A. C. H. Smith:

A Preliminary Inventory of His Papers in the Manuscript Collection at the Harry Ransom Humanities Research Center

Descriptive Summary

Creator: Smith, A. C. H., 1935-
Title: A. C. H. Smith Papers
Dates: 1958-2005, undated
Extent: 26 document boxes, 2 oversize boxes, 1 galley folder, 1 oversize folder (21.92 linear feet)
Abstract: Correspondence, typescript and handwritten drafts, notes, programs, photographs, research, film stills, drawings, and publicity materials document the work of A. C. H. Smith from the late 1950s through the mid-2000s.
Language: English
Access: Open for research

Administrative Information

Acquisition: Purchases, 2005-2007 (R15361, 16489)
Processed by: Hope Rider, Monique Daviau, Stephen Cooper, 2007
Repository: The University of Texas at Austin, Harry Ransom Humanities Research Center
Scope and Contents

Correspondence, typescript and handwritten drafts, notes, programs, photographs, research, film stills, drawings, and publicity materials document the work of A. C. H. Smith from the late 1950s through the mid-2000s. The papers are arranged into two series: I. Works, 1959-2005, undated; and II. Correspondence and Career-Related, 1958-2005, undated.

Series I., Works, is divided into two subseries: A. Books, consisting of materials related to his original and novelized works of fiction, and B. Plays and Screenplays, containing his writings for stage and screen. Both subseries are arranged alphabetically by title of work. Most of the manuscripts in this series show the progress of his writing, especially the early, heavily-edited manuscripts which are well represented. Also contained here is correspondence directly related to the publication and production of Smith's novels, plays, and screenplays, as well as letters from fans. Notable are his collaborations with playwright Tom Stoppard, with whom Smith co-wrote the play *Albert's Bridge*, and with Jim Henson, with whom he novelized the film *The Dark Crystal*. The series is rounded-out by research notes for his historically-based works such as *Wagner*, *Sebastian the Navigator*, and *Up the Feeder, Down the Mouth*, as well as a small number of play posters.

Series II., Correspondence and Career-Related, consists of the majority of Smith's correspondence from friends and collaborators and is arranged alphabetically by the name of the correspondent. (Correspondence related to specific works and productions is interfiled in Series I.) Smith's correspondence includes letters from a variety of notable artists such as Stoppard, Jim Henson, John Boorman, Malcolm Bradbury, John Cleese, E. M. Forster, Allen Ginsberg, Michael Frayn, Patricia Highsmith, Ted Hughes, Terry Jones, John Le Carré, and others. Copies of interviews and reviews of Smith's works are also contained in this series, as well as two talks he delivered at the Ransom Center in 1994 and 2005.
Series I. Works, 1959-2005, undated


*The Crowd* (novel, 1965)

Typed and handwritten manuscript with emendations

Handwritten and typed additons and notes

Typescript

Variant typescript

Variant typescript with handwritten notes

Correspondence re: Australian film, 1973-1979

*The Dangerous Memoir of Citizen Sade* (novel, 2000)

Handwritten and typed notes

Handwritten and typed notes, continued

First handwritten draft, circa 1990-1991

First typescript

Second typescript

Third typescript, 1998

Proofs with editorial comments, letter from Tom Stoppard

*The Dark Crystal* (movie novelization, 1982)
Smith, A. C. H., 1935-

Screenplay with fragments by David Odell and Jim Henson, 1981

Screenplay fragments

Research materials

Slides from movie

Novelization manuscript

Typescript and notes from Jim Henson

Proofs, "NY Edition," photocopy

Correspondence, 1981-1982

NY typescript with editorial queries and amendments (*removed to oversize box 27)

Dickens of London (biography, ghosted for Wolf Mankowitz, 1976)

Handwritten draft

Typescript carbon

Correspondence, 1975-1976

Edward and Mrs. Simpson (television novelization, 1978)

Teleplays by Simon Raven, episodes 1-7

Notes, television show-related material

Handwritten manuscript

Typescript

Correspondence, 1977-1982

Uncorrected proof
Galleys (*galleys removed to galley file)  

*Extra Cover* (novel, 1981)  
Handwritten manuscript  
Uncorrected proof  
Correspondence, 1977-1981  

*Gavotte* (unfinished novel, 1959), typescript and correspondence  

*The Jericho Gun* (novel, 1977)  
Notes and research  
Handwritten manuscript  
Typescript  
Correspondence and royalty statements, 1976-1979  

*Labyrinth* (movie novelization, 1986)  
Storyboard, photocopies  
Screenplay, first draft (not by ACHS)  
Screenplay, second draft, 1984  
Screenplay, third draft  
Handwritten manuscript and notes (incomplete per ACHS)  
Typescript 2  
Typescript 3  
First typescript with editorial notes (*removed to oversize box 28)  
Page proofs  

*Lady Jane* (movie novelization, 1985)
Screenplay Folder 2
Film stills, Tower of London guide Folder 3
Transcript Folder 4
Proofs Folder 5
Correspondence, 1985 Folder 6

*Orghast at Persepolis* (nonfiction, 1972) Folder
Typescript with notes Folder 7
Bound proof with handwritten corrections Folder 8
Photographs with book jacket Box 10 Folder 1
Photographs Folder 2
Correspondence, 1972-1980 Folder 3-4
Pencil drawing by Jean Monod Folder 5
Set design by Jean Monod (*removed to galley file) Folder *

Bound typescript
Chapters 1-3 Folder 6
Chapters 4-5 Folder 7
Chapters 6-9 Box 11 Folder 1
Chapters 10-12, appendix, bibliography Folder 2
Proofs Folder 3
Correspondence, 1969-1977, and royalty statements Folder 4-5
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<tr>
<th>Document Title</th>
<th>Subseries</th>
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<td>Research notes</td>
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<td><em>Zero Summer</em> (novel, 1971)</td>
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<td>Notes and fragments</td>
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<td>Correspondence 1969-1972</td>
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*Subseries B. Plays and Screenplays, 1965-2005*
Albert's Bridge (play, 1978)

Radio script by Tom Stoppard, 1967

Screenplay working papers

Extended outline screen treatment

First draft screenplay with handwritten notes

Second draft stage version

Third stage version

Albert's Bridge: The Musical (play, 1998)

Working papers

Partial draft, May-June 1998

Typescript draft, July 1998

Typescript draft, October 1998

Extended correspondence, 1969-1971, 1978; Edinburgh Festival program

Correspondence, 1992-1999

Battle of Britain (play, 1977)

Research notes and script fragments

Script photocopy; programs

The Black Man (play, 1965), program

Breathless Hush (screenplay, 1999)

Correspondence and treatment

Drafts and shooting scripts

Doctor of Love (play, 2001)
First draft, working papers, correspondence with composer  
Folder 11

Typescript drafts, February/March/May, 2001  
Folder 12

Typescript draft, 2001  
Folder 13

Typescript drafts, 2003  
Box 17 Folder 1

Don Quixote (unfinished screenplay, 1968)  
Folder

Research  
Folder 2

Script by Denis Cannan, photocopy, 1968  
Folder 3

Correspondence, 1968-1970  
Folder 4

Face Value (play, 1977), scenario; drafts; correspondence  
Folder 5

God's Wonderful Railway (play, 1985)  
Folder

Research  
Folder 6-8

Research, continued  
Box 18 Folder 1-5

Scenario notes  
Folder 6

Drafts & revisions, fragments  
Folder 7

Partial original draft  
Box 19 Folder 1

Script copy  
Folder 2

Script, revised as performed, 1985  
Folder 3

Correspondence and publicity material, 1985-1986  
Folder 4

The Hellfire Club (screenplay, 1995)  
Folder

Treatment, notes, research  
Folder 5

Typescript  
Folder 6
Script, second draft  
Bound script with corrections  
Notes, scenario, draft script  
Correspondence, 1995-1996

Masters of Letters (play, 1976), working papers, typescript

Pericles (adapted play, 1987)

Research notes, production notes, partial drafts

Manuscript of first draft

Typescript with handwritten changes

Script photocopy with highlighting changes

Script photocopy

"SOS production"

Correspondence and publicity materials, 1985-1992

"Rewriting Shakespeare" talk, Cheltenham Festival, 1988

Play posters, Theatre Emory and The Hen and Chicken (*removed to oversize folder)

Prostitutes (play, 1976), handwritten and typed drafts

The Redcliffe Hermit (play, 2005)

Notes, draft fragments

Notes, draft fragments, continued

"First draft," typescript, 2003
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<td>November 2004</td>
<td>Typescript</td>
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<td>Rehearsal draft, August 2005</td>
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<td>Rehearsal script, August 2005, notes</td>
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*Up The Feeder, Down the Mouth* (play, 2007, 2001)

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<td>Research, interviews</td>
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<td>Working papers, &quot;1997 chaos&quot;</td>
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<td>&quot;Seventh draft plus,&quot; typescript with handwritten changes, April 1997</td>
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Typescript, "as performed May 1997"

Typescript, 1999 version

"Typescript chaos"

Typescript draft, September 2001

Correspondence, administration, and planning, 1992-1996

Correspondence, publicity, miscellaneous, 1997-2001

Fan mail and press, 1997-2001

Play poster, Bristol Old Vic (*removed to oversize folder)
Series II. Correspondence and Career-Related, 1958-2005, undated

Subseries A. Correspondence, 1958-2005

A-H, 1958-2000  Box 26 Folder 8


Stoppard, Tom, 1986-2005  Folder 10

Subseries B. Career-Related, 1971-2005, undated

Folder

Typescript of talk, February 16, 1994, Ransom Center, on Stoppard, Ghose, and Johnson  Folder 11


Reviews and interviews, clippings, 1971-1997, undated  Folder 13

Oversize materials  Box 27-28

Smith, A. C. H., 1935-