

Julian Barnes:

A Preliminary Inventory of an Addition to His Papers in the Manuscript Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Barnes, Julian (1946-)
Title:	Julian Barnes, Addition to His Papers
Dates:	1960-2006 (bulk 1996-2006)
Extent:	12 boxes, 1 oversize box, 1 oversize folder (5.04 linear feet), and 486 electronic files (2.4 GB)
Abstract:	This addition to the original acquisition of Julian Barnes Papers contains material related to his literary activity since 2002, as well as older journalistic writings and correspondence primarily from the 1990s. Contents include his 2006 novel <i>Arthur & George</i> , three works of collected essays and short stories, articles, book reviews, other writings, and career-related material.
Call Number:	Manuscript Collection MS-04893
Language:	English
Access:	Open for research. To request access to electronic files, please email Reference .
Restrictions on Use:	Certain restrictions apply to the use of electronic files. Researchers must agree to the Materials Use Policy for Electronic Files before accessing them. Original computer disks and forensic disk images are restricted. Copying electronic files, including screenshots and printouts, is not permitted.

Administrative Information

Acquisition:	Purchase, 2006 (Reg. no. 15462)
Processed by:	Hope Donovan Rider and Liz Murray, 2007 Born digital materials processed, arranged, and described by Chance Adams and Brenna Edwards, 2015-2022.
Repository:	Harry Ransom Center, The University of Texas at Austin

Scope and Contents

This addition to the original acquisition of Julian Barnes Papers contains material related to his literary activity since 2002, as well as older journalistic writings and correspondence primarily from the 1990s. Contents include his 2006 novel *Arthur & George*, three works of collected essays and short stories, articles, book reviews, other writings, and career-related material. This accretion is divided into two series: I. Works, 1996-2006; and II. Correspondence and Other Papers, 1960-2006.

The works in Series I. include research, notes, typescript drafts, proofs, and production material for the novel *Arthur & George*. For the short story collection, *The Lemon Table*, there are typescripts, as well as proofs and tear sheets for the short stories originally published in *The New Yorker* and *Granta*. Also present are typescripts and proofs for two essay collections, *The Pedant in the Kitchen*, originally a food column by the same name appearing in the *Guardian*, and for *Something to Declare*, comprising essays originally appearing in *New York Review of Books*, *The New Yorker*, *London Review of Books*, *New York Times Book Review*, *Times Literary Supplement*, and as prefaces in various works. Barnes's "journalism" files contain typescripts of articles, essays, introductions, book reviews, and other writings. Considerable material is present for Alphonse Daudet's *In the Land of Pain*, as translated, edited, and introduced by Barnes. Similarly, Barnes wrote the introduction and selected stories for *My Oedipus Complex and Other Stories* by Frank O'Connor. The papers contain the uncorrected proofs for this work.

Series II. Correspondence and Other Papers dates from 1960, but the bulk of the material falls within the 1990s. The correspondence contains letters from friends Brian and Jean Moore; general correspondence, with letters from Penelope Fitzgerald and Evelyn Waugh; and invitations to Barnes and his wife, Pat Kavanagh, for a wide variety of literary, artistic, and other events. The remainder of the series contains articles about Barnes, book production and publicity material, interviews, a bibliography of Barnes's longer works by Richard Layman, and a French play adaptation of Barnes's short story "The Fruit Cage" by Daniel Soulier.

Series I. Works 1996-2006*Arthur & George* (novel, 2006)

Research photocopies and handwritten notes	Box 1 Folder 1-5
Handwritten planning notes [*cardboard "planning sheet" removed to oversize folder]	Folder 6*
Typescript drafts, unpaginated, with handwritten corrections	Folder 7-9
Typescript drafts, cont'd	Box 2 Folder 1-4
Typescript sections with reader/editor comments	Folder 5-6
Typescript, "original final"	Folder 7-9
Typescript, "original final," cont'd	Box 3 Folder 1-2
First pass proofs, 15 June 2005, Knopf edition	Folder 3-6
Type specimens, book jacket versions, publicity materials for Jonathan Cape/Random House edition	Folder 7-8
<i>In the Land of Pain</i> (by Alphonse Daudet; edited, translated, and with introduction by Julian Barnes, 2003)	
"La Doulou," by Daudet	
Photocopy of original French version	Folder 9
Photocopy with Barnes's handwritten translation	Box 4 Folder 1
Handwritten notes	Folder 2
Research correspondence and notes	Folder 3-4

Typescript fragments with handwritten revisions	Folder 5
Typescript with revisions, photocopy	Folder 6
"Final text," typescript with revisions	Folder 7
Uncorrected proofs	Folder 8
Type specimens	Folder 9
Book jacket proofs	Folder 10
"Journalism" files	Box 5
Articles, essays, introductions, book reviews, and other writings; typescripts	Folder 1-6
Articles, essays, etc., cont'd	Box 6 Folder 1
Clippings and tearsheets	Folder 2
"Enigma," typescripts, proofs for <i>The New Yorker</i> , 14 January 2002	Folder 3
"European Solutions to Travel," typescripts and proofs for <i>The New Yorker</i> , 28 April & 5 May 1997	Folder 4
"The Hardest Test: Drugs and the Tour de France," typescripts and correspondence for <i>The New Yorker</i> , August 2000	Folder 5
<i>The Lemon Table</i> (short stories, 2004)	
"Appetite," typescripts	Folder 6
"Bark," typescripts, proofs, tearsheet from <i>The New Yorker</i> , 16 September 2002	Folder 7
"The Fruit Cage," typescripts, proofs, tearsheet from <i>The New Yorker</i> , 13 May 2002	Folder 8

"Hygiene," typescripts, proofs, tearsheet from <i>The New Yorker</i> , 6 September 1999	Folder 9
"Knowing French," typescript, proofs for <i>Granta</i> , October 2003	Folder 10
"The Revival," typescript, proofs, tearsheet from <i>The New Yorker</i> , 5 August 1996	Box 7 Folder 1
"A Short History of Hairdressing," typescripts, proofs for <i>The New Yorker</i> , 22 December 1997	Folder 2
"Silence," typescripts, proofs from <i>Granta</i> , September 2001	Folder 3
"The Story of Mats Israelson," notes, typescripts, proofs, tearsheet from <i>The New Yorker</i> , 24 July 2000	Folder 4-5
"The Things You Know," typescript	Folder 6
"Vigilance," typescripts	Folder 7
Complete typescript, "final, top copy," January 2003	Folder 8-9
Jonathan Cape edition	
Editorial queries, circa June 2003	Folder 10
Uncorrected proofs, 30 July 2003	Folder 11
Revised proofs, 9 September 2003	Folder 12
Design specification proofs	Box 8 Folder 1
Knopf edition	
First pass/rough page proofs, 16 January 2004	Folder 2-3

Second pass proof pages, 10 March 2004	Folder 4
Book jacket proofs, publicity materials	Folder 5
Correspondence re book, friends, and readers, 2004	Folder 6
<i>My Oedipus Complex and Other Stories</i> , by Frank O'Connor; story selection and introduction by Barnes; uncorrected proofs, 25 February 2005	Folder 7
<i>The Pedant in the Kitchen</i> (essays, 2003)	
Original newspaper columns, photocopies	Folder 8
Typescript draft sections	Folder 9-10
Corrected proofs	Box 9 Folder 1
"Copy edited script"; book jacket proofs	Folder 2
Sample page layouts	Folder 3
<i>Prrekanja</i> (Talking It Over Slovenian translation, translated by Valerija Cokan (1997))	
Book signing photographs. 190 electronic files: JPG, November 2007-February 2008	Disk-ID-No. 1412011G_002, 1412011G_004
Croatia press. 41 electronic files: JPG, undated	Disk-ID-No. 1412011G_001
Malba book tour. 171 electronic files: JPG, February 2008	Disk-ID-No. 1412011G_003
Press photographs by Tone Stojko Sug. 84 electronic files: JPG, undated	Disk-ID-No. 1412011G_005
<i>Something to Declare</i> (essays, 2002)	Box 9
Cardboard "planning sheet" (*removed to oversize folder)	Folder *
Introduction, typescript fragments	Folder 4

Original and "pre-final typescript" paste-up versions (*removed to oversize box 13)	Folder *
Typescript	Folder 5-6
"1st proof," 18 July 2001	Folder 7-9
"2nd revise" proofs, 27 September 2001	Box 10 Folder 1-3
Copy edited galleys	Folder 4-5
Copy editing, production notes and correspondence	Folder 6
Illustrations and book jacket proofs, Picador	Folder 7
Index cards	Folder 8
Publicity schedule	Box 11 Folder 1
Reviews, French newspaper clippings	Folder 2

Series II. Correspondence and Other Papers 1960-2006 (bulk 1990s)

Correspondence

General, 1960, 1993-2006 **Box 11 Folder 3**

Invitations **Folder 4-9**

Moore, Brian and Jean, 1985-1999 **Box 12 Folder 1**

Career-related

Articles and reviews about Barnes **Folder 2**

Articles [research material?] **Folder 3**

Book jacket mock-ups, Picador reissues **Folder 4-5**

A History of the World in 10 1/2 chapters, sample re-set pages **Folder 6**

Interviews

"Julian Barnes in Conversation," transcript, at *Flaubert's Parrot* conference, Rouen, 9-10 November 2001 **Folder 7**

"Julian Barnes at the Sorbonne," transcript and related materials, 14 November 2001 **Folder 8**

Love, Etc. publicity materials **Folder 9**

Photographs (color copies), Barnes at reading **Folder 10**

Publicity, various events **Folder 11**

Works of others

Layman, Richard. "Julian Barnes: Notes for a Checklist," 2001 **Folder 12**

Soulier, Daniel. "La Cage à Fruits," dramatization in French of short story by Barnes, undated **Folder 13**

Oversize

Box 13