

# Alfred A Knopf Inc.:

## A Preliminary Inventory of an Addition to Its Editorial Files and Editorial Department Files in the Manuscript Collection at the Harry Ransom Humanities Research Center

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### Descriptive Summary

<b>Creator:</b>	Alfred A Knopf, Inc.
<b>Title:</b>	Alfred A Knopf Inc., Addition to Editorial Files and Editorial Department Files
<b>Dates:</b>	1949-1984
<b>Extent:</b>	54 boxes (22.68 linear feet)
<b>Abstract:</b>	This additional material for the Alfred A. Knopf Inc. Records contains editorial files spanning 1949-1984, concentrated in the latter years 1970-1984.
<b>Language:</b>	English
<b>Access:</b>	Open for research

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### Administrative Information

<b>Acquisition:</b>	Gift, 1996 (Gift no. 10631)
<b>Processed by:</b>	Hope Rider, 2007
<b>Repository:</b>	The University of Texas at Austin, Harry Ransom Humanities Research Center

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## Scope and Contents

This additional material for the Alfred A. Knopf, Inc. Records contains editorial files spanning 1949-1984, concentrated in the latter years 1970-1984. The files, received at the Ransom Center in 1996, are arranged in two series: I. Editor Files, 1965-1984; II. Editorial Department Files, 1949-1983.

Series I. contains the working files of three Knopf editors: Subseries A. Angus Cameron, 1965-1973; Subseries B. William Koshland, 1971-1977; and Subseries C. Vicky Wilson, 1972-1984. The Cameron files, the largest group spanning twenty-eight boxes, are arranged alphabetically by the author with whom, or on whose behalf, Cameron worked. Koshland's files are arranged in three date sequences: 1971-1975, including larger files on specific authors such as Simone Beck, Elizabeth Bowen, Willa Cather, Julia Child, Dietrick Fischer-Dieskau, Dashiell Hammett, John Hersey, William Humphrey, Irving Kolodin, Margaret Lane, and H. L. Mencken; and two additional date sequences, 1975 and 1976-1977, which contain straight alphabetical listings without individual author folders. Wilson's files are arranged by specific authors and their works with standard subheadings such as editorial, legal, production, and publicity. In general, the editor files contain incoming and outgoing correspondence, internal memoranda, and related documents pertaining to publications.

Series II. is further subdivided into three subseries. Subseries A. Contract Data Sheets is arranged alphabetically by author in folders labeled A to L for the years 1949-1971, completing earlier accessions that contained only letters M to Z. As with the latter part of the alphabet, these data sheets contain information on the author's contract and sales records, highlighting rights, contract options, translations, and royalties.

The Foreign Rights files in Subseries B. contain correspondence and internal forms relating to the publication of Knopf books in other countries, primarily European nations, but also Japan, Canada, and South Africa. Arranged alphabetically by author, each file pertains to one author and one book for the years 1981-1983.

As with the Contract Data Sheets, the Rejection Sheets in Subseries C. contain the alphabetical segment for C-H, 1970-1974, lacking from earlier accessions. The rejection sheets contain information on the author's name, manuscript title and form (whether typescript, proofs or sheets), name of the person submitting it, a list of the manuscript's readers, and a space for comments on the work. A few forms are accompanied by correspondence (such as a letter of recommendation for the author), narrative manuscript abstracts, internal notes, and blue manuscript reader's forms.

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## Series I. Editor Files, 1965-1984

### Subseries A. Angus Cameron, 1965-1973

A-A1	<b>Box 1 Folder 1-2</b>
Am-Az	<b>Folder 3</b>
<i>The American Sportsman</i>	<b>Folder 4</b>
Artists and photographers	<b>Folder 5</b>
Ba	<b>Folder 6</b>
Bateson, Catherine	<b>Folder 7</b>
Be	<b>Folder 8</b>
Bean, L. L.	<b>Box 2 Folder 1</b>
Bedini, Silvio A.	<b>Folder 2</b>
Bergman, Ray	<b>Folder 3</b>
Bergman, Ray and Lawrence Koller	<b>Folder 4</b>
Berton, Pierre	<b>Folder 5-6</b>
Beshoar, Barron B.	<b>Folder 7</b>
Bi	<b>Folder 8</b>
Bl	<b>Folder 9</b>
Bloch, Charles B.	<b>Folder 10</b>
Bo	<b>Folder 11</b>
Bourliere, François	<b>Folder 12</b>
Boyer, Richard O.	<b>Box 3 Folder 1-2</b>
Br	<b>Folder 3</b>
Bronk, Detlev W.	<b>Folder 4</b>
Brucan, Silviu	<b>Folder 5-6</b>

Bu-By	<b>Folder 7</b>
Ca-Cd	<b>Folder 8</b>
Cairns, William and Herman Kessler	<b>Folder 9</b>
Calkins, Frank James	<b>Box 4 Folder 1-2</b>
Calkins, Frank James, re <i>Jackson Hole</i>	<b>Folder 3-4</b>
Carroll, Peter	<b>Folder 5</b>
Ce-Ci	<b>Folder 6</b>
Chamberlain, Barbara Blau	<b>Folder 7</b>
Chambers, Ernest	<b>Folder 8</b>
Cl-Col	<b>Folder 9-10</b>
Com	<b>Folder 11</b>
Conservationists	<b>Box 5 Folder 1</b>
Contests	<b>Folder 2</b>
Cr-Cz	<b>Folder 3</b>
Crampton, C. Gregory	<b>Folder 4</b>
Crampton, C. Gregory, re <i>Standing up Country</i>	<b>Folder 5</b>
Crunden, Robert M.	<b>Folder 6</b>
Da-Dh	<b>Folder 7-8</b>
Daniels, George H.	<b>Folder 9-10</b>
Daniels, George H., cont'd	<b>Box 6 Folder 1-2</b>
Dauids, Richard C.	<b>Folder 3-4</b>
Di-Do	<b>Folder 5</b>
Dolhoff, Samuel	<b>Folder 6</b>

Donoso, Jose	<b>Folder 7</b>
Dr-Du	<b>Folder 8</b>
Dunham, Barrows	<b>Folder 9</b>
Ea-El	<b>Box 7 Folder 1</b>
Em-Es	<b>Folder 2</b>
Estergreen, Marion Morgan	<b>Folder 3</b>
Evans, George Bird	<b>Folder 4-5</b>
Fa-Fe	<b>Folder 6</b>
Father's Day circular	<b>Folder 7</b>
Fejes, Claire	<b>Folder 8</b>
Ferry, W. H.	<b>Folder 9</b>
Fi-Fl	<b>Box 8 Folder 1</b>
Fireman, Bert M.	<b>Folder 2</b>
Fletcher, Colin	<b>Folder 3</b>
Fo-Fz	<b>Folder 4-5</b>
Freeland, Richard M.	<b>Folder 6-7</b>
Ga-Gh	<b>Folder 8</b>
Garrett, Wendell	<b>Folder 9</b>
Gaston, Paul M.	<b>Folder 10-11</b>
Gi-Go	<b>Box 9 Folder 1-3</b>
Gilbert, Bil	<b>Folder 4</b>
Gilchriese, John D.	<b>Folder 5</b>
Gillmor, Daniel S.	<b>Folder 6</b>
Gr-Gz	<b>Folder 7</b>

Graham, Loren	<b>Folder 8-9</b>
Green, Ben K.	<b>Box 10 Folder 1</b>
Greene, A. C.	<b>Folder 2</b>
Gresseley, Gene M.	<b>Folder 3</b>
Gutman, Judith and Herbert	<b>Folder 4</b>
Ha-Ham	<b>Folder 5</b>
Hampshire, Stuart	<b>Folder 6</b>
Han-Hay	<b>Folder 7-8</b>
Han-Hay, cont'd	<b>Box 11 Folder 1</b>
Hancock, Lyn	<b>Folder 2-4</b>
He	<b>Folder 5-6</b>
Heizer, Robert F.	<b>Folder 7</b>
Helmericks, Harmon	<b>Folder 8</b>
Helmericks, Harmon, cont'd	<b>Box 12 Folder 1</b>
Hi-Hok	<b>Folder 2</b>
Hiss, Alger	<b>Folder 3</b>
Hoagland, Hudson	<b>Folder 4</b>
Hodge, Carle	<b>Folder 5</b>
Hol-Hoz	<b>Folder 6</b>
Hoover, Helen	<b>Folder 7-8</b>
Hu-Hz	<b>Folder 9</b>
Hume, Ivor Noel	<b>Folder 10</b>
Hume, Ivor Noel, cont'd	<b>Box 13 Folder 1</b>
I	<b>Folder 2</b>
J-Ja	<b>Folder 3</b>

Je-Jz	<b>Folder 4</b>
Josephy, Alvin	<b>Folder 5</b>
Ka-Ke	<b>Folder 6-7</b>
Kennard, J. Spencer, Jr.	<b>Folder 8</b>
Kh-Km	<b>Folder 9</b>
Klare, Michael	<b>Box 14 Folder 1</b>
Klein, Herb Arthu	<b>Folder 2</b>
Kn-Kz	<b>Folder 3</b>
Knopf projects	<b>Folder 4</b>
Koller, Lawrence	<b>Folder 5</b>
Kortum, Karl	<b>Folder 6</b>
La-Ld	<b>Folder 7-8</b>
Le-Lh	<b>Folder 9</b>
Leaks, Sylvester	<b>Folder 10</b>
Lewis, Clarence E.	<b>Folder 11</b>
Li-Ln	<b>Box 15 Folder 1</b>
Lillard, Richard	<b>Folder 2</b>
Lo-Lz	<b>Folder 3-4</b>
Ma-Mai	<b>Folder 5</b>
Maj-Maq	<b>Folder 6</b>
Mar	<b>Folder 7</b>
Mas-Mb	<b>Folder 8</b>
Mayer, Arno	<b>Folder 9-10</b>
Mc	<b>Box 16 Folder 1-2</b>

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McCarthy, Richard D.	<b>Folder 3</b>
McDonald, John	<b>Folder 4</b>
McElroy, Thomas P., Jr	<b>Folder 5-6</b>
McHugh, Tom	<b>Folder 7-8</b>
McLaughlin, Andrew	<b>Folder 9</b>
McWilliams, Jerry R.	<b>Box 17 Folder 1</b>
Me	<b>Folder 2</b>
Meier, Hugo A.	<b>Folder 3</b>
Mesches, Arnold	<b>Folder 4</b>
Mi-Mol	<b>Folder 5</b>
Mon-Mop	<b>Folder 6</b>
Mor-Mz	<b>Folder 7</b>
Morgan, Dale L. and James Holliday	<b>Folder 8</b>
Na	<b>Folder 9</b>
Ne-Nz	<b>Folder 10</b>
O-Ol	<b>Folder 11</b>
O'Connor, Jack	<b>Box 18 Folder 1</b>
Olsen, Fred	<b>Folder 2</b>
Olson, Sigurd F.	<b>Folder 3-5</b>
Om-Oz	<b>Folder 6</b>
Ovington, Ray	<b>Folder 7</b>
Pa-Pen	<b>Folder 8</b>
Peo-Phi	<b>Folder 9</b>
Pho-Pl	<b>Box 19 Folder 1</b>

Piatt, Jean	<b>Folder 2</b>
Piel, Gerard	<b>Folder 3</b>
Po-Pz	<b>Folder 4</b>
Q	<b>Folder 5</b>
Ra-Rek	<b>Folder 6</b>
Rabinowitz, Louis M. - Foundation	<b>Folder 7-9</b>
Random House projects	<b>Folder 10</b>
<i>Reader's Digest</i>	<b>Folder 11</b>
Reinhold, Robert	<b>Box 20 Folder 1</b>
Rel-Roc	<b>Folder 2</b>
The Ridge Press	<b>Folder 3-4</b>
Rikhoff, James and Eugene Smith	<b>Folder 5</b>
Rod-Ros	<b>Folder 6</b>
Rosen, Samuel and Daniel Gillmor	<b>Folder 7</b>
Rossi, Paul and David Hunt, Gilcrease Institute	<b>Folder 8-9</b>
Rossi, Paul and David Hunt, cont'd	<b>Box 21 Folder 1-2</b>
Rot-Rz	<b>Folder 3</b>
Russell, Andy	<b>Folder 4-5</b>
Russell, Carl	<b>Folder 6</b>
Sa	<b>Folder 7</b>
Sand, George X.	<b>Box 22 Folder 1</b>
Sch	<b>Folder 2-3</b>
Schaller, George B.	<b>Folder 4-5</b>

Sci-Sd	<b>Folder 6</b>
Se-Sha	<b>Folder 7</b>
Sennett, Richard	<b>Folder 8-9</b>
Sennett, Richard and Jonathan Cobb	<b>Box 23 Folder 1-2</b>
Sh	<b>Folder 3</b>
Si-Sn	<b>Folder 4-5</b>
Slavin, Arthur Joseph	<b>Folder 6</b>
So-Sta	<b>Folder 7</b>
Solomon, Maynard	<b>Folder 8</b>
Solomon, Maynard, cont'd	<b>Box 24 Folder 1</b>
Starobin, Joseph Robert	<b>Folder 2</b>
Ste-Sty	<b>Folder 3</b>
Su-Sz	<b>Folder 4</b>
Sypher, Wylie	<b>Folder 5</b>
Ta-Tg	<b>Folder 6</b>
Terres, John K.	
<i>Encyclopedia of North American Birds</i> , prior to 1973	<b>Folder 7-8</b>
"Never Room with a Falcon," new book proposal	<b>Folder 9</b>
"Wonders of Trees," project	<b>Folder 10</b>
Th-Tre	<b>Box 25 Folder 1</b>
Thomas, Gertrude Z.	<b>Folder 2</b>
Tilden, Freeman	
The National Parks	<b>Folder 3-4</b>

<i>The State Parks</i>	<b>Folder 5</b>
Yellowstone project	<b>Folder 6</b>
Trefousse, Hans L.	<b>Folder 7</b>
Tri-Tz	<b>Folder 8</b>
Turner, Justin	<b>Folder 9</b>
Turner, Justin and Walter Schmidt (Charles B. Bloch & Associates)	<b>Box 26 Folder 1-3</b>
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V	<b>Folder 5</b>
Van Tassel, David D.	<b>Folder 6</b>
Wa-Wam	<b>Folder 7</b>
Wallace, Anthony F. C.	<b>Folder 8-10</b>
Wan-Wes	<b>Box 27 Folder 1</b>
Waterman, Charles	<b>Folder 2</b>
Weinstein, Allen	<b>Folder 3-4</b>
Wet-Wh	<b>Folder 5</b>
White, George Abbott	<b>Folder 6</b>
Who-Wim	<b>Folder 7-8</b>
Wilson, Steven C.	<b>Folder 9</b>
Win-Wol	<b>Folder 10</b>
Win-Wol, cont'd	<b>Box 28 Folder 1</b>
Wom-Wz	<b>Folder 2</b>
Wormington, Marie	<b>Folder 3</b>
Wulff, Lee	<b>Folder 4-5</b>
X-Y	<b>Folder 6</b>

Z

**Folder 7**

Subseries B. William Koshland, 1971-1977

1971-1975

**Box 28 Folder**

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**Folder 8**

B

**Folder 9**

B, cont'd

**Box 29 Folder 1-3**

Beck, Simone

**Folder 4**

Blickensdorfer, Hans, re translation of *Die Baskenmutze*

**Folder 5**

Bowen, Elizabeth

**Folder 6-8**

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**Folder 9**

Buchheim, Lothar-Gunther, re *Das Boot*

**Folder 10**

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**Folder 11**

C, cont'd

**Box 30 Folder 1-3**

Camus, Albert, *La Mort Heureuse* , Cahiers II

**Folder 4**

Cather, Willa

Estate, Edith Lewis

**Folder 5**

University of Nebraska

**Folder 6-8**

Child, Julia

**Box 31 Folder 1**

D

**Folder 2**

E

**Folder 3**

Ellul, Jacques

**Folder 4**

F

**Folder 5-6**

Fischer-Dieskau, Dietrich

**Folder 7-8**

Frank, Philipp, re <i>Einstein</i>	<b>Folder 9</b>
G	<b>Folder 10</b>
G, cont'd	<b>Box 32 Folder 1</b>
H	<b>Folder 2-4</b>
Hammett, Dashiell, England	<b>Folder 5</b>
Hersey, John	
General correspondence	<b>Folder 6-7</b>
<i>The Writer's Craft</i>	<b>Folder 8</b>
<i>The Conspiracy</i> (1972); <i>My Petition for More Space</i> (1974); <i>The President</i> (1975)	<b>Box 33 Folder 1</b>
Herzen, Alexander	<b>Folder 2</b>
Himes, Chester	<b>Folder 3</b>
Humphrey, William	<b>Folder 4</b>
I-J	<b>Folder 5</b>
Johnson, James Weldon, Mrs. (Grace)	<b>Folder 6</b>
K	<b>Folder 7-8</b>
Kahn, Anthony, re Russian reader	<b>Folder 9</b>
Keller, Werner, <i>The Etruscans</i>	<b>Folder 10</b>
Kerman, Joseph, <i>The Beethoven Quartets</i>	<b>Folder 11</b>
Kolodin, Irving, <i>The Interior Beethoven</i>	<b>Folder 12</b>
L	<b>Box 34 Folder 1-2</b>
Lane, Margaret, biography of Lord Chesterfield	<b>Folder 3</b>

Lawrence, D. H., re editions of his work	<b>Folder 4</b>
Lichine, Alexis	<b>Folder 5-7</b>
M	<b>Folder 8-10</b>
Marchand, Leslie A., <i>Byron</i>	<b>Box 35 Folder 1</b>
Maximov, Vladimir	<b>Folder 2</b>
Mencken, H. L.	<b>Folder 3</b>
N-Z	<b>Folder 4</b>
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B	<b>Folder 6</b>
C	<b>Folder 7-8</b>
D	<b>Box 36 Folder 1</b>
E-F	<b>Folder 2</b>
G	<b>Folder 3</b>
H	<b>Folder 4-5</b>
I-K	<b>Folder 6</b>
L	<b>Folder 7</b>
M	<b>Folder 8</b>
M, cont'd	<b>Box 37 Folder 1-2</b>
N-Q	<b>Folder 3</b>
R	<b>Folder 4</b>
S	<b>Folder 5-7</b>
T	<b>Folder 8</b>
U-V	<b>Box 38 Folder 1</b>

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W	<b>Folder 2</b>
X-Z	<b>Folder 3</b>
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A	<b>Folder 4</b>
B	<b>Folder 5-6</b>
C	<b>Folder 7-8</b>
D	<b>Folder 9</b>
E	<b>Folder 10</b>
F	<b>Box 39 Folder 1</b>
G	<b>Folder 2</b>
H	<b>Folder 3-4</b>
I-K	<b>Folder 5</b>
L	<b>Folder 6</b>
M	<b>Folder 7-8</b>
Mann, Thomas, <i>The Magic Mountain</i> (television)	<b>Folder 9-10</b>
N-O	<b>Box 40 Folder 1</b>
P-Q	<b>Folder 2</b>
R	<b>Folder 3</b>
S	<b>Folder 4-5</b>
T	<b>Folder 6</b>
U-V	<b>Folder 7</b>
W-Z	<b>Folder 8</b>

Subseries C. Vicky Wilson, ca. 1972-1984

Adams, Alice

*Beautiful Girl* (1979)

Editorial	<b>Folder 9</b>
Legal and production	<b>Folder 10</b>
Publicity	<b>Box 41 Folder 1</b>

*Rich Rewards* (1980)

Editorial	<b>Folder 2</b>
Legal and production	<b>Folder 3</b>
Publicity	<b>Folder 4</b>

*To See You Again* (1982)

Editorial	<b>Folder 5</b>
Legal and production	<b>Folder 6</b>
Publicity	<b>Folder 7</b>

Babitz, Eve

*Sex and Rage* (1979)

Editorial	<b>Folder 8</b>
Legal and production	<b>Folder 9</b>
Publicity	<b>Folder 10</b>

*Slow Days, Fast Company: The World, the Flesh, and L. A. Tales* (1977)

Editorial	<b>Folder 11</b>
Legal	<b>Box 42 Folder 1</b>
Permissions, production, and quotes	<b>Folder 2</b>
Publicity	<b>Folder 3</b>

Colwin, Laurie, *Happy All the Time* (1978)

Copy and editorial	<b>Folder 4</b>
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Legal and production	<b>Folder 5</b>
Publication and quotes	<b>Folder 6</b>
Dahl-Wolfe, Louise, re book of photographs	
Editorial and legal	<b>Folder 7</b>
Articles about Dahl-Wolfe	<b>Folder 8</b>
Fleming, James C., "The Catman"	
Editorial	<b>Folder 9</b>
Legal	<b>Folder 10</b>
Freddi, Cris, <i>Pork and Others</i> (1981)	
Editorial	<b>Folder 11</b>
Legal and production	<b>Folder 12</b>
Publicity	<b>Folder 13</b>
Giardina, Tony, <i>Men with Debts</i> (1984)	<b>Box 43 Folder</b>
Editorial	<b>Folder 1</b>
Legal and production	<b>Folder 2</b>
Publicity	<b>Folder 3</b>
Johnson, Nunnally, <i>The Letters of Nunnally Johnson</i> (1981)	
Editorial	<b>Folder 4-6</b>
Legal	<b>Folder 7</b>
Production	<b>Folder 8</b>
Publicity	<b>Folder 9</b>
Love, Iris Cornelia, untitled work re archaeology	
Editorial	<b>Folder 10</b>
Legal	<b>Folder 11</b>

Articles about Love	<b>Folder 12</b>
Mark, Mary Ellen, untitled book of photographs of Mother Theresa; editorial, legal, and publicity	<b>Folder 13</b>
Pennwick Publishing projects, edited by Clark Worswick	
India	<b>Folder 14</b>
India, cont'd	<b>Box 44 Folder 1</b>
Japan	<b>Folder 2</b>
Legal	<b>Folder 3-4</b>
Publicity	<b>Folder 5</b>
<i>The Exotic View</i> , travel book	<b>Folder 6</b>
Ramati, Raquel, New York photography project	
Editorial	<b>Folder 7</b>
Legal	<b>Folder 8</b>
Publicity	<b>Folder 9</b>
Rand, Christopher, untitled book on Egypt; legal	<b>Folder 10</b>
Schwartz, Nancy and Sheila, <i>The Hollywood Writers' Wars</i> (1982)	
Editorial	<b>Folder 11</b>
Editorial, cont'd	<b>Box 45 Folder 1-2</b>
Legal	<b>Folder 3-4</b>
Photographs	<b>Folder 5</b>
Production	<b>Folder 6</b>
Publicity	<b>Folder 7</b>
Shorris, Earl, untitled biographical novel on Pancho Villa	<b>Folder 8</b>

Wegman, Ann, untitled book on postcards; legal	<b>Folder 9</b>
Weidegger, Paula, re royalty statements	<b>Folder 10</b>
Whitney, Charles A., astronomy books	<b>Folder 11</b>
Whitney, Charles A., cont'd	<b>Box 46 Folder 1-4</b>
Willis, Ellen, <i>Beginning to See the Light</i> (1981)	
Editorial	<b>Folder 5</b>
Legal	<b>Folder 6</b>
Production	<b>Folder 7</b>
Publicity	<b>Folder 8</b>

## Series II. Editorial Department Files, 1949-1983

### Subseries A. Contract Data Sheets, 1949-1971

A	<b>Box 46 Folder 9-10</b>
Ba-Bl	<b>Box 47 Folder 1-2</b>
Bo-Br	<b>Folder 3-4</b>
Bu-Bz	<b>Folder 5</b>
C-Ce	<b>Folder 6</b>
Ch	<b>Folder 7</b>
Cl-Co	<b>Folder 8-9</b>
Cr-Cu	<b>Box 48 Folder 1</b>
D-De	<b>Folder 2</b>
Di-Dy	<b>Folder 3</b>
E	<b>Folder 4</b>
F-Fo	<b>Folder 5</b>
Fr-Fu	<b>Folder 6</b>
G-Gi	<b>Folder 7</b>
Gl-Gu	<b>Folder 8</b>
H-Ha	<b>Folder 9</b>
He	<b>Folder 10</b>
Hi-Hy	<b>Box 49 Folder 1</b>
I-J	<b>Folder 2</b>
K-Kn	<b>Folder 3</b>
Ko-Ky	<b>Folder 4</b>
L-La	<b>Folder 5</b>

Le-Ly **Folder 6**

Subseries B. Foreign Rights, 1981-1983

Appel, Alfred, *Signs of Life* ; Germany, Netherlands, Japan, U.K. **Folder 7**

Beard, James, *Beard on Pasta* ; Japan, U.K. **Folder 8**

Bettelheim, Bruno, *Freud and the Soul* ; England **Folder 9**

Brewer, Gail and Janice Presser, *Breastfeeding* ; England, France, Germany **Folder 10**

Brooks, Louise, *Lulu in Hollywood* ; England, France, Germany, Italy, Japan **Folder 11-12**

Brooks, Louise, cont'd **Box 50 Folder 1**

Casas, Penelope, *The Food and Wine of Spain* ; Holland, England **Folder 2**

Clampitt, Amy, *The Kingfisher* ; England **Folder 3**

Cortazar, Julio, *A Change of Light* ; U.K. **Folder 4**

Davidson, James West and Mark Hamilton Lytle, *After the Fact* ; England, Germany **Folder 5**

DeLillo, Don, *The Names* ; Canada **Folder 6**

Dovlatov, Sergei, *The Compromise* ; England **Folder 7**

Ellis, Richard, *Dolphins and Porpoises* ; England **Folder 8**

Gaines, Ernest, *Gathering of Old Men* ; U.K. **Folder 9**

Golob, Richard, <i>The Science Almanac</i> ; England, France, Italy, Germany, Japan	<b>Folder</b> 10
Josephy, Alvin, <i>Now That the Buffalo Is Gone</i> ; Germany	<b>Folder</b> 11
Kennedy, Raymond, <i>Flower of the Republic</i> ; England, Germany	<b>Folder</b> 12
Kirk, John, <i>American Furniture and the British Tradition</i> ; England	<b>Folder</b> 13
Lichine, Alexis, <i>Encyclopedia of Wines and Spirits</i> ; England	<b>Folder</b> 14
Loftus, John, <i>The Belanus Secret</i> ; England, France, Germany	<b>Folder</b> 15
Magubane, Peter, <i>Black Child</i> ; England, France, Germany, Holland, South Africa	<b>Folder</b> 16
Marshall, Alexandra, <i>Tender Offer</i> ; England, South Africa	<b>Folder</b> 17
McAulay, Sara, <i>Chance</i> ; England, France	<b>Folder</b> 18
McHugh, Gretchen, <i>The Hungry Hiker's Book of Good Cooking</i> ; Australia, Germany	<b>Folder</b> 19
Money, Keith, <i>Anna Pavlova</i> ; England, France, Germany	<b>Folder</b> 20
Newhouse, John, <i>The Sporty Game</i> ; England, France, Germany, Japan	<b>Box</b> 51 <b>Folder</b> 1
Olken, Charles and Earl Singer, <i>The Connoisseurs' Handbook of California Wines</i> ; England, France, Germany	<b>Folder</b> 2
Poesch, Jessie, <i>The Art of the Old South</i> ; England, France	<b>Folder</b> 3

Proper, Datus C., <i>What the Trout Said</i> ; England	<b>Folder 4</b>
Rasponi, Lanfranco, <i>The Last Prima Donnas</i> ; England	<b>Folder 5</b>
Robinson, Charlotte, <i>The Women Artists and the Quilt</i> ; England	<b>Folder 6</b>
Selznick, Irene Mayer, <i>A Private View</i> ; England, France, Germany	<b>Folder 7</b>
Shakespeare, William, <i>Romeo and Juliet</i> ; Brazil, England, France, Germany, Holland, Italy, Japan, Sweden, Spain	<b>Folder 8</b>
Silberman, Neil, <i>Digging for God and Country</i> ; England, France, Germany	<b>Folder 9</b>
Skinner, B. F., <i>A Matter of Consequences</i> ; France	<b>Folder 10</b>
Smith, Patrick J., <i>A Year at the Me t</i> ; England	<b>Folder 11</b>
Stein, Jean and George Plimpton (ed.), <i>Edie: An American Biography</i> ; France, Germany, Italy	<b>Folder 12-14</b>
Tanizaki, Junichiro, various titles; England	<b>Folder 15</b>
Walker, John S. P., <i>Bad Dogs</i> ; England, Germany, Japan	<b>Folder 16</b>
Williams, T. Harry, <i>The History of American Wars</i> ; England	<b>Folder 17</b>
Williamson, Alan, <i>Presence and Other Poems</i> ; England	<b>Folder 18</b>
Zeidner, Lisa, <i>Customs</i> ; England	<b>Folder 19</b>
Subseries C. Rejection Sheets, 1970-1974	
Ca-CI	<b>Box 52 Folder 1-3</b>
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