

David Wendell Guion:

A Preliminary Inventory of an Addition to His Collection in the Manuscript Collection at the Harry Ransom Humanities Research Center

Descriptive Summary

Creator:	Guion, David W. (David Wendell) 1892-1981
Title:	David Wendell Guion Addition to His Collection
Dates:	1930-1932
Extent:	2 boxes (.84 linear feet)
Abstract:	This collection contains scores and choreographic notes used to stage the first full ballet performance of David W. Guion's work <i>Shingandi</i> in 1933, by Theodore Kosloff and the Kosloff Ballet Company.
Call Number:	Manuscript Collection MS-01756
Language:	English
Access:	Open for research

Administrative Information

Acquisition:	Purchase, 2006 (Reg. no. 15431)
Processed by:	Hope Rider, 2006
Repository:	Harry Ransom Center, The University of Texas at Austin

Scope and Contents

This collection contains scores and choreographic notes used to stage the first full ballet performance of David W. Guion's work *Shingandi* in 1933, by Theodore Kosloff and the Kosloff Ballet Company. It contains an orchestral score, a set of orchestral parts, a piano score, and two-piano parts. The piano score is heavily annotated with choreographic directions by Kosloff.

These materials form an addition to the David Wendell Guion Collection at the Ransom Center, which also includes an original manuscript sketch and two piano parts of *Shingandi*, dating from approximately 1929.

Series I. *Shingandi - Ballet Primitive*

Orchestral score, reproduction	Box 1 Folder 1
Orchestra string parts, loose manuscript pages	Folder 2
Orchestra parts, bound reproductions	Folder
Violin I, 8 copies	Folder 3
Violin II, 7 copies	Folder 4
Viola, 5 copies	Folder 5
Cello, 5 copies	Folder 6
Bass, 4 copies	Folder 7
Flute I and II, and piccolo	Folder 8
Oboe I and II, and English horn	Folder 9
Clarinet I and II in B-flat, and bass clarinet	Folder 10
Bassoon I and II, and contrabassoon	Folder 11
Horn in F, I, II, III, IV	Folder 12
Trumpet in B-flat, I, II, III	Folder 13
Trombone I, II, III, and tuba	Box 2 Folder 1
Timpani and percussion	Folder 2
Celeste, xylophone, and harp	Folder 3
Piano score, annotated manuscript	Folder 4
Two-piano score, piano I and II, reproduction	Folder 5