

# Alvin and Ethel Romansky:

## An Inventory of Their Art Collection in the Art Collection at the Harry Ransom Center

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### Descriptive Summary

- Creator:** Romansky, Alvin and Ethel
- Title:** Alvin and Ethel Romansky Art Collection
- Dates:** 1768-1987 (bulk 1834-1987).
- Extent:** 12 boxes, 54 flat file folders (725 items)
- Abstract:** The Alvin and Ethel Romansky Art Collection is a collection of works on paper, consisting mainly of prints and drawings from the nineteenth and twentieth centuries. A number of the works reflect Romansky's interest in the political upheavals in France during the nineteenth and early twentieth centuries. The bulk of these are satirical depictions of the characters and events of the Franco-Prussian War of 1870-71 and the Paris Commune of 1871. Other works concern the Revolution of July 1830, the Revolution of February 1848, and a few works relate to World War I.
- Call Number:** Art Collection AR-00229
- Language:** English, French, and German.
- Access:** A minimum of twenty-four hours is required to pull art materials to the Reading Room.
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### Administrative Information

- Acquisition:** Gifts, 1987-1989 (G3038, G8126, G8127)
- Processed by:** Helen Young, 2006
- Repository:** [Harry Ransom Center, The University of Texas at Austin](#)
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## Biographical Sketch

Alvin Sylvan Romansky, an art collector and patron, was an active figure in the cultural affairs of Houston and one of the founders of the Contemporary Arts Museum, Houston.

Romansky was born March 15, 1907, in Houston, Texas, to Joseph L. Romansky and Kate Flaxman. He attended the University of Pennsylvania, the University of Texas at Austin, and the Houston Law School, where he received a law degree in 1929. He practiced law in Houston and was involved in the political scene, serving as state chairman of the Young People's Committee supporting Democrat Al Smith for President in 1928, and as an aide to Governor Miriam Ferguson between 1933 and 1935.

Romansky was also a painter and ceramicist; in 1943 he took courses at the Houston Fine Arts Museum.

In 1948 Romansky was a part of the group that chartered the Contemporary Arts Association; with the building of a small facility in 1950 the Association became the Contemporary Arts Museum, Houston. He was the Museum's vice president from 1948-1952, and organized the exhibits *Contempora in Cotton* (1950) and *Rufino Tamayo* (1952).

Romansky was also a major donor to the Houston Museum of Fine Arts; in addition to gifts of art he provided funds for the Alvin Romansky Gallery for Prints and Drawings, and for the printmaking studio of the Museum's Glassell School. He donated art works to the University of Houston and to Baylor University, for whom he also established the endowed Alvin Romansky chair of biochemistry.

Romansky donated large collections of art to the University of Texas Art Museum and to the Harry Ransom Center. In 1971 the University Art Museum exhibited Ashanti gold weights loaned by Romansky.

Alvin Romansky's wife, Ethel Hays Romansky, died in January 15, 1986. Alvin Romansky died March 14, 1994.

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## Sources:

Johnson, Sally. "Contemporary Arts Museum." *Handbook of Texas Online*. The Texas State Historical Association, <http://www.tsha.utexas.edu/handbook/online/articles/CC/klc2.html> (accessed 6 June 2001).

*Paris: Siege and Commune, 1870-1871. An Exhibition in Honor of Alvin Romansky and in Memory of his Wife, Ethel Hays Romansky*. Austin, Tex.: Harry Ransom Center, The University of Texas at Austin, 1988

## Scope and Contents

The Alvin and Ethel Romansky Art Collection is a collection of works on paper, consisting mainly of prints and drawings from the nineteenth and twentieth centuries. The collection is organized into two series: I. Graphic Arts, 1768-1987, and II. French and German Works, circa 1800-1915.

Series I., Graphic Arts, has 132 works (ninety-one prints, seven drawings, three paintings, and thirty-one posters) by seventy-five named artists and a few unnamed artists. The bulk of this group is prints by twentieth century artists. Well-known names include American artists Alexander Calder, Man Ray, and Andy Warhol; European artists Salvador Dali, Käthe Kollwitz, Joan Miró, and Jacques Villon; and Mexican artists Jose Ignacio Aguirre, Jose Clemente Orozco, and David Alfaro Siqueiros. Miró's works include his gouache and oil painting *La Poétesse* and thirty exhibition posters. Depression-era artists include Charles Henry Alston, Peggy Bacon, William Hicks, Leon Foster Jones, and Seymour Fogel. There are prints by Pre-Raphaelite artists Sir John Everett Millais and Holman Hunt. Portrait subjects include Charles Baudelaire (12.7), Georges Braque (11.15), Marcel Duchamp (8.29), and Jacqueline Kennedy Onassis (12.8).

Series II., French and German Works, consists of 593 works (231 drawings, 332 prints, four watercolor paintings, one collage, two broadsides, and twenty-three reproductive prints) by ninety-three named artists and several unnamed artists. These works primarily reflect Romansky's interest in the political upheavals in France during the nineteenth and early twentieth centuries. The bulk of these are satirical depictions of the characters and events of the Franco-Prussian War of 1870-71 and the Paris Commune of 1871. Other works concern the Revolution of July 1830, the Revolution of February 1848, and a few works relate to World War I, including a group of works by the German artists Max Lieberman and Emil Orlik. Other artists represented by several works in the collection are Cham, Honoré Daumier, Theodore Faure, Faustin, Paul Gavarni, Paul Klenck, Maximilien Luce, Hippolyte Maissin, G. de Marcilly, Moloch, and Georges Pilotell. The works are arranged alphabetically by artist. An index of persons depicted in this series appears at the end of the finding aid.

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## Related Material

The Ransom Center also has Alvin and Ethel Romansky Collection materials in its Library, its Manuscripts Collection, and its Photography Collection.

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**Series I. Graphic Arts, 1768-1987.**

**Accession Number: 88.80.500** Adam, Henry. [Abstract design]. 1949. 1 print (engraving), , plate mark 23.5 x 29.5 cm., on sheet 50 x 65.5 cm. **Location**  
Flat file

**Accession Number: 88.80.358** Adami, Valerio. [Fish(?) and spiral bound pages; with text of Jacques Derrida; "169/500"]. 1970? 1 print (lithograph, col.), 98.9 x 78.6 cm. **Location**  
Flat file

**Accession Number: 93.10.16** Aguirre, Jose Ignacio. Angry Woman. Circa 1945. 1 print (lithograph), image 33.2 x 23 cm., on sheet 41.9 x 29.7 cm. **Box**  
8.1

**Accession Number: 88.80.501** Alston, Charles Henry. Barn & Tree [country landscape; stamped: "New York City WPA Art Project"]. 1930s. 1 print (lithograph), image 23.5 x 30.5 cm. **Box**  
11.1

**Accession Number: 88.80.502** Antes, Horst. [Crouching figure covered in sheer veil; "188/1500"]. 20th century. 1 print (lithograph, col.), image 61.2 x 46.8 cm., on sheet 68.5 x 52.8 cm. **Location**  
Flat file

**Accession Number: 93.10.15** Arenal, Luis. Mujer de Tasco. 1947. 1 print (lithograph), image 22.5 x 26.6 cm., on sheet 30.7 x 47.3 cm. **Box**  
8.2

**Accession Number: 88.80.503** Arms, John Taylor. Stokesay Castle [perspective rendering; accompanied by letterpress artist's statement; published for the Miniature Print Society]. 1942. 1 print (etching), plate mark 5.7 x 7.6 cm., in folder 28 x 21.5 cm. **Box**  
8.3

**Accession Number: 88.80.504** Bacon, Peggy. An Object of Interest [fisherman suspending large tuna below bridge, surrounded by various figures, mostly children, looking on]. 1941. 1 print (etching and drypoint), plate mark 18.8 x 26.3 cm. **Box**  
8.4

**Accession Number: 88.80.505** Beckmann, Max. Portrait of Frau H.M. (Naila) [head and shoulders]. 1923. 1 print (woodcut), 52 x 45.7 cm. **Location**  
Flat file

**Accession Number: 88.80.506** Bellmer, Hans. Oracles et Spectacles: Suite sur Japon Hosekawa [mantid on checked background; frontispiece for Unica Zürn's Oracles et Spectacles]. 1967. 1 print (etching), plate mark 15.5 x 15.5 cm., on sheet 31.5 x 24.5 cm. **Box**  
8.5

**Accession Number: 88.80.507** Berthon, Paul. [Dutch windmills next to canal with small boats, flying ducks]. 20th century. 1 print (lithograph, col.), 35.6 x 51.8 cm. **Location**  
Flat file

**Accession Number: 88.80.508** Bonneville, François. Discite Justitiam Moniti [angel holding a branch; "Frontispiece de l'ouvrage: *Portraits des personages célèbres de la revolution*, 1796; "Hubert et Michèle Prouté vous présentent leurs meilleurs vœux pour 1986"]. 1986. 1 print (engraving), plate line 19.5 x 13 cm., on sheet 28.5 x 45.5 cm. folded to 28.5 x 22.8 cm. **Box**  
8.6

**Accession Number: 88.80.361** Calder, Alexander; and Franqui, Carlos. Lo oscuro invade [image and text; signed by Calder and Franqui; "53/500"]. 1970s? 1 print (lithograph, col.), 72 x 105.4 cm. **Location**  
Flat file

**Accession Number: 93.10.13** Castellon, Hilda. Reflections ["44/250"]. Circa 1970. 1 print (lithograph), image 30.9 x 23.8 cm., on sheet 43 x 35.2 cm. **Box**  
8.7

**Accession Number: 93.10.02** Cohen, Arthur. Bridge Silhouette [Brooklyn Bridge; "184/250"]. 1982. 1 print (aquatint), plate mark 19.9 x 25.3 cm., on sheet 33.3 x 38.4 cm. **Box**  
8.8

**Accession Number: 88.80.360** Colescott, Warrington W. Souvenir pictures of the Great War; "7/50". 1971. 1 print (etching, col.), 63.7 x 90.8 cm. **Location**  
Flat file

Cook, Howard.

**Accession Number: 93.10.10** Mexican Family. 1940. 1 print (lithograph), image 25.7 x 34 cm., on sheet 30.3 x 40.5 cm. **Box**  
8.9

**Accession Number: 93.10.01** Rosanna [head portrait of girl]. 1939. 1 print (lithograph), image 29.8 x 22.2 cm., on sheet 40.4 x 30 cm. **Box**  
8.10

**Accession Number: 93.10.21** Corrigan, Dennis. Brahms Amusing Himself ["21/250"]. 1983. 1 print (etching), plate mark 23.5 x 31.4 cm., on sheet 33.4 x 42 cm. **Box**  
8.11

**Accession Number: 88.80.511** Dali, Salvador. Vieillard à la tête de mort [bearded man with hand on skull, priest standing in background; illustration for Calderon's *La Vie est un songe*; "142/250"]. 1971. 1 print (etching, col.), plate mark 35.5 x 28 cm., on sheet 67 x 50.7 cm. **Box**  
12.1

**Accession Number: 93.9.20** Delacour, F.(?) James. [Seven women in Elizabethan costume]. 20th century? 1 drawing (ink and pencil), 14.4 x 20.8 cm. **Box**  
8.12

**Accession Number: 88.80.512** Desmazieres, Erik. [Boy with falcon perched on his hand, standing on a castle parapet; on folded sheet with letterpress: "Paul et Hubert Prouté vous presentment leurs meilleurs voeux pour 1978"]. 1978? 1 print (etching), plate mark 19.5 x 17.5 cm., on sheet 33 x 50 cm. folded to 33 x 25 cm. **Box**  
8.13

**Accession Number: 88.80.522** Durnford, Elias. View of the Harbour and City of the Havana, Taken From Jesu Del Monte [panoramic landscape; "engraved by T. Morris"]. 1768. 1 print (engraving, col.), image 32.4 x 51.2 cm., on sheet 44.9 x 61.4 cm. **Box**  
12.2

**Accession Number: 93.10.22** Eikenburg, Fritz. Posada ["7/50"]. Undated. 1 print (wood engraving), image 12.7 x 8.5 cm. on sheet 23.6 x 20.7 cm. **Box**  
8.14

Ernst, Jimmy.

**Accession Number: 88.80.323** Terra Incognito No. 12 [abstract landscape with black sun against orange and yellow; "15/75"]. 20th century. 1 print (lithograph, col.), image 45.5 x 61.2 cm., on sheet 56 x 71.3 cm. **Location**  
Flat file

**Accession Number: 88.80.324** Terra Incognito No. 14 [abstract landscape red sun on horizon; "15/75"]. 20th century. 1 print (lithograph, col.), image 61.5 x 45.5 cm., on sheet 71.5 x 56 cm. **Location**  
Flat file

**Accession Number: 93.10.06** Fenton, John. Dybbuk ["74/250"]. 1974 . 1 print (etching), plate mark 30 x 22.7 cm., on sheet 44.5 x 34 cm. **Box**  
8.15

Fogel, Seymour.

**Accession Number: 88.80.326** [Horse bucking]. 1936. 1 print (lithograph), image 30 x 24.5 cm., on sheet 48.5 x 32 cm. **Box**  
11.2

**Accession Number: 88.80.327** Spain 1937 [woman wearing shawl and holding dead baby, next to dead man, before background of rubble; "8/8"]. 1937. 1 print (lithograph), image 34 x 45.5 cm., on sheet 40.7 x 60 cm. **Box**  
11.3

**Accession Number: 88.80.328** Forain, Jean-Louis. [Group of figures: rough sketch of man seen in half-length, with tops of heads of other figures behind him visible; inscription on verso: "Tome II. – J.-L. Forain. Les Tribunaux [by Georges Courteline], page 122"]. 1931? 1 drawing (pencil), 20.8 x 26.6 cm. **Box**  
8.16

Franqui, Carlos – see Calder, Alexander.

**Accession Number: 88.80.329** Ganso, Emil. Cooper's Lake [landscape; "11/20"]. 20th century. 1 print (lithograph), 29.1 x 38 cm. **Box**  
11.4

**Accession Number: 93.10.17** Greenwood, Marion. Sisters. 1965. 1 print (lithograph, col.), image 36.5 x 26.2 cm., on sheet 45.5 x 33.2 cm. **Box**  
8.17

**Accession Number: 93.10.20** Gromaire, Marcel. Le Lion de Belfort. 1935. 1 print (etching), plate mark 33.8 x 26.9 cm., on sheet 43.5 x 34.6 cm. **Box**  
8.18

**Accession Number: 88.80.330** Gropper, William. The Old City, Poland [stooped figure among building ruins]. 20th century. 1 drawing (charcoal and white gouache), 42.5 x 35.5 cm. **Box**  
11.5

**Accession Number: 93.9.19** Gulanic(?), N. [Gesture sketches of four figures]. 20th century? 1 drawing (pencil), 14.4 x 20.8 cm. **Box**  
8.19

**Accession Number: 88.80.341** Hausner, Rudolf. Trauriger Europaer [green man (Adam) wearing red paper hat; "188/1500"]. 20th century. 1 print (lithograph, col.), image 53 x 41 cm., on sheet 69 x 52.2 cm. **Location**  
Flat file

Hayter, Stanley William.

**Accession Number: 93.10.19** Third Person [96/100]. 1938. 1 print (etching), plate mark 14.7 x 10.8 cm., on sheet 39.5 x 29.8 cm. **Box**  
8.20

**Accession Number: 88.80.340** [Pattern with blue, red, and turquoise wavy lines; "7/100"]. 1966. 1 print (etching, col.), plate mark 15.5 x 14.5 cm., on sheet 22.5 x 19.5 cm. **Box**  
8.21

**Accession Number: 88.80.362** Scrap Book ["95/100"]. 1982. 1 print (aquatint, col.), plate mark 59.7 x 49.2 cm., on sheet 77.1 x 57 cm. **Location**  
Flat file

**Accession Number: 88.80.347** Hicks, William. Landscape [farm cottages and barren field; stamped: "Federal Art Project NYC WPA"]. 1936. 1 print (etching), plate mark 17.6 x 25.1 cm., on sheet 26 x 34.8 cm. **Box**  
11.6

Hunt, William Holman.

**Accession Number: 88.80.342** The Day in the Country [young couple and old woman standing next to gate]. 19th century. 1 print (etching), 17.7 x 24.8 cm. **Box**  
8.22

**Accession Number: 88.80.343** The Desolation of Egypt [night scene with small group of figures next to a tent, sphinx in background]. Circa 1857. 1 print (etching), 4.7 x 11.3 cm., on board 17.7 x 27.5 cm. **Box**  
8.23

**Accession Number: 88.80.344** The Abundance of Egypt [woman carrying bundle of hay on her head and pitcher in one hand]. Circa 1857. 1 print (etching), 14.8 x 11.3, on board 26.7 x 26.5 cm. **Box**  
8.24

**Accession Number: 88.80.334** Jones, Leon Foster. [Farm house and other buildings; stamped: "Federal Art Project New York State WPA"]. 1930s. 1 print (etching), plate mark 20 x 32.5 cm., on sheet 22.2 x 35.5 cm. **Box**  
11.7

**Accession Number: 88.80.514** King, Alexander. Hands Across the Sea [large hand reaching up toward dancing skeleton]. 20th century. 1 print (lithograph), 54 x 39 cm. **Location**  
Flat file

**Accession Number: 93.10.05** Kingman, Eduardo. [Woman grinding corn]. 1950s. 1 print (lithograph), image 32.5 x 25.5 cm., on sheet 40.5 x 33.3 cm. **Box**  
8.25

**Accession Number: 88.80.515** Kollwitz, Käthe. Sturm [crowd of people at ornamental gate; from her series Ein Weberaufstand (The Revolt of the Weavers)]. 1897. 1 print (etching), plate mark 24 x 30 cm. **Box**  
11.8

Lavrin, Nora.

**Accession Number: 93.9.07** The Inn [group of seven men and women around table at foot of stairs]. 20th century. 1 print (etching), plate mark 10.2 x 7.9 cm. **Box**  
8.26

**Accession Number: 93.9.08** After the meal [four men and women seated at table]. 20th century. 1 print (etching), plate mark 10.2 x 7.9 **Box**  
8.26

**Accession Number: 93.9.09** The Auction [group of men and women around a cow]. 20th century. 1 print (etching), plate mark 10.2 x 7.9 cm. **Box**  
8.26

**Accession Number: 93.10.03** Lucioni, Luigi. [Stand of six birch trees; "170/250"]. 20th century. 1 print (etching), plate mark 24.9 x 21.6 cm. on sheet 37.7 x 30.5 cm. **Box**  
8.27

**Accession Number: 93.10.07** McIntyre, Nancy. Texaco Station ["39/65"]. 1983. 1 print (screen print, col.), image 12.9 x 17.7 cm., on sheet 25.1 x 29.9 cm. **Box**  
8.28

Man Ray.

**Accession Number: 88.80.331** [Portrait of Marcel Duchamp; reworked from a 1923 print; "40/125"]. 1971. 1 print (etching), plate mark 18.7 x 15.4 cm., on sheet 38.2 x 28.1 cm. **Box**  
8.29

**Accession Number: 88.80.518** [Erotic view of woman on bicycle; "22/25"]. 20th century. 1 print (etching, col.), plate mark 31.5 x 42.2 cm., on sheet 44.2 x 53.5 cm. **Box**  
11.9

**Accession Number: 88.80.519** [Erotic view of woman on bicycle; "V/XV"]. 20th century. 1 print (etching), plate mark 31 x 42.6 cm., on sheet 44.2 x 53.5 cm. **Box**  
11.10

**Accession Number: 88.80.520** [Abstract design, checkerboard pattern; "1/90"]. 20th century. 1 print (lithograph, col.), image 39.5 x 28.7 cm., on sheet 55.4 x 36.2 cm. **Box**  
11.11

**Accession Number: 88.80.363** Margo, Boris. Cellocut [edition of 7, unnumbered]. 1953. 1 print (cellocut, col.), 101.1 x 66.4 cm. **Location**  
Flat file

**Accession Number: 93.10.12** Margulies, Joseph. New England Granny. 20th century. 1 print (etching), plate mark 25.7 x 18.7 cm., on sheet 40.4 x 29.5 cm. **Box**  
8.30



**Accession Number: 88.80.254** Millais, John Everett, Sir. Happy Springtime [mother with child resting on her shoulder, standing in vine-covered arbor]. 1860. 1 print (etching), image 13.3 x 10 cm., on sheet 23.9 x 16.5 cm. **Box** 8.31

Miró, Joan.

**Accession Number: 87.52.1** La Poétesse. 1940. 1 painting (gouache and oil), 38.1 x 48.7 cm. **Location** Flat file

**Accession Number: 88.80.368** Joan Miró Exhibition. Japan 1966. Tokyo—Aug. 2-Oct. 9. Kyoto—Oct. 20-Nov. 30. the National Museum of Modern Art, the Mainichi Newspapers. 1966. 1 print (lithograph, col.), 39.5 x 57.3 cm. **Location** Flat file

**Accession Number: 88.80.369** Galerie Maeght ... L'oiseau solaire, l'oiseau lunaire étincelles. 1967. 1 print (lithograph, col.), 64.5 x 47.7 cm. **Location** Flat file

**Accession Number: 88.80.370** Galerie Maeght. Cartons. 1965. 1 print (lithograph, col.), 66.9 x 48.7 cm. **Location** Flat file

**Accession Number: 88.80.371** Galerie Gérald Cramer. 16 octobre – 10 novembre 1973. Livres illustrés et lithographies 1973. 1 print (lithograph, col.), 66.9 x 50 cm. **Location** Flat file

**Accession Number: 88.80.372** Joan Miró Graphics. Philadelphia Museum of Art. Sept. 15 – Oct. 23, 1966. 1966. 1 print (lithograph, col.), 64.5 x 50 cm. **Location** Flat file

**Accession Number: 88.80.373.1** Joan Miró. Pintura, Escultura, Ceràmica, Obra Gràfica, Cartells, Tapisseria, Teatre. Juny – setembre 1982. Fundació Joan Miró. 1982. 1 print (lithograph, col.), 69.9 x 50.1 cm. **Location** Flat file

**Accession Number: 88.80.373.2** Joan Miró. Pintura, Escultura, Ceràmica, Obra Gràfica, Cartells, Tapisseria, Teatre. Juny – setembre 1982. Fundació Joan Miró. 1982. 1 reproductive print, 41.9 x 29.6 cm. **Location** Flat file

**Accession Number: 88.80.374** Fundacio Joan Miró. Centre d'Estudis d'Art Contemporani. Parc de Montjuïc, Barcelona. Inauguracio: 18, 19 I 20 de juny de 1976. 1976. 1 print (lithograph, col.), 69.9 x 50.1 cm. **Location**  
Flat file

**Accession Number: 88.80.375** Le Lézard aux Plumes d'Or. Joan Miró. Louis Broder, éditeur. Galerie Berggruen ... du 23 novembre au 31 décembre, 1971. 1971. 1 print (lithograph, col.), 70.3 x 49.5 cm. **Location**  
Flat file

**Accession Number: 88.80.376** Miró. Du 23 juillet au 30 septembre 1968 ... Fondation Maeght. 1968. 1 print (lithograph, col.), 74 x 51.3 cm. **Location**  
Flat file

**Accession Number: 88.80.377** Galeria Joan Prats ... Barcelona. Juliol – Setembre 1980. Presentació del llibre La Mélodie Acide, text original de Patrick Waldberg. 14 litografies originals de Joan Miró, en homenatge a Pierre-Andre Weill d'Éditions du Pont des Arts. 1980. 1 print (lithograph, col.), 75.9 x 55.9 cm. **Location**  
Flat file

**Accession Number: 88.80.378** Miró [text in Japanese characters]. 1970. 1 print (lithograph, col.), 76 x 57.8 cm. **Location**  
Flat file

**Accession Number: 88.80.379** Tres Llibres de Joan Miró. Joan Miró I Catalunya, Miró Foscop, Mà de Proverbis. 1970s. 1 print (lithograph, col.), 76 x 56.5 cm. **Location**  
Flat file

**Accession Number: 88.80.380** Galerie Maeght. Sculptures. 1970. 1 print (lithograph, col.), 76.9 x 53.9 cm. **Location**  
Flat file

**Accession Number: 88.80.381** Galerie Maeght Paris. Terres de grand feu. Miró Artigas. 1956. 1 print (lithograph, col.), 76.2 x 52.7 cm. **Location**  
Flat file

- Accession Number: 88.80.382** Exposició obra gràfica Joan Miró del 22 de desembre al 31 de gener 1982. Museo d'Art de Sabadell. 1982. 1 print (lithograph, col.), 76.9 x 50 cm. **Location**  
Flat file
- Accession Number: 88.80.383** Òmnium Cultural. Ja ajudeu la cultura Catalana. 1980. 1 print (lithograph, col.), 72.8 x 54 cm. **Location**  
Flat file
- Accession Number: 88.80.384** Miró lœuvre graphique. Musée d'Art Moderne de la Ville de Paris. 22 mai – 15 septembre 1974. 1974. 1 print (lithograph, col.), 73.5 x 54.4 cm. **Location**  
Flat file
- Accession Number: 88.80.385** Galeria Carl Van Der Voort ... Ibiza. Maig-Juny, 1972. Miro. Homenatge a Joan Prats. 1972. 1 print (lithograph, col.), 75.6 x 58.1 cm. **Location**  
Flat file
- Accession Number: 88.80.386** Exposicion homenaje a Josep-Lluis Sert, Colegio de Arquitectos de Canarias. Santa Cruz de Tenerife, febrero 1972. 1972. 1 print (lithograph), 76 x 57.6 cm. **Location**  
Flat file
- Accession Number: 88.80.387** Il Congreso Juridico Catalan, Octubre-Novre. 1971. 1971. 1 print (lithograph, col.), 76.4 x 56.5 cm. **Location**  
Flat file
- Accession Number: 88.80.388** Des flots où nous nous trouvions ... R[ené]. Char ["188/500"]. 1976. 1 print (lithograph, col.), 77.4 x 55.4 cm. **Location**  
Flat file
- Accession Number: 88.80.389** Pasadena Art Museum. 1969. 1 print (lithograph, col.), 77.3 x 55.2 cm. **Location**  
Flat file
- Accession Number: 88.80.390** Galerie Maeght. 15 octobre/12 novembre: Peintures sur papier. 17 novembre/6 décembre: Dessins. 1971. 1 print (lithograph, col.), 80.2 x 56.2 cm. **Location**  
Flat file

- Accession Number: 88.80.391** Galerie Maeght. Sobre Teixims. 1973. 1 print (lithograph, col.), 83.4 x 56.2 cm. **Location**  
Flat file
- Accession Number: 88.80.392** Fondation Maeght. Du 14 avril au 30 juin 1973. Sculptures et ceramiques. 1973. 1 print (lithograph, col.), 82.9 x 55.8 cm. **Location**  
Flat file
- Accession Number: 88.80.393** Nuits de la Fondation Maeght. Exposition de musique contemporaine. 1965. 1 print (lithograph, col.), 88.4 x 55.5 cm. **Location**  
Flat file
- Accession Number: 88.80.394** Bronzes [design before letters]. 1970s? 1 print (lithograph, col.), 89.8 x 56 cm. **Location**  
Flat file
- Accession Number: 88.80.395** Sala Gaspar, Galeria Metras, Belarte. 11-31 diciembre 1964. Barcelona. 1964. 1 print (lithograph, col.), 103.8 x 69.9 cm. **Location**  
Flat file
- Accession Number: 88.80.396** Presentazione dei volumi Miró di Juan Perucho *Le Essències de la Terra* con originali (disegni e litografie). Al Milione, maggio-giugno, 1969 ... Milano. 1969. 1 print (lithograph, col.), 75.8 x 57.9 cm. **Location**  
Flat file
- Accession Number: 88.80.319** Müller, Richard. Lorbeer und Narrenkappe [nude female wearing mask and holding foolscap; "84"]. 1915. 1 print (etching), plate mark 42.4 x 24.5, on sheet 50 x 34.8 cm. **Box**  
11.12
- Accession Number: 88.80.523** Music, Zoran. Canal de la Giudecca 1980 [cityscape; on 1981 greeting card of Paul and Hubert Prouté]. 1980. 1 print (aquatint), plate mark 13.5 x 19.5 cm., on sheet 22.9 x 57.2 cm. folded to 22.9 x 28.6 cm. **Box**  
8.32
- Accession Number: 88.80.320** Nesbitt, Jackson Lee. Old Man With A Violin ["ed. 112"]. 1955. 1 print (etching), plate mark 32.6 x 27.1 cm., on sheet 49.6 x 37.5 cm. **Box**  
11.13
- Accession Number: 93.10.14** O'Higgins, Pablo. Cuautla Market. Circa 1934. 1 print (lithograph, col.), image 28.7 x 36 cm., on sheet 38.3 x 45 cm. **Box**  
8.33
- Accession Number: 88.80.524** Orozco, Jose Clemente. [Family of five kneeling and standing before an altar, viewed from behind]. 20th century. 1 print (lithograph), image 30 x 40.1 cm., on sheet 40.5 x 51.8 cm. **Box**  
11.14

- Accession Number: 88.80.521** Penrose, Roland. Roland Penrose Pintures, Dibuijos, Collages I Objectes, del 26 de febrer al 29 de marc del 1981, Fundació Joan Miró ... [exhibition poster]. 1980. 1 poster, 69.7 x 49.5 cm. **Location**  
Flat file
- Accession Number: 88.80.557** Picabia, Francis. [Abstract design; signed and dated "1907" on the plate; used in A. Gleizes' and J. Metzinger's *Du Cubisme* (Paris, 1947)]. 1947? 1 print (etching), plate mark 17.7 x 13 cm., on sheet 25.1 x 18.8 cm. **Box**  
8.34
- Accession Number: 88.80.527** Picasso, Pablo. Picasso Peintures 1955-1956, Galerie Louise Leiris ... [poster numbered "25 of 299"]. 1957? 1 print (lithograph, col.), 72.9 x 54.2 cm. **Location**  
Flat file
- Accession Number: 93.10.18** Pulsifer, Mina. La Familia. 1949. 1 print (lithograph), image 22 x 21.5 cm., on sheet 46.4 x 32.8 cm. **Box**  
8.35
- Accession Number: 93.10.11** Rabel, Fanny. La Nina con Canasta ["241/250"]. Circa 1955. 1 print (lithograph), image 36.9 x 26.5 cm., on sheet 44 x 32.7 cm. **Box**  
8.36
- Accession Number: 88.80.359** Recalcati, Antonio. Et le sourire du vide ... [image with text; signed: "J. C. [Jean Christophe] Bailly" and "Recalcati"; "57/100"]. 1970s? 1 print (lithograph, col.), 75.8 x 57.2 cm. **Location**  
Flat file
- Accession Number: 88.80.536** Redon, Odilon. [Boy wearing cap, head-and-shoulders; "eau-forte originale inedited"; on 1984 greeting card of M. and Mme. Hubert Proute]. 1983? 1 print (etching), plate mark 18.5 x 12 cm., on sheet 28.2 x 45 cm. folded to 22.8 x 22.6 cm. **Box**  
8.37
- Accession Number: 88.80.329** Senser, Andréas. [Abstract design; on 1982 greeting card of M. and Mme. Hubert Prouté]. 1981. 1 print (aquatint), 23 x 29 cm. **Box**  
8.38
- Accession Number: 93.10.09** Serra-Badue, Daniel. The Letter ["122/250"]. 1976. 1 print (lithograph), image 22.8 x 34.1 cm., on sheet 33.1 x 44.2 cm. **Box**  
8.39
- Accession Number: 88.80.538** Sillner, Manfred. Jonas [figure crawling out of fish's mouth; "81/120"]. 1974. 1 print (etching), plate mark 12.8 x 12.9 cm., on sheet 38.8 x 29.7 cm. **Box**  
8.40
- Accession Number: 88.80.539-.542** Siqueiros, David Alfaro. [Suite of 4 lithographs; "82/250"]. 20th century. 4 prints (lithograph, col.), sheets 55.8 x 38.2 cm. **Box**  
12.4
- Accession Number: 88.80.365** Sonenberg, Jack. Dimensions 1970 no.4; "6/60". 1970. 1 print (etching, col., and string), 83.2 x 68 cm. **Location**  
Flat file
- Accession Number: 88.80.544** Soyer, Raphael. [Woman with one hand to face, head-and-shoulders portrait, facing right; "7/10"]. 20th century. 1 print (etching), plate mark 17.4 x 13.5 cm., on sheet 27.9 x 20.5 cm. **Box**  
8.41

- Accession Number: 88.80.364** Spruance, Benton Murdoch. Dark Red ["ed 28"]. 1961. 1 print (lithograph, col.), 46.5 x 73 cm., on sheet 63 x 85 cm. **Location**  
Flat file
- Accession Number: 93.10.08** Stack, Frank. Carole ["55/250"]. 1975. 1 print (lithograph), **Box**  
image 26 x 20 cm., on sheet 51.8 x 33 cm. 8.42
- Accession Number: 88.80.367** Stephens' Inks. Pendant la Chaleur se server des **Location**  
Encres Stephens, chez tous les Papetiers [advertisement poster]. 20th century. 1 print Flat file  
(lithograph, col.), 113.6 x 66 cm.
- Accession Number: 88.80.353** Villon, Jacques. Baudelaire. Sculpture de R. **Box**  
Duchamp-Villon [line drawing; "Jacques Villon sc"]. 1921. 1 print (etching), plate mark 12.7  
41.9 x 28.1 cm., on sheet 51.8 x 35.8 cm.
- Accession Number: 88.80.354** Warhol, Andy. Jacqueline Kennedy ["19/200"; inscribed **Box**  
"Andy Warhol, Houston Nov 26 79"]. 20th century. 1 print (screen print), image 52.5 x 12.8  
43.5 cm., on sheet 61 x 50.7 cm.
- Accession Number: 88.80.553** Yvonnnet, Bruno. Sans Titre No 10 [window in dark **Location**  
room; "3/50"]. 1987? 1 print (mezzotint), plate mark 36.5 x 24.9 cm., on sheet 66.8 x Flat file  
50.3 cm.
- Accession Number: 88.80.321** Zita (?). [Man seated at table reading]. 20th century. 1 **Box**  
drawing (crayon), 27.7 x 17.7 cm. 8.43
- Accession Number: 88.80.554.1-8** Zürn, Unica. Oracles et Spectacles [prints from Zürn's **Box**  
*Oracles et Spectacles: Quatorze Poèmes-Anagrammes et Huit Eaux-Fortes*]. 1967. 8 8.44  
prints (etching), 32 x 25 cm.
- Unidentified.
- Accession Number: 88.80.355** Braque [Georges Braque; half-length portrait]. 20th **Box**  
century. 1 print (lithograph), image 32.5 x 23.2 cm., on sheet 50.1 x 32.9 cm. 11.15
- Accession Number: 88.80.543** [Cécile Sorel (?): woman wearing dress and pearl **Box**  
necklace, three-quarter length profile]. 20th century. 1 drawing (pencil), 33.3 x 18.5 cm. 8.45
- Accession Number: 88.80.526** Philips [bearded man looking through large telescope **Box**  
at a light bulb in the sky; advertisement design for Philips Electric Co.]. 20th century. 11.16  
1 painting (gouache), 41.7 x 30 cm.
- Accession Number: 93.9.14** [Boats in sea next to city]. 19th century? 1 painting **Box**  
(watercolor and ink), 23.2 x 38 cm. 8.46
- Accession Number: 93.9.21** [Art nouveau design with floral elements; signed with **Box**  
undeciphered monogram]. 19th century? 1 drawing (ink and crayon), 24.5 x 15.5 cm. 8.47

**Accession Number: 93.10.04** [Abstract design: man with lute; illegible signature; "172/210"(?)]. 20th century. 1 print (etching), plate mark 26.9 x 19.5 cm., on sheet 40.2 x 32.1 cm. **Box 8.48**

**Series II. French and German Works, circa 1800-1915.**

**Accession Number: 88.80.046** A. B . [Man carrying load of boxes and money bags, with the city of Paris in a basket balanced on his head; music staff below with text "tou jours tou jours toujours du courage en cor en cor en cor en cor"; "Lith. De Delaporte"; from *La Caricature*, no. 69]. 1830s. 1 print (lithograph), 34.1 x 24.6 cm. **Box** 1.1

Abel-Truchet, Louis.

**Accession Number: 88.80.348** Les reliques [two French soldiers in a museum, looking at display of a German officer's uniform]. 20th century. 1 print (lithograph), image 33 x 33 cm., on sheet 37.8 x 55.7 cm. **Box** 10.1

**Accession Number: 88.80.349** Chanson d'avril [French soldier sitting on park bench with his arm around woman]. 1915. 1 print (lithograph), image 30 x 39.5 cm., on sheet 37.7 x 56 cm. **Box** 10.2

**Accession Number: 88.80.006** Andrieux, Clement-Auguste. As-tu jamais chassé la grosse bête, toi? [two soldiers talking; "Imp. Auguste Bry"]. 1870s. 1 print (lithograph), 19.5 x 14.4 cm. **Box** 1.2

**Accession Number: 88.80.007** B.é, R.te. L'hospitalité [monks receiving weary wounded officers]. 1870s. 1 print (lithograph), 27.1 x 40 cm. **Box** 1.3

Beaumont, Edouard de --see Various artists.

Belloquet, A.

**Accession Number: 88.80.003.1** Phrénologie topographique [caricature drawing of man holding candlestick, surrounded by text]. 1871. 1 reproductive print (photocopy), 28.3 x 21.6 cm. **Box** 1.4

**Accession Number: 88.80.003.2** Pilori-phrénologie. Ollivier-Isariote [drawing of Émile Ollivier's face with each part labeled; "No. 3"]. 1871. 1 reproductive print (photocopy), 28.3 x 21.6 cm. **Box** 1.4



**Accession Number: 88.80.003.3** Pilori-phrénologie. Jésus de Nazareth [head portrait drawing of Jesus Christ; French rhymed text]. 1871. 1 reproductive print (photocopy), 28.3 x 21.6 cm. **Box** 1.4

**Accession Number: 88.80.003.4** Pilori-capitole. G. Garibaldi [head portrait drawing of Giuseppe Garibaldi; text in French]. 1871. 1 reproductive print (photocopy), 28.3 x 21.6 cm. **Box** 1.4

**Accession Number: 88.80.003.5** Pilori-phrénologie. Thiers-L'ancien [head drawing of Adolphe Thiers, with some parts labeled; French rhymed text; "No. 11"]. 1871. 1 reproductive print (photocopy), 35.4 x 21.6 cm. **Box** 1.4

**Accession Number: 88.80.005** Fantaisies satiriques. C'qui va revenir [three grinning men watching a crown and a liberty cap on a platter over a fire (labeled "Revolution")]. 1871. 1 print (lithograph), 33.2 x 26.8 cm. **Box** 1.5

**Accession Number: 88.80.004** Belloguet, P. Henry Regnault tue a Buzenval (janvier 71) [head and shoulders portrait]. 1871. 1 painting (watercolor), 32.6 x 24.6 cm. **Box** 1.6

**Accession Number: 88.80.012** Binos, L. Fortifications de Paris. 1870 [map of Paris showing the great wall around the central city, Versailles, St. Denis, etc.; military fortifications encircled by red lines; "Dressé par L. Binos"; "Publié par A. Martin"]. 1870? 1 print (lithograph, col.), 34.5 x 44.5 cm. **Box** 1.7

Bonvin, François.

**Accession Number: 88.80.010** Fileuse Bretonne [woman seated at spinning wheel]. 19th century. 1 print (etching), plate mark 27.5 x 21.8 cm. **Box** 1.8

**Accession Number: 88.80.011** Le guitariste [man seated in chair and playing guitar]. 19th century. 1 print (etching), plate mark 27.9 x 21.3 cm. **Box** 1.9

Bouchot, Frédéric — see Various artists.

Bracquemond, Felix.

**Accession Number: 88.80.509** Edmond de Goncourt [seated by a book stand, smoking a cigarette; "A. Salmon, imp."]. 1882. 1 print (etching), plate mark 14.9 x 10.3 cm. **Box** 1.10

**Accession Number: 88.80.510** [Edmond de Goncourt: proof without engraved lettering]. 1882. 1 print (etching), plate mark 14.9 x 10.3 cm. **Box**  
1.10

**Accession Number: 88.80.013** Butscha. [Young man and woman, smiling and with arms linked; four small children banging on pots below]. 1880s. 1 print (lithograph), 34.7 x 26.3 cm. **Box**  
1.11

**Accession Number: 88.80.024** C. S. (?). Dis-donc, Maubert ... [two soldiers wading through water, their rifles over their shoulders; possibly by Cham?; French text; "Lith. Destouches"]. 19th century. 1 print (lithograph), 31.5 x 25.5 cm. **Box**  
1.12

Cham. See also Various artists.

**Accession Number: 88.80.014** Les principautés de Panurge [Bismarck with wide open mouth swallowing military figures; in issue of *Le Charivari*, 36 année, 14 oct. 1867]. 1867. 1 print (lithograph), 41.8 x 29.4 cm. **Box**  
1.13

**Accession Number: 88.80.015** [Bismarck, with arms folded and leaning forward, speaking to soldier who is backed up against the wall and holding up a chair; French text below]. 19th century. 1 print (lithograph), 34.2 x 26 cm. **Box**  
1.14

**Accession Number: 88.80.016** Nouvelle attitude du Prince Menschikoff ... [military officer hunched over and reaching into coat pocket; a few weary soldiers in background]. 19th century. 1 print (lithograph), 34.2 x 26 cm. **Box**  
1.14

**Accession Number: 88.80.017** Les Cosaques pour rire [three men holding candles, standing to left of military officer]. 19th century. 1 print (lithograph), 26 x 34.2 cm. **Box**  
1.14

**Accession Number: 88.80.018** Puisque nos généraux nous disent que nous sommes toujours ... [two soldiers looking hopelessly towards St. Petersburg]. 19th century. 1 print (lithograph), 34.2 x 26 cm. **Box**  
1.14

**Accession Number: 88.80.019** Comme te voilà fait ... [Frenchman is rolling up his sleeves to threaten the scruffy Russian]. 19th century. 1 print (lithograph), 34.2 x 26 cm. **Box**  
1.14

**Accession Number: 88.80.020** [Four cartoons on one sheet depicting a man holding out a shirt to his servant, releasing caged birds, mailing a letter]. 19th century. 1 print (lithograph), 33.8 x 24.9 cm. **Box 1.14**

**Accession Number: 88.80.021** [Four cartoons on one sheet depicting a French soldier, the epaulettes of the Colonel, Le Baron de Noyau, etc.]. 19th century. 1 print (lithograph), 33.8 x 24.9 cm. **Box 1.14**

**Accession Number: 88.80.022** Les cosaques pour rire. Commencant à s'apercevoir qu'on va le faire danser à grand orchestre et qu'il aura pas mal de violins à payer [group of various soldiers with violins, facing a Cossack]. 19th century. 1 print (lithograph), 26.8 x 34.3 cm. **Box 1.14**

**Accession Number: 93.9.12** Champin, Elisa-Honorine. [Cherries on stem]. 1839. 1 painting (watercolor), 29.1 x 23.9 cm. **Box 1.15**

**Accession Number: 93.9.10** Coursé(?), E. [Flowers on stems]. 19th century? 1 drawing (ink), 22.8 x 12.5 cm. **Box 1.16**

Daumier, Honoré.

**Accession Number: 88.80.027** La veuve en consultation [woman sitting in chair, bent forward weeping, next to seated man in front of shelf of books; from his series "Les gens de justice"]. 1846. 1 reproductive print, 32 x 25 cm. **Box 1.17**

**Accession Number: 88.80.028** Croquis Parisiens. Si la patience était bannie ... [group of men and women to right of ticketmaster; detached sheet from *Petit journal pour rire*, no. 23]. 1876. 1 print (lithograph), 17.3 x 24.3 cm. **Box 1.18**

**Accession Number: 88.80.029** Les gens de justice [attorney speaking to witness in the box, "Voilà le ministère public qui vous dit des choses très désagréables ..."]. 1846. 1 reproductive print, 23.6 x 19.5 cm. **Box 1.19**

**Accession Number: 88.80.030** Les gens de justice [man on stairway pointing accusingly at attorney wearing robes; "Un plaideur peu satisfait"]. 1846. 1 reproductive print, 23.6 x 19.1 cm. **Box 1.19**

- Accession Number: 88.80.031** Les gens de justice [attorney wearing robes, standing in pompous pose next to weeping woman and small boy; "Vous avez perdu votre procès c'est vrai ..."]. 1840s. 1 reproductive print, 23.9 x 18.2 cm. **Box** 1.19
- Accession Number: 88.80.032** En Chine [Chinese man and group of Chinese soldiers standing with their backs to each other; "Ils vont être bien attrapés, ces européens!"; detached sheet from *Le Charivari*]. 1860. 1 print (lithograph), 22.5 x 26 cm. **Box** 1.20
- Accession Number: 88.80.033** Actualités 62. Urne electorale [caricature of man with outstretched bat wings standing before a ballot box; detached sheet from *Le Charivari*]. 1869. 1 print (lithograph), 29.5 x 30 cm. **Box** 10.3
- Accession Number: 88.80.034** Actualités. Les deux Grands-Ducs racontant à leur papa la bataille d'Inkermann [German officer seated, looking down dejectedly; on each arm is perched an eagle with man's face; detached sheet from *Le Charivari*; dated in pencil "20 decembre 1874(?)"]. 1854. 1 print (lithograph), 36.2 x 25.2 cm. **Box** 1.21
- Accession Number: 88.80.035** Actualités. En Valachie [Cossack with whip on horseback, following Indian cooley carrying several scythes and other farm tools; "Confiscation générale des faux, pioches et rateaux et autres instrumens aratoires propres à défricher le dos des Cosaques"; detached sheet from *Le Charivari*]. 1854. 1 print (lithograph), 24.3 x 35.5 cm. **Box** 1.22
- Accession Number: 88.80.036** Actualités. Un Bonapartiste nouvellement converti [rotund man leaning on large club labeled "trouve d'honneur donnee parratar," gesturing to a picture of "Henri" posted on a wall; "Dieu ai-je aimé cet être là ..."; detached from *Le Charivari*]. 1851. 1 print (lithograph), 35.6 x 25.1 cm. **Box** 1.23
- Accession Number: 88.80.037** Actualités. Les aveugles [six men playing blind man's bluff around huge urn labeled "Suffrage Universe"; detached sheet from *Le Charivari*]. 1851. 1 print (lithograph), 35 x 25.7 cm. **Box** 1.24
- Accession Number: 88.80.038** Actualités 51. Le départ de 1850 [woman wearing crown and sitting in chair labeled "France" waving to old man labeled "An 1850"; detached from *Le Charivari*]. 1850. 1 print (lithograph), 25.5 x 37 cm. **Box** 10.4
- Accession Number: 88.80.039** Les représentans représentés. Trouvé-Chauvel [soldier trudging past Assemblee Nationale carrying empty sack over his shoulder; detached sheet from *Le Charivari*]. 1849. 1 print (lithograph), 38 x 26 cm. **Box** 1.25
- Accession Number: 88.80.040** Les représentans représentés. Rateau [man standing and holding scroll labeled "Proposition Rateau"; in background a crowd listens to man on high podium; detached sheet from *Le Charivari*]. 1849. 1 print (lithograph), 36.5 x 24.4 cm. **Box** 1.26
- Accession Number: 88.80.041** Les représentans représentés. Drouin de l'Huys [man standing holding attaché case; detached sheet from *Le Charivari*; dated in pencil "1844"]. 1849. 1 print (lithograph), 37.1 x 26 cm. **Box** 1.27

**Accession Number: 88.80.042** Les représentans représentés. Baraguay – d'Hilliers [standing man with large handlebar mustache; detached sheet from *Le Charivari*; dated in pencil "1845"]. 1849. 1 print (lithograph), 36.5 x 25 cm. **Box** 1.28

**Accession Number: 88.80.043** Les représentans représentés. Duvergier de Hauranne [standing man with glasses; detached sheet from *Le Charivari*; dated in pencil "1847"]. 1849. 1 print (lithograph), 36.5 x 24.7 cm. **Box** 1.29

**Accession Number: 88.80.044** Les représentans représentés. Assemblée législative 5: Tocqueville [caricature of Alexis de Tocqueville, "Replaçant de Mr. Drouyn de Lhuys"; detached sheet from *Le Charivari*]. 1849. 1 print (lithograph), 36.5 x 24.5 cm. **Box** 10.5

**Accession Number: 88.80.045** Les représentans représentés. Assemblée législative. Ferdinand Favre [full-length profile caricature of man; detached sheet from *Le Charivari*; dated in pencil "1870"]. 1849. 1 print (lithograph), 36.5 x 24.4 cm. **Box** 1.30

**Accession Number: 88.80.001** Decamps, Alexandre-Gabriel (?). Ils se bruleront tous! [female figure wearing Greek chiton, supporting candle with flame (labeled "Liberaté") around which are flying men dressed as clergy, statesmen, royalty, and soldiers; signed: "A. D. invt et fect"; "Lith. de Becquet"; *La Caricature*, no. 99: pl. 203]. 1830s. 1 print (lithograph, col.), 35 x 25.5 cm. **Box** 1.31

**Accession Number: 88.80.023** Defregger, Franz von. Les modes de la saison [8-page periodical issue with 32 illustrations of women's fashions, accessories, and border designs; includes Franz von Defregger's *Feierstunde*, and a design by H. Colin; no. 40, 6 oct. 1877, VIIe année]. 1877. 32 prints (wood engraving) and letterpress, 37.5 x 27 cm. **Box** 1.32

Demare, Henri.

**Accession Number: 88.80.049** [One-legged soldier talking to woman]. 19th century. 1 reproductive print (photocopy), 27.8 x 21.5 cm. **Box** 1.33

**Accession Number: 88.80.050** Theatre de la guerre [two figures on stage before audience of animals]. 19th century. 1 reproductive print (photocopy), 27.8 x 21.5 cm. **Box** 1.33

**Accession Number: 88.80.047** Desperet, A. [French officer kneeling down before a child wearing a captain's uniform and eating bread; scroll on bench behind reads "Discours sur les Emeutes"; from *La Caricature*, no. 93]. 1831. 1 print (lithograph), 25.5 x 34.7 cm. **Box** 10.6

**Accession Number: 88.80.513** Detoucher, Henry. Noël Poudré. Poésie de Jules Lafforgue [sic], Musique de [blank; nativity scene with nude infant with star above its head and holding small archery bow, surrounded by figures wearing 18th century French court dress; design for a cover]. 19th century. 1 drawing (charcoal and ink), 36.8 x 26.5 cm. **Box** 1.34

Devéria, Achille.

**Accession Number: 88.80.057** L'étranger. À Madame Robert [young man wearing cloak and standing, as older woman and young woman look on; "Lith. De Thierry Frères"]. 19th century. 1 print (lithograph), 32 x 24.5 cm. **Box**  
1.35

**Accession Number: 88.80.322** Alexandrine Noblet - Isabella, dans *La Maréchale d'Ancre* [standing female figure]. 1830s? 1 drawing (gouache and crayon), 34.5 x 22.5 cm. **Box**  
1.36

**Accession Number: 88.80.051** Draner. A travers Paris, par Draner [two soldiers discussing a female dress form set on the sidewalk in front of a shop; in an issue of *La Caricature*, no. 231, 31 mai 1884; issue (8 p.) also includes "Le salon comique, par A. Robida"; "Dans la belle saison, par Trock"; and "Au salon. La sculpture au charbon de terre, par A. Sorel"]. 1884. 1 print (lithograph, col.) and letterpress, 37.5 x 26.8 cm. **Box**  
1.37

Dupendaut.

**Accession Number: 88.80.052** [Man with huge handlebar moustache, dressed in woman's clothing, holding a baby with enormous ears, a goose dangling on a string from his arm]. 19th century? 1 painting (watercolor and white), 49.7 x 32 cm. **Box**  
1.38

**Accession Number: 88.80.053** [Portly man wearing top hat, holding out a bird on coil spring; clown looking on]. 19th century? 1 painting (watercolor and white), 49.7 x 32 cm. **Box**  
1.39

**Accession Number: 93.9.05** Faire, Abel. Le vieille au bougeoir [old woman with candlestick]. 19th century? 1 print (lithograph), 32.5 x 25.5 cm. **Box**  
2.1

Falké, Pierre.

**Accession Number: 93.9.01** [Cartoon of female harlequin standing next to man in bed]. **Box**  
20th century? 1 drawing (ink and pencil), 22.7 x 26.5 cm. 2.2

**Accession Number: 93.9.02** [Cartoon of woman standing in front of mirror and fastening her corset, and man standing behind her]. 20th century? 1 drawing (crayon and watercolor), 16.4 x 26.3 cm. **Box**  
2.3

**Accession Number: 93.9.03** Question de Races [cartoon depicting various figures with pigs and dogs]. 20th century? 1 drawing (crayon and pencil), 25.8 x 20 cm. **Box**  
2.4

Faure, Theodore.

**Accession Number: 88.80.060** [Peasant women slipping bread between the bars of an underground prison to the prisoners]. 1871? 1 drawing (pastel), 40 x 30 cm. **Box** 2.5

**Accession Number: 88.80.061** [Young woman carrying a flag and a dueling pistol standing on a heap of rubble near a body waving her arms]. 1871? 1 drawing (pastel), 41.2 x 29 cm. **Box** 2.5

**Accession Number: 88.80.062** [French soldiers in the Siege of Paris, on guard with their rifles with bayonets fixed, water canteens and pistols at the belt; verso: rough sketch of carriage drawn by horses in the streets]. 1871. 1 drawing (pastel), 37.5 x 29.8 cm. **Box** 2.5

**Accession Number: 88.80.063** [Three soldiers during the Siege of Paris reading a newspaper and discussing it; verso: rough sketch of a carriage and entourage crossing a deep stream]. 1871. 1 drawing (pastel), 41.2 x 29.4 cm. **Box** 2.6

**Accession Number: 88.80.064** [Soldier waving his hat astride a wooden keg being carried on a caisson by two soldiers, one behind and one in front]. 1871. 1 drawing (pastel), 29.2 x 33.7 cm. **Box** 2.7

**Accession Number: 88.80.065** [Soldier during Siege of Paris, his rifle over his shoulder, trudging uphill, pipe in mouth]. 1871. 1 drawing (pastel), 34.2 x 26 cm. **Box** 2.8

**Accession Number: 88.80.066** Le Lieutenant La Choise du 313.me B.me federe [federal soldier standing beside a table with his meerschaum pipe, his hand gripping his long sword at his side]. 1871. 1 drawing (pastel), 33 x 26.5 cm. **Box** 2.9

**Accession Number: 88.80.067** [Soldier seated on a rock and eating from a pot]. 1871. 1 drawing (pastel), 32.7 x 26.6 cm. **Box** 2.10

**Accession Number: 88.80.068** [Soldier wearing a Hussar's hat and loose shirt, standing with his hand on his long sword]. 1871. 1 drawing (pastel), 35 x 23.7 cm. **Box** 2.11

**Accession Number: 88.80.069** [Two women, one smoking a pipe, carrying a rifle over her shoulder, and wearing boots]. 1871. 1 drawing (pastel), 33.3 x 24.3 cm. **Box** 2.12

**Accession Number: 88.80.070** Vive la Commune!!! [soldier and woman carrying rifle and canteen striding uphill]. 1871. 1 drawing (pastel), 32.5 x 26.2 cm. **Box** 2.13

**Accession Number: 88.80.071** Le citoyen X du comité central [stern looking soldier with his hand on his hip, the other on his sword, looking down]. 1871. 1 drawing (pastel), 34.2 x 27 cm. **Box** 2.14

## Faustin.

**Accession Number: 88.80.058** [John Bull handing the French administrative officials a document "Doit La Republic"; preliminary sketch for a lithographic broadside]. 1870s? 1 drawing (crayon), 22 x 27.8 cm. **Box 2.15**

**Accession Number: 88.80.059** [Figure carrying valise with "N" on it (Napoléon III) being guided out of France by a French military figure, pulled on by a man wearing tiny glasses, a jubilant figure (Adolphe Thiers) behind waves a staff with a hand on it; preliminary sketch for a lithographic broadside]. 1870s. 1 drawing (crayon), 21.7 x 28 cm. **Box 2.16**

**Accession Number: 88.80.072** Actualité par Faustin. Pauvre Columbe! [nude female figure holding a dove, seated on floor in front of lettering "France"; "Faustin d'apres Ste Pierre"; "Lith. Barousse"]. 1870s? 1 print (lithograph, col.), 32.6 x 25 cm. **Box 2.17**

**Accession Number: 88.80.073** Robert-Macaire [caricature of man with pointed handlebar moustache, wearing crushed top hat, holding a sign "J'autorize le caricaturiste Faustin á publier mas trompette. Napoléon III"; "Lith. Coulbœuf"]. 1870s? 1 print (lithograph, col.), 33.6 x 24.7 cm. **Box 2.18**

**Accession Number: 88.80.075** Les Masques, par Faustin [six masks dangling on strings, labeled "Pour la danse macabre," "Pour la danse bout d'une corde," "Pour danser le Cotillon," "Pour sauter à la fête à Meudon," "Pour danser devant la couronne," "Pour danser la cancan"]. 1870s? 1 reproductive print (photocopy), 28 x 21.3 cm. **Box 2.19**

**Accession Number: 88.80.325** Paris est bien gardé. Au loup! Au loup Prussien! [dog holding rifle with bayonet, being attacked by dog chained to doghouse]. 1870. 1 print (lithograph), 53 x 34 cm. **Box 10.7**

## Florés, Ricardo.

**Accession Number: 93.9.27** La liberté du travail en 1909 [workman with shovel and pickax stands in front of group of soldiers]. 1909? 1 drawing (ink and pencil), 29.4 x 23.9 cm. **Box 3.1**

**Accession Number: 93.9.28** [Three men looking up at large man seated with six arms holding out symbols of government affairs, with abdomen labeled "Finances" and forehead labeled "Le Congo"]. 20th century. 1 drawing (crayon), 28 x 22.8 cm. **Box 3.2**

**Accession Number: 88.80.076** Fores(?). Messieurs! Messieurs ... pour les dames! [six men scramble for something held on a plate; two women look on]. 19th century. 1 reproductive print (photocopy, col.), 21.6 x 27.8 cm. **Box 3.3**



**Accession Number: 88.80.077** Frison, Gustave. La galerie comique [three French soldiers discussing a painting in a gallery, depicting a nude woman holding out a frying pan to a nude man putting food to his mouth, and a man with long beard and wearing robe with arms outstretched; French text below; "Imp. L. Hugonis et Cie"]. 1890? 1 print (lithograph, col.), 34.8 x 26.5 cm. **Box 3.4**

**Accession Number: 88.80.008** Frondas, Napoléon Charles Louis de. Thiers 1, Roi des Capitulars. A la Commune [Adolphe Thiers as a statue on a pedestal, holding an umbrella and a pear with caricature face of Louis Philippe; signed: "DF"; "lith. Barousse"]. 1871? 1 print (lithograph, col.), 32 x 23.5 cm. **Box 3.5**

**Accession Number: 88.80.098** G., Est. Justice du peuple [soldier holding saber and standing on a cannon, with two goddesses behind; "Est. G. d'après Glaize. Imp. Lemercier"]. 19th century. 1 print (lithograph), 34.2 x 24.2 cm. **Box 3.6**

Gavarni, Paul.

**Accession Number: 88.80.078** Galerie Comique. Chanteurs et musiciens. Tambour de village [drummer; "Imp. Bertauts"]. 19th century. 1 print (lithograph), 18.9 x 15.1 cm. **Box 3.7**

**Accession Number: 88.80.079** Les coulisses [woman weeping and kneeling over another woman reclining on floor of a stage, at right is a man with back turned; "Imp. DAubert & Cie"]. 1840. 1 print (lithograph, col.), 33.4 x 25 cm. **Box 3.8**

**Accession Number: 88.80.080** Jocelyn [young man with expression of despair, kneeling down next to reclining woman dressed in man's clothes; "Lith. De Coulon"]. 19th century. 1 print (lithograph, col.), 19 x 14.8 cm. **Box 3.9**

**Accession Number: 88.80.081** Fantaisies. Figaro trouvera toujours du bois vert ["5e. Livraison, No. 5"; "Imp. Zinca et Lith. Kæppelin et Cie"]. 19th century. 1 print (lithograph, col.), 22 x 19 cm. **Box 3.10**

**Accession Number: 88.80.082** Les actrices [gentleman kissing hand of woman wearing a crown; "Nous ferez-vous l'honneur de nous baiser la main! (A. Dumas)"; "Imp. D'Aubert & Cie"]. 1839? 1 print (lithograph), 20.3 x 16.3 cm. **Box 3.11**

**Accession Number: 88.80.083** Les actrices [woman standing before mirror trying on a pair of soldier's trousers, another woman stands watching; "Voilà Mr. Granger qui apporte le bancal de Madame ..."; "La Caricature No. 30"; "Imp. D'Aubert & Cie"]. 1839. 1 print (lithograph), 25.5 x 15.5 cm. **Box 3.11**

**Accession Number: 88.80.084** Les actrices [gentleman leaning slightly toward woman backstage; "Madame Charmant, vous avez dit votre scène du pavillon comme un ange, c'est parfait! ..."; "Imp. D'Aubert & Cie"]. 1839? 1 print (lithograph), 20 x 15.8 cm. **Box 3.11**

**Accession Number: 88.80.085** Les actrices [gentleman and woman wearing crown leaning against shelf; "Nous soupçons chez Vèry, ChoziKof et moi, avec Mademoiselle Beaupertuis, viendrez-vous, ma charmante?"; "Imp. D'Aubert & Cie"]. 1839? 1 print (lithograph), 21 x 15.5 cm. **Box 3.11**

**Accession Number: 88.80.086** Les actrices [woman standing in front of dresser and trying on man's cape and bicorn hat while a man looks on; "J'avais demandé un petit chapeau! ..."; "Imp. D'Aubert & Cie"]. 1839. 1 print (lithograph), 21 x 15.5 cm. **Box 3.11**

**Accession Number: 88.80.087** Les actrices [gentleman kissing woman's hand; "Bonjour mon Colonel! ..."; "La Caricature Provisoire No. 28"; "Imp. D'Aubert & Cie"]. 1839? 1 print (lithograph), 20 x 15.3 cm. **Box 3.11**

**Accession Number: 88.80.088-089** Les actrices. L'étude [woman with disconsolate expression, seated next to desk and looking at statuette of a man; "La Caricature"; "Imp. D'Aubert & Cie"; 88.80.088 hand colored]. 1839? 2 prints (lithograph), 20.2 x 15.2 cm. **Box 3.11**

**Accession Number: 88.80.091** Les débardeurs [two figures in costume; "Agathe et toi, mon vieux Ferdinand, ça ne sera pas long ..."; "Imp. D'Aubert & Cie"]. 19th century. 1 print (lithograph), 20 x 15.5 cm. **Box 3.12**

**Accession Number: 88.80.092** Par-ci, Par-là, 10 [two men standing; "Imp. Lemercier"]. 19th century. 1 print (lithograph), 20.2 x 16 cm. **Box 3.13**

**Accession Number: 88.80.093** Masques et visages. Les petits mordent, 6 [man wearing shabby clothes and man wearing gentleman's clothes; "Imp. Lemercier"]. 1857. 1 print (lithograph), 19.4 x 16.2 cm. **Box 3.14**

**Accession Number: 88.80.094** Masques et visages. Messieurs du feuilleton, 4. Eugène Crete [gentleman standing next to desk; "Imp. Lemercier"]. 1857. 1 print (lithograph), 19.2 x 16.1 cm. **Box 3.14**

**Accession Number: 88.80.095** Masques et visages. Les petits mordent, 1 [two men wearing shabby clothes; "Imp. Lemercier, Paris"]. 1857. 1 print (lithograph), 19.5 x 16.5 cm. **Box** 3.14

**Accession Number: 88.80.345** Geymüller, H. de. [Domed building designed by Raphael Sanzio: 2 elevations and 2 plans; "H. de Geymüller del.; Imp. Lemercier et Cie, Paris"]. 1878. 1 print (engraving and etching), 62 x 46 cm. **Location** Flat file

Gill, André.

**Accession Number: 88.80.335** La fête nationale de dimanche [two men with insect wings hovering on either side of and blowing at a flame labeled "30 Juin"; issue of *La lune rousse*, 2. année, no. 82 (30 juin 1878)]. 1878. 1 print (lithograph), 46.2 x 60 cm. **Location** Flat file

**Accession Number: 88.80.096** Les marchands de bois. Siège de Paris 1870-1871 [man and boy huddled next to lamppost, with small piles of wood before them; another couple are on other side]. 1871. 1 drawing (ink), 34.2 x 26 cm. **Box** 3.15

**Accession Number: 88.80.138** Gluck, Louis Théodore Eugène (attr. to). La crosse en l'air (1870) [French soldiers approaching German soldiers standing in straight lines, one dead body in the foreground; signed: "Gluck"; also attributed to Paul Klenck]. 1871? 1 drawing (pencil, ink, and white crayon), 15 x 24 cm. **Box** 3.16

Goeneutte, Norbert.

**Accession Number: 88.80.331** [Woman sitting and leaning forward to right, with hand under chin and head facing front]. 19th century. 1 print (etching), plate mark 21.8 x 27.8 cm., on sheet 37.5 x 53.1 cm. **Box** 10.8

**Accession Number: 88.80.332** [Woman sitting on outcrop overlooking the sea]. 19th century. 1 print (etching), plate mark 25.8 x 21.5 cm., on sheet 49.6 x 36 cm. **Box** 10.9

**Accession Number: 88.80.333** La bergerie [barn scene with young man grasping a sheep and attending to its hoof, surrounded by other sheep, chickens, and rabbits; remarques of rabbits in lower margin]. 19th century. 1 print (etching), plate mark 46.5 x 33 cm., on sheet 59 x 44.7 cm. **Box** 10.10

Gonin, Guido.

**Accession Number: 88.80.336** Album de L'esprit follet: Paris en 1871 [allegorical female figure in armor sitting on the bow of a ship plowing through waves; at bottom is banner: "Fluctuat Nec Mergitur"]. 1871. 1 print (lithograph), 56.2 x 40.8 cm. **Box** 10.11

**Accession Number: 88.80.337** Album de L'esprit follet: Le retour du prisonnier [young woman and soldier reaching out to each other to embrace]. 1870s? 1 print (lithograph), 56.5 x 39.7 cm. **Box** 10.12

**Accession Number: 88.80.338** Album de L'esprit follet: Il y A un An... [young woman in black mourning veil standing; in background are a group of German officers and a battle scene; verso: p. 99 and 102 with illustrations by Crafty and Hadol, and letterpress text]. 1870s? 1 print (lithograph), 58.5 x 40.7 cm. **Box** 10.13

**Accession Number: 88.80.339** Album de L'esprit follet: Ils s'en vont, mais ils nous reviendront [Empress Eugenie tossing money on the ground; in background are German officers entering Paris]. 1871? 1 print (lithograph), 57.2 x 40.2 cm. **Box** 10.14

**Accession Number: 88.80.097** Grandmaison, Henri de. Le rêve au bivouac [man sleeping on ground, beneath scene of soldier and woman reaching out to each other to embrace; "A. Cadart, Edit. Imp."]. 1860s. 1 print (etching), plate mark 23.8 x 15.8 cm. **Box** 3.17

Grévin, Alfred — see Various artists.

Grossi.

**Accession Number: 88.80.164.1** Tout le monde dans le Danube [Bismarck and figures representing Austria, Serbia, Rumania, and other Balkan countries cling to an enormous sea serpent as it glides down the Danube; double-page caricature in the periodical *Le perroquet*, no. 12, jeudi 22 mars 1883]. 1883. 1 print (lithograph, col.) and letterpress, image 33 x 53 cm. **Box** 3.18

**Accession Number: 88.80.164.2** Quelles œillares de chancelier [enormously fat Chancellor of Germany, opening his coat to reveal the German Emperor Wilhelm I with a growling dog and a blunderbuss gun named Bismarck; Prussian Catholics, Bulgarian Socialists, the Vatican, anarchists, "anti-Germanicos," and anti-Semites watch; double-page caricature in the periodical *Le Perroquet*, no. 14, jeudi 5 avril 1883]. 1883. 1 print (lithograph, col.) and letterpress, image 33 x 53 cm. **Box** 3.18

**Accession Number: 88.80.164.3** Alliés et contre-alliés [enormous Russian with "panslavismo" written on his tongue stands before a group representing various European countries; double-page caricature in the periodical *Le Perroquet*, no. 46, jeudi 15 novembre 1883]. 1883. 1 print (lithograph, col.) and letterpress, image 33 x 53 cm. **Box** 3.18

**Accession Number: 88.80.099** Huard, Charles. Monsieur Robinet, vous êtes un horrible révolutionnaire! [two men standing and talking in middle of street]. 19th century? 1 drawing (pencil and ink, col.), 14 x 22 cm. **Box** 3.19

**Accession Number: 88.80.346** J. F. Histoire des Français [poster advertising Théophile Lavallée's *Histoire des Français depuis les temps des Gaulois*, published by J. Hetzel; illustration with a standard with flags, pieces of armor, Joan of Arc, a shield bearing portraits of 3 French kings, a church, a domed building, and a ship at sea; signed with monogram on stone: "JF"]. 1840s. 1 print (lithograph), 70 x 55 cm. **Location** Flat file

**Accession Number: 88.80.100** Job. Les cuirassiers [soldier on horse; cover illustration for *La Caricature*, no. 238, 19 juillet 1884; issue (8 p.) also includes "La revue du Quatorze juillet, par Job," "Le Prince Zilah: symphonie madgyare, paroles et musique du maestro Claretie Julos, illustrée par A. Robida," "Quatorze juillet: Le soir, par A. Sorel," and "Revue comique, par Trock"]. 1884. 20 prints (etching, 1 col.) and letterpress, 37.6 x 26.8 cm. **Box** 3.20

Klenck, Paul.

**Accession Number: 88.80.101** Ranvier. Membre de la Commune [portrait bust atop book, next to artist's palette; "La Commune No. 14"; French text]. 1871? 1 reproductive print (photocopy), 35.5 x 21.5 cm. **Box** 3.21

**Accession Number: 88.80.102** [Three military officers sitting around a pot with a bomb in it]. 1871? 1 reproductive print (photocopy), 20 x 25 cm. **Box** 3.21

**Accession Number: 88.80.103** L'homme a la perche. Tiens. Toi bien ou je n'en répons plus [goddess with sword and flag labeled "Republic" running toward Adolphe Thiers(?) as he grips a tall pole on top of which is perched Napoléon III(?)]. 1871? 1 drawing (crayon), 32.6 x 25 cm. **Box** 3.22

**Accession Number: 88.80.104** Après l'entrevue de Ferrières [Wilhelm I, with umbrella protruding from his head, and Bismarck; verso: rough sketches of circus performers?]. 1871? 1 drawing (ink and watercolor), 34.3 x 25.5 cm. **Box** 3.23

**Accession Number: 88.80.105** Or, le mère de Badinguet, et Marie Marguerite Bellanger ... [caricature of Badiguet (i.e. Napoléon III) nailed to a cross, with two women at the base]. 1871? 1 drawing (ink and crayon), 47.5 x 30.7 cm. **Box** 3.24

**Accession Number: 88.80.106** Vingt ans après! [old man (Napoléon III) led by a small man (Napoléon Eugène) caricatured as an organ-grinder monkey; at end of leash is a falcon carrying a money cup]. 1871? 1 drawing (ink), 47.5 x 30.7 cm. **Box** 3.24

**Accession Number: 88.80.107** Pendant la bataille de Gravelotte, le contemplative Napoléon écouait mélancoliquement, chanter la cigarette [caricature of Napoleon III seated at table]. 1871? 1 drawing (ink), 47.5 x 30.7 cm. **Box** 3.24

**Accession Number: 88.80.108** Départ de l'Impératrice, le 4 septembre 1870! [caricature of Napoléon III, dressed as a women, dashing into a carriage, chased by a goddess wielding a broom]. 1871? 1 drawing (ink), 30.7 x 47.5 cm. **Box** 3.24

**Accession Number: 88.80.109.1** Ah! Malheur! Comme cà danse! [man holding his nose and lifting a decomposed corpse from the ground near a sign "Décharge publique"]. 1871? 1 drawing (watercolor), 47.7 x 31 cm. **Box** 3.24

**Accession Number: 88.80.109.2** Ah! Malheur! Comme cà danse! [preliminary sketch for 88.80.109.1]. 1871? 1 drawing (pencil), 32.5 x 25 cm. **Box** 3.24

**Accession Number: 88.80.110** Son Impuissance Monseigneur le Comte de Chambord [portly man wearing imperial robe and holding scepter, attended to by two men holding the train of his robe]. 1871? 1 drawing (watercolor and ink), 30.7 x 47.5 cm. **Box** 3.24

**Accession Number: 88.80.111.1** Actualité [caricature of man using a large fork as a walking stick with a large knife in the other hand, striding between two signs "Route de Montmélian" and "Route de Chambéry"]. 1872. 1 drawing (crayon), 49 x 32 cm. **Box** 10.15

**Accession Number: 88.80.111.2** Actualité [caricature of a man using a large fork as a walking stick with a large knife in the other hand, striding between two signs "Route de Montmélian" and "Route de Chambéry"; cover illustration for *La Scie*, no. 18, 20 octobre 1872]. 1872. 1 print (lithograph, col.) and letterpress (4 p.), 47 x 33 cm. **Box** 10.15

**Accession Number: 88.80.112** À Chiselhurst [caricature of Napoléon III dressed as female tightrope walker, on the wire with the organ-grinder playing his organ]. 19th century. 1 drawing (watercolor and ink), 48.1 x 31 cm. **Box** 10.16

**Accession Number: 88.80.113** Une Majesté constipée? [caricature of Napoléon III on a throne/toilet, with bird perched on his mustache tendril]. 1870s? 1 drawing (ink ), 32.7 x 25 cm. **Box** 4.1

**Accession Number: 88.80.114** Badinguet-Ivrogne [caricature of Napoléon III wearing the clothes of a workman]. 1870s? 1 drawing (watercolor and pencil), 36.3 x 27.7 cm. **Box** 4.1

**Accession Number: 88.80.115** On ne peut pas être et avoir été! [caricature of two street cleaning men, one (Napoléon III) with a wooden back pack, the other (Napoléon Eugène) with a pick-up stick and sack]. 1870s? 1 drawing (watercolor and pencil), 37.3 x 27.2 cm. **Box** 4.2

**Accession Number: 88.80.116.1** Les girouettes politiques: Emile de Girardin [caricature of Girardin holding an enormous quill pen, sitting in the proscenium of a small puppet theatre stall]. 19th century. 1 drawing (watercolor and pencil), 37.3 x 27.2 cm. **Box** 4.3

**Accession Number: 88.80.116.2** J'ai perdu mon cher Badingue ... [fashionably dressed man holding a portrait of Napoléon III; handwritten verse at right]. 1870s? 1 drawing (watercolor and pencil), 37.3 x 27.2 cm. **Box** 4.4

**Accession Number: 88.80.117.1** Les criminels célèbres. (N°1). Mr Bismarck-Mal [caricature of Otto, Fürst von Bismarck; head supported by a metal twist imbedded in a cork; large spider on forehead]. 1870s. 1 drawing (watercolor and ink), 48 x 31 cm. **Box** 4.5

**Accession Number: 88.80.117.2** Les crimes célèbres par Paul Klenck: N°1 M. Bismarck-Mal [caricature of Bismarck; "Imp. Lemaire & Fils"]. 1870s. 1 print (lithograph), 32.2 x 24.7 cm. **Box** 4.5

**Accession Number: 88.80.118** Les criminels célèbres. (N° 2.): Guillaume de Liche-sans-soif, dis la vieille toupie d'Allemagne [caricature, the head of Wilhelm I mounted on a child's spinning top]." 1870s? 1 drawing (watercolor and ink), 48 x 31 cm. **Box** 4.6

**Accession Number: 88.80.119** Le jour du repos: Garde Nationale mobile [French soldier with his wife and two children, carrying a picnic basket and an umbrella]. 1870s? 1 drawing (pencil), 26.5 x 20.7 cm. **Box** 4.7

**Accession Number: 88.80.120** La caricature pour tous. No 4. Nélie Jacquemard [sic], prépare son salon [caricature of woman painting at easel, with small dog beside her]. 1870s. 1 drawing (crayon and ink), 46 x 28.9 cm. **Box** 4.8

- Accession Number: 88.80.121** Actualité: refusé à la censure: A propos des pèlerinages [hand holding a long candle; verso: man in disheveled clothing with pleading expression]. 19th century. 1 drawing (charcoal and white crayon), 32 x 25.5 cm. **Box** 4.9
- Accession Number: 88.80.122.1** Musée burlesque (N° 1.): Faust et Marguerite [caricature of Bismarck as Marguerite and Napoleon III as Faust]. 1870s. 1 drawing (watercolor and pencil), 47.5 x 31 cm. **Box** 4.10
- Accession Number: 88.80.122.2** Musée burlesque. N° 1. Faust et Marguerite [preliminary sketch for 88.80.122.1]. 1870s. 1 drawing (charcoal and white crayon), 32 x 24 cm. **Box** 4.11
- Accession Number: 88.80.123** En route pour Chislehurst! [caricature of Émile Ollivier carrying on his back "Badinguette" (Napoléon III)]. 1870s. 1 drawing (watercolor and pencil), 37.5 x 26.5 cm. **Box** 4.12
- Accession Number: 88.80.124** Le restant d'une dynastie [caricature of the Empress Eugenie as a tall woman holding by the hand a small man, her son Napoléon Eugène]. 1870s. 1 drawing (watercolor, pencil, and white), 37.5 x 16.5 cm. **Box** 4.12
- Accession Number: 88.80.125** Madame César! [caricature of woman with curly hair and a dove on her shoulder; caricature of Emperor William I?]. 19th century. 1 drawing (watercolor and pencil), 32.5 x 24.7 cm. **Box** 4.12
- Accession Number: 88.80.126.1** Musée burlesque (N° 2.). Les absents ont tort [caricature of two men (unidentified) dressed as pregnant women]. 19th century. 1 drawing (gouache and pencil), 48 x 35 cm. **Box** 4.13
- Accession Number: 88.80.126.2** Musée burlesque n° 2. Les absents ont tort [preliminary sketch for 88.80.126.1]. 19th century. 1 drawing (charcoal and white crayon), 29.5 x 22 cm. **Box** 4.14
- Accession Number: 88.80.127.1** Musée burlesque (N° 3.). Condamné à ... attendre les milliards? [caricature of sagging soldier (Napoléon III?) wearing the Bismarck helmet, and an aging French officer (Bismarck?) in the background looking away]. 1871. 1 drawing (gouache and pencil), 48 x 31 cm. **Box** 4.15
- Accession Number: 88.80.127.2** Musée burlesque. N° 3. Comdamné à ... attendre les milliards [preliminary sketch for 88.80.127.1]. 1871. 1 drawing (charcoal and white crayon), 31.1 x 24.7 cm. **Box** 4.16



- Accession Number: 88.80.129.1** Musée burlesque. N° 4. Un concert à Reims (pendant l'occupation.) [caricature of French officer conducting a small group of musicians wearing German helmets and swords]. 1871? 1 drawing (gouache and pencil), 48 x 31 cm. **Box** 4.17
- Accession Number: 88.80.129.2** Musée burlesque. N° 4. Un concert à Reims [preliminary sketch for 88.80.129.1; small drawing of a German-helmeted head blowing smoke in lower margin]. 1871? 1 drawing (charcoal), 32.2 x 25 cm. **Box** 4.18
- Accession Number: 88.80.129.3** Musée burlesque par Paul Klenck. (N° 4.). Un concert A Reims [same design as 88.80.129.1]. 1870s? 1 print (lithograph, col.), 35.9 x 26.8 cm. **Box** 4.19
- Accession Number: 88.80.130.1** Aboulici [caricature of oriental potentate smoking a hookah, which is held by a servant wearing the tricolor French flag]. 1870s. 1 drawing (watercolor and ink), 49 x 30.5 cm. **Box** 4.20
- Accession Number: 88.80.130.2** Peinard!!! Caricature pour tous n° 8 [same design as 88.80.130.1; verso: lithograph of woman wearing a headdress, standing in a garden (artist unknown)]. 1870s. 1 drawing (watercolor and ink), 36 x 27.5 cm. **Box** 4.21
- Accession Number: 88.80.131** Un perroquet qui a mange du persil [parrot (Napoléon III) on a bird stand]. 1870s. 1 drawing (watercolor and pencil), 30.7 x 20.7 cm. **Box** 4.22
- Accession Number: 88.80.132** La sûreté des clefs et de l'etat [man in shabby clothes holding a chain]. 1870s. 1 drawing (watercolor, ink, and pencil), 40.8 x 30.1 cm. **Box** 4.23
- Accession Number: 88.80.133** Etat dans lequel était Badinguet les dernieres années de son regne [caricature of Napoléon III as a baby eating in a high chair]. 1870s. 1 drawing (watercolor, pencil, and white), 30.7 x 26.5 cm. **Box** 4.24
- Accession Number: 88.80.134** Le mal de Cocagne politique 1871 [General Trochu climbing up greased pole, on top of which sits the Imperial crown of France; standing at bottom are Jules Favre, Philippe d'Orléans, and Adolphe Thiers]. 1871. 1 drawing (ink and pastel), 36 x 24 cm. **Box** 4.25
- Accession Number: 88.80.135** Guillaume de Prusse [caricature of Wilhelm I of Prussia]. 1870s. 1 drawing (crayon), 29.5 x 22 cm. **Box** 4.26
- Accession Number: 88.80.136** La Morny (croquis l'après nature) [man holding a hose and spraying a reclining odalisque in Turkish costume beneath palm trees]. 19th century. 1 drawing (pencil), 26.5 x 29.5 cm. **Box** 4.27
- Accession Number: 88.80.137.1** Panorama Anti-Bonapartiste [four caricature drawings on one page, depicting a lover's quarrel; preliminary sketch for 88.80.137.2]. 1870s? 1 drawing (ink), 33.5 x 26.5 cm. **Box** 4.28

**Accession Number: 88.80.137.2** Panorama Anti-Bonapartiste [four scenes depicting a lover's quarrel; "Imp. Coulbeuf"]. 1870s? 1 print (lithograph), 34.7 x 27.2 cm. **Box** 4.29

**Accession Number: 88.80.139** (attr. to Paul Klenck). [Group of three figures: a woman with her hand on the shoulder of a man with a long moustache and wearing a funnel as a hat, at right a man stands with his back to them, holding a tri-corner hat; at left is caricature of a bald man dancing]. 19th century. 1 drawing (ink), 26.5 x 20 cm. **Box** 4.30

Kupka, Frantisek.

**Accession Number: 88.80.350** Civilisation, voilà de tes coups [woman just raped, lying weeping on ground between dead child and dog; departing soldiers in background]. 19th century? 1 drawing (charcoal, ink, watercolor and pencil), 40 x 31 cm. **Box** 10.17

**Accession Number: 88.80.351** I'y a donc rien à foutre avec vous? Et maintenant démerdez-vous [soldier in pith helmet facing and shouting obscenities at group of African soldiers, including a drummer boy, standing at attention]. 20th century? 1 drawing (charcoal, ink, watercolor and pencil), 56 x 42.7 cm. **Box** 10.18

**Accession Number: 88.80.352** La première tournée [long hose extending from wall and resting on elaborate canopied bed with footboard decorated with cherubs]. 20th century? 1 drawing (charcoal, ink, and pencil), 55 x 41.3 cm. **Box** 10.19

**Accession Number: 88.80.142** Lalanne, Maxime. Un poste de gardes nationaux aux remparts 1870-71 [soldiers sleeping in a watch station; "Imp. Cadart & Luce, Paris"]. 1871. 1 print (etching), plate mark 16.3 x 20.8 cm. **Box** 5.1

Lançon, Auguste André.

**Accession Number: 88.80.143** Champigny 8 decembre 1871 [Red Cross workers dumping bodies into a common grave]. 1871. 1 print (etching), plate mark 17 x 24 cm. **Box** 5.2

**Accession Number: 88.80.144** Rethel 26 aout 1870 [French soldiers and a Red Cross worker sitting in a food-serving room]. 1870. 1 print (etching), 17.6 x 25 cm. **Box** 5.3

**Accession Number: 88.80.145** Lavrate, Edmond. Une satanée recontre [French soldiers spilling their lunch pails, the dogs rushing to eat]. 1870s? 1 print (lithograph, col.), 31.8 x 49.2 cm. **Box** 5.4

Leandre, Charles Lucien.

**Accession Number: 88.80.309** Dieu bénit les balcons où fleurissent les nombreuses familles [group of eight figures and a monkey]. 1904. 1 drawing (crayon and gouache), 50.7 x 40 cm. **Box**  
10.20

**Accession Number: 88.80.310** [Haloed female allegorical figure wearing laurel wreath and robes, standing at banquet table surrounded by French soldiers; "148/150"]. 1914. 1 print (lithograph, col.), image 32.8 x 54 cm. **Box**  
12.3

Legrand, Louis.

**Accession Number: 88.80.311** Sportmen [two women standing and man sitting at bar]. 20th century. 1 print (etching), plate mark 20.6 x 14.8 cm., on sheet 26 x 20.1 cm. **Box**  
5.5

**Accession Number: 88.80.312** Portrait de Madame D... [profile of woman seated at table]. 20th century. 1 print (etching), plate mark 20.1 x 14.2 cm., on sheet 26.2 x 20 cm. **Box**  
5.6

**Accession Number: 88.80.314** Mon opinion politique? [young woman looking to side with her tongue sticking out]. 19th century. 1 print (etching), plate mark 28.8 x 16.3 cm., on sheet 50 x 32.6 cm. **Box**  
10.21

**Accession Number: 88.80.146** Lemaire. Les melons [heads of the principal men involved in the Paris Commune carved from a melon; "Lith. Lemaire & Fils"]. 1870s. 1 reproductive print (photocopy), 35.5 x 21.7 cm. **Box**  
5.7

Lieberman, Max.

**Accession Number: 88.80.313.01** [Two World War I soldiers kneeling over man lying on ground; illustration for *Weiland*, No 25, September 1915]. 1915. 1 print (lithograph), 31.4 x 25 cm. **Box**  
5.8

**Accession Number: 88.80.313.02** [Soldier standing, bridge in background; illustration for *Weiland*, No 25, September 1915]. 1915. 1 print (lithograph), 31.4 x 25 cm. **Box**  
5.8

**Accession Number: 88.80.313.03** [Two soldiers lifting up dead bodies on a field; illustration for *Weiland*, No 25, September 1915]. 1915. 1 print (lithograph), 31.4 x 25 cm. **Box**  
5.8

- Accession Number: 88.80.313.04** [Soldier lying next to fallen horse; illustration for *Weiland*, No 25, September 1915]. 1915. 1 print (lithograph), 31.4 x 25 cm. **Box 5.8**
- Accession Number: 88.80.313.05** [Man on galloping horse, seen from rear; illustration for *Weiland*, No 25, September 1915]. 1915. 1 print (lithograph), 31.4 x 25 cm. **Box 5.8**
- Accession Number: 88.80.313.06** Kriegsvolksküche [women and children sitting at table and eating; illustration for *Weiland*, No 25, September 1915]. 1915. 1 print (lithograph), 25 x 31.3 cm. **Box 5.8**
- Accession Number: 88.80.313.07** Soldatengruppe [soldiers with horses in a grove; illustration for *Weiland*, No 25, September 1915]. 1915. 1 print (lithograph), 34.3 x 28.4 cm. **Box 5.8**
- Accession Number: 88.80.313.08** Stürmende Infanterie [advancing soldiers with spiked helmets and bayonets; illustration for *Weiland*, No 25, September 1915]. 1915. 1 print (lithograph), 34.3 x 28.4 cm. **Box 5.8**
- Accession Number: 88.80.313.09** Der Trommler [soldier playing drum; illustration for *Weiland*, No 25, September 1915]. 1915. 1 print (lithograph), 34.3 x 28.4 cm. **Box 5.8**
- Accession Number: 88.80.313.10** Lieberman, Max; Orlik, Emil. Ländliche Siegesfeier [group of men, women, and children singing at night; cover design by Orlik for *Wieland*, No 25, 1915; verso: two German soldiers, by Lieberman]. 1915. 2 prints (lithograph), 34.3 x 28.4 cm. **Box 5.8**
- Accession Number: 88.80.313.11** Kunstgespräche im Kriege, von Karl Scheffler; mit sechs Originallithographien von Max Liebermann [man leading horses; seated woman sewing; on 3 sheets with letterpress text; p. 103-104, 107-108, 111-112]. 1910s. 2 prints (lithograph), 31.4 x 25.2 cm. **Box 5.8**
- Accession Number: 88.80.090** Lorentz, Alcide Joseph. Succès certain. Les claqueurs. 4 [man pulling on trousers, in conversation with man wearing stovepipe hat; text below]. 1840. 1 print (lithograph, col.), 25.1 x 17.6 cm. **Box 5.9**

Lorentz, Alcide Joseph — see also Various artists.

Lorsay, Eustache — see Various artists.

Luce, Maximilien.

**Accession Number: 88.80.147** La science esclave [Science depicted as a woman in Greek chiton, bound, blindfolded, and shackled to a metal ball labeled "military," with an eagle perched on her head]. 19th century? 1 print (lithograph), image 27 x 20.8 cm. **Box 5.10**

**Accession Number: 88.80.148** Le champ d'honneur [a couple with a dog look across field strewn with debris and dead bodies; "47/100"]. 19th century? 1 print (lithograph), image 21 x 30 cm. **Box 5.11**

**Accession Number: 88.80.149** Brutalités [ape-like figure wearing a German helmet sitting on a heap of books and surrounded by dead bodies, holding staff pressed down on a slab titled "Droits de l'homme," smoldering city in background]. 19th century? 1 print (lithograph), image 25 x 21.1 cm. **Box 5.12**

**Accession Number: 88.80.315** 1915? [two soldiers looking off into the horizon; "86/100"]. 1915. 1 print (lithograph), image 18.6 x 26 cm., on sheet 29.2 x 38.9 cm. **Box 5.13**

**Accession Number: 88.80.316** Les Dieux s'abreuvent [figure labeled "Mars" holding out severed head with helmet labeled "Civilization" over cup held by figure labeled "Kultur," next to seated skeletal Death figure; "26/90"]. 1910s. 1 print (lithograph), image 20.4 x 26 cm., on sheet 29 x 39.1 cm. **Box 5.14**

Maissin, Hippolyte.

**Accession Number: 88.80.150** Guerre! [Death wearing a German uniform, torch in one hand, severed head in the other, one foot on nude body; banner below: "Vol. Incendie. Meurtre. Viol. Famine"]. 1870. 1 drawing (ink), 20.5 x 16.5 cm. **Box 5.15**

**Accession Number: 88.80.151** Jules Ferry [caricature of man with long nose and heavy sideburns in Roman toga seated on a box titled "Siege of 1870" reading a newspaper]. 1870. 1 drawing (pencil), 31.8 x 21.4 cm. **Box 5.16**

**Accession Number: 88.80.152** Actualité, janvier 1871: Défense de Paris, un chat: 20 francs [caricature of a cat dressed in French military uniform, holding a bayoneted rifle, arms folded, in front of the Porte de Montrouge]. 1871. 1 drawing (pencil and ink), 32.3 x 25 cm. **Box 5.17**

**Accession Number: 88.80.153** [Rat dressed in French military uniform, his bayoneted rifle leaning against his arm]. 1870s. 1 drawing (pencil), 31.8 x 25 cm. **Box** 5.18

**Accession Number: 88.80.154** [Dog dressed in French military uniform, on sentry duty with a cannon ball at his feet]. 1870. 1 drawing (pencil), 33.2 x 24.9 cm. **Box** 5.19

**Accession Number: 88.80.516** 1870 Guerre 1871 [an armored skeleton holding a disembodied head in one hand, standing over a naked woman lying on the ground; banner labeled: "Vol – Incendie – Meurtre – Viol = Famine"]. 1871? 1 drawing (ink and gouache), 32.5 x 25 cm. **Box** 10.22

**Accession Number: 88.80.517** Courbet en Prison [caricature of Gustave Courbet sitting on a prison bench, pointing at depiction of two quarreling uniformed figures]. 1871? 1 drawing (ink and pencil), 28.5 x 24 cm. **Box** 10.23

Malteste, Louis.

**Accession Number: 88.80.165.1** Les fêtes de Saint-Étienne [Pierre-Marie-René Waldeck-Rousseau standing behind dining table]. 1890s? 1 drawing (crayon), 34 x 26.5 cm. **Box** 5.20

**Accession Number: 88.80.165.2** Les fêtes de Saint-Étienne [Pierre-Marie-René Waldeck-Rousseau standing behind dining table; detached from unidentified publication]. 1890s? 1 print (lithograph), 28.2 x 22 cm. **Box** 5.20

Marcilly, G. de.

**Accession Number: 88.80.155** Agonie de la Commune. (6) [French soldiers drinking wine at a guard post; "Chez Deforét et César ... Imp. Talons"]. 1870s. 1 print (lithograph, col.), image 22.3 x 16.4 cm. **Box** 5.21

**Accession Number: 88.80.156** Agonie de la Commune. (7) [soldier being thrown from his bucking horse, his head landing in a vat of wine, as a woman and dog watch; "Chez Deforét et César ... Imp. Talons"]. 1870s. 1 print (lithograph, col.), image 22.3 x 16.4 cm. **Box** 5.21

**Accession Number: 88.80.157** Agonie de la Commune. (8) [two Commune freedom fighters in liberty caps fleeing from a burning building; "Chez Deforét et César ... Imp. Talons"]. 1870s. 1 print (lithograph, col.), image 22.3 x 15.3 cm. **Box** 5.21

- Accession Number: 88.80.158** Agonie de la Commune. (9) [three retreating French soldiers; "Chez Deforét et César ... Imp. Talons"]. 1870s. 1 print (lithograph, col.), image 22 x 16.4 cm. **Box 5.21**
- Accession Number: 88.80.159** Agonie de la Commune. (10) [three French soldiers resting alongside the Seine; "Chez Deforét et César ... Imp. Talons"]. 1870s. 1 print (lithograph, col.), image 22 x 16.4 cm. **Box 5.21**
- Accession Number: 88.80.160** Agonie de la Commune. (11) [man and a woman admiring each other's fine clothes; "Chez Deforét et César ... Imp. Talons"]. 1870s. 1 print (lithograph, col.), image 22 x 16.4 cm. **Box 5.21**
- Accession Number: 88.80.161** Agonie de la Commune. (12) [clerk and two soldiers counting out money; "Chez Deforét et César ... Imp. Talons"]. 1870s. 1 print (lithograph, col.), image 22 x 16.4 cm. **Box 5.21**
- Accession Number: 88.80.162** Agonie de la Commune. (14) [well-dressed woman talking to mother with two small children fighting; "Deforét et César ... Imp. Talons"]. 1870s. 1 print (lithograph, col.), image 22 x 16.4 cm. **Box 5.21**
- Accession Number: 88.80.163** Agonie de la Commune. (15) [French soldier arguing with another man in an office, sign on wall reads "Prefecture du Police"; "Deforét et César ... Imp. Talons"]. 1870s. 1 print (lithograph, col.), image 22 x 16.4 cm. **Box 5.21**
- Accession Number: 88.80.317** Marie, A[drien Emmanuel?]. Je vous attendais Monsieur le Chevalier [aristocrat and his servant in a lavishly furnished room]. 19th century? 1 drawing (pencil), 23.1 x 15.6 cm. **Box 5.22**
- Accession Number: 88.80.166** Marthet, T. Arrivée des amnistiés à Paris [hall full of people hugging each other and celebrating]. 1870s. 1 drawing (ink wash, pencil, and white), 23 x 28.9 cm. **Box 5.23**
- Accession Number: 88.80.167** Martial, R. Paris en 1871 [building ruins; "Imp. Cadart et Luce"]. 1870s? 1 reproductive print (photocopy), 21.6 x 14.3 cm. **Box 5.24**

**Accession Number: 93.9.11** Mégarès, N. [Man in top hat speaking to woman carrying large hat box; stamped on verso: La Chronique Amusante]. 1910? 1 drawing (ink, crayon, and pencil), 32.7 x 24.1 cm. **Box 5.25**

Meyer, H.

**Accession Number: 88.80.168.1** [French officer standing before his men; preliminary sketch for 88.80.168.2]. 1870s? 1 drawing (ink and wash), 30.7 x 24 cm. **Box 5.26**

**Accession Number: 88.80.168.2** [French officer standing before his men]. 1870s? 1 print (lithograph), image 23.3 x 18.8 cm. **Box 5.27**

**Accession Number: 88.80.169.1** La Côte-d'Or [design with wine bottle, grapes, and young man trying to kiss young woman; below is scene with French soldier dying in battle with his ragged standard held high; sheet music cover illustration; music by Leopold de Wenzel, words by A. Isch Wall]. 19th century. 1 print (lithograph), 27.4 x 17.6 cm. **Box 5.28**

**Accession Number: 88.80.169.2** [La Côte-d'Or; design for 88.80.169.1]. 19th century. 1 drawing (ink, wash, and pencil), 21 x 17 cm. **Box 5.28**

**Accession Number: 88.80.169.3** [La Côte-d'Or; proof]. 19th century. 1 print (lithograph), image 22.5 x 18 cm. **Box 5.28**

Moloch.

**Accession Number: 88.80.170a, b, c** Actualités: Peut-on entrer?? [caricature of Napoléon III dressed as a refugee, accompanied by Eugenie and two of his ministers, peering around a corner, as a diminutive court jester (Prince Louis Napoléon?) picks his nose; "Lith. Barousse"]. 1870s. 3 prints (lithograph, col.), image 25.5 x 20 cm. **Box 5.29**

**Accession Number: 88.80.171a, b** Mépris public [caricature of Ernest Picard lounging in a chair as a giant hand hovers by him' "Chez Deforet & César ... Imp. Talons"]. 1870s. 2 prints (lithograph, col.), image 24.7 x 20.4 cm. **Box 5.30**

**Accession Number: 88.80.172** Paris dans les caves (4). De Charybde en Scylla [woman and two men hold their noses against the stench rising from floor cracks in a cave]. 1870s. 1 print (lithograph, col.), image 23.3 x 21.7 cm. **Box 5.31**



**Accession Number: 88.80.173** Paris dans les caves (6) [two men floating on wine barrels in the sewer stream, surprising a man with a torch]. 1870s. 1 print (lithograph, col.), image 22.5 x 21 cm. **Box 5.31**

**Accession Number: 88.80.174** Paris dans les caves (7) [man with a cleaver threatening a family of four and a woman fainting by candlelight]. 1870s. 1 print (lithograph, col.), image 23.2 x 20.8 cm. **Box 5.31**

**Accession Number: 88.80.175** Paris dans les caves (10) [large military man with huge handgun in holster, holding up a small well-dressed man by one arm at arm's length, threatening him]. 1870s. 1 print (lithograph, col.), image 23.2 x 21.7 cm. **Box 5.31**

**Accession Number: 88.80.176** Paris dans les caves (11) [two men and a woman in the caves with mushrooms sprouting from their clothes]. 1870s. 1 print (lithograph, col.), image 23.7 x 22 cm. **Box 5.31**

**Accession Number: 88.80.177** Paris dans les caves (14) [woman sobbing as her husband arrives with his most valuable possessions, claiming he has forgotten something]. 1870s. 1 print (lithograph, col.), image 23.5 x 21.5 cm. **Box 5.31**

**Accession Number: 88.80.178** Paris dans les caves (15) [man hiding behind a wooden wall in the caves as a woman with a big axe and a man with a weapon & candle argue]. 1870s. 1 print (lithograph, col.), image 23.5 x 22.2 cm. **Box 5.31**

**Accession Number: 88.80.179** Paris dans les caves (17) [man on his knees proposing to a woman while, on the other side of a wooden partition, a man listens]. 1870s. 1 print (lithograph, col.), image 24 x 21.7 cm. **Box 5.31**

**Accession Number: 88.80.180** Paris dans les caves (21) [man and woman exchanging pleasantries at the foot of a staircase while another man looks in astonishment at the blazing fire encroaching upon them]. 1870s. 1 print (lithograph, col.), image 22.5 x 21.8 cm. **Box 5.31**

**Accession Number: 88.80.181** Paris dans les caves (27) [men and women creaking about, their backs in pain from sleeping on the stone floors]. 1870s. 1 print (lithograph, col.), image 24 x 20.8 cm. **Box 5.31**

**Accession Number: 88.80.182** Paris dans les caves (28) [older couple doubled over with shock, as two men enter with a barrel of oil]. 1870s. 1 print (lithograph, col.), image 23 x 21.8 cm. **Box 5.32**

**Accession Number: 88.80.183** Paris dans les caves (32) [old woman popping out from a barrel to shout at her husband hugging a young woman]. 1870s. 1 print (lithograph, col.), image 23 x 21.3 cm. **Box 5.32**

**Accession Number: 88.80.184** Paris dans les caves (33) [man with a Mephistophelian moustache stirring a big pot labeled 'Farine de Moutarde' as others flee]. 1870s. 1 print (lithograph, col.), image 23.2 x 20.7 cm. **Box 5.32**

**Accession Number: 88.80.185** Paris dans les caves (34) [two men, one trying to convince the other that it is his duty to the group to volunteer himself for dinner]. 1870s. 1 print (lithograph, col.), image 23.5 x 21 cm. **Box 5.32**

**Accession Number: 88.80.186** Paris dans les caves (35) [Scottish tourist with wife and child, speaking to a man descending the steps of the cave with a spider]. 1870s. 1 print (lithograph, col.), image 23.3 x 21.3 cm. **Box 5.32**

**Accession Number: 88.80.187** Paris dans les caves (36) [man and his wife discussing a bomb which has fallen through the top of the cave and is lodged, unexploded, in the floor]. 1870s. 1 print (lithograph, col.), image 23 x 21 cm. **Box 5.32**

**Accession Number: 88.80.188** Paris dans les caves (37) [couple standing in horror as dogs, cats, monkeys, and birds begin to eat each other]. 1870s. 1 print (lithograph, col.), image 23.3 x 20.8 cm. **Box 5.32**

**Accession Number: 88.80.189** Paris dans les caves (38) [family weeping and saying farewell to the cave after the bombing has stopped; a mouse weeps with a handkerchief]. 1870s. 1 print (lithograph, col.), image 23.8 x 21 cm. **Box 5.32**

**Accession Number: 88.80.190** Paris dans les caves (39) [men, women and cats dropping to their knees in gratitude as they emerge from the cave after the bombardment is over]. 1870s. 1 print (lithograph, col.), image 23.5 x 21 cm. **Box 5.32**

**Accession Number: 88.80.191** Les silhouettes de 1871: N° 1 [military man attempts to turn himself into an official as Napoléon III looks on]. 1871. 1 print (lithograph, col.), image 24.8 x 22.2 cm. **Box 5.33**

**Accession Number: 88.80.192** Les silhouettes de 1871: N° 2. La Chasse est ouverte [men and dogs chase the crown as it flies away]. 1871. 1 print (lithograph, col.), image 24 x 22.5 cm. **Box 5.33**

**Accession Number: 88.80.193** Les silhouettes de 1871: N° 4 [the Commune leader stands in a tower chained by the neck, talking to a French general with a halo over his head]. 1871. 1 print (lithograph, col.), image 24.8 x 22.8 cm. **Box 5.33**

**Accession Number: 88.80.194** Les silhouettes de 1871: N° 5. Actualité [statue of female figure representing French liberty being painted the tricolor red, white and blue of the French flag]. 1871. 1 print (lithograph), image 25 x 22.7 cm. **Box 5.33**

**Accession Number: 88.80.195** Les silhouettes de 1871: N° 6. Comme s'il avait besoin d'être Académicien pour être Immortel! [military figure carrying scrolls on his back, his heart attached by a string to his medal, climbs into a pot marked "Academie Française Superfine"]. 1871. 1 print (lithograph, col.), image 24.4 x 22.2 cm. **Box 5.33**

**Accession Number: 88.80.196** Les silhouettes de 1871: N° 7. Badingoscope [French general tiptoeing about with the order for the battle of Duvernois, in which the French defeated the Germans]. 1871. 1 print (lithograph, col.), image 24.5 x 21.8 cm. **Box 5.33**

**Accession Number: 88.80.197** Les silhouettes de 1871: N° 8. L'état de siège [soldiers preparing for battle, artillery and bugles blowing]. 1871. 1 print (lithograph, col.), image 25.3 x 22.8 cm. **Box 5.33**

**Accession Number: 88.80.198** Les silhouettes de 1871: N° 9 [woman with a baby, fussing at a man leaning against the wall]. 1871. 1 print (lithograph, col.), image 24.5 x 22 cm. **Box 5.33**

**Accession Number: 88.80.199.1** Les silhouettes de 1871: N° 15. La crise monétaire [well-dressed man on his horse passes a man wearing ragged clothes and a basket on his back]. 1871. 1 print (lithograph, col.), image 24.5 x 22 cm. **Box 5.33**

**Accession Number: 88.80.199.2** Les silhouettes de 1871: N° 16 [man with a can of paint yelling at a well-dressed man posting a bill on a wall]. 1871. 1 print (lithograph, col.), image 24.2 x 22.5 cm. **Box 5.33**

**Accession Number: 88.80.200** Les silhouettes de 1871: N° 17. A propos de la crise monétaire [portly woman playing a trombone, while a man in tails walks in front of her wearing a sign asking for pity and donations]. 1871. 1 print (lithograph, col.), image 24.5 x 22 cm. **Box 5.33**

**Accession Number: 88.80.201** Les silhouettes de 1871: N° 18 [man in top hat bowing to couple wearing peasant and clown costumes]. 1871. 1 print (lithograph, col.), image 24.3 x 21.6 cm. **Box 5.33**

**Accession Number: 88.80.202** Les silhouettes de 1871: N° 20. Les nuits de Duvernois [ghost in a chef's hat hovering over a cowering figure in bed, holding a long bill]. 1871. 1 print (lithograph, col.), image 24 x 22 cm. **Box 5.33**

**Accession Number: 88.80.203** Les fils de Cerbère [title page for a series of twenty plates satirizing lodging houses]. 1870s? 1 print (lithograph, col.), image 24.2 x 22.5 cm. **Box 5.34**

**Accession Number: 88.80.204** Les fils de Cerbère: N° 1. Le portier antique et le Cerbère moderne! [an old porter stands at his post with a push broom, as the three-headed dog Cerberus sits beside him]. 1870s? 1 print (lithograph, col.), image 24 x 21 cm. **Box 5.34**

**Accession Number: 88.80.205** Les fils de Cerbère: N° 2 [a concierge turns a veteran away from his lodging house]. 1870s? 1 print (lithograph, col.), image 24 x 22 cm. **Box 5.34**

**Accession Number: 88.80.206** Les fils de Cerbère: N° 3 [man in top hat standing in doorway berating the male concierge reading a newspaper]. 1870s? 1 print (lithograph, col.), image 24 x 21.2 cm. **Box 5.34**

**Accession Number: 88.80.207** Les fils de Cerbère: N° 4 [an old female concierge refuses to help a former guest]. 1870s? 1 print (lithograph, col.), image 24.2 x 21.2 cm. **Box 5.34**

**Accession Number: 88.80.208** Les fils de Cerbère: N° 5 [a man with a push broom looks through the keyhole at his wife kissing a tall French officer]. 1870s? 1 print (lithograph, col.), image 23.8 x 21 cm. **Box 5.34**

**Accession Number: 88.80.209** Les fils de Cerbère: N° 6 [a concierge explains the terms under which he will be allowed to kiss his boarder's wife]. 1870s? 1 print (lithograph, col.), image 23.8 x 20.8 cm. **Box 5.34**

**Accession Number: 88.80.210** Les fils de Cerbère: N° 9 [female concierge berating a guest in a dressing gown as her husband looks on, holding the man's hat and boots]. 1870s? 1 print (lithograph, col.), image 24 x 20.8 cm. **Box 5.34**

**Accession Number: 88.80.211** Les fils de Cerbère: N° 11 [a dandy with monocle and walking stick approaches a hideous female concierge standing in the doorway beside her befezzed bouncer]. 1870s? 1 print (lithograph, col.), image 24 x 20.8 cm. **Box 5.34**

**Accession Number: 88.80.212** Les fils de Cerbère: N° 13 [a mother tells her son not to spend time with people in the lodging houses]. 1870s? 1 print (lithograph, col.), image 24 x 21 cm. **Box 5.34**

**Accession Number: 88.80.213** Les fils de Cerbère: N° 16 [a concierge turns away a prospective lessor on the grounds that he looks like a corpse and they do not have burials in the house]. 1870s? 1 print (lithograph, col.), image 25 x 21.6 cm. **Box 5.34**

**Accession Number: 88.80.214** Les fils de Cerbère: N° 17 [a lodger consents to the proprietors' long list of conditions]. 1870s? 1 print (lithograph, col.), image 24 x 22 cm. **Box 5.34**

**Accession Number: 88.80.215** Les fils de Cerbère: N° 18 [concierge berates one of his lodging house employees]. 1870s? 1 print (lithograph, col.), image 24.9 x 22 cm. **Box 5.34**

**Accession Number: 88.80.216** Joli cadeau fait à la Prusse! [caricature of Napoléon III being cast out of France and thrown across the Rhine into Prussia with a pair of ice tongs]. 1870s. 1 print (lithograph, col.), image 32.5 x 23 cm. **Box 5.35**

**Accession Number: 88.80.217** Actulités. Petit bonhomme vit encore! [caricature of a young gentleman scholar rising from a tomb]. 1870s. 1 print (lithograph, col.), image 25.7 x 20 cm. **Box 5.36**

**Accession Number: 88.80.218** Actualités. 4 [Wilhelm I and Chancellor Bismarck informally discuss war as it occurs outside the window]. 1870s. 1 print (lithograph, col.), image 24.3 x 21 cm. **Box 5.36**

**Accession Number: 88.80.219** Actualités [the ghost of General Ducrot, with a broken sword and a red sash & cape, appears to two Parisians]. 1870s. 1 print (lithograph, col.), image 25 x 19.8 cm. **Box 5.36**

**Accession Number: 88.80.220** Actualités. Son altesse royale le Duc d'Aumale [caricature of the Duke in dress uniform, riding a wooden hobby horse while his servants whoop and holler]. 1870s. 1 print (lithograph, col.), image 26.3 x 21.5 cm. **Box 5.36**

**Accession Number: 88.80.221** Actualités. 3 [caricature of a Frenchman about to hand the German Emperor Wilhelm I a bill for the war]. 1870s. 1 print (lithograph, col.), image 24.5 x 19 cm. **Box 5.36**

**Accession Number: 88.80.222** 4. Flourens [caricature of a Gustave Flourens in uniform, kicking men left and right with his spurred boot, his sword lying on ground]. 1870s. 1 print (lithograph, col.), image 26.3 x 20 cm. **Box 5.36**

**Accession Number: 88.80.223** 2. Facon dont le gouvernement de Versailles-les-Empailles, remportera la victoire a la bataille de Crosse-en-l'air! [caricature of soldiers embracing on the battlefield]. 1870s. 1 print (lithograph, col.), image 24.8 x 20.6 cm. **Box** 5.36

**Accession Number: 88.80.224** 7. Ses Maitresses...! [caricature of Bismarck wearing night dress, seated in a chair holding a woman's skeleton in his lap, his other hand holds a doll labeled "famine," ghost in background]. 1870s. 1 print (lithograph, col.), image 25 x 20.2 cm. **Box** 5.36

**Accession Number: 88.80.225** Les binettes du jour. 2 [statue of Napoléon and Vendôme Column tumbling down]. 1870s. 1 print (lithograph, col.), image 23 x 18.8 cm. **Box** 5.36

**Accession Number: 88.80.226** Tentative de viol. 6 [caricature of Adolphe Thiers attempting to violate the nude female figure symbolizing the Republic, as Jules Favre looks on, holding a candle]. 1870s. 1 print (lithograph, col.), image 19.4 x 26.4 cm. **Box** 5.37

**Accession Number: 93.9.16** Moriss. [Sheet of cartoon scenes with captions]. 1908. 1 drawing (ink and pencil), 31.4 x 23.2 cm. **Box** 5.38

**Accession Number: 88.80.227** Nerac, H. Les Indispensables. No. 2. Le Corset [heads of the Abbé Déguerry and the Archbishop Darboy protruding from the top of a woman's corset; stone signed "H. Xiat" (i.e. Nerac)]. 1870s. 1 print (lithograph, col.), image 32.7 x 21.9 cm. **Box** 6.1

**Accession Number: 88.80.228** Nuk, E. [Fashionably dressed French woman with German soldier]. 19th century. 1 reproductive print (photocopy), 35.5 x 21.5 cm. **Box** 6.2

**Accession Number: 88.80.229** Numa, Pierre. Dieu fit l'homme à son image [priest reading from Bible to two young ladies on a couch; from *La Caricature*]. 1860s? 1 print (lithograph, col.), image 16.8 x 22.2 cm. **Box** 6.3

Orlik, Emil — see Lieberman, Max.

**Accession Number: 88.80.525** Petsolard (?). A Montmêrt [man wearing beret and loose clothes, smoking a cigarette, with outstretched hand, above a tiny caricature of Adolphe Thiers; inscription below: "C'est gros comme trios yards ..."]. 1871. 1 drawing (pencil and watercolor), 33 x 23.5 cm. **Box** 6.4

Pichio, Ernest.

**Accession Number: 88.80.232** Dessin de Pichio: Place Pigalle: 18 mars 1871 [street scene with men, women and children; some men are waving their guns; preliminary drawing for 88.80.233]. 1871. 1 drawing (pencil), 24.6 x 28 cm. **Box** 6.5

**Accession Number: 88.80.233** Place Pigalle. -- Dix-huit mars 1871 [street scene with men, women and children, some waving guns, hats, and scarves; detached from periodical or broadside?; same image as 88.80.232]. 1871. 1 reproductive print, 30 x 24.8 cm. **Box** 6.6

Pilotell, Georges.

**Accession Number: 88.80.528** [Jean-Baptiste Chardon, Gustave Courbet, Louis Denis Chalain, Paschal Grousset: full-length figures standing as a group]. 1870s. 1 print (lithograph), 25.2 x 21 cm. **Box** 6.7

**Accession Number: 88.80.529** 'Dieu protégé la France [General Louis-Jules Trochu holding prayer beads and kneeling next to sailor holding a skyrocket]. 1870s. 1 drawing (crayon and watercolor), 37 x 28 cm. **Box** 6.8

**Accession Number: 88.80.530** [Napoléon III wearing a tiny crown and holding a walking stick; inscribed below: "Cet home aux yeux etroits que l'histoire appele ce drôle et Troplong Napoléon III, V.H."]. 1870s. 1 drawing (pencil), 36.2 x 25.7 cm. **Box** 6.9

**Accession Number: 88.80.531** Marche! Je n'en peux plus [Napoléon III ordering a fallen skeleton, vultures circling in background]. 1870s. 1 drawing (crayon and watercolor), 36.5 x 27.3 cm. **Box** 6.10

**Accession Number: 88.80.532** Un petit avocet & un grand general [clergyman kneeling on both knees and standing soldier flamboyantly dressed]. 1870s. 1 drawing (crayon and watercolor), 36.5 x 27.3 cm. **Box** 6.11

**Accession Number: 88.80.533** Morte! Non, endormie!!!! [woman lying on rocks beneath blanket]. 1870s? 1 print (lithograph), image 34.6 x 51 cm., on sheet 42 x 56.3 cm. **Box** 10.24

**Accession Number: 88.80.534** Plattel, Henri Daniel. Le gobe-mouches [man wearing apron, standing next to two sacks labeled "Tortoni" and "Bourse vivienne," surrounded by flies labeled "Guerre imminente entre la France et l'Angleterre," "La Pacha d'Egypte devare par l'Angleterre," "Conquete anglaise de Nankin Tonkin et Peking," etc.]. 1858. 1 print (lithograph), 36.7 x 23.7 cm. **Box** 6.12



Pruche, Clement.

**Accession Number: 88.80.234** Actualités 59 [two men arguing over a horse tied to a stake; French text below; "Imp. d'Aubert & Cie"]. 1840s? 1 print (lithograph), image 19.3 x 26.3 cm. **Box 6.13**

**Accession Number: 88.80.235** Le Miroir du Beau Monde. 5 [man and woman with arms linked, leaving church and discussing fashion; French text below; "Imp. D'Aubert & Cie"]. 19th century. 1 print (lithograph), image 19.3 x 26.3 cm. **Box 6.13**

**Accession Number: 88.80.236** Actualités No. 18. Paris fortifié [large group of people crowded onto the top of a small concrete fortress with cannons on either side; "Imp. D'Aubert & Cie"]. 1870s. 1 print (lithograph), image 19.3 x 26.3 cm. **Box 6.13**

**Accession Number: 88.80.535** Raffaelli, Jean-François. [Man wearing hat and holding parcel, three-quarter length]. 20th century? 1 print (etching), plate mark 13.7 x 8.9 cm., on sheet 25.7 x 16.5 cm. **Box 6.14**

**Accession Number: 93.9.25** Reboul(?), A. Ramollot à la visite [three soldiers at the "infirmerie"; stamped on verso: La chronique amusante.] 20th century? 1 drawing (ink, crayon, and pencil), 32.7 x 24.2 cm. **Box 6.15**

**Accession Number: 93.9.26** Renard, F. [German soldier with hand on shoulder of young man; other soldiers seated at table to the left, writing]. 19th century. 1 drawing (crayon, pencil, and ink), 27.2 x 23.9 cm. **Box 6.16**

Rinck.

**Accession Number: 88.80.239** Comte Renard, préfet prussien à Nancy [stout man in long overcoat and metal helmet]. 1871. 1 drawing (pencil and gouache), 27 x 19 cm. **Box 6.17**

**Accession Number: 88.80.240** Colonel Schartov, commandant des étapes à Nancy [thin man with beard wearing long overcoat and billed fabric cap]. 1871. 1 drawing (pencil and gouache), 27 x 19.7 cm. **Box 6.18**

**Accession Number: 88.80.241** Major du bataillon Von Eupen à Nancy [thin man wearing short coat with epaulettes, holding cap and sword]. 1871. 1 drawing (charcoal), 26 x 20 cm. **Box 6.19**

**Accession Number: 93.9.23** Salathé, Friedrich. Italie. Place du Grand Duc à Florence [street scene; inscribed: "This is your Christmas gift for JIM, remember"]. 19th century. 1 print (aquatint), 23.2 x 30.2 cm. **Box 6.20**

**Accession Number: 88.80.237** Saulka. Grandes figures. L'ami du peuple. (Vermorel.) [Auguste Vermorel seated on stool playing bagpipes with a hat out for donations]. 1870s. 1 drawing (ink and crayon), 24.1 x 18.5 cm. **Box 6.21**

**Accession Number: 88.80.238** Schotte (?), Ad. [French officer in uniform, holding his sword at his side]. 19th century. 1 drawing (watercolor and pencil), 25 x 16.2 cm. **Box 6.22**

**Accession Number: 88.80.537** Scofe, Georges. Cortège de la locomotion. A travers les ages. 1907. 1 reproductive print, image 32.1 x 95.7 cm., on sheet 40.5 x 109.5 cm. **Box 10.25**

**Accession Number: 93.9.29** Silvestre, A. Amour & Piston [three couples (two women, two soldiers, a man and a woman) in conversation, below two cherubs holding banner "Amour & Piston" over sign "La Cigale"]. 19th century? 1 drawing (ink, crayon, and pencil), 35.5 x 27.4 cm. **Box 6.23**

**Accession Number: 93.9.06** Sorel, A. Les temps sont durs [seated woman and standing man shown in silhouette in front of two toilet doors; stamped on verso: La chronique amusante]. 20th century? 1 drawing (ink and pencil), 21 x 26.8 cm. **Box 6.24**

Steinlen, Thèophile Alexandre.

**Accession Number: 88.80.545** Les printemps à pleins verres: Poésie de L. Durocher; musique de Paul Delmet [man and woman gathering flowers in field]. 19th century? 1 print (lithograph), 35 x 27 cm. **Box 6.25**

**Accession Number: 88.80.546** Fleurettes: Poésie de Gaston Porcher; musique de Paul Delmet [woman holding basket of flowers]. 19th century? 1 print (lithograph), 35 x 27 cm. **Box 6.25**

**Accession Number: 88.80.547** [Group with soldiers, men, women, and children walking to right; "5/100"; remarques of soldier and peasant at lower right]. 1915. 1 print (lithograph), image 41.5 x 54.7, on sheet 58 x 70.8 cm. **Location Flat file**

**Accession Number: 88.80.548** Pour les filletes des soldats tombes au champ d'honneur [large group of children gathered around kneeling woman; "95/100"; remarque of soldier at lower left]. 1915. 1 print (lithograph), image 28.4 x 25.1 cm., on sheet 56.4 x 37.1 cm. **Box 10.26**

**Accession Number: 88.80.244** Tapduz. L'attraptyposcope. Un député de la droite en villegiature [man wearing vest, dragging a stick behind him]. 19th century. 1 reproductive print (photocopy), 35 x 21.5 cm. **Box 6.26**

**Accession Number: 88.80.245** Tilozel (?). Les pirouettes de la présidence [caricature of male ballet dancer]. 19th century. 1 reproductive print (photocopy), 12.5 x 9.5 cm. **Box 6.26**

**Accession Number: 88.80.549** Toulouse Lautrec, Henri de. Sagesse ["88/200"]. 1893. 1 print (lithograph), image 25.7 x 19.5 cm., on sheet 32.7 x 25 cm. **Box 6.27**

Traviés de Villers, Charles Joseph. See also Various artists.

**Accession Number: 88.80.242** [Caricature of King Louis Philippe as a sphere (labeled "Mélasse") with a pear head, on a chair surrounded by a group of men; from *La Caricature*, no. 78]. 1832. 1 print (lithograph), image 18 x 26.5 cm. **Box 6.28**

**Accession Number: 88.80.243** Mauvaise charge [back view of Louis Philippe with pear head, held on the shoulders of two men; from *La Caricature*, no. 89]. 1830s. 1 print (lithograph), image 25 x 20 cm.

**Accession Number: 88.80.246** Valmont, Auguste de. [Group of men, some wearing soldier hats, sitting around a stove]. 19th century. 1 drawing (charcoal), 38.5 x 41.5 cm. **Box 6.29**

Veber, Jean.

**Accession Number: 88.80.550** L'arra ... de dents [woman extracting man's tooth; "60/100"]. 1909. 1 print (lithograph, col.), image 30 x 34.3 cm., on sheet 39.5 x 46.5 cm. **Box 12.5**

**Accession Number: 88.80.551** La brute est lâchée [giant soldier with fangs, wearing a spiked helmet and with armloads of exploding artillery, marching over a village]. 1914. 1 print (lithograph), image 42.3 x 49.5 cm., on sheet 48.2 x 62.5 cm. **Box 12.6**

Vernet, Horace.

**Accession Number: 88.80.247** Facsimile des trois tableaux d'Horace Vernet, du Siège de Constantine [military scenes, accompanied by list of names]. 19th century. 1 print (engraving), 44.5 x 30.3 cm. **Box 6.30**

**Accession Number: 88.80.552** Vernet, Horace (?). Petit almanach national pour 1875. Illustré de plus de 100 dessins par Horace Vernet, Beaucé, Breton etc. [broadside or cover design; winged allegorical female figure carrying wounded soldier above a battle scene; "Imp. Monpocq, Paris"]. 1875. 1 print (lithograph, col.), 32.3 x 45.2 cm. **Box 6.31**

**Accession Number: 88.80.248** Vernier, Charles. Actualités. 21 [two French officers trying to force open a gate labeled "Porte Ottomane" as a soldier looks on from other side]. 19th century. 1 print (lithograph), image 25 x 20 cm. **Box 6.32**

Vernier, Charles — see also Various artists.

**Accession Number: 88.80.249** Vierge, Daniel. [Outdoor scene with large group of figures engaging in various activities (visiting, dancing, playing games)]. 19th century. 1 print (wood engraving), image 21 x 31.5 cm. **Box 6.33**

Unidentified.

**Accession Number: 88.80.002** 1834 [soldiers posing belligerently, surrounding statue of a fat Louis Philippe (?), in a square surrounded by multiple-dwellings, castles and windmills; "L. de Becquet"; *La Caricature*, no. 139: pl. 289]. 1834. 1 print (lithograph), 22.2 x 27.8 cm. **Box 7.1**

**Accession Number: 88.80.009** Actualités. Modes de 1842 [man wearing long coat and large brimmed hat, facing woman with bare shoulders and wearing full skirted dress; "Imp. D'Aubert & Cie"; "Chez Bauger & Cie"]. 1842? 1 print (lithograph), 30.4 x 25.5 cm. **Box 7.2**

**Accession Number: 88.80.025** Voyons..., ça vous va-t-il? [soldier speaking to young woman; French text; "Lith. Destouches"; illegible signature of artist]. 19th century. 1 print (lithograph), 33.5 x 25 cm. **Box 7.3**

**Accession Number: 88.80.026** La ménagerie impériale. Le Prince Napoléon. Le lièvre (Prudence-Pusillanimité) [caricature of Louis Napoléon with the ears and body of a rabbit; "Imp. Coulbœuf, Paris"]. 19th century? 1 reproductive print (photocopy, col.), 28 x 21.5 cm. **Box 7.4**

**Accession Number: 88.80.048** Cages! Cages! Souricières! [man carrying large load of bird cages, labeled "Se. Pelagie," "Bicetre," "Force," "Poissy"; "Lith. de Delaporte"; detached from *La Caricature*, no. 68]. 19th century. 1 print (lithograph), 32.6 x 26.6 cm. **Box 7.5**

**Accession Number: 88.80.054** Les girouettes politiques. Jules Favre [caricature of old man jumping from a box as a jumping jack]. 19th century. 1 drawing (watercolor and crayon), 32.1 x 24.5 cm. **Box 7.6**

**Accession Number: 88.80.055** L'infame réaction [woman in "Madame LaFarge" dress; holograph text concerning the "Versailles" hysteria of the time]. 19th century. 1 drawing (watercolor, crayon, and ink), 28.5 x 25 cm. **Box 7.7**

**Accession Number: 88.80.074** Les femmes de Paris assiege (idylles et épopées). Parti en guerre [young woman in nightclothes talking to small dog who is sitting in her place in bed; "Imp. Lemercier & Cie"]. 1871? 1 print (lithograph, col.), 34.8 x 27 cm. **Box 7.8**

- Accession Number: 88.80.140** Ce sont eux qui il y a six mois acclamaient Lugrene (?) et qui lèchent les bottes [illegible] assassins de nos femmes et leurs enfants [French soldiers welcoming German soldiers and walking arm in arm, a crowd of men and women in the background shouting; in far background are burning houses]. 1870s. 1 drawing (pencil), 20.5 x 26.5 cm. **Box 7.9**
- Accession Number: 88.80.141** Entré à Paris des habitants de la [illegible], sept.1870 [people streaming forward with their possessions past the rubble of houses, piles of refuse, wagons and men pushing small hand-pulled wagons]. 1870s. 1 drawing (charcoal and ink), 23 x 37 cm. **Box 7.10**
- Accession Number: 88.80.230** Compagnies de Francs-tireurs. 1870 [5 rows of soldiers from Paris, Vosges, Saint-Étienne, and Dijon; "Imp. Lith. Pellerin et Cie à Epinal"]. 1870. 1 print (wood engraving, col.), 39.8 x 30.3 cm. **Box 7.11**
- Accession Number: 88.80.231** Compagnies de Francs-tireurs. 1870 [5 rows of soldiers from Breton, Haute-Saône, Lyon, and Besançon; "Imp. Lith. Pellerin et Cie à Epinal"]. 1870. 1 print (wood engraving, col.), 40.4 x 30 cm. **Box 7.11**
- Accession Number: 88.80.250** Les spéculateurs conjurés pour ruiner le peuple de Paris liés au Pilon. Souvenir du Siège de 1870 & 1871 [text with list of prices of various food items, denouncing the government's raising of taxes for the war effort]. 1871. 1 broadside (letterpress), 49 x 30.5 cm. **Box 7.12**
- Accession Number: 88.80.251** Specimen authentique de infames spéculations auxquelles a donné lieu le Siège de Paris 1870-1871 [text about taxes with list of tariffs on food, denouncing the government's raising of taxes for the war effort]. 1871. 1 broadside (letterpress), 50 x 32.5 cm. **Box 7.13**
- Accession Number: 88.80.252** Boîte à surprise [King Wilhelm I in a jack-in-the-box, with a small Bismarck tucked in beside him, while Napoléon III sneaks away with his imperial eagle in a cage]. 1870s. 1 drawing (watercolor and crayon), 37 x 26.3 cm. **Box 7.14**
- Accession Number: 88.80.253** Pot-à-tabac-Fosse mobile-etc. [caricature of Wilhelm I as a tobacco jar showing ribbon across chest and huge star medal, the German cross at his neck, his head in a laurel wreath]. 1870s. 1 drawing (watercolor and crayon), 33 x 25.5 cm. **Box 7.15**
- Accession Number: 88.80.255** Henry Regnault, tombant à Bugennal [portrait of the French painter (in uniform with his rifle) who was killed during war]. 1870s? 1 drawing (pencil), 32 x 25 cm. **Box 7.16**

**Accession Number: 88.80.256** [Man being pulled up in a wooden box from a shaft (possibly the sewers of Paris where many people hid during the siege), surrounded by a watching crowd; two figures (dead?) in foreground; graphed with grid lines]. 1870s? 1 drawing (ink wash and pencil), 31 x 44 cm. **Box 7.17**

**Accession Number: 88.80.257** Puits d'amour [four story building with shop, at end of a triangular block; verso: handwritten note]. 19th century? 1 drawing (pencil), 10.5 x 14.5 cm. **Box 7.18**

**Accession Number: 88.80.258** St. Roch [church façade, perspective; verso: rough sketch]. 19th century? 1 drawing (pencil), 10.5 x 14.5 cm. **Box 7.18**

**Accession Number: 88.80.259** Hotel Schomberg [building on a corner, perspective; verso: handwritten notes and small sketch of a figure]. 19th century? 1 drawing (pencil), 10.5 x 14.5 cm. **Box 7.18**

**Accession Number: 88.80.260** Palais du Justice [building perspective; verso: handwritten note]. 19th century? 1 drawing (pencil), 10.5 x 14.5 cm. **Box 7.18**

**Accession Number: 88.80.261** Hotel de Chevreuse Jardins [four story building surrounded by gardens; verso: handwritten note]. 19th century? 1 drawing (pencil), 10.5 x 14.5 cm. **Box 7.18**

**Accession Number: 88.80.262** Carnavalet [façade of two story building; verso: handwritten note]. 19th century? 1 drawing (pencil), 10.5 x 14.5 cm. **Box 7.18**

**Accession Number: 88.80.263** Hotel de Soissons [large building complex with gardens; verso: handwritten note and sketch of a face]. 19th century? 1 drawing (pencil), 10.5 x 14.5 cm. **Box 7.18**

**Accession Number: 88.80.264** Elysee Bourbon [three story building behind trees; verso: handwritten note]. 19th century? 1 drawing (pencil), 10.5 x 15 cm. **Box 7.18**

- Accession Number: 88.80.265** Hotel Bonaparte [two story building among trees; verso: handwritten notes and rough sketches]. 19th century? 1 drawing (pencil), 10.2 x 14.6 cm. **Box 7.18**
- Accession Number: 88.80.266** Palais Royal [large building, perspective; verso: handwritten note]. 19th century? 1 drawing (pencil), 10.8 x 14.8 cm. **Box 7.18**
- Accession Number: 88.80.267** Palais du Luxembourg [large building with cupola; verso: handwritten note]. 19th century? 1 drawing (pencil), 10.7 x 14.8 cm. **Box 7.19**
- Accession Number: 88.80.268** Hotel de Ville de Paris [three story building with clock tower; verso: handwritten note and sketch of plan]. 19th century? 1 drawing (pencil), 10.5 x 14.5 cm.
- Accession Number: 88.80.269** Eglise de Ste. Merry [church, perspective; verso: handwritten note]. 19th century? 1 drawing (pencil), 14.5 x 10 cm. **Box 7.19**
- Accession Number: 88.80.270** Tour de l'enceinte de St Martin des Champs [building with tower; verso: handwritten note]. 19th century? 1 drawing (pencil), 14.5 x 10.2 cm. **Box 7.19**
- Accession Number: 88.80.271** Carrefour Guillory [buildings on either side of curved cobble-stone street; verso: handwritten note]. 19th century? 1 drawing (pencil), 14.4 x 10.6 cm. **Box 7.19**
- Accession Number: 88.80.272** Maison de Ronsard [home of Pierre de Ronsard; verso: handwritten note]. 19th century? 1 drawing (pencil), 14.5 x 10.2 cm. **Box 7.19**
- Accession Number: 88.80.273** Rue de la Harpe Fontain – Saint Michel [various buildings along narrow street; verso: handwritten note]. 19th century? 1 drawing (pencil), 14.7 x 10.5 cm. **Box 7.19**
- Accession Number: 88.80.274** Maison de Nicholas Flamel [various buildings along street; verso: handwritten note]. 19th century? 1 drawing (pencil), 14.5 x 10.5 cm. **Box 7.19**

- Accession Number: 88.80.275** Maison où Mourut Rabelais [house in which Rabelais died; narrow street with multiple dwellings, flags, trees and carts; verso: handwritten note]. 19th century? 1 drawing (pencil), 14.7 x 10.2 cm. **Box** 7.19
- Accession Number: 88.80.276** Maison de la Reine Blanche, Gobelins [romanesque structure with square tower, peaked roof, and courtyard; verso: handwritten note]. 19th century? 1 drawing (pencil), 14.4 x 10.2 cm. **Box** 7.19
- Accession Number: 88.80.277** Eglise des Blanc Montraux au Marais [church in the Marais district with iron grill fence around courtyard in front; verso: handwritten note]. 19th century? 1 drawing (pencil), 14.4 x 10.4 cm. **Box** 7.20
- Accession Number: 88.80.278** Maison de la rue Transnonain [multiple dwellings and a four story structure; verso: rough sketch of building]. 19th century? 1 drawing (pencil), 14.7 x 10 cm. **Box** 7.21
- Accession Number: 88.80.297** Rue de Beaune, Maison où Voltaire eut Mort [structure with a rounded roof]. 19th century? 1 drawing (pencil), 14 x 10.5 cm. **Box** 7.22
- Accession Number: 88.80.298** Eglise de l'Oratoire(?) [three story colonnaded church façade on street with other buildings]. 19th century? 1 drawing (pencil), 14.5 x 10.5 cm. **Box** 7.23
- Accession Number: 88.80.299** Hotel Cluny [wall and square towers with peaked roofs, next to street]. 19th century? 1 drawing (pencil), 14.7 x 10 cm. **Box** 7.24
- Accession Number: 88.80.300** Maison de Cagliostro [four story structure]. 19th century? 1 drawing (pencil), 14.7 x 11 cm. **Box** 7.25
- Accession Number: 88.80.301** Rue des Bernardins [narrow street with buildings on either side]. 19th century? 1 drawing (pencil), 14.8 x 10.8 cm. **Box** 7.25
- Accession Number: 88.80.302** Ancien [illeg.] St. Marcel [buildings connected by a roofed walk]. 19th century? 1 drawing (pencil), 14.7 x 10.5 cm. **Box** 7.25
- Accession Number: 88.80.303** Rue de Mont Blanc [street with buildings on either side]. 19th century? 1 drawing (pencil), 14.5 x 10.5 cm. **Box** 7.25



- Accession Number: 88.80.304** Thermes de Julien [building and gardens behind boarded fence]. 19th century? 1 drawing (pencil), 14.5 x 10.5 cm. **Box 7.25**
- Accession Number: 88.80.305** Porte de la Conference sur le quai des Tuileries(?) [small Baroque villa with moat bridge]. 19th century? 1 drawing (pencil), 10.2 x 8 cm. **Box 7.25**
- Accession Number: 88.80.306** Maison de J J Rousseau [interior courtyard]. 19th century? 1 drawing (pencil), 15 x 10.3 cm. **Box 7.25**
- Accession Number: 88.80.307** Hôtel de Royaument [structure with a high wall and pilastered arch doorway in front of a courtyard]. 19th century? 1 drawing (pencil), 15 x 10.5 cm. **Box 7.25**
- Accession Number: 88.80.308.1** Brigand [man standing with a cane, smoking a pipe; costume sketch]. 19th century. 1 drawing (pencil), 20.5 x 10 cm. **Box 7.26**
- Accession Number: 88.80.308.2** [Woman with a cane, wearing feather in her hair; costume sketch]. 19th century. 1 drawing (pencil), 20.5 x 10 cm. **Box 7.26**
- Accession Number: 88.80.308.3** [Profile of woman with exaggerated proportions, wearing dress with the harlequin pattern; costume sketch]. 19th century. 1 drawing (pencil), 20.5 x 10 cm. **Box 7.26**
- Accession Number: 88.80.318** Delescluze, rue du Temple mai 1871 [Louis-Charles Delescluze: full-length caricature]. 1871? 1 drawing (pencil and crayon), 33 x 25 cm. **Box 7.27**
- Accession Number: 88.80.356.01** [Woman seated at writing table]. 19th century. 1 drawing (ink), 9 x 7.9 cm. **Box 7.28**
- Accession Number: 88.80.356.02** [Woman seated in front of door, sewing]. 19th century. 1 drawing (ink), 9.1 x 8.1 cm. **Box 7.28**
- Accession Number: 88.80.356.03** [Woman seated in front of window, reading]. 19th century. 1 drawing (ink wash), 9.6 x 9.4 cm. **Box 7.28**

**Accession Number: 88.80.356.04** [Woman seated in chair, man in uniform standing behind].] 19th century. 1 drawing (ink wash), 11.5 x 7.1 cm. **Box 7.28**

**Accession Number: 88.80.356.05** [Chimney sweep; profile]. 19th century. 1 drawing (ink), 11.3 x 7.4 cm. **Box 7.28**

**Accession Number: 88.80.356.06** [Young woman, head-and-shoulders profile]. 19th century. 1 drawing (ink wash), 12.6 x 8.8 cm. **Box 7.28**

**Accession Number: 88.80.356.07** [Three figures standing next to railing, looking out to sea]. 19th century. 1 drawing (ink), 10.3 x 11.2 cm. **Box 7.28**

**Accession Number: 88.80.356.08** [Woman walking dog on pathway, seen from behind]. 19th century. 1 drawing (ink), 12.3 x 11.4 cm. **Box 7.28**

**Accession Number: 88.80.356.09** [Interior of room with wood-burning stove in fireplace]. 19th century. 1 drawing (ink), 13.8 x 11 cm. **Box 7.28**

**Accession Number: 88.80.356.10** [Profile of woman reading next to fireplace]. 19th century. 1 drawing (ink), 13.5 x 9.5 cm. **Box 7.28**

**Accession Number: 88.80.356.11** [Profile of seated woman reading]. 19th century. 1 drawing (ink wash), 13.1 x 12.1 cm. **Box 7.28**

**Accession Number: 88.80.356.12** [Two men, one with arm in sling, standing in field]. 19th century. 1 drawing (ink), 17.8 x 11.2 cm. **Box 7.28**

**Accession Number: 88.80.356.13** [Man seated in chair with dog in his lap]. 19th century. 1 drawing (ink), 17.7 x 11.4 cm. **Box 7.28**

**Accession Number: 88.80.356.14** [Woman seated in chair, with dog on her lap]. 19th century. 1 drawing (ink), 18 x 11.4 cm. **Box 7.28**

**Accession Number: 88.80.356.15** [Man standing and playing tin whistle]. 19th century. 1 drawing (ink), 17.7 x 11.2 cm. **Box 7.28**

**Accession Number: 88.80.356.16** [Woman wearing long coat and standing, viewed from behind]. 19th century. 1 drawing (ink), 17.8 x 11.3 cm. **Box 7.28**

**Accession Number: 88.80.356.17** [Man standing and holding a small bag]. 19th century. 1 drawing (ink), 17.8 x 11.3 cm. **Box 7.28**

**Accession Number: 88.80.356.18** [Man wearing hat, seated in grass]. 19th century. 1 drawing (ink), 17.8 x 11.3 cm. **Box 7.28**

**Accession Number: 88.80.356.19** [Profile of man seated at table next to window, another man seen standing outside, below is oval design with dog(?)]. 19th century. 1 drawing (ink and ink wash), 18 x 11.2 cm. **Box 7.28**

**Accession Number: 88.80.356.20** [Two studies of heads]. 19th century. 1 drawing (ink), 11.3 x 17.7 cm. **Box 7.28**

**Accession Number: 88.80.356.21** [Landscape with horses on sloped field]. 19th century. 1 drawing (pencil), 11.3 x 18 cm. **Box 7.28**

**Accession Number: 88.80.356.22** [Four studies: head of old woman wearing glasses, head of smiling man, man standing, caricature of police officer]. 19th century. 1 drawing (ink), 17.8 x 11.6 cm. **Box 7.28**

- Accession Number: 88.80.356.23** [Two men in fishing boat]. 19th century. 1 drawing (ink), 17.8 x 11.2 cm. **Box 7.28**
- Accession Number: 88.80.356.24** [Man seated on folding chair]. 19th century. 1 drawing (ink), 17.6 x 11.5 cm. **Box 7.28**
- Accession Number: 88.80.356.25** [Two studies of man's profile; verso: man seated in chair]. 19th century. 1 drawing (ink), 17.9 x 11.2 cm. **Box 7.28**
- Accession Number: 88.80.356.26** [Woman seated and reading next to fireplace]. 19th century. 1 drawing (ink), 17.7 x 11.3 cm. **Box 7.28**
- Accession Number: 88.80.356.27** [Man wearing ruff; head-and-shoulders]. 19th century. 1 drawing (ink), 21.5 x 14.6 cm. **Box 7.28**
- Accession Number: 88.80.357** [Woman putting arms around man's neck]. 19th century? 1 drawing (ink), 20.4 x 22.6 cm. **Box 7.29**
- Accession Number: 88.80.555** Grrrande [sic] premiere auditions pour Messieurs les Prussiens seulement [soldier firing a Gatling gun]. 1870s? 1 drawing (watercolor and crayon), 32.7 x 25 cm. **Box 7.30**
- Accession Number: 88.80.556** Pas le son! Si j'allais voir mès Howard! [caricature of man (Robert Macaire?) holding empty trouser pockets wrongside out, with two fish hanging out of back pockets; signed with illegible monogram]. 19th century. 1 drawing (watercolor and pencil), 37.6 x 24.4 cm. **Box 7.31**
- Accession Number: 93.9.04** Lâchera ... lâchera pas! [man (Jules-Armand Dufaure?) holding a book to his chest tightly; nose of figure with lantern is seen entering at right; inscribed: "Lepère Duchêne," "Autorise ... de si l'on justifie de consentement de M. Dufaure"]. 1879. 1 drawing (ink and pencil), 18.7 x 13.3 cm. **Box 7.32**
- Accession Number: 93.9.13** Horrible!! [woman wearing bloomers and straw hat, holding fishing pole and seated next to standing soldier holding a cigar; signed with illegible monogram]. 19th century? 1 drawing (ink and crayon), 35.4 x 25.8 cm. **Box 7.33**
- Accession Number: 93.9.15** [Border design around text "D'un merle blanc," p. 27; for Alfred de Musset's *Histoire d'un merle blanc*]. 19th century? 1 collage (crayon, ink, watercolor, pencil, and paper on letterpress sheet), 26 x 17.8 cm. **Box 7.34**

- Accession Number: 93.9.17** [Man looking through barred window]. 20th century? 1 drawing (ink), 14.7 x 10.2 cm. **Box** 7.35
- Accession Number: 93.9.18** [Man seated by shed]. 1915. 1 drawing (ink), 13.9 x 18.7 cm. **Box** 7.36
- Accession Number: 93.9.22** Le dernier coup de de'! [two men with glasses raised and woman holding sword, standing around a table; verso: rough sketch of similar subject]. 19th century? 1 drawing (pencil, ink, and watercolor), 20.2 x 29.2 cm. **Box** 7.37
- Accession Number: 93.9.24** [Man (Adolphe Thiers?) wearing hat and robe with service medal, holding sheet of paper and grimacing; "Chez Aubert"]. 20th century? 1 print (lithograph), 32.3 x 24.9 cm. **Box** 7.38
- Accession Number: 93.11** [Sketchbook: political and social cartoons about World War I, including drawings copied from various periodicals and Francisque Poulbot; drawings of women; erotica]. 1914-15. 50 drawings (ink, pencil, watercolor, and chalk), sketchbook 10.5 x 18 cm. **Box** 9.1
- Accession Number: 93.12** Various artists. [Album: lithographs detached from periodicals; by Edouard de Beaumont, Frédéric Bouchot, Cham, Alfred Grévin, Alcide Joseph Lorentz, Eustache Lorisay, Charles Joseph Traviés de Villers, Charles Vernier, and unidentified artists]. 19th century. 65 prints (lithograph), album 42.5 x 34 cm. **Box** 9.2

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