

Tim O'Brien:

A Preliminary Inventory of His Papers at the Harry Ransom Center

Descriptive Summary

Creator:	O'Brien, Tim, 1946-
Title:	Tim O'Brien Papers
Dates:	1914-2012, undated
Extent:	48 document boxes, 11 serial boxes, 2 oversize boxes (27.57 linear feet)
Abstract:	The bulk of the Tim O'Brien Papers is made up of materials related to his novels and short stories, such as drafts, typescripts, proofs, correspondence, interviews, reviews, and book promotion and publishing items. Also present are smaller amounts of personal and family records.
Language:	English
Access:	Open for research

Administrative Information

Acquisition:	Purchases, 2007 (R16545), 2012 (2012-12-002-P)
Processed by:	Stephen Cooper, 2008, Katherine Casillo, 2013, Amanda Rousseau, 2014, Christine Bethke, 2018
Repository:	The University of Texas at Austin, Harry Ransom Center

Scope and Contents

The materials in the Tim O'Brien Papers span not only his long career as an author, but also much of his life from his birth in Austin, Minnesota, through his teaching career at Texas State University San Marcos. The bulk of the collection is made up of materials related to his novels and short stories, such as drafts, typescripts, proofs, correspondence, interviews, reviews, and book promotion and publishing items, but also present are smaller amounts of personal and family records containing items as varied as O'Brien's baby book; short stories he wrote in junior high school; correspondence from the summer he was drafted, basic training, and his tour of duty in Vietnam; more than one hundred photographs of O'Brien and family members; and personal documents such as his parents' marriage certificate, birth certificates, and honorable discharge documents.

The papers are arranged in six series: I. Works, 1970-2007; II. Correspondence, 1977-2007; III. Career-Related, 1970-2007; IV. Family and Personal Records, 1916-2007; V. Works by Others, 1982-2006; and VI. Published Material, 1941-2006. Upon arrival, the majority of the material was arranged roughly in the present order; i.e., mainly grouped by novel, with some boxes containing unrelated items that were arranged into corresponding series. O'Brien's handwritten comments appear throughout. Some of his notations appear to have been written for a contemporary second party; others seem directed at future researchers.

Series I. Works is further divided into two subseries, A. Novels, 1970-2007, and B. Short Works, 1970-2004. O'Brien's novels are well represented in Subseries A. with typescripts, proofs, and galleys, almost all with various amounts of revision, editing, and proofreading corrections, often in O'Brien's hand. Each novel also has at least two folders of related correspondence comprised of business and fan mail, as well as additional folders of interviews, reviews, promotion and production materials such as advertisements, reading announcements, and dust jacket proofs, and related works by others, including stage, film, and television scripts, theses, and dissertations. (Series V. contains additional works by others, and Series VI. contains short story excerpts from each novel as published in periodicals.)

Subseries B. Short Works contains drafts and proofs for essays, short stories, and reviews written between 1989-2004, as well as some tearsheets from serials in which some of the drafts were finally published. (Series VI. has a number of the actual serials as well.) Also present in Subseries B. are materials related to "Vietnam in Me," an article in which O'Brien describes his return to Vietnam more than twenty years after fighting there, including a final draft, article contract, trip itinerary and notes, photographs, and research materials.

The Correspondence Series contains chronological files of career-related and fan mail, as well as alphabetical files of correspondence from other writers including Ray Bradbury, Phil Caputo, Raymond Carver, James Grady, John Irving, Naomi Nye, Joyce Carol Oates, George Plimpton, Oliver Stone, James Webb, and Tobias Wolff. Perhaps most significant is the "literary correspondence" file, arranged chronologically, which O'Brien describes as "some pretty fair stuff about my early thinking/plans" regarding his

writing.

Series III. Career-Related contains a large group of financial papers primarily made up of literary contracts and royalty statements for novels, although some materials relate to awards, grants, and endowments. Also present are interviews and reviews, notes and research materials, speeches, lectures, and teaching notes, as well as some photographs.

Series IV. Family and Personal Records primarily spans O'Brien family history beginning with the lives of O'Brien's parents before his birth, documented by certificates of birth, marriage, and military discharge as well as some photographs, and continuing through his years at Harvard University, documented by class notes, school records, and photographs. The intervening years are represented by O'Brien's baby book and photograph, baptism record, correspondence prior to and during his military service, junior high school through Macalester College correspondence, newspaper clippings, and school records, and a folder containing material related to Lorna Lou Moeller, a childhood friend on whom the character of Linda in *The Things They Carried* was modeled.

Series V. Works by Others contains play and movie scripts, theses, criticism, a bibliography, and short works of fiction by fans, scholars, and professional writers.

Series VI. Published Material, is divided into four subseries, A. Fiction, B. Book Reviews, C. Interviews Given by and Articles about Tim O'Brien, and D. General Periodicals. Subseries A. is arranged alphabetically by novel, listing the serial publications in which corresponding stories or chapter excerpts were published. Subseries B. is arranged alphabetically by title of publication with the article title and year of publication listed, while Subseries C. and D. are arranged by alphabetical title only. Overall the collection is in good condition.

Separated Material

Books, audio recordings, computer disks, and personal effects received with the collection have been transferred to the appropriate departments within the Ransom Center.

Series I. Works, 1970-2007, undated

Subseries A. Novels, 1970-2007, undated

<i>Going After Cacciato</i> (1978)	Box 1 Folder
Typescript with corrections	Folder 1-3
Page proofs	Folder
September 1977	Folder 4-6
Copy 2	Folder 7
Copy 2, cont'd	Box 2 Folder 1-2
Revised January 1986	Folder 3-5
Galleys, with corrections for paperback editions	Folder
November 1988	Folder 6
April 1989	Folder 7-8
"Lake Country, A Play for Radio" typescript	Box 3 Folder 1
Correspondence	Folder
Personal and fan mail, 1978-1994, undated	Folder 2-3
Publishing, 1975-1992	Folder 4
National Book Awards, 1979	Folder
Articles and announcements	Folder 5
Ceremony materials	Folder 6
Correspondence, 1979	Folder
Personal and fan mail, March-May	Folder 7
Professional, August	Folder 8

O'Brien, Tim, 1946-

Interviews, 1978-2000, undated	Folder 9
Reviews, 1977-1987, undated	Folder 10-11
Reviews, foreign, 1978-1981, undated	Folder 12
Dust jacket proofs	Folder 13
Ads and promotion pieces	Folder 14
"Retrospective pieces," 1976-1987	Folder 15
<i>If I Die in a Combat Zone, Box Me Up and Ship Me Home</i> (1973)	Box 4 Folder
Final typescript, with revisions	Folder 1-2
Page proofs, with corrections, 1989	Folder 3
Dust jacket proofs, publicity photographs	Folder 4
Correspondence	Folder
Personal and fan mail, 1973-1995, undated	Folder 5
Professional, 1970-2002	Folder 6
Reviews, 1973-1995	Folder 7
<i>In the Lake of the Woods</i> (1994)	Folder
Typescript, final version	Folder 8-10
Typescript, undated	Box 41 Folder 2-3
Setting copy, with corrections, May 1994	Box 5 Folder 1-3
Page proofs	Folder
Undated, with corrections	Folder 4-6

O'Brien, Tim, 1946-

July 1994, with corrections	Folder 7-9
A.B.A. presentation copy	Box 6 Folder 1-3
Presentation copy	Folder 4-6
Uncorrected advance, with paperback revisions	Folder 7
Advance reading copy, with paperback revisions	Folder 8
Notes and research materials	Box 7 Folder 1
Promotion and production materials	Folder 2
Correspondence	Folder
Fan mail, 1992-1999, undated	Folder 3-5
Personal, 1994-1995, undated	Folder 6
Professional, 1985-1995	Box 8 Folder 1
Awards materials	Folder 2
Interviews, 1994-1995	Folder 3
Reviews, 1994-2001, undated	Folder 4
Related works by others, 1996-2000	Folder 5
Thank-you book, 1998	Folder 6
<i>July, July</i> (2002)	Folder
Typescript fragments, chapters 15, 23	Folder 7
Typescript, with revisions	Folder 8-9
Typescript, cont'd	Box 9 Folder 1
Typescript, undated	Box 41 Folder 5-6
Page proofs, 2002	Box 9 Folder

February 12, with revisions	Folder 2-4
March 12, with corrections	Folder 5-7
March 15, with copy edits	Folder 8-9
March 15, cont'd	Box 10 Folder 1
March 26, with corrections	Folder 2-4
June 13, with revisions	Folder 5-7
Bound with minor corrections	Folder 8
Publicity and production materials (*floor displays removed to Oversize Box 32)	Folder 9*
Short story drafts for <i>Esquire</i> and <i>The New Yorker</i> , 2002	Box 11 Folder 1
Correspondence	Folder
Personal, 2001-2003	Folder 2
Professional, 1999-2002	Folder 3
Interviews, 2002, undated	Folder 4
Reviews	Folder 5
<i>Northern Lights</i> (1975)	Folder
Final typescript, with revisions	Folder 6-9
Notes and research materials	Folder 10
Dust jacket proofs	Box 12 Folder 1
Correspondence	Folder
Fan mail, 1983	Folder 2
Professional, 1973-1975	Folder 3
Reviews, 1975-1976, undated	Folder 4
<i>The Nuclear Age</i> (1981)	Folder

Typescript

With revisions **Folder 5-7**

Final version **Folder 8-9**

Final version, cont'd **Box 13 Folder 1**

Page proofs for paperback editions **Folder**

With corrections, 1985 **Folder 2-3**

"Final corrected" set, 1985 **Folder 4-6**

Laurel paperback edition, 1993 **Folder
7-8**

Uncorrected advance, undated **Box 14 Folder 1**

Corrected galleys for paperback edition, 1985 **Folder 2-4**

Notes **Folder 5**

Research materials **Folder 6-7**

Production materials **Box 15 Folder 1**

Correspondence **Folder**

Fan mail, 1976-1995, undated **Folder 2**

Personal, 1980-1985, undated **Folder 3**

Professional, 1980-1987, undated **Folder 4**

Interviews, 1979-1986, undated **Folder 5**

Reviews, "good" and "bad," 1980-1986, undated **Folder 6**

The Things They Carried (1990) **Folder**

Typescript

"Original" draft, with revisions **Folder 7**

"Earliest" draft, with revisions **Folder 8**

"1st" draft, with revisions	Folder 9-11
"2nd" draft, with revisions	Box 16 Folder 1-2
Page proofs, with revisions	Folder 3-5
"Sampler" proofs for marketing	Folder 6
Speeches, short stories, 1995-2003, undated	Folder 7
Production materials (*cover proof for <i>Minnesota Monthly</i> , March 1990; Chicago Book Festival floor display removed to Oversize Box 32)	Folder 8-9*
Appalachian State University scrapbook (*removed to Oversize Box 32)	Folder *
Scan of original hardcover book, with changes for paperback edition and notes and deletions for readings	Box 41 Folder 6
Mariner Edition, page proofs, 2009	Folder 7
Mariner Edition, page proofs, cont'd	Box 42 Folder 1
Cover proofs, 2009	Folder 2
Correspondence	Box 17 Folder
Awards, 1984-1993	Folder 1
Fan mail, 1987-2004	Folder 2-6
Fan mail, cont'd, undated	Box 18 Folder 1
Personal, 1990-2000, undated	Folder 2
Professional, 1986-2000, undated	Folder 3
Interviews, 1990-2000, undated	Folder 4
Reviews, 1989-2007, undated	Folder 5-6
Works by others: thesis, dissertation, criticism	Folder 7

O'Brien, Tim, 1946-

Works by others, cont'd	Box 19 Folder 1-2
"A Soldier's Sweetheart," Showtime publicity packet, photographs	Folder 3
<i>Tomcat in Love</i> (1998)	Folder
Page proofs	
"Penultimate pass," with corrections, June 1998	Folder 4-5
"Final and last pass," May 1998	Folder 6-7
Final pass, cont'd	Box 20 Folder 1
For paperback edition, April 1999	Folder 2-4
Notes	Folder 5
Short stories, drafts and tearsheets	Folder 6
Production materials	Folder 7
Correspondence	Box 21 Folder
Fan mail, 1998-1999	Folder 1
Personal, 1997-1998, undated	Folder 2
Professional, 1995-2001, undated	Folder 3
To Mr. and Mrs. William O'Brien, 1998	Folder 4
Interviews, 1998, undated	Folder 5
Reviews, 1998-1999, undated	Folder 6-7
Subseries B. Short Works, 1970-2009, undated	
"Ambush," typescript, undated, published in <i>Boston Magazine</i> , 1993	Box 41 Folder 1
Essay, review, short story drafts, 1989-2004, undated	Box 21 Folder 8-9

Foreign language publications with short stories, 1984	Folder 10
Published short story and article tearsheets, 1970-2002	Box 22 Folder 1
"Telling Tails," drafts, undated, published in <i>The Atlantic</i> , August 1, 2009	Box 42 Folder 6
Unidentified typescripts, undated	Folder 7
Unidentified typescripts, undated	Folder 8
Various article, essay, short story drafts, 2008-2009, undated	Box 43 Folder 1
"Vietnam in Me," published in <i>The New York Times Magazine</i> , October 2, 1994	Box 22 Folder
Article with corrections, proofs, final draft, 1993-1994	Folder 2
Contract, trip itinerary, notes, and correspondence, 1993-1994	Folder 3
Fan mail, 1994-1995, undated	Folder 4
Photographs	Folder 5
Research materials	Folder 6-7
Typescript	Box 43 Folder 2

Series II. Correspondence, 1977-2012, undated

Career-related, 1980-2003	Box 23 Folder 1
Career-related, 1996-2012, undated	Box 43 Folder 3-9
Career-related, cont'd	Box 44 Folder 1-7
Career-related, cont'd	Box 45 Folder 1
Fan mail, 1980-2003	Box 23 Folder 2-3
Fan mail, 2001-2012, undated	Box 45 Folder 2-9
Fan mail, cont'd	Box 46 Folder 1-6
Fan mail, cont'd	Box 47 Folder 1-4
Fan mail from online guestbook, 1997-2007	Box 23 Folder 4
Fan mail from online guestbook, 2007-2010	Box 47 Folder 5
Foreign publishing, 1979-1998	Box 23
Foreign translation, 1978-1998	Folder 6
From other writers, A-W, unidentified, 1977-2007, undated	Folder 7-8
"Literary correspondence," from Tim O'Brien, 1986-1990	Folder 9

Series III. Career-Related 1970-2012, undated

American Academy of Arts and Sciences awards, 1992-1999 (*group photo of honorees for 1992 award removed to Oversize Box 32)	Box 24 Folder 1*
Awards and Curriculum Vitae, 2008-2012	Box 47 Folder 6-8
Financial papers	Box 24 Folder
Grant and endowment materials, 1970-1987	Folder 2
Literary contracts	Folder
Articles and short stories, 1975-1999	Box 24 Folder 3
Articles and short stories, 1989-2011 (*award announcement articles removed to Oversize Box 61)	Box 48 Folder 3-7*
Foreign publications, 1978-1999	Box 24 Folder 4
Foreign Publications, 1998-2011	Box 48 Folder 8
<i>Going After Cacciato</i> , 1975-2011	Box 49 Folder 1
<i>In the Lake of the Woods</i> , 1986-1994	Folder 2
Movie, musical, play, and television, with correspondence, 1983-2007	Box 24 Folder 5-7
Movie, musical, play, and television, 2008-2011	Box 49 Folder 3
<i>The Nuclear Age</i> , 1979-2011	Folder 4
<i>The Things They Carried</i> , 1994-2012	Folder 5-6

O'Brien, Tim, 1946-

<i>Tomcat in Love</i> , 1996-1998	Folder 7
Royalty Statements	
<i>Going After Cacciato</i> , 1979-2007	Box 24 Folder 8
<i>Going After Cacciato</i> , cont'd	Box 25 Folder 1
<i>If I Die in a Combat Zone</i> , 1973-2007	Folder 2
<i>In the Lake of the Woods</i> , 1998-2006	Folder 3
<i>July, July</i> , 2003-2006	Folder 4
<i>Northern Lights</i> , 1976-2007	Folder 5
<i>The Nuclear Age</i> , 2004-2006	Folder 6
<i>The Things They Carried</i> , 1990-2007	Folder 7
<i>Tomcat in Love</i> , 1999-2007	Folder 8
Summary of number of novel copies sold	Folder 9
Interviews, 1978-2007	Box 26 Folder 1-2
Notes and research materials, 1981-2001, undated	Folder 3
Notes and research materials, 2007-2010, undated	Box 49 Folder 8
Photographs	Box 26 Folder 4
Photographs, 2009-2012 (publicity and reading/book signing promotional posters and matted framed award certificates removed to Oversize Box 61 and promotional posters removed to Oversize Flat File 38.4)	Box 49 Folder 9*
Quotations and poems by others	Box 26 Folder 5
Readings, announcement articles and pamphlets, 1981-2006, undated (*Shady Side Academy Distinguished Writers Series 2005 publicity posters; Ohio State University Creative Writing Program poster removed to Oversize Box 32)	Folder 6*

O'Brien, Tim, 1946-

Readings, announcement articles, clippings, Fisher House Foundation materials, and pamphlets, 1979-2011, undated (*some clippings removed to Oversize Box 61)	Box 49 Folder 10-11*
Record of Sales Rank, 2007-2010	Box 48 Folder 1-2
Reviews, 1997-2007	Box 26 Folder 7-8
Speeches, lectures, and notes, 2004-2007, undated	Box 27 Folder 1-3
Speeches, lectures, and notes, 1977-2012, undated	Box 50
Teaching materials, "other writers"	Box 27 Folder 4
Writing conference packets, 1975-1993, undated	Folder 5

Series IV. Family and Personal Records 1914-2012, undated

Announcements, invitations, speeches, 1970-2001, undated	Box 50 Folder 4
"Army Days "	Box 27 Folder
Clippings, correspondence, records, 1969-2007, undated (*1969 Vietnam Map removed to Oversize Flat File 41.15)	Folder 6*
Clippings, correspondence, records, 1969-2008, undated	Box 50 Folder 5
Photographs	Box 27 Folder 7
Photographs, 1968-1969, undated	Box 50 Folder 6
Baby book, baby photograph, baptism record, clippings	Box 28 Folder 1
Children's records, 2010-2012, undated	Box 50 Folder 7
Children's records, cont'd	Box 51 Folder 1
Correspondence	Box 28 Folder
Alpha Company, 2007-2012, undated	Box 51 Folder 2
Basic training, with photographs, 1967-1968	Box 28
Colonel (RGT) R.V. Olsen Jr., undated	Box 51 Folder 3
Personal, 1956-1999	Box 28
Personal, 1940-2012, undated	Box 51 Folder 4-7
Personal, cont'd	Box 52 Folder 1
Summer drafted, 1968	Box 28 Folder 4

Thank you notes, 2008-2012, undated	Box 52 Folder 2
Family photographs, circa 1915-1989, undated	Box 28 Folder 5
Family photographs, 1931-1989, undated	Box 52 Folder 3-8
Family photographs, 1942-2008, undated	Box 53 Folder 1-7
Family photographs, 1867-1995, undated (*family photographs removed to Oversize Box 61)	Box 54 Folder 1-7*
Finances, 2008-2011	Folder 8
Going back to Vietnam photographs, 1994	Folder 9
Going back to Vietnam photographs, cont'd	Box 55 Folder 1-2
Grade school records, 1953-1974, undated	Folder 3-4
Harvard University notes, records, photographs, 1971-1972, undated	Box 28 Folder 6-8
High school correspondence, clippings, 1960-1964	Box 29 Folder 1
Junior high school short stories	Folder 2
Lorna Lou Moeller clippings, correspondence, photographs	Folder 3
Macalester College	Folder
Correspondence, photographs, records, 1963-1968	Folder 4
Macalester College diploma (*Saturday Evening Post, March 16, 1957, and honorary Doctor of Laws, Babson College removed to Oversize Box 61)	Box 55 Folder 5*

O'Brien, Tim, 1946-

Senior class president-related, 1965-1967

Box 29
Folder 5

SPAN summer abroad, 1967

Folder 6

Parents' records, 1916-2007

Folder 7

Parents' records, 1932-2008, undated

Box 55 Folder
6-8

Parents' records, 1914-2010, undated (*photograph and sketch of Bill O'Brien removed to Oversize Box 61)

Box 56
Folder
1-6*

Print of Vietnamese school children, by T. Bayard 1967/1995 (*removed to Oversize Box 32)

Box 29
Folder

Series V. Works by Others 1982-2006, undated

Criticism, articles, bibliographies, fiction, 1982-2006, undated	Box 30 Folder 1-3
Playscripts	Folder
Frellick, Paul, "In the Lake of the Woods," 1999	Folder 4
Linney, Romulus, "Going After Cacciato," 2003	Folder 5
Unidentified author, "The Things They Carried," undated	Folder 6
Screenplays	Folder
Cassavetes, Nick, "Going After Cacciato," 2002	Folder 7
Donnelly, Thomas Michael, "The Things They Carried," undated	Folder 8
Grigsby, Josh, "The Things They Carried," 2002	Folder 9
Hayes, Jonathan, "Tomcat in Love," 2004	Box 31 Folder 1
Theses	Folder
Berman, Jenifer Hope, <i>Myth and the Power of Imagination</i> , 1990	Folder 2
Donelli, Shevaun, <i>Tomcat in Love and the Digression of Ill-Repute</i> , 2005	Folder 3
Kimmet, Michael Patrick, <i>Metafiction in the Work of Tim O'Brien</i> , 1999	Folder 4
Pappas, Ben, <i>How to Tell a True War Story</i> , 1994	Folder 5
Vietnam notebook, an English class project, undated	Folder 6

O'Brien, Tim, 1946-

Teaching for Our Times, "Success: One Student's Viewpoint," 2011

Box
60

Journal of Popular Culture, 1991

Oversize materials

Box 32 Folder

Series VI. Published Material 1941-2011, undated

Subseries A. Fiction, 1974-2002

Going After Cacciato:

Box 33

Denver Quarterly, "Landing Zone Bravo," 1975

Esquire, "The Fisherman," 1977

FIF (Polish), "Going After Cacciato," 1984

Firedam, "Going After Cacciato," (Iranian)

Box 58

Gallery, "Going After Cacciato," 1976, 1986

Box 33

Ploughshares, "Going After Cacciato," 1976

Redbook, "Keeping Watch by Night," 1976

Redbook's Famous Fiction, "Where Have You Gone, Charming Billy?" 1977

Shenandoah, "The Way It Mostly Was," 1976

If I Die in a Combat Zone:

Literary Cavalcade, "Centurion," 1976

In the Lake of the Woods:

Box 34

The Atlantic, "The People We Marry," 1992

Esquire, "How Unhappy They Were," 1994

July, July:

Esquire, 2000-2002

"July '69"

"July '69," 2000

Box 58

"Little People"

Box 34

"Little People," 2001

Box 58

"What Went Wrong"

Box 34

O'Brien, Tim, 1946-

"What Went Wrong," 2002 **Box 58**

The New Yorker, 1999-2002

"Half Gone" **Box 34**

"Nogales"

"Nogales," 1999 **Box 58**

"The Streak," 1998

"Too Skinny," 2001

"Too Skinny" **Box 34**

"Winnipeg"

"Winnipeg," 2000 **Box 59**

Northern Lights: **Box 34**

Ploughshares, "A Man of Melancholy Disposition," 1974

The Nuclear Age:

The Atlantic, "The Nuclear Age," 1979

"Civil Defense," 1980

"Underground Tests," 1985 **Box 35**

Granta, "Quantum Jumps," 1985

Ploughshares, "Quantum Jumps," 1983

Poetry and Prose: BroadSides The Writer's Symposium at The Overlake School (*removed to Oversize Box 61)

The Things They Carried: **Box 35**

Esquire

"The Ghost Soldiers," 1981

"The Things They Carried," 1986

"The Things They Carried," 1986

O'Brien, Tim, 1946-

"How to Tell a True War Story," 1987 **Box 35**

"How to Tell a True War Story," 1987 **Box 58**

"The Lives of the Dead," 1989 **Box 35**

"Sweetheart of the Song Tra Bong," 1989

"Sweetheart of the Song Tra Bong," 1989 (Japanese) **Box 36**

GQ, "In the Field," 1989

Harper's, "Enemies and Friends," 1990

Macalester Today, "On the Rainy River," 1990

McCall's, "Field Trip," 1990

Playboy, "On the Rainy River," 1990

The Quarterly, "Spin," 1990

The Quarterly, "Spin," 1990 **Box 59**

Tomcat in Love: **Box 36**

The New Yorker, "Faith," 1990

The New Yorker, "Faith," 1996 **Box 58**

Subseries B. Book Reviews, Non-Fiction Articles, 1972-2011

Book-of-the Month Club News, "Author's Choice," 1978 **Box 37**

Esquire, "The Violent Vet," 1979

"Interviews given by and articles about Tim O'Brien, "1980-2012, undated **Box 57 Folder 5**

Life **Box 37**

"A Letter to My Son," 2004

"A Letter to My Son," 2004 **Box 57 Folder 1**

"A Letter to My Son," 2004 **Box 59**

"The Best of Times," 2006	Box 37
"The Best of Times," 2006	Box 59
<i>The New Republic</i> , "The Youth Vote," 1972	Box 37
Newspaper clippings, 2009-2012 (*removed to Oversize box 61)	Box 59*
<i>New York</i> , "The Ballad of Gary G.," 1979	Box 37
<i>The New Yorker</i> , "The Streak," 1998	
<i>The New York Times Magazine</i> , "The Vietnam in Me," 1994	
<i>Penthouse</i> , 1974	
"Prisoners of Peace"	
"Revolt on the Turnpike"	
"The Vietnam Veteran"	
Parade, "The War They Still Fight," 2008	Box 59
<i>Ploughshares</i> , "Introduction," 1995-1996	Box 37
<i>Redbook</i> , "Claudia Mae's Wedding Day," 1973	
<i>Saturday Review</i> , 1979-1980	Box 38
"Falling Star"	
"Tales His Father Told Him"	
"Burning Love"	
"Honor Thy Commander"	
Smithsonian, "Fenced In," 2009	Box 59
Smithsonian, "Fenced In," 2009 drafts and revisions	Box 57 Folder 2

Subseries C. Interviews Given by and Articles About Tim O'Brien, 1979-2011

Articles, bibliographies, fiction related to Tim O'Brien, 1980-2012, undated	Box 57 Folder 3-4
<i>The Alcalde</i> , "Ransom Center scores Tim O'Brien archive," 2008	Box 59
<i>ANQ</i> "Five Points," 1990-2004	Box 38
<i>Entertainment</i> , "The 100 Best Books of the Last 25 Years," 2008	Box 59
<i>Esquire</i>	
"An Explosion of Creators," 1984	
"The Things in Vietnam I Carried (Japanese),"2000	
<i>Gadfly</i> "Shady Side Academy Magazine," 1986-2004	Box 39
<i>Journal of Popular Culture</i> , "China Beach and Tour of Duty: American Television and Revisionist History of the Vietnam War," 1986-2004	Box 60
<i>Macalester Today</i> , "Class Notes," 2010	
<i>Macalester Today</i> , "Tim O'Brien's College Reunion," 2008	
<i>National Endowment for the Arts</i> , "The Things They Carried," 2008	
<i>Oxford American</i> , "The Things She Carried," 2011	
<i>Ransom Edition</i> , "Ransom Center Acquires Tim O'Brien Archive," 2008	Box 60
<i>Southwestern American Literature</i> "Writers Notes Magazine," 1979-2005	Box 40
James Sadwith, Screenplay, <i>The Things They Carried</i> , 2008	Box 57 Folder 6
James Sadwith, Screenplay, <i>The Things They Carried</i> , undated	Folder 7
<i>The Things They Carried</i> , Various Book Reviews, undated	Folder 8
"This is Just a Story," Doctoral Thesis, Dra. Cristina A. Risquez	Folder 9

O'Brien, Tim, 1946-

Wabash"Voices from 'The War of the Living,'"2008 **Box 60**

Word Magazine, "Tim O'Brien The Things They Carried," 2008

Willow Springs, "A Conversation with Tim O'Brien," 2011 **Box 59**

The Writer, "The Power of Memory and Imagination," 2010 **Box 60**

Subseries D. General Periodicals, 1941-2006 **Box 40**

Boston Magazine"Whiskey Island," 1941-1996

Oversize Materials **Box 61**

Family photographs, 1867-1995, undated

Honorary Doctor of Laws, Babson College, 1998

Newspaper clippings, 1990-2012

Photograph and sketch of Bill O'Brien, 1956, undated

Poetry and Prose: Broadside The Writer's Symposium at The Overlake School, undated

Publicity and reading/book signing promotional posters and matted framed award certificates, 1991-2011, undated

Saturday Evening Post, March 16, 1957