Glenville and Smith became professional and life partners, with Smith producing and Glenville directing plays for the London stage.

Glenville and Smith soon became active in the theater on both sides of the Atlantic, their 1949 production of *The Browning Version* being Glenville's first directorial effort in New York. Notable London and New York productions included *The Innocents* (1950), *Summer and Smoke* (1951), *Separate Tables* (1954), *The Prisoner* (also 1954), and *Hotel Paradiso* (1957). A 1955 film version of *The Prisoner* represented Glenville's first direction of a motion picture; both versions featured Glenville's close friend and frequent collaborator Alec Guinness.

After more than a decade of living in London Glenville and Smith moved to New York in 1960 and bought a house at 18 East 68th Street in Manhattan. Through the sixties Peter Glenville was very active in film and theatrical productions in the United States, directing on Broadway *Take Me Along* (1959-60), *Becket* (1960), and *Dylan* (1964), as well as film adaptations of *Summer and Smoke* (1961), *Becket* (1964), and *Hotel Paradiso* (1966). Glenville's film productions *Me and the Colonel* (1958) and *The Comedians* (1967) were not based on earlier Glenville theatrical productions.

Peter Glenville worked on a film version of *Man of La Mancha* in 1971, but, failing to agree with MGM about the project, he bowed out. Following a Broadway production of Tennessee Williams's *Out Cry* (1973) Glenville retired from active theatrical and film work, eventually moving to San Miguel de Allende, Mexico, where he developed a notable colonial estate. Peter Glenville died in New York City on 3 June 1996; Hardy Smith survived him by five years.

Sources:

Van Gelder, Lawrence. "Peter Glenville, 82, a Director on Broadway and in London," *New York Times*, 5 June 1996.

Who's Who in the Theatre, 17th ed. Detroit: Gale Research, 1981.

Scope and Contents

The Peter Glenville Papers embrace correspondence, business records, address books, appointment books, photographs, clippings, and personal documents. Spanning the years 1914 to 2001, the collection is largely in its original order, with the material in each series arranged alphabetically by original file title. The subseries of clippings and photographs lacked systematic descriptions and was organized at the Ransom Center.

The papers described herein comprise four series: Series I. Works and Productions, 1944-72 (9 boxes); Series II. Business Files, 1945-76 (4.5 boxes); Series III. Personal Papers, 1914-2001 (26 boxes); and Series IV. Hardy William Smith Materials, 1920-99 (1.5 boxes).

The Works and Productions series includes correspondence, business records, and a few scripts for plays and films, realized or projected, in which Glenville was involved between 1944 and 1972. The materials included are in most cases selective rather than exhaustive, although the files relating to *Becket* (play and film versions), *The Comedians*, *Dylan*, and *Hotel Paradiso* (both versions) contain a significant amount of correspondence.

The Business Files contain communications from Glenville's accountants and principal legal representation, along with some general correspondence created during the years 1945-76. A number of scripts not related to any specific project in which Peter Glenville had involved himself are present in the series.

The Personal Papers series is the largest in the Glenville Papers and is broken down into six subseries, documenting various aspects of Peter Glenville's personal life, avocational interests, household, and career. The subseries are A. Correspondence, B. Financial Files, C. Household Files, D. Personal Records and Related Material, E. Clippings, and F. Photographic Prints and Slides.

The final series, Hardy William Smith Materials, contains a significant amount of personal correspondence for the period from the 1950s to 1999, as well as the business records relating to the house at 18 East 68th Street, and a collection of personal and family photographs covering the years 1920 to 1952.

Series Descriptions

Series I. Works and Productions, 1944-72 (9 boxes)

The series contains correspondence, contracts, and other documents relating to works directed by Peter Glenville. In general there is little material present covering Glenville's career in the 1940s and early 1950s, and a number of plays from the later period (e.g., *Rashomon* and *Tchin-Tchin*) are not represented in the series.

Among the works documented is his own 1944 adaptation of Turgenev's novel *A House of Gentlefolk*. Scripts for *Becket*, *Me and the Colonel*, and an unrealized project, Bridget Boland's *The Bull from the Sea*, based on the Mary Renault novel are also present in the series. A substantial amount of material relating to Glenville's involvement in the film version of *Man of La Mancha* is found here, the majority of it from the lightly-mold-damaged portion of the papers.

A considerable number of other unrealized projects, including the films *Tower of Babel* and John Collier's *Paradise Lost* adaptation are documented in the series, as is Glenville's effort to stage *Waiting for Godot*. The material relating to *Godot* in this series and elsewhere in the papers suggests Peter Glenville regarded his inability to secure an agreement with Samuel Beckett one of his major professional disappointments.

Correspondents found in the series include Jean Anouilh, Lillian Gish, Graham Greene, James Salter, and Peter Ustinov. A complete index of correspondents present in this series (and in the other series) has been compiled and is included in this finding aid.

Series II. Business Files, 1945-76 (4.5 boxes)

Peter Glenville's correspondence with Denise Tual in the years 1953-61 is perhaps the most significant material in the series, though a small group of letters between Glenville and Hardy Smith gives insight into the director's handling of relationships in day-to-day work in the theater. Otherwise, apart from the correspondence with Glenville's accountants (A. T. Chenhalls & Co.) and legal representation (Weissberger & Frosch), most of the material in the series is fragmentary.

A group of scripts is also present in the series, of which only Anouilh's *To Kill a King* appears to represent a seriously-considered property. *To Kill a King* is based on a Philippe Erlanger novel and is related to the Galigai file in Series I.

Series III. Personal Papers, 1914-2001 (bulk 1952-93) (26 boxes)

Subseries A. Correspondence, 1950-96 (3.5 boxes)

The personal correspondence present is fragmentary and largely absent for the years before the mid-1950s, but it does even so appear to represent the wide range of Peter Glenville's social contacts rather well, including as it does theater people, Catholic intellectuals, members of the American conservative establishment, and family. Glenville himself appears here in the form of his own carbons as a thoughtful and enthusiastic correspondent.

Correspondents in this subseries include Geoffrey Bennison, Christopher and William F. Buckley, Philip Caraman, Alec Guinness, William Loverd, Dotson Rader, Oliver Lemuel Smith, Roger L. Stevens, Bernard Treneman, and the John Ward family. See the Index of Correspondents for additional persons represented.

Subseries B. Financial Files, 1955-80 (1.5 boxes)

The papers in this subseries are a very fragmentary collection of miscellaneous financial records; many records of similar significance are located in Series II. Business Files.

Subseries C. Household Files, 1952-79 (2 boxes)

While not an extensive group of materials, this subseries does contain significant correspondence and related records on houses and apartments rented by Glenville in the 1960s, as well as for his house in London at 24 Brompton Square.

Subseries D. Personal Records and Related Material, 1935-2001 (5 boxes)

Peter Glenville's appointment books survive for most years from 1969 to 1994, and a number of address books apparently dating from the 1960s and 1970s are also found in the subseries. Copies of his 1976 and 1981 wills, as well as some miscellaneous writings (including his translation of Feydeau's *Le Dindon*) are also present.

Subseries E. Clippings, 1933-64 (8 boxes)

Clippings representing Glenville's career in theater from his Oxford days into the mid-1960s comprise Subseries E. Of particular interest are clippings relating to Peter Glenville's early activity in the theater and to various unrealized film and stage projects.

Subseries F. Photographic Prints and Slides, 1914-90 (5.5 boxes)

Included here are a small number of early and family-related images, along with theatrical prints, film stills, and travel-related prints and slides from the mid-1960s to about 1985.

Series IV. Hardy William Smith Materials, 1920-99 (bulk 1943-99) (1.5 boxes)

Personal correspondence present in the Hardy William Smith series includes letters from Isabel Eberstadt, George S. Kaufman, Leueen MacGrath, and Irene M. Selznick. The sizeable quantity of correspondence and other papers relating to the house on East 68th Street provides a remarkable view of the challenges involved in maintaining, staffing, and dealing with tenants in a large Manhattan residence.

Related Material

Collections in the Ransom Center which contain material related to Glenville include the Joseph Abeles Studio Collection, as well as the collections of B. J. Simmons & Co., Graham Greene, James Salter, Tennessee Williams, and Audrey Wood.

Separated Material

A small number of personal belongings of Peter Glenville has been removed to the Personal Effects Collection, as have three videocassettes to the Sound Recordings Collection.

Series I. Works and Productions, 1944-72

<i>The Appointment</i> , correspondence, 1965-66	Box.Folder 1.1
<i>Becket</i>	
The play, 1959-61	
Correspondence	Box.Folder 1.2
Casting	Box.Folder 1.3
Royalties	Box.Folder 1.4
The film, 1961-64	
Correspondence	
1961, July-1963, Apr.	Box.Folder 1.5
1963, May-1964, Sept.	Box.Folder 1.6
Re recording, 1964	Box.Folder 1.7
"Final script, May 1, 1963," with handwritten corrections	Box.Folder 1.8
<i>The Bull from the Sea</i>	
Correspondence	
1962, Apr.-1968, June	Box.Folder 1.9
1968, July-1969, July	Box.Folder 1.10
Typescript rough draft screenplay	Box.Folder 1.11
"First draft screenplay" by Bridget Boland	
Typescript	Box.Folder 2.1
Carbon	Box.Folder 2.2
Mimeo (2 copies)	Box.Folder 32.2-3
<i>The Comedians</i>	
Correspondence	

Contracts and artists, 1966	Box.Folder 2.3
Contracts and artists (P. Ustinov), 1966-67	Box.Folder 2.4
Father Jean-Baptiste Georges, 1966-67	Box.Folder 2.5
"First night" letters, Nov. 1967	Box.Folder 2.6
General	
1965-66	Box.Folder 2.7
1967	Box.Folder 2.8
Museum of Modern Art project, 1967	Box.Folder 2.9
Production code, 1966	Box.Folder 2.10
E. Taylor and R. Burton, 1966-67, Richard Hanley re	Box.Folder 2.11
Contracts, "Advice of artistes' engagement"	Box.Folder 2.12
Contracts	Box.Folder 3.1
"Distribution technique" list, 1967	Box.Folder 3.2
Haiti research	Box.Folder 3.3-4
Map of the Dominican Republic, 1963	Box.Folder osf
Production accounts	Box.Folder 3.5
Weekly work reports, Jan.-May 1967	Box.Folder 3.6
<i>The Curious Savage</i> , correspondence, 1950, 1965	Box.Folder 3.7
<i>Dylan</i>	
Correspondence	
1962, July-1963, May	Box.Folder 3.8
1963, June-1964, Oct.	Box.Folder 3.9
Re royalties	Box.Folder 3.10
Royalty statements, 1964, 1967	Box.Folder 3.11

<i>Everything in the Garden</i> , correspondence, 1967-68	Box.Folder 3.12
A Favourite of the Gods, correspondence, 1966-67	Box.Folder 3.13
La Galigai, correspondence	
Contractual, 1964-65	Box.Folder 3.14
General and Valois Films, 1962-68	Box.Folder 4.1
The Good Soldier, correspondence, 1971-72	Box.Folder 4.2
<i>The Great Indoors</i> , correspondence, 1963-64	Box.Folder 4.3
<i>Hotel Paradiso</i>	
The play	
Correspondence, 1958-71	Box.Folder 4.4
Contracts, 1956-57	Box.Folder 4.5
Final returns, receipts, and expenses, 1956	Box.Folder 4.6
The film: correspondence, 1964	Box.Folder 4.7
<i>The Innocents</i> , correspondence, 1950-54	Box.Folder 4.8
<i>Island of Goats</i> , contracts, 1955 [see also 29.8]	Box.Folder 4.9
A Liberal Education, contract, 1954; see also <i>The Mulberry Bush</i>	Box.Folder 4.10
<i>Lisa, or, A House of Gentlefolk</i> , typescript with handwritten revisions, 1944	Box.Folder 32.6
<i>The Living Room</i> , see <i>The Potting Shed</i>	
<i>Man of La Mancha</i>	
Correspondence	
Casting	Box.Folder 30.1
General	
Incoming, 15 Mar.-12 Aug. 1971	Box.Folder 30.2
Outgoing (carbons), 5 Mar.-13 Aug. 1971	Box.Folder 30.3

Music	Box.Folder 30.4
Reimbursement, 1971-72	Box.Folder 4.11
Records and documents	
Accounting and weekly cash requirements	Box.Folder 30.5
Art Department notes and outlines	Box.Folder 30.6
Production and labor issues	Box.Folder 30.7
Travel and housing expenses for PG	Box.Folder 31.1
<i>Me and the Colonel</i>	
Correspondence, 1957-58	Box.Folder 4.12
"Revised final draft" screenplay with handwritten corrections, Oct. 7, 1957	Box.Folder 4.13
The Moviegoer, correspondence, 1965-67	Box.Folder 5.1
<i>The Mulberry Bush</i> ; see also A Liberal Education	
Correspondence, 1954-56	Box.Folder 5.2
Contracts, 1954-56	Box.Folder 5.3
<i>Once There Was a Russian</i> , contracts, 1958	Box.Folder 5.4
<i>Out Cry</i> , correspondence and critiques, 1972	Box.Folder 5.5
<i>A Patriot for Me</i>	
Correspondence, 1969	Box.Folder 5.6
Set design by Oliver Smith	Box.Folder osf
The Photographer, correspondence, 1964	Box.Folder 5.7
<i>The Potting Shed</i> and <i>The Living Room</i> , correspondence, 1953-57	Box.Folder 5.8
<i>The Prisoner</i> , correspondence, 1953-57	Box.Folder 5.9
<i>The Royal Hunt of the Sun</i> , correspondence, 1958-59	Box.Folder 5.10

<i>Silent Night, Lonely Night</i> , accounts, 1959-60	Box.Folder 5.11
<i>South</i>	
Correspondence, 1953-59	Box.Folder 5.12
Contracts, 1955	Box.Folder 5.13
<i>Summer and Smoke</i> , correspondence, 1960-61	Box.Folder 5.14
<i>Take Me Along</i> , accounts, 1959-60	Box.Folder 5.15
<i>Term of Trial</i> , correspondence, 1961-63	Box.Folder 5.16
Thomas More, correspondence re Jean Anouilh project, 1963-64	Box.Folder 5.17
<i>Tovarich</i> , correspondence, 1963	Box.Folder 5.18
Tower of Babel	
Correspondence, 1967-70	Box.Folder 5.19
Map of Beirut, Lebanon	Box.Folder osf
<i>Waiting for Godot</i> , correspondence, 1953-56	Box.Folder 5.20
Projects, correspondence	
Films (by title), 1951-58	
B-C	Box.Folder 31.2
D-M	Box.Folder 31.3
N-Pri	Box.Folder 31.4
Pro-V	Box.Folder 31.5
Miscellaneous, 1946-71	
1946-52	Box.Folder 6.1
1956-59	Box.Folder 6.2
1962-64	Box.Folder 6.3
1964-66	

Persons and firms

B-L

Box.Folder 6.4

M-W

Box.Folder 6.5

Titles

Box.Folder 6.6

1967-68, 1971

Box.Folder 6.7-8

Series II. Business Files, 1945-76

A. T. Chenhalls & Co. (accountants), correspondence

General

1945 (29 June)-1955 (15 Apr.) **Box.Folder 6.9**1955 (17 Apr.)-1956 (31 Dec.) **Box.Folder 6.10**1957 (1 Jan.)-1958 (26 June) **Box.Folder 6.11**1958 (8 July)-1959 (28 Dec.) **Box.Folder 7.1**Business, 1958-62 **Box.Folder 7.2**Actors' Equity Association contract, 1957 **Box.Folder 7.3**Association of Cinematograph and Allied Technicians (A.C.T.) **Box.Folder 7.4**Casting, general: photographs and recommendations, 1959-61 **Box.Folder 7.5**Columbia Pictures: correspondence re, 1959 **Box.Folder 7.6**

Hardy William Smith Productions Ltd. accounts

1952-55, 1957 **Box.Folder 7.7**1961 **Box.Folder 7.8**Lists of files, scripts, and recordings, 1965-67 **Box.Folder 31.6**

Maximilian Productions

General correspondence, 1959-60 **Box.Folder 7.9**Financial correspondence, 1976 **Box.Folder 7.10**

Metro Goldwyn Mayer, 1964-68

Contracts and general correspondence

Correspondence **Box.Folder 7.11**Contracts **Box.Folder 7.12**

Correspondence re living expenses	Box.Folder 7.13
Correspondence with J. Coxhead and B. Somner, 1967-68	Box.Folder 7.14
Telephone directory	Box.Folder 8.1
Personnel, General, 1964-68	
Correspondence	Box.Folder 8.2
Photographs	Box.Folder 8.3
Reinheimer & Cohen (attorneys), 1957	Box.Folder 8.4
Scripts	
Alpert, Hollis. <i>The Birds Fall Down</i> , "revised May 15, 1970," carbon (2 copies)	Box.Folder 31.7, 32.1
Anouilh, Jean. <i>To Kill a King</i> , "English version 2nd draft," 31 May 1965, typescript mimeo	Box.Folder 8.5
Boland, Bridget. <i>Montezuma</i> , "third draft, 26 August 1955," typescript	Box.Folder 32.4
<i>Les Chasseurs de Têtes</i> , carbon	Box.Folder 32.5
Crawley, Randall. <i>The Egotists</i> , 1975, typescript mimeo	Box.Folder 8.6
Ehrlich, Max. <i>The Savage is Loose</i> , typescript photocopy	Box.Folder 8.7
Golub, Richard. <i>The Marine</i> , 1975, typescript mimeo	Box.Folder 8.8
Guthrie, Tyrone. <i>The Makropoulos Secret</i> , "adapted from the original of Karel Capek," 1957, typescript mimeo	Box.Folder 32.7
Hedley, Thomas J. <i>Double Negative</i> , 1975, typescript mimeo	Box.Folder 8.9
Prebble, John. <i>Glencoe, an Original Screenplay</i> , typescript mimeo	Box.Folder 9.1
Price, Eugene. <i>Corky</i> , typescript mimeo	Box.Folder 9.2
Rossen, Steven. <i>J. Edgar Hoover</i> , 1976, typescript mimeo	Box.Folder 32.8
Seligson, Tom. <i>Operation Return</i> , typescript	Box.Folder 33.1

Winter, Keith. Round the Corner, typescript carbon	Box.Folder 33.2
Wolff, Ruth. <i>Empress of China</i> , 1974, typescript mimeo	Box.Folder 33.3
Scripts: correspondence re, 1964	Box.Folder 9.3
Scripts: list of, 1967	Box.Folder 9.4
Smith, Hardy William, 1953-55	Box.Folder 9.5
Specimen contract	Box.Folder 9.6
Tual, Denise, 1953-61	Box.Folder 9.7
Weissberger & Frosch (attorneys)	
1950-56	Box.Folder 9.8
1957-58	Box.Folder 9.9
1959-62	Box.Folder 9.10
1962	Box.Folder 9.11
1964-68	Box.Folder 33.4
William Goetz Productions, 1960	Box.Folder 9.12
William Morris Agency: correspondence re contracts and payments, 1959-62	
Correspondence	Box.Folder 9.13
Receipts and contracts	Box.Folder 10.1

Series III. Personal Papers, 1914-2001**Subseries A. Correspondence, 1950-96**

1950-63, Miscellaneous	Box.Folder 10.2
1957-66, Christmas card lists	Box.Folder 10.3
1960, Reference material, personal	Box.Folder 10.4
1961, Personal correspondence	Box.Folder 10.5
1962, Personal correspondence (Ireland)	Box.Folder 33.5
1963, Reference miscellaneous	Box.Folder 10.6
1965-69, Personal correspondence	
A-W	Box.Folder 10.7
Forenames, outgoing, and miscellaneous	Box.Folder 10.8
1969-79, Correspondence, unsorted	Box.Folder 10.9
1971, Personal correspondence (preservation photocopies)	Box.Folder 11.1
1971, Personal correspondence (originals)	Box.Folder 33.6
1971-82, Graham Greene	Box.Folder 11.2
1974, Christmas cards (preservation photocopies)	Box.Folder 11.3
1974, Christmas cards (originals)	Box.Folder 33.7-34.1
1976-78, Miscellaneous correspondence	Box.Folder 11.4
1980-89, Unsorted	
A-K	Box.Folder 11.5
L-W and unidentified	Box.Folder 11.6
1980s and '90s, Christmas cards	Box.Folder 11.7
1984-88, Personal correspondence (preservation photocopies)	Box.Folder 11.8

1984-88, Personal correspondence (originals)	Box.Folder 34.2-3
1988-93 (preservation photocopies)	
A-T	Box.Folder 11.9
W, forenames, and outgoing	Box.Folder 12.1
1988-93 (originals)	Box.Folder 34.4-6
1990-1996	Box.Folder 12.2
Subseries B. Financial Files, 1955-80	
Account statements, miscellaneous, 1956-59	Box.Folder 12.3
Bank of America, 1961	
Checkbook with stubs	Box.Folder 12.4
Deposit slips	Box.Folder 12.5
Bankers Trust Co., statements	
1958-62	Box.Folder 12.6
1962-68	Box.Folder 35.1
1974, 1978-80	Box.Folder 12.7
Banks, 1961	Box.Folder 12.8
Expense statements, 1958-61	Box.Folder 12.9
Financial miscellany, 1961-75	Box.Folder 12.10
Financial statements, 1955-57	Box.Folder 12.11
General accounts, New York, 1983	Box.Folder 12.12
General assets, 1966-68	Box.Folder 35.2
Midland Bank, correspondence, 1955-59	Box.Folder 12.13
Professional entertaining, July 1959	Box.Folder 12.14
Royalties, 1963-64	Box.Folder 12.15
Tax correspondence, 1962-64	Box.Folder 12.16

Travel: correspondence and receipts, 1957-58	Box.Folder 12.17
United Air Lines, accounts, 1968-75	Box.Folder 13.1
United States, tax file, 1958-59	Box.Folder 13.2
Subseries C. Household Files, 1952-79	
Addresses, minor publications, time-tables	Box.Folder 35.3
Aplin, Muriel (secretary), correspondence, 1958, Aug.-1959, Dec.	
Originals	Box.Folder 13.3
Carbons	Box.Folder 13.4
Bennison, Geoffrey (antiques and furniture)	
1962-68	Box.Folder 35.4
1963-64, 1970	Box.Folder 13.5
Brompton Square (house, London)	
1956-66	Box.Folder 35.5
1967-68	Box.Folder 35.6
Cars	
1954-62	Box.Folder 13.6
1965-68	Box.Folder 36.1
Le Clos Fiorentina (house, Cap Ferrat), 1967	Box.Folder 13.7
Davies, Turner & Co. (movers), 1963	Box.Folder 13.8
Lord de Freyne and Cork Little house, 1961-62	Box.Folder 13.9
Domestic staff	
1952-59	Box.Folder 13.10
1966-68	Box.Folder 36.2
Furniture and furnishings: insurance, 1979	Box.Folder 13.11

Los Angeles house, 1960-61	Box.Folder 13.12
Moulin de Corbeaux (apartment, Paris), 1965	Box.Folder 13.13
19 Rue Weber (house, Paris), 1966	Box.Folder 36.3
Office file, bills, 1963-65	Box.Folder 14.1
Reference material, miscellaneous (trades), 1959-61	Box.Folder 14.2
Rome apartment (Via Villa de Pepoli 15), 1967-68	Box.Folder 36.4
Turnbull & Asser, Ltd. (tailors), 1959-61	Box.Folder 14.3
Miscellaneous files, 1957-65	Box.Folder 36.5

Subseries D. Personal Records and Related Material, 1935-2001

Address books

New York (2 items)	Box.Folder 14.4-5
U. S. & foreign (3 items)	Box.Folder 14.6-7, 15.1
U. S. & foreign (Bill Smith's)	Box.Folder 15.2
Europe, 1966	Box.Folder 15.3
Italy	Box.Folder 15.4

Appointment books

1962	Box.Folder 15.5
1969	Box.Folder 15.6
1970	Box.Folder 15.7
1971	Box.Folder 16.1
1972	Box.Folder 16.2
1973	Box.Folder 16.3
1974	Box.Folder 16.4
1975 (2 items)	Box.Folder 16.5-6
1976	Box.Folder 16.7

1977 (2 items)	Box.Folder 16.8-9
1978 (2 items)	Box.Folder 16.10-17.1
1980	Box.Folder 17.2
1981	Box.Folder 17.3
1986	Box.Folder 17.4
1991	Box.Folder 17.5
1992	Box.Folder 17.6
1993	Box.Folder 17.7
1994	Box.Folder 17.8
1997	Box.Folder 17.9
1999	Box.Folder 18.1
2001	Box.Folder 18.2
Book inventory, 1996	Box.Folder 18.3
Doctors, 1937	Box.Folder 18.4
Doctors and dentists, 1957-66	Box.Folder 18.5
Documents, personal	
1919-72	Box.Folder 18.6
1951-58	Box.Folder 18.7
Insurance	
National Health (G.B.), 1958	Box.Folder 18.8
Personal	
1946-59	Box.Folder 18.9
1959-62	Box.Folder 18.10
Last will and testament, 1976, 1981	Box.Folder 18.11

Minor textual material, manuscript and printed, 1916-97	Box.Folder 18.12
Prose sketches, essays, and a translation of Feydeau's <i>Le Dindon</i> , all in PG's hand, c. 1935-c. 1988	Box.Folder 18.13
Stationery, miscellaneous	Box.Folder 18.14
Telephone message pad	Box.Folder 19.1

Subseries E. Clippings, 1933-64

Personal career

"OUDS cuttings," 1933-35	Box.Folder 39.1
"News cuttings," 1934-37	Box.Folder 39.2
Clippings and miscellany, 1950s	Box.Folder 37.1
Miscellaneous, personal and shows, 1956-63	Box.Folder 19.2
Personal publicity, 1959	Box.Folder 19.3

Reviews

Arms and the Man [unrealized film project], advance notices, 1955	Box.Folder 19.4
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- Haywood, Pauline--11.7, 11.9, 28.5
- Hazen, Joseph H.--5.5, 9.13, 10.9
- Healy, Denis--28.5
- Heanue, Richard E.--28.5
- Hecht, Harold, 1907-1985--5.12
- Hecht-Lancaster (Firm) (Harold Hecht)--6.10
- Hector, Louis--1.2
- Heinemann (Firm) (Edward Thompson)--5.8
- Heinz, Drue--10.7
- Held, Régine--11.3
- Hendricks, Edward Lee (Edward Lee Hendricks & Co.)--28.5
- Henkle, Gabriele--11.5
- Henley, David--6.4
- Hepburn, Audrey, 1929- --5.8
- Hepburn, Katharine, 1907-2003--11.5
- Heppner, Rosa (Assn. of London Theatre Press Representatives)--10.2
- Herring, Mary--10.5

- Hess, Mela, Segall, Popkin & Guterman (Firm) (Lee N. Steiner)--5.7, 6.3
- Hess, Segall, Popkin & Guterman (Firm) (Arthur I. Weinberg)--2.4
- Hicks, David, 1929- --10.5
- Hine, Al--6.8, 30.1
- Hipotecaria del Atlántico, S.A.--7.10
- Hiscock, Eric--28.5 [see also Romilly]
- Hodder and Stoughton (Ronald Harwood)--11.5
- Hollis, Christopher, 1902-1977--5.17
- Holt, J. K.--33.5
- Hopewell Productions Inc. (Steven H. Scheuer)--6.2
- Hopkins, John Richard, 1931- --30.2
- Horn, Herbert O.--6.4
- Horne, Alistair--11.9
- Horstig-Primuz, Olga, 1912- --8.2
- Hosford, Robert--6.3
- Hotel Palacio (Estoril, Portugal)--10.7
- Houghton Mifflin Company (Joyce Hartman)--6.7
- *House & Garden* (Tim Monahan, Shelley Wanger)--11.5, 11.8
- Hoyt, Hazel--1.2
- Huggett, Richard--11.5
- IAKovleva, Tat'iana, 1906-1991--2.6, 11.3, 11.5, 28.5
- Ibrahim, Mohammad--11.3
- Imprimerie Stoffel--10.7
- Independent Plays Limited (Donald Albery)--5.20
- International Famous Agency, Inc. (Otis Blodget, Paul A. Rosen, Karen Sheriff)--4.2, 4.11, 30.2, 30.4
- International Germania Film (Firm) (Dr. Alfons Carcasona)--5.17
- J. Arthur Rank Productions Limited (Vivian A. Cox)--6.2
- J. H. Kenyon Ltd. (Michael Petty)--11.8
- J. Nicolet (Firm)--9.7
- Jacobs, Edith--8.2
- Jaffe Agency, Inc. (Philip Gersh)--7.5
- Jannings, Orin--6.4
- Janss, Gina--13.12
- Jardine, Penelope--5.19
- Jasinski, Donald--11.8
- Jeff G. Britton & Associates (Jeff G. Britton)--6.3
- Johnson, Biff--3.12
- Johnson, Margot--28.5
- Johnson & Tannenbaum (Firm) (Samuel W. Tannenbaum)--4.2
- Jones, Van (Gus Productions, Inc.)--10.9
- Joseph, Robert L.--31.2
- Jourdan, Claire--13.13
- Jourdan, Eric--10.2
- Jourdan, Pierre (Les Films du Valois)--3.14, 4.1
- Jupp, Kenneth--5.7
- Jurow-Shepherd Productions (Firm) (Martin Jurow, Richard Shepherd)--10.2, 31.4
- Kadet, Sanford--31.4
- Kamp, Irene, 1910-1985--4.3
- Kanin, Michael, 1910- --9.3
- Kanter & Pratt (Firm) (Charles Pratt Jr.)--31.2, 31.4

- Kaplan, Livingston, Goodwin & Berkowitz (Firm) (Samuel Pisar)--33.4
- Karlweis, Ninon Tallon--4.8
- Kaufman, George S. (George Simon), 1889-1961--28.5
- Keene, Lilian--28.5
- Kelland, Do--11.8
- Keller, Helen, 1880-1968--10.2
- Kelvyn, Paul--1.2
- Kenney, George C. (George Churchill), 1889-1977--28.5, 28.8 (subject)
- Kerz, Leo--28.5
- Kimbrough, Clinton--8.2
- Kinch & Lack Ltd. (R. T. Kinch)--9.7
- King, Shirley--11.7
- Kirschenbaum, Stephen--11.8
- Kissinger, Henry, 1923- --10.9, 11.5, 11.7, 12.2
- Kissinger, Nancy M.--11.5
- Kistler, Bill--11.3
- Knight, Cecchina--11.3, 13.3
- Knightsbridge Films Limited (John Bryan)--1.5
- Knowlson, James--12.2
- Koning, Hans--6.7, 10.2 (with Poll, Martin), 10.7
- Korman-Larner Associates Inc. (Lionel Larner)--3.12
- Kubrick, Stanley--7.11
- Kurt Hellmer (Firm) (Jeannette Zimmermann)--6.7
- Labisse, Félix, 1905- --5.9
- Lamothe, François de--11.3, 11.6, 12.2
- Landry, Elaine--7.5
- Langton, Basil--1.2
- Lantz, Robert--6.5 (with Weissberger & Frosch), 7.11, 28.5
- Lantz Office Incorporated--11.6 (with Tunney, Kieran)
- Lastfogel, Abe, 1898-1984--4.12
- Laughton, Charles, 1899-1962--5.4
- Lavery, Emmet, 1902- --31.3
- Lawler, Eleanor W.--1.2
- Lawrence, Harding--11.3
- Lebherz, Richard--11.3
- Lebworth, Marion Joseph--6.4
- Ledley, Ann--5.6
- Lefkowitz, Elliot J.--11.3, 11.7, 18.11, 28.5, 29.4
- Lenoir, Jack--8.2
- Leslie, Dudley G.--5.17
- Levingston, John--6.7
- Lewis, Roger H.--6.7
- Lewis and Young Productions (Firm) (Howard Young)--3.7
- Liberman, Tatyana--see Iakovleva, Tat'iana, 1906-1991
- Lieberson, Goddard, 1911-1977--11.3
- Lighthill, Brian--30.1
- Linden & Deutsch (Firm) (Bella L. Linden)--4.4
- Little Sisters of the Poor (London, England) (Sister Etienne Marie)--11.9
- Littman, Marguerite--11.6, 11.8-9
- Lladó, Pilar--11.6
- Lobkowicz, Edouard de--10.7

- Lomax, Margaret--10.9 (subject), 11.3
- London Artists Limited (Michael Anderson)--6.4
- London Film Productions (H. Boxall)--31.3
- London International (Firm) (Robin Fox)--1.10
- London Management & Representation Ltd. (Tristram Owen, Adrian Pryce-Jones, Dennis van Thal)--2.3, 2.7-8, 3.8-9, 10.5, 33.5
- London Representation (International) Ltd. (Dennis van Thal)--1.9
- London Theatrical Productions Ltd. (Peggie Faulkner)--4.8
- Long, Roger A.--8.2
- López Figueroa, Carral y Compañía (Francisco López Figueroa)--7.10
- Lourau, Marianna--6.6
- Loverd, William T. (Alfred A. Knopf)--11.6, 11.9, 28.5
- Luce, Claire--6.7
- Lucy Kroll Agency (Jill Dargeon, Lucy Kroll)--2.3, 2.7-8, 6.4, 6.7
- Lutz and Carr (Firm) (Robert M. Carr, William Herman, Edward O. Lutz)--9.9
- Lympny, Moura, 1916- --10.7, 29.1
- M. Berman Ltd. (Monty Berman)--2.7
- MCA (England) Ltd. (Laurence Evans)--5.2-3, 5.9, 6.1, 6.10, 10.2
- *McCall's* (J'Anne Snyder)--1.6
- McCann, Fitzgerald, Roche & Dudley (Firm) (John P. McCarthy)--10.9 (with Guthrie, Tyrone)
- McComas, George--28.7
- MacDonald, Pirie--1.2
- McDonnell, Donald N.--28.8
- MacGrath, Leueen--11.6-7, 28.5
- McGregor, Maudie--9.7
- McLaughlin, Patrick (Parish of Saint Anne with SS. Peter and Thomas, Soho)--31.3
- McNamara, L. K.--11.1
- Malone, Dudley Field, d. 1990 (Dudley Field Malone, Inc.)--2.6
- Maloney, Kitty--see Moloney, Catherine
- Man, Robert de--11.9
- Man Ray, 1890-1976--11.3
- Manificat, Eugene--31.3
- Mante-Proust, Patrice--31.5
- Margaret, Princess, Countess of Snowdon, 1930- --10.7 (with Snowdon, Earl of)
- Margrove Productions, Inc. (Susan Roy)--6.5
- Marpol Productions Inc. (Martin Poll)--1.1
- Martin Tahse Enterprises, Inc. (Martin Tahse)--6.3
- Martonplay Ltd. (Elisabeth Marton)--28.5
- Maugham, Robin, 1916-1981--6.6-7, 10.7
- Max Pflaum Fur Corp.--18.10
- Maximilian Productions Limited (N. B. Dill, Jr., Peter Glenville, Nicolas Trollope, Fred Worsley)--2.7, 3.14, 4.1, 4.7, 7.13, 10.9 (with Frosch, Aaron R.), 33.4
- Mdivani, Nina--6.5
- Méditerranée Cinéma (Firm) (Georges Cheyko)--3.14
- Mehle, Aileen--11.7
- Melleney, Victor, Sr.--10.5
- Merrick, David, 1911- --1.2
- Messel, Oliver, 1904-1978--10.7, 10.9
- Metro-Goldwyn-Mayer (Warren Brown, Mort Engelberg, James Hill, Seymour H. Lesser, Arthur M. Loew, Jr., A. Ronald Lubin, Benjamin Melniker, Robert H. O'Brien, Frank E. Rosenfelt, Joseph Sarro, Dan S. Terrell, Russell Thacher, Robert Vogel)--2.3-4, 2.7-11, 3.3,

- 3.14, 4.1-2, 4.7, 5.7, 5.19, 6.5-7, 7.11, 7.13, 10.7
- Metro-Goldwyn-Mayer. Law Dept. (Robert L. Oppenheim)--7.13
 - Metro-Goldwyn-Mayer British Studios Ltd. (Lawrence P. Bachmann, Carole Barker, Merle Chamberlin, Judith Coxhead, Arvid Griffen, Irene Howard, Jack King, J. Page, Norman Swindell, Sam Williams, Fred Worsley)--1.1, 2.6-8, 2.11, 3.5, 4.7, 5.19, 6.3, 7.11, 7.13-14, 8.2
 - Metro-Goldwyn-Mayer International Inc. (Clark Ramsay, Maurice Silverstein)--7.11
 - Metro-Goldwyn-Mayer Pictures Ltd. (Jack King)--30.2
 - Metropolitan Opera (New York, N.Y.) (Rudolf Bing, Herman E. Krawitz)--1.2
 - Michael Shurtleff (Firm)--see Shurtleff, Michael
 - Midland Bank Limited (A. E. Harding)--12.8, 12.13, 18.9
 - Mielziner, Jo, 1901- --2.6, 5.5, 11.3
 - Milikin, Paul--4.4
 - Miller, Gilbert--5.8
 - Minot, Dominique--8.2
 - Mirage Film Productions Limited (Alexander Jacobs)--6.7
 - Mirisch Films Limited (Richard Carruth)--30.4
 - Mirisch Production Company (Dick Carruth, Golda Offenheim)--30.1-2
 - Mitchell, Maddy--28.5
 - Mitchell, Ray--11.3, 29.9
 - Mitford, Nancy, 1904-1973--31.2
 - Moloney, Catherine "Kitty"--11.3, 29.2 (subject)
 - Mooney & Co.--13.9
 - Moore, Brian, 1921-1999--11.3
 - Moorehead, Caroline (*The Times*)--11.6
 - Moram Productions Limited (Helga Moray)--6.6
 - Moss, Paul (Howard E. Reinheimer [and] Irving Cohen)--5.9
 - Motion Picture Association of America (Geoffrey M. Shurlock, Jack Valenti)--1.5, 2.10, 5.16
 - Mozzoni, Marina Cicogna--see Cicogna, Marina
 - Munsel-Schuler Productions, Inc. (Dorothy O'Neill, Robert C. Schuler)--6.3, 6.5
 - Muriel Wilkinson (Firm) (Muriel Wilkinson)--18.9
 - Murphy, Muriel Oxenberg--11.6
 - Museum of Modern Art (New York, N.Y.) (Willard Van Dyke, Gray Williams, Jr.)--2.9
 - Myers & Fleischmann (Firm) (Richard Myers)--31.3
 - Myron Selznick (London) Ltd. (Jill de la Motte)--6.1
 - National Catholic Theatre Conference (Sister Mary Immaculate)--33.4
 - Neal, Bidly--9.7
 - Neilson, Richard--7.5
 - Nesbitt, Cathleen, 1888- --2.6
 - Nesbitte, ____--6.3
 - New Dramatists Committee Incorporated (Rea Warg)--1.2
 - New York City Center Theatre Company (Jean Dalrymple)--5.9
 - *New York Times* (Sam Zolotow)--9.5
 - New York University. Lectures Committee--10.7
 - Newman, Paul, 1925- --28.5
 - Nicola, Ion--6.8
 - Nijinsky, Romola de Pulszky--6.6
 - Noble, ____--28.4 (with Great Britain. Aliens Dept.)
 - Nolan, Grizelda--28.4 (with Crisham, Walter)
 - Nolan, Margaret--8.2
 - Noon, Terry--10.9
 - North, Steven--8.2

- Northern Transport Travel Bureau (C. F. Allmand)--9.7
- O ____, Edward--11.7, 11.9, 28.5
- O'Brien, Robert H.--7.11
- O'Bryen, Conor (*Evening Press*)--33.5
- Office Artistique International (Ninon Tallon Karlweis, A. Rothschild, Ninon Tallon)--31.2-3
- Old Conna Hill Hotel (Old Conna, Ireland) (Cyril, Count McCormack)--5.16
- Olivier, Laurence, 1907-1989--10.5, 10.7, 28.5
- Onassis, Jacqueline Kennedy, 1929- --10.7
- Ortus Films Limited (John Sutro)--4.8
- Osbiston, Alan--2.7
- Osborne, John, 1929- --11.3, 11.6
- O'Toole, Peter, 1932- --10.9
- Owen, Peggy--10.5
- Pagliai, G. Bruno--11.1
- Pakula, Alan J., 1928-1998 (Alan J. Pakula Productions)--33.5
- Paley, William S. (William Samuel), 1901- --11.9
- Palmer, Paul R.--10.9
- Papell, Stan--6.3
- Paragroup, Limited (Paul A. Rosen)--11.4
- Paramount British Pictures Ltd. (Hal Wallis)--1.6, 3.9
- Paramount Film Service, Ltd. (D. Peverett, H. J. Syer)--1.5-6
- Paramount Pictures Corporation (Fred Baum, Martin S. Davis, Johanna Grant, Henri Michaud, Michael Mindlin, Jr., Martin H. Poll, Joel Rose)--1.1, 1.6, 5.14
- Parsons, Linda--10.7
- Partos, Paul, 1943- --5.9
- Patrick, John, 1905-1995--3.7
- Paul, Weiss, Rifkind, Wharton & Garrison (Joan C. Daly)--5.1
- Pearce, Vera--28.5
- Pearson, Paul B.--11.9
- Pecci Blunt, Anna Laetitia, 1885-1971--10.5
- Pecci Blunt, Laetitia, 1920- --11.6
- Peliks, Jack S.--28.5
- Peliks, Jack S., Mrs.--28.5 (with Peliks, Jack S.)
- Pender, Norah--33.5
- People's Theatre (Newcastle upon Tyne, England) (William Greenwell)--5.2
- Personal Management Limited (Jeremy Conway)--30.1
- Perusquía, Margarita--28.5
- Peter Witt Associates, Inc. (Clifford Stevens, Peter Witt)--2.7, 5.6, 7.5
- Phillips, Gene D.--11.4
- Pickwick Bookshop (Hollywood, Calif.) (Janet Ogden)--12.10
- Pierrepont, John--11.3
- Pinchot, Ann (Prentice-Hall, Inc.)--10.7 (also with Gish, Lillian)
- Piper, David--9.3
- Playhouse Repertory Company ([Roy Franklyn])--5.12
- Playwrights' Company (Victor Samrock)--5.11
- Plesch, Honoria--8.2, 11.9
- Poets' Theatre (Cambridge, Mass.) (Mary Manning Howe, Lyon Phelps)--5.20
- Poitier, Sidney--28.5
- Polikoff & Clareman (Firm)--9.8
- Poll, Martin (Oxford Productions, Inc.)--1.1, 10.2, 28.5, 33.5
- Pornschlegel, Hans--11.3

- Preminger Stuart Agency (Ingo Preminger)--28.5
- Proctor, Catherine--7.5
- Purdy, Merlyn--1.2
- Quin, Shirland--9.3
- Quinn, Anthony, 1915- --1.2
- Quinto, _____--2.6
- Rader, Dotson--11.3, 11.6, 11.8
- Radio Corporation of America. RCA Victor Record Division (Joe Linhart)--1.7
- Radio Eireann (Hilton Edwards, Jack White)--33.5
- Radiodiffusion-Télévision Française. Groupe de Recherche de Musique Concrète. Studio d'Essai (Michèle Henry, Pierre Henry)--5.9
- Radkai, Karen--11.8
- Ranken Ford & Chester (Firm) (Robert O. Camac)--6.2
- Raphael, Gerriane--7.5
- Rasponi, Lanfranco--11.3, 36.4
- Rattigan, Terence--10.5, 10.7
- Ravetch, Irving--31.5
- Read, Sydney J.--28.5
- Reeve, James--11.9
- Reinheimer & Cohen (Firm) (Albert I. da Silva)--6.2, 8.4
- Remus Films (P. J. Aylwin, S. W. Burridge, Arthur R. Lloyd, Jimmy [Woolf])--5.16, 10.5
- Reynolds, Bob--11.3 (with Erwin, John)
- Richard Stone (Firm) (Penny McManus)--30.1
- Richards, Lexford--31.2
- Richardson, John, 1924- --11.6, 11.9
- Rickenbacker, William F., 1928- --11.3
- Ridgway, Huldine--8.2
- Ripa di Meana, Vittorio--5.19
- Robbins Music Corporation (Arnold Maxin)--4.7
- Robert Lantz Inc.--9.5
- Roc' Hongar, Richard--8.2
- Rodgers, Tobias--11.9
- Rogers & Cowan (Firm) (Buddy Clarke, Henry C. Rogers)--5.16, 10.2
- Rogers, Cowan & Brenner, Inc. (Henry C. Rogers)--7.11
- Rohan, Donald--11.7
- Rolfe, Alan--8.2
- Rolls-Royce Ltd. (Whitney [Straight])--4.12
- Romilly, Eric--28.5 [see also Hiscock]
- Romulus Films (Van Jones, Lilian Keene, Jenia Reissar, Jimmy [Woolf])--2.7, 4.12, 9.13, 10.5 (with Famous Artists Corporation), 10.7 (with Woolf, James)
- Ros Chatto Associates Ltd. (Rosalind Chatto)--30.1
- Rosen, Paul A.--6.8
- Rosenman, Howard--11.9
- Rosenthal, Laurence, 1926- --30.4
- Rothschild, Guy de, 1909- --11.7
- Rubin, Miles L.--28.5
- Runciman, Steven, Sir, 1903- --28.5
- Ruser Jewels (Firm) (William E. Ruser)--18.9
- Ryan, D. D.--2.6
- S. Fischer Verlag (Stefani Hunzinger)--6.8
- St. Mary's Dominican Convent (Dun Laoghaire, Ireland) (S. M. Albertus O.P., Sister M.

- Francis O.P., S. M. Magdalen O.P.)--6.3
- Salter, James--1.1, 6.5
 - Samuel French, Inc. (H. Hayden, C. T. O'Leary, M. Abbott Van Nostrand)--4.4, 12.15
 - Saudan-Skira, Sylvia--28.6
 - Schaverien, Habermann, Simon & Co. (Derek Simon)--13.9
 - Scheider, Roy--1.2
 - Schell, Maximilian--5.6
 - Schiffer, J. Dieter--8.2
 - Schlee, Valentina--2.6
 - Schlesinger, Arthur Meier, 1917- --10.7
 - Scholastic Magazines, Inc. (Ruth Melhado)--1.6
 - Schwartz, Arthur, 1900-1984--6.7
 - Scott, Zachary, 1914-1965--7.5, 31.5
 - Seabra, Nelson G.--11.9
 - Seifert, Johannes--11.3
 - Seitz, Dran--1.2
 - Selby, Percival M.--28.4 (with Great Britain. Aliens Dept.)
 - Seligson, Tom--28.6
 - Selznick, Daniel Mayer--6.7
 - Selznick, Irene Mayer, 1907- (Irene M. Selznick Company)--5.9, 28.6
 - Selznick Company (Betty Goldsmith)--31.5
 - Seven Arts Associated Corp. (Ray Stark, David Stillman)--5.16, 6.5
 - Seven Arts Center (Firm) (Martin B. Cohen)--6.2
 - Seven Arts Productions (Gordon Carroll)--31.5
 - Seven Pines Productions Ltd. (Ronald Shedlo)--6.5
 - Sgreccia, Pio--10.9
 - Shaffer, Peter, 1926- --5.10
 - Shain, Carl--5.14
 - Sharmat, Stephen W.--6.7
 - Shaw, Peter (William Morris Agency)--11.3, 13.12
 - Shayne, Alexander--6.3
 - Shell Oil Company (M. M. Gilmore)--33.4
 - Sherek, Henry (Henry Sherek Ltd.)--33.5
 - Sherry, Norman (University of Lancaster)--10.9, 11.6
 - Shipman, Sondra--7.5
 - Shoemaker, Ann--1.2
 - Showcase Theatre (New York, N.Y.) (Mark Justin, Sylvia Leigh)--6.3, 6.7
 - Shurtleff, Michael--3.9, 30.1
 - Signoret, Simone, 1921- --4.12
 - Silverstein, Elizabeth Bryant, 1920-2005--2.6
 - Sinnott, Patricia--7.5
 - Skira, Sylvie--see Rohan, Donald; see Saudan-Skira, Sylvia
 - Skolkin, Jesse--4.8
 - Slade Brown Productions (Firm) (Slade Brown)--4.4
 - Smith, Eleanor Furneaux, Lady, 1902-1945--28.6
 - Smith, Hardy William, 1916-2001--13.4
 - Smith, Liz, 1923- (*Daily News*)--11.6
 - Smith, Lucy K.--see Buckley, Lucy K. Smith
 - Smith, Oliver Lemuel, 1918-1994--3.9, 11.8-9
 - Smith, Patricia--10.2
 - Snowdon, Antony Armstrong-Jones, Earl of, 1930- --10.2, 10.5, 10.7 (subject)

- Soames, Mary (British Embassy) (Royal National Theatre)--11.9
- Société des Auteurs et Compositeurs Dramatiques (France) (J. P. Boscq)-- 6.6
- Société des Auteurs et Compositeurs Dramatiques (France). Services de l'Étranger (J. Boncompain)--4.4
- Société Générale, S.A.--7.13
- Soglo, Christophe--28.6
- Solters, O'Rourke & Sabinson (Firm) (Lee Solters)--3.8
- Spark, Muriel--6.8
- Spewack, Bella Cohen, 1899- --6.2-3
- Stapleton, Edmond D.--7.5
- Stark, Ray--33.4
- Statler, Gary L. Chip--11.6
- Stavridi, Val--3.14, 4.1
- Steiner, Bert--5.14
- Stern, Nancy W.--5.9
- Stevens, Roger L.--4.9, 6.10, 11.3, 11.7, 31.2-3
- Stewart, Hugh, 1910- --6.7
- Stillman & Stillman (Firm) (Sidney H. Levin, Louis B. Stillman)--5.14, 5.16
- Stircéa, V.--6.5
- Stone, Leonard--10.2
- Straight, Beatrice--31.4
- Surprise Productions, Ltd. (Michael Todd)--11.4
- Sutro, John (John Sutro Partnership Limited, John Sutro Productions Ltd.)--10.2, 31.3
- Svedjar, Honor, Lady--10.5
- Tabori, George, 1914- --10.2
- Tamarack Theatre, Inc. (Oliver Smith)--6.5
- Tannen, Stanley--7.5
- Taunton, E. Patrick--13.3
- Taylor, Arnold--5.12, 13.3
- Taylor, Elizabeth, 1932- --10.7 (with Burton, Richard)
- Tennent Productions Ltd. (Binkie [Beaumont], Ian Dow, Barney, Dulcie)--4.8, 5.9, 6.1
- Terry, Megan--28.5 (with Martonplay Ltd.)
- Thacher, Bett--2.6
- Thacher, Russell--11.3
- Thalie Productions (Firm) (Thea Thalie)--9.3
- Theater Impresariaat (Dr. J. de Blicck)--5.9
- *Theatre Arts* (Leota Diesel, Peter J. Ryan)--1.6, 10.2
- Theatre Guild (Terry Helburn, Lawrence Langner, Abby Mann, Marshall Young)--5.9, 31.2
- Theatre Guild Films, Inc. (Philip Langner)--6.3
- Theatre Museum (Victoria and Albert Museum) (Alexander Schouvaloff)--11.6
- Theater 1967 (Firm) (Michael Kasdan)--3.12
- Théâtre Montparnasse (Paris, France) (R. Renaudon)--1.3
- Thomas, Patience--10.9 (with Lomax, Margaret)
- Thompson, Peter--8.2, 30.1
- Tondeur, Jean-Paul--11.9
- Tovarich Company (Abel Farbman, Sylvia Harris)--5.18
- Tree, Marietta, 1917- --2.6, 28.6
- Tremaine, Virginia--13.12
- Treneman, Bernard (The Old Parsonage, Otterbourne)--10.7, 11.8-9
- Trianon Productions (Firm) (Mort Engelberg)--2.9
- Tual, Denise, 1906- (Promofilm, Sol C. Siegel Productions, Inc.)--1.6, 4.12, 5.20, 6.3, 9.7,

- 11.6, 28.6, 31.5
- Tunney, Kieran--11.6
 - Twentieth Century-Fox Film Corporation (Fred Kohlmar)--3.12, 4.1, 6.3, 6.6
 - Tynan, Kathleen--11.9
 - United Artists Corporation (Bill Bernstein, Mort Engelberg, Herb Jaffe, Lee Katz, Alex Whitelaw)--30.1-2, 30.4
 - United States. Navy Dept. (James Forrestal)--28.6
 - United States. President (1974-1977 : Ford)--10.9
 - United Talent, Inc. (Judith Parrish Harvey)--30.1
 - Universal Pictures Ltd. (Jay Kanter, Daniel Selznick)--4.1, 6.7
 - Ustinov, Peter--2.4
 - Vanderbilt, Jeanne Murray--2.6
 - Van der Kemp, Florence--11.8
 - *Vanity Fair* (David Kuhn)--11.8
 - *Variety* (Hal Scott)--4.12
 - Victor, Lucia--1.2, 33.5
 - Vidal, Gore, 1925- --36.4
 - Vidal, Yves--13.13
 - Vidor, King, 1894-1982--4.12
 - Villaverde, José de--8.2
 - Vogel, Julius--6.5
 - Vreeland, Diana--2.6
 - W. H. Allen & Company (John Hamer)--6.7
 - Wagner, Gerald G.--2.5, 33.4
 - Wald, Jerry, 1911-1962 (Jerry Wald Productions)--31.5
 - Waldron, Martin--1.2
 - Walter, Burgis & Co. (P. H. Blackman)--6.11
 - Walter Wanger Pictures, Inc. (Walter F. Wanger)--6.7
 - Wanger, Walter, 1894-1968 (Allied Artists)--31.4
 - Ward, John and Janet (G. Heywood Hill Ltd.)--11.7-8, 12.1-2, 28.6
 - Ward, Olivia--12.1
 - Ward, Terence--10.7, 11.3
 - Ward-Jackson, Adrian--11.7
 - Ware, James H.--5.16
 - Warner, Jack, 1896-1981--2.11
 - Warner Bros. Pictures (1923-1967) (Walter MacEwen, S. Trilling, Jack Warner)--5.16
 - Warner Bros.-Seven Arts International Limited (Regine Held)--5.19
 - Warren, Whitney--11.3
 - Watts, Stephen--31.4
 - Wedell, Charles--29.2 (subject)
 - Weissberger, L. Arnold, 1907-1981--4.4, 5.8, 6.8, 9.8, 11.3
 - Weissberger & Frosch (Firm) (Seth Dansky, Aaron R. Frosch, Elliot J. Lefkowitz, Howard O. LeShaw, Joel E. Mann, Seymour Reitknecht, Richard M. Rosenthal, Sarah R. Wagner, Louise White)--2.7-8, 9.7, 12.10, 28.4 (with Crisham, Walter), 28.5 (with Martonplay Ltd.), 28.6, 31.2, 33.4-5
 - Werner, Oskar, 1922-1984--4.1
 - Wesleyan University (Middletown, Conn.) (John David Maguire)--6.3
 - West, Morris L., 1916- --5.19, 10.7
 - White, Louise (Weissberger & Frosch)--7.5
 - Whitehead, Robert, 1916- --6.5
 - Whitney, Betsey Cushing Roosevelt, 1908- --2.6

- Wiggins, Jim--11.8
- Wilder, Billy, 1906- --29.5
- Wilder, Clinton (*Visit to a Small Planet*)--28.6
- William Goetz Productions (Firm)--9.12 (subject)
- William Morris Agency (Charles Adams Baker, Sid Berkowitz, Robert Brand, David I. Bursten, Roger H. Davis, Charles Fels, Lou Goldberg, Howard Hausman, Leonard Hirshan, Phil Kellogg, Don Kopaloff, Abe Lastfogel, Nat Lefkowitz, Marv Minoff, Phyllis Rab, Joe Schoenfeld, Peter Shaw, Seymour Sommer, Charles Sonenclar, Ann R. Stein, Helen Strauss, Robert Youdelman)--1.1-2, 1.4-5, 2.3-4, 2.7-8, 3.8-10, 3.12, 4.1, 4.3, 4.12, 5.11, 5.14-15, 5.18, 6.2-3, 6.5 (also with Metro Goldwyn Mayer), 6.6-7, 7.6, 7.9, 9.3, 9.10, 9.12-13, 10.1, 10.2 (with Poll, Martin), 11.1, 12.15, 30.1, 31.2-4, 33.4
- William Morris Organisation S.A.R.L. (Huguette Faget, Giovannella Zannoni)--6.8, 8.2
- William Morris Organisation S.P.A. (Ferruccio Ferrara)--8.2
- Willman, Noel, 1918- --10.2
- Wilson, Angus, 1913-1991--5.2, 6.8
- Wilson, Scott William--12.1
- Windward Productions, Inc. (Robert Emmett Ginna)--6.6-7
- Wittop, Freddy--12.1
- Wood, Natalie--6.6
- Woodland, Anna--10.2, 10.7
- Woodward, Elsie--2.6
- Woolf, James, 1919-1966 (Romulus Films Ltd.)--10.2, 10.5 (with Crisham, Walter), 10.7 (subject), 11.6, 28.6
- Worsley, Fred--2.7
- Wrenne, Val--6.5
- Writers Guild of America, West (Mary Dorfman, David P. Harmon)--1.6, 12.7
- Wylie, John--10.5
- Wyndham Theatres Ltd. (Donald Albery)--5.20
- Yale Dramatic Association (C. M. Converse, Jr.)--5.12
- Zinnemann, Fred, 1907- --10.5 (with Guinness, Alec)

Unidentified correspondents:

- Anne and [?]ing (1974)--11.3
- Babe/Bebe (1974)--11.3
- Bill and Helen--28.6
- Byron?--11.7
- Carl? (Rashomon connection?)--28.6
- Carmen and Jim (San Miguel de Allende)--11.7
- Carole and Luciano (Rome, 1974)--11.3
- Charles? (surname A or B?, Rome, 1969)--10.8
- Charlie (Charles Baker of William Morris?, 1967)--2.6
- Chiquita (England, 1991)--12.1
- Chuck and Dick (first night telegram, 1957)--28.6
- Craig (North Port, Fla., 1982)--11.6
- David (1992)--12.1
- Don and Chris--11.7
- Dorothy (friend of Smith family?, 1974)--11.3
- Fern (surname G?, "cable Treefern, Barbados")--11.6
- Gwen? (Anacapri, 1958)--28.4 (with Greene, Graham)
- Harold (905 Nelson House, Dolphin Square SW.1, 1971)--30.4
- Honor (1962)--33.5

- Jack (1974)--11.3
- Jim (letterhead of Robert Fryer and Lawrence Carr, 1959)--28.6
- Jo (San Miguel de Allende)--11.7
- Lee (765 Park Avenue, 1990)--12.1
- Lillian (1990)--11.7
- Lindy (4 Holland Villas Road W.14, 1989)--12.1
- Lydia (1982)--11.6
- Mark (1990)--11.7
- Mary ("ML" cypher, 1981)--11.6
- Mary and Laurie (not Laurence Evans?, 1996?)--28.6
- Mildred, Hub, Jane & Judy (1974)--11.3
- Mimi? (1974)--11.3
- Monie or Monica? (1967)--2.6
- Neal R? (1974)--11.3
- Pat and Willy [not Buckley?] (first night telegram, 1957)--28.6
- Paul and Sigrid (House of Commons)--11.7-8
- Prudence--11.7
- Riccardo (Rome)--10.9
- Ruth? S? (1974)--11.3
- Saul? of *American Heritage*--11.6
- Sim (Il Sottosegretario di Stato per gli Affari Esteri)--12.1
- Simone [Signoret?] (first night telegram, 1959)--28.6
- Stanley? (Staten Island, 1976)--10.9
- Stephen and Iona (5 Edwardes Sq., London W.8)--11.6
- Steven and Joan (San Miguel de Allende)--11.6
- Teddy, Richard & [?] (1974)--11.3
- Vicki (1962)--33.5
- Walter (340 East 52nd Street, 1954)--31.2
- Walter (1967)--2.6
- Winnie? (1974)--11.3
- ? of 998 Fifth Ave., New York (1980)--11.6

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