

Victor Bockris and Andrew Wylie:

A Preliminary Inventory of Their Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Bockris, Victor (1949-) and Wylie, Andrew
Title:	Victor Bockris and Andrew Wylie Collection
Dates:	1965-2003 (bulk 1972-1976)
Extent:	7 boxes, 1 galley folder, 1 oversize folder (2.94 linear feet)
Abstract:	This collection represents the writing collaboration between Victor Bockris and Andrew Wylie during the 1970s.
Call Number:	Manuscript Collection MS-04996
Language:	English
Access:	Open for research

Administrative Information

Acquisition:	Purchase, 2005 (R15408)
Processed by:	Hope Rider, 2007
Repository:	Harry Ransom Center, The University of Texas at Austin

Scope and Contents

This collection represents the writing collaboration between Victor Bockris and Andrew Wylie during the 1970s. It is divided into three series: I. Works and Related Materials, 1965-2003; II. Photographs, circa 1970s; III. Works by Others, 1971-2002.

Series I. comprises the bulk of the collection, and is divided into three subseries. Subseries A. Subject Files, contains typescripts and tearsheets for works written by Bockris and Wylie, and published under the name Bockris-Wylie. The contents are arranged alphabetically by the last names of the subjects. It includes drafts and typescripts for their book *Ali: Fighter, Poet, Prophet*, as well as many interviews published in a variety of periodicals, including *The Coldspring Journal*, *The Drummer*, and *Oui*. Some of the notable subjects are William S. Burroughs, Salvador Dali, Mick Jagger, François Truffaut, and Andy Warhol.

Subseries B. is arranged by title and contains works written individually by Bockris or Wylie, and with various collaborators, as well as interviews used for two books, *How I Learned to Like Myself*, and "The Life of Poetry." The latter two works contain interviews of multiple subjects.

Subseries C. Correspondence and Project Files is comprised of correspondence to Bockris and Wylie from Gerard Malanga, Aram Saroyan, and other various correspondents, as well as one folder of notes for various projects.

Series II. Photographs includes photographs of artists, musicians, and writers, some of whom were closely associated with Andy Warhol and the Factory, including Lou Reed and Holly Woodlawn. Other notable photographic subjects include Yoko Ono and John Lennon, Alice Cooper, and Patti Smith. The photographers are unknown for the bulk of the photographs.

Series III. contains works by others, some of which were edited by Bockris or Wylie, and published by Telegraph Books. Of interest are an inscribed copy of "Explosion of the Swan: Salvador Dali on Federico García-Lorca and Three Poems" by Gerard Malanga, and a typescript copy of "Judith" by Patti Smith.

Related Material

The Ransom Center also has two boxes of manuscripts and correspondence relating to Telegraph Books acquired in 1974.

Separated Material

Twenty-one books recieved with the collection where transferred to the Ransom Center Library and are listed in the University of Texas [Library Catalog](#).

Sound recordings recieved with the collection where transferred to the Ransom Center Sound Recordings Collection

Two video tapes recieved with the collection where transferred to the Ransom Center Moving Image Collection

Series I. Works and Related Materials, 1965-2003

Subseries A. Subject Files, 1965-1976

<i>Ali: Fighter, Poet, Prophet</i> (1974)	Box 1 Folder
Draft sections, handwritten and typed	Folder 1-6
Typescript	Folder 7
Galleys (*removed to galley folders)	Folder *
Book jackets and materials re Ali	Folder 8
Photographs	Folder 9
Amis, Martin [by Bockris]: "Martin Amis," interview transcript, tearsheet from <i>Interview</i> vol. IV, no. 3, 1976	Box 2 Folder 1
Beach, Mary and Claude Pélieu: "The Last Interview in Black and White," interview transcripts, final typescript, tearsheet from <i>The Coldspring Journal</i> , no. 6 March-April 1975	Folder 2-5
Bogdanovich, Peter: "A Conversation with Peter Bogdanovich," interview transcripts, tearsheet from <i>The Drummer</i> , 8 April 1975	Folder 6
Burroughs, William	Folder
"1st interview" transcript, undated	Folder 7
<i>Rolling Stone</i> interview, circa 1976	Folder
Transcript with corrections, photocopy	Folder 8
Edited transcript	Folder 9
Colum, Padraic [by Wylie]: "Interview with Padraic Colum on James Joyce," interview transcript photocopy, September-November 1965	Folder 10

Cook, Peter and Dudley Moore: "Conversation with Peter Cook and Dudley Moore by . . . ," interview transcript photocopy, tearsheet from <i>Oui</i> , August 1975	Folder 11
Dali, Salvador: "A Conversation with Salvador Dali," interview transcripts, photographs, [<i>Coldspring Journal</i> , no. 7, 1975]	Box 3 Folder 1
Dallesandro, Joe: "Viva Interview: Joe Dallesandro," interview transcript, tearsheet from <i>Viva</i> , undated	Folder 2
Halston: "Halston Interview," interview transcripts, photocopy clippings re Halston, circa 1974	Folder 3-4
Huston, John: "A Conversation with John Huston," tearsheet from <i>The Drummer</i> , 30 July 1974	Folder 5
Jagger, Mick: "The Mick Jagger Interview," interview transcripts, original and version sent to <i>Playboy</i> , undated	Folder 6
Johnson, Ray: "Mayday Ray Graduates Collage," tearsheet from <i>The Drummer</i> , 15 May 1973; correspondence and short works [mail art]	Folder 7
Mead, Taylor: "Taylor Mead on Five Dollars a Day," tearsheet from <i>The Drummer</i> , 22 January 1974	Folder 8
Michener, James: interview transcripts; tearsheets for "James Michener: Portrait of the American Novelist," by Jeff Goldberg, <i>The Drummer</i> , 13 November 1973	Folder 9
Morrissey, Paul: "Paul Morrissey 24 December 1973 at The Factory," interview transcript, photograph	Folder 10
Perich, Anton: "Who's That Playing with My Cable," tearsheet from <i>The Drummer</i> , 1 May 1973, clippings, photographs, publicity posters	Folder 11
Reed, Lou: "The Lou Reed Interview," interview transcript, <i>Oui</i> , 1974	Folder 12

Sanders, Ed: "Part I Early Days: The Fugs; 'The Family': An Interview with Ed Sanders" and "Part II Among the Damned: An Interview with Ed Sanders," interview transcripts, photographs, tearsheets from <i>The Drummer</i> , 5 and 12 June 1973	Folder 13
Saroyan, Aram: <i>The Rest</i> , Telegraph Press proofs, 1971; <i>Telegrams</i> : Aram Saroyan Special Issue, 1971 [edited by Bockris]	Box 4 Folder 1
Schjeldahl, Peter: biographical notes, handwritten	Folder 2
Snyder, Jimmy "The Greek": interview transcript	Folder 3
Truffaut, François: "Conversation: François Truffaut by . . . ," interview transcript photocopy, tearsheet from <i>Oui</i> , September 1974	Folder 4
Van Sydow, Max: "Max Van Sydow: An Interview by . . . ," interview transcript and carbon typescript, <i>Oui</i> , 1973	Folder 5
Warhol, Andy	Folder
"Andy Warhol Tapes," transcripts 11-31 July 1973	Folder 6
"A Long Story about a Renaissance Man," article typescripts, photographs	Folder 7
Tearsheets from <i>The Drummer</i> : "Andy Warhol," 1 January 1974; "A Long Story About a Renaissance Man," 25 December 1973; "Warhol at Work," 9 October 1973	Folder 8
Wieners, John: "Twenty Hour Ballet: An Interview with John Wieners," interview transcript, photographs, for <i>Contact</i> no. 7	Folder 9
Wyman, Bill: "How Does it Feeeel . . . ," interview transcripts, tearsheet from <i>The Drummer</i> , 15 October 1974	Folder 10
Subseries B. By Title, 1971-2003	
"100 Good Things" [by Bockris in collaboration with Patricia Loud], typescript, 1976	Box 4 Folder 11

<i>AliWarhol: The Video</i> (2003) [by Bockris in collaboration with David Schmidlapp], press release	Folder 12
<i>How I Learned to Like Myself</i> (1975) [in collaboration with Gay Bryant]	Folder
Interview transcripts	
Ali, Muhammad	Folder 13
Diller, Phyllis	Folder 14
Fiedler, Arthur, with letter	Folder 15
Michener, James, with letter	Folder 16
Mitchell, Martha	Folder 17
Polanski, Roman	Folder 18
Warhol, Andy	Folder 19
Typescript photocopy; publicity materials	Folder 20
"Keys," large poetry cards, undated (*removed to oversize folder)	Folder *
"The Life of Poetry" (unpublished, circa 1973)	Box 5 Folder
Interview transcripts	
Brown, Otis: "Brown is Beautiful"	Folder 1
Hawkins, Spike [in collaboration with Constance Pickard]: "I Am an Atmosphere Merchant"; poetry, 1973	Folder 2
Malanga, Gerard: "Confessions of an Ace"	Folder 3
Padgett, Ron: "Like Everybody Else"	Folder 4
Typescript photocopy	Folder 5-7

"13 bibliographies," typescripts and photocopies	Folder 8
<i>Tenderloin</i> [by Wylie], Telegraph Books signed proof, 1971	Folder 9
"What frightens you most?," interview transcripts, notes, typescript, tearsheet from <i>Oui</i> , undated	Folder 10
"What's better than sex?" phone survey for <i>Oui</i> transcripts, proofs, 1974	Folder 11
<i>Zazzle</i> : Andrew Wylie Special Issue, author's copy, 1971	Folder 12
Subseries C. Correspondence and Project Files, 1973-1976	
Correspondence	Box 5 Folder
Malanga, Gerard, 1973-1976; some photocopy poems included	Folder 13
Saroyan, Aram, 1974-1976	Folder 14
Various correspondents	Box 6 Folder
1973-1975	Folder 1
1975-1976	Folder 2
Miscellaneous projects, notes	Folder 3

Series II. Photographs, circa 1970s

Bockris, Victor, by Andrew Wylie	Box 6 Folder 4
Brown, Otis; Larry Fagin; John Giorno	Folder 5
Butler, Bill; Victor Bockris; unidentified, 1972	Folder 6
Cage, John, [by Anton Perich]	Folder 7
Cooper, Alice	Folder 8
Dice [poetry]	Folder 9
Gillespie, Dana	Folder 10
Hawkins, Spike	Folder 11
Loud, Pat	Folder 12
Miller, Mitch	Folder 13
Moore, Dudley	Folder 14
Ono, Yoko	Folder 15
Ono, Yoko; John Lennon; Edgar Winter, [by Anton Perich]	Folder 16
Pickard family	Folder 17
Reed, Lou; Alice Cooper; Anton Perich; Holly Woodlawn; Viva; Peter Cook and Judy Huxtable Cook	Folder 18
Reed, Lou; Holly Woodlawn	Folder 19
Saroyan, Aram	Folder 20
Schjeldahl, Peter and Andrew Wylie	Folder 21
Smith, Patti and Victor Bockris	Folder 22
Telegraph authors photo shoot, contact sheets	Folder 23

Viva	Folder 24
Waldman, [Anne], paintings by Alex Katz	Folder 25
Warhol, Andy with Mao paintings	Folder 26
Warhol, Andy, movie-related	Folder 27
Weatherly, Tom	Folder 28
Wieners, John and Gerrit Lansing; "March '73, on roof of apartment 20th & 3rd"	Folder 29
Wilcox, John, by Anton Perich	Folder 30
Woodlawn, Holly	Folder 31
Unidentified subjects [some by Peter Simon] (*oversize photograph removed to oversize folder)	Folder 32*

Series III. Works by Others, 1971-2002

Girodias, Maurice. "Communion of All the Suns: An Open Letter to Dane Rudhyar, Astrologer," typescript [for <i>Coldspring Journal</i> , 1976], correspondence, photographs	Box 6 Folder 33
Joris, Pierre. <i>The Fifth Season</i> , inscribed proof, 1971	Box 7 Folder 1
Malanga, Gerard	
"Explosion of the Swan: Salvador Dali on Federico García-Lorca and Three Poems," <i>Sparrow</i> 35 (Black Sparrow Press), August 1975, inscribed	Folder 2
"This is Charles Olson Speaking," typescript photocopy, 25 June 1975, inscribed	Folder 3
Various poems, photography, short works, typescripts and clippings	Folder 4
Reed, Lou. "All the pretty people," "Do angels need haircuts," typescript photocopies	Folder 5
Reich, Matthew, "Writings," typescript, poems, drawings	Folder 6
Robbins, Fred. Article re Liv Ullmann in <i>Coq</i> , tearsheet, undated	Folder 7
Saroyan, Aram. Annotated bibliography; six poems from <i>Poetry in Motion</i> , photocopies; family photographs	Folder 8
Smith, Patti, "Judith," poem typescript; various publicity materials, 1997-2002	Folder 9
Warhol, Andy. Articles, tearsheets, 1975	Folder 10
Weatherly, Tom. Articles; typescript photocopy; tearsheet from <i>The Drummer</i> , 19 June 1973	Folder 11

Unidentified. "Sunset," poem printed on orange cards and "Are you asleep. . . ," poem printed on yellow cards

Folder
12