Alfred A Knopf Inc.:
A Preliminary Inventory of an Addition to Its Editorial Files and Editorial Department Files in the Manuscript Collection at the Harry Ransom Humanities Research Center

Descriptive Summary

Creator: Alfred A Knopf, Inc.
Title: Alfred A Knopf Inc., Addition to Editorial Files and Editorial Department Files
Dates: 1949-1984
Extent: 54 boxes (22.68 linear feet)
Language: English
Access: Open for research

Administrative Information

Acquisition: Gift, 1996 (Gift no. 10631)
Processed by: Hope Rider, 2007
Repository: The University of Texas at Austin, Harry Ransom Humanities Research Center
Scope and Contents


Series I. contains the working files of three Knopf editors: Subseries A. Angus Cameron, 1965-1973; Subseries B. William Koshland, 1971-1977; and Subseries C. Vicky Wilson, 1972-1984. The Cameron files, the largest group spanning twenty-eight boxes, are arranged alphabetically by the author with whom, or on whose behalf, Cameron worked. Koshland's files are arranged in three date sequences: 1971-1975, including larger files on specific authors such as Simone Beck, Elizabeth Bowen, Willa Cather, Julia Child, Dietrick Fischer-Dieskau, Dashiell Hammett, John Hersey, William Humphrey, Irving Kolodin, Margaret Lane, and H. L. Mencken; and two additional date sequences, 1975 and 1976-1977, which contain straight alphabetical listings without individual author folders. Wilson's files are arranged by specific authors and their works with standard subheadings such as editorial, legal, production, and publicity. In general, the editor files contain incoming and outgoing correspondence, internal memoranda, and related documents pertaining to publications.

Series II. is further subdivided into three subseries. Subseries A. Contract Data Sheets is arranged alphabetically by author in folders labeled A to L for the years 1949-1971, completing earlier accessions that contained only letters M to Z. As with the latter part of the alphabet, these data sheets contain information on the author's contract and sales records, highlighting rights, contract options, translations, and royalties.

The Foreign Rights files in Subseries B. contain correspondence and internal forms relating to the publication of Knopf books in other countries, primarily European nations, but also Japan, Canada, and South Africa. Arranged alphabetically by author, each file pertains to one author and one book for the years 1981-1983.

As with the Contract Data Sheets, the Rejection Sheets in Subseries C. contain the alphabetical segment for C-H, 1970-1974, lacking from earlier accessions. The rejection sheets contain information on the author's name, manuscript title and form (whether typescript, proofs or sheets), name of the person submitting it, a list of the manuscript's readers, and a space for comments on the work. A few forms are accompanied by correspondence (such as a letter of recommendation for the author), narrative manuscript abstracts, internal notes, and blue manuscript reader's forms.
### Series I. Editor Files, 1965-1984

Subseries A. Angus Cameron, 1965-1973

<table>
<thead>
<tr>
<th>A-Al</th>
<th>Box 1 Folder 1-2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Am-Az</td>
<td>Folder 3</td>
</tr>
<tr>
<td><em>The American Sportsman</em></td>
<td>Folder 4</td>
</tr>
<tr>
<td>Artists and photographers</td>
<td>Folder 5</td>
</tr>
<tr>
<td>Ba</td>
<td>Folder 6</td>
</tr>
<tr>
<td>Bateson, Catherine</td>
<td>Folder 7</td>
</tr>
<tr>
<td>Be</td>
<td>Folder 8</td>
</tr>
<tr>
<td>Bean, L. L.</td>
<td>Box 2 Folder 1</td>
</tr>
<tr>
<td>Bedini, Silvio A.</td>
<td>Folder 2</td>
</tr>
<tr>
<td>Bergman, Ray</td>
<td>Folder 3</td>
</tr>
<tr>
<td>Bergman, Ray and Lawrence Koller</td>
<td>Folder 4</td>
</tr>
<tr>
<td>Berton, Pierre</td>
<td>Folder 5-6</td>
</tr>
<tr>
<td>Beshoar, Barron B.</td>
<td>Folder 7</td>
</tr>
<tr>
<td>Bi</td>
<td>Folder 8</td>
</tr>
<tr>
<td>Bl</td>
<td>Folder 9</td>
</tr>
<tr>
<td>Bloch, Charles B.</td>
<td>Folder 10</td>
</tr>
<tr>
<td>Bo</td>
<td>Folder 11</td>
</tr>
<tr>
<td>Bourliere, François</td>
<td>Folder 12</td>
</tr>
<tr>
<td>Boyer, Richard O.</td>
<td>Box 3 Folder 1-2</td>
</tr>
<tr>
<td>Br</td>
<td>Folder 3</td>
</tr>
<tr>
<td>Bronk, Detlev W.</td>
<td>Folder 4</td>
</tr>
<tr>
<td>Brucan, Silviu</td>
<td>Folder 5-6</td>
</tr>
</tbody>
</table>
Bu-By
Ca-Cd
Cairns, William and Herman Kessler
Calkins, Frank James
Calkins, Frank James, re *Jackson Hole*
Carroll, Peter
Ce-Ci
Chamberlain, Barbara Blau
Chambers, Ernest
Cl-Col
Com
Conservationists
Contests
Cr-Cz
Crampton, C. Gregory
Crampton, C. Gregory, re *Standing up Country*
Crunden, Robert M.
Da-Dh
Daniels, George H.
Daniels, George H., cont'd
Davids, Richard C.
Di-Do
Dolgoff, Samuel
Donoso, Jose Folder 7
Dr-Du Folder 8
Dunham, Barrows Folder 9
Ea-El Box 7 Folder 1
Em-Es Folder 2
Estergreen, Marion Morgan Folder 3
Evans, George Bird Folder 4-5
Fa-Fe Folder 6
Father's Day circular Folder 7
Fejes, Claire Folder 8
Ferry, W. H. Folder 9
Fi-Fl Box 8 Folder 1
Fireman, Bert M. Folder 2
Fletcher, Colin Folder 3
Fo-Fz Folder 4-5
Freeland, Richard M. Folder 6-7
Ga-Gh Folder 8
Garrett, Wendell Folder 9
Gaston, Paul M. Folder 10-11
Gi-Go Box 9 Folder 1-3
Gilbert, Bil Folder 4
Gilchriese, John D. Folder 5
Gillmor, Daniel S. Folder 6
Gr-Gz Folder 7
Alfred A Knopf, Inc.

Graham, Loren

Green, Ben K.

Greene, A. C.

Gresseley, Gene M.

Gutman, Judith and Herbert

Ha-Ham

Hampshire, Stuart

Han-Hay

Han-Hay, cont'd

Hancock, Lyn

He

Heizer, Robert F.

Helmericks, Harmon

Helmericks, Harmon, cont'd

Hi-Hok

Hiss, Alger

Hoagland, Hudson

Hodge, Carle

Hol-Hoz

Hoover, Helen

Hu-Hz

Hume, Ivor Noel

Hume, Ivor Noel, cont'd

I

J-Ja

Folder 8-9

Box 10 Folder 1

Folder 2

Folder 3

Folder 4

Folder 5

Folder 6

Folder 7-8

Box 11 Folder 1

Folder 2-4

Folder 5-6

Folder 7

Folder 8

Box 12 Folder 1

Folder 2

Folder 3

Folder 4

Folder 5

Folder 6

Folder 7-8

Folder 9

Folder 10

Box 13 Folder 1

Folder 2

Folder 3
Alfred A Knopf, Inc.

Je-Jz

Josephy, Alvin

Ka-Ke

Kennard, J. Spencer, Jr.

Kh-Km

Klare, Michael

Klein, Herb Arthu

Kn-Kz

Knopf projects

Koller, Lawrence

Kortum, Karl

La-Ld

Le-Lh

Leaks, Sylvester

Lewis, Clarence E.

Li-Ln

Lillard, Richard

Lo-Lz

Ma-Mai

Maj-Maq

Mar

Mas-Mb

Mayer, Arno

Mc

Folder 4

Folder 5

Folder 6-7

Folder 8

Folder 9

Box 14 Folder 1

Folder 2

Folder 3

Folder 4

Folder 5

Folder 6

Folder 7-8

Folder 9

Folder 10

Folder 11

Box 15 Folder 1

Folder 2

Folder 3-4

Folder 5

Folder 6

Folder 7

Folder 8

Folder 9-10

Box 16 Folder 1-2
<table>
<thead>
<tr>
<th>Name</th>
<th>Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>McCarthy, Richard D.</td>
<td>3</td>
</tr>
<tr>
<td>McDonald, John</td>
<td>4</td>
</tr>
<tr>
<td>McElroy, Thomas P., Jr</td>
<td>5-6</td>
</tr>
<tr>
<td>McHugh, Tom</td>
<td>7-8</td>
</tr>
<tr>
<td>McLaughlin, Andrew</td>
<td>9</td>
</tr>
<tr>
<td>McWilliams, Jerry R.</td>
<td>1</td>
</tr>
<tr>
<td>Me</td>
<td>2</td>
</tr>
<tr>
<td>Meier, Hugo A.</td>
<td>3</td>
</tr>
<tr>
<td>Mesches, Arnold</td>
<td>4</td>
</tr>
<tr>
<td>Mi-Mol</td>
<td>5</td>
</tr>
<tr>
<td>Mon-Mop</td>
<td>6</td>
</tr>
<tr>
<td>Mor-Mz</td>
<td>7</td>
</tr>
<tr>
<td>Morgan, Dale L. and James Holliday</td>
<td>8</td>
</tr>
<tr>
<td>Na</td>
<td>9</td>
</tr>
<tr>
<td>Ne-Nz</td>
<td>10</td>
</tr>
<tr>
<td>O-Ol</td>
<td>11</td>
</tr>
<tr>
<td>O'Connor, Jack</td>
<td>1</td>
</tr>
<tr>
<td>Olsen, Fred</td>
<td>2</td>
</tr>
<tr>
<td>Olson, Sigurd F.</td>
<td>3-5</td>
</tr>
<tr>
<td>Om-Oz</td>
<td>6</td>
</tr>
<tr>
<td>Ovington, Ray</td>
<td>7</td>
</tr>
<tr>
<td>Pa-Pen</td>
<td>8</td>
</tr>
<tr>
<td>Peo-Phi</td>
<td>9</td>
</tr>
<tr>
<td>Pho-Pl</td>
<td>1</td>
</tr>
</tbody>
</table>
Piatt, Jean                      Folder 2
Piel, Gerard                     Folder 3
Po-Pz                             Folder 4
Q                                  Folder 5
Ra-Rek                            Folder 6
Rabinowitz, Louis M. - Foundation Folder 7-9
Random House projects            Folder 10
Reader's Digest                   Folder 11
Reinhold, Robert                 Box 20 Folder 1
Rel-Roc                           Folder 2
The Ridge Press                   Folder 3-4
Rikhoff, James and Eugene Smith  Folder 5
Rod-Ros                           Folder 6
Rosen, Samuel and Daniel Gillmor  Folder 7
Rossi, Paul and David Hunt, Gilcrease Institute Folder 8-9
Rossi, Paul and David Hunt, cont'd Box 21 Folder 1
Rot-Rz                            Folder 3
Russell, Andy                     Folder 4-5
Russell, Carl                     Folder 6
Sa                                Folder 7
Sand, George X.                   Box 22 Folder 1
Sch                               Folder 2-3
Schaller, George B.               Folder 4-5
Sci-Sd
Se-Sha
Sennett, Richard
Sennett, Richard and Jonathan Cobb
Sh
Si-Sn
Slavin, Arthur Joseph
So-Sta
Solomon, Maynard
Solomon, Maynard, cont'd
Starobin, Joseph Robert
Ste-Sty
Su-Sz
Sypher, Wylie
Ta-Tg
Terres, John K.

*Encyclopedia of North American Birds*, prior to 1973

"Never Room with a Falcon," new book proposal

"Wonders of Trees," project

Th-Tre
Thomas, Gertrude Z.
Tilden, Freeman

The National Parks
Alfred A Knopf, Inc.

*The State Parks*

Yellowstone project

Trefousse, Hans L.

Tri-Tz

Turner, Justin

Turner, Justin and Walter Schmidt (Charles B. Bloch & Associates)

U

V

Van Tassel, David D.

Wa-Wam

Wallace, Anthony F. C.

Wan-Wes

Waterman, Charles

Weinstein, Allen

Wet-Wh

White, George Abbott

Who-Wim

Wilson, Steven C.

Win-Wol

Win-Wol, cont'd

Wom-Wz

Wormington, Marie

Wulff, Lee

X-Y
Subseries B. William Koshland, 1971-1977

1971-1975

A

B

B, cont'd

Beck, Simone

Blickensdorfer, Hans, re translation of *Die Baskenmutze*

Bowen, Elizabeth

British contract

Buchheim, Lothar-Gunther, re *Das Boot*

C

C, cont'd

Camus, Albert, *La Mort Heureuse*, Cahiers II

Cather, Willa

Estate, Edith Lewis

University of Nebraska

Child, Julia

Fischer-Dieskau, Dietrich
<table>
<thead>
<tr>
<th>Category</th>
<th>Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>Frank, Philipp, re Einstein</td>
<td>Folder 9</td>
</tr>
<tr>
<td>G</td>
<td>Folder 10</td>
</tr>
<tr>
<td>G, cont'd</td>
<td>Box 32 Folder 1</td>
</tr>
<tr>
<td>H</td>
<td>Folder 2-4</td>
</tr>
<tr>
<td>Hammett, Dashiell, England</td>
<td>Folder 5</td>
</tr>
<tr>
<td>Hersey, John</td>
<td>Folder 6-7</td>
</tr>
<tr>
<td>General correspondence</td>
<td>Folder 8</td>
</tr>
<tr>
<td><em>The Writer's Craft</em></td>
<td>Box 33 Folder 1</td>
</tr>
<tr>
<td><em>The Conspiracy</em> (1972); <em>My Petition for More Space</em> (1974); <em>The President</em> (1975)</td>
<td></td>
</tr>
<tr>
<td>Herzen, Alexander</td>
<td>Folder 2</td>
</tr>
<tr>
<td>Himes, Chester</td>
<td>Folder 3</td>
</tr>
<tr>
<td>Humphrey, William</td>
<td>Folder 4</td>
</tr>
<tr>
<td>I-J</td>
<td>Folder 5</td>
</tr>
<tr>
<td>Johnson, James Weldon, Mrs. (Grace)</td>
<td>Folder 6</td>
</tr>
<tr>
<td>K</td>
<td>Folder 7-8</td>
</tr>
<tr>
<td>Kahn, Anthony, re Russian reader</td>
<td>Folder 9</td>
</tr>
<tr>
<td>Keller, Werner, <em>The Etruscans</em></td>
<td>Folder 10</td>
</tr>
<tr>
<td>Kerman, Joseph, <em>The Beethoven Quartets</em></td>
<td>Folder 11</td>
</tr>
<tr>
<td>Kolodin, Irving, <em>The Interior Beethoven</em></td>
<td>Folder 12</td>
</tr>
<tr>
<td>L</td>
<td>Box 34 Folder 1-2</td>
</tr>
<tr>
<td>Lane, Margaret, biography of Lord Chesterfield</td>
<td>Folder 3</td>
</tr>
</tbody>
</table>
Lawrence, D. H., re editions of his work

Lichine, Alexis

M

Marchand, Leslie A., *Byron*

Maximov, Vladimir

Mencken, H. L.

N-Z

1975

A

B

C

D

E-F

G

H

I-K

L

M

M, cont'd

N-Q

R

S

T

U-V

Folder 4

Folder 5-7

Folder 8-10

Box 35 Folder 1

Folder 2

Folder 3

Folder 4

Folder 5

Folder 6

Folder 7-8

Box 36 Folder 1

Folder 2

Folder 3

Folder 4-5

Folder 6

Folder 7

Folder 8

Box 37 Folder 1-2

Folder 3

Folder 4

Folder 5-7

Folder 8

Box 38 Folder 1
Alfred A Knopf, Inc.

W
X-Z

1976-1977
A
B
C
D
E
F
G
H
I-K
L
M

Mann, Thomas, *The Magic Mountain* (television)

N-O
P-Q
R
S
T
U-V
W-Z

Subseries C. Vicky Wilson, ca. 1972-1984

Adams, Alice
Beautiful Girl (1979)

Editorial  Folder 9
Legal and production  Folder 10
Publicity  Box 41 Folder 1


Editorial  Folder 2
Legal and production  Folder 3
Publicity  Folder 4

To See You Again (1982)

Editorial  Folder 5
Legal and production  Folder 6
Publicity  Folder 7

Babitz, Eve

Sex and Rage (1979)

Editorial  Folder 8
Legal and production  Folder 9
Publicity  Folder 10


Editorial  Folder 11
Legal  Box 42 Folder 1
Permissions, production, and quotes  Folder 2
Publicity  Folder 3

Colwin, Laurie, Happy All the Time (1978)

Copy and editorial  Folder 4
Alfred A Knopf, Inc.

Legal and production
Publication and quotes

Dahl-Wolfe, Louise, re book of photographs

Editorial and legal
Articles about Dahl-Wolfe

Fleming, James C., "The Catman"

Editorial
Legal


Editorial
Legal and production
Publicity


Editorial
Legal and production
Publicity


Editorial
Legal
Production
Publicity

Love, Iris Cornelia, untitled work re archaeology

Editorial
Legal

17
Articles about Love

Mark, Mary Ellen, untitled book of photographs of Mother Theresa; editorial, legal, and publicity

Pennwrick Publishing projects, edited by Clark Worswick

India

India, cont'd

Japan

Legal

Publicity

The Exotic View, travel book

Ramati, Raquel, New York photography project

Editorial

Legal

Publicity

Rand, Christopher, untitled book on Egypt; legal


Editorial

Editorial, cont'd

Legal

Photographs

Production

Publicity

Shorris, Earl, untitled biographical novel on Pancho Villa
Wegman, Ann, untitled book on postcards; legal

Weidegger, Paula, re royalty statements

Whitney, Charles A., astronomy books

Whitney, Charles A., cont'd

Willis, Ellen, *Beginning to See the Light* (1981)

- Editorial
- Legal
- Production
- Publicity

Alfred A Knopf, Inc.

Folder 9

Folder 10

Folder 11

Box 46 Folder 1-4

Folder 5

Folder 6

Folder 7

Folder 8
Series II. Editorial Department Files, 1949-1983

Subseries A. Contract Data Sheets, 1949-1971

A
Ba-Bl
Bo-Br
Bu-Bz
C-Ce
Ch
Cl-Co
Cr-Cu
D-De
Di-Dy
E
F-Fo
Fr-Fu
G-Gi
Gl-Gu
H-Ha
He
Hi-Hy
I-J
K-Kn
Ko-Ky
L-La

Box 46 Folder 9-10
Box 47 Folder 1-2
Folder 3-4
Folder 5
Folder 6
Folder 7
Folder 8-9
Box 48 Folder 1
Folder 2
Folder 3
Folder 4
Folder 5
Folder 6
Folder 7
Folder 8
Folder 9
Folder 10
Box 49 Folder 1
Folder 2
Folder 3
Folder 4
Folder 5
Alfred A Knopf, Inc.

Le-Ly


Appel, Alfred, *Signs of Life* ; Germany, Netherlands, Japan, U.K.

Beard, James, *Beard on Pasta* ; Japan, U.K.

Bettelheim, Bruno, *Freud and the Soul* ; England

Brewer, Gail and Janice Presser, *Breastfeeding* ; England, France, Germany

Brooks, Louise, *Lulu in Hollywood* ; England, France, Germany, Italy, Japan

Brooks, Louise, cont'd

Casas, Penelope, *The Food and Wine of Spain* ; Holland, England

Clampitt, Amy, *The Kingfisher* ; England

Cortazar, Julio, *A Change of Light* ; U.K.

Davidson, James West and Mark Hamilton Lytle, *After the Fact* ; England, Germany

DeLillo, Don, *The Names* ; Canada

Dovlatov, Sergei, *The Compromise* ; England

Ellis, Richard, *Dolphins and Porpoises* ; England

Gaines, Ernest, *Gathering of Old Men* ; U.K.
Golob, Richard, *The Science Almanac*; England, France, Italy, Germany, Japan  

Josephy, Alvin, *Now That the Buffalo Is Gone*; Germany

Kennedy, Raymond, *Flower of the Republic*; England, Germany

Kirk, John, *American Furniture and the British Tradition*; England

Lichine, Alexis, *Encyclopedia of Wines and Spirits*; England

Loftus, John, *The Belanus Secret*; England, France, Germany

Magubane, Peter, *Black Child*; England, France, Germany, Holland, South Africa

Marshall, Alexandra, *Tender Offer*; England, South Africa

McAulay, Sara, *Chance*; England, France

McHugh, Gretchen, *The Hungry Hiker's Book of Good Cooking*; Australia, Germany

Money, Keith, *Anna Pavlova*; England, France, Germany

Newhouse, John, *The Sporty Game*; England, France, Germany, Japan

Olken, Charles and Earl Singer, *The Connoisseurs' Handbook of California Wines*; England, France, Germany

Poesch, Jessie, *The Art of the Old South*; England, France
Proper, Datus C., *What the Trout Said*; England

Rasponi, Lanfranco, *The Last Prima Donnas*; England

Robinson, Charlotte, *The Women Artists and the Quilt*; England

Selznick, Irene Mayer, *A Private View*; England, France, Germany

Shakespeare, William, *Romeo and Juliet*; Brazil, England, France, Germany, Holland, Italy, Japan, Sweden, Spain

Silberman, Neil, *Digging for God and Country*; England, France, Germany

Skinner, B. F., *A Matter of Consequences*; France

Smith, Patrick J., *A Year at the Me t*; England

Stein, Jean and George Plimpton (ed.), *Edie: An American Biography*; France, Germany, Italy

Tanizaki, Junichiro, various titles; England

Walker, John S. P., *Bad Dogs*; England, Germany, Japan

Williams, T. Harry, *The History of American Wars*; England

Williamson, Alan, *Presence and Other Poems*; England

Zeidner, Lisa, *Customs*; England

Subseries C. Rejection Sheets, 1970-1974

Ca-Cl

Co-Cz

Box 52 Folder 1-3

Folder 4-6
Da-Del  Folder 7-8
Dem-Dz  Folder 9
Dem-Dz, cont'd  Box 53 Folder 1
E  Folder 2-3
Fa-Fl  Folder 4-5
Fo-Fz  Folder 6-7
Ga-Gl  Folder 8-9
Ga-Gl, cont'd  Box 54 Folder 1
Go-Gz  Folder 2-3
Ha-He  Folder 4-6
Hi-Hz  Folder 7-9