

# Peter Glenville:

## An Inventory of His Papers at the Harry Ransom Center

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### Descriptive Summary

- Creator:** Glenville, Peter, 1913-1996
- Title:** Peter Glenville Papers
- Dates:** 1914-2001
- Extent:** 37 document boxes, 5 oversize boxes, 4 oversize flat files (osf) (17.64 linear feet)
- Abstract:** The Peter Glenville Papers embrace correspondence, business records, address books, appointment books, photographs, clippings, and personal documents. Spanning the years 1914 to 2001, the collection is largely in its original order, with the material in each series arranged alphabetically by original file title.
- Language:** English
- Access:** Open for research. Some materials have mold damage; see the Condition Note concerning access to these materials.
- Condition Note:** Portions of the Peter Glenville Papers were damaged by mold during storage in the years after Glenville's death. Most of the damaged materials were in sufficiently sound condition to permit the Ransom Center's Conservation Department to clean them so that they could be safely handled and viewed with proper precautions. During cataloging, preservation photocopies were made of all personal correspondence located within the moderately mold-damaged materials (boxes 30-37) and these surrogates are now interfiled in the undamaged papers (boxes 1-29) to facilitate use of the collection. All photocopies are marked "Preservation photocopy of mold-damaged original in the Peter Glenville Papers." Researchers wishing to access the moderately mold-damaged originals located in boxes 30-37 are cautioned that while the Conservation Department has treated these manuscripts for mold infestation by aspiration and/or dry cleaning, mold may still be present. Users sensitive to mold should wear gloves and a dust/mist respirator while handling this material. Other Glenville materials (about 3 linear feet) were so severely damaged by mold that salvage was not possible. These files were examined by the cataloger, who identified the most significant letters and documents present, made preservation photocopy surrogates of these items, and interfiled the surrogates into the undamaged papers. These photocopies are marked "Preservation photocopy of extensively mold-damaged original in the Peter Glenville Papers; Original item

not available for use."

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## **Administrative Information**

**Acquisition:** Purchase, 2003 (R 15254)

**Processed by:** Bob Taylor, 2006

**Repository:** The University of Texas at Austin, Harry Ransom Center

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## Biographical Sketch

Peter Glenville was born to a noted theatrical family on 28 October 1913 in London. Peter's parents Shaun Glenville, an Irish-born comedian, and Dorothy Ward were musical theater performers much-loved for their work in that characteristically-British light musical theater genre known as pantomime, panto for short.

After graduation from Stonyhurst College, Peter Glenville attended Christ Church College, Oxford University, where he joined the Oxford University Dramatic Society. In 1934, he became the society's president and also made his professional stage debut. Over the next several years Glenville was active in the theater and motion pictures as an actor, gradually developing an interest in directing, and leading to his 1944 appointment as director for the Old Vic Company.

After World War II, Glenville met Hardy William Smith (1916-2001). Smith had taken his military discharge from the United States Navy in Britain at the war's end, intending to pursue a career in the theater there. Glenville and Smith became professional and life partners, with Smith producing and Glenville directing plays for the London stage.

Glenville and Smith soon became active in the theater on both sides of the Atlantic, their 1949 production of *The Browning Version* being Glenville's first directorial effort in New York. Notable London and New York productions included *The Innocents* (1950), *Summer and Smoke* (1951), *Separate Tables* (1954), *The Prisoner* (also 1954), and *Hotel Paradiso* (1957). A 1955 film version of *The Prisoner* represented Glenville's first direction of a motion picture; both versions featured Glenville's close friend and frequent collaborator Alec Guinness.

After more than a decade of living in London Glenville and Smith moved to New York in 1960 and bought a house at 18 East 68th Street in Manhattan. Through the sixties Peter Glenville was very active in film and theatrical productions in the United States, directing on Broadway *Take Me Along* (1959-60), *Becket* (1960), and *Dylan* (1964), as well as film adaptations of *Summer and Smoke* (1961), *Becket* (1964), and *Hotel Paradiso* (1966). Glenville's film productions *Me and the Colonel* (1958) and *The Comedians* (1967) were not based on earlier Glenville theatrical productions.

Peter Glenville worked on a film version of *Man of La Mancha* in 1971, but, failing to agree with MGM about the project, he bowed out. Following a Broadway production of Tennessee Williams's *Out Cry* (1973) Glenville retired from active theatrical and film work, eventually moving to San Miguel de Allende, Mexico, where he developed a notable colonial estate. Peter Glenville died in New York City on 3 June 1996; Hardy Smith survived him by five years.

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## Sources:

Van Gelder, Lawrence. "Peter Glenville, 82, a Director on Broadway and in London," *New York Times*, 5 June 1996.

*Who's Who in the Theatre*, 17th ed. Detroit: Gale Research, 1981.

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## Scope and Contents

The Peter Glenville Papers embrace correspondence, business records, address books, appointment books, photographs, clippings, and personal documents. Spanning the years 1914 to 2001, the collection is largely in its original order, with the material in each series arranged alphabetically by original file title. The subseries of clippings and photographs lacked systematic descriptions and was organized at the Ransom Center.

The papers described herein comprise four series: Series I. Works and Productions, 1944-72 (9 boxes); Series II. Business Files, 1945-76 (4.5 boxes); Series III. Personal Papers, 1914-2001 (26 boxes); and Series IV. Hardy William Smith Materials, 1920-99 (1.5 boxes).

The Works and Productions series includes correspondence, business records, and a few scripts for plays and films, realized or projected, in which Glenville was involved between 1944 and 1972. The materials included are in most cases selective rather than exhaustive, although the files relating to *Becket* (play and film versions), *The Comedians*, *Dylan*, and *Hotel Paradiso* (both versions) contain a significant amount of correspondence.

The Business Files contain communications from Glenville's accountants and principal legal representation, along with some general correspondence created during the years 1945-76. A number of scripts not related to any specific project in which Peter Glenville had involved himself are present in the series.

The Personal Papers series is the largest in the Glenville Papers and is broken down into six subseries, documenting various aspects of Peter Glenville's personal life, avocational interests, household, and career. The subseries are A. Correspondence, B. Financial Files, C. Household Files, D. Personal Records and Related Material, E. Clippings, and F. Photographic Prints and Slides.

The final series, Hardy William Smith Materials, contains a significant amount of personal correspondence for the period from the 1950s to 1999, as well as the business records relating to the house at 18 East 68th Street, and a collection of personal and family photographs covering the years 1920 to 1952.

## Series Descriptions

### Series I. Works and Productions, 1944-72 (9 boxes)

The series contains correspondence, contracts, and other documents relating to works directed by Peter Glenville. In general there is little material present covering Glenville's career in the 1940s and early 1950s, and a number of plays from the later period (e.g., *Rashomon* and *Tchin-Tchin*) are not represented in the series. Among the works documented is his own 1944 adaptation of

Turgenev's novel *A House of Gentlefolk*. Scripts for *Becket*, *Me and the Colonel*, and an unrealized project, Bridget Boland's *The Bull from the Sea*, based on the Mary Renault novel are also present in the series. A substantial amount of material relating to Glenville's involvement in the film version of *Man of La Mancha* is found here, the majority of it from the lightly-mold-damaged portion of the papers. A considerable number of other unrealized projects, including the films *Tower of Babel* and John Collier's *Paradise Lost* adaptation are documented in the series, as is Glenville's effort to stage *Waiting for Godot*. The material relating to *Godot* in this series and elsewhere in the papers suggests Peter Glenville regarded his inability to secure an agreement with Samuel Beckett one of his major professional disappointments. Correspondents found in the series include Jean Anouilh, Lillian Gish, Graham Greene, James Salter, and Peter Ustinov. A complete index of correspondents present in this series (and in the other series) has been compiled and is included in this finding aid.

## **Series II. Business Files, 1945-76 (4.5 boxes)**

Peter Glenville's correspondence with Denise Tual in the years 1953-61 is perhaps the most significant material in the series, though a small group of letters between Glenville and Hardy Smith gives insight into the director's handling of relationships in day-to-day work in the theater. Otherwise, apart from the correspondence with Glenville's accountants (A. T. Chenhalls & Co.) and legal representation (Weissberger & Frosch), most of the material in the series is fragmentary. A group of scripts is also present in the series, of which only Anouilh's *To Kill a King* appears to represent a seriously-considered property. *To Kill a King* is based on a Philippe Erlanger novel and is related to the Galigai file in Series I.

## **Series III. Personal Papers, 1914-2001 (bulk 1952-93) (26 boxes)**

### **Subseries A. Correspondence, 1950-96 (3.5 boxes)**

The personal correspondence present is fragmentary and largely absent for the years before the mid-1950s, but it does even so appear to represent the wide range of Peter Glenville's social contacts rather well, including as it does theater people, Catholic intellectuals, members of the American conservative establishment, and family. Glenville himself appears here in the form of his own carbons as a thoughtful and enthusiastic correspondent. Correspondents in this subseries include Geoffrey Bennison, Christopher and William F. Buckley, Philip Caraman, Alec Guinness, William Loverd, Dotson Rader, Oliver Lemuel Smith, Roger L. Stevens, Bernard Treneman, and the John Ward family. See the Index of Correspondents for additional persons represented.

### **Subseries B. Financial Files, 1955-80 (1.5 boxes)**

The papers in this subseries are a very fragmentary collection of miscellaneous financial records; many records of similar significance are located in Series II. Business Files.

### **Subseries C. Household Files, 1952-79 (2 boxes)**

While not an extensive group of materials, this subseries does contain significant correspondence and related records on houses and apartments rented by Glenville in the 1960s, as well as for his house in London at 24 Brompton Square.

### **Subseries D. Personal Records and Related Material, 1935-2001 (5 boxes)**

Peter Glenville's appointment books survive for most years from 1969 to 1994, and a number of address books apparently dating from the 1960s and 1970s are also found in the subseries. Copies of his 1976 and 1981 wills, as well as some miscellaneous writings (including his translation of Feydeau's *Le Dindon*) are also present.

### **Subseries E. Clippings, 1933-64 (8 boxes)**

Glenville, Peter, 1913-1996

Clippings representing Glenville's career in theater from his Oxford days into the mid-1960s comprise Subseries E. Of particular interest are clippings relating to Peter Glenville's early activity in the theater and to various unrealized film and stage projects.

**Subseries F. Photographic Prints and Slides, 1914-90 (5.5 boxes)**

Included here are a small number of early and family-related images, along with theatrical prints, film stills, and travel-related prints and slides from the mid-1960s to about 1985.

**Series IV. Hardy William Smith Materials, 1920-99 (bulk 1943-99) (1.5 boxes)**

Personal correspondence present in the Hardy William Smith series includes letters from Isabel Eberstadt, George S. Kaufman, Leueen MacGrath, and Irene M. Selznick. The sizeable quantity of correspondence and other papers relating to the house on East 68th Street provides a remarkable view of the challenges involved in maintaining, staffing, and dealing with tenants in a large Manhattan residence.

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**Related Material**

Collections in the Ransom Center which contain material related to Glenville include the Joseph Abeles Studio Collection, as well as the collections of B. J. Simmons & Co., Graham Greene, James Salter, Tennessee Williams, and Audrey Wood.

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**Separated Material**

A small number of personal belongings of Peter Glenville has been removed to the Personal Effects Collection, as have three videocassettes to the Sound Recordings Collection.

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## Series I. Works and Productions, 1944-72

*The Appointment*, correspondence, 1965-66 **Box.Folder 1.1**

### *Becket*

The play, 1959-61

Correspondence **Box.Folder 1.2**

Casting **Box.Folder 1.3**

Royalties **Box.Folder 1.4**

The film, 1961-64

Correspondence

1961, July-1963, Apr. **Box.Folder 1.5**

1963, May-1964, Sept. **Box.Folder 1.6**

Re recording, 1964 **Box.Folder 1.7**

"Final script, May 1, 1963," with handwritten corrections **Box.Folder 1.8**

### *The Bull from the Sea*

Correspondence

1962, Apr.-1968, June **Box.Folder 1.9**

1968, July-1969, July **Box.Folder 1.10**

Typescript rough draft screenplay **Box.Folder 1.11**

"First draft screenplay" by Bridget Boland

Typescript **Box.Folder 2.1**

Carbon **Box.Folder 2.2**

Mimeo (2 copies) **Box.Folder 32.2-3**

### *The Comedians*

Correspondence

Glenville, Peter, 1913-1996

Contracts and artists, 1966	<b>Box.Folder 2.3</b>
Contracts and artists (P. Ustinov), 1966-67	<b>Box.Folder 2.4</b>
Father Jean-Baptiste Georges, 1966-67	<b>Box.Folder 2.5</b>
"First night" letters, Nov. 1967	<b>Box.Folder 2.6</b>
General	
1965-66	<b>Box.Folder 2.7</b>
1967	<b>Box.Folder 2.8</b>
Museum of Modern Art project, 1967	<b>Box.Folder 2.9</b>
Production code, 1966	<b>Box.Folder 2.10</b>
E. Taylor and R. Burton, 1966-67, Richard Hanley re	<b>Box.Folder 2.11</b>
Contracts, "Advice of artistes' engagement"	<b>Box.Folder 2.12</b>
Contracts	<b>Box.Folder 3.1</b>
"Distribution technique" list, 1967	<b>Box.Folder 3.2</b>
Haiti research	<b>Box.Folder 3.3-4</b>
Map of the Dominican Republic, 1963	<b>Box.Folder osf</b>
Production accounts	<b>Box.Folder 3.5</b>
Weekly work reports, Jan.-May 1967	<b>Box.Folder 3.6</b>
<i>The Curious Savage</i> , correspondence, 1950, 1965	<b>Box.Folder 3.7</b>
<i>Dylan</i>	
Correspondence	
1962, July-1963, May	<b>Box.Folder 3.8</b>
1963, June-1964, Oct.	<b>Box.Folder 3.9</b>
Re royalties	<b>Box.Folder 3.10</b>
Royalty statements, 1964, 1967	<b>Box.Folder 3.11</b>



Glenville, Peter, 1913-1996

<i>Everything in the Garden</i> , correspondence, 1967-68	<b>Box.Folder 3.12</b>
A Favourite of the Gods, correspondence, 1966-67	<b>Box.Folder 3.13</b>
La Galigai, correspondence	
Contractual, 1964-65	<b>Box.Folder 3.14</b>
General and Valois Films, 1962-68	<b>Box.Folder 4.1</b>
The Good Soldier, correspondence, 1971-72	<b>Box.Folder 4.2</b>
<i>The Great Indoors</i> , correspondence, 1963-64	<b>Box.Folder 4.3</b>
<i>Hotel Paradiso</i>	
The play	
Correspondence, 1958-71	<b>Box.Folder 4.4</b>
Contracts, 1956-57	<b>Box.Folder 4.5</b>
Final returns, receipts, and expenses, 1956	<b>Box.Folder 4.6</b>
The film: correspondence, 1964	<b>Box.Folder 4.7</b>
<i>The Innocents</i> , correspondence, 1950-54	<b>Box.Folder 4.8</b>
<i>Island of Goats</i> , contracts, 1955 [see also 29.8]	<b>Box.Folder 4.9</b>
A Liberal Education, contract, 1954; see also <i>The Mulberry Bush</i>	<b>Box.Folder 4.10</b>
<i>Lisa, or, A House of Gentlefolk</i> , typescript with handwritten revisions, 1944	<b>Box.Folder 32.6</b>
<i>The Living Room</i> , see <i>The Potting Shed</i>	
<i>Man of La Mancha</i>	
Correspondence	
Casting	<b>Box.Folder 30.1</b>
General	
Incoming, 15 Mar.-12 Aug. 1971	<b>Box.Folder 30.2</b>
Outgoing (carbons), 5 Mar.-13 Aug. 1971	<b>Box.Folder 30.3</b>

Music	<b>Box.Folder 30.4</b>
Reimbursement, 1971-72	<b>Box.Folder 4.11</b>
Records and documents	
Accounting and weekly cash requirements	<b>Box.Folder 30.5</b>
Art Department notes and outlines	<b>Box.Folder 30.6</b>
Production and labor issues	<b>Box.Folder 30.7</b>
Travel and housing expenses for PG	<b>Box.Folder 31.1</b>
<i>Me and the Colonel</i>	
Correspondence, 1957-58	<b>Box.Folder 4.12</b>
"Revised final draft" screenplay with handwritten corrections, Oct. 7, 1957	<b>Box.Folder 4.13</b>
The Moviegoer, correspondence, 1965-67	<b>Box.Folder 5.1</b>
<i>The Mulberry Bush</i> ; see also A Liberal Education	
Correspondence, 1954-56	<b>Box.Folder 5.2</b>
Contracts, 1954-56	<b>Box.Folder 5.3</b>
<i>Once There Was a Russian</i> , contracts, 1958	<b>Box.Folder 5.4</b>
<i>Out Cry</i> , correspondence and critiques, 1972	<b>Box.Folder 5.5</b>
<i>A Patriot for Me</i>	
Correspondence, 1969	<b>Box.Folder 5.6</b>
Set design by Oliver Smith	<b>Box.Folder osf</b>
The Photographer, correspondence, 1964	<b>Box.Folder 5.7</b>
<i>The Potting Shed</i> and <i>The Living Room</i> , correspondence, 1953-57	<b>Box.Folder 5.8</b>
<i>The Prisoner</i> , correspondence, 1953-57	<b>Box.Folder 5.9</b>
<i>The Royal Hunt of the Sun</i> , correspondence, 1958-59	<b>Box.Folder 5.10</b>

Glenville, Peter, 1913-1996

<i>Silent Night, Lonely Night</i> , accounts, 1959-60	<b>Box.Folder 5.11</b>
<i>South</i>	
Correspondence, 1953-59	<b>Box.Folder 5.12</b>
Contracts, 1955	<b>Box.Folder 5.13</b>
<i>Summer and Smoke</i> , correspondence, 1960-61	<b>Box.Folder 5.14</b>
<i>Take Me Along</i> , accounts, 1959-60	<b>Box.Folder 5.15</b>
<i>Term of Trial</i> , correspondence, 1961-63	<b>Box.Folder 5.16</b>
Thomas More, correspondence re Jean Anouilh project, 1963-64	<b>Box.Folder 5.17</b>
<i>Tovarich</i> , correspondence, 1963	<b>Box.Folder 5.18</b>
Tower of Babel	
Correspondence, 1967-70	<b>Box.Folder 5.19</b>
Map of Beirut, Lebanon	<b>Box.Folder osf</b>
<i>Waiting for Godot</i> , correspondence, 1953-56	<b>Box.Folder 5.20</b>
Projects, correspondence	
Films (by title), 1951-58	
B-C	<b>Box.Folder 31.2</b>
D-M	<b>Box.Folder 31.3</b>
N-Pri	<b>Box.Folder 31.4</b>
Pro-V	<b>Box.Folder 31.5</b>
Miscellaneous, 1946-71	
1946-52	<b>Box.Folder 6.1</b>
1956-59	<b>Box.Folder 6.2</b>
1962-64	<b>Box.Folder 6.3</b>
1964-66	

Glenville, Peter, 1913-1996

Persons and firms

B-L

**Box.Folder 6.4**

M-W

**Box.Folder 6.5**

Titles

**Box.Folder 6.6**

1967-68, 1971

**Box.Folder 6.7-8**

## Series II. Business Files, 1945-76

A. T. Chenhalls & Co. (accountants), correspondence

### General

1945 (29 June)-1955 (15 Apr.) **Box.Folder 6.9**

1955 (17 Apr.)-1956 (31 Dec.) **Box.Folder 6.10**

1957 (1 Jan.)-1958 (26 June) **Box.Folder 6.11**

1958 (8 July)-1959 (28 Dec.) **Box.Folder 7.1**

Business, 1958-62 **Box.Folder 7.2**

Actors' Equity Association contract, 1957 **Box.Folder 7.3**

Association of Cinematograph and Allied Technicians (A.C.T.) **Box.Folder 7.4**

Casting, general: photographs and recommendations, 1959-61 **Box.Folder 7.5**

Columbia Pictures: correspondence re, 1959 **Box.Folder 7.6**

Hardy William Smith Productions Ltd. accounts

1952-55, 1957 **Box.Folder 7.7**

1961 **Box.Folder 7.8**

Lists of files, scripts, and recordings, 1965-67 **Box.Folder 31.6**

Maximilian Productions

General correspondence, 1959-60 **Box.Folder 7.9**

Financial correspondence, 1976 **Box.Folder 7.10**

Metro Goldwyn Mayer, 1964-68

Contracts and general correspondence

Correspondence **Box.Folder 7.11**

Contracts **Box.Folder 7.12**

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Correspondence re living expenses	<b>Box.Folder 7.13</b>
Correspondence with J. Coxhead and B. Somner, 1967-68	<b>Box.Folder 7.14</b>
Telephone directory	<b>Box.Folder 8.1</b>
Personnel, General, 1964-68	
Correspondence	<b>Box.Folder 8.2</b>
Photographs	<b>Box.Folder 8.3</b>
Reinheimer & Cohen (attorneys), 1957	<b>Box.Folder 8.4</b>
Scripts	
Alpert, Hollis. <i>The Birds Fall Down</i> , "revised May 15, 1970," carbon (2 copies)	<b>Box.Folder 31.7, 32.1</b>
Anouilh, Jean. <i>To Kill a King</i> , "English version 2nd draft," 31 May 1965, typescript mimeo	<b>Box.Folder 8.5</b>
Boland, Bridget. <i>Montezuma</i> , "third draft, 26 August 1955," typescript	<b>Box.Folder 32.4</b>
<i>Les Chasseurs de Têtes</i> , carbon	<b>Box.Folder 32.5</b>
Crawley, Randall. <i>The Egotists</i> , 1975, typescript mimeo	<b>Box.Folder 8.6</b>
Ehrlich, Max. <i>The Savage is Loose</i> , typescript photocopy	<b>Box.Folder 8.7</b>
Golub, Richard. <i>The Marine</i> , 1975, typescript mimeo	<b>Box.Folder 8.8</b>
Guthrie, Tyrone. <i>The Makropoulos Secret</i> , "adapted from the original of Karel Capek," 1957, typescript mimeo	<b>Box.Folder 32.7</b>
Hedley, Thomas J. <i>Double Negative</i> , 1975, typescript mimeo	<b>Box.Folder 8.9</b>
Prebble, John. <i>Glencoe</i> , an Original Screenplay, typescript mimeo	<b>Box.Folder 9.1</b>
Price, Eugene. <i>Corky</i> , typescript mimeo	<b>Box.Folder 9.2</b>
Rossen, Steven. <i>J. Edgar Hoover</i> , 1976, typescript mimeo	<b>Box.Folder 32.8</b>
Seligson, Tom. <i>Operation Return</i> , typescript	<b>Box.Folder 33.1</b>

Winter, Keith. Round the Corner, typescript carbon	<b>Box.Folder 33.2</b>
Wolff, Ruth. <i>Empress of China</i> , 1974, typescript mimeo	<b>Box.Folder 33.3</b>
Scripts: correspondence re, 1964	<b>Box.Folder 9.3</b>
Scripts: list of, 1967	<b>Box.Folder 9.4</b>
Smith, Hardy William, 1953-55	<b>Box.Folder 9.5</b>
Specimen contract	<b>Box.Folder 9.6</b>
Tual, Denise, 1953-61	<b>Box.Folder 9.7</b>
Weissberger & Frosch (attorneys)	
1950-56	<b>Box.Folder 9.8</b>
1957-58	<b>Box.Folder 9.9</b>
1959-62	<b>Box.Folder 9.10</b>
1962	<b>Box.Folder 9.11</b>
1964-68	<b>Box.Folder 33.4</b>
William Goetz Productions, 1960	<b>Box.Folder 9.12</b>
William Morris Agency: correspondence re contracts and payments, 1959-62	
Correspondence	<b>Box.Folder 9.13</b>
Receipts and contracts	<b>Box.Folder 10.1</b>

### **Series III. Personal Papers, 1914-2001**

#### **Subseries A. Correspondence, 1950-96**

1950-63, Miscellaneous	<b>Box.Folder 10.2</b>
1957-66, Christmas card lists	<b>Box.Folder 10.3</b>
1960, Reference material, personal	<b>Box.Folder 10.4</b>
1961, Personal correspondence	<b>Box.Folder 10.5</b>
1962, Personal correspondence (Ireland)	<b>Box.Folder 33.5</b>
1963, Reference miscellaneous	<b>Box.Folder 10.6</b>
1965-69, Personal correspondence	
A-W	<b>Box.Folder 10.7</b>
Forenames, outgoing, and miscellaneous	<b>Box.Folder 10.8</b>
1969-79, Correspondence, unsorted	<b>Box.Folder 10.9</b>
1971, Personal correspondence (preservation photocopies)	<b>Box.Folder 11.1</b>
1971, Personal correspondence (originals)	<b>Box.Folder 33.6</b>
1971-82, Graham Greene	<b>Box.Folder 11.2</b>
1974, Christmas cards (preservation photocopies)	<b>Box.Folder 11.3</b>
1974, Christmas cards (originals)	<b>Box.Folder 33.7-34.1</b>
1976-78, Miscellaneous correspondence	<b>Box.Folder 11.4</b>
1980-89, Unsorted	
A-K	<b>Box.Folder 11.5</b>
L-W and unidentified	<b>Box.Folder 11.6</b>
1980s and '90s, Christmas cards	<b>Box.Folder 11.7</b>
1984-88, Personal correspondence (preservation photocopies)	<b>Box.Folder 11.8</b>



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1984-88, Personal correspondence (originals)	<b>Box.Folder 34.2-3</b>
1988-93 (preservation photocopies)	
A-T	<b>Box.Folder 11.9</b>
W, forenames, and outgoing	<b>Box.Folder 12.1</b>
1988-93 (originals)	<b>Box.Folder 34.4-6</b>
1990-1996	<b>Box.Folder 12.2</b>
<b>Subseries B. Financial Files, 1955-80</b>	
Account statements, miscellaneous, 1956-59	<b>Box.Folder 12.3</b>
Bank of America, 1961	
Checkbook with stubs	<b>Box.Folder 12.4</b>
Deposit slips	<b>Box.Folder 12.5</b>
Bankers Trust Co., statements	
1958-62	<b>Box.Folder 12.6</b>
1962-68	<b>Box.Folder 35.1</b>
1974, 1978-80	<b>Box.Folder 12.7</b>
Banks, 1961	<b>Box.Folder 12.8</b>
Expense statements, 1958-61	<b>Box.Folder 12.9</b>
Financial miscellany, 1961-75	<b>Box.Folder 12.10</b>
Financial statements, 1955-57	<b>Box.Folder 12.11</b>
General accounts, New York, 1983	<b>Box.Folder 12.12</b>
General assets, 1966-68	<b>Box.Folder 35.2</b>
Midland Bank, correspondence, 1955-59	<b>Box.Folder 12.13</b>
Professional entertaining, July 1959	<b>Box.Folder 12.14</b>
Royalties, 1963-64	<b>Box.Folder 12.15</b>
Tax correspondence, 1962-64	<b>Box.Folder 12.16</b>

Travel: correspondence and receipts, 1957-58	<b>Box.Folder 12.17</b>
United Air Lines, accounts, 1968-75	<b>Box.Folder 13.1</b>
United States, tax file, 1958-59	<b>Box.Folder 13.2</b>
<b>Subseries C. Household Files, 1952-79</b>	
Addresses, minor publications, time-tables	<b>Box.Folder 35.3</b>
Aplin, Muriel (secretary), correspondence, 1958, Aug.-1959, Dec.	
Originals	<b>Box.Folder 13.3</b>
Carbons	<b>Box.Folder 13.4</b>
Bennison, Geoffrey (antiques and furniture)	
1962-68	<b>Box.Folder 35.4</b>
1963-64, 1970	<b>Box.Folder 13.5</b>
Brompton Square (house, London)	
1956-66	<b>Box.Folder 35.5</b>
1967-68	<b>Box.Folder 35.6</b>
Cars	
1954-62	<b>Box.Folder 13.6</b>
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- Fosburgh, Minnie Astor--2.6
- Foster, Gloria, 1936- --2.8
- Fosters Agency Limited (Max Kester, Guy Robinson)--8.2, 10.5
- Fox, Angela--11.8-9
- Fox, Robin, d. 1971--31.4
- Frank, Jerry--28.4
- Frank & Shapiro (Firm) (Murray Frank)--7.9
- Fraser & Dunlop Ltd. (James Fraser, Dennis Moore)--3.9, 8.2
- Fred Kohlmar Productions, Inc. (Fred Kohlmar)--7.2, 9.12
- Freddie Fields Associates Ltd. (John C. Foreman)--10.5
- French, Hugh--6.3
- Frings, Ketti--6.4 (with Cantor, Arthur)
- Frosch, Aaron R.--3.3, 4.4, 4.11, 7.10, 10.9, 13.1, 30.2, 30.4
- Fry, Christopher, 1907- --1.5, 10.2
- Furber & Maskell (Firm)--7.2
- GAC Redway Ltd. (Kenneth Cleveland, Douglas Rae)--6.4
- G. & H. Wartski (Llandudno) Ltd.--18.10
- Gabel, Martin, 1912- --2.6



Glenville, Peter, 1913-1996

- Gaither, Gant, 1917- --10.9, 11.5, 11.9, 28.4, 29.1
- Galatea Film (Paul Baron)--6.3
- Galliher, John--11.9
- Gang, Tyre, Rudin & Brown (Firm) (Frank G. Wells)--10.5 (with Crisham, Walter), 28.4 (with Crisham, Walter)
- Gantin, Bernardin--2.8
- Gardner, Margaret (Rogers & Cowan, Inc.)--33.5
- Garrett, Tony, 1929- --11.9
- Gattey, Charles Neilson--13.9
- Geist, Kenneth L.--9.3
- General Artists Corporation (Jay Wolf)--2.7
- Genisus Productions Inc. (M. Miller)--6.4
- George, George W.--3.8-10, 11.3
- George Marton Plays (Firm) (Marta Andras)--6.3
- Georges, Jean Baptiste, 1919- (St. Pascal Baylon Rectory)--2.5
- Gielgud, Patricia--8.2
- Gillen, Frederick J.--6.3
- Gillespie Brothers & Co.--4.4, 6.11, 13.3
- Ginna, Robert Emmett (Metro-Goldwyn-Mayer Inc., Windward Productions, Inc.)--3.13
- Gish, Lillian, 1893-1993--2.3, 2.6, 10.7 (subject), 28.4
- Glauner, George--2.6, 11.3
- Gleadow, Helen--10.7
- Glenville, Dorothy Ward--11.3, 11.5
- Goetz, Edith Mayer, 1905-1988--10.5, 10.7
- Goetz, William, 1903- --13.9, 36.5
- Goldman, Milton (Ashley Famous Agency)--2.6
- Goldstone, C. Edward (General Artists Corporation)--9.3
- Goldstone-Tobias Agency, Inc. (Jerome S. Siegel)--10.2
- Goldwyn, Samuel, 1882-1974--1.6
- Gonzales, Jack--10.9
- Goodspeed's Book Shop (Boston, Mass.) (Gordon T. Banks)--10.2
- Gordon, Barry--9.10
- Gordon Films, Inc. (Richard Gordon)--4.8
- Goutchkoff, L.--13.13
- Grace, Princess of Monaco, 1929-1982--10.2
- Grade Organisation Ltd. (Robin Fox)--6.4, 6.7
- Graham, Kenneth L. (University of Minnesota)--1.2
- Granat, Frank--3.9
- Granger, Lee Mason--11.9
- Grant, Cary, 1904-1986--31.2 (subject)
- Graves, Robert, 1895-1985--31.3
- Gray, George (Video Talent Studios)--28.4
- Great Britain. Aliens Dept.--28.4
- Great Britain. Inspector of Taxes (B. E. G. Turner)--28.4
- Great Britain. Lord Chamberlain's Office (N. Gwatkin)--5.20
- Great Britain. Ministry of Pensions and National Insurance (P. Smith)-- 18.8-9
- Great Britain. Post Office. North Western District Post Office (R. E. Bolton)--11.1
- Great Britain. Treasury (E. W. Maude)--7.2
- Green, Julien, 1900- --5.12
- Green, Terrence C.--11.3, 11.5, 13.5, 35.4
- Greenbaum, Wolff & Ernst (Firm)--7.11

Glenville, Peter, 1913-1996

- Greene, Graham, 1904-1991--2.6-8, 11.1-2, 11.8, 28.4, 31.4
- Gregory, Aida--8.2
- Griffin, Dorothea M.--7.5
- Griffin, George--10.5
- Gropper, Cathy--11.9
- Gucci (Firm) (Isabella Vacani)--30.2
- Guinness, Alec, 1914-2000--2.6, 3.9, 5.9, 10.5, 10.7, 11.1, 11.3, 11.5, 11.7-8, 12.2, 28.4, 31.3
- Guthrie, Tyrone, Sir, 1900-1971--3.8, 10.9 (subject)
- H. M. Tennent Ltd. (Binkie [Beaumont], Ian Dow)--3.9-10, 4.5, 5.8-10, 5.12, 6.6, 10.2, 10.5, 31.3, 31.5
- Hal Wallis Productions, Inc. (Joseph H. Hazen, Irene Lee, Paul Nathan, Hal Wallis)--1.5-6, 5.14, 6.4
- Hall, Brydon, Egerton & Nicholas (Firm)--5.9
- Halmar Productions, Inc. (Richard Halliday)--6.3
- Hambleton, T. Edward--31.2
- Hammett, Jack--11.3
- Hammond, Thomas--31.4
- Hanley, Richard--2.11
- Harley, André--11.3
- Harman Pictures N.V.--5.14
- Harold Ober Associates (Harold Ober, Peter Shepherd)--4.2, 31.3
- Harold Prince (Firm) (Carl Fisher)--3.9
- Harriet Kaplan-Lily Veidt, Inc. (Harriet Kaplan, Lily [Veidt])--7.5, 31.3
- Harris, Radie--10.7 (with Gish, Lillian)
- Harrison, Rex--31.2
- Hartford, Huntington, 1911- --10.5
- Hartford Projects, Ltd. (Marie Ricci)--6.3
- Hartwell, William Michael Berry, Baron, 1911- --11.5
- Harvey, Anthony E.--6.4, 6.7
- Harwood, Wallace W.--28.5
- Haskins & Sells--7.9
- Hatton and Bradley Limited (Camille Marchetta)--4.2
- Hauser, Herbert--28.5
- Hayward, Leland, 1902-1971--2.6
- Haywood, Pauline--11.7, 11.9, 28.5
- Hazen, Joseph H.--5.5, 9.13, 10.9
- Healy, Denis--28.5
- Heanue, Richard E.--28.5
- Hecht, Harold, 1907-1985--5.12
- Hecht-Lancaster (Firm) (Harold Hecht)--6.10
- Hector, Louis--1.2
- Heinemann (Firm) (Edward Thompson)--5.8
- Heinz, Drue--10.7
- Held, Régine--11.3
- Hendricks, Edward Lee (Edward Lee Hendricks & Co.)--28.5
- Henkle, Gabriele--11.5
- Henley, David--6.4
- Hepburn, Audrey, 1929- --5.8
- Hepburn, Katharine, 1907-2003--11.5
- Heppner, Rosa (Assn. of London Theatre Press Representatives)--10.2
- Herring, Mary--10.5

- Hess, Mela, Segall, Popkin & Guterman (Firm) (Lee N. Steiner)--5.7, 6.3
- Hess, Segall, Popkin & Guterman (Firm) (Arthur I. Weinberg)--2.4
- Hicks, David, 1929- --10.5
- Hine, Al--6.8, 30.1
- Hipotecaria del Atlántico, S.A.--7.10
- Hiscock, Eric--28.5 [see also Romilly]
- Hodder and Stoughton (Ronald Harwood)--11.5
- Hollis, Christopher, 1902-1977--5.17
- Holt, J. K.--33.5
- Hopewell Productions Inc. (Steven H. Scheuer)--6.2
- Hopkins, John Richard, 1931- --30.2
- Horn, Herbert O.--6.4
- Horne, Alistair--11.9
- Horstig-Primuz, Olga, 1912- --8.2
- Hosford, Robert--6.3
- Hotel Palacio (Estoril, Portugal)--10.7
- Houghton Mifflin Company (Joyce Hartman)--6.7
- *House & Garden* (Tim Monahan, Shelley Wanger)--11.5, 11.8
- Hoyt, Hazel--1.2
- Huggett, Richard--11.5
- Iakovleva, Tat'iana, 1906-1991--2.6, 11.3, 11.5, 28.5
- Ibrahim, Mohammad--11.3
- Imprimerie Stoffel--10.7
- Independent Plays Limited (Donald Albery)--5.20
- International Famous Agency, Inc. (Otis Blodget, Paul A. Rosen, Karen Sheriff)--4.2, 4.11, 30.2, 30.4
- International Germania Film (Firm) (Dr. Alfons Carcasona)--5.17
- J. Arthur Rank Productions Limited (Vivian A. Cox)--6.2
- J. H. Kenyon Ltd. (Michael Petty)--11.8
- J. Nicolet (Firm)--9.7
- Jacobs, Edith--8.2
- Jaffe Agency, Inc. (Philip Gersh)--7.5
- Jannings, Orin--6.4
- Janss, Gina--13.12
- Jardine, Penelope--5.19
- Jasinski, Donald--11.8
- Jeff G. Britton & Associates (Jeff G. Britton)--6.3
- Johnson, Biff--3.12
- Johnson, Margot--28.5
- Johnson & Tannenbaum (Firm) (Samuel W. Tannenbaum)--4.2
- Jones, Van (Gus Productions, Inc.)--10.9
- Joseph, Robert L.--31.2
- Jourdan, Claire--13.13
- Jourdan, Eric--10.2
- Jourdan, Pierre (Les Films du Valois)--3.14, 4.1
- Jupp, Kenneth--5.7
- Jurow-Shepherd Productions (Firm) (Martin Jurow, Richard Shepherd)--10.2, 31.4
- Kadet, Sanford--31.4
- Kamp, Irene, 1910-1985--4.3
- Kanin, Michael, 1910- --9.3
- Kanter & Pratt (Firm) (Charles Pratt Jr.)--31.2, 31.4

- Kaplan, Livingston, Goodwin & Berkowitz (Firm) (Samuel Pisar)--33.4
- Karlweis, Ninon Tallon--4.8
- Kaufman, George S. (George Simon), 1889-1961--28.5
- Keene, Lilian--28.5
- Kelland, Do--11.8
- Keller, Helen, 1880-1968--10.2
- Kelvyn, Paul--1.2
- Kenney, George C. (George Churchill), 1889-1977--28.5, 28.8 (subject)
- Kerz, Leo--28.5
- Kimbrough, Clinton--8.2
- Kinch & Lack Ltd. (R. T. Kinch)--9.7
- King, Shirley--11.7
- Kirschenbaum, Stephen--11.8
- Kissinger, Henry, 1923- --10.9, 11.5, 11.7, 12.2
- Kissinger, Nancy M.--11.5
- Kistler, Bill--11.3
- Knight, Cecchina--11.3, 13.3
- Knightsbridge Films Limited (John Bryan)--1.5
- Knowlson, James--12.2
- Koning, Hans--6.7, 10.2 (with Poll, Martin), 10.7
- Korman-Larner Associates Inc. (Lionel Larner)--3.12
- Kubrick, Stanley--7.11
- Kurt Hellmer (Firm) (Jeannette Zimmermann)--6.7
- Labisse, Félix, 1905- --5.9
- Lamothe, François de--11.3, 11.6, 12.2
- Landry, Elaine--7.5
- Langton, Basil--1.2
- Lantz, Robert--6.5 (with Weissberger & Frosch), 7.11, 28.5
- Lantz Office Incorporated--11.6 (with Tunney, Kieran)
- Lastfogel, Abe, 1898-1984--4.12
- Laughton, Charles, 1899-1962--5.4
- Lavery, Emmet, 1902- --31.3
- Lawler, Eleanor W.--1.2
- Lawrence, Harding--11.3
- Lebherz, Richard--11.3
- Lebworth, Marion Joseph--6.4
- Ledley, Ann--5.6
- Lefkowitz, Elliot J.--11.3, 11.7, 18.11, 28.5, 29.4
- Lenoir, Jack--8.2
- Leslie, Dudley G.--5.17
- Levingston, John--6.7
- Lewis, Roger H.--6.7
- Lewis and Young Productions (Firm) (Howard Young)--3.7
- Liberman, Tatyana--see IAKovleva, Tat'iana, 1906-1991
- Lieberson, Goddard, 1911-1977--11.3
- Lighthill, Brian--30.1
- Linden & Deutsch (Firm) (Bella L. Linden)--4.4
- Little Sisters of the Poor (London, England) (Sister Etienne Marie)--11.9
- Littman, Marguerite--11.6, 11.8-9
- Lladó, Pilar--11.6
- Lobkowicz, Edouard de--10.7

- Lomax, Margaret--10.9 (subject), 11.3
- London Artists Limited (Michael Anderson)--6.4
- London Film Productions (H. Boxall)--31.3
- London International (Firm) (Robin Fox)--1.10
- London Management & Representation Ltd. (Tristram Owen, Adrian Pryce-Jones, Dennis van Thal)--2.3, 2.7-8, 3.8-9, 10.5, 33.5
- London Representation (International) Ltd. (Dennis van Thal)--1.9
- London Theatrical Productions Ltd. (Peggie Faulkner)--4.8
- Long, Roger A.--8.2
- López Figueroa, Carral y Compañía (Francisco López Figueroa)--7.10
- Lourau, Marianna--6.6
- Loverd, William T. (Alfred A. Knopf)--11.6, 11.9, 28.5
- Luce, Claire--6.7
- Lucy Kroll Agency (Jill Dargeon, Lucy Kroll)--2.3, 2.7-8, 6.4, 6.7
- Lutz and Carr (Firm) (Robert M. Carr, William Herman, Edward O. Lutz)--9.9
- Lympany, Moura, 1916- --10.7, 29.1
- M. Berman Ltd. (Monty Berman)--2.7
- MCA (England) Ltd. (Laurence Evans)--5.2-3, 5.9, 6.1, 6.10, 10.2
- *McCall's* (J'Anne Snyder)--1.6
- McCann, Fitzgerald, Roche & Dudley (Firm) (John P. McCarthy)--10.9 (with Guthrie, Tyrone)
- McComas, George--28.7
- MacDonald, Pirie--1.2
- McDonnell, Donald N.--28.8
- MacGrath, Leueen--11.6-7, 28.5
- McGregor, Maudie--9.7
- McLaughlin, Patrick (Parish of Saint Anne with SS. Peter and Thomas, Soho)--31.3
- McNamara, L. K.--11.1
- Malone, Dudley Field, d. 1990 (Dudley Field Malone, Inc.)--2.6
- Maloney, Kitty--see Moloney, Catherine
- Man, Robert de--11.9
- Man Ray, 1890-1976--11.3
- Manificat, Eugene--31.3
- Mante-Proust, Patrice--31.5
- Margaret, Princess, Countess of Snowdon, 1930- --10.7 (with Snowdon, Earl of)
- Margrove Productions, Inc. (Susan Roy)--6.5
- Marpol Productions Inc. (Martin Poll)--1.1
- Martin Tahse Enterprises, Inc. (Martin Tahse)--6.3
- Martonplay Ltd. (Elisabeth Marton)--28.5
- Maugham, Robin, 1916-1981--6.6-7, 10.7
- Max Pflaum Fur Corp.--18.10
- Maximilian Productions Limited (N. B. Dill, Jr., Peter Glenville, Nicolas Trollope, Fred Worsley)--2.7, 3.14, 4.1, 4.7, 7.13, 10.9 (with Frosch, Aaron R.), 33.4
- Mdivani, Nina--6.5
- Méditerranée Cinéma (Firm) (Georges Cheyko)--3.14
- Mehle, Aileen--11.7
- Melleney, Victor, Sr.--10.5
- Merrick, David, 1911- --1.2
- Messel, Oliver, 1904-1978--10.7, 10.9
- Metro-Goldwyn-Mayer (Warren Brown, Mort Engelberg, James Hill, Seymour H. Lesser, Arthur M. Loew, Jr., A. Ronald Lubin, Benjamin Melniker, Robert H. O'Brien, Frank E. Rosenfelt, Joseph Sarro, Dan S. Terrell, Russell Thacher, Robert Vogel)--2.3-4, 2.7-11, 3.3, 3.14, 4.1-2, 4.7,

- 5.7, 5.19, 6.5-7, 7.11, 7.13, 10.7
- Metro-Goldwyn-Mayer. Law Dept. (Robert L. Oppenheim)--7.13
  - Metro-Goldwyn-Mayer British Studios Ltd. (Lawrence P. Bachmann, Carole Barker, Merle Chamberlin, Judith Coxhead, Arvid Griffen, Irene Howard, Jack King, J. Page, Norman Swindell, Sam Williams, Fred Worsley)--1.1, 2.6-8, 2.11, 3.5, 4.7, 5.19, 6.3, 7.11, 7.13-14, 8.2
  - Metro-Goldwyn-Mayer International Inc. (Clark Ramsay, Maurice Silverstein)--7.11
  - Metro-Goldwyn-Mayer Pictures Ltd. (Jack King)--30.2
  - Metropolitan Opera (New York, N.Y.) (Rudolf Bing, Herman E. Krawitz)--1.2
  - Michael Shurtleff (Firm)--see Shurtleff, Michael
  - Midland Bank Limited (A. E. Harding)--12.8, 12.13, 18.9
  - Mielziner, Jo, 1901- --2.6, 5.5, 11.3
  - Milikin, Paul--4.4
  - Miller, Gilbert--5.8
  - Minot, Dominique--8.2
  - Mirage Film Productions Limited (Alexander Jacobs)--6.7
  - Mirisch Films Limited (Richard Carruth)--30.4
  - Mirisch Production Company (Dick Carruth, Golda Offenheim)--30.1-2
  - Mitchell, Maddy--28.5
  - Mitchell, Ray--11.3, 29.9
  - Mitford, Nancy, 1904-1973--31.2
  - Moloney, Catherine "Kitty"--11.3, 29.2 (subject)
  - Mooney & Co.--13.9
  - Moore, Brian, 1921-1999--11.3
  - Moorehead, Caroline (*The Times*)--11.6
  - Moram Productions Limited (Helga Moray)--6.6
  - Moss, Paul (Howard E. Reinheimer [and] Irving Cohen)--5.9
  - Motion Picture Association of America (Geoffrey M. Shurlock, Jack Valenti)--1.5, 2.10, 5.16
  - Mozzoni, Marina Cicogna--see Cicogna, Marina
  - Munsel-Schuler Productions, Inc. (Dorothy O'Neill, Robert C. Schuler)--6.3, 6.5
  - Muriel Wilkinson (Firm) (Muriel Wilkinson)--18.9
  - Murphy, Muriel Oxenberg--11.6
  - Museum of Modern Art (New York, N.Y.) (Willard Van Dyke, Gray Williams, Jr.)--2.9
  - Myers & Fleischmann (Firm) (Richard Myers)--31.3
  - Myron Selznick (London) Ltd. (Jill de la Motte)--6.1
  - National Catholic Theatre Conference (Sister Mary Immaculate)--33.4
  - Neal, Bidy--9.7
  - Neilson, Richard--7.5
  - Nesbitt, Cathleen, 1888- --2.6
  - Nesbitt, \_\_\_\_\_--6.3
  - New Dramatists Committee Incorporated (Rea Warg)--1.2
  - New York City Center Theatre Company (Jean Dalrymple)--5.9
  - *New York Times* (Sam Zolotow)--9.5
  - New York University. Lectures Committee--10.7
  - Newman, Paul, 1925- --28.5
  - Nicola, Ion--6.8
  - Nijinsky, Romola de Pulszky--6.6
  - Noble, \_\_\_\_\_--28.4 (with Great Britain. Aliens Dept.)
  - Nolan, Grizelda--28.4 (with Crisham, Walter)
  - Nolan, Margaret--8.2
  - Noon, Terry--10.9
  - North, Steven--8.2

- Northern Transport Travel Bureau (C. F. Allmand)--9.7
- O \_\_\_\_, Edward--11.7, 11.9, 28.5
- O'Brien, Robert H.--7.11
- O'Bryen, Conor (*Evening Press*)--33.5
- Office Artistique International (Ninon Tallon Karlweis, A. Rothschild, Ninon Tallon)--31.2-3
- Old Conna Hill Hotel (Old Conna, Ireland) (Cyril, Count McCormack)--5.16
- Olivier, Laurence, 1907-1989--10.5, 10.7, 28.5
- Onassis, Jacqueline Kennedy, 1929- --10.7
- Ortus Films Limited (John Sutro)--4.8
- Osbiston, Alan--2.7
- Osborne, John, 1929- --11.3, 11.6
- O'Toole, Peter, 1932- --10.9
- Owen, Peggy--10.5
- Pagliai, G. Bruno--11.1
- Pakula, Alan J., 1928-1998 (Alan J. Pakula Productions)--33.5
- Paley, William S. (William Samuel), 1901- --11.9
- Palmer, Paul R.--10.9
- Papell, Stan--6.3
- Paragroup, Limited (Paul A. Rosen)--11.4
- Paramount British Pictures Ltd. (Hal Wallis)--1.6, 3.9
- Paramount Film Service, Ltd. (D. Peverett, H. J. Syer)--1.5-6
- Paramount Pictures Corporation (Fred Baum, Martin S. Davis, Johanna Grant, Henri Michaud, Michael Mindlin, Jr., Martin H. Poll, Joel Rose)--1.1, 1.6, 5.14
- Parsons, Linda--10.7
- Partos, Paul, 1943- --5.9
- Patrick, John, 1905-1995--3.7
- Paul, Weiss, Rifkind, Wharton & Garrison (Joan C. Daly)--5.1
- Pearce, Vera--28.5
- Pearson, Paul B.--11.9
- Pecci Blunt, Anna Laetitia, 1885-1971--10.5
- Pecci Blunt, Laetitia, 1920- --11.6
- Peliks, Jack S.--28.5
- Peliks, Jack S., Mrs.--28.5 (with Peliks, Jack S.)
- Pender, Norah--33.5
- People's Theatre (Newcastle upon Tyne, England) (William Greenwell)--5.2
- Personal Management Limited (Jeremy Conway)--30.1
- Perusquia, Margarita--28.5
- Peter Witt Associates, Inc. (Clifford Stevens, Peter Witt)--2.7, 5.6, 7.5
- Phillips, Gene D.--11.4
- Pickwick Bookshop (Hollywood, Calif.) (Janet Ogden)--12.10
- Pierrepont, John--11.3
- Pinchot, Ann (Prentice-Hall, Inc.)--10.7 (also with Gish, Lillian)
- Piper, David--9.3
- Playhouse Repertory Company ([Roy Franklyn])--5.12
- Playwrights' Company (Victor Samrock)--5.11
- Plesch, Honoria--8.2, 11.9
- Poets' Theatre (Cambridge, Mass.) (Mary Manning Howe, Lyon Phelps)--5.20
- Poitier, Sidney--28.5
- Polikoff & Clareman (Firm)--9.8
- Poll, Martin (Oxford Productions, Inc.)--1.1, 10.2, 28.5, 33.5
- Pornschlegel, Hans--11.3

- Preminger Stuart Agency (Ingo Preminger)--28.5
- Proctor, Catherine--7.5
- Purdy, Merlyn--1.2
- Quin, Shirland--9.3
- Quinn, Anthony, 1915- --1.2
- Quinto, \_\_\_\_\_--2.6
- Rader, Dotson--11.3, 11.6, 11.8
- Radio Corporation of America. RCA Victor Record Division (Joe Linhart)--1.7
- Radio Eireann (Hilton Edwards, Jack White)--33.5
- Radiodiffusion-Télévision Française. Groupe de Recherche de Musique Concrète. Studio d'Essai (Michèle Henry, Pierre Henry)--5.9
- Radkai, Karen--11.8
- Ranken Ford & Chester (Firm) (Robert O. Camac)--6.2
- Raphael, Gerriane--7.5
- Rasponi, Lanfranco--11.3, 36.4
- Rattigan, Terence--10.5, 10.7
- Ravetch, Irving--31.5
- Read, Sydney J.--28.5
- Reeve, James--11.9
- Reinheimer & Cohen (Firm) (Albert I. da Silva)--6.2, 8.4
- Remus Films (P. J. Aylwin, S. W. BurrIDGE, Arthur R. Lloyd, Jimmy [Woolf])--5.16, 10.5
- Reynolds, Bob--11.3 (with Erwin, John)
- Richard Stone (Firm) (Penny McManus)--30.1
- Richards, Lexford--31.2
- Richardson, John, 1924- --11.6, 11.9
- Rickenbacker, William F., 1928- --11.3
- Ridgway, Huldine--8.2
- Ripa di Meana, Vittorio--5.19
- Robbins Music Corporation (Arnold Maxin)--4.7
- Robert Lantz Inc.--9.5
- Roc' Hongar, Richard--8.2
- Rodgers, Tobias--11.9
- Rogers & Cowan (Firm) (Buddy Clarke, Henry C. Rogers)--5.16, 10.2
- Rogers, Cowan & Brenner, Inc. (Henry C. Rogers)--7.11
- Rohan, Donald--11.7
- Rolfe, Alan--8.2
- Rolls-Royce Ltd. (Whitney [Straight])--4.12
- Romilly, Eric--28.5 [see also Hiscock]
- Romulus Films (Van Jones, Lilian Keene, Jenia Reissar, Jimmy [Woolf])--2.7, 4.12, 9.13, 10.5 (with Famous Artists Corporation), 10.7 (with Woolf, James)
- Ros Chatto Associates Ltd. (Rosalind Chatto)--30.1
- Rosen, Paul A.--6.8
- Rosenman, Howard--11.9
- Rosenthal, Laurence, 1926- --30.4
- Rothschild, Guy de, 1909- --11.7
- Rubin, Miles L.--28.5
- Runciman, Steven, Sir, 1903- --28.5
- Ruser Jewels (Firm) (William E. Ruser)--18.9
- Ryan, D. D.--2.6
- S. Fischer Verlag (Stefani Hunzinger)--6.8
- St. Mary's Dominican Convent (Dun Laoghaire, Ireland) (S. M. Albertus O.P., Sister M. Francis



- O.P., S. M. Magdalen O.P.)--6.3
- Salter, James--1.1, 6.5
- Samuel French, Inc. (H. Hayden, C. T. O'Leary, M. Abbott Van Nostrand)--4.4, 12.15
- Saudan-Skira, Sylvia--28.6
- Schaverien, Habermann, Simon & Co. (Derek Simon)--13.9
- Scheider, Roy--1.2
- Schell, Maximilian--5.6
- Schiffer, J. Dieter--8.2
- Schlee, Valentina--2.6
- Schlesinger, Arthur Meier, 1917- --10.7
- Scholastic Magazines, Inc. (Ruth Melhado)--1.6
- Schwartz, Arthur, 1900-1984--6.7
- Scott, Zachary, 1914-1965--7.5, 31.5
- Seabra, Nelson G.--11.9
- Seifert, Johannes--11.3
- Seitz, Dran--1.2
- Selby, Percival M.--28.4 (with Great Britain. Aliens Dept.)
- Seligson, Tom--28.6
- Selznick, Daniel Mayer--6.7
- Selznick, Irene Mayer, 1907- (Irene M. Selznick Company)--5.9, 28.6
- Selznick Company (Betty Goldsmith)--31.5
- Seven Arts Associated Corp. (Ray Stark, David Stillman)--5.16, 6.5
- Seven Arts Center (Firm) (Martin B. Cohen)--6.2
- Seven Arts Productions (Gordon Carroll)--31.5
- Seven Pines Productions Ltd. (Ronald Shedlo)--6.5
- Sgreccia, Pio--10.9
- Shaffer, Peter, 1926- --5.10
- Shain, Carl--5.14
- Sharmat, Stephen W.--6.7
- Shaw, Peter (William Morris Agency)--11.3, 13.12
- Shayne, Alexander--6.3
- Shell Oil Company (M. M. Gilmore)--33.4
- Sherek, Henry (Henry Sherek Ltd.)--33.5
- Sherry, Norman (University of Lancaster)--10.9, 11.6
- Shipman, Sondra--7.5
- Shoemaker, Ann--1.2
- Showcase Theatre (New York, N.Y.) (Mark Justin, Sylvia Leigh)--6.3, 6.7
- Shurtleff, Michael--3.9, 30.1
- Signoret, Simone, 1921- --4.12
- Silverstein, Elizabeth Bryant, 1920-2005--2.6
- Sinnott, Patricia--7.5
- Skira, Sylvie--see Rohan, Donald; see Saudan-Skira, Sylvia
- Skolkin, Jesse--4.8
- Slade Brown Productions (Firm) (Slade Brown)--4.4
- Smith, Eleanor Furneaux, Lady, 1902-1945--28.6
- Smith, Hardy William, 1916-2001--13.4
- Smith, Liz, 1923- (*Daily News*)--11.6
- Smith, Lucy K.--see Buckley, Lucy K. Smith
- Smith, Oliver Lemuel, 1918-1994--3.9, 11.8-9
- Smith, Patricia--10.2
- Snowdon, Antony Armstrong-Jones, Earl of, 1930- --10.2, 10.5, 10.7 (subject)

- Soames, Mary (British Embassy) (Royal National Theatre)--11.9
- Société des Auteurs et Compositeurs Dramatiques (France) (J. P. Boscq)-- 6.6
- Société des Auteurs et Compositeurs Dramatiques (France). Services de l'Étranger (J. Boncompain)--4.4
- Société Générale, S.A.--7.13
- Soglo, Christophe--28.6
- Solters, O'Rourke & Sabinson (Firm) (Lee Solters)--3.8
- Spark, Muriel--6.8
- Spewack, Bella Cohen, 1899- --6.2-3
- Stapleton, Edmond D.--7.5
- Stark, Ray--33.4
- Statler, Gary L. Chip--11.6
- Stavridi, Val--3.14, 4.1
- Steiner, Bert--5.14
- Stern, Nancy W.--5.9
- Stevens, Roger L.--4.9, 6.10, 11.3, 11.7, 31.2-3
- Stewart, Hugh, 1910- --6.7
- Stillman & Stillman (Firm) (Sidney H. Levin, Louis B. Stillman)--5.14, 5.16
- Stircéa, V.--6.5
- Stone, Leonard--10.2
- Straight, Beatrice--31.4
- Surprise Productions, Ltd. (Michael Todd)--11.4
- Sutro, John (John Sutro Partnership Limited, John Sutro Productions Ltd.)--10.2, 31.3
- Svedjar, Honor, Lady--10.5
- Tabori, George, 1914- --10.2
- Tamarack Theatre, Inc. (Oliver Smith)--6.5
- Tannen, Stanley--7.5
- Taunton, E. Patrick--13.3
- Taylor, Arnold--5.12, 13.3
- Taylor, Elizabeth, 1932- --10.7 (with Burton, Richard)
- Tennent Productions Ltd. (Binkie [Beaumont], Ian Dow, Barney, Dulcie)--4.8, 5.9, 6.1
- Terry, Megan--28.5 (with Martonplay Ltd.)
- Thacher, Bett--2.6
- Thacher, Russell--11.3
- Thalie Productions (Firm) (Thea Thalie)--9.3
- Theater Impresariaat (Dr. J. de Blicke)--5.9
- *Theatre Arts* (Leota Diesel, Peter J. Ryan)--1.6, 10.2
- Theatre Guild (Terry Helburn, Lawrence Langner, Abby Mann, Marshall Young)--5.9, 31.2
- Theatre Guild Films, Inc. (Philip Langner)--6.3
- Theatre Museum (Victoria and Albert Museum) (Alexander Schouvaloff)--11.6
- Theater 1967 (Firm) (Michael Kasdan)--3.12
- Théâtre Montparnasse (Paris, France) (R. Renaudon)--1.3
- Thomas, Patience--10.9 (with Lomax, Margaret)
- Thompson, Peter--8.2, 30.1
- Tondeur, Jean-Paul--11.9
- Tovarich Company (Abel Farbman, Sylvia Harris)--5.18
- Tree, Marietta, 1917- --2.6, 28.6
- Tremaine, Virginia--13.12
- Treneman, Bernard (The Old Parsonage, Otterbourne)--10.7, 11.8-9
- Trianon Productions (Firm) (Mort Engelberg)--2.9
- Tual, Denise, 1906- (Promofilm, Sol C. Siegel Productions, Inc.)--1.6, 4.12, 5.20, 6.3, 9.7, 11.6,

- 28.6, 31.5
- Tunney, Kieran--11.6
- Twentieth Century-Fox Film Corporation (Fred Kohlmar)--3.12, 4.1, 6.3, 6.6
- Tynan, Kathleen--11.9
- United Artists Corporation (Bill Bernstein, Mort Engelberg, Herb Jaffe, Lee Katz, Alex Whitelaw)--30.1-2, 30.4
- United States. Navy Dept. (James Forrestal)--28.6
- United States. President (1974-1977: Ford)--10.9
- United Talent, Inc. (Judith Parrish Harvey)--30.1
- Universal Pictures Ltd. (Jay Kanter, Daniel Selznick)--4.1, 6.7
- Ustinov, Peter--2.4
- Vanderbilt, Jeanne Murray--2.6
- Van der Kemp, Florence--11.8
- *Vanity Fair* (David Kuhn)--11.8
- *Variety* (Hal Scott)--4.12
- Victor, Lucia--1.2, 33.5
- Vidal, Gore, 1925- --36.4
- Vidal, Yves--13.13
- Vidor, King, 1894-1982--4.12
- Villaverde, José de--8.2
- Vogel, Julius--6.5
- Vreeland, Diana--2.6
- W. H. Allen & Company (John Hamer)--6.7
- Wagner, Gerald G.--2.5, 33.4
- Wald, Jerry, 1911-1962 (Jerry Wald Productions)--31.5
- Waldron, Martin--1.2
- Walter, Burgis & Co. (P. H. Blackman)--6.11
- Walter Wanger Pictures, Inc. (Walter F. Wanger)--6.7
- Wanger, Walter, 1894-1968 (Allied Artists)--31.4
- Ward, John and Janet (G. Heywood Hill Ltd.)--11.7-8, 12.1-2, 28.6
- Ward, Olivia--12.1
- Ward, Terence--10.7, 11.3
- Ward-Jackson, Adrian--11.7
- Ware, James H.--5.16
- Warner, Jack, 1896-1981--2.11
- Warner Bros. Pictures (1923-1967) (Walter MacEwen, S. Trilling, Jack Warner)--5.16
- Warner Bros.-Seven Arts International Limited (Regine Held)--5.19
- Warren, Whitney--11.3
- Watts, Stephen--31.4
- Wedell, Charles--29.2 (subject)
- Weissberger, L. Arnold, 1907-1981--4.4, 5.8, 6.8, 9.8, 11.3
- Weissberger & Frosch (Firm) (Seth Dansky, Aaron R. Frosch, Elliot J. Lefkowitz, Howard O. LeShaw, Joel E. Mann, Seymour Reitknecht, Richard M. Rosenthal, Sarah R. Wagner, Louise White)--2.7-8, 9.7, 12.10, 28.4 (with Crisham, Walter), 28.5 (with Martonplay Ltd.), 28.6, 31.2, 33.4-5
- Werner, Oskar, 1922-1984--4.1
- Wesleyan University (Middletown, Conn.) (John David Maguire)--6.3
- West, Morris L., 1916- --5.19, 10.7
- White, Louise (Weissberger & Frosch)--7.5
- Whitehead, Robert, 1916- --6.5
- Whitney, Betsey Cushing Roosevelt, 1908- --2.6

- Wiggins, Jim--11.8
- Wilder, Billy, 1906- --29.5
- Wilder, Clinton (*Visit to a Small Planet*)--28.6
- William Goetz Productions (Firm)--9.12 (subject)
- William Morris Agency (Charles Adams Baker, Sid Berkowitz, Robert Brand, David I. Bursten, Roger H. Davis, Charles Fels, Lou Goldberg, Howard Hausman, Leonard Hirshan, Phil Kellogg, Don Kopaloff, Abe Lastfogel, Nat Lefkowitz, Marv Minoff, Phyllis Rab, Joe Schoenfeld, Peter Shaw, Seymour Sommer, Charles Sonenclar, Ann R. Stein, Helen Strauss, Robert Youdelman)--1.1-2, 1.4-5, 2.3-4, 2.7-8, 3.8-10, 3.12, 4.1, 4.3, 4.12, 5.11, 5.14-15, 5.18, 6.2-3, 6.5 (also with Metro Goldwyn Mayer), 6.6-7, 7.6, 7.9, 9.3, 9.10, 9.12-13, 10.1, 10.2 (with Poll, Martin), 11.1, 12.15, 30.1, 31.2-4, 33.4
- William Morris Organisation S.A.R.L. (Huguette Faget, Giovannella Zannoni)--6.8, 8.2
- William Morris Organisation S.P.A. (Ferruccio Ferrara)--8.2
- Willman, Noel, 1918- --10.2
- Wilson, Angus, 1913-1991--5.2, 6.8
- Wilson, Scott William--12.1
- Windward Productions, Inc. (Robert Emmett Ginna)--6.6-7
- Wittop, Freddy--12.1
- Wood, Natalie--6.6
- Woodland, Anna--10.2, 10.7
- Woodward, Elsie--2.6
- Woolf, James, 1919-1966 (Romulus Films Ltd.)--10.2, 10.5 (with Crisham, Walter), 10.7 (subject), 11.6, 28.6
- Worsley, Fred--2.7
- Wrenne, Val--6.5
- Writers Guild of America, West (Mary Dorfman, David P. Harmon)--1.6, 12.7
- Wylie, John--10.5
- Wyndham Theatres Ltd. (Donald Albery)--5.20
- Yale Dramatic Association (C. M. Converse, Jr.)--5.12
- Zinnemann, Fred, 1907- --10.5 (with Guinness, Alec)

### Unidentified correspondents:

- Anne and [?]ing (1974)--11.3
- Babe/Bebe (1974)--11.3
- Bill and Helen--28.6
- Byron?--11.7
- Carl? (Rashomon connection?)--28.6
- Carmen and Jim (San Miguel de Allende)--11.7
- Carole and Luciano (Rome, 1974)--11.3
- Charles? (surname A or B?, Rome, 1969)--10.8
- Charlie (Charles Baker of William Morris?, 1967)--2.6
- Chiquita (England, 1991)--12.1
- Chuck and Dick (first night telegram, 1957)--28.6
- Craig (North Port, Fla., 1982)--11.6
- David (1992)--12.1
- Don and Chris--11.7
- Dorothy (friend of Smith family?, 1974)--11.3
- Fern (surname G?, "cable Treefern, Barbados")--11.6
- Gwen? (Anacapri, 1958)--28.4 (with Greene, Graham)
- Harold (905 Nelson House, Dolphin Square SW.1, 1971)--30.4
- Honor (1962)--33.5

Glenville, Peter, 1913-1996

- Jack (1974)--11.3
- Jim (letterhead of Robert Fryer and Lawrence Carr, 1959)--28.6
- Jo (San Miguel de Allende)--11.7
- Lee (765 Park Avenue, 1990)--12.1
- Lillian (1990)--11.7
- Lindy (4 Holland Villas Road W.14, 1989)--12.1
- Lydia (1982)--11.6
- Mark (1990)--11.7
- Mary ("ML" cypher, 1981)--11.6
- Mary and Laurie (not Laurence Evans?, 1996?)--28.6
- Mildred, Hub, Jane & Judy (1974)--11.3
- Mimi? (1974)--11.3
- Monie or Monica? (1967)--2.6
- Neal R? (1974)--11.3
- Pat and Willy [not Buckley?] (first night telegram, 1957)--28.6
- Paul and Sigrid (House of Commons)--11.7-8
- Prudence--11.7
- Riccardo (Rome)--10.9
- Ruth? S? (1974)--11.3
- Saul? of *American Heritage*--11.6
- Sim (Il Sottosegretario di Stato per gli Affari Esteri)--12.1
- Simone [Signoret?] (first night telegram, 1959)--28.6
- Stanley? (Staten Island, 1976)--10.9
- Stephen and Iona (5 Edwardes Sq., London W.8)--11.6
- Steven and Joan (San Miguel de Allende)--11.6
- Teddy, Richard & [?] (1974)--11.3
- Vicki (1962)--33.5
- Walter (340 East 52nd Street, 1954)--31.2
- Walter (1967)--2.6
- Winnie? (1974)--11.3
- ? of 998 Fifth Ave., New York (1980)--11.6