Dan Jacobson:
An Inventory of an Addition to His Papers at the Harry Ransom Center

Descriptive Summary

Creator: Jacobson, Dan, 1929-2014.
Title: Addition to the Dan Jacobson Papers
Extent: 1.5 boxes
Language: English
Access: Open for research

Administrative Information

Acquisition: Purchase, 1994
Processed by: Katherine Mosley, 1995
Repository: The University of Texas at Austin, Harry Ransom Center
**Scope and Contents**

Dan Jacobson material acquired by the Ransom Center in 1994 consists of notes, notebooks, printed articles, computer printout drafts, page proofs, dust jackets, and correspondence relating to his book *The Electronic Elephant: A Southern African Journey*. Because Jacobson used typescript fragments of *The God-Fearer* and papers relating to his teaching post at University College to print out some notes and the 'Semi-Final' draft, these may be found on the versos of some printouts.

The material is housed at the end of the Jacobson papers previously received by the Center, and continues the box and folder number sequence. Intellectually, this new material belongs with the Creative Works subseries.

---

**Separated Material**

A first edition of *The Electronic Elephant*, published in 1994 by Hamish Hamilton Ltd., has been withdrawn from the collection and cataloged with the Center's book holdings.

---

**Index Terms**

**Places**

Africa, Southern--Description and travel.

**Document Types**

Book jackets.

Notebooks.

Page proofs.

Subseries A: Creative Works

*The Electronic Elephant: A Southern African Journey*

Previously published articles used in *The Electronic Elephant*

"The Loot and Lure of Kimberley," notes, corrected typescript drafts with holograph revisions, and printed copy from *Holiday* magazine, Nov. 1964, nd

"Among the South Africans," typescript with holograph revisions and printed copy in *Commentary* magazine, vol. 65, no. 3, March 1978

"The Secret of Bishop's Stortford," typescript with holograph revisions, nd [1979]

Notebooks. Five notebooks containing notes by Jacobson in his hand and as dictated to his wife, nd. With typescripts of tape transcriptions, nd, and a printed copy of *Clarion Call*, April 1992. On versos: University of London papers, resumes and letters of reference for applicants for the Lord Northcliffe Chair of Modern English Literature at University College, manuscript fragments of *The God-Fearer*, Bloomsbury Theatre financial statements, photocopy excerpts of "The Treatment of Clause and Sentence in *A Grammar of Contemporary English*" by Sidney Greenbaum, and a newspaper clipping, 1990, 1992, nd

*[The Electronic Elephant: A Journey up the Great North Road] 'Semi Final' draft, 'First Complete Print-out,' printout with holograph revisions, nd. On some versos: class syllabi, handouts, assignments, readings, and exams; Bloomsbury Theatre financial statements; resumes and letters of reference for applicants for the Northcliffe Chair of Modern English Literature; typescript poems; and photocopy typescript fragments of *The God-Fearer*

'Copy of Print-out sent to Publishers,' printout with holograph revisions, nd

Page proofs, 'Author's Copy Corrected,' photocopy proofs, with holograph revisions, nd

Correspondence with publishers, dust jacket proofs, draft jacket blurbs, and maps, 1993-94
Index of Correspondents

- Bejille, M. F.--17-16
- Bradbrook, M. C. (Muriel Clara), 1909- --18-2
- Bradbury, M. S.--18-2
- Brent, Janice--18-7
- Butcher, Martin--17-14, 18-2
- Cambridge University Press--18-2
- Dixon, Josie--18-2
- Docherty, Thomas--18-2
- Erskine-Hill, Howard--17.14
- Franklin, Andrew--18.7
- Hamish Hamilton Ltd.--18.7
- Hartley, Charlie--18.7
- Kelsall, Malcolm--18.2
- Lacey, Tony--18.7
- Miller, Karl, 1931- --17.14
- Nisbet, Hugh Barr--17.14
- Penguin Books--18.7
- Prawer, Siegbert Salomon, 1925- --17.14
- Rhodes Estate Preparatory School--17.16
- Taylor, Keith--18.7

Jacobson, Dan, 1929-2014.