

# Ellen Peckham:

## An Inventory of Her Art Collection at the Harry Ransom Center

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### Descriptive Summary

<b>Creator:</b>	Ellen Peckham, 1938-
<b>Title:</b>	Ellen Peckham Art Collection
<b>Dates:</b>	1957-2010, undated
<b>Extent:</b>	201 flat file folders, 3 artists' books, 1 framed painting, 2 document boxes (205 items), and 222 electronic files (975 MB)
<b>Abstract:</b>	The Ellen Peckham Art Collection consists of artwork and poetry by Peckham, including pencil, ink, charcoal, and watercolor drawings, etchings and other prints, and handwritten and typed drafts of poems. Also present are works of art by other artists and electronic representations of all the artworks.
<b>Call Number:</b>	Art Collection AR-00382
<b>Language:</b>	English
<b>Access:</b>	Open for research. Please note: A minimum of twenty-four hours is required to pull art materials to the Reading Room. All researchers must have an appointment to view oversized and/or fragile works of art. Some materials may be restricted from viewing. To request access to electronic files, please email <a href="#">Reference</a> .
<b>Restrictions on Use:</b>	Certain restrictions apply to the use of electronic files. Researchers must agree to the Materials Use Policy for Electronic Files before accessing them. Original computer disks and forensic disk images are restricted. Copying electronic files, including screenshots and printouts, is not permitted.

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### Administrative Information

<b>Acquisition:</b>	Gifts (09-06-010-G, 11-02-006-G), 2007-2010
<b>Processed by:</b>	Sara Schumacher and Helen Young, 2011 Born digital materials processed, arranged, and described by Chance Adams and Brenna Edwards, 2015-2022.
<b>Repository:</b>	<a href="#">Harry Ransom Center, The University of Texas at Austin</a>



## Biographical Sketch

Ellen Peckham, a poet and visual artist, was born Ellen Stoepel in 1938, in Rochester, New York. She briefly attended the Cooper Union for the Advancement of Science and Art in New York City in 1958, before enrolling in the Art Students League of New York in 1959. During the 1960s and 1970s, Peckham traveled extensively and focused her artwork on drawing. In 1976, she studied printmaking with Roberto DeLamonica, and then Mohammad Omer Khalil after DeLamonica's death. That same year she married Anson Peckham.

Through the 1980s and 1990s, Peckham created prints, signing her works E. Stoepel Peckham before eventually using Ellen Peckham as her professional name. During this time, she began to publish her poetry in collections and journals, often combining her poetry and prints together, with the poems' texts describing, decorating, or responding to the images.

In 1994, Ellen and Anson Peckham opened Atelier A/E, a gallery in the Chelsea neighborhood of New York City. In addition to her own work, she collaborated and exhibited collages and constructions with her husband up until his death in 2006. Peckham has authored and illustrated two solo collections of her poetry and visual art: *Ticket Stubs* (2002, 2007) and *Recording Loss* (2010).

## Sources:

Peckham, Ellen. *Ticket Stubs*. New York: Atelier A/E, 2007.

Peckham, Ellen. *Parallel Vocabularies*, video, 00:07.15.  
<http://www.ellenpeckham.com/PlayDVD.php> (accessed 02 March 2011).

## Scope and Contents

The Ellen Peckham Art Collection consists of artwork and poetry by Peckham, including pencil, ink, charcoal, and watercolor drawings, etchings and other prints, and handwritten and typed drafts of poems. Also present are works of art by other artists. The materials are arranged into three series: I. Art Works by Peckham, 1957-2010, undated; II. Poems by Peckham, 1965-2010, undated; and III. Art Works by Other Artists, 1952-2008, undated.

Series I. Art Works by Peckham is divided into two subseries: A. Drawings, 1957-1989, and B. Prints and Haiga, 1977-2010, undated. The works are in chronological order with materials grouped by drawing series or print series title. The titles were transcribed from the works or come from documentation provided by the artist; descriptions appear in brackets.

Subseries A. Drawings contains 64 works. Subseries B. Prints and Haiga, contains 125 prints and two artist's books. The artist's books, *Haiga Volume 1* and *Haiga Volume 2*, each comprise fifteen haiku with corresponding haiga, the art form which often accompanies haiku.

Series II. Poems by Peckham comprises drafts of 127 poems, some of which relate directly to her series of prints. There are also three music scores for voice and piano by Gerald Busby for song settings of three of Peckham's poems. A compact disc of a performance of the songs with Gilbert-Michel Rolle has been transferred to the Ransom Center's Sound Recordings Collection.

Series III. Art Works by Other Artists contains fourteen items: six prints, five drawings, one unframed painting, one framed painting, and one artist's book.

Series IV. Digital Material contains electronic versions of materials in Series I and Series III. The materials have been listed alphabetically in a mirrored version of Series I and Series III.

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## Related Material

The Ransom Center also has additional Ellen Peckham materials in its Manuscript Collection, Film Collection, and Library.

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**Series I. Art Works by Peckham, 1957-2010, undated****Subseries A. Drawings, 1957-1989**

**Accession Number: 2011.9.001** Roch. 1957. 1 drawing (watercolor), 31.1 x 29.8 cm. **Location**  
Flat file

**Accession Number: 2011.9.002** Nude. 1957. 1 drawing (watercolor), 30.5 x 45.1 cm. **Location**  
Flat File

**Accession Number: 2011.9.003** Nude Study, Cooper Union. 1958. 1 drawing (charcoal), 66 x 50.8 cm. **Location**  
Flat File

**Accession Number: 2011.9.004** SRO, Apt 27 W. 11. 1958. 1 drawing (pencil), 45.1 x 30.5 cm. **Location**  
Flat File

**Accession Number: 2011.9.005** Shirley Stolar, 27 W. 11. 1958. 1 drawing (ink and pencil), 35.6 x 25.4 cm. **Location**  
Flat File

**Accession Number: 2011.9.006** Shirley Stolar, 27 W. 11. 1958. 1 drawing (ink), 35.6 x 25.4 cm. **Location**  
Flat File

**Accession Number: 2011.9.007** Supper, GK's Room, 27 W. 11. 1958. 1 drawing (ink), 35.6 x 25.4 cm. **Location**  
Flat file

**Accession Number: 2011.9.008** Under the Table, 27 W. 11. 1958. 1 drawing (ink), 35.6 x 25.4 cm. **Location**  
Flat file

**Accession Number: 2011.9.009** Mary Helen Resting, 27 W. 11. 1958. 1 drawing (ink), 35.6 x 25.4 cm. **Location**  
Flat file

<b>Accession Number: 2011.9.010a</b> Nuns on Bus. 1958. 1 drawing (pencil), 35.6 x 25.4 cm.	<b>Location</b> Flat file
<b>Accession Number: 2011.9.010b</b> Nuns on Bus [verso of 2011.9.10a]. 1958. 1 drawing (pencil), 25.4 x 35.6 cm.	<b>Location</b> Flat file
<b>Accession Number: 2011.9.011</b> Nude Study, summer. 1959. 1 drawing (charcoal), 50.8 x 66 cm.	<b>Location</b> Flat file
<b>Accession Number: 2011.9.012</b> Nude, summer. 1959. 1 drawing (pencil), 35.6 x 43.2 cm.	<b>Location</b> Flat file
<b>Accession Number: 2011.9.013</b> Nude, summer. 1959. 1 drawing (pencil), 35.6 x 43.2 cm.	<b>Location</b> Flat file
<b>Accession Number: 2011.9.014</b> Nude. 1959. 1 drawing (watercolor), 27.9 x 38.1 cm.	<b>Location</b> Flat file
<b>Accession Number: 2011.9.015</b> Nude. 1959. 1 drawing (watercolor), 50.8 x 38.1 cm.	<b>Location</b> Flat file
<b>Accession Number: 2011.9.016</b> Nude. 1959. 1 drawing (watercolor), 30.5 x 22.9 cm.	<b>Location</b> Flat file
<b>Accession Number: 2011.9.017</b> The Spanish Children, Madrid. 1960. 1 drawing (pencil), 29.2 x 22.9 cm.	<b>Location</b> Flat file
<b>Accession Number: 2011.9.018</b> The Spanish Children, Madrid. 1960. 1 drawing (pencil), 29.2 x 22.9 cm.	<b>Location</b> Flat file

**Accession Number: 2011.9.019** The Spanish Children, Madrid. 1960. 1 drawing (pencil), 29.2 x 22.9 cm. **Location**  
Flat file

**Accession Number: 2011.9.020** The Vendors of Nuts, Toledo Plaza. 1960. 1 drawing (ink), 34.3 x 26.7 cm. **Location**  
Flat file

**Accession Number: 2011.9.021** Self-Portrait, Belez 7.2.61. 1961. 1 drawing (watercolor), 40.6 x 33 cm. **Location**  
Flat file

**Accession Number: 2011.9.022** Nude, Lover. 1962. 1 drawing (watercolor), 31.8 x 21.6 cm. **Location**  
Flat file

**Accession Number: 2011.9.023** Nude Study. 1962. 1 drawing (watercolor), 35.6 x 27.9 cm. **Location**  
Flat file

**Accession Number: 2011.9.024** Portrait. 1962. 1 drawing (watercolor), 41.9 x 35.6 cm. **Location**  
Flat file

**Accession Number: 2011.9.025** Self-Portrait. 1962. 1 drawing (pencil), 61 x 45.7 cm. **Location**  
Flat file

**Accession Number: 2011.9.026** Rosalie. 1963. 1 drawing (charcoal), oval image 64.8 x 41.9 cm. **Location**  
Flat file

**Accession Number: 2011.9.027** Two Sketches of L. W. 1965. 1 drawing (pencil), 31.8 x 40.6 cm. **Location**  
Flat file

**Accession Number: 2011.9.028** Study for L. W., Marisol. 1965. 1 drawing (watercolor), 16.5 x 20.3 cm. **Location**  
Flat file

**Accession Number: 2011.9.029** Birthday Fantasy. 1965. 1 drawing (watercolor), 40.6 x 33 cm. **Location**  
Flat file

**Accession Number: 2011.9.030** Study of Fruit, Nerja, Spain. 1965. 1 drawing (watercolor), 33 x 40.6 cm. **Location**  
Flat file

**Accession Number: 2011.9.031** Fantasy on Disillusion. 1965. 1 drawing (watercolor), 40.6 x 33 cm. **Location**  
Flat file

**Accession Number: 2011.9.032** Study for Beggars Breakfast. 1965. 1 drawing (ink), 40.6 x 33 cm. **Location**  
Flat file

**Accession Number: 2011.9.033** Second study for Beggars Breakfast. 1965. 1 drawing (ink), 40.6 x 33 cm. **Location**  
Flat file

**Accession Number: 2011.9.034** Beggars Breakfast. 1965. 1 drawing (watercolor), 40.6 x 33 cm. **Location**  
Flat file

**Accession Number: 2011.9.035** Olive Trees, Frigliana Rd. 1965. 1 drawing (ink), 27.3 x 20.3 cm. **Location**  
Flat file

**Accession Number: 2011.9.036** Olive Trees, above Nerja. 1965. 1 drawing (ink), 26.7 x 31.8 cm. **Location**  
Flat file

**Accession Number: 2011.9.037** Study: la Abuela, El Palo [inscribed: "These are the only simple people. This is the only good life. The only important thing is to be a grandmother"]. 1965. 1 drawing (ink), 40.6 x 33 cm. **Location**  
Flat file

<b>Accession Number: 2011.9.038</b> Study: Djemna el Fna. 1966. 1 collage (ink on paper), 40.6 x 33 cm.	<b>Location</b> Flat file
<b>Accession Number: 2011.9.039</b> Study: Djemna el Fna. 1966-1969. 1 drawing (scratchboard), 44.5 x 33 cm.	<b>Location</b> Flat file
<b>Accession Number: 2011.9.040</b> Study: Subway Gargoyles 1. 1966. 1 drawing (ink), 34.3 x 26.7 cm.	<b>Location</b> Flat file
<b>Accession Number: 2011.9.041</b> Study: Subway Gargoyles 2. 1966. 1 drawing (ink), 34.3 x 26.7 cm.	<b>Location</b> Flat file
<b>Accession Number: 2011.9.042</b> Gargoyles: The Nun who Shaved Antonia's Hair. 1966. 1 drawing (ink), 34.3 x 26.7 cm.	<b>Location</b> Flat file
<b>Accession Number: 2011.9.043</b> Nude, Sept. 67. 1967. 1 drawing (watercolor), 35.6 x 27.9 cm.	<b>Location</b> Flat file
<b>Accession Number: 2011.9.044</b> Two Nuns in the Train Madrid, Valencia. 1967. 1 drawing (ink and watercolor), 40.6 x 33 cm.	<b>Location</b> Flat file
<b>Accession Number: 2011.9.045</b> Two Nuns in the Train. 1967. 1 drawing (watercolor), 40.6 x 33 cm.	<b>Location</b> Flat file
<b>Accession Number: 2011.9.046</b> Nude Summer. 1969. 1 drawing (watercolor), 35.6 x 30.5 cm.	<b>Location</b> Flat file
<b>Accession Number: 2011.9.047</b> Nude. 1969. 1 drawing (watercolor), 35.6 x 43.2 cm.	<b>Location</b> Flat file

- Accession Number: 2011.9.048** Nude. 1969. 1 drawing (watercolor), 50.8 x 38.1 cm. **Location**  
Flat file
- Accession Number: 2011.9.049** Nude. 1969. 1 drawing (watercolor), 50.8 x 38.1 cm. **Location**  
Flat file
- Accession Number: 2011.9.050** Aaron. 1969. 1 drawing (watercolor), 22.9 x 16.5 cm. **Location**  
Flat file
- Accession Number: 2011.9.051** The Last Leaf [illustration for Great Stories of O. Henry, 1974]. 1974. 1 drawing (ink and scratchboard), 35.6 x 27.9 cm. **Location**  
Flat file
- Accession Number: 2011.9.052** One Thousand Dollars [illustration for Great Stories of O. Henry, 1974]. 1974. 1 drawing (ink and scratchboard), 35.6 x 27.9 cm. **Location**  
Flat file
- Accession Number: 2011.9.053** Pimienta Pancakes [illustration for Great Stories of O. Henry, 1974; inscribed "to Daddy, Merry Xmas and Love, Ellen"]. 1974. 1 drawing (ink and scratchboard), 35.6 x 27.9 cm. **Location**  
Flat file
- Accession Number: 2011.9.054** Madison Square Arabian Night [illustration for Great Stories of O. Henry, 1974]. 1974. 1 drawing (ink and scratchboard), 35.6 x 27.9 cm. **Location**  
Flat file
- Accession Number: 2011.9.055** The Reformation of Calliope [illustration for Great Stories of O. Henry, 1974]. 1974. 1 drawing (ink and scratchboard), 35.6 x 27.9 cm. **Location**  
Flat file
- Accession Number: 2011.9.056** The Buyer from Kansas City [illustration for Great Stories of O. Henry, 1974]. 1974. 1 drawing (ink and scratchboard), 35.6 x 27.9 cm. **Location**  
Flat file

**Accession Number: 2011.9.057** Caught [illustration for Great Stories of O. Henry, 1974]. 1974. 1 drawing (ink and scratchboard), 35.6 x 27.9 cm. **Location**  
Flat file

**Accession Number: 2011.9.058** Colors. 1984. 1 drawing (watercolor), 24.1 x 12.7 cm. **Location**  
Flat file

**Accession Number: 2011.9.059** Abandoned House. 1984. 1 drawing (watercolor), 24.1 x 31.8 cm. **Location**  
Flat file

**Accession Number: 2011.9.060** Dia de los Muertos, Avila. 1984. 1 drawing (watercolor), 24.1 x 31.8 cm. **Location**  
Flat file

**Accession Number: 2011.9.061** Sketch of AWP [Anson W. Peckham]. 1986. 1 drawing (pencil), 35.6 x 27.9 cm. **Location**  
Flat file

**Accession Number: 2011.9.062** Study of AWP [Anson W. Peckham]. 1987. 1 drawing (watercolor), 45.7 x 38.1 cm. **Location**  
Flat file

**Accession Number: 2011.9.063** Study for Glass Hive. 1986. 1 drawing (charcoal), 45.7 x 17.8 cm. **Location**  
Flat file

**Accession Number: 2011.9.064** Final draw for Glass Hive [with text quotation from Jean Cocteau's Orphée written in reverse]. 1989. 1 drawing (scratchboard), 61 x 50.8 cm. **Location**  
Flat file

### **Subseries B. Prints and Haiga, 1977-2010, undated**

**Accession Number: 2011.9.065** Early Glass Hive. 1977. 1 print (etching), 38.1 x 27.9 cm. **Location**  
Flat file

- Accession Number: 2011.9.066** Early Glass Hive, with gouache. 1977. 1 print (etching and gouache), 38.1 x 27.9 cm. **Location**  
Flat file
- Accession Number: 2011.9.067** Early Glass Hive, stage 2, sugarlift III. 1978. 1 print (etching), 38.1 x 27.9 cm. **Location**  
Flat file
- Accession Number: 2011.9.068** Early Glass Hive, stage 3 [inscribed: "litho blocks"]. 1978. 1 print (etching), 38.1 x 27.9 cm. **Location**  
Flat file
- Accession Number: 2011.9.069** Early Glass Hive, stage 4. 1978. 1 print (etching), 38.1 x 27.9 cm. **Location**  
Flat file
- Accession Number: 2011.9.070** Early Glass Hive, stage 5. 1978. 1 print (etching), 38.1 x 27.9 cm. **Location**  
Flat file
- Accession Number: 2011.9.071** Early Glass Hive, stage 6, color. 1978. 1 print (etching, colored), 38.1 x 27.9 cm. **Location**  
Flat file
- Accession Number: 2011.9.072** Early Glass Hive, color. 1978. 1 print (etching, colored), 38.1 x 27.9 cm. **Location**  
Flat file
- Accession Number: 2011.9.073** Miniature Glass Hive [with text quotation from Jean Cocteau's Orphée]. undated. 1 print (etching, colored), 19.1 x 20.3 cm. **Location**  
Flat file
- Accession Number: 2011.9.074** Miniature Glass Hive [with text quotation from Jean Cocteau's Orphée]. undated. 1 print (etching, colored), 18.4 x 20.3 cm. **Location**  
Flat file
- Accession Number: 2011.9.075** Glass Hive. 9/10 [with text quotation from Jean Cocteau's Orphée]. 1990. 1 print (etching), plate mark 55.9 x 35.6 cm., on sheet 86 x 69.9 cm. **Location**  
Flat file

- Accession Number: 2011.9.076** Glass Hive. Color. 9/10 [with text quotation from Jean Cocteau's Orphée]. 1990. 1 print (etching and carborundum collograph, colored), plate mark 55.2 x 44.8 cm., on sheet 86 x 69.9 cm. **Location**  
Flat file
- Accession Number: 2011.9.077** The Drowned Version I. 1977. 1 print (etching), 27.9 x 35.6 cm. **Location**  
Flat file
- Accession Number: 2011.9.078** The Drowned Version I, stage 2, soft ground I. 1978. 1 print (etching), 27.9 x 38.1 cm. **Location**  
Flat file
- Accession Number: 2011.9.079** Drowned Version I, stage 3, lg. grain aquatint added. 1978. 1 print (etching), 27.9 x 38.1 cm. **Location**  
Flat file
- Accession Number: 2011.9.080** Drowned Version I, stage 4, sanded twice. 1978. 1 print (etching), 27.9 x 38.1 cm. **Location**  
Flat file
- Accession Number: 2011.9.081** Drowned Version I, stage 5, drypoint. 1978. 1 print (etching), 27.9 x 38.1 cm. **Location**  
Flat file
- Accession Number: 2011.9.082** Drowned Version I, stage 6, soft ground II. 1978. 1 print (etching), 27.9 x 38.1 cm. **Location**  
Flat file
- Accession Number: 2011.9.083** Drowned Version I, stage 7. 1978. 1 print (etching), 27.9 x 38.1 cm. **Location**  
Flat file
- Accession Number: 2011.9.084** Drowned Version I, stage 7. 1978. 1 print (etching), 27.9 x 38.1 cm. **Location**  
Flat file

- Accession Number: 2011.9.085** Drowned Version I [signed E Peckham]. 1978. 1 print (etching), 27.9 x 38.1 cm. **Location**  
Flat file
- Accession Number: 2011.9.086** The Drowned Version II, stage 1. 1978. 1 print (etching), 27.9 x 38.1 cm. **Location**  
Flat file
- Accession Number: 2011.9.087** Drowned Version II, soft ground plate. 1978. 1 print (etching), 27.9 x 38.1 cm. **Location**  
Flat file
- Accession Number: 2011.9.088** The Drowned Version II, stage 2. 1978. 1 print (etching), 27.9 x 38.1 cm. **Location**  
Flat file
- Accession Number: 2011.9.089** The Drowned Version II, stage 3. 1978. 1 print (etching), 27.9 x 38.1 cm. **Location**  
Flat file
- Accession Number: 2011.9.090** The Drowned. 13/16 [with text of poem "The Drowned"]. 1996. 1 print (photogravure, photoetching, and carborundum collagraph, colored, with handwriting), plate mark 36.8 x 44.5 cm., on sheet 50.8 x 50.8 cm. **Location**  
Flat file
- Accession Number: 2011.9.091** Gluttony. 1977. 1 print (etching), 38.1 x 27.9 cm. **Location**  
Flat file
- Accession Number: 2011.9.092** Gluttony. Double lines, 2x thru press. 1977. 1 print (etching), 38.1 x 27.9 cm. **Location**  
Flat file
- Accession Number: 2011.9.093** Gluttony, stage 2, sugar lift I. 1978. 1 print (etching), 38.1 x 27.9 cm. **Location**  
Flat file
- Accession Number: 2011.9.094** Gluttony, stage 3, with transfers. 1978. 1 print (etching), 38.1 x 27.9 cm. **Location**  
Flat file

**Accession Number: 2011.9.095** Words of Paul Scott. Stage Proof 1. Artist's proof [with text quotation from Scott's Corrida at San Fileu]. 1987. 1 print (etching, colored), 20.3 x 19.1 cm. **Location**  
Flat file

**Accession Number: 2011.9.096** Words of Paul Scott. Stage Proof 2. 1987. 1 print (etching), 20.3 x 19.1 cm. **Location**  
Flat file

**Accession Number: 2011.9.097** Words of Paul Scott. Artist's Proof. 1987. 1 print (etching), 19.1 x 19.7 cm. **Location**  
Flat file

**Accession Number: 2011.9.098** Words of Paul Scott. Scott Triad. WP. 1989. 1 print (etching), 20.3 x 32.4 cm. **Location**  
Flat file

**Accession Number: 2011.9.099** Words of Paul Scott. Stage Proof 5. undated. 1 print (etching), 17.8 x 24.1 cm. **Location**  
Flat file

**Accession Number: 2011.9.100** Words of Paul Scott. Stage Proof 6. undated. 1 print (etching), 16.5 x 22.9 cm. **Location**  
Flat file

**Accession Number: 2011.9.101** Words of Paul Scott. Stage Proof, text. undated. 1 print (etching), 16.5 x 22.9 cm. **Location**  
Flat file

**Accession Number: 2011.9.102** Words of Paul Scott IV (A). 5/12 [with text quotation from Scott's Corrida at San Fileu]. 1992. 1 print (etching with chine collé, colored), plate mark 45.7 x 38.1 cm., on sheet 76.2 x 55.9 cm. **Location**  
Flat file

**Accession Number: 2011.9.103** Words of Paul Scott IV (B). 5/12 [with text quotation from Scott's Corrida at San Fileu]. 1992. 1 print (etching with chine collé, colored), plate mark 57.2 x 48.3 cm., on sheet 75.9 x 55.6 cm. **Location**  
Flat file

**Accession Number: 2011.9.104** Torero. Artist's proof. 1988. 1 print (etching with chine collé, colored), 16.8 x 14 cm., mounted on board 17.8 x 15.2 cm. **Location**  
Flat file

**Accession Number: 2011.9.105** Torero. 1988. 1 print (etching with chine collé, colored), 21.6 x 22.9 cm. **Location**  
Flat file

**Accession Number: 2011.9.106** Esperando. Artist's proof [same image as 2011.9.104-5]. 1988. 1 print (etching with chine collé, colored), 14 x 11.4 cm. **Location**  
Flat file

**Accession Number: 2011.9.107** Djemna el Fna. 6/20. 1989. 1 print (etching and carborundum collograph, colored), plate mark 60.3 x 48.9 cm., on sheet 81.3 x 64.1 cm. **Location**  
Flat file

**Accession Number: 2011.9.108** Sibari. Warm. 7/20. 1989. 1 print (etching and carborundum collograph, colored), plate mark 50.8 x 47 cm., on sheet 63.5 x 66.7 cm. **Location**  
Flat file

**Accession Number: 2011.9.109** Sibari. Cool. 7/10. 1997. 1 print (etching), plate mark 50.8 x 47 cm., on sheet 63.5 x 66.7 cm. **Location**  
Flat file

**Accession Number: 2011.9.110** L. W. in Marisol. 3/6 [with text of poem "Fragments of Letters"]. 1989. 1 print (etching), plate mark 59.7 x 49.5 cm., on sheet 80 x 64.8 cm. **Location**  
Flat file

**Accession Number: 2011.9.111** L. W. in Marisol. 6/12 [with text of poem "Fragments of Letters"]. 1989. 1 print (etching and carborundum collograph), plate mark 60.3 x 48.9 cm., on sheet 81.3 x 64.1 cm. **Location**  
Flat file

**Accession Number: 2011.9.112** Eileen in '62. BW. undated. 1 print (etching), 64.8 x 50.2 cm. **Location**  
Flat file

- Accession Number: 2011.9.113** Eileen in '62. 4/10. 1990. 1 print (etching and carborundum collograph, colored), plate mark 59.1 x 49.8 cm., on sheet 91.4 x 71.1 cm. **Location**  
Flat file
- Accession Number: 2011.9.114** Frigliana Altarpiece I. 5/15. 1990. 1 print (etching), plate mark 59.7 x 49.5 cm., on sheet 102.2 x 76.2 cm. **Location**  
Flat file
- Accession Number: 2011.9.115** Frigliana Altarpiece III. 9/10. 1991. 1 print (etching and carborundum collograph, colored), plate mark 60.3 x 64.5 cm., on sheet 86.4 x 69.9 cm. **Location**  
Flat file
- Accession Number: 2011.9.116** Musician. 6/20. Circa 1991. 1 print (etching and carborundum collograph, colored), plate mark 57.2 x 43.5 cm., on sheet 82.6 x 64.5 cm. **Location**  
Flat file
- Accession Number: 2011.9.117** Poem: I Shall Be ... 13/16 [with text of poem "Words for a Suite of Etchings"]. 1996. 1 print (photogravure, photoetching, and carborundum collagraph, hand colored), plate mark 44.5 x 36.8 cm., on sheet 50.8 x 50.8 cm. **Location**  
Flat file
- Accession Number: 2011.9.118** Red Fence. Undated. 1 print (etching), 37.8 x 56.2 cm. **Location**  
Flat file
- Accession Number: 2011.9.119** Red Fence. 1996. 1 print (etching, colored), 37.5 x 55.9 cm. **Location**  
Flat file
- Accession Number: 2011.9.120** Red Fence. 13/16 [with text of poem "Autumn"]. 1997. 1 print (photogravure, photoetching, and collagraph) , plate mark 44.5 x 36.8 cm., on sheet 50.8 x 50.8 cm. **Location**  
Flat file

- Accession Number: 2011.9.121** Olive Tree I. Ubeda. BW. Undated. 1 print (etching), 53.3 x 38.1 cm. **Location**  
Flat file
- Accession Number: 2011.9.122** Olive Tree I. Ubeda. 3/10. 1997. 1 print (etching and carborundum collagraph, hand colored), plate mark 40.6 x 33 cm., on sheet 76.2 x 55.9 cm. **Location**  
Flat file
- Accession Number: 2011.9.123** Olive Trees II. Casares. 3/10. 1997. 1 print (etching, collagraph, and carborundum collagraph, hand colored), plate mark 40.6 x 33 cm., on sheet 76.2 x 55.9 cm. **Location**  
Flat file
- Accession Number: 2011.9.124** Olive Trees III: Stone Seat. BW. Undated. 1 print (etching), 56.5 x 37.5 cm. **Location**  
Flat file
- Accession Number: 2011.9.125** Olive Trees III: Stone Seat. 3/10. 1997. 1 print (etching and carborundum collagraph, hand colored) , plate mark 40.6 x 33 cm., on sheet 76.2 x 55.9 cm. **Location**  
Flat file
- Accession Number: 2011.9.126** Messenger Rose. 4/10. 1997. 1 print (etching, colored), 31.8 x 28.3 cm. **Location**  
Flat file
- Accession Number: 2011.9.127** El Palo I. 7/10. 1997. 1 print (etching), plate mark 11.1 x 11.4 cm., on sheet 34.3 x 33 cm. **Location**  
Flat file
- Accession Number: 2011.9.128** El Palo II. 7/10. 1997. 1 print (etching), plate mark 14 x 11.4 cm., on sheet 36.2 x 31.8 cm. **Location**  
Flat file
- Accession Number: 2011.9.129** Frigliana Road. 8/10. 1997. 1 print (etching with viscosity roll), plate mark 14.6 x 20 cm., on sheet 35.6 x 40.6 cm. **Location**  
Flat file

**Accession Number: 2011.9.130** Confessional Self-Portrait I: Alheimers. 6/12 [with text of poem "Confessional Self-Portrait: Alzheimer's"]. 1997. 1 print (etching), plate mark 60.3 x 45.1 cm., on sheet 85.7 x 66 cm. **Location**  
Flat file

**Accession Number: 2011.9.131** Confessional Self-Portrait II: Liar. 6/12 [with text of poem "Confessional Self-Portrait: Liar"]. 1997. 1 print (etching), plate mark 60.3 x 45.1 cm., on sheet 85.7 x 66 cm. **Location**  
Flat file

**Accession Number: 2011.9.132** Confessional Self-Portrait III: Beast. 6/12 [with text of poem "Confessional Self-Portrait: Beast"]. 1997. 1 print (etching), plate mark 60.3 x 45.1 cm., on sheet 85.7 x 66 cm. **Location**  
Flat file

**Accession Number: 2011.9.133** Confessional Self-Portrait IV: Poet. 6/12 [with text of poem "Confessional Self-Portrait: Poet"]. Circa 1997. 1 print (etching), plate mark 60.3 x 45.1 cm., on sheet 85.7 x 66 cm. **Location**  
Flat file

**Accession Number: 2011.9.134** Confessional Self-Portrait IV: Poet. 7/12 [with text of poem "Confessional Self-Portrait: Poet"]. Circa 1997. 1 print (etching), plate mark 60.3 x 45.1 cm., on sheet 85.7 x 66 cm. **Location**  
Flat file

**Accession Number: 2011.9.135** Confessional Self-Portrait V: Hermit. State proof 1 darker. 2010. 1 print (etching), plate mark 61 x 45.7 cm., on sheet 76.2 x 55.9 cm. **Location**  
Flat file

**Accession Number: 2011.9.136** Confessional Self-Portrait V: Hermit. State proof 3 bird ground etc. 2010. 1 print (etching), plate mark 61 x 45.7 cm., on sheet 76.2 x 55.9 cm. **Location**  
Flat file

**Accession Number: 2011.9.137** Confessional Self-Portrait V: Hermit. State proof 5 green. 2010. 1 print (etching, colored), plate mark 61 x 45.7 cm., on sheet 76.2 x 55.9 cm. **Location**  
Flat file

**Accession Number: 2011.9.138** Confessional Self-Portrait V: Hermit. 10/10 [with text of poem: "Confessional Self-Portrait: Hermit"]. 2010. 1 print (solarplate etching, colored), plate mark 61 x 45.7 cm., on sheet 76.2 x 55.9 cm. **Location**  
Flat file

**Accession Number: 2011.9.139** Confessional Self-Portrait VI: Mollusk. State proof 1 b/w. 2010. 1 print (etching), plate mark 61 x 45.7 cm., on sheet 76.2 x 55.9 cm. **Location**  
Flat file

**Accession Number: 2011.9.140** Confessional Self-Portrait VI: Mollusk. State proof light color. 2010. 1 print (etching, colored), plate mark 61 x 45.7 cm., on sheet 76.2 x 55.9 cm. **Location**  
Flat file

**Accession Number: 2011.9.141** Confessional Self-Portrait VI: Mollusk. State proof color wave etc. 2010. 1 print (etching), plate mark 61 x 45.7 cm., on sheet 76.2 x 55.9 cm. **Location**  
Flat file

**Accession Number: 2011.9.142** Confessional Self-Portrait VI: Mollusk. 10/10 [with text of poem "Confessional Self-Portrait: Mollusk"]. 2010. 1 print (solarplate etching), plate mark 61 x 45.7 cm., on sheet 76.2 x 55.9 cm. **Location**  
Flat file

**Accession Number: 2011.9.143** Confessional Self-Portrait VII: Armadillo. State proof 1 b/w. 2010. 1 print (etching), plate mark 61 x 45.7 cm., on sheet 76.2 x 55.9 cm. **Location**  
Flat file

**Accession Number: 2011.9.144** Confessional Self-Portrait VII: [Armadillo]. State proof 4 green. 2010. 1 print (etching), plate mark 61 x 45.7 cm., on sheet 76.2 x 55.9 cm. **Location**  
Flat file

**Accession Number: 2011.9.145** Confessional Self-Portrait VII: [Armadillo]. State proof 7 blue. 2010. 1 print (etching), plate mark 61 x 45.7 cm., on sheet 76.2 x 55.9 cm. **Location**  
Flat file

**Accession Number: 2011.9.146** Confessional Self-Portrait VII: Armadillo. 10/10 [with text of poem: "Confessional Self-Portrait: Armadillo"]. 2010. 1 print (solarplate etching), plate mark 61 x 45.7 cm., on sheet 76.2 x 55.9 cm. **Location**  
Flat file

**Accession Number: 2011.9.147** Semana Santa I. 2/10 [with text of poem "Semana Santa"]. 1998. 1 print (photo-etching, colored), plate mark 86.4 x 71.1 cm., on sheet 121.9 x 91.4 cm. **Location**  
Flat file

**Accession Number: 2011.9.148** Ce Change. 3/10. 2001. 1 print (etching, colored), plate mark 59.7 x 54.6 cm., on sheet 78.7 x 57.2 cm. **Location**  
Flat file

**Accession Number: 2011.9.149** Ce Change. Simple monochrome. 3/4. 2002. 1 print (etching), plate mark 61 x 48.3 cm., on sheet 68.6 x 49.5 cm. **Location**  
Flat file

**Accession Number: 2011.9.150** In Webs. 10/10 [with text of poem "In Webs"]. 2001. 1 print (etching, colored), plate mark 59.7 x 47 cm., on sheet 78.7 x 56.5 cm. **Location**  
Flat file

**Accession Number: 2011.9.151** Simple Webs. 6/6. 2002. 1 print (etching), plate mark 61 x 48.3 cm., on sheet 68.6 x 49.5 cm. **Location**  
Flat file

**Accession Number: 2011.9.152** Falling. 4/6. 2002. 1 print (etching), plate mark 61 x 48.3 cm., on sheet 68.6 x 49.5 cm. **Location**  
Flat file

**Accession Number: 2011.9.153** Fog. Vermont, 1995. 13/16 [with text of poem "Fog: Vermont"]. 2002. 1 print (etching and collograph, colored), plate mark 44.5 x 36.8 cm., on sheet 50.8 x 50.8 cm. **Location**  
Flat file

**Accession Number: 2011.9.154** Avebury. undated. 1 print (etching), 29.2 x 40.6 cm. **Location**  
Flat file

- Accession Number: 2011.9.155** Fog: Avebury, 1995. 13/16 [with text of poem: Fog: Avebury"]. 2002. 1 print (etching and collograph, hand colored), plate mark 44.5 x 36.8 cm., on sheet 50.8 x 50.8 cm. **Location**  
Flat file
- Accession Number: 2011.9.156** Nerja Circus. 3/10 [with text of poem "Nerja Circus"]. 2008. 1 print (solarplate etching and carborundum collograph, hand colored), plate mark 41.9 x 34.9 cm., on sheet 76.8 x 57.2 cm. **Location**  
Flat file
- Accession Number: 2011.9.157** Nerja Circus. Monochrome. 8/9. 2009. 1 print (solarplate etching), plate mark 42.5 x 34.4 cm., on sheet 76.2 x 55.9 cm. **Location**  
Flat file
- Accession Number: 2011.9.158** Beth. 3/10 [with text of poem "Beth"]. 2008. 1 print (solarplate etching, colored), plate mark 34.9 x 42.5 cm., on sheet 57.2 x 61 cm. **Location**  
Flat file
- Accession Number: 2011.9.159** Image: Barn. 9/10 [with text of poem "Image: Barn"]. 2008. 1 print (solarplate etching with collograph), plate mark 41.9 x 34.9 cm., on sheet 71.1 x 49.5 cm. **Location**  
Flat file
- Accession Number: 2011.9.160** Bio, Madre Mundi. 7/10. 2008. 1 print (etching, colored), plate mark 15.2 x 12.4 cm., on sheet 27.9 x 20.3 cm. **Location**  
Flat file
- Accession Number: 2011.9.161** Bio, Seer. 7/10. 2008. 1 print (etching, colored), plate mark 15.2 x 12.4 cm., on sheet 27.9 x 20.3 cm. **Location**  
Flat file
- Accession Number: 2011.9.162** Bio, Hooker. 7/10. 2008. 1 print (etching, colored), plate mark 15.2 x 12.4 cm., on sheet 27.9 x 20.3 cm. **Location**  
Flat file
- Accession Number: 2011.9.163** Bio, Departure. 7/10. 2008. 1 print (etching, colored), plate mark 15.2 x 12.4 cm., on sheet 27.9 x 20.3 cm. **Location**  
Flat file

**Accession Number: 2011.9.164** Bio, Ghost. 7/10. 2008. 1 print (etching, colored), **Location**  
plate mark 15.2 x 12.4 cm., on sheet 27.9 x 20.3 cm. Flat file

**Accession Number: 2011.9.165** Bio, Imposter. 7/10. 2008. 1 print (etching, **Location**  
colored), plate mark 15.2 x 12.4 cm., on sheet 27.9 x 20.3 cm. Flat file

**Accession Number: 2011.9.166** Bios 1-6. 6/10. 2008. 1 print (etching, colored), **Location**  
sheet 78.7 x 56.5 cm. Flat file

**Accession Number: 2011.9.167** Lost. 4/10 [with text of poem "Lost"]. 2008. 1 **Location**  
print (solarplate etching and carborundum collograph, hand colored), plate mark Flat file  
41.9 x 34.9 cm., on sheet 78.7 x 56.5 cm.

**Accession Number: 2011.9.168** Cloud Spirit. Proof. 2/2. 2010. 1 print (etching), **Location**  
plate mark 9.5 x 9.2 cm., on sheet 14.6 x 17.1 cm. Flat file

**Accession Number: 2011.9.169** Cloud Spirit. 16/16. 2010. 1 print (etching), plate **Location**  
mark 9.5 x 9.2 cm., on sheet 14.6 x 17.1 cm. Flat file

**Accession Number: 2011.9.170** Sand Maiden. 16/16. 2010. 1 print (etching, **Location**  
colored), plate mark 8.9 x 9.5 cm., on sheet 17.1 x 15.2 cm. Flat file

**Accession Number: 2011.9.171** Arachnaphobe. 16/16. 2010. 1 print (etching, **Location**  
colored), plate mark 9.2 x 9.5 cm., on sheet 14.6 x 17.1 cm. Flat file

**Accession Number: 2011.9.172** Disguised: Black Bag II. 1/5. 2010. 1 print **Location**  
(etching, colored), plate mark 22.9 x 30.5 cm., on sheet 47 x 52.1 cm. Flat file

**Accession Number: 2011.9.173** Disguised: Rebecca's Photo I. 1/5. 2010. 1 print **Location**  
(solarplate etching with chine collé), plate mark 22.9 x 30.5 cm., on sheet 47 x Flat file  
52.1 cm.

**Accession Number: 2011.9.174** Disguised: Aspirin. 1/5. 2010. 1 print (etching, colored), plate mark 22.9 x 30.5 cm., on sheet 47 x 52.1 cm. **Location**  
Flat file

**Accession Number: 2011.9.175** Disguised: Jade. 1/5. 2010. 1 print (etching), plate mark 22.9 x 30.5 cm., on sheet 47 x 52.1 cm. **Location**  
Flat file

**Accession Number: 2011.9.176** Disguised: Competitive Kids. 1/5. 2010. 1 print (etching), plate mark 30.5 x 22.9 cm., on sheet 52.1 x 47 cm. **Location**  
Flat file

**Accession Number: 2011.9.177** Disguised: Spume Freezes. 1/5. 2010. 1 print (etching), plate mark 22.9 x 30.5 cm., on sheet 47 x 52.1 cm. **Location**  
Flat file

**Accession Number: 2011.9.178** Disguised: Shadow Gulls. 1/5. 2010. 1 print (solarplate etching with chine collé), plate mark 22.9 x 30.5 cm., on sheet 47 x 52.1 cm. **Location**  
Flat file

**Accession Number: 2011.9.179** Disguised: Hotel Guests. 1/5. 2010. 1 print (etching), plate mark 22.9 x 30.5 cm., on sheet 47 x 52.1 cm. **Location**  
Flat file

**Accession Number: 2011.9.180** Disguised: Watching Rain. 1/5. 2010. 1 print (solarplate etching with chine collé), plate mark 22.9 x 30.5 cm., on sheet 47 x 52.1 cm. **Location**  
Flat file

**Accession Number: 2011.9.182** Disguised: Mist Cliffs. 1/5. 2010. 1 print (solarplate etching with chine collé), plate mark 22.9 x 30.5 cm., on sheet 47 x 52.1 cm. **Location**  
Flat file

**Accession Number: 2011.9.183** Disguised: Sunbeam. 1/5. 2010. 1 print (etching), plate mark 22.9 x 30.5 cm., on sheet 47 x 52.1 cm. **Location**  
Flat file

**Accession Number: 2011.9.184** Disguised: Speckled Gull. 1/5. 2010. 1 print (etching), plate mark 22.9 x 30.5 cm., on sheet 47 x 52.1 cm. **Location**  
Flat file

**Accession Number: 2011.9.185** Disguised: Fisherman. 1/5. 2010. 1 print (etching), plate mark 22.9 x 30.5 cm., on sheet 47 x 52.1 cm. **Location**  
Flat file

**Accession Number: 2011.9.186** Disguised: Blowing Spring. 1/5. 2010. 1 print (solarplate etching with chine collé), plate mark 22.9 x 30.5 cm., on sheet 47 x 52.1 cm. **Location**  
Flat file

**Accession Number: 2011.9.187** Disguised: Neptune's Bankers. 1/5. 2010. 1 print (solarplate etching with chine collé), plate mark 22.9 x 30.5 cm., on sheet 47 x 52.1 cm. **Location**  
Flat file

**Accession Number: 2011.9.188** Disguised: Goddess/Destroyer. 1/5. 2010. 1 print (etching), plate mark 22.9 x 30.5 cm., on sheet 47 x 52.1 cm. **Location**  
Flat file

**Accession Number: 2011.9.189** Disguised: Beach Fire. 1/5. 2010. 1 print (etching, colored), plate mark 30.5 x 22.9 cm., on sheet 52.1 x 47 cm. **Location**  
Flat file

**Accession Number: 2011.9.190** Disguised: Nirmala's Temples. 1/5. 2010. 1 print (etching), plate mark 30.5 x 22.9 cm., on sheet 52.1 x 47 cm. **Location**  
Flat file

**Accession Number: 2011.9.181** Haiga Volume 1: Fifteen Etchings and Haiku with Cover Collage. New York: Atelier A/E ["published in an edition of seven"; prints numbered 3/10]. 2010. 1 artist's book (17 leaves, 15 prints: etching with chine collé, colored), 58.4 x 41.3 x 1.9 cm. **Location**  
Flat file

**Accession Number: 2011.9.191** Haiga Volume 2: Fifteen Etchings and Haiku with Cover Collage. New York: Atelier A/E ["published in an edition of seven"; prints numbered 5/10]. 2010. 1 artist's book (17 leaves, 15 prints: etching with chine collé, colored), 58.4 x 41.3 x 1.9 cm.

**Location**  
Flat file

**Series II. Poems by Peckham, 1965-2010, undated**

A. Goes Sailing [handwritten and typed drafts]. 1991-2009, undated	<b>Container</b> 1.1
Aftershave [handwritten and typed drafts]. 2009	<b>Container</b> 1.2
Alone [handwritten and typed drafts]. 1992-2006, undated	<b>Container</b> 1.3
An Analysis of Rains [handwritten and typed drafts]. 2000-2007, undated	<b>Container</b> 1.4
Another Spain [handwritten and typed drafts]. 1995-2007	<b>Container</b> 1.5
Apology [handwritten and typed drafts]. 1993-2008	<b>Container</b> 1.6
Artemesia [handwritten and typed drafts]. 2002-2003, undated	<b>Container</b> 1.7
Ashes [typed drafts with handwritten revisions]. 2005-2008	<b>Container</b> 1.8
Aspirin [handwritten and typed drafts]. 2007-2008	<b>Container</b> 1.9
August Storm [handwritten and typed drafts, and printout of electronic message from Mike Graves to Ellen Peckham]. 2001-2006	<b>Container</b> 1.10
Autumn [handwritten drafts]. 1990-2008	<b>Container</b> 1.11
Bad Day [handwritten and typed drafts]. 2002-2007	<b>Container</b> 1.12
Balcon [handwritten and typed drafts]. 2007-2008	<b>Container</b> 1.13
Bandera [handwritten and typed drafts]. 1999-2000, undated	<b>Container</b> 1.14
Beach Fire [handwritten and typed drafts]. 2008, undated	<b>Container</b> 1.15
Beth [handwritten and typed drafts]. 2007-2008	<b>Container</b> 1.16
Black Bag I and II [typed draft]. 2008	<b>Container</b> 1.17
Bonnard [typed draft]. 2007	<b>Container</b> 1.18
Burning Rubbish [handwritten and typed drafts]. 1997-2007, undated	<b>Container</b> 1.19

Carnet de Bal [handwritten and typed drafts]. 2000-2008	<b>Container</b> 1.20
Ce Change. 1 electronic file: Microsoft Word, undated	<b>Disk-ID-No.</b> 1102006G_003
Chelsea Fair [handwritten and typed drafts]. 1998-2002	<b>Container</b> 1.21
Confessional Self-Portrait: Alzheimers, I [typed draft]. 2003-2008	<b>Container</b> 1.22
Confessional Self-Portrait: Beast, II [handwritten and typed drafts]. 2003-2008, undated	<b>Container</b> 1.23
Confessional Self-Portrait: Liar, III [handwritten and typed drafts]. 1996-2008, undated	<b>Container</b> 1.24
Confessional Self-Portrait: Poet, IV [handwritten and typed drafts]. 2007, undated	<b>Container</b> 1.25
Daffodil [typed draft]. 2007	<b>Container</b> 1.26
Death Comes to a Small Insect [handwritten drafts]. 2004-2007	<b>Container</b> 1.27
Definitions [handwritten drafts]. 1995-2005, undated	<b>Container</b> 1.28
Departure [handwritten and typed drafts]. 2004-2007, undated	<b>Container</b> 1.29
Depressive States Are Invidious [handwritten and typed drafts]. 1991-1999, undated	<b>Container</b> 1.30
Diet: Crocque Monsieur [handwritten and typed drafts]. 2001-2007	<b>Container</b> 1.31
Disbeliever [typed draft]. 2006	<b>Container</b> 1.32
Dishonest Dream [handwritten and typed drafts]. 1999-2007	<b>Container</b> 1.33
Dolls [handwritten and typed drafts]. 1994-2008, undated	<b>Container</b> 1.34
The Drowned [handwritten and typed drafts]. 2007-2008, undated	<b>Container</b> 1.35
Each Flake [handwritten and typed drafts]. 2010	<b>Container</b> 1.36

Earliest Fireflies [typed drafts with handwritten revisions]. 2009, undated	<b>Container</b> 1.37
Echo, Breakfasts [typed draft]. 2009	<b>Container</b> 1.38
The Effects of Color Variations. 1 electronic file: Microsoft Word, undated	<b>Disk-ID-No.</b> 1102006G_003
El Palo Starry Night [handwritten and typed drafts]. 1993-2002, undated	<b>Container</b> 1.39
Ephemera [typed draft]. 2001	<b>Container</b> 1.40
False Claims [handwritten and typed drafts]. 2003-2007	<b>Container</b> 1.41
A Family Visit [typed drafts with handwritten revisions]. 1985-2004, undated	<b>Container</b> 1.42
First Moment Waking [handwritten and typed drafts]. 2009	<b>Container</b> 1.43
Flora in Winter [handwritten and typed drafts]. 2001-2008, undated	<b>Container</b> 1.44
Fog: Avebury [handwritten and typed drafts]. 1996-2007, undated	<b>Container</b> 1.45
Fog: Bath [handwritten and typed drafts]. 1995-2007, undated	<b>Container</b> 1.46
Fog, City of Myths [handwritten and typed drafts]. 2001-2009, undated	<b>Container</b> 1.47
Fog: Vermont [handwritten and typed drafts]. 1995-2008, undated	<b>Container</b> 1.48
For Harry Memlock [handwritten and typed drafts]. 1979-2005, undated	<b>Container</b> 1.49
Fragments of Letters [typed drafts with handwritten revisions]. 1965-2008, undated	<b>Container</b> 1.50
Frigliana Altarpiece. 1 electronic file: Microsoft Word, undated	<b>Disk-ID-No.</b> 1102006G_003
From the Gift Shop in Pompeii [handwritten and typed drafts]. 2007, undated	<b>Container</b> 1.51

Gifts [handwritten and typed drafts, and printout of electronic message from Ellen Peckham to Mike Graves]. 1995-2007, undated	<b>Container</b> 1.52
Goddess/Destroyer [handwritten and typed drafts]. 2008, undated	<b>Container</b> 1.53
Goya Frescoes in the Ermitage [handwritten and typed drafts]. 1996-2007, undated	<b>Container</b> 1.54
Harvest [typed drafts]. 2005-2008	<b>Container</b> 1.55
Iced Roses [handwritten and typed drafts]. 2006-2008	<b>Container</b> 1.56
Image: Barn [handwritten and typed drafts]. 2008	<b>Container</b> 1.57
In Camera [typed drafts]. 2007-2008	<b>Container</b> 1.58
In Webs [typed drafts]. 2001-2008	<b>Container</b> 1.59
In Webs. 1 electronic file: Microsoft Word, undated	<b>Disk-ID-No.</b> 1102006G_003
Insomnia [handwritten and typed drafts]. 1998-2005	<b>Container</b> 1.60
Invasive Dream [handwritten and typed drafts]. 1995-2007	<b>Container</b> 1.61
Island in the Styx [photocopy]. 2008	<b>Container</b> 1.62
July 4, 1997 [handwritten and typed drafts]. 1997-1998, undated	<b>Container</b> 2.1
Last Meal [typed drafts]. 2003-2008	<b>Container</b> 2.2
Late June [handwritten and typed drafts]. 2005, undated	<b>Container</b> 2.3
Life Lesson [handwritten draft]. 2001	<b>Container</b> 2.4
Loft View [handwritten and typed drafts]. 2006-2008	<b>Container</b> 2.5
Looking through Old Sketchbooks [handwritten and typed drafts]. 1996-2007	<b>Container</b> 2.6
Lost [handwritten and typed drafts]. 2008	<b>Container</b> 2.7
Lost Companion [handwritten and typed drafts]. 2005	<b>Container</b> 2.8
Luscious [handwritten and typed drafts]. 2007, undated	<b>Container</b> 2.9

Mad Robin [handwritten and typed drafts]. 2003-2005	<b>Container 2.10</b>
March Blizzard [handwritten drafts]. 1993, undated	<b>Container 2.11</b>
Memories I [typed draft]. 2009	<b>Container 2.12</b>
Memory – Like an Illness [handwritten and typed drafts]. 2001-2007	<b>Container 2.13</b>
Memory Scent [handwritten and typed drafts]. 2001-2008	<b>Container 2.14</b>
Midnight [handwritten and typed drafts]. 2009	<b>Container 2.15</b>
Milky Way [handwritten and typed drafts]. 2009	<b>Container 2.16</b>
Mona [handwritten drafts]. 1996, undated	<b>Container 2.17</b>
Mt. Kisco Station [typed draft]. 2007	<b>Container 2.18</b>
Music [handwritten and typed drafts]. 2005	<b>Container 2.19</b>
Musings [handwritten and typed drafts]. 1993-2008, undated	<b>Container 2.20</b>
Myth of Sisyphus [handwritten and typed drafts]. 1999-2004, undated	<b>Container 2.21</b>
Nerja Circus [handwritten and typed drafts]. 2002-2008	<b>Container 2.22</b>
Nightcap [handwritten and typed drafts]. 2009	<b>Container 2.23</b>
Nobody Noticed [handwritten and typed drafts]. 2003-2007	<b>Container 2.24</b>
Obsidian Mirror [typed drafts]. 2006-2008	<b>Container 2.25</b>
Old Aesthetic [handwritten and typed drafts]. 1995-1997, undated	<b>Container 2.26</b>
Old Globe [handwritten and typed drafts]. 2004-2008, undated	<b>Container 2.27</b>
Origami Blossom [handwritten and typed drafts]. 2004-2009, undated	<b>Container 2.28</b>
Packing to Move [handwritten draft]. 2004	<b>Container 2.29</b>
Perhaps [handwritten and drafts]. 2003-2006	<b>Container 2.30</b>

Piero's Thumbprint [handwritten and typed drafts]. 1996-2007, undated	<b>Container</b> 2.31
Playland [handwritten and typed drafts]. 2007-2008	<b>Container</b> 2.32
Poltergeist [handwritten and typed drafts]. 2006	<b>Container</b> 2.33
Rain Image [handwritten and typed drafts]. 2008-2010	<b>Container</b> 2.34
Rain Image, Haiku [handwritten and typed drafts]. 2008-2009	<b>Container</b> 2.35
Rainforest Cycle I. Manu [handwritten and typed drafts]. 1999-2007	<b>Container</b> 2.36
Rainforest Cycle II. Madre de Dios River [handwritten and typed drafts]. 1999-2007, undated	<b>Container</b> 2.37
Rainforest Cycle III. Valentine [handwritten and typed drafts]. 1999-2007, undated	<b>Container</b> 2.38
Rainforest Cycle IV [typed draft]. 2007	<b>Container</b> 2.39
Retelling. Thoughts While Modeling a Bas-relief Adam & Eve [handwritten and typed drafts]. 1999, undated	<b>Container</b> 2.40
Rooms Without Shadows [handwritten and typed drafts]. 2001-2007	<b>Container</b> 2.41
Semana Santa [handwritten and typed drafts]. 1999-2007, undated	<b>Container</b> 2.42
Shadows. Of Fire Escapes Scribbled Over [handwritten and typed drafts]. 2007, undated	<b>Container</b> 2.43
Shadows. Smoke Blowing [handwritten and typed drafts]. 2003-2007	<b>Container</b> 2.44
Shelter Island Observed [handwritten and typed drafts]. 1976-2005, undated	<b>Container</b> 2.45
Shelter Island, Winter [handwritten and typed drafts]. 1988-1991, undated	<b>Container</b> 2.46
Ship of Death for an Age of Acid Rain [typed draft]. 2006	<b>Container</b> 2.47
Sign of Life [handwritten draft]. 2001	<b>Container</b> 2.48

Spume Freezes [handwritten and typed drafts]. 2008	<b>Container</b> 2.49
Stringing Amber [handwritten and typed drafts]. 1988-1999	<b>Container</b> 2.50
Sunbeam [handwritten and typed drafts]. 2008	<b>Container</b> 2.51
Tilman Riemanschneider [handwritten and typed drafts]. 2000-2002	<b>Container</b> 2.52
Titian in Washington [handwritten and typed drafts]. 1990-1999	<b>Container</b> 2.53
Two Duets and a Quartet [handwritten draft]. 2001	<b>Container</b> 2.54
Two Very Short Poems from a Small Garden [handwritten and typed drafts]. 2000-2007, undated	<b>Container</b> 2.55
Umbrellas [handwritten and typed drafts]. 2006-2007	<b>Container</b> 2.56
Visitors Part I [typed drafts]. 2007, undated	<b>Container</b> 2.57
Vitamins [handwritten and typed drafts]. 2002-2006, undated	<b>Container</b> 2.58
Watching Evening Fall [handwritten and typed drafts]. 1986-1999	<b>Container</b> 2.59
Welcome Mat [handwritten and typed drafts]. 1987-2008	<b>Container</b> 2.60
What I found at the Bottom of the Glass [handwritten draft]. 2000	<b>Container</b> 2.61
Where Was I? [typed drafts]. 2004-2008	<b>Container</b> 2.62
Wind I and II [handwritten and typed drafts, printouts]. 2008	<b>Container</b> 2.63
Words for a Suite of Etchings [handwritten and typed drafts]. 1999, undated	<b>Container</b> 2.64
World's Smallest Granada [handwritten and typed drafts]. 2007-2009, undated	<b>Container</b> 2.65
3 Songs for Ellen / Gerald Busby [three music scores by Busby, settings of three of Peckham's poems; typed notes; compact disc of performance with Gilbert-Michel Rolle, tenor (transferred to the Ransom Center Sound Recordings Collection)]. 2008	<b>Container</b> 2.66



**Series III. Art Works by Other Artists, 1952-2008**

**Accession Number: 2011.9.205** Hart, Allen M. [Artist's book]. 2001. 1 artist's book (43 leaves: collage, ink, pencil, gouache, acrylic, gold leaf, newsprint, and fabric), 21.6 x 15.9 cm. **Location**  
Flat file

**Accession Number: 2011.9.193** Marxer, Donna. Jordim Botanica. 1988. 1 drawing (pastel), diameter 59.7 cm. **Location**  
Flat file

**Accession Number: 2011.9.194** Marxer, Donna. Yellow Green. Matric. 1982. 1 drawing (mixed media), 55.9 x 61 cm. **Location**  
Flat file

**Accession Number: 2011.9.195** Marxer, Donna. I Dream of Havana. Cuba Series. 2002. 1 painting (oil on paper), 56.5 x 77.5 cm. **Location**  
Flat file

**Accession Number: 2011.9.192** Odets, Clifford. Won't Catch This Fish! [signed: "Odets 11/52"]. 1952. 1 painting (watercolor, gouache, and ink), visible image 19.1 x 27.9 cm., in frame 39.7 x 47 cm. **Location**  
Paintings storage

**Accession Number: 2011.9.196** Rogers, Bertha. Starling & Birches. 1995. 1 drawing (ink, watercolor, and gold leaf on board), 39 x 25 cm., in mat 50.8 x 40.6 cm. **Location**  
Flat file

**Accession Number: 2011.9.197** Rogers, Bertha. Blackbirds & Birches, the Adirondacks [two drawings in one mat]. 1995. 1 drawing (ink and pencil on board), mat 76.5 x 35.6 cm. **Location**  
Flat file

**Accession Number: 2011.9.198** Rogers, Bertha. What We Reap [text within image]. 2003. 1 drawing (ink, watercolor, and gold leaf on board), 70.8 x 91.4 cm. **Location**  
Flat file

**Accession Number: 2011.9.199** Rogers, Bertha. Horn. 3/15 [with poem text: "Once I belonged to a wandering soldier ..."]. 2008. 1 print (lithograph), plate mark 24.4 x 17.1 cm., on sheet 35.6 x 26.7 cm. **Location**  
Flat file

- Accession Number: 2011.9.200** Rogers, Bertha. Bow. 3/10 [with poem text: "Agob is min noma..."]. 2008. 1 print (lithograph), plate mark 24.1 x 17.1 cm., on sheet 33 x 22.8 cm. **Location**  
Flat file
- Accession Number: 2011.9.201** Rogers, Bertha. Cock and Hen. 5/15 [with poem text: "I saw two feathered fliers..."]. 2008. 1 print (lithograph), plate mark 21.6 x 20.3 cm., on sheet 29.2 x 26 cm. **Location**  
Flat file
- Accession Number: 2011.9.202** Winkler, Betty. Prima Verde 8. 1997. 1 print (monoprint), 39.4 x 88.9 cm. **Location**  
Flat file
- Accession Number: 2011.9.203** Winkler, Betty. Prima Verde 9. 1997. 1 print (monoprint), 39.4 x 88.9 cm. **Location**  
Flat file
- Accession Number: 2011.9.204** Winkler, Betty. Meditation C. 1990s. 1 print (mezzotint), 10.2 x 15.2 cm. **Location**  
Flat file

**Series IV. Digital Material, 2007-2010, undated****Series I. Art Works by Peckham, 2010, undated****Subseries A. Drawings, 2010, undated**

Final draw for “Glass Hive,” scratchboard. 1 electronic file: Adobe PDF, undated **Disk-ID-No.**  
1102006G\_002

Morocco, colors, watercolor. 1 electronic file: Adobe PDF, undated

Nude, Lover, watercolor. 1 electronic file: Adobe PDF, undated

Nude, study, watercolor. 1 electronic file: Adobe PDF, undated

Nude, study, Cooper Union, charcoal drawing. 1 electronic file:  
Adobe PDF, undated

Nude, study, summer 1959, charcoal drawing. 1 electronic file:  
Adobe PDF, undated

Nude, summer, pencil drawing. 2 electronic files: Adobe PDF,  
undated

Nude, summer, watercolor. 1 electronic file: Adobe PDF, undated

Nude, September 1967, watercolor. 1 electronic file: Adobe PDF,  
undated

Nude, watercolor. 7 electronic files: Adobe PDF, undated

Nude, Roch, watercolor. 1 electronic file: Adobe PDF, undated

Portrait, watercolor. 1 electronic file: Adobe PDF, undated

Portrait, Shirley Stolar – 27 W.11, ink and pencil drawing. 1  
electronic file: Adobe PDF, undated

Portrait, Shirley Stolar – 27 W.11, ink drawing. 1 electronic file:  
Adobe PDF, undated

Portrait, Supper-GK’s room – 27 W.11, ink drawing. 1 electronic file:  
Adobe PDF, undated

Portrait, Under the Table – 27 W.11, ink drawing. 1 electronic file:  
Adobe PDF, undated

Portrait, Mary Helen resting – 27 W.11, ink drawing. 1 electronic file:  
Adobe PDF, undated

Portrait, Nuns on Bus, pencil drawing. 1 electronic file: Adobe PDF,  
undated

Portrait, Nuns on Bus (other side), pencil drawing. 1 electronic file:  
Adobe PDF, undated

Portrait, Rosalie, charcoal. 1 electronic file: Adobe PDF, undated

Portrait, The Spanish Children-Madrid, pencil. 4 electronic files:  
Adobe PDF, undated

Portrait, Aaron, watercolor. 1 electronic file: Adobe PDF, undated

Portrait, 2 sketches of LW, pencil. 1 electronic file: Adobe PDF,  
undated

Portrait, sketch of AWP, pencil. 1 electronic file: Adobe PDF, undated

Portrait, study for LE Marisol, watercolor. 1 electronic file: Adobe  
PDF, undated

Portrait, study of AWP, watercolor. 1 electronic file: Adobe PDF,  
undated

Self-portrait, study for Glass Hive, charcoal. 1 electronic file: Adobe  
PDF, undated

Self-portrait, Self-Portrait Belez 7.2.61, watercolor. 1 electronic file:  
Adobe PDF, undated

Self-portrait, self portrait 12.62, pencil. 1 electronic file: Adobe PDF,  
undated

Spain, abandoned house, watercolor. 1 electronic file: Adobe PDF,  
undated

Spain, Dia de los Muertos-Avila, watercolor. 1 electronic file: Adobe  
PDF, undated

Spain, “Birthday Fantasy,” watercolor. 1 electronic file: Adobe PDF,  
undated

Spain, study of fruit-Neria, Spain, watercolor. 1 electronic file: Adobe  
PDF, undated

Spain, Study for Beggars' Breakfast, ink drawing. 1 electronic file: Adobe PDF, undated

Spain, 2nd study for Beggars Brkfst, ink drawing. 1 electronic file: Adobe PDF, undated

Spain, "Beggars Breakfast," watercolor. 1 electronic file: Adobe PDF, undated

Spain, 2 Nuns in Train Madrid-Valencia ink &, watercolor. 1 electronic file: Adobe PDF, undated

Spain, 2 Nuns in Train, watercolor. 1 electronic file: Adobe PDF, undated

Spain, OliveTrees-Frigliana Rd, ink drawing. 1 electronic file: Adobe PDF, undated

Spain, OliveTrees-above Neria, ink drawing. 1 electronic file: Adobe PDF, undated

Spain, study: Diemna el Fna, ink (glued pieces). 1 electronic file: Adobe PDF, undated

Spain, study: Diemna el Fna, scraperboard. 1 electronic file: Adobe PDF, undated

Spain, study: la Abuela/El Palo, ink drawing. 1 electronic file: Adobe PDF, undated

Spain, nut vendor in plaza, Toledo, ink drawing. 1 electronic file: Adobe PDF, undated

SRO Apt 27 W.11, pencil drawing. 1 electronic file: Adobe PDF, undated

Study: subway gargoyles 1, ink drawing. 1 electronic file: Adobe PDF, undated

Study: subway gargoyles 2, ink drawing. 1 electronic file: Adobe PDF, undated

Gargoyles: The nun who Shaved Antonia's hair, ink drawing. 1 electronic file: Adobe PDF, undated

## **Illustrations**

"The Last Leaf," Great Stories of O. Henry, ink: scratchboard. 1 electronic file: Adobe PDF, undated

**Disk-ID-No.**  
1102006G\_002

“One Thousand Dollars,” Great Stories of O. Henry, ink: scratchboard. 1 electronic file: Adobe PDF, undated

“Pimienta Pancakes” inscribed: “to Daddy, Merry Xmas and Love, Ellen,” Great Stories of O. Henry, ink: scratchboard. 1 electronic file: Adobe PDF, undated

“Madison Square Arabian Night,” Great Stories of O. Henry, ink: scratchboard. 1 electronic file: Adobe PDF, undated

“The Reformation of Calliope,” Great Stories of O. Henry, ink: scratchboard. 1 electronic file: Adobe PDF, undated

“The Buyer from Kansas City,” Great Stories of O. Henry, ink: scratchboard. 1 electronic file: Adobe PDF, undated

“Caught,” Great Stories of O. Henry, ink: scratchboard. 1 electronic file: Adobe PDF, undated

Great Stories of O. Henry, book. 1 electronic file: Adobe PDF, undated

### **Subseries B. Prints and Haiga, 2010, undated**

Confessional Self Portrait: Armadillo, final. 1 electronic file: JPG, undated

**Disk-ID-No.**  
1102006G\_004

Confessional Self Portrait: Armadillo, process. 18 electronic files: JPG, undated

Confessional Self Portrait: Hermit, final. 1 electronic file: JPG, undated

Confessional Self Portrait: Hermit, process. 22 electronic files: JPG, undated

Confessional Self Portrait: Mollusk, final. 1 electronic file: JPG, undated

Confessional Self Portrait: Mollusk, process. 21 electronic files: JPG, undated

Haiga Volume 1, alternate cover collages. 6 electronic files: JPG, 2010

**Disk-ID-No.**  
1102006G\_006

Haiga Volume 1, colophon. 1 electronic file: Microsoft Word 97-2003, 2010

Haiga Volume 1, documentation. 1 electronic file: Microsoft Word 97-2003, 2010

Haiga Volume 1, master copy. 15 electronic files: JPG, 2010

Haiga Volume 2, alternate cover collages. 6 electronic files: JPG, 2010.

Haiga Volume 2, colophon. 1 electronic file: Microsoft Word 97-2003, 2010

Haiga Volume 2, documentation. 1 electronic file: Microsoft Word 97-2003, 2010

Haiga Volume 2, master copy. 15 electronic files: JPG, 2010

Print master list. 1 electronic file: Microsoft Word 97-2003, undated

**Disk-ID-No.**  
1102006G\_002

### **Proof Unedited**

The Drowned – Version 1, etching. 1 electronic file: Adobe PDF, undated

**Disk-ID-No.**  
1102006G\_002

The Drowned Vers.I stg2 softgrd 1, etching. 1 electronic file: Adobe PDF, undated

Drowned Vers.I,stg3 lg.grain aqua, etching. 1 electronic file: Adobe PDF, undated

Drowned Vers.I,stg4 sanded twice, etching. 1 electronic file: Adobe PDF, undated

Drowned Vers.I,stg5 drypoint. 1 electronic file: Adobe PDF, undated

Drowned Vers.I,stg6 soft ground II, etching. 1 electronic file: Adobe PDF, undated

Drowned Vers.I,stg7, etching. 2 electronic files: Adobe PDF, undated

Drowned Vers.I Signed E Peckham, etching. 1 electronic file: Adobe PDF, undated

The Drowned Version II, stg 1, etching. 1 electronic file: Adobe PDF, undated

Drowned Version II, soft grd plate, etching. 1 electronic file:  
Adobe PDF, undated

The Drowned Version II, stg 2, etching. 1 electronic file: Adobe  
PDF, undated

The Drowned Version II, stg 3, etching. 1 electronic file: Adobe  
PDF, undated

Early Glass Hive (GH), etching. 1 electronic file: Adobe PDF,  
undated

Early Glass Hive w/ gouache, etching. 1 electronic file: Adobe  
PDF, undated

Early GH-stage 2 sugarlift III, etching. 1 electronic file: Adobe  
PDF, undated

Early GH-stage 3 litho blocks, etching. 1 electronic file: Adobe  
PDF, undated

Early GH-stage 4, etching. 1 electronic file: Adobe PDF, undated

Early GH-stage 5, etching. 1 electronic file: Adobe PDF, undated

Early GH-stage 6, color, etching. 1 electronic file: Adobe PDF,  
undated

Early GH-color, etching. 1 electronic file: Adobe PDF, undated

Gluttony, etching. 1 electronic file: Adobe PDF, undated

Gluttony (double lines/2x thru press), etching. 1 electronic file:  
Adobe PDF, undated

Gluttony stage 2-sugar lift I, etching. 1 electronic file: Adobe PDF,  
undated

Gluttony stage 3-w/ transfers, etching. 1 electronic file: Adobe  
PDF, undated

Fragment of a letter from Madrid, etching. 1 electronic file: Adobe  
PDF, undated

Proof.BW: Avebury, etching. 1 electronic file: Adobe PDF,  
undated

Proof.BW: Eileen in '62, etching. 1 electronic file: Adobe PDF,  
undated

Proof.BW: Olive Tress III :Stone Seat, etching. 1 electronic file:  
Adobe PDF, undated

Proof.BW: Olive Tree I (Ubeda), etching. 1 electronic file: Adobe  
PDF, undated

Proof.BW: Red Fence, etching. 1 electronic file: Adobe PDF,  
undated

Proof.Color: Red Fence, etching. 1 electronic file: Adobe PDF,  
undated

Torero.Artist's Proof, etching with chine colle. 2 electronic files:  
Adobe PDF, undated

Esperando.Artist's Proof (aka "Torero"), etching with chine colle.  
1 electronic file: Adobe PDF, undated

Miniature Glass Hive, etching. 2 electronic files: Adobe PDF,  
undated

Words of Paul Scott- Artists Proof, etching. 1 electronic file:  
Adobe PDF, undated

Words of Paul Scott- Stage Proof 1, etching. 1 electronic file:  
Adobe PDF, undated

Words of Paul Scott- Stage Proof 2, etching. 1 electronic file:  
Adobe PDF, undated

Words of Paul Scott ('Scott Triad')-WP, etching. 1 electronic file:  
Adobe PDF, undated

Words of Paul Scott- Stage Proof 5, etching. 1 electronic file:  
Adobe PDF, undated

Words of Paul Scott- Stage Proof 6, etching. 1 electronic file:  
Adobe PDF, undated

Words of Paul Scott- Stage Proof:text, etching. 1 electronic file:  
Adobe PDF, undated

Disguised-Fisherman. 2 electronic files: JPG, Microsoft Word, undated

**Disk-ID-No.**  
1102006G\_005

Disguised-Jade. 2 electronic files: JPG, Microsoft Word, undated

Disguised-Spume Freezes. 2 electronic files: JPG, Microsoft Word, undated

Disguised-Hotel Guests. 2 electronic files: JPG, Microsoft Word, undated

Disguised-Competitive Kids. 2 electronic files: JPG, Microsoft Word, undated

Disguised-Nirmala's Temples. 2 electronic files: JPG, Microsoft Word, undated

Disguised-Aspirin. 2 electronic files: JPG, Microsoft Word, undated

Disguised-Sunbeam. 2 electronic files: JPG, Microsoft Word, undated

Disguised-Speckled Gull. 2 electronic files: JPG, Microsoft Word, undated

Disguised-Goddess Destroyer. 2 electronic files: JPG, Microsoft Word, undated

Disguised-Black Bag II. 2 electronic files: JPG, Microsoft Word, undated

Disguised-Beach Fire. 2 electronic files: JPG, Microsoft Word, undated

Disguised-Blowing Spring. 2 electronic files: JPG, Microsoft Word, undated

Disguised-Shadow Gulls. 2 electronic files: JPG, Microsoft Word, undated

Disguised-Rebecca's Photo I\_. 2 electronic files: JPG, Microsoft Word, undated

Disguised-Neptune's Bankers. 2 electronic files: JPG, Microsoft Word, undated

Disguised-Watching Rain. 2 electronic files: JPG, Microsoft Word, undated

Disguised Mist Cliffs. 2 electronic files: JPG, Microsoft Word, undated

Confessional Self Portrait V – Hermit. 2 electronic files: JPG, Microsoft Word, undated

Confessional Self Portrait VI – Mollusk. 2 electronic files: JPG, Microsoft Word, undated

Confessional Self Portrait VII – Armadillo. 2 electronic files: JPG, Microsoft Word, undated

Cloud Spirit. 2 electronic files: JPG, Microsoft Word, undated

Sand Maiden. 1 electronic file: Microsoft Word, undated

Arachnaphobe [sic]. 2 electronic files: JPG, Microsoft Word, undated

L.W. in Marisol (mono), documentation. 1 electronic file: Microsoft Word, undated

**Disk-ID-No.**  
1102006G\_003

L.W. in Marisol (color), documentation. 1 electronic file: Microsoft Word, undated

Glass Hive (mini), documentation. 1 electronic file: Microsoft Word, undated

Messenger Rose, documentation. 1 electronic file: Microsoft Word, undated

Guardians, documentation. 1 electronic file: Microsoft Word, undated

Sibari-cool, documentation. 1 electronic file: Microsoft Word, undated

Words of Paul Scott, documentation. 2 electronic files: Microsoft Word, undated

The Drowned, documentation. 1 electronic file: Microsoft Word, undated

Words for a Suite of Etchings I, documentation. 1 electronic file: Microsoft Word, undated

Musician, documentation. 1 electronic file: Microsoft Word, undated

Red Fence, documentation. 1 electronic file: Microsoft Word, undated

Olive Trees I (Ubeda), documentation. 1 electronic file: Microsoft Word, undated

Olive Trees II (Casares), documentation. 1 electronic file: Microsoft Word, undated

Olive Trees III (Stone Set), documentation. 1 electronic file:  
Microsoft Word, undated

Confessional Self Portrait I (Alzheimer's), documentation. 1  
electronic file: Microsoft Word, undated

Confessional Self Portrait II (Liar), documentation. 1 electronic file:  
Microsoft Word, undated

Confessional Self Portrait III (Beast), documentation. 1 electronic file:  
Microsoft Word, undated

Confessional Self Portrait IV (Poet), documentation. 1 electronic file:  
Microsoft Word, undated

Eileen in '62 (monochrome – unique), documentation. 2 electronic  
files: Microsoft Word, undated

El Palo '61 (small), documentation. 1 electronic file: Microsoft Word,  
undated

Eileen in '62, documentation. 1 electronic file: Microsoft Word,  
undated

El Palo '61 (large), documentation. 1 electronic file: Microsoft Word,  
undated

Frigliana Road, documentation. 1 electronic file: Microsoft Word,  
undated

Semana Santa, documentation. 2 electronic files: Microsoft Word,  
undated

Fog (Spring, Vermont), documentation. 1 electronic file: Microsoft  
Word, undated

Fog (Avebury), documentation. 1 electronic file: Microsoft Word,  
undated

Fog (Bath) I, documentation. 1 electronic file: Microsoft Word,  
undated

Ce Change, documentation. 1 electronic file: Microsoft Word,  
undated

In Webs, documentation. 1 electronic file: Microsoft Word, undated

Ce Change (simple monochrome), documentation. 1 electronic file:  
Microsoft Word, undated

Diemna el Fna, documentation. 1 electronic file: Microsoft Word, undated

In Webs (simple-web only), documentation. 2 electronic files: Microsoft Word, undated

Falling (simple-figure only), documentation. 1 electronic file: Microsoft Word, undated

Drowned (first proof), documentation. 1 electronic file: Microsoft Word, undated

Drowned (second proof), documentation. 1 electronic file: Microsoft Word, undated

Olive Trees (stone seat – hand colored), documentation. 1 electronic file: Microsoft Word, undated

Olive Tree Ubeda (hand colored proof), documentation. 1 electronic file: Microsoft Word, undated

Torero, documentation. 1 electronic file: Microsoft Word, undated

Glass Hive I (mono), documentation. 1 electronic file: Microsoft Word, undated

Glass Hive (color), documentation. 1 electronic file: Microsoft Word, undated

Sibari-warm, documentation. 1 electronic file: Microsoft Word, undated

Frigliana Altarpiece I, documentation. 1 electronic file: Microsoft Word, undated

Frigliana Altarpiece III, documentation. 1 electronic file: Microsoft Word, undated

Master list. 1 electronic file: Microsoft Word, undated

### **Series III. Art Works by Other Artists, undated**

Inventory. 1 electronic file: Microsoft Word 97-2003, undated

**Disk-ID-No.**  
1102006G\_002

Marxer, Donna. I Dream of Havana. 1 electronic file: Adobe PDF, undated

Marxer, Donna. Umber Waters. 1 electronic file: Adobe PDF, undated

Marxer, Donna. Yellow Green from Matric Series. 1 electronic file:  
Adobe PDF, undated

Odets, Clifford. Won't Catch the Fish!. 1 electronic file: JPG, undated

Rogers, Bertha. Beowulf. 1 electronic file: Adobe PDF, undated

Rogers, Bertha. Blackbirds in Old Growth Woods. 1 electronic file:  
Adobe PDF, undated

Rogers, Bertha. The Fourth Beast. 1 electronic file: Adobe PDF, undated

Rogers, Bertha. Sleeper You Wake book (poems and art). 1 electronic  
file: Adobe PDF, undated

Rogers, Bertha. Starling & Birches. 1 electronic file: Adobe PDF,  
undated

Rogers, Bertha. What We Reap. 1 electronic file: Adobe PDF, undated

Winkler, Betty. Meditation C. 1 electronic file: Adobe PDF, undated

Winkler, Betty. Prima Verde 8. 1 electronic file: Adobe PDF, undated

Winkler, Betty. Prima Verde 9. 1 electronic file: Adobe PDF, undated