Lillian Hellman:
An Inventory of Her Papers in the Manuscript Collection at the Harry Ransom Center

Descriptive Summary

Creator: Hellman, Lillian, 1905-1984
Title: Lillian Hellman Papers
Extent: 119 boxes, 38 oversize boxes, 2 oversize folders, 9 galley files (68 linear feet)
Abstract: The Lillian Hellman papers comprise manuscripts, correspondence, legal documents, business records, appointment books, scrapbooks, and clippings.
Language: English, French, and Italian
Access: Open for research

Administrative Information

Acquisition: Gifts and purchases, 1963-1994 (Gift 1984, G2868, G8191, G9246, R2200, R3521, R4498, R7661, R13058, R13213, G10046)
Processed by: Bob Taylor, 2005
Repository: The University of Texas at Austin, Harry Ransom Center
Biographical Sketch

Lillian Hellman, America’s most significant woman playwright of the twentieth century, was born on June 20, 1905, in New Orleans to Max and Julia Newhouse Hellman. Her early years, spent alternately among her well-to-do maternal relatives in New York City and with her father’s hard-working sisters in New Orleans, provided the young Lillian with experiences and viewpoints she used to effect throughout her lengthy writing career.

After graduation from high school in the early 1920s Hellman attended college briefly before finding employment at the publishing house of Boni and Liveright. With her marriage to playwright and humorist Arthur Kober in 1925 Hellman began serious attempts at a literary career, publishing short stories she later dismissed as trivial. Following the Kobers’ move to Hollywood in 1930 Lillian became a script reader at MGM and soon afterwards began an affair with the novelist Dashiell Hammett that led to the Kobers’ divorce in 1933.

Hellman’s interest in writing returned during 1933 and, encouraged by Hammett, she began work on a play based on a true story of the power of a malicious lie. Opening on Broadway on November 20, 1934, Hellman’s *The Children’s Hour* became the season’s hit, running eventually for 691 performances.

While Hellman’s second play, *Days to Come* (1936), was a relative failure, her third effort, *The Little Foxes* (1939), solidified her position as a major figure in American drama. This damning depiction of greed in the turn-of-the-century South, as mirrored in the Hubbard family, is perhaps Hellman’s best-known play. Lillian Hellman developed screenplays from *The Children’s Hour* (filmed as *These Three*) and *The Little Foxes*, and both were directed by her friend William Wyler.

During the Second World War Lillian Hellman wrote two more successful plays, *Watch on the Rhine* and *The Searching Wind*, each featuring a contemporary setting and an anti-fascist story line. Hellman again produced screenplays from both these plays, although Dashiell Hammett also worked on *Watch on the Rhine* and was the author of record for the film version.

In 1946 Hellman returned to the story of the Hubbards, as she featured them at an earlier stage in their development in *Another Part of the Forest*. Three of the next four plays from Hellman’s typewriter were adaptations: *Montserrat* (1949), from a play by Roblès, *The Lark* (1955), based on Anouilh’s *L’Alouette*, and *Candide* (1956), from Voltaire’s novel. *The Autumn Garden* (1951) was Hellman’s only play between 1946 and 1960 not based on an earlier source.

In 1952 Lillian Hellman’s well-known support for left-of-center causes led to her being subpoenaed to appear before the United States Congress’s House Committee on Un-American Activities. Her appearance there, in which she declined to testify against others, together with her famous statement that she would not “cut her conscience to fit this year’s fashions” led to a hiatus in her career. Employment in Hollywood became, temporarily at least, impossible, and Broadway edged away from the controversy her name was seen likely to provoke.
By 1955 Hellman was back on Broadway with *The Lark*, followed shortly by *Candide*. The latter effort proved disappointing, as the libretto failed to achieve the continuing popularity of Leonard Bernstein’s score. *Toys in the Attic* (1960) was the last original drama written by Hellman, and also her last completely successful play. *My Mother, My Father and Me*, which was performed to mixed notices in 1963, was Lillian Hellman’s final dramatic work.

As if to disprove Scott Fitzgerald’s famous observation that “there are no second acts in American lives,” Lillian Hellman in the late 1960s launched a new career as a memoirist, publishing *An Unfinished Woman* in 1969 to positive reviews and excellent sales. *Pentimento* followed in 1973 to even greater commercial success, with its “Julia” section serving as the basis for a successful motion picture.

*Scoundrel Time* (1976), having a narrower focus on Cold War political hysteria, proved less interesting to the general reading public and provoked considerable criticism both from the left and right for its self-righteous tone. Hellman’s tendency to gloss over her own political history (particularly her failure to criticize Stalinism) and her idealized descriptions of her life with Dashiell Hammett led to increasing criticism.

In 1980 Hellman published her last essay of remembrance, *Maybe*, a work that was in some measure a study of the difficulty of recollection. Shortly before *Maybe* appeared Mary McCarthy made her famous denunciation of Lillian Hellman. McCarthy, on a television program, said of Hellman “every word ... she writes is a lie including ‘and’ and ‘the.’”

Having achieved a very considerable measure of celebrity among the cultural elite, the women’s movement, and readers generally, Lillian Hellman found this attack one she could not ignore. Despite contrary advice, she pursued a civil suit against McCarthy, hoping, it appears, to bankrupt her attacker.

The essentially trivial fight between the two women, coming as it did late in the lives of both, united them in them in a sort of notoriety neither sought. Lillian Hellman spent much of the final four years of her life, down to her death on June 30, 1984, pursuing a civil suit against McCarthy that was never consummated.

Sources:


Scope and Contents
The Lillian Hellman papers comprise manuscripts, correspondence, legal documents, business records, appointment books, scrapbooks, and clippings. The collection, which spans the years 1904 to 1984, is largely in its original order. The material is arranged in five series: Series I. Works, 1934-84; Series II. Correspondence, 1904-84; Series III. Other Papers, 1922-84; Series IV. Legal and Financial Papers, 1942-84; and Series V. Works by and Papers of Others, 1934-84.

The Works Series of 44 boxes consists of two subseries, one embracing Hellman’s drama, the second her film scripts, memoirs, and other work (interviews, short prose, speeches, editorial work, and teaching). Miss Hellman maintained her archive of creative work with considerable care, retaining successive drafts, with inserted revisions and corrections. A number of galleys, some with author’s annotations, are present, as are extensive research notes for several plays.

The Correspondence Series, running to 47 boxes, contains Hellman’s professional, business, and household correspondence files, particularly from the late 1940s onward. Carbons of much of her outgoing correspondence are included.

Correspondents include agents Don Congdon and Robert Lantz, lawyers Oscar Bernstien and Stanley M. Isaacs, and the publishing firms Knopf, Little Brown, and Random House. Personal correspondence is generally absent, but there are at least a few letters present from such friends and colleagues as Leonard Bernstein, John Hersey, Richard Poirier, Margaret Tallichet (Talli Wyler), and Richard Wilbur.

The Other Papers Series is, at 49 boxes, the largest in the collection, containing a miscellany of address books, appointment books, clippings, notebooks, and scrapbooks. The clippings and scrapbooks which represent the majority of the series are, to an extent, mutually exclusive both in subject matter and time coverage. The clippings file, which was maintained until the end of Miss Hellman’s life, devotes considerable space to political matters. Attention to political issues is particularly strong for the years 1948 to 1952. The scrapbooks, which include programs and some telegrams and correspondence as well as clippings, are devoid of political affairs and were not created after 1981.

The Legal and Financial Papers Series is a disparate collection of records of Lillian Hellman’s investments, personal taxes, household expenses, as well as a miscellany of retired legal files. Of greatest interest here is the documentation of her acquisition and administration of the literary estate of Dashiell Hammett.

The Works by and Papers of Others Series is, at four boxes, the smallest in the collection. Found here are several short pieces about Hellman, a late typescript draft of Diane Johnson’s biography of Dashiell Hammett, and galleys and page proofs of the 1974 Hammett anthology *The Continental Op*. A substantial group of reports and documents concerning Lillian Hellman compiled by various federal agencies between 1940 and 1975 and obtained under the Freedom of Information Act by Peter Benjaminson also appears in the series.

**Series Descriptions**

**Series I. Works, 1934-84, 44 boxes**

This series is subdivided into two subseries, A. Plays and B. Other Works. The extensive collection
of drafts of plays comprising the first subseries is arranged in alphabetical order, and within each play the sequence is chronological, with theatrical adaptations, translations, and film versions appearing last for each title. Included here are Hellman’s scenarios for film versions of The Children’s Hour, The Little Foxes, The Searching Wind, and Watch on the Rhine. Citations to Manfred Triesch’s 1966 bibliography The Lillian Hellman Collection at the University of Texas are given where appropriate. Drafts relating to revivals of The Children’s Hour and The Little Foxes, as well as many drafts of My Mother, My Father and Me not listed in Triesch are present in the collection. Subseries B., Other Works, has been arranged into the following categories: Cookbook, Film, Interviews, Memoirs, Short Works, and Speeches. Prominent are the drafts of Hellman’s four volumes of memoirs published between 1969 and 1980, along with the afterwords she wrote for Three, the 1979 one-volume publication of the texts of Pentimento, Scoundrel Time, and An Unfinished Woman. The drafts of the mysterious Maybe include large-type pages made necessary by Hellman’s deteriorating vision. Lillian Hellman’s work on the films The Chase and The North Star is represented by drafts found in the subseries, along with some other film work not based on her own dramas. Unrealized film projects present here include a 1952 script of Nancy Mitford’s The Blessing and an outline of Christina Stead’s The Little Hotel (1976). Drafts and notes for articles and other short pieces, together with interviews, speeches, teaching files, and her editorial work on The Selected Letters of Anton Chekhov complete the subseries.

Series II. Correspondence, 1904-84 (bulk 1934-84), 47 boxes

The filing system used for the voluminous correspondence series continues that used by Hellman herself, with files arranged alphabetically by correspondent or subject. Although the general absence of personal correspondence in the Hellman papers has been noted, there are groups of significant personal correspondence to be found in the papers. These include a large group of letters Lillian Hellman sent John Melby between 1945 and 1978 illuminating aspects of their relationship and Melby’s problems as a State Department employee in the Cold War years. These letters were donated by Melby to the Ransom Center. The Dashiell Hammett files contain letters from Hammett to Hellman written between 1931 and 1950. Accompanying these is correspondence between Lillian Hellman and Diane Johnson, Steven Marcus, Stephen Talbot, and Jon Tuska, all of whom, as Hammett biographers, faced greater or lesser difficulties placed in their paths by Hellman. At Dorothy Parker’s death in 1973 Lillian Hellman became her friend’s literary executor. While few letters between them are found here, there is substantial correspondence dealing both with publication of Parker’s work and with attempts of various writers to produce biographies of Mrs. Parker. Hellman’s ultimately unsuccessful attempt to prevent publication of John Keats’s You Might as Well Live is detailed in her letters to Keats and to his publisher, Viking Press. An extensive correspondence between Hellman, her father Max, and her aunts during the period of Max Hellman’s hospitalization in the late 1940s survives in the papers and gives a view of Hellman family dynamics. Perhaps the most significant group of letters from the pre-World War Two period to remain in the Hellman papers is one relating to the Spanish Civil War documentary film The Spanish Earth. A number of letters from Herman Shumlin and Archibald MacLeish relating to the production of that film, along with later correspondence from director Joris Ivens and the film’s distributors are present. The extensive index of correspondents found at the end of this finding aid identifies and locates these and numerous other personal and corporate correspondents in the papers. The large collection of fan mail in the series is selectively indexed.

Series III. Other Papers, 1922-84 (bulk 1946-84), 49 boxes

A valuable resource in studying Lillian Hellman’s life is her appointment books. These volumes, with two early exceptions, cover the years 1956 to 1984 and were consistently maintained, recording her social contacts and day-to-day activities. Hellman notebooks found in the series are in the main notes for or of foreign travel between 1944 and 1980, containing notations ranging from mundane to
do lists to sharp observations of people and places. The notebooks kept in Russia and Yugoslavia in
the 1940s and in Washington and the Near East in 1963 and ’64 record thoughts and scenes which
found their way into some of Hellman’s periodical articles. Dashiell Hammett, both as a writer and
as a political figure, is well-represented in the clippings and scrapbooks of this series. Two
scrapbooks are devoted to coverage of his writing career between 1929 and 1950, and several folders
of post-1950 clippings are concerned with his political and creative life.

**Series IV. Legal and Financial Papers, 1942-84 (bulk 1961-84), 12 boxes**

The documents and correspondence concerning Lillian Hellman’s acquisition and administration of
Dashiell Hammett’s literary estate fill two boxes in the series. Here a considerable amount of
information on foreign and domestic publication and on non-literary use of Hammett’s works and
characters may be gleaned, together with Hellman’s consistent effort to shape public perception of
Hammett in her dealings with publishers, filmmakers, and biographers. Also included in the series
are files created by the law firm of O’Dwyer and Bernstien on behalf of Lillian Hellman which were
subsequently turned over to her.

**Series V. Works by and Papers of Others, 1934-84, 4 boxes**

The series includes a group of materials relating to Dorothy Parker evidently acquired by Hellman in
the period in which she, Hellman, was Parker’s literary executor. Found here is a small amount of
miscellaneous correspondence, and several manuscripts, including the original handwritten
manuscript of "New York at 6:30 P.M.," sent by former *Esquire* editor Harold Hayes to Hellman in
1974. The materials assembled by federal government agencies concerning Lillian Hellman include,
in folder 119.3, copies of letters the originals of which exist in Miss Hellman’s correspondence files.
Examples are letters written to her in the late 1960s by Elena Golisheva and Grigori Kozintsev.

**Related Material**

Other collections at the Ransom Center containing material by or related to Lillian
Hellman are those of Dashiell Hammett, Elizabeth Hardwick, Robert Lowell, Norman
Mailer, and Bernard Malamud.

**Separated Material**

A small group of sound recordings, including Lillian Hellman’s university seminar class
discussions, has been withdrawn to the Sound Recordings Collection. Likewise,
diplomas, plaques, and other awards are housed in the Ransom Center’s Personal Effects
Collection.

**Index Terms**

**People**
Abrahams, William Miller, 1919-.  
Bloomgarden, Kermit.  
Cowan, Arthur W. A.  
Hellman, Max B.  
Isaacs, Stanley M. (Stanley Myer), 1882-1962.  
Johnson, Diane, 1934-.  
Kober, Arthur, 1900-1975.  
Lantz, Robert.  
Lederer, Katherine.  
MacLeish, Archibald, 1892-1982.  
Mailer, Norman.  
Malamud, Bernard.  
Melby, John F. (John Fremont), 1913-.  
Orlova, R. D. (Raisa Davydovna)  
Parker, Dorothy, 1893-1967.  
Poirier, Richard.  
Shairp, Mordaunt, 1887-1939.  
Shumlin, Herman, b. 1898.  
Soupault, Philippe, 1897-1990.  
Spiegel, Sam.  
Terkel, Studs, 1912-.  

Hellman, Lillian, 1905-1984
Trilling, Diana.
Wechsler, James Arthur, 1915-.
Weinstein, Hannah.
Wilbur, Richard, 1921-.

Organizations
Alfred A. Knopf, Inc.
Ashley-Steiner-Famous Artists, Inc.
Ashley-Steiner Inc.
Atlantic Monthly Press.
Authors' League of America.
Bernard Reis & Company.
British Broadcasting Corporation.
Dr. Jan van Loewen Ltd.
Don Congdon Associates, Inc.
Dramatists Guild.
Dramatists Play Service (New York, N.Y.).
Harold Matson Company.
Kermit Bloomgarden (Firm)
Little, Brown and Company.
MCA Artists, Ltd.
M.S. & I.S. Isaacs (Firm).
National Institute of Arts and Letters (U.S.).
New American Library.
The New Yorker.
O'Dwyer & Bernstien (Firm).
Random House (Firm).
Robert Lantz (Firm).
Robert Lantz-Candida Donadio Literary Agency.
Samuel French, Inc.
Samuel Goldwyn, Inc.
Hellman, Lillian, 1905-1984

Schwartz & Frohlich (Firm).
Viking Press.
William Aspenwall Bradley (Firm).

Subjects
Dramatists, American--20th century--Biography.

Places
United States--Intellectual life--20th century.

Document Types
Christmas cards.
Editorial cartoons.
Elevations.
Galley proofs.
Journals.
Legal documents.
Photographs.
Postcards.
Scrapbooks.
Sheet music.
Slides.
Sound recordings.
### Series I. Works, 1934-84

#### Subseries A. Plays, 1934-81

*Another Part of the Forest* (1946)

| Loose notes (A6a); spiral bound notebook | Box 1 Folder 1 |
| Three acts, composite manuscript (A6b) | Folder 2 |
| Three acts, composite manuscript (A6c) | Folder 3 |
| Act 3, carbon; five copies (A6d) | Folder 4 |
| “Play six,” acts 1 and 3 (A6e) | Folder 5 |
| Act 2, p. 23-43 (A6g) | Folder 7 |
| Miscellaneous typescript and carbons, 69 p. total (A6h) | Folder 8 |
| “Play six” carbon and typescript, with corrections | Folder 9 |
| “Revised Oct 14 [and] 27,” with corrections (A6i) | Folder 10 |
| Complete carbon, with corrections (A6j) | Folder 11 |
| Mimeo, in binder; “copyright by Lillian Hellman” | Box 2 Folder 1-3 |
| Three copies (A6k) | Folder 4 |
| Disbound copy, with revisions (A6l) | Folder 5 |

"Another Part --Viking copy,” complete carbon with revisions (A6m)

Film adaptation (1948)
“Final shooting script ... July 28, 1947” by Vladimir Pozner, with notations

*The Autumn Garden* (1951)

Notes

Act 1, incomplete (A8a)

Act 1 “1st draft ... retyped,” with corrections (A8b)

Act 1 “early drafts,” with corrections (A8c)

Act 2, scenes 1 and 2, with corrections (A8d and A8e)

Complete draft, with corrections (A8f)

Act 3, with corrections (A8g)

“Last version” of act 2, scenes 1 and 2; with corrections (A8h)

Complete draft (A8i)

“Original script ... My 1st copy” (A8j)

“Corrected version final draft” carbon (A8k)

Complete draft; carbon with corrections (A8l)

Complete draft; carbon (A8m)

Complete mimeo

With corrections (A8n)

With leaves inserted (A8o)

Marked for printer (A8p)

Last 3 pages in typescript (A8q)
Hellman, Lillian, 1905-1984

Final mimeo, “copyright by the author” (A8r)  
“Author’s duplicate” page proofs  
Act 1, detached from Theater Arts, Sept. 1951

Candide (1956)

Collaborators’ correspondence, 1955-56 (including A10at, in part)  
Research notes  
Songs and verse [*oversize removed to 120.1]  
Notes and outlines (A10a and A10b)  
“First draft” with corrections (A10c)  
“First typed script” carbon (A10d)  
Variant of first typed script, carbon  
Complete version carbon, with corrections (A10e)  
Act 1, scene 1; inserts and script ideas, with corrections (A10f)  
Complete version, no lyrics  
With corrections (A10g)  
Act 1, 2 composite manuscript versions, May 1956 (A10h)  
Act 1, scenes 1, 1A, 2A, 4, complete, composite manuscript (A10i)
Act 1, composite manuscript, incomplete (A10j)  Folder 5

Act 1, scene 3A, with corrections (A10k)  Folder 6

Act 1, scene 1, mimeo; 3 copies (A10l)  Folder 7

Mimeo with corrections, complete early version (A10m)  Folder 8

“Script sent to Geoffrey,” carbon with corrections (A10n)  Folder 9

Complete version, heavily corrected (A10p)  Folder 10

Revised songs, carbon (A10q)  Folder 11

Act 1, scene 3, incomplete (A10r)  Folder 12

Various drafts, 13 p. total (A10s)  Folder 13

Act 2, scene 1, early version, with corrections (A10t)  Box 7

Act 1, scenes 3A and 4; act 2, scene 1; 2 carbon copies of each (A10u)  Folder 1

Act 2, scene 1, two versions, both corrected (A10v)  Folder 2

Act 2, composite manuscript, incomplete (A10w)  Folder 3

“Travels from Buenos Aires to Venice,” few corrections (A10x)  Folder 4

Act 2, scene 2, complete carbon (A10y)  Folder 5

Act 2, scene 2, mimeo, 3 copies (A10z)  Folder 6

Act 2, scene 2, enlarged version, with corrections (A10aa)  Folder 7

13
Complete mimeo, uncorrected (A10ab)

“Travel scenes from Venice to Westphalia,” corrections and handwritten lyrics (A10ac)

Act 2, scene 3, with corrections, no lyrics (A10ad)

Act 2, scene 3 (A10ae)

Act 2, scene 3, mimeo, 3 copies (A10af)

Complete, no lyrics (A10ag)

Acts 1 and 2, carbon, incomplete (A10ah)

Act 1 composite manuscript, with music cues (A10ai)

“Lyric script” of act 1, scenes 1-4, 2 carbon copies (A10aj)

Act 1, scenes 1-4; act 2, scenes 1-2 (A10ak)

Act 1, scene 1, 2 carbon copies (A10al)

Mimeo, with corrections and carbon pages

Mimeo, with extensive manuscript and carbon revisions

“Final” mimeo acting edition (A10am)

Miscellaneous pages (A10an and A10ao)

Incomplete version, with corrections (A10ap)
Acts 1 and 2, incomplete carbon, with corrections (A10aq)  

Folder 10

Audition precis; carbon (A10ar)  

Folder 11

Lyrics by Mike Stewart and Richard Wilbur; composite manuscript (A10as)  

Folder 12

“Concert version ... by Mike Stewart”; composite manuscript (A10au)  

Folder 13

Rehearsal notes; composite manuscript (A10av)  

Box 9  
Folder 1

Notes; carbon (A10aw)  

Folder 2

“Notes on Candide for London production” (A10ax)  

Folder 3

Theatre Group (UCLA) script, 1966  

Folder 4

“Concert version ... copyright 1968” mimeo  

Folder 5

“Second draft” mimeo of Hugh Wheeler version, 1973  

Folder 6

The Children’s Hour (1934; revival 1952)  

Box 9  
Folder 7

“Old versions” of acts 1 and 2; notes (A1a)  

Folder 8

Acts 1-3, incomplete (A1b)  

Folder 9

“First full early version” carbon, with corrections (A1c)  

Folder 10

Carbon marked for printer; character descriptions (A1d and A1e)  

Folder *

Galley proofs  

With corrections (A1f) [*removed to galley files]  

Box 9  
Folder *
With editorial corrections dated 11/6/34 (A1g) [*removed to galley files]

Revival, 1952

Revised pages, with corrections

Complete version, carbon, with corrections

Script for 1971 BBC radio performance, based on 1953 acting edition, mimeo

*La Calunnia*, Italian translation by Laura del Bono (A1h)

Film adaptations

*These Three* (1936)

“2nd outline” carbon (A1i)

Script, carbon, with corrections, 8 Oct. 1935 (A1j)

“Final script,” mimeo, 23 Nov. 1935

“Final script,” mimeo, 23 Nov. 1935, with revisions (A1k)

*The Children’s Hour* (1961)

LH’s “Notes for outline and old pages”


“First revised screenplay” by Hayes, mimeo, 23 May 1961, with LH's notes

*Days to Come* (1936)
Notes in composition book (A2a); loose notes (A2b)

“First draft,” with corrections (A2c)

Complete; with corrections (A2d)

Marked for printer, “12/19/36” (A2e)

Title page layout and drafts of forematter (A2f)

Galley proofs

   Early, with corrections (A2g) [*removed to galley files]

   Final, with corrections incorporated (A2h) [*removed to galley files]

*The Lark* (1955 adaptation of Anouilh’s *L’Alouette*)

Notes (A9a and A9b); Father Rover’s answers to LH’s questions (C21); additional research notes

Precis and quotes (A9c)

Interview with Jean Anouilh

Anouilh’s *L’Alouette* in English

   Act 1, translator unknown

   Lucienne Hill’s complete translation, 2 carbon copies (A9d)

   Jane Hinton’s complete translation, with revisions (A9e)

   Jane Hinton’s partial translation (A9f)

   LH’s “First draft,” complete carbon, with revisions (A9g)

   Revised draft, with revisions (A9h)
Act 1, incomplete carbon, and act 2 mimeo (A9i)  

Folder 3

Act 1 mimeo, revised throughout, incomplete (A9j)  

Folder 4

Act 2 with revisions, incomplete (A9k)  

Folder 5

Acts 1-2, carbon with revisions, incomplete (A9l)  

Folder 6

Complete, with revisions (A9m)  

Folder 7

Music titles and cues (A9n)  

Folder 8

Set designs by Jo Mielziner (photostats)  

Folder 9

Mimeo, complete, 2 copies (A9o)  

Folder 10

Mimeo, complete, revised throughout (A9p)  

Folder 11

Acts 1 and 2, incomplete typescript and carbon (A9q)  

Folder 12

Complete carbon, with revisions (A9r)  

Folder 13

The Little Foxes (1939; revivals, 1967, 1981)

Research notes (A3a)  

Box 13 Folder 1

Story ideas in spiral bound notebook (A3b)  

Folder 2

“First typed script,” acts 1 and 2 (A3c)  

Folder 3

Complete carbon, uncorrected (A3d)  

Folder 4

Complete, with revisions (A3e)  

Folder 5

Complete carbon, with revisions in act 3 (A3f)  

Folder 6
Complete “3rd set 12/10/38” (A3g)  
Folder 7

Complete carbon, “final as of 1/9/39” (A3h)  
Folder 8

Complete, with notes laid in (A3i)  
Folder 9

Mimeo (A3j)  
Folder 10

Revival, 1967

Saint Subber mimeo

Copy no. 7  
Box 14 Folder 1

Copy no. 19, with revisions in act 3  
Folder 2

“Revised & cut” as in preceding entry; copies 5 and 6  
Folder 3-4

Revival, 1981

Viking Press 1967 printing, photocopy with revisions throughout “for Elizabeth Taylor production,” 1981  
Box 14 Folder 5

“Theatre Now, Inc. ... copyright 1967” mimeo  
Folder 6

Other versions

French translation by Simone Signoret, 1961  
Box 14 Folder 7

Screenplay carbon with note "My handwriting; director's notes" (A3k)  
Folder 8

Regina (Marc Blitzstein’s opera, 1949)

Libretto (A3l)  
Box 15 Folder 1

LH’s “connective narration” for 1964 memorial concert performance of scenes from Regina  
Folder 2-3

Montserrat (1949 adaptation of Roblès’s play)
Research notes, set design sketch, correspondence

Roblès’s original play in English translation (A7a)

“First copy” of first complete version (A7b)

Complete version, carbon; five copies of acts 1 and 2 (A7c and A7d)

Act 1 mimeo “first version”; 3 copies in wrappers (A7e, A7f, and A7h)

Act 1 mimeo as preceding, but with extras of p. 1-22; no wrappers (A7g)

“Corrected 1st version ... [carbon] 1/14/49” (A7i); original of that text (A7j)

Act 1 mimeo and typescript (A7k)

Act 1 carbon (A7l)

Act 1 mimeo and typescript (A7m)

Act 2 carbon (A7n)

Act 2 mimeo; 3 copies in binders, 1 unbound (A7o)

Complete play, composite manuscript (A7p)

“1st working copy” mimeo, with rehearsal notes and revised p. 8 and 26 laid in, 14 Sept. 1949 (A7q)

Mimeo as preceding entry, with extensive notes and material laid in (A7r)

Mimeo inscribed “final 6/11/49” (A7s)

Mimeo as preceding, but with illegible note on t.p.
Mimeos as preceding, but lacking t.p. inscriptions

“Corrected working copy” carbon, dated 18 Sept. 1949; material laid in (A7t)

“Rehearsal script Sept. 1949,” interleaved (A7u)

Incomplete carbon; text as preceding entry (A7v)

“Prompt script as produced as produced 10/29/49 NY,” mimeo (A7w)

*My Mother, My Father and Me* (1963)

“Odd notes” (A12a)

Acts 1 and 2 “original ... working folder” (A12b)

Act 2 (the 42p. mimeo); no title-page

Text revised on p.34

Unrevised text

Act 2 (the 42p. mimeo, heavily revised); “copy from which final typewritten [copy]
was made” (A12c)

“Act 1+2 corrected” (A12d)

Act 1 carbon of A12d; act 2 is mimeo inscribed “1st draft”; both in folder inscribed
“original & mimeo Dec 29”

Act 1 “first mimeo, Nov. 23, 1962”

Copy 20

Unnumbered; with LH’s corrections “from which mss was typed on Dec 29”

Act 1 carbon “2nd draft”
Acts 1 and 2 “second mimeo, Dec. 29, 1962” (A12e)

Act 1 “second mimeo, Dec. 29, 1962”

Copy 27; uncorrected

Copy 4; p. 44 a typescript revision

Copy 5; act 1 altered throughout; act 2 (carbon of A12d) laid in

Copy 11; act 1 “old script” altered throughout; act 2 (the 42p. mimeo) added


Act 1 of preceding entry extensively revised (A12f)

Acts 1 and 2 composite manuscript

Acts 1 and 2 in mimeo; act 1 is 52p., act 2 is 39p.

All of act 1 after p. 46 wanting

Text revised on 2-38 and 2-39; 3 copies

Acts 1 and 2 late drafts, carbon and typescript, Jan.-Mar. 1963; includes 2 versions of each act

Retyped pages and discards

“Odd pages; scene removed” (A12g)

_The Naked and the Dead_ (project, 1948, based on novel by Norman Mailer)

The novel, with index tabs and handwritten notes

LH's outline of the novel

Outline and notes
The Searching Wind (1944)

Research notes

Act 1, scene 2; act 2, scene 2 (A5a)

Act 1, scene 2, heavily revised (A5b)

Act 1, scene 1; act 1, scene 2?; act 2, scene 1 (A5c)

Act 2, scene 1, plus mixed drafts of act 1, scene 2 and other scenes (A5d)

Act 1, scene 1 “4th version” draft, plus a fair copy of same (A5e)

Acts 1-2, complete, “March 1, 1944” (A5f)

Acts 1-2, complete in 6 scenes (A5g)

Acts 1-2, complete in 6 scenes (A5h)

Acts 1-2, complete in 5 scenes (A5i)

Acts 1-2, complete in 5 scenes (A5j)

Acts 1-2, complete in 6 scenes (A5k)

Film adaptation (1946)

“Picture script, 1st version”

“Movie script 1st draft with revisions 8/31/45”

Screenplay “5th temporary typed ... October 29, 1945”

Toys in the Attic (1960)

Hellman, Lillian, 1905-1984
Notes, loose and in spiral notebook

Box 22 Folder 7

Act 2, “new play, old mss” (A11a)

Folder 8

Complete, with revisions (A11b)

Folder 9

Acts 1-2, carbon and typescript; in folder with note “Drafts of final act I and act II ...my copy last draft”

Folder 10

Act 2 typescript; act 3 carbon (A11c)

Folder 11

Complete version, typescript and carbon (A11d)

Folder 12

Act 3, incomplete (A11e)

Folder 13

Act 1, carbon and typescript (A11f)

Folder 14

“1st act [and] 3rd act through pg.19” (A11g)

Box 23 Folder 1

Acts 1-2 complete; “last copy original Oct 1959” (A11h)

Folder 2

Act 2 complete; “final Oct 28” (A11i)

Folder 3

“Random notes ... LH” (A11j)

Folder 4

Act 1 “final copy,” carbon and typescript (A11k)

Folder 5

Act 3 “final ... from which mimeo was made” (A11l)

Folder 6

Act 2 carbon; “final Oct 28,” in folder with note “2nd copy act II” (A11m)

Folder 7

Acts 1-3, carbon; in folder inscribed “4th copy” (A11n)

Folder 8

Acts 1-3, carbon; in folder inscribed “1st copy complete new play” (A11o)

Folder 9
Acts 1 and 2, miscellaneous pages (A11p)

Acts 1-3, miscellaneous pages (A11q)

“First mimeo no. 1, 11/5/1959,” with revisions and note: “My corrections: script from which final rehearsal script was made” (A11r)

“Rehearsal script second mimeo no. 19, January 11, 1960” and added note: “With 1/21 corrections” (A11s)

“Produced version [mimeo] February 25, 1960”

Copy no. 6 (A11t)  Box 23 Folder 14

Copy no. 18, with Samuel French, Inc. title-page and forematter laid in  Folder 15

Copy no. 7, with note “Script cut down for Ann Arbor”  Box 24 Folder 1

“Rehearsal script second mimeo no. 22” with extensive handwritten and typescript changes (A11u)  Folder 2

Mimeo with handwritten and typescript revisions; marked for printer (A11v)  Folder 3

Galley proofs, “Master set 4/1/60” (A11w) [removed to galley files]  Folder *

Jouets dans le Grenier, French translation  Folder 4

Watch on the Rhine (1941)

Research notes

From large looseleaf notebook  Box 24 Folder 5-6

From small looseleaf notebook  Box 25 Folder 1

In spiral notebook (A4a)  Folder 2
Act 1 “Play no. 5 first draft with pencilled in corrections” (A4b)  

Act 1 carbon, early incomplete draft, p.1-38  

Act 1 incomplete draft (A4c)  

Act 2 incomplete draft (A4d)  

“Act III=incomplete” (A4e)  

“Early script without revisions”; carbon, with 3 leaves laid in (A4f)  

Draft “revised 2/27/41,” with final title written in at front  

Mimeo, with a few marks (A4g)  

Mimeo, with marks and note “Handwriting unknown LH” (A4h)  

French translation, carbon  

Film adaptation (1943)  

“Screen play by Lillian Hellman, May 20, 1942” (A4n [i.e. A4i])  

“Screen play by Dashiell Hammett [with] additional scenes and dialog by Lillian Hellman ... 5/25/42 final”  

The Collected Plays (1972)  

Forematter  

Text  

Through p. 162  

p. 163-328  

p. 329-520  

p. 521-708  

p. 709-889
Subseries B. Other Works, 1935-84

Cookbook, 1984

*Eating Together* (1984), outline and sample recipe

Films, 1935-76

*The Blessing* (c. 1952), “first script” carbon

*The Chase* (1966)

Notes and outline

“Notes & odd pages”

Notes, outlines, discarded pages

“Original script”

“Early version” script

Mimeo script, “Orig sent to Univ of Texas”

Mimeo “3rd draft, Nov. 6, 1964”

Mimeo “1st production draft, February 10, 1965”

“Shooting script” pencilled on cover

Copy with note from Sam Spiegel’s office, 5 Mar. 1965, laid in
With LH’s revisions throughout text

Folder 2

Mimeo “final script, March 30, 1965,” with LH’s revisions and her carbon letter to Spiegel, 11 May 1965

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Dark Angel (1935), mimeo screenplay by LH and Mordaunt Shairp, 31 May 1935

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The Little Hotel, LH’s outline of the novel, 1976

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Negro picture; screenplay and correspondence (project, 1942-43)

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The North Star (1943)

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"Younger Generation," sheet music for song by Ira Gershwin and Aaron Copland

Folder 5

Tender is the Night (1962), script outlines

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Interviews, 1945-84

Box 30 Folder 7


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“Articles of Faith,” interview with Marsha Norman, American Theatre, 1984

Critics and the Theatre, round table discussion on The Open Mind, WNBC-TV, 1963

Interview concerning *Candide*, *New York Times*, 1983, not published

Interview with Alice Glaser of *Esquire* magazine, 1962

Interview with Barbara Walters, NBC-TV, 1976

Interview with Bill Moyers, WNET, 1974

Interview with Eric Sevareid, CBS, 1945--*see box 154

Interview with Fred Gardner, Behavioral Sound Seminar, 1969

Interview with John Barber, *The Daily Telegraph*, 1980

Interview with Marilyn Berger, KERA, Channel 13, 1979

Interview with Richard L. Coe, NPR, 1974--*see folder 86.11

James Baldwin, Lillian Hellman, and Mike Nichols in conversation, 1963?


“A Playwright Looks at the Theater Today,” *Yale Reports*, WTIC-Hartford, 1966

Responses to questions of Misako Koike, 1979  

Typescript and correspondence

Galley proofs [*removed to galley files]


**Memoirs, 1969-80**

*Maybe* (1980)

“Early pages,” incomplete typescript with extensive revisions [*removed to oversize materials at 120.2]

“Corrected copy,” incomplete photocopy

Typescript with revisions; “odd pages retyped”

“1st carbon uncorrected”

“New carbons uncorrected,” early drafts

“Early version (2nd) xerox”

“Original mss”
Hellman, Lillian, 1905-1984

“Extra xerox copy of orig mss”
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“Final corrected xerox copy”
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Folder 4

“Typesetter’s copy,” photocopy
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“Corrected page proofs,” early version
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Folder 7

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Pentimento (1973)

“Bethe” drafts
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“Willy” drafts
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“Julia” drafts
Folder 5-6

“Theatre” drafts
Box 34 Folder 1-2

“Arthur W. A. Cowan” drafts
Folder 3

“‘Turtle’” drafts
Folder 4

“Pentimento” drafts
Folder 5

Final carbons (less “Willy” and “Pentimento”)
Folder 6

“Extra xerox copy” (less “Theatre” and “Pentimento”)
Box 35 Folder 1

Revised photocopy

Text through “Julia”
Box 35 Folder 2

Text from “Theatre” to end
Folder 3

Photocopy marked for printer

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To p. 175

p. 176-end

Film adaptations

“Willy” screenplay by Eric Roth

“Julia” screenplay by Alvin Sargent

Second draft, 14 June 1976, t.p. only with LH's comments

Revised Aug. 1976

Revised Sept. 1976

*Scoundrel Time* (1976)

Correspondence

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“‘Deer scene’ drafts”

Garry Wills’ introduction

“Loose early pages”

“2nd draft (not continuous pages)”

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“Early version [carbon] not corrected”  Box 39 Folder 4

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**Short Works, 1938-83**

“American Styles of Dress,” text for radio spots

“Dashiell Hammett: a Memoir,” drafts and photocopies of published article

Dorothy Parker died on June 7, 1967 ..., draft and carbons

“Drama and Propaganda,” talk for BBC, 1947--*see folder 47.8

“For Truth, Justice and the American Way” (“On Jumping into Life”), drafts, article and correspondence

Fred and Arthur, carbon of a comic sketch

I Knew Hollywood Very Well in the Thirties ..., unfinished sketch

“Interlude in Budapest,” drafts

“Introduction” to *The Big Knockover: Selected Stories and Short Novels of Dashiell Hammett* (1966)

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“Jews in the South, North, East and West,” drafts of a review of *The Provincials*

"The Land that Holds the Legend of Our Lives"

Research notes

Drafts and article

“Lillian Hellman Asks a Little Respect for Her Agony,” drafts and article
"Martinique"

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Drafts and article

“Memoir of a New Orleans Boarding House,” draft, article, and correspondence

Narrative fragments, blurbs, miscellany, 1945-83

“Plain Speaking with Mrs. Carter,” notes, drafts, article, and correspondence

“Reports on Yugoslavia,” drafts and correspondence

Richard Harding Davis, 1938, photocopy of draft

Russia, 1944-45, sketches and correspondence

“Scotch on the Rocks,” drafts and article

"Sophronia’s Grandson Goes to Washington"

Notebook

Drafts and article

“Theatre Pictures” and related *Pentimento* excerpts, drafts and article

“The Time of the Foxes,” drafts

“Topics: the Baggage of a Political Exile,” article and correspondence

“Turtle,” galleys, article, and correspondence

Vietnam moratorium text for *Esquire*, 1970--*see folder 55.1

**Speeches, 1948-84**
Best Documentary Short, remarks for the Academy Awards, 1977

Commencement address, Mount Holyoke College, 1976, drafts

Friends and contemporaries, statements, 1974-84

“From America,” speech, 1949

Hammett funeral remarks, 1961

MacDowell Medal Award acceptance, 1976

National Book Award acceptance, 1970

Political statements, 1973-84

Remarks for Dorothy Parker’s funeral, 1967

Senator Eugene McCarthy, 1968

Speeches for the Committee for Public Justice

26 Apr. 1975, drafts

22 Oct. 1978, drafts and related

Unknown dates, notes and drafts

Speeches, various

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“They Will be Good, Strong Hands,” speech to Women for Wallace, 1948

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City Center production, 1982

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Dramatists Guild (Robert Anderson, Evelyn F. Burkey, Vincent J. Connelly, Sidney R. Fleisher, Otis L. Guernsey, Jr., Marion Graeb, Oscar Hammerstein, 2nd, Moss Hart, David Howard, Alan Jay Lerner, David E. LeVine, Ann M. Paine, Luise M. Silcox, Stephen Sondheim, James A. Stabile, Mills Ten Eyck, Jr., Kenneth D. Werner)--46.2, 46.10, 48.3, 49.2, 50.6, 51.2, 53.3-4, 53.6, 61.5, 70.11, 75.9, 76.1-2, 76.7-8, 77.4, 82.2, 83.6, 91.4, 91.7, 91.9, 109.6
Dramatists Guild Fund--see Dramatists Guild
Dramatists Play Service (New York, N.Y.) (James Bohan, Barrett H. Clark, F. Andrew Leslie, Howard Lindsay, Andrew J. Loeffler, Alice McGinn, Helen Priester, Margaret Scheuerman, Margaret Sherman, Luise M. Silcox, Madeleine Steiner, Judith W. Stockton, Mary Louise Vincent)--45.6, 46.2, 46.10, 50.6, 53.6, 61.11, 71.1, 72.8, 75.9, 76.1, 77.6, 82.2, 82.4, 86.6, 91.4-5, 91.7
Dreifuss, Jerome--75.7
Drew, Bernard, d. 1984--57.3
Drucker, David--108.1-2
Drutman, Irving (Samuel Goldwyn)--56.2, 84.9
Dublirer & Haydon (Firm) (Harold Dublirer, Charles Haydon)--107.7, 108.4
Dublirer, Haydon, Straci & Victor (Firm) (Charles Haydon)--62.4-5
Duckworth (Firm) (Horder)--85.1
• Dunham, Barrows, 1905- (Temple University)--67.4
• Dunne, Philip, 1908--57.3
• Dunnock, Mildred--67.4, 82.3
• Dupee, F. W. (Frederick Wilcox), 1904---55.7
• Durant, Helen--75.7 (filed with Ivens, Joris, 1898- )
• Durant, Kenneth--67.4, 82.2, 88.5
• Dussauge, Pierre (Université de Bordeaux III)--87.7
• d’Usséau, Arnaud, 1916--84.14
• E.P. Dutton (Firm) (Peter S. Prescott)--65.3
• E.V. Thaw & Co. (E. V. Thaw)--84.12
• Eastman, Sally Lou--75.7
• Editorial Noguer (Anne-Marie Comert)--52.1
• Edizioni Enrico Raggio (Laura Stainton)--50.6
• Edson, John Thomas--64.1
• Edwards, Meredith--82.2
• Eisenberg, ___--75.7
• Eisenstein, Sergei, 1898-1948--86.12
• Elaine Greene Ltd. (Kenneth Thomson)--64.4
• Elath, Zehava--82.5
• Eldridge, Florence--124
• Elkins, Hillard--49.3
• \textit{Ellery Queen’s Mystery Magazine} (Susan Calderella, Frederic Dannay, Constance Di Rienzo)--64.1, 64.3, 72.6, 107.7, 108.1
• Elmaleh, Sono--67.4
• Emanuel Wax (Firm) (Diana Franklin)--52.1
• Emerson, Gloria--57.3
• Emery, Charles--75.7
• Emery, John, 1905-1964--75.7
• Emery, Katherine--50.5, 52.8
• Emmett, Katherine-- 50.5, 51.3, 52.8
• \textit{Encyclopedia of Mystery and Detection} (Otto Penzler)--64.1
• Engel, Lehman, 1910--56.2, 88.5
• Engel, Monroe--65.3
• Englander, Roger--48.2
• Englander and Englander (Firm) (Isidore Englander)--77.1
• English Company Theatre (Charles Sharman-Cox)--52.1
• English Theatre Guild (Joan M. Ling, Judith Truman)--50.6, 53.6, 54.8, 75.9, 76.1, 91.6
• Ephron, Nora (\textit{Esquire})--52.6, 74.10; see also \textit{Esquire}
• Epstein, Barbara, 1929--78.5
• Epstein, Jason (Random House)--55.7, 56.2, 83.7, 88.5
• Equity Library Theatre (New York, N.Y.) (Dorothy Davies, John Seig)--82.4
• Eric Glass Ltd. (Eric Glass)--64.1
• Erich Linder Agenzia Letteraria Internazionale (Marie Louise Zarmanian)--52.2
• Ernst, Cane, Berner & Gitlin (Firm) (Eugene H. Winick)--61.11, 63.9
• Escobedo, Helen--70.8
• \textit{Esquire} (Nora Ephron, Don Erickson, Margaret Falk, Jill Goldstein, Harold Hayes)--30.12, 42.4, 42.7, 55.1, 74.5, 85.1
• Esterman, William B. --67.4
• Ethel Linder Reiner Productions (Firm) (Cele Arlin, Thomas Hammond, Ruth Popiel, Ethel Linder Reiner)--4.8, 9.1, 48.1, 48.4-5, 49.2
• Evans, Charles J.--51.3
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• Fabrikant, Irving X.--42.6
• Fairchild, Henry Pratt, 1880-1956--67.4
• Fantel, Ernestine--52.8
• Farber & Philips (Firm) (Donald C. Farber)--50.6
• Farel, Nadine--75.10
• Farrar, Straus and Company (Roger W. Straus, Jr.)--50.1
• Farrar, Straus and Cudahy (Robert Giroux, Roger W. Straus, Jr., Pat Van Doren)--50.2, 61.2
• Farrar, Straus & Giroux (A. H. Kempner, John Meyer, John Peck, Roger W. Straus, Jr., Pat Van Doren, Robert Wohlforth, Carolyn Wolf, Stanley Young)--50.3
• Farrar, Straus and Young (Roger W. Straus, Jr., Stanley Young)--50.1
• Farrell, James T. (James Thomas), 1904-1979--77.6
• Fast, Howard, 1914--67.4
• Faye, Eleanor E., 1923--81.5
• Featherman, Karen--91.7
• Federation of Jewish Women’s Organizations (New York, N.Y.) (Mrs. A. Jack Davidson)--50.4
• Feibleman, Peter S., 1930--55.7, 60.4 (subject), 85.7
• Fellini, Federico--64.1
• Fenenbock, Michael--74.6
• Ferry, Elinor--67.4
• Festival Theatre (San Anselmo, Calif.) (Marjorie L. Casebier)--83.10
• Feuchtwanger, Lion, 1884-1958--45.6
• Fiedler, June P.--81.5
• Field, Fiona--47.10
• Field, Marshall, 1893-1956--51.3
• Field, Ruth--47.10, 51.3
• Field Foundation (New York, N.Y.) (Richard W. Boone)--51.11
• Fields, Dorothy, 1905-1974--82.3
• Fink, Louis J.--50.5
• Firner, Walter--75.9
• Fischer, Lynne--52.8
• Fishbein, Frieda--50.6
• Fisher, Carrie--56.2
• FitzGerald, Kevin--64.1
• Flanders, Michael--4.8
• Flavin, Martin, 1883-1967--75.7
• Flory, Margaret--91.5
• Floyd, Arva Colbert, 1898--47.2
• Foley, Helen H.--67.4
• Fonda, Jane, 1937--71.10
• Ford, Connie--82.3
• Ford, Paul, 1901-1976--82.3
• Ford, R. A. D., 1915- (Canadian Embassy, Office of the Under Secretary of State for External Affairs)--61.4, 87.1, 88.5
• Ford, Thereza--61.4
• Fortas, Abe--74.10
• Fosburgh, James Whitney--77.6 (subject), 83.4 (subject)
• Fournier, M. (Mme M. Fournier Employment Agency)--75.7
• Fox, Joseph M. (Random House, Inc.)--76.4
• France, Office des Changes--53.2
• Frances, Norma--67.4
• Francis, Stephen--71.12
Frank, Lew (Frank Paper Products Division)--67.4
Frank, Mary--50.4
Frank-Mittler, Liesl--46.2; see also Liesl Frank Mittler (Firm)
Frankfurt, Garbus, Klein & Selz (Firm) (Arthur J. Klein)--76.7-8
Franklin and Marshall College (Keith Spalding)--61.7
Franklin Spier Incorporated (Robert A. Carter)--73.7
Frantz, Josephine L.--91.7
Frazier, Elizabeth Parrish--82.2
Fread, Bernard--82.2
Fred Nathan Publicity/Public Relations (Firm) (Patt Dale)--76.7
Fredericks, Rita--51.12
Freedman, Harold--50.5, 52.8, 75.7
Fremon, Suzanne Strait--40.8
Fremont-Smith, Eliot (Little, Brown and Company, The Village Voice)--42.6, 74.10; see also Little, Brown and Company
Fremont Associates, Inc. (Barbara Darwall)--72.7
French Copyrights Ltd.--50.6
Fried, Emanuel, 1913--42.6
Friedlander, Sylvia--67.4
Friedman, Charles--42.6
Friedman & Freedman (Firm) (Abraham Friedman)--48.3
Friends of the Kennedy Center--76.7
Fritchman, Stephen H. (Stephen Hole), 1902- (First Unitarian Church, Los Angeles)--67.4
Frontier Image Project (Michael Flynn)--64.1
Frumin, Morris J.--91.4
Frye, Peter, d. 1991--45.6
Fuentes, Carlos--116.3
Fuller, Blair--81.4
Fuller, Helen (New Republic)--67.4
Fuller, Hoyt W. (Negro Digest)--72.5
G.K. Hall & Company (Pinky Chin, Janice Meagher)--52.1, 72.7
G.P. Putnam’s Sons (Cristina Marshall, William J. Teresky)--85.1, 108.1
G. Schirmer, Inc. (Hans W. Heinsheimer)--48.2
Gabriel, Gilbert W. (Gilbert Wolf), 1890-1952--67.4
Garbe, Elda--50.5, 75.7
Gard, Oliver--107.7
Gardiner, Muriel, 1901--58.4
Garrett, Rochelle L.--91.5
Garris, Winfield--82.3
Gassner, John, 1903-1967--91.7
Gaylin, Willard (Hastings Center)--57.3
Geffen, Felicia (National Institute of Arts and Letters)--47.3
Geisel, Theodore Seuss, 1904--5.2
Gelfand, Harold--83.4 (subject)
Gelfand, Breslauer, Macnow, Rennert & Feldman (Firm) (Gerald Breslauer)--71.10
General Artists Corporation (Paul N. Lazarus, III, Barry Levinson)--63.10, 108.3
Gerald Lipsky Inc. (Gerald Lipsky, Robert A. Mirisch)--63.9, 64.7
Gero, George--83.6
Gershwin, Ira, 1896--50.5, 88.5
Gerstad, John L.--82.2
Gilbert, Clement Scott--51.12, 72.6, 76.1
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- Gilbert & Gilbert (Firm) (Theodore R. Jackson)--84.13
- Gillers, Stephen, 1943- (New York University)--47.10
- Gillespie, Sheena, 1938- (Queensborough Community College)--51.9
- Gilliatt, Penelope (The New Yorker)--55.7, 136
- Girosi, Marcello (Ponti-De Laurentiis)--54.4, 90.5
- Giusti-Lanham, Hedy (America-Italy Society)--55.7, 88.5
- Glackin, Bill (The Sacramento Bee)--62.4
- Glade, Henry--87.1
- Glass, Eric--45.6
- Gledhill, Richard, Mrs.--50.4
- Godard, Mary B.--83.7
- Goddard, Adele--65.3
- Godfrey, Clare--83.6
- Godshalk, William Leigh (James Branch Cabell Society, University of Cincinnati)--64.1
- Goetz, Augustus--77.6 (subject)
- Goetz, Ruth--51.3
- Goldblatt, Aaron H. (The New York Times)--67.4
- Golden, Muriel A.--108.4
- Goldman, Bo (WNET/13)--85.2
- Goldwyn, Frances--84.9
- Goldwyn, Samuel, 1882-1974--75.7, 84.9; see also Samuel Goldwyn, Inc.
- Golisheva, Elena--87.1, 119.3
- Goodall, Bettine--66.3, 67.4
- Goode, Gerald (Monte Carlo Ballet Russe)--50.4
- Goode, Ruth--82.3
- Goodheart, Eugene--81.2
- Goodwin, Richard N.--47.5, 76.4
- Gordon, Max, 1892--75.7
- Gordon, Milton (M.A. Gordon and Company)--51.10, 74.11
- Gordon Frost Organisation (John Frost)--72.7
- Gordun, Jack H.--45.7
- Gottlieb & Schiff (Firm) (Harold L. Schiff)--49.2
- Grace, Eugene--51.9
- Graham, Katharine, 1917- (The Washington Post)--55.7, 77.7
- Graham Agency (Earl Graham)--61.11
- Granada Television (Norman Swallow)--64.1
- Grant, Jo--67.4
- Graves, Nelle B.--91.5
- Graves, Ralph (Time)--56.2
- Great Britain. Lord Chamberlain’s Office (Norman Gwatkin, G. A. Titman)--50.6
- Green, Jonathon, 1948- --64.1
- Greenbaum, Wolff & Ernst (Firm) (Roger Bryant Hunting)--74.10
- Greenberg, Sarah--67.4
- Greene, Milton--77.1
- Greene, Stephen--85.1
- Greenebaum, Sarah--67.4
- Gresen, Harry M.--82.7
- Griswold, Erwin N. (Erwin Nathaniel), 1904- (Office of the Solicitor General)--56.2
- Grossinger Beach Hotel (Miami Beach, Fla.) (Paul Grossinger)--91.5 (filed with Society of Authors’ Representatives)
- Grove Press (Kent Carroll)--51.12
Guadeloupe. Office du Tourisme (E. W. Rotin)--88.13
Guðmundsson, Karl Johann--82.4
Guest, Angela--77.6
Guild for the Jewish Blind (Aaron Solomon)--91.7
Guiles, Fred Lawrence--73.7
Guinzberg, Harold--82.3
Gurney, A. R. (Albert Ramsdell), 1930- --56.2, 57.3, 59.5, 81.2
Gustafson, Carol--82.2
Guthrie, Tyrone, Sir, 1900-1971 (Minnesota Theatre Company)--4.8, 48.1, 48.4, 55.7
Gwynn, Helen--75.7
Gyldendal Norsk Forlag (Tore Hansen, Sigmund Hoftun)--64.1, 85.1
H.J. & M.H. Behrman Company--71.2, 86.6
H.M. Tennent Ltd. (Hugh Beaumont, E. Beyer, W. J. Newton, James Sharp)--50.6, 53.3, 75.9, 91.6-7
H.N. Swanson, Inc. (H. N. Swanson)--83.5
Hackett, Albert--78.1, 83.7
Hackett, Frances, 1927- --51.10, 64.2 (filed with Nolan, William F., 1928- )
Hackney, Lucy--90.4 (filed with Tulane University. President)
Haight, George--52.8
Hal Wallis Productions, Inc. (J. E. Bungay, Joseph H. Hazen, Martin Jurow, Irene Lee, John E. Mock, William Shelpark, Hal Wallis)--86.6-7
Hall, Joan (Drama Group of Monaco)--88.5
Hall, Jon, 1913-1979 (Sampson-Hall Co.)--88.5
Hall, Marion--65.3
Halliday, Dick--50.5, 52.8
Halpern, Edith--67.4
Hambleton, T. Edward (The Phoenix Theatre)--88.9
Hamilton, Nancy, 1908- --51.10
Hammett, Dashiell, 1894-1961--62.1, 63.4, 64.4, 84.9, 107.7
Hammett, Jo, 1926- --108.4, 108.6
Hammond, Thomas--48.4
Hankson, Change--64.1
Hanna, Mark--41.11
Hans Bartsch Plays (Firm) (Irene Palasty Bartsch)--50.6
Hansberry, Lorraine, 1930-1965--72.5
Harrigan, William, 1894-1966--52.8
Harriman, W. Averell (William Averell), 1891-1986--86.12
Harris, Lionel--49.3
Harris, Sam H.--52.8
Harrison, Gilbert A. (The New Republic)--96.4
Harriss, Richard T.--48.4
Harry Ransom Humanities Research Center (Carlton Lake)--62.4
Hart, Lorenz, 1895-1943--52.8
Hart, Moss, 1904-1961--50.5, 51.3, 75.7, 82.3; see also Dramatists Guild
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- Hart, Olive Ely--82.3
- Hart, P. D’Arcy (Philip D’Arcy), 1900- --46.4, 50.2, 50.6, 55.3, 93.3
- Hart, Stanley--83.7
- Hartley, Lodwick Charles, 1906- (North Carolina State College)--61.5
- Harvard College Library. Theatre Collection (Catherine F. Pawleyn, Helen D. Willard)--65.4
- Harvard Law School. Library (Erika S. Chadbourn)--65.4
- Harvard Law School Forum (David McCord)--65.4
- Harvard Magazine (Henry S. Miller, Jr.)--68.4
- Harvard University (W. J. Bate, McGeorge Bundy, Marilyn Chick, Nathan M. Pusey, W. H. Tobey)--68.3
- Harvard University International Seminar (Henry A. Kissinger)--65.4
- Harvard University. Summer School of Arts and Sciences and of Education (A. MacLeish)--43.2
- Harvey & Hutto Inc. (Helen Harvey)--64.2 (filed with Thomas, Edward)
- Harvey Unna & Stephen Durbridge Ltd. (Bethan Evans)--64.1
- Hasden, Wesley M. (The Chattanooga Times)--40.13
- Hatcher, Harlan Henthorne, 1898- (The University of Michigan)--88.5
- Hauben, Samuel (and Nathan Rosenberg) (Books for Libraries, Inc.)--67.4
- Haussermann, Davison & Shattuck (Firm) (John Taylor Williams)--73.7
- Hawserburg, H. Edward--64.1
- Hayden, Terese--67.4
- Hayes, Harold T. P.--117.4
- Hays, Wolf, Schwabacher & Sklar (Firm) (Wolf Schwabacher)--84.9, 86.6
- Hayter, William, Sir (British Embassy)--21.3
- Hayward, Leland, 1902-1971--75.7
- Hazarian, Ursula W. (A.K. Peters Company)--68.2
- Hecht, Rose--84.14
- Hegge, Per Egil, 1940- (Aftenposten Moskvredaksjonen)--87.1, 87.4
- Heller, Julius--40.13
- Hellman, Hannah--65.7-8, 66.2-4
- Hellman, Jenny--50.5, 75.7
- Hellman, Julia--119.4
- Hellman, Max B.--65.7-8, 66.1-3, 75.7, 119.4
- Hellmer, Kurt--91.4, 91.7
- Henkel, Luella--50.5
- Henze, Hans Werner, 1926- --70.8
- Hepburn, Katharine, 1907-2003--88.5
- Herd, James Merrill--46.2
- Herman Shumlin (Firm)--see Shumlin, Herman, b. 1898
- Herrmann, Franz--88.13 (filed with Sulzberger, Marion B. (Marion Baldur), 1895- )
- Hersey, Barbara--47.10, 56.2
- Hersey, John, 1914- --55.7, 59.2, 78.5, 85.7, 88.13, 116.7
- Herwood, Marion--75.7
- Hess, Carl B.--67.4
- Hetherington, John, 1930- (Shaffer Associates Medical Group)--81.5
- Higley, Philo--75.7
- Hillard Elkins Inc. (Hillard Elkins)--49.2
- Himmelly, Henry--75.7
- Hirsch, Joseph--88.5
- Hirschfeld, Al--56.2
- Hirschmann, Ira Arthur, 1901- (WABF)--67.4
- Hirshhorn Museum and Sculpture Garden (Kendall Taylor)--86.11
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- Hirtensteiner, Lamar--75.9
- Hitchcock, Laura--85.2
- Hobson, Laura Keane Zametkin--52.8
- Hoffenstein, Samuel, 1889-1947--52.8
- Holcomb, Ester L.--91.5
- *Holiday* (Caskie Stinnett)--55.7
- Holland, Patricia--52.2
- Holmes, John Haynes, 1879-1964--139
- Holt, Rinehart and Winston (Joan Curtis)--87.7
- Hope Leresche & Sayle (Firm) (Tessa Sayle)--64.1
- Hope Leresche & Steele (Firm) (Hope Leresche)--64.3, 108.1
- Hopkins, June--117.3
- Horizon Pictures (G.B.) (Anne Grossberg)--49.9
- Houghton, Norris (Elitch’s)--46.3
- Houghton Library (W. H. Bond)--65.4
- Houghton Mifflin Company (Wendy W. Holdren)--64.1, 64.5
- Howard, Maureen, 1900- --83.6
- Howard, Richard, 1929--55.7, 75.10
- Howe, Mark De Wolfe, 1906-1967--83.7
- Howell, Miriam--75.7
- Hoxsie, Russell S.--78.4, 81.5
- Hrvatsko Narodno Kazaliste u Zagrebu--135
- Hu, Ming--67.1
- Huber, Paul--75.7
- Huberman, Leo, 1903-1968--79.5
- Hughes, Del--67.4
- Hughes, Nancy--62.4
- Hurok, Sol, 1888-1974--87.6
- Hurok Attractions, Inc. (Gerald Goode)--48.1
- Huth, Jochen--91.4
- Hyde, Nelson W.--91.7
- Iceland. Legation (U.S.) (Thor Thors)--45.7
- Imperial Cancer Research Fund (Great Britain) (Renée Hellman)--52.4
- Impossible Ragtime Theatre Inc. (Pamela Mitchell)--82.2
- Ingersoll, Ralph, 1900--83.6
- *Inostrannaiia Literatura* (A. Chakovskii, S. Dangulov, N. Fedorenko)--87.1, 87.5
- Inter-American Foundation for the Arts (Charles C. Bergman, Flavian Levine, Richard M. Morse, Rodman C. Rockefeller, Robert M. Wool)--70.8
- Intercontinental Literary Agency (Anthony Gornall)--52.1, 64.1 (filed with Diogenes Verlag), 73.7, 74.8
- International Association for Cultural Freedom (K. A. Jelenski)--85.6
- International Creative Management (Firm) (Robert Broder, Cheryl Murphy)--70.9
- International Drama Agency (Francis Lonnee)--52.1
- International Drama Conference (1963: Edinburgh, Scotland) (Kenneth Tynan)--70.10
- International Editors Co. (Hugo Lifezis)--45.7, 75.9, 91.7
- Interstate Productions, Inc. (Stanley Seiden)--72.6
- Isaacs, Lewis M., Jr. (Stanley M. Isaacs)--86.8
- **Isaacs, Stanley M. (Stanley Myer), 1882-1962**--46.9, 65.1-2, 65.7, 66.1, 66.6, 67.4, 75.9, 78.1, 86.6-8, 91.7; see also M.S. & I.S. Isaacs (Firm)
- Ivens, Joris, 1898--75.7, 87.7
- Ivo, Alexander--82.2

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- Izakov, Boris--87.5-6, 88.5
- Izdatel’stvino Inostrannoi Literatury (Pavel Chuvikov)--87.5
- Izvestiia (Moscow, Russia)--87.5
- Jackson, Anne, 1926--40.8, 55.7, 67.4
- Jackson, Frank A.--65.3
- Jacobs, Diane--64.2
- Jacobs, Gertrude F.--50.4
- Jacobs, Jacob (Goldberg and Jacobs Parkway Theatre)--91.4 (filed with Dramatists Guild)
- Jacobs, Louise A.--50.4
- Jacobs, Martin A.--65.2
- Jacoby, Carrie--66.3
- Jacoby, Herbert (Schwartz & Frohlich)--88.5
- Jacoby, Lois--67.4, 77.6
- Jaffe, Eli--67.4
- Jaffè, Louis Leventhal (Law School of Harvard University)--83.6
- Jaffè, Mildred--88.7
- Jaffè, Sam, 1891-1984--50.5, 52.8, 75.7, 78.5
- Jagmin, M. K.--67.4
- Jambalaya Writers Forum (W. Kenneth Holditch)--90.4
- James, Dan--67.4
- Jason Allen Productions (Firm) (Jack Chartoff)--76.1
- Jenner, Cynthia Lee--68.2
- Jewish Ys and Centers of Greater Philadelphia. Arts Council (Kenneth Kaiser, Joy C. Lindy)--90.10
- John F. Kennedy Center for the Performing Arts (U.S.) (Chloe Aaron, Aaron L. Spaulding, Roger L. Stevens, Leo Sullivan)--48.3, 76.7, 85.2
- Johnson, Diane, 1934--(University of California, Davis)--62.4
- Johnson, Lady Bird, 1912--79.2
- Johnson, Nunnally (20th Century Fox)--75.7
- Johnson, William J.--66.1
- Johnson & Tannenbaum (Firm) (Samuel W. Tannenbaum)--63.9, 107.6
- Johnston, H. J., Mrs.--82.3
- Joint Anti-Fascist Refugee Committee. Spanish Refugee Appeal--see Spanish Refugee Appeal
- Jordan Tourist Information Center (John Fistere)--72.4
- Joselow, Charles--50.4
- Joseph Cates Company (Jere Jacob)--72.4
- Josephson, Matthew, 1899-1978--67.4
- Judith Rutherford Marechal Productions, Inc. (Paul Berkowsky, Frank Geraci, Larry Goossen)--71.4
- Jugoslovenska Autorska Agencija (M. Stomatovic)--72.6
- KANU (Radio station: Lawrence, Kan.) (Darrell Brogdon)--72.7
- KCET (Television station: Los Angeles, Calif.) (Lewis Freedman, Douglas E. Norberg)--109.6
- KERA Dallas/Ft. Worth (Television station) (Lee Clark, Brice Howard, Pat Perini)--31.5, 71.12
- KQED-TV (Television station: San Francisco, Calif.) (Natan Katzman, Roxanne Russell)--62.8
- Kamsly, Sam--75.7, 82.3
- Kanin, Garson, 1912- (Samuel Goldwyn Studios)--55.5, 75.2, 82.3
- Kaplan, Barbara--85.1
- Kaplan, Benjamin, 1911--83.7
- Kaplan, Felicia--88.7
- Karaganov, Aleksandr Vasil’evich--86.12
- Karsten, Selia (Ensemble Theatre)--76.1
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- Kasznar, Kurt, 1913-1979--82.2
- Katz, Linda Sternberg (State University of New York at Albany)--87.11
- Kaufman, Elaine (Elaine’s)--56.2
- Kaufman, George S. (George Simon), 1889-1961--48.1, 52.8, 53.4, 88.5
- Kaufman, Joseph, 1911-1961--88.5
- Kaufman, Wolfe (Cheryl Crawford Productions)--67.4, 82.2
- Kaufman-Lerner Associates (Hank Kaufman)--46.6
- Kaufmann, Jay W., Mrs.--61.7
- Kazan, Elia--74.6 (filed with Bentley, Eric, 1916-)
- Kazin, Alfred, 1915--88.5
- Kean, Edith--41.9
- Keane, George--67.4
- Keats, John, 1920- --84.14
- Keefe, Bill--50.5
- Kegley, ____--88.5
- Keith, Don Lee (The Courier)--90.4, 137
- Keith, Hal, d. 1956--91.7
- Keith, Maxine--51.3
- Kelley, Alice Stetson--88.5
- Kemenov, V. (Vsesoiuznoe Obshchestvo Kul’turnoi Sviazi s Zagranitsei)--86.12
- Kendall, ____--75.7
- Kerman Union Junior-Senior High School (Kerman, Calif.) (C. B. Hayes)--91.7 (filed with Dramatists Play Service (New York, N.Y.))
- Kermit Bloomgarden (Firm) (Max Allentuck, Kermit Bloomgarden, Anne Ross Gordon)--45.6, 46.2, 46.10, 47.4, 71.7-8, 83.8, 93.6; see also Bloomgarden, Kermit
- Kermit Bloomgarden Productions Inc. (Max Allentuck)--83.7
- Kern, Paul J.--134
- Kerr, Gwendolyn--88.5
- Kerr, Jean--55.7, 88.5
- Ketchum, Thomas B.--64.2
- Kiam, Nanon--49.9
- Kidd, Michael--48.1
- Kilborn, Peter W.--88.5
- King, Coretta Scott, 1927- --85.1
- Kinney, Arthur F., 1933- (English Literary Renaissance)--85.2
- Kirkland, Audrey Spencer--50.6
- Kirstein, George G. (The Nation)--47.3, 75.2
- Kiss, Esther--50.6
- Klajn, Hugo, 1894- --45.7
- Klein, Arthur (University of California)--50.6, 61.8
- Klein, Jacob--50.4
- Kline, Herbert (Herbert Kline Productions, Inc.)--47.10
- Knopf, Alfred, 1918- (Atheneum Publishers)--42.6
- Knopf, Alfred A., 1892-1984--50.4, 51.12, 52.1-2, 63.3-4, 72.3; see also Alfred A. Knopf, Inc.
- Knox Burger Associates Ltd. (Knox Burger)--83.9
- Knudson, Amy--91.5
- Kober, Arthur, 1900-1975--50.4, 51.3, 71.9, 82.3, 83.6, 84.9, 84.14
- Kober, Bill--52.8
- Kober, Lillian--66.3
- Kober, Tillie--52.8
- Koch, Ed, 1924- --74.10
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- Kohler, Walter--82.2
- Kohlmar, Fred, 1905-1969 (Twentieth Century-Fox Film Corporation)--46.2, 52.8, 75.7, 82.3
- Koike, Misako, 1939- --31.11
- Komroff, Manuel, 1890- --55.7
- Koontz, Jack--79.2
- Kopelev, Lev, 1912- --87.6
- Koreneva, M. M.--87.1
- Korvin, Charles--82.2
- Koten, Bernard L.--84.9
- Kozintsev, Grigorii Mikhailovich--87.1, 119.3
- Kraft, H. S. (Hyman Solomon), 1899-1975--67.4
- Kranz, Ben--75.7
- Krienler, Bob--75.7
- Krim, Arthur B. (Orion Pictures Company)--62.2
- **Kronenberger, Louis, 1904-**--51.3, 52.8, 75.7
- Kronick, William--64.2
- Kugler, C. J.--72.7
- Kuten, Jay--85.2
- LARC, Inc. (Salem Ludwig)--52.1
- L.F. Rothschild, Unterberg, Towbin (A. Robert Towbin)--110.2
- L.I.P. Company (Arthur Schwartz)--46.7
- Lademann Limited (Harald Mogensen, Kirsten Jacobsen)--64.2
- *Ladies’ Home Journal* (M. Bragg, Lenore Hershey, Caskie Stinnett, Davis Thomas)--42.3, 72.4-5
- Lally, Ed--52.9
- Lamarr, Richard--50.5
- Lamont, Corliss, 1902--49.9
- Lamont, Leslie--62.4
- Lamparski, Richard (KTLA Paramount Television Productions, Inc.)--78.1
- Lampell, Millard, 1919- --67.4
- Lancaster Festival of Literature (Dick Frost, David Harrison)--51.9
- Lang, Daniel--76.4
- **Lantz, Robert**--42.6, 72.4-5, 76.1-2, 76.5, 107.3, 107.6; see also Robert Lantz (Firm)
- Lantz Office (Firm) (Joy Harris, Robert Lantz, Marion Rosenberg)--51.9, 72.7, 76.1
- Lash, Joseph P., 1909- --40.8
- Latham, Aaron (*The Washington Post*)--74.12
- Latouche, John, 1917-1956--48.4
- Laura del Bono (Firm) (Neale Stainton)--72.6; see also Del Bono, Laura
- Laurents, Arthur--56.2
- Lavinson, Sherman--85.10
- Lawrence, Jerome--76.4
- Lawrence, Peter (Elitch’s')--46.3, 48.1, 67.4
- Lawrence Smith Literary Agency (Lawrence Smith)--64.1 (filed with Don Congdon Associates)
- Layman, Richard, 1947- (BC Research)--64.2
- Lazar, Irving, 1907-1993--73.4
- League of American Writers (Franklin Folsom)--77.6
- Leah Salisbury, Inc. (Lois Berman, Leah Salisbury)--72.8, 84.13-15, 85.1-2, 107.7, 117.3
- **Lederer, Katherine**--73.5, 76.4
- Lederer, Sidonie (United Nations)--50.1
- Lee, Paul A.--88.5
- Leeds, Barbara--52.8
- Leiber, Simon--50.5
• Leigh, Vivien, 1913-1967--49.3
• Leighton, Margaret, 1922-1976--76.2
• Leitner, Jane (Programme en France)--40.8
• Leland Hayward Productions (Leland Hayward, Joshua Logan)--71.9
• Lelchuk, Alan--56.2
• Lengsfelder, H. J.--45.6
• Leon, Donald E.--63.6, 107.6
• Lesser, Howard A.--55.7
• Lester Osterman Productions, Inc. (Lester Osterman)--91.9
• Leverett House (Harvard University) (John Conway)--65.3
• Levien, Sonya, 1898-1960--50.4
• Levin, Elena--88.7
• Levin, Harry, 1912- (Harvard University)--5.1, 48.1, 56.2, 72.8, 84.5, 88.5, 125
• Levine, Emanuel--82.2
• Levine, Maurice--47.1
• Levitan, Elsie--82.5
• Levy, Jenny H.--50.4
• Lewes Theatre Club (Anthony Jenner)--82.2
• Lewin, Michael--67.4
• Lewis, Anthony (The New York Times)--57.3, 58.6
• Lewis, Robert--49.3
• Liberson, Lucia--87.1
• Library of Congress. Copyright Office (Lorna G. Margolis)--107.6-7, 108.1
• Library of Congress. Manuscript Division (David C. Mearns)--85.1
• Library of Congress. National Library Service for the Blind and Physically Handicapped (Frank Kurt Cylke)--47.6
• Library of Congress. Office of the Librarian (Daniel J. Boorstin)--47.6
• Liebling-Wood (Firm) (Audrey Wood)--82.2
• Lief, Nathaniel--50.5, 52.8
• Liesl Frank Mittler (Firm) (Ursula Maier)--51.12, 72.6; see also Frank-Mittler, Liesl
• Linden and Deutsch (Firm) (David Blasband, Alvin Deutsch)--61.9, 87.7
• Lindfors, Viveca, 1920- --73.7, 74.12
• Lindsay, Howard, 1889-1968--75.7, 83.7, 123
• Linnit and Dunfee Limited (Geoffrey Russell)--49.3
• Lipsky, Gerald--63.9, 107.3, 107.6
• Literary Cavalcade (Michael Spring)--74.12
• Literaturnaia Gazeta (O. Prodkov)--87.5
• Livraria Francisco Alves Editora S.A. (Orlando Codá)--52.1
• Lob, Albert (Guild Clothes, Inc.)--65.7, 66.1, 66.3
• Locke, Richard (The New York Times Book Review)--74.6
• Loeb & Loeb (Richard L. Lissner)--107.7
• Loeb Drama Center (Daniel Seltzer)--48.1
Loftus, Mildred--51.10
Logan, Joshua (Columbia Pictures Corporation)--72.8
London and Buttenwieser (Firm) (Ephraim London)--62.7, 74.9, 77.7, 78.4; see also Brennan, London & Buttenwieser (Firm)
London, Buttenwieser & Chalif (Firm) (Ephraim London)--77.7
London, Buttenwieser, Bonem & Valente (Firm) (Ephraim London)--74.6, 74.10, 77.7, 87.12
London Film Productions (Esther Kiss)--61.8
London Weekend Television Ltd. (Nicholas Barrett, C. J. Orr, Kevin Roast)--77.8
Lone Star Pictures Corporation (Felicia M. Borrelli, Anne Grossberg, Irwin Margulies)--49.9
Lonergan, Michael--76.7
Long Wharf Theatre (New Haven, Conn.) (M. Edgar Rosenblum)--87.12
Longstreth, Joseph E.--82.2
Lord, Frank--82.3
Los Angeles Civic Light Opera Association (Edwin Lester)--48.3
Los Angeles Times (Sylvie Drake)--31.7
Losey, Joseph--51.2, 74.2
Lovett, Adele--52.8, 55.7, 56.2, 74.10, 75.7, 84.14
Lowdon, Carole (First Presbyterian Church, Santa Cruz)--82.2
Lowell, Robert, 1917-1977--55.7, 83.7, 88.5
Lowenstein, L. Franklyn--46.9, 51.3, 71.9
Lubin, Freda--82.2
Luce, Henry Robinson, 1898-1967--52.8
Ludwig, Charles (Cincinnati Times-star)--91.4
Lundbergh, Holger--75.9
Luria, Frieda--87.1
Lutz and Carr (Firm)--91.9
Lynn Farnol (Firm) (Margaret Larson)--46.7
Lyons, Arthur--75.7
Lyons, Leonard--84.14
Lyons, Sam--52.8, 75.7
MCA Artists, Ltd. (Joanne Atkins, Katharine Brown, Ned Brown, Rita Calzi, Cynthia Cannon, Bertha Case, Richard Connell, Vincent J. Connelly, Richard Gilston, C. David Hocker, Phyllis Jackson, Andrew B. MacDonald, Ed Moser, Arnold Nemiroff, Jane C. Nusbaum, Gilbert Parker, Mardette Perkins, Jack Phelps, Yvonne Roseman, Jay Sanford, John Schallert, Morris M. Schrier, Barrie Sheehan, Paul J. Sherman, Martha Wadsworth, Lorraine Wohl)--46.2, 47.8, 48.1, 49.2-3, 50.6, 51.4, 53.2, 63.4, 65.3, 65.6, 72.8, 73.2, 75.9-10, 78.1-2, 82.2, 82.4, 84.10, 88.1, 88.8, 91.12, 107.7, 108.1, 139
MCA (England) Ltd. (David Conyers, Philip McNair, Philip Pearman, M. Stephenson, Anne Weldon)--49.3, 51.4, 65.6
MCA Inc. (Raphael Etkes, Art Semon)--64.2, 90.6, 107.3
MCA Management, Ltd. (Kay Brown, Ruth Cooper, Phyllis Jackson, Jeanne London, Peggy O‘Leary, Gilbert Parker, Jack Phelps, Edith Van Cleve)--46.2, 48.1, 48.5, 49.1-3, 50.6, 53.2, 72.8, 73.2, 75.9, 78.1, 82.2
MD, the Medical Newsmagazine (Don Abarbanel)--77.9
M.S. & I.S. Isaacs (Firm) (Lewis M. Isaacs, Jr., David Oppenheim, Murray Sendler)--50.1, 66.4, 70.11, 75.9, 82.4, 86.6-7, 87.10; see also Isaacs, Stanley M.
McBride, Gertrude--72.4
McBride, von Moschzisker & Bradley (Firm) (Raymond J. Bradley, Martha A. Rau)--51.4
McCall’s (Barbara Blakemore, Robert Stein)--78.3
McCarter Theatre Company (George Parides)--61.9
McCord, Roy D.--109.5
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- McCormack, George Henry--81.5
- McCormick, Katherine Dexter, 1876-1967--50.4, 75.7
- McCormick-Mathers Publishing Co. (Nancy Sparks)--72.8
- McDermott, Aline--82.2
- Macdonald, Dwight (The New Yorker)--87.2
- MacDonald, Terrence Cameron--56.2
- MacDowell Colony, Inc. (Eloise Osborn, William Schuman, Conrad S. Spohnholz)--42.13, 77.9
- McGee, Florence--52.8
- Mcginley, Phyllis, 1905--56.2
- McGrath, Leuen--47.3
- McGraw-Hill Book Company (Cooper R. McCarthy)--46.12
- Machiz, Herbert--82.2
- Mack, Joan (Broadcasting Foundation of America)--83.6
- McKay, Scott--55.7, 82.3
- McKelway, St. Clair, 1905-1980--88.6
- McKenney, Ruth, 1911--75.7
- MacLean, Barbara Barondess--77.1
- MacLeish, Ada--56.2, 88.6
- MacLeish, Archibald, 1892-(Fortune)--48.1, 75.7, 84.14, 87.7, 88.6
- McLoughlin, W. G.--88.6
- Macmillan & Co. (Christabel Gairdner, Juliette Gallegos, Bill Kolins, A. D. Maclean, Teresa Sacco)--73.8, 75.1, 84.13
- Macmillan Company (Aurelia Habekost)--72.8
- Macmillan Ltd. (Alan Maclean)--78.6
- Macmillan London (Christabel Gairdner, Jeremy Hadfield, Hardinge of Penshurst, A. D. Maclean)--63.1, 64.1 (filed with Edson, John Thomas), 74.8, 77.8, 78.6
- McMurray, Mary (University of Iowa)--64.2
- McNiven, Roger--79.2
- McPhee, Richard--46.6
- Mailer, Norman--21.2, 74.9, 77.9 (subject), 78.5
- Makarova, Tamara--86.12
- Malamud, Bernard--47.3, 55.7, 56.2
- Malkiel, Henrietta--50.5
- Mallett, R. L. (Russell L.)--81.2
- Maltz, Albert, 1908--75.7, 77.9
- Mane, Martin--82.2
- Maney, Richard--46.2, 82.2, 82.5 (filed with Allied Jewish Appeal of Philadelphia), 93.6, 127
- Mann, Iris--47.10
- Mann, Paul--82.3
- Manning, Jack--55.7
- Manning, Mary--34.3, 56.2, 73.7
- Manso, Peter--77.9
- Marchand, Jean Pierre--46.6
- Marchi, Lorraine H.--see National Association for Visually Handicapped
- Marcus, Betty--71.12
- Marcus, Steven (Center for Advanced Study in the Behavioral Sciences)--62.6-7
- Margaret Ramsay Ltd. (Margaret Ramsay)--51.12
- Marian Hunter Book Shop (Richard Kilpatrick)--91.7
- Mark 56 Records (Firm) (George V. Garabedian)--51.12
- Markham, Frances--50.6
- Marks, Louis (British Broadcasting Corporation)--91.9

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Marks, Robert Temple--83.6
Marquand, John Phillips, 1924- --55.7, 81.4, 88.6
Marshall, Burke, 1922- (Yale Law School)--77.7
Marshall, Evan D. (Clayson, Mann, Arend & Yaeger)--62.7
Marshall, George--67.4
Marvin, Walter S.--50.2
Marx, Samuel, 1902- --56.2
Mary Norton Clapp Library (Michael C. Sutherland)--62.4
Maryan, Charles P.--52.1
Mason, Alan, 1954- --65.3
Massachusetts Institute of Technology (Joseph D. Everingham)--43.2
Massachusetts Institute of Technology. Assistant Treasurer (Frederic W. Watriss)--81.2
Massachusetts Institute of Technology. Committee on the Inaugural Events (Peter Elias)--81.2
Massachusetts Institute of Technology. Community Housing Service (Evelyn B. Wheeler)--81.2
Massachusetts Institute of Technology. News Office (Robert M. Byers)--81.2
Massachusetts Institute of Technology. President (Jerome B. Wiesner)--81.2
Massachusetts Institute of Technology. Vice President, Academic Administration (M. G. Kispert)--81.2
Matthau, Walter--83.7
Maverick, Maury, 1921- --74.10
Max Richard Agency (Alan Brock)--82.2
May, Sybil H., 1893- --56.2, 136
Meat and Potatoes Co. (Neal Weaver)--76.1
Meintzer, Julie--77.9
Melby, John F. (John Fremont), 1913- --56.2, 81.7, 81.8 (subject)
Melby, Harry (Young Men’s Christian Association)--46.2
Meltzer, Jay I.--81.5
Mendehall, Cornelia--86.10
Menin and Conry (Firm) (Samuel D. Menin)--46.3
Menninger, Karl, 1898- (The Menninger Foundation)--55.7, 57.3
Mercury Publications (Firm) (Joseph W. Ferman)--107.7
Mergentime, Bernard--50.5
Merrick, David, 1911- (Herman Shumlin)--86.8
Merrill, Helen--64.3
Metro-Goldwyn-Mayer. Law Dept. (Pincus Sober)--107.6
Metropolitan Pittsburgh Public Broadcasting, Inc. (Dale Bell)--76.1
Metzdorf, Robert F. (Robert Frederick), 1912- --65.4
Mexico. Dirección General del Derecho de Autor. Departamento de Registro (Ernesto Rojas y Benavides)--108.1
Meyer, Gert--50.6
Meyer, Howard N.--107.3, 107.6
Miami-Dade Community College (Albert B. Sher)--73.1
Michelson, Clarina (Department Store Employees Union, Local 1250)--75.7
Middleton, George, 1880-1967--88.6
Mielziner, Jo, 1901- --46.3, 82.3
Miller, Gilbert--66.3, 82.2
Miller, Louise R.--91.5
Miller, Mina--42.6
Milliyet Yayinlari (Firm) (Ülkü Tamer)--74.11
Milton Rindler & Co.--117.3
Milwaukee Repertory Theater (Charles Ray McCallum)--76.6
Miner, Jan--91.9
Minnelli, Vincente--52.8
Mirisch, Walter--51.10
Mirisch Company (Guy Biondi, Michael Harris, Sylvia Kantor, Harold J. Mirisch)--51.4, 88.10
Mirisch Corporation (Barrie M. Damson)--51.4
Misch, Robert Jay--55.7, 72.5
Missen, David--82.2
Mississippi State University. University Honors Program (Carmen C. McClendon)--51.9
Mitchell, Abbie, 1884-1960--75.7
Mitchell, Carrol Thompson, Mrs.--82.3
Mitrovich, Marta--82.2
Mixon, Eloise--74.10
Moadim (Firm) (Manfred Geis)--51.12
Model, Elisabeth--91.4
Mohn, Nell--67.1, 79.2
Mondadori Publishing Company (Rosalie Siegel)--64.5, 72.6
Montagu, Ivor Goldsmid Samuel, 1904--55.7
Monteleoni, Inc. (L. C. Monteleoni)--61.5
Moody, Richard, 1911- (Indiana University Theatre)--62.9, 77.9
Moore, Charles--67.4
Moore, Marianne, 1887-1972--88.6
Moore, Paul, 1919- --51.11
Moore, Sam--67.4
Moore, Wayne C.--64.2
Moretskaia, Vera--86.12
Morgan, David--77.9, 79.2
Morgan, Edward P., 1910-1993 (Public Broadcast Laboratory)--55.7, 57.3
Morozova, Valentina--86.12
Morpurgo, Helga--68.2
Morrell, Joy--89.5
Morris, Eleanor B.--see Wu, Eleanor B. Morris
Morse, Sally--65.7-8, 66.2-3
Mortimer, Kathleen Lanier Harriman, 1917- --86.12
Moss, Barry--76.7
Mottl, O. L.--50.4
Mount Holyoke College (Janet Bakaj, Gwendolyn Glass, Irma L. Rabbino, David B. Truman)--77.9
Moyers, Bill D. (WNET/13)--40.8
Multiteatro S.A. (Robert W. Lerner)--76.1
Murdock, Eleanor--67.4
Murphy, Gerald, 1888-1964--75.7
Murray, Natalia Danesi--45.6
Murray, Susan--52.2
Museum of Modern Art (New York, N.Y.) (Elaine L. Johnson, Waldo Rasmussen)--84.12
Music Minus One (Firm) (Sondra Bianca)--76.1
Muste, Abraham John, 1885-1967 (Fellowship of Reconciliation)--67.4
Myers, William Blagden--86.12
Myron, Herbert B.--50.6
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- N____, M. D. (Mollie)--56.2
- NANA Radio (Firm) (William H. Shriver, Jr.)--63.6, 107.6
- NBC Television Network (Heather A. Hirson)--64.2
- Nachman, Gerald (San Francisco Chronicle)--84.2
- Nash, Mary--84.2
- Nashold, James--84.2
- Natalie Slohm Associates Inc. (Natalie Slohm)--51.12
- Natchez, Meryl--52.1
- Nathan, Mannheimer, Asche & Winer (Firm) (Selig J. Silverman)--65.1
- Nathanson, Morton--84.9
- The Nation (Victor Navasky)--60.1
- Nation Institute (U.S.) (Laurie Lipper)--84.2
- National Arts Club (New York, N.Y.) (Carl E. Hiller)--74.6
- National Association for the Advancement of Colored People (Robert L. Carter, Nathaniel R. Jones, John A. Morsell, Roy Wilkins)--85.1-2
- National Association for Visually Handicapped (Lorraine H. Marchi)--77.9
- National Book Committee (John C. Frantz, Peter S. Jennison)--84.4
- National Broadcasting Company, Inc. (Len Weinles)--87.12
- National Broadcasting Company, Inc. Literary Rights Division (Mary Shea)--75.9
- National City Bank of New York--75.9
- National Council of the Arts, Sciences and Professions (J. J. Joseph)--67.4
- National Cyclopedia of American Biography (John Dickson)--84.5
- National Institute of Mental Health (U.S.). Adult Psychiatry Branch (Margaret J. Rioch)--85.9
- National Labor Relations Board (U.S.) (Frank M. Kleiler)--53.3
- National Museum of American Art (U.S.) (Barbara Shissler Nosanow)--86.11
- National Observer (Frances Mahoney)--51.12
- National Public Radio (U.S.) (Jeanne R. Nevin)--84.6, 86.11
- National Symphony Orchestra (Washington, D.C.) (Roger Englander)--87.12
- National Theatre (Great Britain) (Stephen Barry)--76.1
- Neal, Patricia, 1926--55.7
- Nebron, Ruth--66.3-4
- Nesbitt, Cathleen, 1888--88.6
- Nest Verlag--64.3
- Netter, Mary MacFadyen--66.6
- New American Library (Janis L. Cohen, Elaine Geiger, Robert Earle Haynie, Maryann Palumbo, Jim Plumeri, Angela Rinaldi, Harold Rosenthal)--74.3-4
- New Orleans Public Library (David McCain)--90.4
- New Republic (David Mebane)--61.5
- New Theatre (Sydney, N.S.W.) (Miriam Hampson)--53.6
- New Theatre Workshop, Inc. (Stephen Aaron)--84.7
- New York (Aaron Latham)--84.2
- New York (N.Y.). Dept. of Housing and Buildings (Edward P. Leonard)--66.6
- New York Herald Tribune (Frank Kelley)--41.9
- New York Hospital (P. G. Mitchell, D. Austin Sniffen, James H. Wall)--65.8, 66.2-3
- New York Orchestral Society (Mary Jane Liebman)--87.12
- New York Public Library (J. R. Fall)--82.2
- New York Public Library. Acquisition Branch (J. W. Henderson)--72.8
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- New York Public Library. Berg Collection--see Berg Collection
- New York Public Library. Theatre Collection (George Freedley)--48.1, 65.3
- *The New York Review of Books* (Robert B. Silvers, Nancy L. Whelan)--62.3, 74.5, 74.9, 87.2
- New York (State). Dept. of Taxation and Finance (Morton T. Valley)--86.7
- *New York Times* (Leslie Bennetts, Robert Berkvist, Charlotte Curtis, Ira Henry Freeman, Herbert Mitgang, Seymour Peck, David Schneiderman, Mimi Sheraton, Robert Wool)--30.11, 31.16, 41.6, 41.8, 42.12, 82.8, 84.8
- New York University. College of Medicine. Office of the Dean (Edgar S. Tilton)--77.6 (filed with Guest, Angela)
- *The New Yorker* (William Maxwell, Ruth C. Rogin, H. W. Ross, William Shawn, D. E. Terry)--41.11, 42.6, 85.1, 117.3
- Newbury, Olinka--51.3
- Newhouse, Gilbert--50.5, 119.4
- Newman, Phyllis, 1935- --56.2
- Newman, Ruth--67.4
- Newspaper Enterprise Association (Dick Kleiner)--106.6
- *Newsweek* (Katrine Ames)--84.2
- Nichols, Mike--83.7, 136
- Nickson, Nick--91.6
- Noble, Jeanne L. (New York University)--75.2
- Nolan, William F., 1928- --64.2
- Nolin, Elizabeth P.--79.2
- Nolle, Peggy--72.4
- Nolley, Edmonia--52.8
- Norman, Charles--67.4
- North American Association of Venezuela (Leni Young)--92.2
- North American Newspaper Alliance--see NANA Radio (Firm)
- Northrup, Virginia Mae--75.7
- November Company (Joseph Weinstein)--84.10
- Novemsky, Martin (Fairleigh Dickinson University)--82.2
- Nyman, I.--42.6
- *Observer* (London, England)--75.1
- O’Dwyer & Bernstien (Firm) (Oscar Bernstien, Thomas J. Hughes, Jr., Howard N. Meyer, Paul O’Dwyer)--63.4, 63.9-10, 64.3, 66.7, 76.1, 78.1, 84.14, 85.1-2, 85.11, 107.2-3, 107.6-7, 108.1-2, 108.4-6, 109.4-6
- Österreichische Gesellschaft für Literatur (Wolfgang Kraus)--88.13
- O’Keefe, Dennis--76.7
- Okhlopkov, Nikolai Pavlovich--86.12
- Onassis, Jacqueline Kennedy, 1929- --136
- Onodera, Shuku--45.7
- Oppenheimer, George--84.14
- Ordynski, Richard--45.7
- Oresman, Donald--81.4
- Orlova, R. D. (Raisa Davydovna)--71.10, 86.12, 87.2, 106.6 (subject), 119.3
- Orton, Margaret--84.14
- Osburn, Paul, 1901- --52.8
- Oshana, Manno--72.4
- Osterman, Lester, 1914- --49.2
- Osterman, Marjorie--56.2
- Ostrum, Andrea Ellen--56.2
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- Ottlik, Geza, 1912- --87.2
- Oxford Playhouse Company (Gordon McDougall)--52.2
- Oxford University Press (Patricia Wykes)--74.12
- PLR Representation Ltd. (Patricia Macnaughton)--51.12
- Pachico, Melvin--79.3
- Pacifica Radio (William Stein)--51.12
- Packer, A. William--45.6
- Palevsky, Max--89.5, 93.3
- Paley, Lou--52.8, 75.7
- Pall, Gabriel A.--56.2
- Paper Mill Playhouse (Angelo Del Rossi)--76.1
- Papoutsis Realty Corporation--83.4 (subject)
- Papp, Joseph--91.9
- Paramount Pictures, Inc. (Robert F. Blumofe)--86.6
- Parke-Bernet Galleries--84.11
- Parker, Dorothy, 1893-1967--75.7, 84.12, 139
- Parrish, Robert--55.7
- Pasadena Playhouse (Jay Bullen)--82.2
- Patinkin, Sheldon--48.3
- Paul, Richard L.--62.2
- Paul, Weiss, Goldberg, Rifkind, Wharton & Garrison (Robert E. Holmes, Robert H. Montgomery, Jr.)--48.3, 53.4, 64.2, 76.1
- Paul, Weiss, Rifkind, Wharton & Garrison (Richard C. Killin, Robert H. Montgomery, Jr., John C. Taylor, 3rd)--51.3, 51.12, 70.12, 71.5-6, 71.8, 72.8
- Paul, Weiss, Wharton & Garrison (Firm) (Ben Schankman)--46.2
- Pendleton, Austin--76.1
- Penguin (Firm) (Oliver Caldecott, Susan Graham)--63.3, 75.1
- Pe, Arthur, 1922- --49.9, 88.6
- Penzler, Otto (Mysterious Press)--64.1 (filed with Encyclopedia of Mystery and Detection)
- Pepper, Hamilton & Sheetz (John J. Runzer)--109.5
- Perelman, Laura--50.4
- Perelman, S. J. (Sidney Joseph), 1904- (The New Yorker)--50.5, 66.9, 88.6
- Peter Witt Associates, Inc. (Peter Witt)--75.10
- Pfeffer, Max (Max Pfeffer Literary Agency)--86.12
- Philadelphia Art Alliance (Katherine Mitchell)--82.5
- Philadelphia Community Foundation. Committee on Arts and Letters (Arthur W. A. Cowan)--47.3
- Phil Berg-Bert Allenberg Inc. (Robert Lantz)--50.6
- Philco Television Broadcasting Corporation (Ernest Walling)--46.2
- Phillips, Maggie--82.3
- Phillips, William, 1907 Nov. 14- (Partisan Review)--55.7, 86.3
- Philomathean Society (University of Pennsylvania) (Lester Levin)--82.5
- Phoenix Theatre (T. Edward Hambleton, Norris Houghton)--71.5
- Picard, Shirley--72.4
- Pickering, James H.--64.2
- Pierce, Hal--50.6
- Pierson, Eleanor--71.10
- Pilat, Oliver, 1903-1987 (New York Post)--82.2
- Pinger, Minna Towbin--110.2
- Pinkerton's National Detective Agency (Eugene C. Fey, W. C. Linn)--62.4, 62.7
- Pinter, Harold, 1930- --71.10
- Pinto, Winokur & Pagano (Firm)--53.1, 70.11-12, 71.3, 71.6-8
• Pix Incorporated (Cecile Kuchuk)--82.2
• Pleshette, Norman--67.4
• Podhoretz, Norman--88.6
• Podos, Steven M. (Mount Sinai Medical Center)--81.5
• Poetry Center of the 92nd Street YM-YWHA (New York, N.Y.) (Betsy Dunn, June Fortress, Lucille Genson, Nathan Kolodney, Grace Schulman)--85.5
• Poirier, Richard (Raritan, Rutgers University)--55.7, 56.2, 61.4, 74.6, 74.11, 76.4, 78.5, 83.7, 85.5
• Pollitt, Daniel H.--67.5
• Polovikova, Klavdia--86.12
• Pons, Helene, 1898-1990--75.7
• Popovic, Vlado--87.2
• Popular Publications, Inc. (Alden H. Norton, Bert Randolph Sugar)--64.6, 107.6
• Postispankki (Monika Lindgren)--76.1
• Powers, David--88.12
• Powers, Tom, 1890-1955--82.3
• Pozner, Vladimir, 1905- (Universal Pictures Company)--46.2, 75.9
• Preminger, Ingo (The Ingo Preminger Agency)--118.5
• Present Productions Ltd. (Marilyn Davis)--82.2
• Pressman, David--67.4
• Preston, Norah W.--55.7
• Preyer, Robert--75.7
• Price, Geraldine (Santa Fe Workshops of Contemporary Art)--89.2
• Princeton University (Margaret Cowenhoven, Alan S. Downer)--43.2
• Princeton University. Dean of the Faculty (Aaron Lemonick)--85.6
• Princeton University. Dept. of Comparative Literature (Robert Fagles)--85.6
• Pritchett, Dorothy, Lady--81.5, 85.7
• Pritchett, V. S. (Victor Sawdon), 1900- --55.7, 56.2, 83.3, 85.7
• Proclemener, Anna--76.1
• Producciones Cisne (Myrna Casas)--72.6
• Producers-Writers Guild of America Pension Plan (Gloria D. O’Reilly)--91.12
• Proffer, Carl R. (Ardis)--87.2
• Public Broadcasting Service (U.S.) (Lawrence K. Grossman, Suzanne S. Weil)--62.8, 76.7
• Pulp (Scott Winokur)--64.2
• Purdue University (Lowell Matson)--43.2
• Purdue University. Dept. of English (Richard A. Cordell, Dean Doner)--85.8
• Purdy, James--88.6
• Quartet Books Limited (William Miller)--64.1 (filed with Green, Jonathon, 1948-)
• RAI Corporation (Renato M. Pachetti)--52.1
• RSW Prasa--64.2
• Raab, Sadie--109.4
• Rackley, Paul--76.1
• Radcliffe College. Institute for Independent Study (Rene K. Bryant, Doris G. Lorentzen, Jean M. Radcliffe, Constance E. Smith)--85.9
• Radio Corporation of America (Roger G. Hall)--76.1
• Radiotelevisione Italiana (Gül Seden Wines)--72.7
• Rado, George I. (Pan American Company, S.A.)--78.1
• Rahv, Philip, 1908-1973--55.7, 88.6
• Raikes, Glenda M.--47.10, 47.12
• Random House (Firm) (Elizabeth Barad, Mary Barber, Robert L. Bernstein, Susan Bolotin, Richard J. Cariello, Bennett Cerf, Janis Cohen, Saxe Commins, Marjorie Currey, Leah Daniels,
Jean Ennis, Jason Epstein, Ruth E. Fenichel, Gary L. Fisketjon, Joseph M. Fox, Howard Greenfeld, Emanuel E. Harper, Beverly Haviland, Berenice Hoffman, Donald S. Klopfner, Shirley B. Kuller, Steven D. Price, Joanne Scheidt, Laura Schultz, John J. Sheehan, Marian Stegman, Nan A. Talese, Joan H. Walsh, C. A. Wimpfheimer, Marianne Winberg, Lee Wright)--49.1, 49.4, 50.6, 51.5, 53.6, 61.5, 62.4-7, 63.4, 63.8, 64.2, 64.4, 72.8, 73.6, 75.9, 76.1, 83.8, 85.11, 88.8, 91.4, 107.6, 108.2, 109.4, 109.6, 116.4, 117.1

- Raney, William (Rinehart & Company)--82.3
- Rang, Jack C., 1940- (Eastern Illinois University)--88.6
- Rank Organisation (Robert S. Benjamin)--88.4
- Rastar Company (Robert O. Price)--63.9, 107.3
- Rastar Films, Inc. (Robert Price)--64.2
- Rastar Productions, Inc. (Eli Horowitz, Gerald Lipsky, Robert O. Price, Ray Stark)--63.9, 64.7, 107.2-3, 107.6
- Ratner, Ed--41.9
- Rauh, Joseph L., 1911- (Rauh, Silard and Lichtman)--50.2, 67.5, 74.6, 78.5, 83.7
- Rauh and Levy (Firm) (Joseph L. Rauh, Jr.)--67.3
- Reader’s Digest (Sherwood Harris, Ruth L. Tedder)--52.1, 73.7
- Reader’s Digest Services, Inc. (Patricia Marasco)--74.12
- Reandco Ltd. (E. P. Clift)--50.6
- Rebay, Luciano (Columbia University in the City of New York)--56.2
- Red Cross. U. S. American National Red Cross. Committee in Great Britain (Bernard S. Carter)--91.6
- Redfield, William, 1927- --55.7
- Redmond, Liam, 1913- --65.6
- Reed, Rex--74.10
- Reeves, Theodore, 1910-1973--50.2
- Regis Radio Corporation (Aaron Fuchs)--107.6
- Reiner, Ethel Linder--88.7
- Reis, Becky--82.2
- René Julliard Éditeur (Anne Rives)--51.12, 75.3
- Repertory Theater of Lincoln Center (Jules Irving)--76.1-2
- Reuben, Arnold--52.8, 75.7
- Revere, Anne, 1903- --52.8, 88.6
- Reynal & Hitchcock (Eugene Reynal)--50.4
- Riboud, Jean--88.13 (with Demoustier, Germaine)
- Richards, Dorothea--83.6
- Richman, Arthur, 1886-1944--75.7
- Rinehart & Company, Inc. (William Raney)--84.3
- Ritch, Robert--81.5
- Ritz Hotel (London, England) (E. Schwenter)--75.1
- Rizzoli Editore (Rose Marie Grgich)--64.2
- Robards, Jason--88.6
- Robert F. Levine & David A. Sonenberg (Firm) (Robert F. Levine)--74.8

**Robert Lantz (Firm)** (Leon Auerbach, Barry Beckerman, Ronald Bernstein, Robert Lantz)--46.12, 50.6, 51.4, 62.3, 63.3-4, 63.6, 63.8-10, 64.3, 72.6, 72.8, 76.1, 82.1, 85.11, 107.5, 108.1, 109.3, 109.4, 109.6; see also Lantz, Robert

**Robert Lantz-Candida Donadio Literary Agency** (Ronald Bernstein, Beatrice Conlon, Elaine R. Koffman, Robert Lantz, Edna Lippman, J. Stephen Sheppard)--9.13, 48.3, 49.9, 51.6, 51.12, 55.1, 63.8-9, 64.2, 64.4, 72.6, 73.6-7, 74.12, 75.1-3, 76.1, 78.3, 82.2, 82.8, 83.9, 84.13, 88.8, 107.3
- Robert Lantz Ltd. (Barry Beckerman, Robert Lantz, J. Stephen Sheppard)--48.2-3, 71.4, 72.5, 82.2
- Robert Wold Company (Curtis W. Davis)--52.1
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- Roberts, Flora--67.4, 82.3
- Robins, Natalie S.--57.3
- Robins, S. Raymond (Oppenheimer & Co.)--47.10
- Robins, Sylvia--56.2, 74.10, 87.2
- Robinson, Cecil (University of Arizona)--67.1
- Robinson, Jeremy--64.2
- Robinson, Louise--79.3
- Roblès, Emmanuel--15.4, 82.3
- Rockhill, Robert A.--67.4
- Rodgers, Dorothy F., 1909- --57.3
- Rodgers, Mary, 1931- --55.7
- Rodgers, Richard, 1902- --55.7, 82.3, 117.3
- Roethke, Theodore, 1908-1963 (University of Washington)--5.2, 48.1
- Rolling Stone (Christine Doudna, Jann Wenner)--31.12, 41.8
- Rollitts, Sarah (Sarah Rollitts Agency)--67.4, 82.2, 83.5, 85.1
- Romanoff, Michael, 1890-1971--55.7
- Romus, André (Radiodiffusion-télévision Belge)--87.7
- Roper, Ralston--88.6
- Rose, Leo--75.7
- Rosen, Helen--42.6
- Rosen, John--51.3
- Rosen, Samuel--48.1, 56.2
- Rosen, Warren L.--66.1
- Rosen, Kammer, Wolff, Hopkins & Burke (Charles Rosen)--66.4
- Rosenberg, Devra--36.7
- Rosenberg, Nathan--see Hauben, Samuel
- Rosenthal, H. I.--107.3
- Ross, Alice--91.5
- Ross, Alvin--47.10
- Ross, Frances J.--50.4
- Rossellini, Robertino--56.2
- Rossen, Robert, 1908-1966 (Warner Brothers)--84.9
- Rossignol, Jean--72.6
- Rosten, Norman, 1914- --50.2, 67.4
- Roth, Eva--45.6
- Roth, Philip--52.3, 74.10
- Roth, Richard, 1943- (20th Century Fox)--51.10, 71.10-11
- Rothenburg, Paul--50.4
- Rowohl (Firm) (Hans Georg Heepe)--74.8
- Roy Publishers (Harriet Friedenberg)--61.5
- Royal National Institute for the Blind (Helma M. Urquhart)--52.2
- Rozan, Micheline--75.10, 76.2
- Ruby, Harry--76.4
- Rukeyser, Muriel, 1913- --55.7
- Rushmore, Robert--40.8
- Russell, Geoffrey--48.1, 49.3
- Russell, Rose V. (Teachers Union, Local 555, UPW)--67.4
- Russell High School (Russell, Kan.) (Irvin L. Luthi)--91.5
- Russian War Relief Inc. (Louise Clairmont, Virginia Kibre)--84.9
- Rutgers University. Library (Donald A. Sinclair)--41.10
- Rutgers University. President (Mason W. Gross)--86.3

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- Rutgers University Press (Elizabeth Cunliffe, William Sloane, Helen Stewart)--64.2 (filed with Nolan, William F., 1928- )
- SOGEM (Organization) (Luis Suarez)--72.7
- S. Fischer Verlag (Barbara Perlmutter)--91.1
- S.R.O. Productions Limited (Archie Stirling)--54.8
- Sáenz Montaner, Luis--61.5
- Safier, Gloria--76.4
- Saidenberg, Eleanore--47.3
- Saint Subber (Firm) (C. Edwin Knill, Saint Subber)--76.1-2, 76.5
- Salisbury Repertory Players--50.6
- Sampson, Emma--50.4
- Samrock, Victor--67.4, 76.7-8
- Samsell, R. L.--55.7
- Samuel French & Son Publishers (Harry Hayden)--86.8
- **Samuel French, Inc.** (Julie Dorr, Harold F. Dyer, Sandy Lovas, C. T. O’Leary, Ronald Rainier, J. Frank Stephens, M. Abbott Van Nostrand, Charles R. Vann)--46.2, 50.6, 61.9, 61.11, 65.6, 75.9, 82.4, 88.6
- **Samuel Goldwyn, Inc.** (Harry Archinal, Goldie Arthur, Pat Duggan, Marvin A. Ezzell, Samuel Goldwyn, William Hebert, R. B. McIntyre, Lewis Milestone, James A. Mulvey, George Slaff, Collier Young)--75.9, 76.1, 84.9, 109.6
- Sargent, Alvin--71.10
- *The Saturday Evening Post* (William K. Goolrick)--72.4
- Saul, Frank--56.2
- Savoy Hotel (London, England) (C. Buttafava)--73.8
- Saxe, Louis S.--65.2
- Sayre, Joel, 1900--75.7
- Scatterday, Helen M.--91.5
- Schaeffer, George J.--91.4
- Schary, Dore--56.2
- Schell, Orville--56.2
- Schifffrin, Rebecca--81.3
- Schlesinger, Arthur Meier, 1917--55.7
- Schlesinger, John, 1926--57.3
- Schlissel, Jack--82.4
- Schneider, Benno (and Batami)--52.8, 75.7
- Schoales, Zinny--88.6
- Schoror, Mark, 1908--55.7, 56.2
- Schubart, Mark--88.6
- Schulte’s Book Store, Inc.--50.1
- Schuman, Henry (Henry Schuman, Inc.)--67.4
- Schuman, William, 1910--88.7
- Schwartz, Arthur, 1900-1984--52.8
- Schwartz, Charles (Schwartz & Frohlich)--50.2
- **Schwartz & Frohlich (Firm)** (David Fogelson, Lawrence C. Gibbs, Herbert P. Jacoby, Arthur H. Schwartz, Charles Schwartz)--46.2, 46.4, 53.2, 72.8, 75.9, 78.1, 82.7, 85.10, 86.6-7, 88.4
- Schwarzkopf & Lukach, Inc. (Irving M. Schwarzkopf)--66.6
- Scialtiel, Marguerite--61.8
- Scott, Adrian, 1912-1972--64.2
- Scott, Foresman and Company (Ann Bugliani, Lois Peters, Geraldine C. Simmons)--64.5, 72.6-7
- Screen Gems (Harry A. Grossman)--49.9
- Screen Writers’ Guild (Lester Cole, Alice Penneman, Maurice Rapf, Ann Roth)--75.7, 84.9, 86.6

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Searching Wind Co. (Kermit Bloomgarden)--86.6
Sedgwick, Sally--88.6
Seinfeld, Ruth--50.4
Seltzer, Daniel--65.3
Selznick, David O., 1902-1965--88.1
Selznick Company (Shirley Harden)--30.5
Senber, Henry--82.3
Seter, Alta S.--91.5
Shadburne, Susan--52.1
Shairp, Hilda--50.4
Shairp, Mordaunt, 1887-1939--50.4, 52.8
Shaw, Irwin, 1913- --55.7
Shaw, Joseph T.--64.3
Sheean, Dinah--55.7, 88.6
Sheean, Vincent, 1899- --84.14
Sherwood, Madeleine--52.2
Shipley Nab Wood Grammar School (Christopher Ambler)--82.2
Shiva, Gil (20th Century Fox)--71.10
Shumlin, Herman, b. 1898 (Warner Brothers)--50.4, 71.2, 75.9, 86.6-8, 87.7, 88.6, 91.4-7
Sidel, Victor W. (Montefiore Hospital and Medical Center)--61.4
Sigerist, Henry E. (Henry Ernest), 1891-1957--86.9 (subject)
Silliman, Charles V.--65.3
Silveira, Énio (Editôra Civilização Brasileira)--70.8
Silvers, Robert B.--51.11
Simon, John Ivan--72.8
Simon and Schuster, Inc. (Sonia Bleecker, Richard Kluger, M. Lincoln Schuster)--61.5, 84.9, 84.14
Simpson Thacher & Bartlett (Casey Cogut, Eleanor M. Fox, Donald Oresman)--62.7, 63.9, 64.2
(filed with Rastar Films, Inc.), 64.7, 108.6
Slaff, Mosk & Rudman (Firm) (George Slaff)--78.4
Silemons, Fredrica--75.7
Slezak, Walter, 1902- --55.7
Slonim, Marc, 1894-1976 (Sarah Lawrence College)--87.2 (with New York Review of Books)
Slutsky, Abe--52.8
Smith, Bernard (MGM Studios)--55.7
Smith, Liz, 1923- --31.1
Smith, T. R. (Thomas Robert), 1880-1942 (Liveright Publishing Corporation)--50.4
Smith College (Denton M. Snyder)--43.2
Smith College. Board of Trustees (Florence Macdonald)--86.10
Smith College. News Office (Diana E. Fetter)--86.10
Smith College. President (Thomas C. Mendenhall)--86.10
Smithsonian Associates (Leslie L. Buhler, Janet W. Solinger)--86.11
Smithsonian Institution (Wilton Dillon)--86.11
Snook, Robert--91.5
Sobel, Bernard--75.7
Sobel, Edna H., 1918-2000--57.1
Sobel, Minna--65.1
Sociedad General de Autores de España (F. Lizárraga, A. Llopis de Olivares)--75.9
Società Italiana Degli Autori ed Editori (Lionello Cecchini)--45.6, 77.4
Société des Auteurs et Compositeurs Dramatiques (France) (Jacques Boncompain)--51.12, 82.2
Society of Authors’ Representatives, Inc. (John W. Rumsey)--45.6, 91.5
Soho Repertory Theatre (New York, N.Y.) (Jerry Engelbach)--73.1
• Soiuz Pisatelei SSSR (K. Voronkov)--87.2
• Solano, Solita, 1888-1975--42.6, 55.7, 56.2
• Solomon, Finger & Newman (Firm) (Sidney Finger)--71.10
• Somach, Mitzi--91.4
• Somach, Irving--91.4
• Sonnenberg, Benjamin, 1901- --50.2, 93.6
• Sorel, Guy--50.6
• Soupault, Philippe, 1897- (UNESCO)--41.9, 45.6, 75.10, 82.2
• South African Broadcasting Corporation (Dickson, Tony Jay)--72.6, 75.9
• South House Harvard-Radcliffe (Shirley Broner, Jerome Fischer, Rulan Chao Pian)--65.4
• Southeastern Massachusetts University--51.9 (subject)
• Southern Conference Educational Fund--77.6
• Soviet Union. Ministerstvo Kul’tury (V. Boni)--87.6
• Soviet Union. Posol’stvo (U.S.) (V. Bazykin, Yuri I. Gouk, Y. Kulikov, T. Mamedov)--50.1, 87.6
• Spanish Refugee Aid (Organization) (Nancy Macdonald)--87.9
• Spanish Refugee Appeal (Pauline Royce)--87.9
• Speers, William H.--82.3
• Spender, Matthew--88.13
• Spender, Stephen, 1909--78.5
• Spiegel, Sam (Horizon Pictures, Inc.)--29.1, 47.3, 49.9
• Stafford Hotel (London, England) (Simon Broome)--73.8
• Stagg, Jerry, 1916-1978--64.5
• Stahl, Rosalie--77.1
• Stainton, Laura--see Del Bono, Laura
• Staley, Janellyn (Iowa State University)--64.2
• Stander, Lionel--67.4
• Stanley, Edward--75.7
• Stanley, Kim--88.6
• Stapleton, Luke D.--75.7
• Stapleton, Maureen--148
• Starhill Studios--87.10 (subject)
• Starr, Mark, 1894- (International Ladies’ Garment Workers’ Union)--52.8
• Stead, Christina, 1902- --45.5 (subject)
• Steegmuller, Francis, 1906--55.7, 56.2, 59.2
• Steegmuller, Shirley--55.7
• Steel, Johannes, 1906--67.4
• Steele, Elizabeth (The University of Toledo)--76.1
• Stengel, Leni--82.2
• Sterling Lord Agency (Sterling Lord)--84.14
• Stern, Bill--50.5
• Stern, Harold H.--76.1
• Stern, Helen G.--56.2
• Stern, Isidor--50.5
• Stern, Joan Keller--85.2
• Stern, Philip M.--56.2, 70.1
• Stern, Richard G., 1928- (The University of Chicago)--88.6
• Stevens, Nina--84.9
• Stevens, Virginia--82.3
• Stevenson, Rifkind & Wirtz (Firm) (William McBlair, Jr., Adlai E. Stevenson)--87.6
• Stewart, Chip--65.3
• Stewart, Donald Ogden, 1894- (Paramount Pictures Inc.)--53.4, 55.7, 84.14
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- Stewart, Michael, 1929- --4.8, 8.12
- Stillman & Stillman (Firm) (Sidney H. Levin)--91.7
- Stinnett, Caskie--66.9; see also Holiday, Ladies’ Home Journal
- Stone, Martin--85.10
- Strachey, John, 1901-1963--88.6
- Strand, Paul, 1890-1976--75.7
- Strauss, Harold, 1907- (Alfred A. Knopf Inc.)--55.7
- Strauss, Helen L.--50.4
- Strauss, Raymond--50.5, 52.8
- Stravinsky and the Dance (1962-1963: New York, N.Y., etc.) (Vladimir Visson)--84.12
- Streger, Myra--75.7
- Streger, Paul--52.8, 75.7, 82.2
- Strock, M. S.--88.7
- Studio Arena Theatre (Thomas M. Fontana)--85.2
- Sturm, Millicent--51.3
- **Styron, William, 1925-** --55.7, 78.5, 83.7
- Sullivan, Ed, 1902- --75.7
- Sullivan, Elliott--67.4
- Sulzberger, Marion B. (Marion Baldur), 1895- --58.6 (filed with Weinstein, Bobbie), 88.7, 88.13
- Sun (Baltimore, Md.) (Jim Bready)--63.8
- Supreme Commander for the Allied Powers. Civil Information and Education Section (Hal Keith)--91.7 (filed with Keith, Hal, d. 1956)
- Surkov, Alexei--87.2
- Susman, Helene Daily--49.9
- Sussman & Sugar, Inc.--63.8
- Swarthmore College (George J. Becker)--43.1
- Sweeney, Jack--55.7
- Swift, Kay, 1897-1993--56.2
- Swope, Herbert Bayard, 1882-1958--52.8, 75.7, 82.2
- Symonds, Martin--67.4
- Syracuse University. Library (Howard L. Applegate)--85.1
- Szogyi, Alex (Hunter College)--56.2, 68.2
- Taaffe, Gerald--57.4
- Tabary, Louis Édouard, b. 1893--82.3
- Tal, Lucy--42.6
- Talbot, Stephen (KQED)--62.8
- **Tallichet, Margaret, 1914-1991**--47.10, 47.12, 52.4, 88.6, 99.7
- Tams-Witmark Musical Library (Louis H. Aborn)--52.1
- Tarson, Ruth--82.2
- Tate, Allen, 1899- --55.7
- Taub, William L.--82.4
- Taylor, Donna Kaufman--67.1, 79.3
- Taylor, Frank E. (Western Printing and Lithographing Co.)--48.1
- Taylor, Jeannette R. (United States Information Service)--75.9
- Taylor, Telford (Columbia University in the City of New York)--55.7
- Teatro de Cámara (Barcelona, Spain) (Antonio de Cabo, Dolly Latz Marx)--75.9
- Teatro Español (Madrid, Spain) (Luca de Tena)--75.9
- Telegraphoe Agentstvo SSSR (Harry Freeman)--87.6
- Temple Sinai (New Orleans, La.) (Julian B. Feibelman)--91.5
- **Terkel, Studs, 1912-** (WFMT)--56.2, 74.10, 85.1
- Tessier, Valentine, 1892-1981--45.6

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- Theater-Verlag Desch (Walter Jensen)--52.2
- Theaterverlag Kurt Desch--75.9
- Théâtre de la Ville (Paris, France) (A. M. Julien)--75.10
- Théâtre du Nouveau Monde (Rupert Caplan)--82.2
- Theatre Now Incorporated (Michael Lonergan, Ralph Roseman)--76.7, 77.1
- Theatre Tulsa (David Valla)--76.1
- Thomas, Edward (Somat Publishing Ltd.)--64.2
- Thomas, Heather--47.10, 67.1
- Thompson, Cinda--67.1
- Thornton Fractional Township High School (Robert J. Phillips)--72.8
- Thronson, Ron (Chapman College)--82.2
- Time, Inc. (Andrew Heiskell)--42.6 (filed with Lantz, Robert)
- Time, Inc. Radio Programs Dept. (Frank Norris)--85.10
- Toffelmier, Gertrude--55.7
- Tolnay, Lea Danesi--76.1, 77.4
- Towbin, A. Robert--110.2
- Town and Country (Joseph Bryan, III)--50.4
- Town Hall (New York, N.Y.) (Marilyn Egol, Candace Leeds, Jesse Reese, Harriet Slaughter)--88.3
- Town Hall Club (Adelaide Hawley)--85.10
- Traube, Shepard, 1907- (Shepard Traube Productions)--57.3, 76.4
- Travel & Leisure (Anne Bush, Victor Lipari, Charles Monaghan)--41.5, 81.1
- Treen, David C., 1928--76.7
- Trilling, Diana--74.9
- Trilling, Lionel, 1905-1975--88.6
- Trow, George W. S.--78.5
- Trueman, Paula, 1907--82.2
- Trumbo, Christopher--57.3
- Tsai Management & Research Corporation (Theodore Zimmerman)--66.7
- Tuchman, Barbara Wertheim--57.3
- Tulane University. President (Sheldon Hackney)--90.4
- Tuska, Jon (Hawkeye Productions, Inc.)--62.9
- Twentieth Century-Fox Film Corporation (Spyros P. Skouras)--82.4
- Tyler, Jack--52.8
- Tynan, Kenneth, 1927--84.15; see also International Drama Conference (1963 : Edinburgh, Scotland)
- U.S.-China Peoples Friendship Association (Susan Dasso)--61.4
- Ullstein GmbH (Walter Kabisch)--64.5
- United Artists Corporation--88.10
- United States. American Forces Radio and Television Service (Robert Cranston)--51.12
- United States. Army. Adjutant General (Edward F. Witsell)--45.6
- United States. Army Service Forces (Marvin Young)--91.4
- United States. Defense Savings Staff (Shirley Burke)--29.6
- United States. Dept. of State (Margaret Conlon, Robert E. Lasher, Sally Nash, R. B. Shipley)--41.9, 91.7
- United States. Dept. of State. Legal Dept. (Sally Nash)--75.9
- United States. Dept. of the Treasury (Shirley Burke)--84.9
- United States. District Attorney (New York: Southern District) (Robert M. Morgenthau)--108.6
- United States. Office of Censorship. Cable and Radio Censor (Andrew W. Cruse)--75.9
- United States. Office of War Information (Lowell Mellett)--84.9
- United States. Veterans Administration. Regional Office (New York, N.Y.) (L. M. Hylton)--108.4
- United States. War Dept. Civil Affairs Division (H. J. Jelinek)--91.7 (filed with United States.
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Dept. of State
- United States. War Dept. Office of the Chief of Special Service (Frank Capra)--29.6
- United States Information Agency (Will Sutter)--88.13
- Universal Pictures (Firm) (Murray Weissman)--90.6
- University of Arizona. Dept. of Drama (Peter R. Marroney)--90.7
- University of Arizona. Dept. of English (Cecil Robinson)--90.7
- University of Arizona. President (John P. Schaefer)--90.7
- University of California, Berkeley. Dept. of English (John E. Jordan)--46.13
- University of California, Berkeley. Office of the Chancellor (Robert E. Connick)--46.13
- University of California, San Diego. Dept. of Literature (Gail Andres)--90.8
- University of California, San Diego. University Extension (Mary Lindenstein Walshok)--90.8
- University of California, San Francisco. Hospital (Alexander Nkalowycz)--81.5
- University of California, Santa Barbara. Dept. of English (Daniel Peck)--90.9
- University of California, Santa Cruz. Chancellor (Angus E. Taylor)--90.9
- University of Chicago. College. Dean of the College (C. H. Faust)--61.5
- University of Louisville. Dept. of Theatre Arts and Speech (Albert J. Harris, Jr.)--51.9
- University of Michigan. Hopwood Awards Lecture (John W. Aldridge)--51.9
- University of Michigan. Professional Theatre Program (Marcella Cisney)--85.1
- University of Northern Iowa. Dept. of Speech (Meg Davidson)--52.1
- University of Pennsylvania. Library (Lyman W. Riley)--62.4
- Urmston, Maude--56.2
- Urnov, M. V. (Mikhail Vasil’evich)—75.9, 86.12
- Ussher, Bruno David--82.2
- VOKS Bulletin (O. Nikolaev)--50.3
- V.O.K.S.--see Vsesoiuznoe Obschhestvo Kul’turnoi Sviazi s Zagranitsei (Soviet Union)
- Valdés, Alicia--91.1
- Van Doren, Mark, 1894-1972--84.5
- Van Vechten, Carl, 1880-1964--50.4
- Vaughn, Hilda--67.4
- Veterans Administration Center (Philadelphia, Pa.) (R. J. McCauley)--117.3
- Veterans of the Abraham Lincoln Brigade (Irving Fajans)--61.5
- Vietnam Moratorium Committee (U.S.) (Becky Oates)--55.1
- Viking Press (Marshall A. Best, Pascal Covici, Virginia Crim, Irma L. Friedman, Phyllis Gelbman, Marjorie Griesser, Michele Medinz, John Meyer, Rita Whiteson, Walter W. Wriggins)--46.2, 53.6, 73.6, 84.13-15, 85.1, 86.6, 91.2, 117.3
- Vincent, Marcellle (Editions Gallimard)--64.2
- Violett, Ellen--76.4
- Vismara & Menozzi (Firm) (Giuliano Vismara Currò)--72.7
- Viva (Phyllis Seidel)--56.2
- Vohs, Ingeborg--50.6
- Voltaire Company (Ethel Linder Reiner)--48.5
- Voynow, Zina--84.9
- Vsesoiuznoe Obschhestvo Kul’turnoi Sviazi s Zagranitsei (Soviet Union) (Boris G. Boldyrev, Inna M. Kulakovskaya, R. Liberson, Vladimir I. Zuev)--50.1, 91.4
- WBAI Radio (New York, N.Y.) (Marnie Mueller)--73.7
- WETA (Television station: Washington, D.C.) (John Larkin, Kathleen Mc Cleery)--52.1, 87.12
- WGBH (Television station: Boston, Mass.) (Nancy Troland)--52.1
- WGBY-TV (Television station: Springfield, Mass.) (Beth Curley)--51.12, 52.1
- WNBC-TV (Television station: New York, N.Y.) (Gail Hall)--31.1
- WNDT (Television station: Newark, N.J.) (Susan Allen)--87.12
- WNET (Television station: New York, N.Y.) (Bill Moyers, Jerome Toobin)--87.12
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- WPA Theatre (New York, N.Y.) (Howard Ashman, Kyle Renick)--52.9, 84.1, 88.12
- Wade, Mollie (University of Toronto)--50.6
- Wade, Rita--47.10
- Wagner, Jean, 1919--64.2
- Wagner-Martin, Linda--61.1 (subject)
- Wakefield, Dan--75.2
- Walker, Danton (The News)--50.4
- Walker, John V.--51.10
- Walsh, J. Raymond (John Raymond), 1901- --67.4
- Walters, Barbara, 1931- --57.3
- Walton, William, 1909- --67.4
- Wanamaker, Sam, 1919- --67.4
- Warburg, Mary--55.7
- Warga, Wayne--57.3
- Warner Bros. (Charles K. Feldman, P. D. Knecht, Jack Warner, Jacob Wilk)--63.2, 91.7
- Warner Bros. Pictures (1923-1967) (Hal Wallis, Jack Warner)--29.6, 86.6
- Warren, Robert Penn, 1905- --55.7, 56.2
- Washington Post (Bill McPherson)--74.10
- Washington Square College. Office of the Dean (William E. Buckler)--47.7
- Wasserman, Herbert--47.3
- Watson, Adam--86.12
- Watson, Peter G. (Peter Gordon)--81.5
- Watts, Richard, b. 1898 (New York Post)--67.4
- Weaver, Dick--148
- Weaver, John Downing, 1912- --72.5
- Weber, Ruth--83.6
- Wechsler, James Arthur, 1915- (New York Post)--74.10
- Weigel, Helene, 1900-1971--87.3
- Weil, Gotshal & Manges (Jacob F. Raskin)--108.1, 108.6
- Weill, Kurt, 1900-1950--53.3
- Weinstein, Bobbie--58.6, 67.4, 83.6
- Weinstein, Dina--91.10
- Weinstein, Hannah (American Academy of Arts and Letters, Columbia Pictures)--47.12, 51.3, 62.7, 65.6, 84.10
- Weinstein, Joseph--47.3
- Weinstein, Paula--55.7
- Weinstein, Peter (Weinstein Company)--67.4
- Weintraub, William H. (William H. Weintraub & Company)--46.2
- Weiss, Clara--50.5, 75.7
- Weissberger, L. Arnold, 1907-1981--47.3, 50.6, 55.7, 82.3
- Weissberger & Frosch (Firm) (L. Arnold Weissberger)--48.1, 48.4
- Weissberger & Harris (Firm) (L. Arnold Weissberger)--76.1
- Weissman, Irving--64.2
- Wenders, Wim (American Zoetrope)--62.2
- Wescott, Glenway, 1901- --56.2, 88.6; see also National Institute of Arts and Letters
- West, Nathanael, 1903-1940--50.5
- Westbrook, Robb (Stanford University)--36.7
- Westwood Playhouse (Paul Hunter)--51.12
- Wexler, Alice, 1942- (Sonoma State University)--47.10
- Wexler, Jacqueline (Hunter College)--71.12
- Wharton, John--75.7
• Wheaton College (Norton, Mass.). President (A. Howard Meneely)--91.11
• White, David McKelvy, 1901- (and Grace Allen)--75.7
• White, Irving--52.8
• White, Rusty--50.5
• White Mountains Regional High School (William H. Mitchell)--72.8
• Wickum, Carl--31.12
• Wiener-Silbera, Jacqueline--50.6
• Wilbur, Charlee--56.2, 77.5, 88.7
• Wilbur, Helen P.--88.6
• Wilbur, Richard, 1921- --4.8, 8.12, 48.1-3, 49.3, 55.7, 56.2, 77.5, 83.7, 84.14
• Will, George F.--77.7
• William Aspenwall Bradley (Firm) (Mrs. W. A. Bradley)--51.12, 64.2-4, 107.3, 107.6-7
  • William Morris Agency (Helen Harvey, Leon Kellman, Bill Morris, Leonard Sitomer, Helen Strauss, Albert Taylor)--46.2, 51.2, 53.6, 75.9, 83.7
  • William S. Konecky Associates, Inc. (June Waters)--52.2
  • Williams, Douglas--127
• Williams, Emlyn, 1905- --82.2, 139
• Williams, John Taylor (Haussermann, Davison & Shattuck)--36.7
• Williams, Tennessee, 1911-1983--45.5 (subject), 51.10
• Williams, Wylna--66.3
• Williams, Cabell, Geisler, Glascock and White (Firm) (Robert G. Cabell, Jr.)--117.3
• Wills, Garry, 1934- --74.6
• Wilson, Edmund, 1895-1972--87.3
• Wilson, Elena, 1906-1979--136
• Wiman, Dwight Deere, 1895-1951--82.3
• Winant, Ruth H.--56.2
• Winfield, ____--52.8
• Wisconsin Center for Theatre Research (Robert H. Hethmon)--90.11
• Wise and Rollins--50.5
• Wolf, Janet--52.8
• Wolf, Popper, Ross, Wolf & Jones (Firm) (Martin Popper)--107.7
• Wolfe, George H. (George Herbert), 1942- (University of Alabama)--64.2
• Wolfe, Peter, 1933- (University of Missouri-St. Louis)--64.2
• Wolfson, Martin--67.4
• Wolkowsky, David W.--88.13
• Womack, John--65.4
• Woman’s Home Companion (Willa Roberts)--84.9
• Wood, Audrey, 1905- --45.6
• Wood, John S. (John Stephens), 1885-1968 (Congress of the United States)--67.3
• Worth, Irene--57.3, 148
• Wright, Ellsworth--82.2
• Writers Guild of America, West (Hazel M. Baldwin, Maureen Beattie, Mary Dorfman, Patricia Karlan, Jane E. Lynch, Frederic G. Marks, Milton Orman)--46.6, 49.9, 51.4, 91.12
• Writers’ War Board (Dorothy F. Rodgers)--91.4
• Wu, Eleanor B. Morris--77.9
• Wyler, Talli--see Tallichet, Margaret, 1914-1991
• Wyler, William, 1902- (Columbia Pictures Corporation, 20th Century Fox)--36.7, 46.3, 47.3, 51.4, 75.9, 83.7, 93.3
• Wynnewood Realty Company (Margaretha Wilkens)--65.2
• Wyzanski, Charles E. (Charles Edward), 1906- --56.2
• Yale Repertory Theatre (Thomas B. Burrows)--64.2

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- Yale School of Drama (Howard Stein)--92.3
- Yale University. Dept. of English (Cleanth Brooks, Frederick W. Hilles)--92.3
- Yale University. President (Kingman Brewster)--92.3
- Yale University. Secretary (Henry Chauncey, Jr.)--92.3
- Yang, Daniel Shih-p’eng (University of Colorado, Boulder)--52.2
- Yasuda, Mitsu--88.6
- Yglesias, José--57.3
- York Players Company (Janet Hayes Walker)--73.1
- Young, John S., 1919--55.7
- Young, Philip--76.4, 82.2, 83.6
- Yugoslavia. Poslansctvo (United States) (Sava N. Kosanovic, Dejan Kostic)--41.9, 75.9
- Yurka, Blanche--82.3
- Zeidman, Abraham J.--83.4
- Zemskov, V. F. (Vladimir Fedorovich)--87.4
- Zenshinza--91.7 (filed with Keith, Hal, d. 1956)
- Zev Bufman Entertainment, Inc. (Joel Arnold, Zev Bufman)--76.7
- Ziegler Ross Agency (Marcia Nasatir)--74.2
- Ziffren, Brittenham & Gullen (Firm) (Kenneth Ziffren)--71.10
- Zilboorg, Gregory, 1890-1959--51.3, 87.4
- Zinnemann, Fred, 1907--71.10, 87.4
- Zissu, Leonard--108.4
- Zissu, Marcus & Stein (Firm) (Leonard Zissu)--63.9, 107.3
- Zolotow, Sam (The New York Times)--21.3
- Zubrack, Benjamin F.--85.1
- Zuckerman, ____--50.5
- Zurich (Switzerland). Präsidialabteilung (N. Baerlocher)--92.2
- Zweites Deutsches Fernsehen (Pat Naggiar)--87.12
- Zylberstein, J. C.--51.12, 92.2