Charles Tomlinson:
A Preliminary Inventory of His Papers at the Harry Ransom Center

Descriptive Summary

Creator: Tomlinson, Charles, 1927-2015
Title: Charles Tomlinson
Dates: 1940s-1992
Extent: 29 document boxes, 1 oversize box, 4 galley folders (13.88 linear feet)
Abstract: The Charles Tomlinson Papers contain materials related to his career as a poet and translator, including notebooks, handwritten and typescript drafts, and proofs of many of his works. Also present is extensive correspondence from colleagues and friends.
Language: English, French, Italian, Spanish, and Portuguese
Access: Open for research, except for correspondence from Michael Alexander, Michael Edwards, and Geoffrey Hill, to remain restricted until writers decease.

Administrative Information

Acquisition: Purchases, 1993 (R12828, R13124)
Processed by: Hope Rider, 2007
Repository: The University of Texas at Austin, Harry Ransom Center
Scope and Contents

The Charles Tomlinson Papers contain materials related to his career as a poet and translator, including notebooks, handwritten and typescript drafts, and proofs of many of his works. Also present is extensive correspondence from colleagues and friends. The collection is divided into three series: Series I. Works; Series II. Correspondence; and Series III. Other Papers. Some of the materials in the collection are in French, Italian, Spanish, or Portuguese.

The works in Series I. are arranged alphabetically by title, and include published and unpublished individual poems, articles, lectures, and books. There are several interviews with and by Tomlinson about poetry, as well as introductions for several collections edited by Tomlinson. Some titles are more heavily represented than others, and frequently there is a mix of handwritten and typescript drafts, as well as proofs and tear sheets. Titles include *Airborn / Hijos del Aire*, a book of collaborative poems written by Tomlinson and Octavio Paz; *American Scenes, and Other Poems*; *The Necklace*, one of Tomlinson's earliest published efforts; *A Peopled Landscape; Poetry and Metamorphosis*, a collection of lectures Tomlinson delivered at Cambridge University; and *Renga: A Chain of Poems*, a collaboration between Tomlinson, Paz, Jacques Roubaud, and Edoardo Sanguineti. There are several boxes of poetry notebooks that contain early ideas and drafts for poems, from the early 1950s through 1990. Also present are five folders labeled Juvenilia that contain early projects, as well as some student essays from Tomlinson's time at Queens' College, Cambridge.

Series II. Correspondence is divided into Subseries A. Outgoing; and Subseries B. Incoming. The Outgoing correspondence is comprised of letters to the poet and educator Donald Davie, Tomlinson's tutor at Queens' College and later a close personal friend, and to Oscar Mellors at Fantasy Press, who published the first edition of *The Necklace*.

The incoming correspondence in Subseries B. represents Tomlinson's wide circle of acquaintances in the world of poetry and literature. Particularly well-represented are Bruce Berlind, Attilio Bertolucci, Ronald Bottrall, Frederick Busch, Donald Davie, Ted Hughes, Hugh Kenner, James Laughlin, George Oppen, Octavio Paz, and Michael Schmidt. Other notable correspondents include Dannie Abse, Homero Aridjis, John Betjeman, Austin Clarke, Cid Corman, Guy Davenport, Fay Godwin, Donald Hall, Seamus Heaney, F. R. Leavis, Marianne Moore, Kathleen O'Gorman, Omar Pound, Mary de Rachewiltz, and Louis Zukofsky.

Series III. Other Papers includes several academic papers written by others about Tomlinson's poetry, as well as extensive newspaper clippings of reviews of his works.
Series I. Works, 1940s-1992

Airborn / Hijos del Aire (1981), collaborative book of poems by CT and Octavio Paz, draft of foreword, proofs of introduction and dust jacket, typescript, Marie Jose poems

Albion's Dream, unpublished poem, workings and drafts, 1960s and earlier


American Scenes, and Other Poems (1966), handwritten and typed drafts, proofs

Annunciations (1989), typescript photocopy, handwritten introduction, proofs

The Babes in the Wood (1949), unpublished play for children, handwritten and typescript drafts

Berkeley Has a Painter, unpublished article on William Keith, handwritten and typescript drafts, ca. 1960s

"Black Mountain as Focus," introduction to The Review, no. 10, 1964, edited by CT, handwritten and typescript drafts


Christian Science Monitor, clippings of works by CT (four poems, 1 prose, 4 drawings), 1973-1977

Collected Poems (1986), proofs

"Commentary," script for poetry reading, handwritten typescript of poems, ca 1960s
"Commentary," re CT poems for British Council recordings of poets, typescript and notes, 1960

"Criticism in England Since the War," published in *Situation de la Literature anglaise d'apres-guerre*, edited by Ronald Hayman, 1955, typescript, carbon fragments


*Eden: Graphics and Poetry* (1985), proofs (*removed to oversize box 30)

*Eros English'd* (1992), proofs and cover blurb

*The Flood*, (1981), proofs

Ideas for Open University film made at Brook Cottage, by Alasdaire Clayre, 1975, on the poems and graphics of CT

"In a Single Landscape," radio script, 1976

Interviews

CT by Ian Hamilton for *London Magazine*, 4 November 1964, p. 82-86, handwritten and typescript drafts

"Charles Tomlinson in Conversation with Michael Schmidt," appeared in *PN Review*, vol. 5, no. 1, October 1977, typescript

"The tradition of the new in American poetry," CT with Robert Creeley, handwritten and typescript drafts, 1963

"BBC interview with George Oppen," 22 May 1973, handwritten introduction and questions

Folder 8

Juvenilia

"Early projected books, never published," 1940s-1950s, typescripts and handwritten drafts

Folder 9-10

Prose, unpublished, 1940s-1950s

Folder 11-12

Student essays, Queens' College, Cambridge, 1945-1948

Folder 13

Keele University, catalog re CT poetry and dialogue on cassettes

Folder 14

Letter to *The New Statesman* and *Nation* in defense of F. R. Leavis against Priestley, clipping, 1956

Folder 15

Machado, Antonio. *Castilian Ilexes: Versions from Antonio Machado, 1875-1939* (1963), translated by CT, handwritten and typescript drafts

Folder 16


Box 3

Folder 1-2


Folder 3

*The Necklace* (1955; re-issue 1966), drafts, original typescripts, proofs, correspondence

Folder 4-5

*Notes from New York, and Other Poems* (1984), original typescript

Folder 6

Notes towards a reading ("Assassin"), handwritten

Folder 7
The Oxford Book of Verse in English Translation (1980), edited by CT, correspondence, dust jacket proof, notes


A Peopled Landscape (1963), handwritten and typed drafts, proofs

"Pieces from an American Trip," August-November 1989, handwritten drafts

"Place," published in Regionalität, Nationalität, und Internationalität (1992), typescript and proofs

"The Poem as Initiation," Phi Beta Kappa address delivered at Colgate University, November 1967, typescript

Poems of George Oppen, 1908-1984 (1990), photocopy of proposed volume


Poetry and Metamorphosis (1983), from the Clark Lectures delivered at Cambridge University, 1982, handwritten and typescript drafts, proofs

Poetry and Metamorphosis, cont'd

Poetry manuscripts

1950 - April 1955; includes The Necklace; Seeing Is Believing; A Peopled Landscape; plus unpublished drafts
May 1955 - June 1958; includes Early Prose Poems (unpublished); The Necklace; plus unpublished drafts

June 15 1958 - October 4 1959; includes Versions from Tyutchev; A Peopled Landscape; Seeing is Believing; unpublished drafts

1959 - 1960s; includes A Peopled Landscape; Machado; plus unpublished drafts

July 4, 1966 - April 6, 1973; includes The Way of a World; Written on Water; The Way In; plus unpublished drafts

October 31, 1973 - March 21, 1981; includes The Shaft; The Flood; Notes from New York; plus unpublished drafts

August, 1981 - February 22, 1986; includes Notes from New York; The Return; beginnings of Annunciations; plus unpublished drafts

September 10, 1985 - April 19, 1988; includes Annunciations; plus unpublished drafts

December 1988 - February 1991; includes The Door in the Wall (1992)

1989-1990, drafts

"Uncollected, often unpublished, finally rejected or reworked," typescripts, ca. 1940s-1950s

Undated [1950s], includes More Foreign Cities; Antecedents

Miscellaneous poems, 1950s-1960s, published and unpublished

"Unpublished poem fragments," 1960s

"On the Principle of Blowcocks","Words for the Madrigalist","Music's Trinity," proof sheet, undated
Poetry Now (1969), BBC radio program script, handwritten draft

Folder 3

Poetry Please (1969), BBC radio program scripts, ca. 1980s

Folder 4-6

"The poetry of e.e. cummings," radio program script, handwritten, undated

Folder 7

Relations and Contraries (1951), handwritten drafts

Folder 8

Renga: A Chain of Poems (1970; English translation 1972); poem written in 1969 in Paris by Octavio Paz, Edoardo Sanguineti, Jacques Roubaud, and CT, handwritten and typescript drafts, proofs

Folder 9-10

Renga: A Chain of Poems, cont'd

Box 11 Folder 1

The Return (1987), proofs

Folder 2

Reviews by CT, handwritten and typed drafts

Folder 3-5

Seeing is Believing (1958), drafts, notes, proofs

Folder 6

Seeing is Believing, cont'd

Box 12 Folder 1

Selected Poems, 1951-1914 (1978), introduction, list of poems (*proofs removed to oversize box 30; galleys moved to galley folder)

Folder 2*

"A Sense of the Past and Some Recent English Poetry," lecture draft, ca. 1982

Folder 3

Seven Significant American Poets (unpublished)

Folder

Drafts

Folder 4-5

Completed typescript

Folder 6

"Solo for a Glass Harmonica," published by Poems in Folio (1957), typescript, notes for introduction

Folder 7

Some Americans: A Personal Record (1981)

Folder

Handwritten draft

Folder 8-9
Tomlinson, Charles, 1927-2015

Typescript

Tenderness - Dread Word, unpublished essay for BBC, 1950s


Time for Verse, BBC six-part radio program, scripts, 1985

"Traditional, Not Provincial: The Poetry of Yvor Winters," lecture delivered to Bristol University Literary Society, handwritten, 1956

Translations

Italian poets, various; application to University of Texas National Translation Center, draft, ca. 1968

Ungaretti, projected book, drafts, notebook, correspondence

Various poets

"Translations with Latitude: Thoughts on Editing The Oxford Book of Verse in English Translation," BBC program script, draft, 1976

Tyutchev, Fyodor. Versions of Fyodor Tyutchev, (1960; 1983 reissue), translated by CT, handwritten and typed drafts of translations

Vallejo, Cesar. Ten Versions from Trilce (1970), translated by CT, drafts, correspondence


The Way In (1974), original typescript carbon

The Way of a World (1969), drafts, partial proofs
Williams, William Carlos. *Selected Poems*, (Penguin, 1976), edited by CT, introduction, table of contents (*galleys removed to galley folders*)

Words and Images (originally titled In Black and White), film script, ca. 1975

Written on Water (1972), original typescript (*galley removed to galley folder*)

"Yeats and the Practicing Poet," essay in *An Honoured Guest: New Essays on W. B. Yeats*, (1965), page proofs
**Series II. Correspondence, 1951-1992**

**Subseries A. Outgoing, 1951-1971**

<table>
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**Subseries B. Incoming, 1951-1992**

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<td>(James Vincent), 1979</td>
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Tomlinson, Charles, 1927-2015

Donoghue, Denis, 1967

Dorn, Ed, 1967

Dunn, Douglas, 1972

DuPlessis, Rachel Blau, 1984-1989


Eberhart, Richard, 1963-1967

Evans, B. Ifor, undated

Fan letters, 1956-1962

Feinstein, Elaine, 1966-1982

Finlay, Ian Hamilton, [1960s]

Fisher, Roy, 1961-1973

Fletcher, Ian, 1970

Fraser, George, 1960

Furbank, F. N., 1977

Gallagher, Tess, 1991

García, Carlos Domínguez, 1985-1991


Gibbons, Reginald, 1977-1982

Gioia, Dana, 1981-1991

Godwin, Fay, 1985-1986

González de León, Ulalume, 1974-1985

Greene, James, 1975-1987
Grindea, Miron, 1990 Folder 6
Grogan, Ruth, 1977-1992 Folder 7
Guillen, Gorge, 1970; Guillen de Gilman, Teresa (daughter), 1991-1992 Folder 8
Gunn, Thom, 1971 Folder 9
Hadas, Rachel, 1980 Folder 10
Hall, Donald, 1958-1970 Folder 11
Hamburger, Michael, 1971-1990 Folder 12
Harrison, Tony, 1981 Folder 13
Harrison-Ford, Carl, 1972-1973 Folder 14
Hart, Jeffrey, 1968 Folder 15
Hart, Kevin, 1977 Folder 16
Hartley, George (at *Listen*), 1954 Folder 17
Hathaway, Kit, 1991-1992 Folder 18
Hayman, Ronald, 1954-1985 Folder 19
Heaney, Seamus, 1976 Folder 20
Hendry, Diana, 1992, undated Folder 21
Hirsch, Edward, 1977-1978 Folder 22
Hoffman, Dan, 1992 Folder 23
Hoffman, Roald, 1982, 1992 Folder 24
Holloway, John, 1971-1983 Folder 25
Horovitz, Michael, 1976 Box 20 Folder 1
Horvitch, I. O. (nephew of poet Isaac Rosenberg), 1990 Folder 2
Houedard, Dom Sylvester, 1971 Folder 3
Howard, Ben, 1981
Hughes, Ted, 1952-1992
Hulse, Michael, 1991-1992
Humphrey, William, 1982-1990
Jabés, Edmund, 1974
Jaccottet, Antoine, 1973-1982
Jaccottet, Philippe, 1972-1992
Jarnel, John, 1989
Jay, Peter, 1979
Jennings, Elizabeth, 1982
John, Brian, 1970, 1989
Johnston, George, 1975-1981
Jones, Freddie, 1990
Kenner, Hugh, 1956-1991
Kermode, Frank, 1971
Kirk, Russell, 1956
Kirkham, Michael, 1970-1987
Kleinzahler, August, 1979-1990
Kustow, Michael, 1970
Lagazzi, Paolo, 1988
Lasdun, James, 1978, 1984, 1992
Laughlin, James, 1961-1992
Leavis, F. R. and Q., 1955-1956, undated

Folder 4
Folder 5-7
Folder 8
Folder 9
Folder 10
Folder 11
Folder 12
Folder 13
Folder 14
Folder 15
Folder 16
Folder 17
Folder 18

Box 21 Folder 1-3
Folder 4
Folder 5
Folder 6
Folder 7
Folder 8
Folder 9
Folder 10
Folder 11-13

Box 22 Folder 1
Leibowitz, Herbert, 1991
Levenson, Christopher, 1969, 1992
Levertov, Denise, undated
Levi, Peter, 1991, undated
Litz, A. Walter, 1981-1991
Loveday, John, 1979
Lowell, Robert, 1970, undated
Lucie-Smith, Edward, 1970-1972
MacBeth, George, 1973
MacDiarmid, Hugh, 1960, 1978
MacInnes, Mairi, 1983-1992
Malpartida, Juan, 1992
Marten, Harry, 1979-1991
Mason, H. A., undated
McClatchy, J. D., 1983
McKenna, Rollie, 1969
Meyer, Bruce, 1988-1990
Middleton, Christopher, 1966
Milon, Creston, 1980
Montague, John, 1973-1976
Moore, Henry, 1952
Moore, Marianne C., 1956-1966
Morgan, Edwin, 1976, 1978
Morley, David, 1985-1992  Folder 26-27
Morley, Hilda, 1976-1991  Folder 28
Motion, Andrew, 1981  Box 23 Folder 1
Muir, Edwin, 1958  Folder 2
Munson, Elizabeth (wife of Gorham Munson), 1974  Folder 3
Murray, Les, 1990-1991  Folder 4
Nicholson, Norman, 1984  Folder 5
Nijmeijer, Peter, 1984  Folder 6
Nolt, Kathleen, 1974  Folder 7
O'Connor, Tony, 1968  Folder 8
O'Gorman, Kathleen, 1980-1989  Folder 9
Olson, Charles, 1963-1977  Folder 10
Oppen, George and Mary, 1963-1990  Folder 11-13
Paz, Octavio, 1966-1990  Folder
  July 1966-July 1968  Folder 14
  August 1968-February 1970  Folder 15
  March 1970-March 1971  Box 24 Folder 1
  May 1971-May 1974  Folder 2
  June 1974-August 1977  Folder 3
  November 1977-February 1983  Folder 4
  November 1983-January 1990  Folder 5
Pearce, Roy Harvey, 1972  Folder 6
Penrose, Roland, and David Thompson, Institute of Contemporary Arts, 1971  Folder 7
Perloff, Marjorie, 1977-1978

Piccolo di Calanovella, Lucio, 1965-1966

Pickard, Tom, 1980

Pilling, Christopher, 1976, 1979

Pinsky, Robert, 1976

Porter, Peter, 1973-1982

Pound, Omar S., 1984-1985

Prince, Frank T., 1951-1978

Prynne, Jeremy, 1960, 1977

Quinn, Ann, undated

Rachewiltz, Mary de, 1960-1973


Rakosi, Carl, 1966-1979

Rathmell, John, 1959-1960

Rebellato, Bino, 1991-1992

Redgrove, Peter, 1983-1987

Rickward, Edgell, undated

Riley, Peter, 1982

Ritchie, George F., 1977

Robayna, Andrés Sánchez, 1990-1991

Robinson, Peter, 1991


Tomlinson, Charles, 1927-2015
Tomlinson, Charles, 1927-2015

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