Descriptive Summary

Creator: Mailer, Norman
Title: Norman Mailer Papers
Dates: 1919-2005
Extent: 957 document boxes, 44 oversize boxes, 47 galley files (gf), 14 note card boxes, 1 oversize file drawer (osf) (420 linear feet)
Abstract: Handwritten and typed manuscripts, galley proofs, screenplays, correspondence, research materials and notes, legal, business, and financial records, photographs, audio and video recordings, books, magazines, clippings, scrapbooks, electronic records, drawings, and awards document the life, work, and family of Norman Mailer from the early 1900s to 2005.

Call Number: Manuscript Collection MS-2643
Language: English
Access: Open for research with the exception of some restricted materials. Current financial records and records of active telephone numbers and email addresses for Mailer's children and his wife Norris Church Mailer remain closed. Social Security numbers, medical records, and educational records for all living individuals are also restricted. When possible, documents containing restricted information have been replaced with redacted photocopies.

Administrative Information

Provenance: Early in his career, Mailer typed his own works and handled his correspondence with the help of his sister, Barbara. After the publication of The Deer Park in 1955, he began to rely on hired typists and secretaries to assist with his growing output of works and letters. Among the women who worked for Mailer over the years, Anne Barry, Madeline Belkin, Suzanne Nye, Sandra Charlebois Smith, Carolyn Mason, and Molly Cook particularly influenced the organization and arrangement of his records. The genesis of the Mailer archive was in 1968 when Mailer's mother, Fanny Schneider...
Mailer, and his friend and biographer, Dr. Robert Lucid, transferred papers from Mrs. Mailer's Brooklyn apartment and the basement of his residence at 142 Columbia Heights to the Day & Meyer, Murray & Young records storage facility in New York. Lucid organized and maintained the records, retrieving additional papers from Mailer's Brooklyn office and Provincetown home, and adding new materials in subsequent years as they were retired by Mailer. Beginning with *The Executioner's Song* in 1978, Judith McNally served as interviewer, editor, researcher, organizer, correspondence secretary, and general assistant for Mailer. As Mailer's typist, McNally created and maintained all of the electronic records found in the archive. By the late 1980s, manuscript drafts, transcripts of interviews, and correspondence were all generated by McNally using word processing software on her home computer. Also in 1978, Dr. J. Michael Lennon began assisting Dr. Lucid with the growing archive. In addition to retrieving new material created by Mailer, Lennon incorporated business files from Mailer's literary agent Scott Meredith and legal files from Mailer's cousin and long-time legal representative Charles "Cy" Rembar. Once placed in the archive, the papers did not remain dormant. Mailer, on occasion, retrieved materials for further use, and Dr. Lennon and Dr. Lucid made extensive use of the papers for their own work. Dr. Lucid identified the contents of many files dating from the 1940s and 1950s, writing notes and descriptions on the folders. Photocopies of these original folders remain with the materials to preserve Dr. Lucid's information. Additional biographical notes and drafts by Lucid are located in Series V. Works by Others, as are large amounts of Dr. Lennon's Mailer-related notes and manuscripts. Lennon transferred the records to Diversified Information Technologies in West Pittston, Pennsylvania, in 1994, and with the assistance of his wife, Donna, served as Mailer's chief archivist until the materials arrived at the Ransom Center in 2005. Mailer sent additional materials to the Ransom Center in the subsequent years, and further materials are expected. Judith McNally was in the process of transferring her Mailer-related computer disks and files to the Ransom Center at the time of her sudden death in May 2006. With no will or living relatives, all materials in McNally's possession were seized by the Kings County Surrogate Court in Brooklyn, New York. After several months, McNally's three laptop computers and numerous computer disks were released to the Ransom Center.

**Acquisition:** Purchase, 2005 (R15380); see the Provenance Note for additional information

**Processed by:** Monique Daviau, Jennifer Hecker, Katy Hill, Stephen Mielke, Gabriela Redwine, Joan Sibley, Apryl Sullivan, 2005-2007

**Repository:** The University of Texas at Austin, Harry Ransom Center
Biographical Sketch

Norman Kingsley Mailer was born January 31, 1923, in Long Branch, New Jersey. His father, Isaac Barnett "Barney" Mailer, worked as an accountant. His mother, Fanny "Fan" Schneider, ran several small businesses. For the majority of his youth, the Mailer family, including his younger sister Barbara, lived in middle class neighborhoods in Brooklyn, New York.

In 1939, at age sixteen, Mailer entered Harvard University. He majored in engineering sciences, but also pursued a passion for writing. He worked on the *Harvard Advocate* and studied under English faculty members Robert Gorham Davis, Robert Hillyer, and Theodore Morrison. Mailer's short story "The Greatest Thing in the World" won the 1941 *Story* magazine college contest and brought him to the attention of several editors and publishers.

Mailer was graduated from Harvard in 1943. In early 1944, he married his college girlfriend, Beatrice "Bea" Silverman, and was drafted into the Army. After basic and advanced training, he was assigned to the 112th Cavalry Regiment in the Philippines, performing various duties, including reconnaissance patrols. After the Japanese surrender, Mailer served as a cook in occupied Japan until his discharge in May 1946.

Mailer's army experience formed the basis for his 1948 novel *The Naked and the Dead*. Nominated for the Pulitzer Prize and The Gutenberg Award, the book brought Mailer great literary fame and financial success.

By the early 1950s Mailer had separated from Bea and was living with his soon-to-be second wife Adele Morales in Manhattan. His second novel *Barbary Shore* (1951) received overwhelmingly bad reviews. Although a third novel, *The Deer Park* (1955), was greeted more favorably, Mailer increasingly sought to write outside the novel format. In the early 1950s he began writing for magazines such as *Dissent, Esquire*, and *Partisan Review* and in 1955 helped co-found the *Village Voice*. Through these and other periodicals, Mailer commented on race, feminism, sexuality, politics, literature, art, culture, and society. In 1959 he published a collection of these essays, with additional fiction and commentary, titled *Advertisements for Myself*, recapturing his earlier critical acclaim.

In the midst of his renewed celebrity and a planned New York mayoral run, Mailer's personal life deteriorated, reaching its nadir in a notorious 1960 penknife assault on Adele during a night of drunken brawling. Despite severe injury, Adele refused to press charges. Mailer received court probation and public condemnation, and his second marriage ended.

In the early 1960s, Mailer worked to stabilize his life and further build his literary reputation. A short marriage to Lady Jeanne Campbell in 1962 was followed by marriage to Beverly Bentley. He published a volume of poetry, *Deaths for the Ladies (and Other Disasters)* (1962), and a fourth novel, *An American Dream* (1965). But throughout the 1960s and 1970s he received the greatest recognition for his work in nonfiction and "New Journalism." He explored topics such as politics, space exploration, feminism, race relations and boxing in a variety of works, including *The Presidential Papers*

In the late 1960s, Mailer made three experimental films: Wild 90, Beyond the Law, and Maidstone. In 1982, he wrote the television adaptation of The Executioner's Song and later wrote and directed a major studio production of his 1984 novel Tough Guys Don't Dance. He performed minor roles in several films and television programs and wrote the television screenplays for American Tragedy and Master Spy: The Robert Hanssen Story.

In addition to numerous and varied pursuits, including a 1969 Democratic primary bid for New York mayor and a two-year term as President of the American Center of P.E.N. in the mid-1980s, Mailer continued to produce best-selling fiction such as Why Are We in Vietnam? (1967), Ancient Evenings (1983), Tough Guys Don't Dance (1984), Harlot's Ghost (1991), and The Castle in the Forest (2007). Other pieces included full-length biographies of Marilyn Monroe, Pablo Picasso, and Lee Harvey Oswald as well as shorter works for magazines and journals.

In 1980, following his divorce from Beverly Bentley and a short marriage to Carol Stevens, Mailer married Norris Church (formerly Barbara Davis). They remained married until his death on November 10, 2007, in New York.

Sources:


Scope and Contents

Handwritten and typed manuscripts, galley proofs, screenplays, correspondence, research materials and notes, legal, business, and financial records, photographs, audio and video recordings, books, magazines, clippings, scrapbooks, electronic records, drawings, and awards document the life, work, and family of Norman Mailer from the early 1900s to 2005. The bulk of the papers arrived at the Ransom Center in rough chronological order; in general, this order has been maintained within the following six
series: I. Literary and Other Activities, 1939-2005; II. Correspondence, 1939-2005; III. Legal and Financial, 1944-1998; IV. Family and Personal, 1919-2001; V. Works by Others, 1946-2005; and VI. Serial Publications, 1941-2005. Most of the papers are in English, with small amounts of correspondence and clippings in French, Spanish, German, and Yiddish or Hebrew, plus several French language videos.

Series I. makes up more than half of the collection and contains extensive and thorough records of Mailer's literary activities, dating from his entry into Harvard in 1939 through 2005, as well as Mailer's numerous social, political, and film-making activities. The bulk of the series consists of handwritten and typed drafts of Mailer's books, plays, screenplays, poems, speeches, and journal contributions, both published and unpublished. Numerous heavily revised drafts are present for his major publications, including *The Naked and the Dead* (1948), *Barbary Shore* (1951), *The Deer Park* (1955), *An American Dream* (1965), *The Armies of the Night: History as a Novel, The Novel as History* (1968), *Of a Fire on the Moon* (1971), *The Executioner's Song* (1979), *Ancient Evenings* (1983), *Harlot's Ghost* (1991), and *Oswald's Tale: An American Mystery* (1995). Extensive research materials, particularly for his later works, are also found in this series; correspondence and photographs are present to a lesser extent.

Mailer's archive encompasses a wide range of topics reflecting the depth of his engagement in the issues and events of his lifetime: his controversial commentary on race, culture, and sexuality in *The White Negro* (1957); his portrayal of women in *An American Dream* (1965) and his later writing on birth control and the role of women in American society; his commentaries on the Kennedy and Johnson administrations, the Vietnam War and the 1967 March on the Pentagon, and Democratic and Republican political conventions from the 1960s to the 1990s; his coverage of the 1974 heavyweight title fight between Muhammad Ali and George Foreman in Zaire (*The Fight*, 1975); his analysis of personas and events from the 1960s that continue to loom large in the American cultural imagination, including Marilyn Monroe, the Kennedy assassination, and Project Apollo; his contributions to the cultural debates on capital punishment and prisoners' rights in *The Executioner's Song* (1979) and support of prisoner and writer Jack Henry Abbott; and his explorations of government, espionage, race, and criminal justice in the CIA themed novel *Harlot's Ghost* (1991), and television docudramas on O. J. Simpson's murder trial and FBI agent turned spy Robert Hanssen.

Series II. Correspondence, 1939-2005, contains incoming and outgoing letters between Mailer and his family, friends, fans, fellow writers, politicians, activists, actors and directors, scholars, business associates, and numerous other individuals and institutions, documenting over sixty years of Mailer's life and impact on American literature and culture. Included are letters from James Baldwin, William F. Buckley, Jr., Truman Capote, Don DeLillo, Joan Didion, Allen Ginsberg, Lillian Hellman, Ernest Hemingway, James Jones, Henry Miller, Joyce Carol Oates, George Plimpton, William Styron, Gore Vidal, and Kurt Vonnegut among numerous others.

The extensive legal and business records contained in Series III. Legal and Financial complement Mailer's works and correspondence. These records include contracts, investment and real estate documents, tax records, and household bills and receipts that illuminate Mailer's business endeavors, lifestyle, work habits, and day-to-day activities. These records are subdivided into two subseries reflecting their origins from Mailer's attorney and Mailer's agent: A. Charles "Cy" Rembar and B. Scott Meredith Literary
Series IV. Family and Personal is the smallest of the six series. It is arranged into two subseries: A. Family and B. Personal. The bulk of the material originated with or was collected by Mailer's parents. Included is correspondence from their courtship, records from later international travels, scrapbooks, memorabilia, and family photos. Also in the series are letters between Mailer's parents and extended family, and letters from Mailer to his parents.

Of particular note are Mailer's childhood writings and memorabilia. Other materials include letters, writing, and personal records from Mailer's first wife, Bea, family narratives written by his mother, and stories written by his sister Barbara Wasserman. Also present are Mailer's address and appointment books, passports, and gambling records, all dating from his adulthood.

The bulk of the photographs found in Mailer's papers are also located in Series IV. and include professional and informal images of Mailer, research photographs for his works, his book jacket portraits, photodocumentation of his activities, and Mailer family photographs. Of note are images from early 1960s portrait sessions with Diane Arbus and Richard Avedon, and original prints of the Bruce Davidson photographs that accompanied Mailer's 1960 *Esquire* piece "Brooklyn Minority Report: 'She Thought the Russians Was Coming.'"

Series V. Works by Other People contains published and unpublished works from Mailer's family, friends, other well-known writers, aspiring authors, and students. Included are works by Joan Didion and John Gregory Dunne, J. Michael Lennon, Robert Lucid, Norris Church Mailer, Norman Podhoretz, Diana Trilling, and Dotson Rader.

Series VI. consists of serial publications containing interviews of or pieces by Mailer. Arranged alphabetically, they represent a small and incomplete portion of the total number of articles published by Mailer.

There are no film prints or copies of Mailer's late-1960s experimental films *Beyond the Law*, *Wild 90*, and *Maidstone* in the archive, but the movies are documented through business and financial records from Mailer's short-lived film company, Supreme Mix. Publicity materials, review clippings, and extensive production photos and movie stills complement the business records. The Mailer-directed, major studio adaptation of his book *Tough Guys Don't Dance* is well documented with correspondence, production materials, audition video tapes, and audience surveys.

Books, audio-visual materials, electronic records, and personal effects have been transferred to other departments within the Ransom Center. See the Transferred Materials description for further details.

**Series Descriptions**

**Series I. Literary and Other Activities, 1939-2005 (511 boxes, 43 oversize boxes, 47 galley files, 14 note card boxes)**

The bulk of Mailer's literary files document his fiction and non-fiction books. Notes, drafts, galley proofs, correspondence, and publicity files give evidence to the development and impact of all of...
Mailer's key publications, including *The Naked and the Dead* (1948), *Barbary Shore* (1951), *The Deer Park* (1955), *An American Dream* (1965), *The Armies of the Night: History as a Novel, The Novel as History* (1968), *Of a Fire on the Moon* (1971), *The Executioner's Song* (1979), *Ancient Evenings* (1983), *Harlot's Ghost* (1991), and *Oswald's Tale: An American Mystery* (1995). Mailer's Harvard course work and writings are the earliest materials in Series I., dating from the late 1930s and early 1940s. The Harvard material includes numerous papers and short stories Mailer wrote for his English writing classes, as well as engineering and math coursework, grade reports, and university pamphlets and memorabilia. Also present are materials related to his activities in The Signet Society and copies of the *Harvard Advocate* containing his first published piece, "The Greatest Thing in the World." Of particular significance is a spiral notebook containing a handwritten journal started by Mailer on December 13, 1941. In the journal, Mailer records his thoughts on writing and reasons for becoming a writer. Also found in the Harvard materials are No Percentage, an unpublished novel begun in 1941; *A Transit to Narcissus*, begun in 1942 in the form of a play entitled "The Naked and the Dead," but not published until 1978; and a novella, *A Calculus at Heaven*, also begun in 1942 but not published until after Mailer's induction into the army in March 1944. Mailer's army papers consist of one folder of notes, pamphlets, and official documents, such as his discharge papers. A more detailed record of his army service is found in letters to and from his first wife, Bea, located in the Correspondence series. Numerous drafts, fragments, and clippings represent Mailer's contributions to periodicals such as *Commentary*, *Dissent*, *Esquire*, *Harper's*, *The New York Review of Books*, *The Paris Review*, *Playboy*, *Vanity Fair*, and *The Village Voice*. Also present are handwritten and typed drafts of published and unpublished short stories and reviews, as well as forewords and blurbs he wrote for other authors. Other literary works include transcripts of interviews by and of Mailer, drafts of speeches, notes and drafts from Mailer's coverage of boxing and political conventions, memoirs, and numerous poems, drawings, and doodles. In addition to literary works, Series I. contains publicity and production material for Mailer's late 1960s films *Beyond the Law*, *Wild 90*, and *Maidstone*. Mailer's 1986 film *Tough Guys Don't Dance* is well documented with screenplay drafts, production notes, viewer comments, and videotaped screen tests. Also present are screenplays Mailer wrote for three television movies directed by Lawrence Schiller: *The Executioner's Song*, *American Tragedy*, and *Master Spy: The Robert Hanssen Story*, as well as several never-used screenplays. Other materials include records from his 1969 New York City mayoral primary campaign, and of his 1984 to 1986 tenure as president of the American chapter of P.E.N. Correspondence is found throughout the series and there is much overlap in content with files in Series II. Correspondence and Series III. Legal and Financial. General research and clippings files are also found throughout Series I., reflecting Mailer's interests in topics such as cancer and its causes, President Kennedy's assassination, the Watergate break-in, the CIA, and the wars in Vietnam and Iraq. Files for some of Mailer's works contain materials for multiple genres or versions created at the same time. For example, files for *An American Dream* include manuscripts for the eight-part serialization that appeared in *Esquire*, as well as manuscripts for the published book. *The Executioner's Song* includes materials from the book, the *Playboy* magazine excerpt, and the television movie based on the book. *The Deer Park* material includes drafts, galley proofs, and proof plates for the version cancelled by Rinehart publishers, as well as material for the published Putnam version. Dr. J. Michael Lennon and Donna Pedro Lennon's detailed bibliography of Mailer's major printed items, *Norman Mailer: Works and Days* (2000), was the key source used for identifying titles and chronology during processing of the papers at the Ransom Center. Due to the chronological order of the files and in an attempt to preserve any evidence of Mailer's use of the documents, related materials with the same title but different publication dates are not always filed together. For example, documents for Mailer's various versions of *The Deer Park: A Play* are filed separately from *The Deer Park* book materials because they were created as separate theater projects well after the book was completed. Similarly, original manuscripts for *A Transit to Narcissus* reside in files dated 1942 to 1943, when they were first created, and are also found in files dated 1978, which is when the book was first published in
facsimile form. And drafts created of Mailer's compilations of earlier writing, such as *Advertisements for Myself* and *The Time of Our Time*, can include original manuscripts of the earlier pieces. The index of works and titles provided at the end of the finding aid identifies all locations of a particular work, including those with variant titles. In general, Mailer's more recent work, dating from the 1970s onward, is represented by a greater volume of material than earlier works. The later files contain numerous copies of handwritten and typed drafts faxed between Mailer and his typists. Extensive research files created for some of his projects--notably *Of a Fire on the Moon*, *The Executioner's Song*, *Harlot's Ghost*, *Oswald's Tale* and *Master Spy: The Robert Hanssen Story*--add to the volume. Audiotape dictation exists for some of works dating from the 1980s onward.

**Series II. Correspondence, 1939-2005 (223 boxes)**

Both incoming and outgoing letters are found throughout the papers, but the bulk are located in Series II. Correspondence. Major correspondents include friends, writers, critics, editors, and publishers such as: Jack Abbott, John Aldridge, James Baldwin, Vance Bourjaily, William F. Buckley, Jr., Truman Capote, Don Carpenter, Don DeLillo, Joan Didion, Jason Epstein, Allen Ginsberg, Francis "Fig" Gwaltney, Lillian Hellman, Ernest Hemingway, Irving Howe, James Jones, Ken Kesey, Mickey Knox, Michael Lennon, Robert Lucid, Jean Malaquais, Dwight McDonald, Henry Miller, Willie Morris, Adeline Naiman, Joyce Carol Oates, Norman Podhoretz, Richard Poirier, George Plimpton, Dotson Rader, Lillian Ross, Norman Rosten, Robert Silvers, William Styron, Diana and Lionel Trilling, Gore Vidal, Eiichi Yaminishi, and Kurt Vonnegut. An index of all incoming correspondents is provided at the end of the finding aid. The Correspondence series dates from Mailer's entry into Harvard in 1939. Extensive correspondence between Mailer, his parents, and his first wife, Beatrice Silverman, dates from Mailer's army service from 1944 to 1946. In his letters, Mailer writes of army life and describes characters, scenes, and plots for what became *The Naked and the Dead*. These letters serve as the early rough draft of the novel. Third-party correspondence is found throughout the papers with large accumulations located in legal files and literary business files. Other third-party correspondence exists between Mailer's parents and between other family members. Photocopies of letters between Gary Gilmore and Nicole Baker are found in the research materials for *The Executioner's Song*. Of special note are letters from Marilyn Monroe to Marjorie Stengel (149.1), Shelley Winters to Marlon Brando (522.3), and John Dos Passos to Stanley Rinehart (scrapbook, box 1008) A relatively small amount of email correspondence is present in the form of hardcopy printouts. Much of it involves Mailer's wife, Norris Church Mailer, or his assistants, and is not directly addressed to or from Mailer. Also of note are close to 200 audio cassette tapes, dating between 1975 and 2002, containing Mailer's dictation of outgoing letters. In addition, numerous computer disks, dating from the early 1990s onward, contain drafts of outgoing correspondence. Transcriptions and printouts exist for some of the dictated and electronic format letters. Many of the electronic files have not yet been accessed and their contents remain undetermined. Other types of correspondence include fan mail, requests for appearances, letters-to-the-editor intended for publication, and business and legal communications. Folders from 1954, 1968, and several years in the 1970s are labeled "Handwriting Files" and contain letters or fragments of letters sent by Mailer to a handwriting analyst, along with the analyst's comments. Authors of some of these letters are not indicated, but many are and include friends, family, and other writers. Of particular significance are Mailer's letters with literary translator Eiichi Yaminishi. Dating from the late 1940s to the 1980s, Yamanishi carried on extensive correspondence with Mailer discussing the composition and meaning of Mailer's works as Yamanishi translated them into Japanese. The series is in chronological order by individual year or span of years. Files are ordered alphabetically within the chronological groupings. Some chronological headings are divided into two alphabetical runs of letters answered and letters unanswered. There are also several topical accumulations, such as the Jack Abbott letters (1978-1985) and P.E.N. files (1983-1991), that are filed chronologically by their earliest date. The filing arrangement is not consistent and reflects the
various methods in which Mailer's correspondence was created and maintained over the years. When apparent, the original headings from the correspondence folders have been transcribed onto the new folders and also used in the following container list. Up to 1991, correspondence files generally contain incoming letters with carbons of Mailer's outgoing response attached. From 1991 onward, many of the correspondence files contain incoming letters only or printouts of computer generated responses. Folders labeled "Lett 1" to "Lett 79" indicate computer file and disk labels that contain computer generated outgoing letters related to the incoming letters in those folders. In addition to correspondence, the series contains manuscript material from Mailer and from others throughout, as well as business and personal financial information. There is much similarity in content with files found in series I. Literary and Other Activities and series III. Legal and Financial, particularly for materials dating from the 1970s onward.

Series III. Legal and Financial, 1944-1998 (133 boxes)

Series III. Legal and Financial includes office files from Charles "Cy" Rembar (Mailer's cousin and long-time attorney) and the Scott Meredith Literary Agency. The materials have been arranged into two subseries reflecting these sources. Much of the correspondence located in the Legal and Financial series is similar in nature to correspondence found in the Literary and the Correspondence series. Likewise, some bills, receipts, and financial statements similar to those found in the Legal and Financial series remain filed in the Correspondence series to best preserve original order and context.

Subseries A. Cy Rembar, 1944-1998 (97 boxes)

Charles "Cy" Rembar served Mailer in various capacities, including literary agent, legal representative, and financial advisor. Rembar's professional relationships with Mailer date from the beginning of Mailer's literary career in the late 1940s up to the early 1980s. His extensive files document the business aspects of Mailer's writing and give evidence of Mailer's various legal entanglements over the years, such as the stabbing of his second wife, Adele, and lawsuits related to his 1973 book on Marilyn Monroe. These materials also include records of Mailer's first five marriages and subsequent divorces, as well as draft copies and contracts for many of Mailer's works, particularly those from the 1940s and 1950s. Of note is a file related to Mailer's father, Isaac Barnett "Barney" Mailer, and his investigation by the Civil Service Commission Loyalty Review Board due to his son's reputed communist affiliation. In addition to legal files, Rembar's materials include corporate records for several film-related companies Mailer formed in the late 1960s, as well as extensive financial records such as Mailer's personal bank statements and bill and receipt files. Records created by Mailer's father--a practicing accountant--were placed in Rembar's possession after Barney Mailer's death in 1972. They contain income tax records and detailed financial statements for Mailer, as well as investment portfolios for Mailer and several of his family members and friends. Also present are Barney Mailer's own bank statements from the 1960s. Rembar's legal files were received at the Ransom Center in large file transfer boxes. Their seemingly random order has been maintained, with client and case number filing information transferred to their new folders. The bulk of the financial records in the subseries are in chronological order.

Subseries B. Scott Meredith Literary Agency, 1946-1998 (36 boxes)

The records of Mailer's literary agent, Scott Meredith, complement Rembar's files. Meredith's files, retrieved after his death in 1993, date from the mid-1960s to the early 1990s and include domestic and foreign contracts, legal documents, earnings statements, and publication and copyright information for the majority of Mailer's literary works from that period. Similar information for earlier Mailer works is located in the Cy Rembar files in Subseries A. Of note in the Meredith files are early agreements with Robert Lucid detailing Lucid's never completed authorized biography of Mailer. Meredith's files are in chronological order. Original folder headings are retained and are
generally an accurate indicator of the files' contents, although some headings indicate biographical information for Mailer when none is present. A small number of Mailer manuscripts are present in these files. These items are listed in the works and titles index at the end of the finding aid. Additional Meredith materials can be found in small amounts throughout Series I. Literary and Other Activities and Series II. Correspondence.

Series IV. Family and Personal, 1919-2001, undated (27 boxes)

The Family and Personal series contains juvenilia, materials from other family members, personal possessions and memorabilia, scrapbooks, address and appointment books, awards, gambling records, and photographs. It is the smallest series by volume and contains the earliest dated materials.

Subseries A. Family, 1919-1989, undated (7 boxes)

The bulk of the Family subseries consists of writing, correspondence, and other materials created by or collected by Mailer's parents, his sister Barbara, and his first two wives, Beatrice Silverman and Adele Morales. Also present are small amounts of incoming and outgoing correspondence with other family members dating from the 1920s to the 1960s. Much of the correspondence in the series is either to or from Mailer, but significant amounts of third-party correspondence is present, particularly between Mailer's parents. Materials are arranged alphabetically by creator. Materials from Mailer's mother include correspondence, handwritten notes and drafts about Mailer's family, and narratives describing her travels to Europe, Israel, South Africa, and Hawaii. Also present are scrapbooks she created from clippings for The Naked and the Dead, Barbary Shore, Advertisements for Myself, and Mailer's Village Voice contributions. Mailer's father's materials include correspondence, personal mementos, a small amount of business records, and one audio tape labeled "Norman Mailer (on Barney)," which was transferred to the Ransom Center Sound Recordings Collection. Materials from Mailer's sister and his first wife, Bea, contain mostly short stories and other writing.

Subseries B. Personal, 1921-2001, undated (20 boxes)

Juvenilia consist of materials created by Mailer before he entered Harvard at age sixteen. Arranged alphabetically, the materials include handwritten and typed short stories, schoolwork, and scrapbooks containing clippings of airplanes and other machines. Of note is a two-volume, handwritten story titled Martian Invasion, written in 1933; and Mailer's first published work, "Model Airplanes," which appeared in Physical Scientist, a mimeograph flyer printed at his high school in 1938. Also included with the juvenilia is memorabilia such as Boys High School patches, pennants, and yearbooks. Address and appointment books date from the early 1950s to the mid-1990s. Included are notebooks, planners, calendars, and a rolodex bearing handwritten entries from Mailer and his spouses, children, and secretaries. Preserved in these records are business, social, and personal engagements for Mailer and his family as well as names, phone numbers, and addresses for friends, colleagues, and business associates. Awards files include several folders of certificates, clippings, correspondence, and photographs documenting a small number of the many awards and honors received by Mailer over the years. Included are records of Mailer's nomination for the Gutenberg Award in 1949, an honorary doctoral degree from Rutgers University in 1969, and the Austrian Cross of Honor in 2002. Photographs form the largest portion of the Personal subseries. Included are photographs of Mailer, his wives, children, other family members, and friends. They date from the 1940s to the 2000s, although several images of Mailer's family likely date from earlier in the 1900s. Among the notable images are photographs by Diane Arbus, Richard Avedon, Alfred Eisenstaedt, Robert Frank, and Inge Mörath. Photographs are arranged chronologically, excepting several folders containing images of wives, family, and friends filed at the end of the subseries. Snapshots taken by Mailer and by friends and family are found throughout. Prints of dust jacket
photos are present for several of his major books. Also present are several boxes of still images from Mailer's movies, *Wild 90, Beyond the Law,* and *Maidstone.* Mailer's 1969 New York mayoral campaign is well documented. Research photos of locations related to *Harlot's Ghost, Oswald's Tale: An American Mystery,* and *Master Spy: The Robert Hanssen Story* fill several boxes. A small number of additional photographs are located in Series II. Correspondence with incoming letters. Other materials in Subseries B. include gambling records; drawings, doodles, and a watercolor painting by Mailer; and a small number of passports and other official documents.

**Series V. Works by Other People, 1946-2005, undated (46 boxes)**

Manuscript drafts for published and unpublished works by other people are found in Series V. Works By Others and to a lesser extent in Series II. Correspondence. Included in this series are literary and academic works by Mailer's family and friends, other well-known writers, aspiring authors, and students. Present are works from Jack Abbott, Joan Didion and John Gregory Dunne, Norman Podhoretz, José Torres, Diana Trilling, and Dotson Rader. The works are arranged in alphabetical order by author name. The largest segment of materials in the series consists of manuscripts for Norris Church Mailer's novel *Windchill Summer.* Dr. J. Michael Lennon's manuscripts for *Norman Mailer: Works and Days* constitute the second largest body of materials. In addition, the series contains numerous biographical notes and manuscripts by Mailer scholar and friend Dr. Robert Lucid, and original materials for Norris Church Mailer's stage play *Go-See.* The bulk of the material consists of typed draft manuscripts, but artwork and drawings are also included. Several computer disks with electronic files have been transferred to the Ransom Center Electronic Records Collection. Some works by other people are located in other series. For example, the majority of materials for Jack Abbott's *In the Belly of the Beast* are filed in their original location in Series II. Correspondence.

**Series VI. Serial Publications, 1941-2005 (13 serial boxes, 4 oversize boxes)**

Series VI. consists of magazines, journals, and other serial publications containing Mailer essays, articles, and interviews. The material does not represent a complete collection of Mailer's output, but does include complete volumes of several significant and rare examples, such as the November-December 1941 edition of *Story* containing "The Greatest Thing in The World." Other publications found in the series include *Commentary, Dissent, The New York Review of Books,* and *Partisan Review,* as well as several foreign language magazines containing reprints of Mailer works or original articles. Materials in the series are arranged in alphabetical order by serial title.

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**Related Material**

The following collections at the Ransom Center contain additional Mailer-related material and are described in the Ransom Center card catalog:

- *El Corno Emplumado*
- Dobie, James Frank
- *Genesis West*
- Harper's
- Malanga, Gerard
- Purdy, James
The following Ransom Center collections also contain Mailer-related materials and are described in archival inventories in the Ransom Center reading room or online at http://www.hrc.utexas.edu/research/fa/:

- Abeles, Joseph
- Adams, Alice
- Alfred A. Knopf, Inc.
- Chester, Alfred
- Czermanski, Zdzislaw
- DeLillo, Don
- Fiske, Thomas. Collection of Norman Mailer.
- Hardwick, Elizabeth
- Hellman, Lillian
- Jones, James
- Kenner, Hugh
- Lowell, Robert
- Malamud, Bernard
- Matthiessen, Peter
- Playboy Enterprises. Norman Mailer Files.
- Singer, Isaac B.
- Weidman, Jerome

Other institutions with Mailer research materials include:

- Duke University, Rare Book, Manuscript, and Special Collections Library. William Styron Papers.
- The University of Arkansas at Fayetteville, Special Collections. Francis Irby Gwaltney Papers.
- Wilkes University, Farley Library. Norman Mailer's Pulitzer Prizes and other awards.
Yale University, Beinecke Library. Final typescript of *The Naked and the Dead*.

**Separated Material**

1231 books arrived at the Ransom Center with the Mailer Papers. Included were multiple copies of Mailer's works, foreign editions, anthologies, and books used by Mailer for research on specific topics. These do not comprise Mailer's entire personal library, the bulk of which he retained. These volumes have been removed from the archive and cataloged separately with the Center's Library.

130 VHS, Betamax, and U-Matic video tapes representing Mailer television appearances, documentaries, research material, and production material from the film *Tough Guys Don't Dance* have been transferred to the Ransom Center's Moving Image Collection. Also transferred were two 8mm commercial films on George Foreman, one 8mm home movie, and three 16mm home movies.

1297 quarter-inch audio cassette tapes, 97 quarter-inch audio tape reels, 7 audio tape microcassettes, and 4 CD-Rs have been transferred to the Ransom Center's Sound Recordings Collection. The bulk of the recordings are Mailer's dictation of correspondence and manuscripts. Also present are numerous interview tapes created by Mailer and collaborator Lawrence Schiller for the books *The Executioner's Song* (1979) and *Oswald's Tale: An American Mystery* (1995), and the television movie *Master Spy: The Robert Hanssen Story* (2002). Transcriptions of many of these tapes are found within files for the particular works located in Series I. Reel-to-reel recordings of television and radio programs dating from the 1950s through the 1960s include interviews with Mailer and news reports of his 1969 New York mayoral campaign. Use of audio and video materials may require production of listening and viewing copies.

359 computer disks, 47 electronic files, 40 CDs, 6 mini data cartridges, 3 laptop computers, and 1 Ampex magnetic tape spool have been transferred to the Ransom Center's Electronic Records Collection. The bulk of the electronic content was created by Mailer's assistant, Judith McNally, and consists of correspondence and literary drafts.

The following items have been removed from the archive and housed with the Ransom Center's Personal Effects Collection:

- Two red and black Boys High School felt pennants and one red and black Boys High School felt patch
- Platen from the typewriter used to type *The Naked and the Dead*
- "I Support Vietnam Veterans Against the War" button pin
- 13 "Fifth Estate | Counter-Spies Are Watching Big Brother" button pins
- Hotel key
- Ceremonial key to the City of Miami Beach
• Framed check for $1.00 from Cannon Films
• "Passing through the Netherworld" boxed Senet board game
• One Paper Mate ink pen
• Two olive drab boot laces
• Two decks of handmade baseball game cards
• Dog chain collar with tags
• Red and white cardboard box with hinged lid
• Kewpie doll party invitations box
• Wallet file containing voodoo/magic materials and booklets
• Two World War I South African military uniform insignia

Index Terms

People
Abbott, Jack Henry, 1944-
Gilmore, Gary
Gwaltney, Francis Irby, 1921-1981
Jones, James, 1921-1977
Kennedy, John F. (John Fitzgerald), 1917-1963
Knox, Mickey
Malaquais, Jean, 1908-
Miller, Henry, 1891-1980
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Plimpton, George
Schiller, Lawrence
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Psychology/Fine Arts, handwritten and typed class notes and assignments, 1942-1943

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The Naked and the Dead: A Play (unpublished basis for *A Transit to Narcissus*), typed draft, 1942

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Composite draft, circa 1943

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Pamphlets, brochures and clippings, 1939-1943

*The Harvard Advocate*, 1940-1943

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Nostalgia, typed draft, 1945

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Composite drafts and fragments, circa 1946-1947

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French translation by Jean Malaquais, typed drafts, circa 1949-1950

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Wallace campaign, press releases, pamphlets, correspondence, and clippings, 1948

"*The Naked are Fanatics and the Dead Don't Care,*" typed draft, 1948

"Do Professors Have Rights," clippings, press releases, pamphlets, typed notes and drafts, 1948

Strike novel (unpublished), handwritten and typed notes and drafts, clippings, correspondence, 1948-1949

Newspaper clippings, 1948-1961

Marx/Lenin, handwritten and typed notes, circa 1949
*Story: The Short Fiction of the Forties*, advertising flyer, 1949

Waldorf Conference, clippings, correspondence, conference literature and reports, 1949

Notes for the war seminar, typed draft, circa 1949-1950

"The Greatest Thing in the World" (1941), typed short story used for film proposals, circa 1949-1950

Film treatments written with Jean Malaquais, circa 1949-1950

- Our Different Lives, typed draft
- Character of the Victim, typed draft
- Retour de Manivelle, typed draft

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- Handwritten notes and typed fragments, circa 1949
- Typed second draft, 1950
- Typed third draft, 1950
- Fair copy of typed late draft, 1950
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- Printer's copy of typed draft, 1951
- Notes, correspondence, publicity, and book jacket art, circa 1950-1951

"Great in the Hay," typed drafts, circa 1950
"Talk with Norman Mailer," photocopied reprint, 1951

"The Defense of the Compass," typed drafts and galley proofs, circa 1951

Short stories/writing: The Blood of the Blunt; The Bouquet of Victory; Bugger; Dr. Bulganoff and the Solitary Teste; Duet; Good to See You; Love-Buds; Mellie, Mellie, I Caught You; The One Night Stand; La Petite Bourgeoise; The Thalian Adventure; unidentified fragments, circa 1951

"Our Country and Our Culture: A Symposium," typed draft contribution, circa 1951-1952

Journal, typed, 1952

"The Dead Gook," typed drafts, 1952

"The Paper House," typed draft, 1952

Autobiographical sketch, typed draft and correspondence, 1952

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Note cards, name file, and idea file, circa 1952

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Notes, handwritten and typed, circa 1952

"The Man Who Studied Yoga" (1956), typed drafts, 1952

Early notes and handwritten draft fragments, circa 1952

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Author's marked copy of *The Deer Park* (1955), circa 1957

Early typed draft copy, circa 1957

Handwritten and typed notes and draft fragments, 1957-1967

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Typed draft fragments, circa 1958

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"Sixty-nine Questions and Answers," composite draft of 1955 interview transcript with Mailer's added comments. Includes unpublished portions, circa 1959

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"Ingenue," handwritten and typed drafts and correspondence, 1959

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"From Surplus Value to the Mass-Media," typed drafts, 1959

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Four act version

Typed draft, circa 1960

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Typed draft carbon, circa 1960

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"Excerpts from The Deer Park" [used in The Beats], handwritten and typed drafts, 1960

"Brooklyn Minority Report: 'She Thought the Russians Was Coming,'" handwritten and typed drafts, notes, and photographs, 1960

"A Letter From Provincetown," handwritten and typed drafts, correspondence, clippings, 1960


"Superman Comes to the Supermart," handwritten and typed drafts, 1960

Poems, handwritten and typed drafts of "The Harbors of the Moon," "Hunting," and one untitled poem, circa 1960

Camus essay, handwritten and typed fragments, circa 1960

Letter re: Edwin Fancher Review of The Balcony, handwritten and typed drafts, circa 1960
Theatre essays, handwritten and typed drafts, circa 1960

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"A Farewell to His Honor," typed draft, 1961

Statement on Protest in City Hall Park of Civil Defense Drill, typed drafts and correspondence, 1961

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"Sex and Censorship in Literature and the Arts," typed drafts, 1961

"The First Day's Interview," handwritten and typed drafts and tearsheets, 1961

Untitled postscript to "The Time of Her Time," handwritten and typed drafts, 1961

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"An Interview with Norman Mailer," tearsheets, 1961
BBC interview with Colin MacInnes, typed transcript and correspondence, 1961

"Mailer Slashes at U.S. Apathy," newspaper article, 1961

"Norman Mailer in Austin," newspaper article, 1961

Foreword to *Views of a Nearsighted Cannoneer* by Seymour Krim, handwritten draft, 1961

Biographical statement, handwritten and typed drafts, circa 1961

Review of *Valhalla*, handwritten and typed draft, circa 1961

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Notebooks with handwritten draft poems, circa 1961

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"Norman Mailer's New Year's Message," typed interview transcript, 1962

Unidentified poetry anthology, typed draft, circa 1962

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Research file on Oswald and Cuba, clippings, 1962-1964

"Punching Papa," typed drafts, circa 1963

"Responses and Reactions II" (Commentary, February 1963), handwritten and typed drafts, galley proof, 1963

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Reviews, notes, and program, 1967

Book

Handwritten and typed notes, inserts, essays, and draft fragments, circa 1967
Typed draft fragments, circa 1967
Typed draft, scene 6, circa 1967
Typed draft, act I, circa 1967

"Playboy Interview: Norman Mailer," typed drafts and correspondence, 1967

_Wild 90_

Handwritten and typed screenplay fragments and notes, circa 1967
Typed screenplay photocopy, circa 1967
Publicity materials and correspondence, 1967-1968

*The Short Fiction of Norman Mailer* (1967)

Handwritten and typed draft of introduction, tearsheets, 1967

Typed draft fragment, 1967

Composite draft and correspondence, 1967

"In Clay's Corner," handwritten draft fragment, 1967

"Mr. Mailer Interviews Himself," typed draft, 1967

Beyond the Law

Typed audio transcript, 1967-1968

Typed screenplay, circa 1968

Typed screenplay fragments, circa 1968

Poster concept art, clipping, 1968

"The Crazy One," typed draft and tear sheets, 1967

"Some Dirt in the Talk," handwritten and typed draft, draft fragments, tearsheets, 1967

*The Armies of the Night* (1968)

Handwritten and typed notes and draft fragments, clippings, circa 1967

Handwritten draft, 1967-1968

Early typed draft, circa 1968

Typed draft, circa 1968

Composite typed draft, circa 1968

Printer's copy and galley proofs, 1968

"The Steps of the Pentagon," readers' correspondence to *Harper's* magazine, 1968
Pulitzer Prize list, circa 1968

_The Idol and the Octopus_ (1968)

Handwritten and typed notes and draft fragments (also contains architectural blue lines and fragments of _The Deer Park: A Play_) circa 1968

Typed drafts, tearsheets, and research material, circa 1968

_Jamaica_ 

Typed outline, circa 1968

Editing notes, circa 1968

Handwritten and typed editing notes, circa 1968

Clippings, 1968-1984

Typed screenplay fragments, 1969, undated

Assistant's notes, 1969

_Miami and the Siege of Chicago_ (1968)

Newspapers and clippings, 1968

Handwritten and typed notes, draft fragments, and galley proof fragments, circa 1968

Miami

Republican ephemera, 1968

Republican press kit with handwritten notes, 1968

Handwritten draft, circa 1968

Composite draft fragments, 1968

Typed carbon drafts, 1968

Typed draft fragments, 1968

Chicago

Handwritten draft fragments and notes, 1968

"Looking for the Meat and Potatoes--Thoughts on Black Power," handwritten and typed drafts, 1968

National Book Award acceptance speech, typed draft, 1969

Mayoral campaign

Typed transcripts of speeches, 1969

Publicity materials and correspondence, 1969

Volunteer lists and correspondence, 1969

Research files

Air pollution, 1969

City budget, 1969

Decentralization, 1969

General city and political, 1969

Housing, 1969

School, 1969

Transportation, 1969

Notes and clippings, 1968-1969

Photographs, circa 1969

"Why Are We in New York?," photocopy reprint titled "What Is Wrong with the City?," circa 1969

Statement on communism and October 15th moratorium, typed draft and correspondence, 1969
"Letter to the editor," *Writer's Digest*, typed correspondence, 1969

"Norman Mailer, Film Maker," photocopy tearsheet of interview, 1969

*The Armies of the Night*, German reviews, 1969-1970

*Of a Fire on the Moon* (1971)

Research materials

- Technical manuals and reports, circa 1969 (* unfolded*)

- Books and pamphlets, circa 1969 (* unfolded*)

- NASA mission commentary, 1969

- NASA press releases and documents, 1969

- NASA photographs, 1969 (* 70mm film reel removed to box 1002*)

Clippings

- Memorabilia, 1969

*First on the Moon*, typed manuscript copy, 1969

*Life*, three-part article

- Handwritten and typed notes and draft fragments, 1969

- "A Fire on the Moon"
  
  Handwritten and typed drafts, 1969

  Typed drafts, 1969

- "The Psychology of Astronauts"
Handwritten and typed draft fragments, 1969
Typed drafts, 1969
Computer printout proof

"A Dream of the Future's Face," handwritten and typed draft fragments, 1969

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Handwritten and typed notes and draft fragments, circa 1969
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Intermediate typed draft fragments, 1970
Late typed draft fragments, 1970
Composite typed draft, 1970
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Printer's copy and galley proofs, 1970
Book jacket art, 1970
Correspondence and clippings, 1969-1971

Unidentified handwritten and typed notes and drafts, circa 1960s
Letter to the editor, The New York Post, handwritten draft, 1970
Letter to the editor, Women's Wear Daily, handwritten and typed drafts, correspondence, and clipping, 1970
Reflections on the Forms of the Coming Revolution, typed speech transcription, 1970

"The Prisoner of Sex"
Research notes and clippings, circa 1970

Research material on D. H. Lawrence, circa 1970

Handwritten draft fragments, circa 1970

Early handwritten and typed draft fragments, circa 1970

Intermediate handwritten and typed draft fragments, circa 1971

Late typed draft and fragment, 1971

Page proofs and galley proofs, 1971

Why Are We in Vietnam?, German reviews, 1970-1971

Of a Fire on the Moon, German reviews, 1971

"Ego," handwritten notes, typed drafts, computer printout proof, 1971

Statement on Charles Manson, handwritten draft, circa 1971

A Dialogue on Women's Liberation, typed transcript, publicity flyer, newspaper clipping, and correspondence, 1971

"My Mailer Problem," tearsheets, 1971

"A Course in Film-Making," handwritten and typed draft fragments, 1971

Maidstone: A Mystery (1971)

Typed pre-filming cast orientation, circa 1971

Handwritten and typed draft fragments, circa 1971

Typed first draft of screenplay, circa 1971

Typed screenplay, circa 1971
Typed screenplay with handwritten commentary, circa 1971
Composite second draft of epilogue, circa 1971
Typed draft carbon of epilogue, circa 1971
Handwritten and typed draft fragments, circa 1971
Late composite draft, circa 1971
"The Dick Cavett Show," Gore Vidal-Janet Flanner-Norman Mailer transcript, 1971
"Introduction to Deaths for the Ladies (and Other Disasters)," typed drafts and clippings, 1971
Existential Errands (1972), composite drafts, outlines, and notes, 1971-1972
Ancient Evenings (1983)
Note cards
Research, printed material, circa 1972-1982
Handwritten and typed notes, correspondence, circa 1972
Book of the First-Born
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Early typed draft fragments, undated
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Correspondence and galley proofs, 1982

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Correspondence, 1974-1986

Reviews and press, 1983-84

*St. George and the Godfather* (1972)

Research materials and clippings, 1972

Handwritten notes and draft fragments, 1972

Typed drafts and fragments, 1972

Review clippings, 1972

"Mailer Finds Book Is No Advertisement for Himself, newspaper clipping, 1972"

Mailer-Laing Dialogue, background materials, 1972

Apollo 17, clippings and publicity statements, 1972

"Moral Superiority," handwritten draft, 1972

*The Prisoner of Sex*, German reviews, 1972-1974

*St. George and the Godfather*, German reviews, 1972-1974

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Correspondence and clippings, 1973

Invitations, attendance list, 1973

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Handwritten and typed drafts, 1973
Typed drafts and note, 1973

The Fifth Estate

Mailing lists, subscription requests, 1973
Speaking tour, correspondence and clippings, 1973
Publications, 1973-1975
Essay, typed drafts, 1975
Newsletter and reports, 1975
Correspondence, 1973-1976
Research material, 1972-1976

"Mailer 'Misquoted' Self"

Handwritten draft, 1973
Typed draft, 1973

"A Transit to Narcissus"

Typed drafts, 1973
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Research materials and notes, 1973
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Handwritten and typed drafts, correspondence, 1973

Notebook on Watergate and Mike Wallace, circa 1973

Clippings on Watergate, 1973-1975

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<td>&quot;Marilyn,&quot; typed drafts, 1973</td>
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<td>German reviews, 1973-1976</td>
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<td>Arthur Miller complaint, correspondence and Miller's corrections, 1973</td>
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Fred Lawrence Guiles complaint, correspondence and research documents, 1973

Maurice Zolotow complaint

Correspondence, research and legal documents, 1974

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Mailer's marked copy of *Marilyn: A Biography*, 1974

Zolotow books, 1974

Martin book, 1974

Newspaper clipping ("Prophets and Profits," by George F. Will), 1973

"Mailer on Marriage and Women"

Typed interview transcript, 1973

Typed draft, 1973

"Existential Aesthetics: An Interview with Norman Mailer," typed transcripts of interview by Laura Adams and of speech at Wright State University, 1973


Book

Research notes and information, circa 1973

Handwritten draft (and copy), circa 1973

Early typed drafts, circa 1973

Typed drafts, galley proofs, and unbound gatherings, 1974

Photographs only mock-up for British edition *Watching My Name Go By*, 1974

Publicity, reviews, and correspondence, 1974
Business and press-related correspondence and notes, 1974

*Esquire*

Page proofs, galley proofs, and correspondence, 1974

Tearsheets (partial), 1974

Preface to *The Joker* by Jean Malaquais

Correspondence and research material, 1973-1974

Handwritten and typed drafts, 1973-1974

David Young interview, typed transcripts and correspondence, 1973-1974

*Existential Errands* and *St. George and the Godfather*, German reviews, 1974

"The Rolling Stone Interview"

Typed drafts, correspondence, and clippings, 1974

Typed transcripts, 1974

"The Talk of the Town: Notes and Comments"

Handwritten draft (and copy), 1974

Typed drafts, 1974

"Norman on Senator [Jacob] Javits," typed draft, clipping, and correspondence, 1974

"Gladiators: For Hemingway," handwritten and typed drafts and correspondence, 1974

*Barbary Shore* (play), programs, clippings, and correspondence, 1974

"Some Notables Name Their Bests," handwritten and typed drafts, clipping, 1974
Blurb for *The Life and Curious Death of Marilyn Monroe* by Robert Slatzer, typed draft, 1974

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TV statement re: David Brudnoy/Marilyn, 1974

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"Norman Mailer: 'The Time of Her Time,'" (preface), typed draft, 1974

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Blurb for *The American Condition* by Richard Goodwin, typed drafts, 1974

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Blurb for *Natural Selection [A Girl Like Me?]* by Sandy Harmon, handwritten and typed drafts, circa 1974

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Blurb for *Lucky Luciano*, typed drafts, 1974

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"Expletive Restored," handwritten and typed drafts and correspondence, 1974

Container 158.15

Untitled remarks re: William F. Buckley, circa 1974

Container 158.16

Chinese poetry translation, photocopies with handwritten notations, circa 1974

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Blurb for *Lenny Bruce* by Frank Kofsky, typed draft, circa 1974

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Newspaper advertisement re: contractor Florido Testa, typed draft, circa 1974

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Blurb for University of Notre Dame, typed drafts, circa 1974

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Research materials re: computers, circa 1974

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Preface to *Fiction Writer's Handbook* by Hallie and Whit Burnett, handwritten and typed drafts and correspondence, 1974-1975

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Handwritten draft of preface, 1974

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Press pass, 1974

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Handwritten draft, Part I, 1974

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Handwritten draft (copy), Part II, 1974

Handwritten draft fragments (copy), 1974

Early typed drafts, circa 1974

Handwritten and typed draft fragments, circa 1974

Typed drafts (copies), 1974-1975

Handwritten and typed draft fragments, 1974-1975

Typed draft fragments, circa 1975

Typed drafts, Part I, circa 1975

Typed drafts, Part II, circa 1975

Complete late typed draft (copy), 1975

Printers copy and galley proofs, 1975

Playboy
Early corrected typed draft, 1974
Typed draft, Part I, 1974-1975
Corrected typed draft, Part II, circa 1974
Typed draft and galley proof, Part I, 1975
"Black Family Day," typed transcript, 1975
Reviews, 1975
German reviews, 1976

*Genius and Lust: A Journey Through the Major Writings of Henry Miller* (1976)
Research materials, circa 1975
Excerpts and quotes, circa 1975
Handwritten note cards, circa 1975
Handwritten and typed notes, draft fragments, clippings and correspondence, 1974-1977
Typed draft fragments (copy), 1975
Typed draft carbon, 1976
Corrected typed drafts, circa 1976
Pasteup pages, circa 1976
Printer's copy and galley proofs, 1976
Correspondence regarding Bantam edition, 1977
Pages from Bantam edition, circa 1977
Horoscopes [in Italian], circa 1975

*Once Upon a Time in America* (screenplay)
Working notes, 1975
Composite first draft, 1975
Typed first draft, 1975
Typed first draft A, Part I, 1975
Typed first draft A, Part II, 1975
Typed first draft B, Part I, 1975
Typed first draft B, Part II, 1975
Handwritten and typed draft fragments, 1975
Handwritten notes and notebook, 1975
"Two Letters from Frank Crowther," handwritten and typed drafts, correspondence, 1975-1976
From Poetry to Espionage (lecture), typed drafts, 1975
"Norman Mailer on Women, Love, Sex, Politics, and All That!," handwritten and typed drafts, and correspondence, 1975
"The Murder File," handwritten and typed drafts, research material, circa 1975
"Before He's Naked or Dead, Norman Mailer Goes for Broke: The Biggest Novel of All," monographs, tearsheets, and correspondence, 1975
Foreword to St. Patrick's Day with Mayor Daley, and Other Things Too Good to Miss by Eugene Kennedy, handwritten and typed drafts, correspondence, 1975
"The Meaning of Vietnam," faxed handwritten and typed drafts, correspondence, 1975
Lecture at College of Marin, notes, research material, and typed draft, 1975
Prefaces for new Berkley editions, handwritten and typed drafts, correspondence, jacket dummies, 1976
"Letter to the editor,"People Weekly, handwritten draft, 1975
"Trial of the Warlock"
Typed drafts, notes, 1975
Handwritten and typed draft fragments, 1975

Late typed draft, galley proofs, and correspondence, 1975-1976

Fitzgerald/Hemingway research materials, notes, correspondence and handwritten and typed drafts, circa 1975

"A Harlot High and Low: Reconnoitering through the Secret Government"

Typed notes and quotations, 1975

Research materials, notes, and clippings, 1975

Page proof, 1976

Typed draft fragments, 1976

Typed corrections, 1976

Final typed drafts, 1976

Handwritten draft, circa 1976

"Henry Miller: Celebrating a Cause Celebre," tearsheet, 1976

"The Search for Carter"

Typed interview transcript, 1976

Early typed draft and notes, 1976

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Woods
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Copy edited typed draft, 1979

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Uncorrected, incomplete duplicate set, 1979

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Cover concept art and type-related correspondence, 1979

Composition order for mass market paperback edition, 1979

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Playboy excerpts

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Correspondence and memo of agreement, 1981

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Handwritten and typed draft fragments, tear sheets, circa 1982

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Typed drafts of David Young interview, circa 1982

Typed, edited essays, circa 1982

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Galley proofs, circa 1982

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Correspondence, 1981-1986

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Handwritten notes, undated

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Foreword to *Dear Muffo: 35 Years in the Fast Lane* by Harold Conrad, handwritten and typed drafts, clipping, 1982

Pappas Fellowship, correspondence, schedules, and booklets, 1983

"The Poor American in London: The British Elections as Seen through the Trained Eye of an Innocent Abroad"

Notes and research material, 1983

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"All the Pirates and People: Norman Mailer Discovers the Man Who Is Clint Eastwood"
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"Dwight McDonald: 1906-1982," handwritten and typed drafts, correspondence, 1983

Foreword to *Oswald's Game* by Jean Davison
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Norman Mailer: Selected Criticism, composite draft, 1983

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Handwritten and typed draft fragments, circa 1983
Early draft fragment with notes, circa 1983
Typed first draft with corrections, circa 1983
Typed first draft (copy), circa 1983
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Mercy College speech, handwritten notes, 1984

"A Country, Not a Scenario"

Handwritten and typed drafts, galley proofs, 1984

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"Huckleberry Finn, Alive at 100," handwritten and typed drafts, research material, clippings, and tearsheets, 1984

Space Bridge proposal, correspondence, photographs, and printed material, 1984

"Face the Press," typed transcript, 1984

Hazards and Sources--Some Thoughts on Writing, handwritten and typed drafts, 1984

Kill the News-Hawks, typed transcripts of Mailer's comments to the Connecticut College Writer's Conference, 1985

Introduction to new edition of After the Lost Generation: A Critical Study of the Writers of Two Wars by John Aldridge, handwritten and typed drafts, 1985

Comment on Tennessee Williams biography, handwritten fragment, circa 1985

King Lear

Contracts and correspondence, 1985-1986

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Cast and crew information, correspondence, 1986

Correspondence, clippings, photos, notes, circa 1987

Audience surveys and comments, 1987

Publicity materials and photographs, 1987

Reviews, notes, correspondence, 1987-1994


Two timeline/story boards for *Harlot's Ghost*, *Tough Guys Don't Dance* (film), and *Havana* (screenplay), circa 1986

"Letter to the editor," *People Magazine*, handwritten and typed drafts, tearsheet, 1987

"Fury, Fear, Philosophy: Understanding Mike Tyson," handwritten and typed drafts, 1988

"The Norman Conquest," tearsheets, 1988

"Jackson Is a Friend of Life's Victims," handwritten and typed drafts, 1988

"Lipton's," typed drafts and photocopies, 1988


Nat Halpern memorial speech, typed draft, 1988

Foreword for *It's the Joy that Kills Us*, handwritten and typed drafts, book proof, circa 1989


Emerson-Thoreau Medal ceremony, typed transcripts, 1989
Foreword to *Presences: Photographs of Heaton Hall* by Beverly Anoux Pabst, typed drafts, 1989

"Cosmic Ventures: A Meditation of God at War," typed drafts, correspondence, and galley proof, 1989

Homage to Beckett, handwritten draft, circa 1989

General clippings and research material, circa 1980s

Unidentified or unpublished writings, handwritten and typed fragments, circa 1980s

What's Wrong with America, typed draft essay, circa 1990

"A Doctor Is No Better than His Patient: An Interview with Norman Mailer," typed drafts and correspondence, 1990

"Children of the Pied Piper"

Research materials, notes, handwritten and typed drafts, 1991

Typed drafts, 1991

"Mailer Likes That Dangling Participle in His New Novel", handwritten and typed drafts, 1991

"Norman Mailer: Harlot's Ghost," typed draft fragments and correspondence, 1991

"Harlot's Lady," correspondence and proof, 1991

"The Espionage Lesson," proofs and correspondence, 1991

"Footfalls in the Crypt," handwritten and typed drafts, 1991


How the Wimp Won the War, research, handwritten and typed drafts, galley proofs, 1991

"Mailer's America," typed draft interview, 1991

*Portrait of Picasso as a Young Man: An Interpretive Biography* (1995)

Research materials and notes, 1991-1992

Early handwritten and typed draft fragments, 1991

Early typed draft with corrections, 1991

Intermediate handwritten and typed draft fragments, 1992

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Intermediate typed draft, 1992

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Late typed draft fragments, 1992

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Final pass typed draft, 1995

Typed draft preface, circa 1995
Typed draft afterword and endnotes, circa 1995

Printer's copy, 1995

Page proofs, 1995

Book jacket art, 1995

Advance proof, 1995

Tear sheets, 1995

Lecture outline and notes, 1995

Reviews, 1996

*Vanity Fair* research material, 1992

Comment on Al Wasserman, typed draft, circa 1992

Comment on *The Man Who Knew Too Much* by Dick Russell, handwritten draft, circa 1992

Letter to Salman Rushdie, typed draft, 1992

"Earl & Lyndon: An Imaginary Conversation"

Research material and handwritten and typed drafts, 1992

Typed drafts and galley proofs, 1992

"By Heaven Inspired: Republican Convention Revisited"

Research materials, 1992

Handwritten and typed notes and drafts, 1992

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Act One of the Religious Wars, handwritten and typed drafts and correspondence, 1992

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The Death of Ivan Ilyich by Leo Tolstoy, and Marina & Lee by Priscilla Johnson McMillan, author's marked copies (* unfolded)

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Lowney Handy
Irving Howe
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Dr. Kinsey
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Chas Laughton
Levine and Rembar
Robert Lindner
Jean Malaquais
Moravia
Adeline Naiman
One
Partisan Review (Phillip Rahv)
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Sylvia Richmond

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Lawrence Barth

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Alan Kapelner

Mickey Knox

Levine and Rembar

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Stanley Plastrik

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- Stanley Gould

H
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<td>L[ois Wilson]</td>
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"The Bloodless Death! (A Detective Harley Murder Mystery)," handwritten draft, 1933

"The Bloodless Death" and "The Return of Jack Denyards," handwritten draft and outline, undated

Book of Short Stories of Sports Stories, handwritten table of contents and draft fragment, undated

"The Collision," typed draft, 1933

"The Dare-Devil Patrol," handwritten draft, undated

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"My Experience," handwritten draft, 1934

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"Plan for Making Glider That Will Cross the Atlantic," interleaved with "Boxing Lessons," handwritten draft and copies, undated

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"A Poetry Anthology with some of the Poet's lives," handwritten draft poetry compilation, undated

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"The Return of Jack Denyards," incomplete handwritten and typed drafts, undated

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Public School 161, yearbook with interleaved report cards, correspondence, and other documents, 1921, 1933-1935

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_An American Dream_, dust jacket portraits, 1965

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Norman Mailer Suite, Bangkok, Thailand, snapshots and slides, 2001

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Abbott, Jack. *In the Belly of the Beast* (see also Abbott correspondence)

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Atinsky, Jerry. "Marilyn," music score, 1963 [note: the name originally printed on the score ("Jerry West") has been marked through and "Jerry Atinsky" written instead]  
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B____, Doña. "Rabbit Snow," typed draft short story and correspondence, 1997  
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Banko, Daniel. The Pale Criminals, incomplete typed carbon and correspondence, 1985  
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Berliner, Eve

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"The Ballad of the Cat," typed poem, undated
At Home with Norman Mailer's Mother, typed draft, circa 1978

Bernstein, Mashey. The Individual as a Work: Jewish and Puritan Values in the Fiction of Norman Mailer and Edward Lewis Wallant, dissertation and correspondence, 1977

Bok, Hannes. "The New Norman Mailer," typed draft article and correspondence, 1960

Bonetti, Eddie

"Fever," working manuscript and correspondence, 1972

Sisters, typed draft play and correspondence, 1980

Borisch, Sarah. Unidentified typed fragments, undated


Brown, John. Vietnam: Class of '68, typed draft memoir and correspondence, circa 1970

Buckley, Reid. Where in the Steiner Sisters Take on Norman Mailer, typed draft vignette, 1985


Bury, Gaby

"Nina," typed draft excerpt, 1997

Love in the Horn of Africa: A Novel, typed draft excerpt, undated

Capelotti, Peter Joseph. The Perfect Place, typed draft stories and correspondence, 1982

Carroll, Paul. Typed drafts of various short works, 1976

Cash, Isaiah. Summary of a Paper on the Effects of Interest on our Economy, typed draft and correspondence, 1984
Catherine, Jean-Pierre and Seiler, Michael

American Dreams and Nightmares: Visions of America at the End of the 20th Century, typed film synopsis with corrections, 1997  

Rêves et Cauchemars Américains: Visions de l'Amérique à la fin du 20ème siècle, typed film synopsis, 1996  

Chavez, Steve. "Qusiera (sic) hacer el recuento de todos los sucesos…," incomplete typed draft with corrections, circa 1949-1950  

Cohen, Sandy. A Study of Power and Autonomy in Norman Mailer's Novels, master's thesis and copy of review, 1970  


Conrad, Harold and Mailer, Norris Church. Zip!, typed draft one-act play, 1991  

Cooney, Timothy J. Telling Right from Wrong: Language, Anger and Morality, typed draft book (copy), 1984  


Cortez, James R.  

"Don't Blow No More," typed draft play, undated  

"Regenesis," typed draft short story, undated  

Coser, Lewis. "Prospects for the New Nations: Totalitarianism, Authoritarianism or Democracy?" typed draft, undated  

De Zengotita, Thomas  

"At the Edge of the Sea", typed draft short story, undated  

"Hannah's Birthday," typed short story, 2003  


Delia, Francis (Frank)
The Greatest Thing in the World, revised typed draft screenplay and correspondence, 1977

The Time of Her Time, screenplay adaptation

Revised first draft and correspondence, 1994

Typed draft and correspondence, 1995

DeMerchant, Blanchard L. The Body of Cartesianism, typed draft paper, Wayne State University, undated


Didion, Joan and Dunne, John Gregory. The Deer Park, typed draft screenplay, undated

Dowling, Noel and McNally, Judith. Recession Haiku: The Zen of Downward Mobility, typed draft with corrections, 1993

Farrar, Robert D. The End of the Road, typed excerpt and editorial correspondence, 2004

Feinstein, Richard A. A Voyage of Voice: Norman Mailer's Movement from Fiction to Journalism, class paper, 1974

Felix, Myrna Rae. The Armies of the Night: Fanning Its Fields, typed draft master's thesis (2 copies), 1997, undated

Gaffney, Jace. "...pictures in Hollywood, California from 1948 to 1963," typed excerpt and correspondence, 1984

Gagliano, Frank. Conerico Was Here to Stay, typed draft playscript, undated

Gift, Virginia. Realities of Vietnam: Understanding the War, typed book excerpt and correspondence, 1985

Gilbertson, Charlotte. *Charlotte Gilbertson*, exhibition brochure, circa 1971

Goodwin, Richard

"One of the best old union songs…," typed draft, undated

"Reflections," 1969


Gwaltney, Francis Irby. "Notes Towards the Patching of Norman Mailer's Blue Jeans," typed draft, undated

Hannum, Richard G. *Of Women and Their Elegance*, typed play adaptation (2 bound copies), undated


Holmes, Carol

In a Strong City, partial typed draft novel and correspondence, 1986

They Always Come Back, typed draft, 1976


Hoth, Allan J. *A Hard Way to Grow Up*, typed draft memoir and correspondence, 1993

Howe, Irving. Typed interview transcript, 1975

Hudson, Claude F. *Duke*, typed draft, 1979


Janis, Dina. *In the Name of the Father: Divagation Incestuous*, typed draft poems and essays, correspondence, 1992

Janosko, Jim. "Early in the year 1898…," original typed draft memoir and correspondence, undated

Jong, Erica. *Goodbye to Henry-san*, typed draft copy, undated


Kearney, Jill

"Let us now praise James Agee," book review, 1984

Speaking in Tongues: a novel, typed draft, 1984

Kelly, Brendan. The Butcher Store, typed draft play, undated

Kennedy, William. The Winter Sparrows, typed draft play, 2004


Knox, Mickey. The Spy and the Spider, typed draft film treatment, 1965

Kupferberg, Tuli and Topp, Sylvia. *As They Were*, excerpt from Mailer's "The Martian Invasion" (photocopy), 1973

Langlais, Rudy. Havana: a film concept, typed draft film treatment, undated


Lawrence Schiller Productions, Inc. The Doctor and the Devils, typed draft screenplay, undated

Lazar, Imre. Days of Wrath, typed draft screenplay, 1988
Leeds, Barry

"Boxing as a Moral Paradigm in the Works of Norman Mailer," 1992


Lennon, J. Michael

*Conversations with Norman Mailer*, corrected page proofs and typed draft of introduction, 1987, undated

"An Essay on Norman Mailer's *The Naked and the Dead,*" bound copy of book chapter, 2004

Jean Malaquais's Guggenheim Fellowship, official file and correspondence, 2001


"Mailer's Cosmology," typed draft, 1981

"Mailer's Sarcophagus: The Artist, the Media, and the 'Wad," 1977


Norman Mailer: Novelist or Non-fiction Writer?, typed draft essay, undated

Norman Mailer's Letters on *An American Dream*, 1963-1969

Typed draft with corrections; bound version, 2004

Prospectus draft with Mailer's comments, 2003; uncorrected page proofs, 2004

Notes related to Mailer's correspondence, undated

Research materials, undated

A Review by Michael Lennon, typed draft book review of *Ancient Evenings* (copy), undated
### Student papers, typed draft copies of papers by Maria Robinson, Gary Adkins, Billie Shiner, Ben Graham, and H. O. Brownback, 1973, undated

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Lennon, Joseph. Typed drafts of poems, 1997, undated


Lifton, Mitchell, Leigh, James, and Karlin, Marc. The Armies of the Night, screen treatment, undated

Lucid, Robert F.

Carbon and photocopies of articles about Mailer, 1948

Correspondence, Norris Church Mailer (includes undated acting script used by Norman Mailer); correspondence and memoir draft, Barbara Mailer Wasserman, 1997

Correspondence and memoir from Barbara Mailer Wasserman, 1998

Corrigenda: Twenty-nine Letters to the Editor from Norman Mailer, 1955-1991, photocopy of scrapbook with clippings and captions (assembled by J. Michael and Donna P. Lennon in honor of Norman Mailer's 71st birthday), circa 1994

Erotic Landscapes: Norman and Bea, typed draft, undated

Handwritten notes on *The Naked and the Dead*, undated


The Martian Invasion, notes and story (photocopy), undated
Norman Mailer: A Collection, typescript copy of inventory of Norman Mailer items, undated

Norman Mailer and the American Literary Avant Garde, typed draft, 1976

"Norman Mailer (1923- )," Contemporary Authors Bibliographical Series: American Novelists by J. Michael Lennon, typed drafts, 1985

"Norman Mailer: The Artist as Fantasy Figure," photocopy, The Massachusetts Review, undated

Norman Mailer's Harvard application and transcripts, photocopies

Notes, correspondence, and articles from J. Michael Lennon, various dates

Notes, correspondence, and typed drafts related to Joseph Tabbi project, undated

Research material, notes, correspondence, and articles

Review of Pieces and Pontifications, typed draft, 1982

Summary treatment of A Biography of Norman Mailer, typed draft, 1982

Untitled speech, typed draft, 1976


Lynn, Mara. The Deer Park, stage adaptation, handwritten and typed drafts, 1966

McAlice, Edward

"White Sails on a Green Sea" and "An Afternoon with the Christian Brothers," correspondence and typed draft stories (copy), 1993

Typed drafts and correspondence, undated, 1984


Mailer, Elizabeth "Betsy"

Term paper, typed draft with Norman Mailer's handwritten corrections, circa 1973

Unnamed novel, typed draft, 1970

Mailer, Danielle. Copies of drawings, 1973

Mailer, John Buffalo

"Don Cappuzano Visits His Son at College," typed draft short story, Norman Mailer's handwritten corrections, undated

"I Was Driving," typed draft short story, circa 1996

Printouts of news items and program from Summer Shorts, Provincetown Repertory Theatre, 2003, undated

Mailer, Matthew and Michael. The Money Shot, notes and title page of revised draft of screenplay, 1994, undated

Mailer, Michael

Ghost Town Treasure, handwritten draft book report, 1970

"Harvard Man," faxed excerpt, 2000

Mailer, Michael and Thur, Pamela. Tough Love (alternate title "Ringside"), typed draft screenplay, 1997

Mailer, Michael; Thur, Pamela; Kelly, Brendan. Tough Love, typed drafts of screenplay and handwritten notes by Norman Mailer, 1996-1997

Mailer, Norris Church

Assorted: *Go-See* character sketches and contact sheet, undated; business correspondence, clippings, 1983-1992

*Go-See*

Typed drafts, undated

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Mailer, Stephen. Eugene Gladstone O'Neill: A Man of Tragedies, typed term paper with comments, undated

Malaquais, Jean

*Odd and Even*, typed playscript, undated

Research materials, notes, articles, drawings related to John F. Kennedy and the Warren Commission report, undated
Mallory, Carole. The How-to-Pick-Up-a-Movie-Star Handbook

Typed draft, correspondence, excerpts, clippings, undated

Typed draft, undated

Clippings and photographs, 1969-1982

Manso, Peter. Mailer: His Life and Times, advance uncorrected bound proofs, 1984

McCarthy, James Kevin and McCarthy, Kevin. Red Right Returning, typed draft film treatment, 1977

Merrill, Robert. Norman Mailer Revisited, typed draft with corrections (copy; "edited by JML" [J. Michael Lennon]), 1991

Messenger, Christian K. "Norman Mailer: Boxing and the Art of His Narrative," article (photocopy), 1987


Murphey, Roger and Craven, Wes. The Fireworks Man, bound screenplay, 1974

Naiman, Adeline (Lubell). "How I Discovered Norman Mailer and Succumbed to the Higher Criticism," typed essay (copy), 1981

Nichols, Jim. "Jade," typed draft story, undated

O'Gorman, Ned. Articles, reviews, photo, drawing, 1975-1981

Olympitis, Emmanuel and Lewis, Raymond. In My Grandfather's Footsteps, typed draft outline and excerpt from novel, undated


Parker, Hershel and Bebb, Bruce. An American Dream (collation of the Esquire and Dial versions), typed draft with corrections, 1976, 1982

Patrick, P. Howard. "Love Songs," sheet music based on Deaths for the Ladies (and Other Disasters), 1974

Rader, Dotson and Miller, Mike. Shattered Glass, typed draft play with Norman Mailer's comments and corrections, undated


Rosenberg, Leibl and Van Davis, Jeffrey. 30 Years (1949-1979) of Norman Mailer in the German Press, bound special edition for Norman Mailer, 1979

Russell, Francis. "Henry Miller has brayed and brilled…," handwritten draft short essay, 1961


Schein, Harry. "Norman Mailer," Swedish language offprint or pamphlet, undated

Schulberg, Budd. Loser and Still Champion: Muhammad Ali, bound galley, 1972

Schultz, Philip. Typed draft poems, 1974, undated

Schwartz, Morris S. Reprints from Psychiatry: Journal for the Study of Interpersonal Processes, 1950-1957

Silver, Steven. Typed poetry, 1976

Singh, Gary. "The Born Identity," online essay printout, 2005


Sonnenberg, Ben. Wilkey Power, typed draft, undated
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My Mailer, or a Prisoner of Gender, typed draft essay, 1983

The Naked and the Dead: Outline Treatment, film treatment, typed draft (copy), 1950

"On p. 148…," handwritten dialogue, undated

Typed draft poems, 1946-1966, undated

The Rocks at Carnemon, typed draft story, 1950s

Spiral notebook, circa 1972

Drawings, undated

Vassi, Marco

Cityzen Manifesto, pamphlet, 1978

Gay Like Me, typed draft novel (copy), 1983

Virzera, Joan. And Now She's Gone, typed draft story, undated

Vitka, Bill. Transcript of interview with Norman Mailer, 1984

Waites, Thomas G. Dark Laughter, typed play script, undated

Walker, William A. "A Spanish Prison Poem," a one act play in three scenes, typed draft (2 copies), undated

Wasserman, Albert. Résumé, undated


Wilder, Joe. Assorted materials, including postcards and clippings, 1972-1984, undated

Wilkinson, Mary. Poems, typed and handwritten drafts, 1977

Wright, Eugene. "He's out, Eddie, the hawk…," typed draft vignette (about Norman Mailer), 1968
Yuille, Rick. The Fill-in-the-Blank Death of President K., typed draft, undated

_____, Stephen. Pen drawing, undated
Series VI. Serial Publications, 1941-2005

34th Street, April 23, 1970

The American Conservative, December 2, 2002 (2 copies)

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At Random, Summer 1995 (2 copies)

The Atlantic, August 1973

Book Digest Magazine, April 1981

The Boston Phoenix, November 10-16, 1995

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Commentary, October 1963 (2 copies)

Cosmopolitan, August 1963

Culture Front, Winter 1997-1998 (2 copies)

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Dominical, June 15, 1997

East Side Review, January/February 1966

Esquire

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November 1959
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September 1971 (2 copies)
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*L'Europeo*, March 25, 1971

*L'Evenement*, April 8, 1998

*L'Express*, March 26-April 1, 1998

*La Film Français*, February 21, 1986

*Forum*, March 10-16, 2003 (2 copies)

*Fuck You/A Magazine of the Arts*, September 1964

*La Gaceta de Cuba*, April 1995

*George*, January 1997

*George* (Special Edition), January 1997

*Gentlemen's Quarterly*, March 1970

*Gentlemen's Quarterly*, November 1996

*Harper's Magazine*

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March 1971 (3 copies)
The Harvard Advocate, November 1979
The Harvard Advocate, Winter 2004
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Literatur Revue, April 1961
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National Lampoon, May 1972
The New Republic, October 12, 1992 (2 copies)
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The New York Review of Books

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The New York Times Magazine

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The New Yorker

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April 20, 1998 (2 copies)

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*Newsweek*, December 9, 1968 (2 copies)

*Newsweek*, January 27, 2003

*Le Nouvel Observateur*, March 26-April 1, 1998

*Le Nouvel Observateur*, May 15-21, 2003

*El País Semanal*, November 22, 1998

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February 8, 1981 (2 copies)

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*Paris Match*, December 16, 1983

*Paris Match*, April 9, 1998

*Partisan Review*

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*The Pennsylvania Gazette*, May 1995 (3 copies)

*People Weekly*, January 7, 1980

*Playboy*, January 2004 (2 copies)

*Le Point*, November 19, 1999

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- Anderson, Kent -- 696.8
- Anderson, Quentin, 1912-2003 (Columbia University) -- 580.1, 580.4, 605.1
- Anderson, Walter, 1944- (Parade) -- 363.3, 667.1, 684.1, 688.1, 696.8
- André Deutsch (Firm) -- 530.26, 538.4, 541.3, 544.11-12, 547.18, 552.22, 553.4, 556.4, 558.2, 559.16, 565.3, 572.12, 574.12, 578.9, 594.1, 603.4, 619.2, 622.5, 645.1, 668.4, 688.4, 769.6
- Andresen, Quen (Calliope Max Productions) -- 699.6, 701.8
- Andrews, Penelope -- 613.22, 618.6, 622.1, 623.5, 628.2, 636.1-3, 642.1, 652.3-4, 672.5, 697.2
- Angus, Mary -- 538.6, 559.2
- Anhalt, Harvey -- 524.16
- Anhalt, Stanley -- 535.1
- Anjou, Erik -- 722.5, 723.3
- Annis, Michael -- 702.4
- Ansberry, Louise (Sontheimer and Co.) -- 573.5, 580.1
- Anson, Robert Sam, 1945- (Life) -- 677.2
- Anstey, John (Europe Observed; Weekend Telegraph) -- 560.3, 575.13, 618.6, 643.6, 660.1
- Antæus -- 598.9, 619.6, 636.1, 646.4, 669.6, 679.7, 688.8, 700.2
- Anthologist -- 539.5
- Antioch Bookplate Company -- 553.1
- The Antioch Review -- 525.22
- Anvil Publishing, Inc. -- 536.6
- Appel, Pat (UNICEF) -- 580.1
- Appleton, Myra (Cosmopolitan) -- 174.7, 636.1-2, 637.2, 652.3
- Arbor House -- 611.1
- Arbus, Diane, 1923-1971 -- 573.5, 881.6
- Archigram 5 -- 542.10
- The Architectural Forum -- 541.10, 541.12
- Areheart, Shaye -- 701.7
- Arellano, Susan (The Free Press) -- 715.2
- Arenberg, Jeanne -- 532.19, 535.2, 570.10
- Armstrong, Gregory (Bantam Books, Inc.) -- 575.7
Armstrong, Neil, 1930- -- 594.8
Armstrong, Shirley H. -- 787.6
Arnold, Leslie Y. (Little, Brown and Company) -- 214.2
Aronowitz, Al (New York Post) -- 537.2, 541.3, 556.4, 564.8
Aronson, Steven M. L. -- 660.1
Arquette, Olivia -- 575.9
Arquette, Rosanna, 1959- -- 672.10
Arteseros, Sally (Doubleday & Company, Inc.) -- 708.2
Artesian -- 534.10
Arthur Miller Centre -- 708.1, 710.1, 713.1, 723.3
Arthurs, Peter -- 643.6, 667.1, 670.2, 688.1, 696.8
Artists' Defense Fund -- 705.6
Asch, Moses (Folkways Records & Service Corporation) -- 541.3
Ashby, Julian (Macmillan London, Ltd.) -- 685.5, 688.1
Asher, Aaron (Viking Press; Harper & Row) -- 541.3, 570.10, 575.7, 590.4, 688.1, 710.5
Asinof, Eliot, 1919- -- 541.3
Aspekt Film AB -- 569.12, 601.2, 603.14, 611.3, 611.9
Asplund, Karl Gustav, 1926- -- 575.3
Association Press -- 575.13
Atheneum (New York, N.Y.) -- 538.1, 541.9, 546.8, 550.16, 582.4, 600.11, 653.3, 670.6
Athill, Diana (André Deutsch, Ltd.) -- 541.3, 544.12, 557.9, 559.16, 566.1, 568.14, 572.12, 769.6
Athineos, Doris -- 354.3
Atkin, Edith Lesser, 1907- -- 667.1, 678.7, 681.6, 688.1, 696.8, 702.4, 718.9, 721.3, 722.4-5, 728.6, 730.4, 733.1
Atkins, Gypsy -- 628.2, 636.1
Atkinson, David -- 722.4, 724.6
Atlantic Monthly Press -- 512.1, 548.11, 558.2, 562.6, 569.13, 573.6, 575.13, 576.7, 583.5, 591.9, 598.9, 611.2, 615.7, 625.1, 632.5, 636.2, 641.1, 656.2, 690.5, 734.2, 768.7
Atlantic Recording Corporation -- 600.6
Atlee, Howard -- 562.7
Atrium Press -- 523.3
Attanasio, Paul, 1959- (Harvard Crimson) -- 667.1, 678.7, 680.5, 681.6, 688.1
Auchincloss, Eve (Mademoiselle) -- 536.11, 538.1, 539.5, 541.3, 556.4, 557.7
Auchincloss, Louis -- 628.2
Auerbach, Selig S. (State of New York. Department of Correctional Services) -- 808.3
August, Jo (John F. Kennedy Library) -- 176.4, 667.1
Austen, Howard -- 560.3
Authors Guild Foundation (U.S.) -- 522.3, 652.3
Aux Écoutes -- 520.3
Avedon, Richard -- 720.3, 881.4
Avila, Patty Ley -- 787.3
Avrutis, Marian -- 541.3
Awoonor, Kofi, 1935- -- 685.10
Axelrod, Beverly -- 541.3, 570.6
Ayres, Ian -- 510.1
Ayyappapanicker, K., 1930- (Harvard University, Department of English and American Literature and Language; Institute of English, University of Kerala, India) -- 679.15
B____, Dennis -- 241.7
B____, Doña -- 895.3
• Baron, Richard (Richard W.) (Dial Press) -- 541.7, 572.8, 694.11
• Baron, Virginia (Dial Press) -- 541.7, 570.10
• Barr, James -- 529.9, 530.8
• Barrett, Marvin (Harvard Advocate) -- 511.3
• Barrett, William W. -- 241.7
• Barron, Frank (University of California, Berkeley) -- 534.4
• Barry, Anne -- 54.7, 541.8, 560.2, 564.8, 568.8, 568.13, 569.2, 569.6, 569.14, 570.13, 571.9, 572.7-8, 573.1, 573.4, 575.13, 580.1, 586.3-4, 597.1, 605.1, 618.5, 623.5, 628.4, 636.4, 644.4-5, 660.2, 672.2, 681.7, 681.10, 688.2, 692.8, 793.2, 885.2
• Barry, Emily (WGBH) -- 560.2, 699.7
• Barry, Helen -- 541.6
• Barry, John N., III (Library Journal) -- 541.9
• Barry, Ted -- 541.6
• Barth, John, 1930- (State University of New York at Buffalo; Johns Hopkins University) -- 572.2, 576.2, 608.3, 644.1, 720.3
• Barth, Lawrence -- 531.11, 532.20, 537.4
• Barthelemy, Donald (Forum: The University of Houston Quarterly) -- 535.4, 536.11, 687.1
• Bartlett, Paul -- 577.4
• Barzun, Jacques, 1907- (American Academy and Institute of Arts and Letters) -- 644.4
• Basic Books (Firm) -- 545.27, 644.4
• Batch, Joanne (Ramallah Trading Company) -- 531.12, 532.27
• Bates, Paul, 1936- -- 554.6
• Battcock, Gregory, 1937- -- 579.3
• Bauer, Jerry -- 597.1, 644.5
• Baumgold, Julie -- 721.3
• Bay, Christian, 1921- (Stanford University) -- 541.6
• Bayles, Henry L. -- 688.2, 690.12
• Beacham, E. Walton -- 636.5
• Beame, Abraham D. (Abraham David), 1906-2001 (Committee in the Public Interest) -- 657.3
• Bean, Hope -- 554.1, 554.6, 572.7, 573.5, 579.3, 614.3, 653.1, 670.1, 679.9
• Beardsley, John -- 580.1, 614.1
• Beattis, John -- 572.9
• Beattie, Ann -- 692.6, 709.4
• Beattie, Jim -- 681.10, 683.2, 699.7
• Beatts, Anne -- 628.4
• Bechtold, Grace (Bantam Books, Inc.) -- 50.1, 541.9
• Becker, Joe -- 572.7, 586.4, 699.7
• Becker, Joseph -- 790.2
• Becker, Jules -- 618.5, 636.5
• Becker, Paul Reinhard (New York University) -- 541.9
• Beckman, Joe (Dillard University) -- 589.3
• Beechhurst Press -- 524.16
• Beeston, Theresa -- 554.7
• Begiebing, Robert J., 1946- -- 681.7, 684.2, 701.10
• Begner, Edith P. -- 541.9
• Begner, Jack (Jacob) -- 573.5
• Begner, Tom (Collier-Macmillan International) -- 541.9
• Beichman, Arnold -- 535.4
• Beksins, Steve -- 713.2
• Belfrage, Cedric, 1904- -- 618.4
• Belfrage, Sally, 1936- -- 541.9
Belkin, Gary S. -- 681.7
Belkin, Madeline (Commentary; Grove Press) -- 68.10, 569.16, 571.10, 572.9, 791.1
Bell, John -- 636.4
Bellamy, Dick -- 536.7
Belle, Audrey E. -- 541.9
Belling, Larry (James D. Proctor & Associates) -- 575.5
Bello, C -- 573.9
Bellow, Saul (University of Chicago) -- 576.8
Bellows, Phyllis (Grove Press, Inc.) -- 534.15
Bellsolell, J. B. -- 520.8, 522.2, 522.4, 523.11
Belott, Robert -- 644.4
Bender, Richard (Cooper Union for the Advancement of Science and Art) -- 541.9, 576.7
Benes, Adolf -- 21.5
Bengis, Ingrid -- 636.4-5
Bennett, George -- 536.22
Bennett, Howie -- 524.15, 541.9
Bennett, John (Black Messiah; Vagabond) -- 541.9, 660.4
Bennett, Lilly -- 524.15
Benson, Jackson J. -- 712.5
Benson, Raymond, 1955- (Embassy of the United States of America) -- 688.2, 691.9, 692.6, 696.9
Bentinck-Smith, William, 1914- (Harvard University) -- 667.4
Bentley, Wilmer Douglas -- 575.10-11
Berendt, John (Esquire) -- 541.9, 583.5
Berg, Andrew -- 458.2
Berg, Mae O. -- 759.12
Berg, Philip S. (Research Centre of Kabbalah) -- 636.5, 644.4
Berg, Stephen (American Poetry Review) -- 681.7, 686.3, 692.6, 729.3
Berger, Yves (Editions Bernard Grasset) -- 600.6
Berghof, Herbert -- 533.11
Bergman, Doris -- 761.1
Bergman, Joanne -- 805.4
Bergman, Keith -- 729.5
Bergman, Lewis (New York Times) -- 541.9
Berk, Maurice (CBS News) -- 575.5
Berline, Jean-Claude (Editions Robert Laffont) -- 711.3
Berman, Barbara -- 622.2, 628.4, 636.4
Berman, Chaim, 1929- -- 614.1
Bernstein, Felicia -- 541.9
Bernstein, Mashey Maurice, 1946- (Kehilath Israel Synagogue) -- 644.4-5, 660.2, 667.3-4, 670.2, 672.8, 680.6, 688.2, 692.8, 718.9, 721.7, 895.10
Bernstein, Robert L., 1923- (Random House) -- 688.2
Bernstein, Sumner T. (Bernstein, Shur, Sawyer and Nelson) -- 653.1
Bernstein, Walter -- 522.4
Berryman, William -- 560.3
Bersell, Barbara -- 716.4
Berson, David -- 575.10
609.13, 613.16, 614.1, 618.4, 628.1, 636.4, 644.9, 699.7, 762.11

- Bradford, Pam -- 660.2-3
- Bradlee, Benjamin C. (Washington Post) -- 667.3
- Bradley, Betsy H. (New York Public Library) -- 728.9, 729.4
- Brady, James W. (Advertising Age) -- 102.7, 692.6, 692.8, 694.11, 696.9, 722.4
- Brady, John (Indiana State University; Writer's Digest) -- 628.5, 667.3
- Brakhage, Stan -- 692.6, 692.8
- Braly, Malcolm, 1925- -- 580.1, 586.4
- Brand, Millen, 1906-1980 -- 532.27
- Brandeis University -- 536.13
- Brandel, Marc, 1919- -- 523.11
- Brandwein, Larry (Brooklyn Public Library) -- 703.3
- Bransten, Richard (Rinehart & Company, Inc.) -- 524.2
- Braudy, Leo (Columbia University; Yale University; Reid Hall) -- 580.1, 586.2, 597.1, 598.7, 605.1, 606.4, 618.7, 692.8, 728.7, 730.6
- Brauer, Bobby -- 572.9
- Brauer, Dede -- 572.9
- Brauer, Marshall Robert (Crane Hydro-Aire Division) -- 618.5
- Braunstein, D. W. (Dell Publishing Co.) -- 770.3
- Brautigan, Richard -- 600.2
- Brazill, Meg -- 363.2
- Braziller, George -- 528.20, 550.18
- Bread & -- 558.2
- Brasted, Mary, 1943- (New York Times) -- 644.5, 660.2, 660.4, 667.3-4, 680.6, 692.6, 699.7
- Breckinridge, Robert -- 541.9
- Breit, Harvey -- 523.4, 542.1, 553.11, 564.13, 568.14, 569.3, 569.7, 570.10, 569.20, 573.5
- Breit, Luke -- 541.15, 586.3, 597.1, 613.16, 614.1, 618.7, 622.2, 628.5, 636.4-5, 644.4, 652.5, 653.1, 660.3, 667.3-4, 680.6, 681.10, 684.1, 688.2, 690.8, 696.9, 703.3, 712.4, 713.1, 713.5, 722.5, 725.4, 730.3, 733.1
- Breon, John -- 530.3, 531.14
- Breslow, Seymour -- 522.2, 614.1
- Brian, Denis -- 600.3, 696.9
- Brice, Helanka -- 569.21
- The Bridge -- 550.1
- Brigante, Louis (Intro Bulletin) -- 530.9, 532.1
- Brightman, Carol -- 708.2
- Brill, Winnie (Winifred) -- 541.15
- Brinchmann, Jacob (Haschehoug & Co.) -- 766.1
- Brinkley, Douglas -- 510.8
- British Broadcasting Corporation -- 600.12-13, 602.8, 622.2
- Brock, Ray -- 541.15, 787.6
- Brodie, Jocelyn -- 667.4
- Brodsky, Joseph, 1940-1996 -- 684.4
- Brogan, Louise (National Institute of Arts and Letters) -- 538.11
- Brokhin, Yuri, 1934- -- 636.5
- Bromberg, Conrad (Theater Chapter of CORE) -- 541.15
- Brook, Stephen (Little, Brown and Company) -- 609.2, 610.7
- Brooklyn College Library -- 535.9, 536.1
- Brooklyn Heights Association -- 522.3
- Buckley, F. Reid -- 595.4, 596.1, 603.7, 606.3, 614.1, 618.5, 618.7, 622.2, 623.5
- Buckley, Patsy (Patricia) -- 542.3, 564.14, 572.7
- Buckley, William F. (William Frank), 1925- -- 542.3, 559.10, 562.5, 564.14, 570.10, 578.4, 580.1, 586.3-4, 636.4, 653.1, 690.8, 692.6
- Budd, Beta -- 598.5
- Buddvig, Mark W. (Rembar & Curtis) -- 759.3, 759.9, 771.9
- Bufithis, Philip H. (Shepherd College; Antietam Review) -- 667.4, 678.8, 688.2, 692.6, 896.5
- Bulgheroni, Marisa -- 536.7
- Bullen, Robert -- 618.7
- Bultman, Jeanne -- 542.2, 724.1
- Bundesen, Lynne (Acropolis Books, Ltd.) -- 644.4
- Bunker, Eddie (Edward) -- 660.4, 667.3-4, 680.6
- Burden, Carter -- 580.1, 589.3, 598.5, 609.14, 611.12
- Burger, Eric -- 535.4, 537.1, 542.2, 572.7, 572.9, 573.5
- Burger, Knox -- 556.4, 734.6
- Burgess, Anthony, 1917-1993 -- 667.4, 681.7
- Burke, Belle -- 622.2, 652.5, 694.11, 696.9, 699.7
- Burke, Hoolihan -- 681.7, 684.2
- Burke, Michael (Madison Square Garden) -- 644.4, 656.2
- Burke, Ted -- 406.2
- Burland, Sascha (C/Hear Services, Inc.) -- 609.14
- Burn, Gordon -- 690.8
- Burnett, Hallie Southgate, 1908- -- 158.15, 158.22-23, 636.4
- Burnett, Whit -- 511.6, 524.15, 542.2, 551.18, 556.4, 561.9, 590.5, 591.11, 734.5, 1008, 1015
- Burroughs, William S., 1914-1997 -- 576.8, 688.2
- Burt, David (Central Washington State College) -- 542.2
- Burwell, _____ -- 538.7
- Busa, Christopher (Provincetown Arts Press) -- 722.7, 726.4
- Busa, Jeanne -- 597.1, 600.6
- Busa, Peter, 1914-1985 (University of Minnesota) -- 573.5, 580.1, 586.3, 597.1, 605.1, 609.12, 618.7
- Busch, Niven, 1903-1991 -- 699.7
- Bush, Robert G., III -- 537.1
- Busnel, François -- 505.2
- Butler, John W. -- 820.12
- _____, Butz -- 145.10
- Byrne, Bobby -- 597.1
- Cabot, Louis W. -- 709.3
- Cabral, Reggie (Reginald) (Atlantic House, Inc.) -- 787.3
- Caine, Lynn (Farrar, Straus & Cudahy, Inc.) -- 558.7
- Calamana, Antonio -- 596.1
- Caldarella, Anthony -- 731.4
- Caldwell, Erskine, 1903-1987 -- 681.10, 684.3
- Caldwell, Taylor, 1900-1985 -- 537.4
- Calhoun, Rory, 1922-1999 -- 681.10
- Callahan, William F., Jr. (Dell Publishing Co.) -- 770.1
- Callan, Albert -- 148.3
- Cameron, Angus (Alfred A. Knopf, Inc.) -- 533.11, 562.6, 566.2, 570.10, 573.6, 586.3-4, 618.4-5, 629.1
- Camp, Dorothy L. -- 533.1
- Campagne, Jim G., Jr. (Henry Regnery Company) -- 542.4
• Campbell, Jeanne Louise -- 565.9, 573.3, 579.2, 595.13, 627.3, 644.8, 721.5
• Camps, M. L. -- 749.4
• Camuto, Robert V. -- 249.4
• Canadian Broadcasting Corporation -- 575.3, 575.9, 581.7
• Canfield, Cass, Jr. (Harper & Brothers) -- 538.12
• Canvert, Gunilla (Bokförlaget Naturoch Kultur) -- 714.5
• Cape, Johnathan -- 524.6, 526.14, 527.15, 533.1, 608.8, 739.3
• Capote, Truman, 1924-1984 -- 535.8, 537.1, 575.7, 623.5, 660.5
• Capouya, Emile (Macmillan Company) -- 542.4, 558.7, 558.17, 562.6, 570.10
• Capron, Marion -- 542.4
• Caputo, Ursula (Mondadori Publishing Co.) -- 542.4, 582.6
• Carasso, Jean Pierre -- 681.10, 731.8
• Caraway, Nancie, 1942- (Inside Story; Biography) -- 660.1, 667.1, 678.7
• Cardenal, Ernesto -- 697.1
• Cardoso, Bill -- 672.8
• Carle, Eben W. -- 724.6
• Carlile, Clancy, 1930- -- 681.10
• Carlin, Margarite -- 739.5
• Carlsten, Robin Woodsworth -- 242.1, 681.10, 684.3
• Carlson, Barbara -- 534.2
• Carlson, Norman A., 1933- (United States. Department of Justice. Federal Prison System) -- 677.2
• Carlson, R. Wikstrom -- 619.1, 644.8
• Carnicelli, Matthew (Dutton Signet) -- 717.3
• Carone, Patrick (Abercrombie & Fitch) -- 725.6
• Carpenter, Don -- 535.15, 537.3, 538.12-13, 538.20, 542.5, 554.1, 554.5, 559.7, 570.3, 570.10-11, 572.3, 580.1, 586.4, 619.1, 622.3, 629.1, 637.1-2, 644.8, 653.3-4, 660.5-6, 668.2, 693.1, 696.1
• Carr, Bob (Premier of New South Wales, Australia) -- 716.5, 718.9, 723.5
• Carr, James J. -- 596.1
• Carr, Moses F., Jr. (Little, Brown and Company) -- 594.5, 594.8
• Carrier, Rick, 1925- (Glarus Publishing Inc.; American Institute) -- 629.1, 637.2
• Carrington, Donald (Workers Defense League) -- 533.4
• Carroll, Paul -- 535.7, 536.6, 536.11, 537.5, 538.12, 564.15, 570.4, 570.10, 572.4, 574.2, 580.1, 581.1, 586.4, 597.1, 600.8, 606.4, 619.1, 644.8, 653.3, 682.7, 684.3, 684.10
• Carter, Philip -- 565.7
• Carter, Ray (Raymond) -- 542.4, 555.4, 556.3-4, 559.8, 570.10, 580.1
• Carter, Steven -- 720.3, 721.3
• Carter, Theo -- 814.2
• Cartledge, Lucinda -- 606.4, 619.1
• Casamento, Anthony -- 575.9, 679.2
• Casanova, José, Mrs. -- 579.3
• Casanova, Margaret -- 542.4
• Cash, Johnny -- 692.7
• Cass, W. W. -- 709.5
• Cassanos, Alexa -- 496.7
• Cassotta, Arthur -- 554.6
• Castagnello, William -- 596.1, 597.1, 598.9, 603.13, 613.11, 614.2
• Catherine, Jean-Pierre -- 660.5, 688.3, 718.8
- Cathy, World Publishing -- 596.1
- Cato the Censor (pseudonym) -- 569.7, 575.10
- Cavalier -- 589.2
- Cave, Ray, 1929- (Sports Illustrated) -- 542.4
- Cavell, Marcia, 1931- (New York University) -- 600.12
- Cavin, Ruth -- 723.5
- CBS Records (Firm) -- 761.1
- Cecil, Robert, 1913- (WCC Books) -- 542.6
- Cederbaums, Juris G. (Law Offices of William Musoff) -- 679.2, 684.3
- Center for the Study of Democratic Institutions -- 575.13
- Cercle d'or (Firm) -- 542.10
- Cetrano, Sal -- 337.4, 681.10, 692.7, 694.12, 697.1, 699.8, 703.7, 718.9, 721.3, 722.4-5, 722.7, 723.4, 726.2, 726.7, 727.1, 727.4, 732.2, 733.1
- Chagall, David -- 542.7
- Chalfant, Sarah -- 409.2
- Chamberlain, Safford, 1926- (KPFK Radio, Los Angeles) -- 554.7
- Chamberlain, Sally & Wynn (Firm) -- 570.10, 580.1, 697.1
- Chaplin, Oona -- 697.1
- Chapman, Gary -- 668.2
- Chapman, James -- 595.1, 679.2
- Chapman, Jim (Technology News) -- 597.1, 622.3
- Chapman, Robert -- 376.3
- Charlebois-Thomas, Sandy -- 614.2
- Charles Scribner's Sons -- 523.4, 528.26, 530.26, 546.17, 549.4, 600.11
- Charney, Israel (Students' Society of McGill University) -- 542.7, 563.14
- Chase, Barbara Landis (Phillips Academy Andover) -- 717.2
- Chase, Edward T. (Edward Tinsley) (G. P. Putnam's Sons; New American Library) -- 175.6, 591.1, 594.8, 606.4, 610.1, 610.7, 614.2, 619.1, 629.1, 644.8, 653.4, 711.1, 721.7
- Chase, Phyllis -- 708.5
- Chassler, Philip -- 688.3
- Chauncey, Henry -- 12.3
- Chauveau, Robert -- 521.5
- Chavchavadze, Paul -- 605.1
- Chavez, Cesar, 1927-1993 -- 593.3
- Chayefsky, Paddy, 1923-1981 -- 576.8
- Chelsea House Publishers -- 582.3, 600.11, 634.1
- Chesley, Diane -- 787.3
- Chessman, Caryl, 1921-1960 -- 538.14
- Chester, Alfred, 1928-1971 -- 542.7, 557.2, 567.26, 570.10
- Cheuse, Alan (Rutgers University, Anthologist) -- 537.5, 539.5
- Chicago Review -- 534.10
- Chicago Sun-Times -- 539.15, 579.4-5, 580.4, 593.8, 608.2, 610.3, 688.8
- Chicago Tribune (Firm) -- 590.5, 629.4, 688.2
- Chipkin, Granny -- 520.8
- Chipkin, Stephen -- 618.5, 619.1, 668.2
- Chris, Chris -- 521.2
- Christy, George A. -- 668.2
- The Churchman -- 523.18
- Chute, B. J. (Beatrice Joy), 1913-1987 -- 528.28, 530.9
- Chute, Marchette Gaylord, 1909- -- 573.5
- Ciccone, Dennis (Three Rivers Lecture Series) -- 709.3
Cienava, Stanley -- 563.14
Cinema 16 -- 536.23
Cion, Rose -- 520.8
The Citadel Press -- 734.5
Citron, Philippe (Wykagyl Publishing Co., Inc.) -- 734.5
City Center of Music and Drama, New York -- 580.2
City Lights Books -- 534.10, 535.13, 689.9
Claman, Julian -- 542.9, 564.17
Clark, F. Howard (Holt, Rinehart, and Winston, Inc.) -- 738.16
Clark, Georgia -- 653.4
Clark, Henry (Duke University) -- 614.2
Clark, Judith (Macmillan Company) -- 542.9
Clark Television -- 717.1, 717.3
Clarke, Austin (Brandeis University; Yale University; Williams College) -- 597.1, 602.13, 605.1, 611.9, 622.3, 629.1, 637.2, 644.8, 653.4, 660.5, 668.2-3, 681.10
Clarke, Ian -- 703.7
Clarke, James W. (University of Arizona) -- 703.7
Clarke, Shirley, 1919-1997 -- 580.1
Clay, Marianne (Poetry Center) -- 657.4
Cleaver, Eldridge, 1935-1998 -- 570.6
Cleft -- 548.17
Clemens, Cyril, 1902- -- 524.16, 558.17, 560.3, 583.12, 584.7, 594.6, 609.9, 614.2, 617.10, 619.1, 629.1, 637.1, 653.3
Cline, Ray S. (National Intelligence Study Center) -- 706.2
Clinton, Bill, 1946- (State of Arkansas. Office of the Governor) -- 688.3
Clinton, Farley -- 668.2
Coates, Ken (Bertrand Russell Peace Foundation, Ltd.) -- 611.8
Cobb, Elise B. (Dodd, Mead & Company) -- 1008, 1015
Coetzee, J. M., 1940- -- 685.10
Cogley, John (Center Magazine) -- 619.1, 622.3
Cogley, Terence (Harvard Advocate) -- 542.10
Cohen, Arthur (Holt, Rinehart, and Winston, Inc.) -- 542.11, 573.5
Cohen, Arthur Allen, 1928- (Holt, Rinehart, and Winston, Inc.) -- 686.5, 738.23
Cohen, Bernard (Cohen, Hirschkop, Hall & Jackson Law Offices) -- 597.1, 729.2
Cohen, Danny -- 762.18
Cohen, Hedy -- 538.15, 543.1-3, 559.11, 572.5, 668.2, 680.7
Cohen, Henning (American Quarterly) -- 542.11
Cohen, Hirschkop & Hall (Firm) -- 577.3
Cohen, Hirschkop, Hall & Jackson (Firm) -- 602.3
Cohen, Robert David (El Corno Emplumado) -- 581.1, 592.7
Cohen, Sandy, 1946- (Auburn University) -- 595.1, 668.2
Cohen, Sheldon -- 787.3
Cohen, Stan (Municipal Court) -- 542.10, 562.7, 564.15, 580.1, 597.1, 681.10, 684.3, 748.7
Cohen, Stanley -- 580.1
Cohen, Stephen -- 719.11
Cohen, Stephen F. -- 688.3
Cohn, Michael -- 762.5
Cohn, Roy M. -- 660.6
Coker, Elizabeth Boatwright -- 694.12
Colbert, Robert -- 619.1, 637.1
Colbert, Robert, Mrs. -- 619.1, 637.1
Colby, Vineta (H. W. Wilson Company) -- 526.11
Cole, Charles -- 84.5, 529.17
Cole, John N., 1923- (Maine Times) -- 614.2
Colebrook, Joan -- 538.12
Coleman, Delbert -- 708.5
Coleman, J. Reed -- 644.8
Coleman, Janet -- 542.10, 572.9, 575.15, 708.1
Coleman, Larry (Columbus Circle Group) -- 582.4
College Association for Public Events and Services -- 572.2
Collier, Oscar -- 542.10
Collier, Peter (Ramparts) -- 575.13
Collier-Macmillan Ltd. -- 541.9
Collins, Alan C. (Curtis Brown, Ltd.) -- 522.4, 523.3, 527.15
Collins, Bobby -- 614.2, 622.3, 629.1
Collins, Jackie -- 703.7
Collins, Sharon -- 614.2, 622.3, 629.1
Colman, Hila -- 538.12
Colombo, Furio -- 697.1
Columbia Recording Corporation -- 610.10
Columbia Records, Inc. -- 761.1
Commentary -- 549.30, 567.19, 568.14, 571.10, 572.1, 581.1, 587.3, 599.17, 622.3, 629.5, 657.4
Committee for Artistic Freedom -- 620.7
Commonweal -- 550.8, 551.1, 608.7, 653.4
Compart, Martin, 1954- -- 712.4
Conaway, James, 1944- (WCBS) -- 537.1
Congdon, Don (Harold Matson Company, Inc.) -- 519.9, 520.8, 673.4
Congdon, Thomas B. (E. P. Dutton & Co.) -- 637.1, 653.5
Congreso Cultural de La Habana (1968) -- 575.13
Conn, Andrew Lewis -- 730.5
Conn, Candice -- 619.1
Conners, Bernard (British American Management Corporation) -- 681.10
Connor, Bruce -- 619.1
Conover, Grandin, 1937-1969 (The Nation) -- 542.10
Conrad, Barnaby, 1922- -- 619.1, 623.5, 629.2, 644.8, 660.5
Conrad, Earl -- 538.20
Conrad, Harold -- 62.4, 572.9, 660.6, 699.8
Conrad, Mara Lynn -- 548.4, 572.9, 573.5, 580.1, 582.4, 605.1, 644.8, 653.4, 684.3, 689.6
Conroy, Frank, 1936-2005 -- 568.14, 570.10, 573.5, 622.3, 660.5-6, 668.3, 684.3, 687.1, 688.3, 697.1, 709.5
Conroy, Tom (Rolling Stone) -- 339.4
Consolino, Joseph T. (Little, Brown and Company) -- 668.2
Contact -- 534.10
Convey, Kevin -- 699.8
Cook, Bruce (National Observer) -- 614.2
Cook, Helen B. -- 606.4, 619.1
Cook, Mariana -- 724.6
Cook, Peter (Archigram 5) -- 542.10
Cook, R. Lee (Richard Lee) -- 622.3, 637.1
Cooney, John -- 681.10
Cooper, Arthur -- 458.2
• Cooper Union for the Advancement of Science and Art -- 541.9
• Copeland, Lila -- 597.1
• Coppola, Eileen (Partisan Review) -- 575.7
• Coppola, Francis Ford, 1939- -- 637.1, 668.2, 717.3
• Corben, Beverly (Harvey Mudd College) -- 897.4
• Corines(?), Carl -- 62.1
• Corn, Charles P. (Atheneum) -- 653.3
• Cornell, Jay M. -- 520.8
• Corsel, Ralph -- 681.10
• Cortelle, Bérénice -- 527.14, 528.16
• Cortez, James R. -- 543.4, 544.1, 554.1, 554.4, 559.12
• Cosby, Janet -- 458.2
• Coser, Lewis A., 1913- (Dissent; Brandeis University) -- 532.1, 563.4
• Cosmopolitan -- 519.9, 522.10, 575.13, 579.3, 636.1, 636.4, 637.2, 652.3, 667.4, 681.7, 688.2, 689.4, 694.11, 699.7
• Costa, Nicolás (International Editors' Co., Buenos Aires Office) -- 760.18
• Costello, Harry -- 526.8
• Costigan, James, 1928- -- 530.9
• Coupey, Philippe -- 595.1, 660.6, 664.3, 668.2
• Cournoyer, Graham -- 692.7, 699.8, 718.9
• Coward-McCann Publishers -- 533.11, 545.20, 586.5, 600.11, 614.6
• Cowden, J. Fleet -- 542.10
• Cowden, Lettie -- 597.1, 681.10, 684.11, 688.3, 692.7, 697.1, 699.8, 722.5
• Cowley, Muriel -- 532.27
• Cowley, Robert (American Heritage Publishing Company) -- 181.4, 532.27
• Cowser, Andrew -- 542.10
• Cox, Chuck (Southern Bell Telephone Co.) -- 579.3, 580.1
• Cox, Donna -- 533.24
• Cox, Jeremy (Hutchinson Publishing Group) -- 668.2
• Cox, Joe -- 721.3, 724.2
• Cox, John -- 533.24
• Cox, Richard -- 619.1, 622.3, 727.4
• Craig, Nancy -- 619.1, 690.9, 699.8
• Crampton, Nancy -- 688.2
• Crawford, Cheryl, 1902-1986 -- 559.13
• Crawford, Jean -- 519.9, 524.2, 530.7, 537.3
• Crawford, Terrayne -- 586.4, 606.4
• Creeley, Robert, 1926-2005 -- 710.3
• Crehan, Hubert -- 536.6
• Cresitello, Lynne -- 619.1
• Crespi, Todd (Los Angeles Times, New York Bureau) -- 668.2, 681.10, 699.8
• Crewe, Jennifer (Columbia University Press) -- 714.5
• Crews, Harry, 1935- -- 692.7
• Criterion Books -- 539.18
• The Critic -- 552.20, 575.7
• Crockett, Jack (Harvard Advocate) -- 688.1, 692.7, 694.12, 697.1, 712.4, 1008, 1015
• Croft, Terry A. -- 596.1, 619.1, 621.4
• Crombie, Neil -- 762.18
• Crome, Nick (Nicholas) -- 580.1, 586.3
• Crone, Rainer, 1942- (International Associates for Contemporary Art) -- 701.7
• Cronin, Anthony (Oifig an Taoisigh/Office of the Taoiseach) -- 679.2
Crookston, Peter, 1936- -- 575.13
Cross, Hollace (Monument Press) -- 586.4
Crossingham, Chase -- 701.8
Crowe, Gillian (Actors Studio) -- 559.1, 787.5
Crowley, James G. (New York State Urban Development Corp.) -- 597.1
Crowther, Frank, 1942- -- 174.5, 580.1, 586.3, 605.1, 609.12, 614.2, 618.5, 619.1, 620.6, 622.3, 623.5, 629.1-2, 637.1-2, 653.4
Crowther, Pete -- 704.10
Crowther, Rodney -- 653.4, 668.2
Cuddihy, John Murray -- 556.4, 564.15, 566.2, 570.10, 586.4, 597.1, 598.4, 619.1
Culler, Jonathan D. (Harvard Advocate) -- 544.4
Cultural and Scientific Conference for World Peace, New York, 1949 -- 18.1
Culver, John C., 1932- (United States. House of Representatives) -- 580.1, 586.4, 598.4, 629.2
Cummings, Richard -- 694.12
Cummins, Walter M. (Jack Kerouac Project) -- 722.7, 723.3, 723.5, 725.1
Cunniff, David -- 526.3
Cunningham, Tim -- 606.4
Curran, Kathy -- 697.1
Curran, Tom (Thomas James) -- 606.4, 609.15, 613.16
Current -- 566.2
Currie, Robert, 1937- -- 668.2
Currier, John -- 526.11, 528.20
Curtin, Toni -- 670.2
Curtis Brown Ltd. -- 519.8, 522.4, 523.3, 523.5, 524.9, 525.15, 526.4, 527.15, 530.4, 767.17
Curtis, Frank R. (Hellerstein, Rosier & Rembar; Rembar, Wolf & Curtis; Rembar & Curtis) -- 249.4, 625.6, 659.4-6, 665.1, 672.10, 680.15, 681.1, 690.9, 706.5, 734.7, 740.3, 740.12-13, 741.1, 741.4, 742.5, 744.5, 745.2-3, 745.6, 747.1, 748.7, 755.11, 756.14, 757.5, 757.10, 759.3, 759.7, 759.10, 762.18, 763.1, 763.20, 765.5, 770.2, 771.8
Curtis Publishing Company -- 546.6, 546.13, 546.17
Curtis, Richard (Scott Meredith Literary Agency) -- 544.3, 544.5
Custer, Barry -- 544.3, 564.15, 568.14, 569.3, 570.10-11, 573.5, 586.5, 589.3, 606.4, 667.3, 668.2
Cutler, Bonnie (Franklin Library) -- 688.3
D'amico, Vern (Vernon) -- 668.4, 670.2, 688.3, 693.1, 694.13
D'Arbeloff, Natalie -- 526.5, 526.10, 536.29
D'Ormesson, -- 354.3
Dabney, Dick -- 538.20, 555.4, 556.4, 559.15, 565.2, 573.5, 580.2, 605.2, 614.3, 645.1, 653.5, 768.3
Dadds, Jerry (Eucalyptus Tree Studio, Inc.) -- 614.3
Daily Telegraph (London) -- 629.4
Dale, Anita -- 619.2
Dale, Grover -- 619.2
Daley, Maxine -- 679.3
Dalrymple, Jean (City Center of Music and Drama) -- 580.2
Dam, Julio -- 570.10, 575.10
Damon, Helen -- 613.17, 619.2
Dana, Barbara -- 572.7
Danner, Mark, 1958- (New York Review of Books) -- 677.2
Darbe, Valerie -- 679.3
Darge, Norma (Esquire) -- 751.9
Darrell, Johnny, 1940-1997 -- 683.8
Daseler, Robert, 1945-- -- 614.3
Dauphin, Ruda -- 704.1
DeB., Dave -- 554.4
Davenport, Kiana -- 582.1, 645.1, 668.3, 688.4, 694.13, 721.1, 722.4, 726.4
David McKay Company, Inc. -- 524.15, 548.13, 600.11
Davidson, Ralph P. (Time) -- 653.5
Davis, Clive J. (CBS Records) -- 761.1
Davis, Dick -- 531.19
Davis, Hope -- 580.2, 605.3, 668.4
Davis, Jimmy -- 572.7, 619.2
Davis, Marty (Fine Arts Work Center, Provincetown) -- 732.2
Davis, P. J. (Phil J.) (Brown University) -- 668.3
Davis, Rennie -- 719.1
Davis, Robert Gorham -- 540.8, 645.1, 653.5, 668.4, 1008, 1015
Davis, Stuart (Harvard Advocate) -- 544.6
Davison, Jean -- 679.3, 682.1
Davison, Karin -- 730.5
Davison, Peter H. (Atlantic Monthly) -- 562.6
Day, Dorothy, 1897-1980 -- 524.4
De Antonio, Emile -- 544.7
De Dienes, André, 1913- -- 637.6
De Grazia, Agger & Hydeman (Firm) -- 544.9
De Grazia, Edward, 1927- -- 544.9, 576.8, 580.2, 584.1, 679.3, 687.3, 690.12, 697.6
De Havillard, Olivia -- 704.5
De Kim -- 522.4
De La Bouillerie, Elinor -- 560.3
De la Renta, Francoise (House & Garden) -- 684.4
De Laurot, Yves -- 562.7
De Lima, Sigrid -- 530.6
De Liso, Oscar (Ballantine Books; Phaedra, Inc.) -- 532.24, 534.2, 544.8, 608.7, 610.7, 619.2
De Marino, Jean (Australian Broadcasting Corporation) -- 717.3
De Menil, François -- 622.5
De Menil, John -- 580.3, 612.10, 614.3
De Menil, Joy (Random House) -- 406.4, 437.1, 447.7, 718.8, 719.7
De Montis van der Klee, Mario -- 523.11
De Tournai, Charles -- 622.5
De Zengotita, Thomas -- 897.7
Deak, Andras -- 714.1
Dearborn, Mary V. -- 722.4
Deaton, John G., 1939- -- 688.3, 714.5
DeBaun, Denton L. -- 668.3
DeBaun, Everett -- 531.19, 532.27
Deberolt(?), Nicole -- 566.1
DeBoer, Corinne -- 619.2
DeCarlo, Joseph, 1952- -- 668.3
December -- 553.1
Decter, Midge -- 536.10, 586.5, 653.5
Decter, Moshe (Conference on the Status of Soviet Jews) -- 574.13, 575.13
Delacorte Press -- 547.15, 619.6, 679.4, 760.12
Delaney, Janice (P.E.N./Faulkner Award for Fiction) -- 727.4
DeLano, Sharon (Random House) -- 713.4
Delatorre, Julio -- 544.7, 565.1
Delia, Frank -- 635.5, 661.2, 672.8, 716.5, 719.7, 897.9-10
DeLillo, Don -- 704.1, 721.3, 723.5, 724.5, 725.2
Dell Books -- 545.10, 569.1, 572.7, 573.1, 635.4
Dell Publishing Company -- 770.1, 770.3
Della Paolera, Felix -- 668.4
Della Penna, Audrey -- 572.9
Della Penna, Phil -- 572.9
Dellinger, David T., 1915-2004 (Libertarian Press; Liberation; Seven Days) -- 532.1, 534.10, 535.10, 583.5, 645.1
DeMerchant, Blanchard -- 645.1, 661.2
Democratic National Committee (U.S.) -- 578.7
Dempster, Curt (Ensemble Studio Theatre) -- 645.2, 668.3
Den Hartog, Maarten D. (Lord & Den Hartog & Assoc. Architects) -- 546.7
Denham, Alice -- 570.10
Denhard and Stewart (Firm) -- 28.6
Denison, Susan Russ -- 730.5
Denneny, Michael (St. Martin's Press) -- 668.4
Dennis, Evelyn -- 575.10
Dennison, Anthony John, 1950- (Crime Story) -- 694.13, 697.3
Dennison, Jo Carroll -- 524.15
Derifield, Shirley -- 544.10
Desmond, Jim -- 619.2
Deutsch, André -- 521.9, 521.11, 523.1-2, 523.6, 524.4, 530.26, 538.4, 544.11-12, 555.4, 556.4, 558.2, 559.16, 565.3, 572.12, 574.12, 578.9, 594.1, 603.4, 619.2, 622.5, 645.1, 668.3-4, 682.1, 688.4, 694.13, 770.2
Deutsch, Babette, 1895-1982 (National Institute of Arts and Letters) -- 609.17
DeVall, Norman L. -- 661.2
Deveaux, Lorraine -- 697.3
Devine, Ellen -- 623.5, 652.2, 670.2
Devine, Penny -- 575.9
Devlin, Charles -- 522.2, 523.7, 524.10, 526.6, 527.16, 528.22, 530.7, 532.25, 533.25, 565.4, 570.10
Devlin, Susan -- 645.1
Dewes, Robert -- 544.7
Dexter, Bruce -- 622.5, 645.1, 661.2-3, 668.3-4, 679.3, 680.8, 682.1, 684.4, 688.4, 690.10, 697.3, 699.9, 701.8, 704.1, 717.6, 718.9, 720.2
Di Carlo, Rosemary A. (Embassy of the United States of America) -- 719.6
Di Lella, A. -- 522.3
Dial Press -- 532.3, 534.15, 539.18, 540.5, 541.7, 547.15, 548.29, 550.16, 551.4, 558.7, 562.6, 569.1, 569.3, 570.2, 570.10, 572.8, 573.1, 573.4, 575.13, 579.3, 600.11, 635.4, 653.1, 653.5, 670.6, 683.5
Diamond, Aaron -- 586.5
Diamond, Irene -- 538.6, 572.7, 572.9, 586.5
Diamond, Stanley (United States. Department of Health, Education and Welfare) -- 562.7
Diamonstein, Barbaralee -- 709.5
Dick, Susan -- 619.2, 629.4
Dickerson, James -- 728.5
Dickey, James -- 614.3, 682.1, 687.2
Dickey, R. P. (Robert Preston), 1936- (Southern Colorado State College) -- 544.13, 573.5, 575.3, 586.5, 597.2, 668.4, 679.3, 684.4, 688.3-4, 690.10, 693.1
• Dickstein, Morris (Columbia Daily Spectator) -- 558.11, 637.6
• Didion, Joan -- 688.4
• Dieguez, Julie -- 629.4
• Diehl, Digby (Los Angeles Times) -- 605.1-2, 612.10, 622.5, 629.4, 637.5-6, 653.5
• Dine, Carol -- 728.6, 729.4
• Dinielli, Gene -- 565.1
• Disend, Michael, 1945- -- 688.4
• Dishman, Art (Arthur) -- 556.4, 586.5, 629.4
• Dissent -- 527.23, 528.23, 529.1, 532.1, 533.26, 536.10, 538.17, 546.16, 549.4, 549.27, 554.1, 555.5, 559.17, 566.1, 574.13, 578.5, 591.4, 595.10, 620.8, 645.1, 668.3, 734.6
• Dobbs, George (Commonwealth Club of California) -- 723.1
• Dobell, Byron (Esquire; McCall Publishing Co.) -- 544.14, 573.5, 588.8, 668.3
• Doctorow, E. L., 1931- -- 59.4, 67.4, 569.1, 569.3, 570.2, 572.8, 579.3
• Dodd, Harvey -- 605.2
• Dodd, Mead & Company -- 655.5, 1008, 1015
• Dodge, Ed -- 688.4
• Dodge, Gregg -- 566.2
• Dommergues, Pierre (University of Paris; Le Monde; United States. Department of the Interior) -- 544.15, 575.3, 575.13, 581.7, 583.5, 586.5, 594.8, 614.3, 619.2, 622.5
• Donahue, Roger -- 560.3
• Donald, Roger (Little, Brown and Company) -- 241.5, 241.9, 254.1, 668.4, 670.7, 671.1, 671.4, 672.2, 682.1, 688.4, 691.12, 694.13, 699.9, 758.7
• Doney, John -- 528.24
• Donner, Stanley T. (University of Texas at Austin, School of Communication) -- 760.12
• Donoghue, Rog (Roger) -- 637.5-6
• Donovan, Hedley (Time) -- 610.7
• Doohan, Brian -- 916.5
• Doonan, Simon, 1952- (Barneys New York) -- 703.4
• Dorenbush, Glenn -- 566.1
• Dorey, Steve -- 589.3
• Dorian, Jean Pierre (Aux Ecoutes) -- 520.3
• Dorner, Hannah -- 17.5, 18.1
• Dorson, David (City of New York. Department of Investigation) -- 608.6, 619.2
• Dos Passos, John, 1896-1970 -- 521.2
• Doubleday and Company, Inc. -- 539.18, 540.2, 550.8, 550.18, 552.19, 575.7, 589.3, 593.1, 607.2, 609.13, 611.1, 614.6, 620.8, 622.5, 653.5, 669.4, 696.1
• Douglas, Colin (Bontems, Orvis, and Douglas CPAs) -- 737.11, 738.2
• Dowd, Siobhan (Pan American Center) -- 458.2
• Dowden, George -- 570.10
• Downing, Virginia -- 694.13
• Doyle, Barbara -- 528.28
• Dozer, David -- 572.9, 575.15
• Drake, Gillian -- 720.2
• Draper, Theodore, 1912-2006 -- 544.16
• Drath, Viola Herms (Madame; Blaisdell Publishing; Macmillan Company)
  • -- 544.16, 573.5, 586.5, 704.1
• Drazen, Sylvia -- 538.16, 565.1, 569.2, 572.7, 668.3, 678.6, 692.8, 697.3
• Dreifus, Rhoda (Harper & Row, Publishers) -- 158.22
• Dreiser, Rhoda -- 629.4
• Dreiske, Paul -- 595.1

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• Dreyer, John F., Jr. -- 603.14, 637.6
• Dreyer, Mary -- 693.1
• Dritz, John -- 867.1
• Driver, Tom (Union Theological Seminary) -- 586.5
• Droemer Knaur -- 594.1, 603.13, 604.3, 629.4
• Drought, James (Spotlight) -- 622.5
• Druckman, Jacob, 1928-1996 -- 614.3, 653.5
• Du Chatelle, Anne-Dauphine (Editions Phébus) -- 720.6
• Duberman, Martin B. (Herbert H. Lehman College) -- 629.4
• Dubois, Diana -- 668.4, 682.1
• Dubro, Ruth -- 629.4, 637.6, 653.5
• Dufty, Bill (University Books, Inc.) -- 544.17
• Duggan, Stephen P. (Natural Resources Defense Council) -- 808.3
• Dugger, Ronnie -- 717.2, 724.1
• Duke, Anthony Dreixel -- 808.3, 810.1, 896.3
• Duke, Phillip S. -- 562.7
• Dulick, Michael G. (Fusz Memorial, Jesuit Community) -- 637.6, 645.1, 653.5, 661.3, 668.3, 679.3, 682.1, 688.4, 690.10, 702.2
• Dumeril, P. G. (Librairie Marcel Didier) -- 562.7
• Dunayevskaya, Raya -- 524.11
• Duncan, David Douglas -- 688.4
• Duncan, Dean (Louisville Times) -- 538.6
• Dundee, Fredi -- 575.15
• Dundy, Elaine -- 573.5, 614.3
• Dunne, John Gregory, 1932-2003 -- 699.9
• Duprey, Bonnie Jean -- 699.9
• Duran, Amy -- 565.1
• Durant, Will, 1885-1981 -- 645.1
• Durk, David (United States. Department of Justice) -- 595.12
• Durrough, Fred T. -- 668.4, 679.3
• Dworkin, Andrea (Bennington College) -- 576.7
• Dziechowski, Mary -- 554.7, 555.4, 558.11
• E & F Stanwood Real Estate -- 523.11
• E. P. Dutton (Firm) -- 545.2, 600.11, 632.4, 634.3, 637.1, 653.5, 671.6
• Eades, Dan (University of North Dakota) -- 693.2
• Eagan, Andrea Boroff, 1943- (National Writers Union) -- 688.5
• Eames, Hugh -- 629.5
• Earle, Sam -- 721.7
• Earney, Alan (Transworld Publishers, Ltd.; Corgi and Bantam Books) -- 544.19, 562.6, 565.5
• Earnshaw, Katherine -- 521.2
• Eastwood, Clint, 1930- -- 682.3
• Ebershoff, David (Random House; Modern Library) -- 496.11, 502.4, 504.4, 505.1, 729.1, 729.5, 731.4, 732.6
• Eco, Umberto -- 685.10
• Edd, Karl -- 538.18, 555.4
• Edelman, Amy Holman -- 324.3
• Éditions Bernard Grasset -- 600.6
• Editoriale Giorgio Mondadori -- 542.4, 582.6, 609.13, 655.5
• Edwards, Anne -- 652.2, 667.1, 668.5, 682.1
• Edwards, Lydia -- 787.4
• Edwards, Paul -- 527.18
• Efron, Clara -- 531.18
• Egan, William A. -- 544.20
• Ehrlichman, John -- 661.4, 668.5
• Eigenmann, Dominique -- 762.18
• Eiler Wangels Forlag -- 526.11
• Epides, Dimitri -- 810.8
• Eisele, Michael -- 678.6
• Eisen, Etra M. -- 758.5, 758.7
• Eisenberg, Azriel Louis, 1903-- -- 539.18
• Elbert, Dolores -- 544.21, 556.5, 559.18, 570.10, 570.12, 573.6, 621.3, 693.2, 697.4
• Elbert, John -- 535.12, 544.21, 556.5, 559.18, 565.6, 570.10, 570.12, 580.2, 645.3
• Elbert, Joyce (Electronic News) -- 532.27, 534.2
• Elbert, Lorian Tamara, 1966- -- 720.2, 724.5
• Elbert, Mary -- 614.4
• Elder, Joseph (Scott Meredith Literary Agency; Fawcett Gold Medal) -- 545.1, 574.7, 574.12, 617.17, 619.3
• Elfers, Robert A. (Association Press) -- 575.13
• Elias, Susan -- 614.4
• Elkin, Sam -- 524.12, 545.2, 574.13
• Elliot, Osborn (City University of New York) -- 695.1
• Elliott, Frank A. (Elliott Neurological Center of the Pennsylvania Hospital) -- 663.6
• Elliott, Helen (American Broadcasting Company) -- 537.1, 538.18, 538.23, 545.2, 556.5, 559.19, 565.5, 570.10
• Ellis, Alan -- 697.4
• Ellis, Edward (Double E Productions) -- 603.14, 638.1, 645.3
• Ellis, Nancy (Little, Brown and Company) -- 632.1
• Ellis, Nat -- 520.8, 523.11
• Ellison, Bob -- 554.7
• Elliston, Ralph (American Academy and Institute of Arts and Letters) -- 643.6
• Elman, Dick (Richard) (Newsweek) -- 545.2, 668.5, 687.3
• Elmlark, Harry (Washington Star) -- 608.7
• Encounter -- 540.5, 557.9, 558.9
• Enfance Publishing Co. -- 608.7, 617.17
• Engel, Harry -- 569.7
• Engel, Leo -- 704.3
• Engel, Monroe -- 622.6
• Engle, Paul (University of Iowa) -- 573.6
• Ensemble Studio Theatre -- 645.2
• Entrekin, E. Morgan, Jr. (Delacorte Press; Atlantic Monthly Press) -- 679.4, 708.2, 710.1, 719.1
• Ephron, Larry (Institute for a Future) -- 694.13, 696.1
• Epstenstein, Theodore G. (Rembar, Wolf & Curtis) -- 659.4, 668.5
• Epperson, James (Dartmouth College) -- 619.3, 629.5
• Epstein, Jason (Random House) -- 323.4, 336.3, 558.7, 569.3, 576.8, 677.2, 699.10
• Epstein, Lewis (Life) -- 594.8
• Eriksson, Paul (G. P. Putnam's Sons) -- 530.26
• Ernst, Morris Leopold, 1888-1976 (Greenbaum, Wolff & Ernst) -- 530.9
• Eros -- 545.24, 555.6
• Ertegun, Ahmet M. (Atlantic Monthly) -- 693.2, 697.4
• Ertegun, Nesuhi (Atlantic Recording Corp.) -- 600.6
• Esménard, R. (Éditions Albin Michel) -- 521.5, 523.10
Espinosa, Julia -- 565.9
Esquire -- 512.1, 533.11, 535.15, 535.20, 535.27, 541.9, 541.15, 544.14, 545.28, 548.17, 555.7, 559.22-23, 573.5, 575.13, 583.5, 598.9, 601.11, 608.7, 617.2, 618.4, 619.6, 620.4, 644.4, 645.3, 647.4, 655.4, 663.3, 664.1, 668.3, 671.5, 680.11, 681.9, 682.5, 689.5, 690.11-12, 693.2-3, 694.13, 695.3, 697.9, 700.2, 734.5-6
Estrin, Herman A. -- 704.10
Ethan, Mark -- 359.6
Etil, Ethel -- 867.1
Ettenberg, Florence (Sussman & Sugar, Inc.) -- 535.15
Ettinger, Andrew (Pinnacle Books, Inc.) -- 634.9, 649.7
Etzi, Clara -- 619.3
Euler, Frances -- 787.4
Evans, Brad (City Paper) -- 661.4, 674.4
Evans, Clifford (City of New York. Municipal Broadcasting System) -- 523.3
Evans, Harold -- 399.1
Evans, Jean -- 530.9, 532.27, 556.2
Evans, John -- 577.5
Evans, Kim (British Broadcasting Corporation. Television Service.) -- 701.10
Evaul, William H., Jr. (Provincetown Art Association & Museum) -- 708.2
Evening Standard, London -- 764.9, 771.8
Evergreen Review -- 546.26, 608.7, 622.6
Evett, Robert, 1922-1975 (New Republic) -- 536.11, 575.7
Ewald, Patty -- 713.4
Exchange -- 555.8, 560.1
The Executive Institute -- 575.13
Exodus -- 536.6
Expose -- 526.11
Exposition Press, New York -- 532.3, 533.11
F. A. Herbig -- 523.10, 525.3, 526.15, 529.4, 530.14, 535.24, 538.20, 539.1-2, 547.2, 566.14
Fabian, Alice E. -- 688.6
"Face the Press" -- 688.7
Fact -- 545.24, 553.1, 566.2
Fadiman, Clifton (Magazine of the Year) -- 338.12, 519.9, 699.10, 704.3
Fadiman, William J. (Metro-Goldwyn-Mayer Pictures) -- 512.1
Faigao, Jane (Naropa Institute) -- 688.6
Fallaci, Oriana (Rizzoli Corp.) -- 573.6, 574.2
The Family Circle -- 614.5, 734.7
Fancher, Edwin (Village Voice) -- 531.19, 534.21, 535.16, 536.23, 545.6, 558.14, 575.12, 605.2, 609.13, 612.10, 638.2, 748.9, 771.8
Farbar, Buzz (Bernard) (Trident Press) -- 74.6, 545.5, 572.7, 573.6, 574.7, 574.13, 586.5, 602.5, 602.7, 638.2, 654.1-2, 682.3, 692.1-2, 693.3, 695.1, 699.10
Farbar, Jennifer -- 725.1
Farbar, Lisa -- 704.3, 718.9, 720.4, 722.4
Farber, Carol -- 107.5
Farley, Betsy (Elizabeth) -- 573.6
Farley, Joseph -- 734.6
Farnham, Ralph A. -- 813.1
Farrar, John -- 511.3, 545.5
Farrar & Rinehart -- 511.3, 511.6, 1008, 1015
Farrar, Straus, and Cudahy -- 557.2, 558.7
Farrar, Straus, and Giroux -- 550.8, 575.7, 581.2, 661.5
Farrar, James T. (James Thomas), 1904-1979 -- 579.7, 605.1, 645.4
Fass, Carol (Ballantine-Del Rey-Fawcett) -- 346.4
Fawcett Gold Medal -- 617.17, 734.6
Fay, Terry -- 572.9
Fearing, Bruce -- 661.5
Feibleman, Peter -- 661.5, 669.1, 699.10
Feiffer, Judy (Warner Bros.) -- 623.1
Feinberg, Gary -- 682.3
Feiner, Arthur H., 1922- (Contemporary Psychoanalysis) -- 619.4
Feitel, Donald (Metropolitan Sunday Newspaper, Inc.) -- 545.7
Felber, Ron -- 630.1
Felder, Raoul Lionel, 1934- -- 699.10
Feldman, Richard -- 530.6
Feldman, Roger -- 594.7
Fensterwald, Bernard (Committee to Investigate Assassinations) -- 630.1, 655.4
Ferguson, Andrew (Weekly Standard) -- 458.2
Ferlinghetti, Lawrence (City Lights Books) -- 534.10, 535.13, 536.25, 556.5, 734.5
Fern, Alan -- 731.3
Ferraro, Clare -- 329.7, 406.1, 447.8, 458.2
Ferris, Joseph -- 597.2
Fertig, Howard P. (Grosset & Dunlap Inc.) -- 534.1, 538.7, 552.5, 559.18, 562.6, 564.9, 572.7, 586.5, 614.5, 645.4, 646.7, 661.2, 661.5, 669.3, 673.5, 682.3, 687.4, 688.6, 690.11, 695.1, 699.10, 701.8, 731.4, 766.15
Fetridge, Robert H., Jr. (Little, Brown and Company) -- 558.7, 562.6, 734.6
Fiedler, Leslie A. (State University of New York at Buffalo) -- 535.2, 570.10, 576.2, 654.1
Fiedler, Ronni (Harper's Magazine) -- 734.7
Fields, Curtis -- 545.9, 569.3, 570.10, 580.2, 586.5, 597.2
Fields, Suzanne (pseudonym Daisy Miller) -- 580.2
Finch, J., Mrs. -- 768.10
Finch, Roy (Liberation) -- 536.11
Findlater, Richard, 1921- (The Observer; Twentieth Century) -- 545.9
Fine, Donald I. -- 545.10, 572.7, 573.1, 581.8, 583.2, 586.5, 611.1, 614.5, 693.3, 699.10
Finkle, Bill -- 619.4
Fisch, Clare -- 569.2
Fischer, Gisela -- 526.10
Fischer, L. B. -- 512.1
Fischer, Shirley -- 565.8
Fish, Hamilton (The Nation) -- 669.1
Fishburne, Rodes (Forbes Magazine) -- 467.3
Fisher, Ivan S. -- 467.17, 726.5, 733.1
Fisher, Stanley -- 539.8, 558.3
Fishgold, Susan -- 682.3
Fishkin, Shelley Fisher (Yale University, Seminars in Modern Journalism)
-- 669.1, 682.4, 688.6, 690.11, 694.5
Fiske, Tom -- 699.10
Fitzpatrick, Kate -- 682.3
Five Arts Award -- 526.9
Flaherty, Joe -- 597.2, 598.5, 601.10, 605.2, 623.1, 630.1, 644.8, 645.4, 669.1
Flaherty, Liam -- 708.1
Flanagan, Barbara -- 354.5
Flanagan, Patrick -- 688.6
Flaster, Alex (Towers Productions) -- 727.7
Flatley, Guy (Cosmopolitan) -- 716.1
Flint, Bob (Robert) -- 580.2, 580.4, 586.5
Flood, Charles Bracelen (P.E.N. American Center) -- 616.2
Floyd, Calvin (Aspekt Film Ab) -- 605.2, 606.3, 606.5, 611.3, 611.9
Flynn, Gerry (Smith College) -- 593.1
Flynn, Johanna -- 706.5
Flynn, Patrick (Playwrights' Platform) -- 688.6, 693.3, 708.1, 722.5, 723.1
Flynt, Larry (Hustler) -- 645.4, 682.3
FM Editing Studios -- 602.4
Foer, Jonathan Safran, 1977- -- 730.5
Foley, Frankie -- 572.7
Folkways Records -- 541.3
Fonda, Jane, 1937- -- 601.11
Foner, Philip Sheldon, 1910- (Citadel Press) -- 734.5
Fontaine, Dick -- 580.2, 762.2
Foot, Michael (House of Commons) -- 690.11
Forbes, Malcolm S. -- 687.2
Ford, Anne, 1943- (Harcourt Brace & Company) -- 524.16
Ford, Bette -- 527.8, 531.19
Ford, Charles Henri -- 593.3, 597.2, 601.11, 654.1
Ford, Colin -- 780.1
Ford, Lewis -- 527.8
Ford, Ruth, 1915- -- 679.3
Forman, Florence -- 630.1
Forman, Milos -- 670.2
Forbes, Irving -- 545.12, 565.10
Forum (Houston, Tex.) -- 535.4, 536.11
Foster, Richard (Williams College; University of Minnesota; University of Hawaii) -- 545.12, 576.7, 580.2, 623.3
Foucher, Bernard -- 689.1
Fourcade, Vincent -- 336.4
Fowler, Beverly -- 570.10
Fowler, Gene -- 562.8
Fowler, George (Human Events) -- 538.20
Fox, Alfred -- 589.2, 590.5
Fox, Chloe (P.E.N.) -- 526.11
Fox, Joe (Random House) -- 545.12, 556.5
Fox, Joseph M. (Henry Holt and Company, Inc.; Random House, Inc.) -- 539.18, 558.7
Fox, Suzanne Kiplinger -- 545.12
Fox, William -- 545.12
Frdy, Marshall (ABC News) -- 606.5, 645.4, 682.3
Francis, Richard -- 545.13
Francis, Thomas A. (Board of Assessors) -- 759.12
Frank, Frank (Center for Advanced Study in the Behavioral Sciences) -- 534.2
Frank, Jeanne -- 545.13
Frank, Morry -- 682.3
Frank, Richard -- 688.6
Frank, Valerie -- 748.7
Mailer, Norman -- 732.1
Frankel, Bruce -- 732.1
Frankl, Elisabeth -- 760.12
Franklin, Elsa ("The Pierre Berton Show;") Screen Gems (Canada), Ltd.)
Franklin, Harold (William Morris Agency) -- 545.13
Franklin, Michael H. (Director's Guild of America) -- 336.5
Frantz, John C. (National Book Committee, Inc.) -- 609.16
Franza, August, 1932- -- 654.1
Frasier, Dudley (Little, Brown and Company) -- 522.3
Frawley, Peter -- 681.10, 697.5
Frazer, Vernon -- 554.7, 562.8
Frazier, Forrest -- 582.14
Frazier, George (Esquire) -- 575.13
Frederick A. Praeger, Inc. -- 589.3, 593.4
Fredrickson, Eileen (Drake Hotel) -- 661.5, 669.1, 670.2, 679.3, 688.6, 693.3, 695.1, 699.10
Free the Fort Dix 38 Committee -- 85.6
Freed, Harold -- 669.4
Freedman, Jill (Grossman Publishers) -- 603.14
Freeman, Deborah -- 619.4
Fremantle, Anne Jackson, 1909-2002 -- 618.4, 645.4, 654.1, 661.5, 669.1
Fremont-Smith, Eliot (Little, Brown and Company) -- 594.5, 600.11
French, Philip (British Broadcasting Corporation) -- 42.1, 557.8
Freundlich, Larry -- 693.3
Frick, Thomas -- 679.5, 682.3, 684.6, 688.6, 690.11, 695.1, 696.1, 722.4
Fricke, Roger E. -- 787.6
Friedman, Bob H. -- 630.1, 638.2, 726.2
Friedman, Bruce -- 572.9
Friedman, Devin (Esquire) -- 460.1
Friedman, Donald -- 728.5
Friedman, Ginger -- 572.9
Friedman, Joseph (Venture Publications, Inc.) -- 534.10, 536.11
Friedman, Julian -- 521.2, 523.3
Friedman, Norman -- 565.8
Friedman, Philip Allan -- 527.19
Friedman, Robert (San Juan Star; University Review) -- 545.13, 573.6, 634.3, 645.4
Froom, Biddy -- 531.16
Froom, June -- 523.11, 532.27
Fry, John (Ski) -- 545.14
Fuentes, Carlos -- 606.5
Fulgham, Richard Lee -- 619.4, 623.1, 630.1, 638.2, 647.4-5, 654.1, 661.5, 662.2, 663.3, 669.1, 670.7, 671.1, 678.6, 680.9, 682.3, 684.6, 688.6, 693.3, 693.9, 695.1, 697.5, 704.3, 709.3, 709.5, 726.4, 726.7, 730.6, 731.7, 732.2
Fuller, Hoyt, 1923-1981 (Negro Digest) -- 545.15, 568.14
Fulmer, Duane -- 645.4, 679.5, 693.3, 722.2
Fulton, Leonard -- 565.8
Fulton, Richard, 1933- -- 545.16, 565.11, 588.8, 598.8, 601.3, 669.1, 688.6, 734.7
Fultz, Walter J. -- 734.6
Funk, Beryl (Boys High School) -- 528.26
Furness, Betty, 1916-1994 -- 545.17
Furst, Renee Christine -- 336.4-5
Fury, William -- 535.15, 535.18, 538.21, 539.20
Fussell, Edwin -- 610.5, 615.3
G_____, Joe M. (Trident Press) -- 586.6
G. P. Putnam's Sons -- 530.7, 530.26, 533.6, 533.11, 534.16, 535.2, 536.4, 536.12, 537.1,
539.7, 539.16, 546.20, 550.3, 552.19, 553.2, 558.8, 560.9, 565.13, 566.2, 569.14, 575.3,
575.8, 575.12, 575.15, 576.11, 582.14, 583.3, 601.11, 626.3, 629.1, 644.8, 649.7, 665.4,
673.2-3, 740.1, 760.1, 760.12, 769.1, 770.1
Gaddis, Tom -- 241.7, 661.6
Gado, Frank (Union College) -- 614.6, 619.5
Gaffney, Jace -- 688.7, 898.10
Gahagan, James P. -- 534.3
Gaiser, Carolyn -- 545.18
Galassi, Jonathan (Harvard Advocate; Farrar, Straus & Giroux, Inc.; Random House) -- 598.2,
605.4, 609.15, 688.7, 697.6
Galen, Russell (Scott Meredith Literary Agency) -- 138.4, 340.1, 666.4-5, 669.4, 673.1-2,
679.13, 691.10, 694.5, 696.6, 878.7
Galiulo, Len -- 810.8
Gallo, Louis M. -- 709.5
Ganem, Lawrence -- 715.2
Gannett & Oakes -- 525.14
Garcia Márquez, Gabriel, 1928- -- 703.10
Gardner, Allen -- 654.3
Gardner, Dick -- 545.19, 604.2, 688.7, 693.4
Gardner, Isabella -- 572.7
Gardner, Jan -- 654.3
Garen, Leo (Transcenics, Inc.) -- 538.20, 545.18, 565.12, 587.1, 630.2, 661.6, 682.4, 730.4
Garner, Bob -- 579.4
Garson, Barbara -- 576.8
Garson, Marvin -- 545.18, 576.8, 580.3, 695.2
Gartenberg, Max -- 537.5, 538.11, 554.7
Garzanti (Firm) -- 523.3
Gaspar, Frank, 1946- -- 722.4
Gatech, Donald -- 545.18
Gatsby, James -- 573.6
Gaul, Ken (New York Erotic Film Festival) -- 619.5
G_____, Gavin -- 553.11
Gavin, D. J. -- 526.10
Geffen, Felicia, 1903-1994 (National Institute of Arts and Letters) -- 620.6
Gehman, Richard -- 545.21, 557.3, 565.14, 569.7, 583.5
Gelber, Jack (The Connection Co.) -- 538.7
Geldzahler, Henry (Metropolitan Museum of Art; Department of Cultural Affairs, City of
New York) -- 556.4, 560.4, 679.6
Geller, Stephen -- 575.11
Gelman, Steve (Time) -- 701.2, 763.15
Gelmi, Alexa -- 697.6, 700.1
Geltman, Manny -- 566.1-2, 569.3
Geoghegan, John (Coward-McCann, Inc.) -- 545.20
G_____, George -- 389.1
George Allen & Unwin -- 575.13
Gerard, David (City of Nottingham Public Libraries) -- 573.6, 574.13, 575.13
• Gerdes, Ed -- 661.6, 662.1, 669.4
• Gerl, George -- 597.3
• Gervasi, Eugene (Viking Press) -- 575.7, 575.13
• Gerzon, Mark (Carnegie Council on Children) -- 638.6, 646.1, 648.6
• Gewarter, Roslyn (Playboy) -- 734.2
• Ghent, Emmanuel -- 669.4
• Giachetti, Romano -- 755.12
• Gibbs, Anthony (Allan Wingate) -- 19.6, 524.4, 525.21-22, 533.11, 600.1, 739.2, 767.5
• Gibson, Bill -- 545.22, 573.6, 614.6
• Gibson, Catherine (Indianapolis-Marion County Public Library) -- 669.4
• Gibson, Margaret (Austen Riggs Center, Inc.) -- 570.11, 573.6, 587.2, 623.2, 630.2
• Gift, Virginia -- 898.12
• Gilbert, Edwin -- 535.19, 538.20, 605.3-4
• Gilbertson, Charlotte (Alexander Lolas Gallery) -- 545.23, 560.17, 565.12, 566.1, 569.3, 573.6, 573.9, 580.3-4, 589.3, 597.3, 605.3-4, 619.5, 623.5, 633.4, 644.8, 646.1
• Gilbertson, Elmer -- 545.23
• Gilbertson, Otelia -- 545.23
• Gill, Brendan, 1914-1997 (New Yorker) -- 589.3, 669.4
• Gillies, Linda (Vincent Astor Foundation) -- 719.7
• Gilman, Richard (Yale University) -- 654.3
• Gilmore, C. P. -- 545.22
• Gilmore, Mikal -- 679.6, 680.10, 682.4
• Gilmour, Tim -- 732.2
• Gimbel, Piedy (Rolling Stone) -- 573.6, 669.4
• Gingrich, Arnold (Esquire) -- 512.1, 533.11, 597.3
• Giniger, Kenneth Seeman, 1919-- -- 580.4, 654.3, 695.2
• Ginna, Robert Emmett, Jr. (Little, Brown and Company) -- 663.4
• Ginsberg, Allen, 1926-1997 -- 45.3, 558.8, 560.9, 565.13
• Ginzburg, Ralph (Eros; Fact Magazine) -- 545.24, 555.6, 559.21
• Gioseffi, Daniela (Earth Celebrations) -- 646.1, 661.6
• Gish, Lillian, 1893-1993 -- 688.7
• Gittelston, Natalie (Harper's Bazaar) -- 614.6, 619.5
• Gladstone, Mike (Myron) -- 511.6, 523.11, 524.16
• , Gladys (Bentley Advertising, Inc.) -- 570.10
• Glamour -- 566.2, 575.13, 590.14
• Glascoe, Jon (Video Properties, Inc.) -- 684.7
• Glassberg, Joanna -- 565.12
• Gleason, Ralph (Fantasy) -- 618.4, 630.2
• Glenesk, William (Spencer Memorial Church) -- 545.25
• Glenn, Bob -- 545.26
• Glickhaus & Co. -- 750.3
• Glikes, Erwin (Basic Books, Inc.) -- 545.27
• Glusman, John A. -- 703.2
• Gobeil-Trudeau, Madeleine -- 545.29, 558.17
• Godard, Jean Luc, 1930-- -- 274.1
• Godfrey, Ann -- 679.6
• Goedwin, Tony (George Weidenfeld & Nicolson Limited) -- 584.2, 593.9, 611.9, 612.15, 638.6
• Goebel, Nancy -- 607.1
• Goitia, F. Benet -- 522.2

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Gordon, Richard -- 688.7, 693.4
Gordon, Roxy -- 585.9
Gordon, Stuart "Boot" -- 669.4
Gotfryd, Jan -- 716.1, 721.3
Gottlieb, Howard B. (Boston University) -- 545.28, 568.14
Gotteter, David -- 748.7
Gottesman, Ronald (University of Southern California) -- 708.2
Gottlieb, Bob (Alfred A. Knopf, Inc.) -- 679.6
Gould, Linda (New American Library) -- 610.1
Gould, Stanley -- 538.24
Goulet, Robert, 1933- -- 731.4
Gouliano, Joan Rodman (New York University) -- 661.6, 669.4
Goyen, William (McGraw-Hill) -- 545.28
Grady, Jim -- 537.4
Grafton, David -- 711.1
Graham, Chele -- 619.5
Graham, Katharine, 1917-2001 (Washington Post) -- 623.2
Graham, Nan (Viking Penguin) -- 702.2
Graham, Stephen -- 530.7, 532.27, 532.3, 532.9, 537.9, 580.2, 580.4, 586.6, 587.2, 597.3, 605.4, 614.6, 630.2
Granger, David A. (Esquire) -- 623.2
Granger, Patricia (Intromedia Associates, Inc.) -- 618.4
Grant, Bruce -- 619.5
Grant, Harry -- 530.7, 531.18, 532.27, 572.9, 573.6, 573.9, 580.2, 580.4, 586.6, 587.2, 597.3, 605.4, 614.6, 630.2
Grand, Harold -- 682.4, 697.6
Grand, Mary -- 530.7, 531.18, 532.27, 572.9, 573.6, 573.9, 580.2, 580.4, 586.6, 587.2, 597.3, 605.4, 614.6, 630.2
Granger, David A. (Esquire) -- 728.5
Granger, Patricia (Intromedia Associates, Inc.) -- 618.4
Grant, Bruce -- 594.12
Grant, Harry -- 538.22, 545.32, 554.4, 557.4, 560.10, 566.1, 566.3, 568.14, 570.10, 573.10, 580.3-4, 587.2, 589.3, 654.3
Granta -- 692.6, 701.2
Grass, Günter, 1927- -- 682.4, 686.4, 690.12
Gravel, Mike, 1930- (Alaska. State Legislature; United States. Senate) -- 545.31, 614.6, 630.2, 638.6, 885.4
Graves, John -- 695.2
Graves, Ralph, 1924- (Life Time, Inc.) -- 594.8, 603.2, 606.5, 609.1, 646.1, 679.6, 684.7, 688.7, 690.12, 700.1
Gray, Francine (Princeton University) -- 661.6, 662.1, 679.6, 695.2
Gray, Mo (Morris) (State Street Bank and Trust) -- 580.3, 587.1, 597.3, 605.4, 619.5, 622.1, 623.2
Gray, Paula -- 597.3
Graziano, Rocky, 1921- -- 669.4
Great Britain. Revenue & Customs (H. M. Inspector of Taxes) -- 790.1
Green, Adolph -- 611.6
Green, Ashbel (Monroe B. Scharff & Company; Alfred A. Knopf) -- 539.18, 611.1
Green, Francine -- 654.3, 669.4, 695.2, 697.6
Green, George J., 1922- (New Yorker) -- 649.3
Green, Hannah -- 607.1, 618.4, 623.2
Green, Jack -- 534.6
Greenbaum, Wolff & Ernst -- 524.5, 527.19
Greenberg, Mark (Warner Books) -- 669.4, 688.6
Greene, Anne (Wesleyan University) -- 720.6, 723.4
Greene, Graham, 1904-1991 -- 546.1
Greene, Norman L. -- 762.18
Greene, Philip Ashley -- 600.1-2
Greenfeld, Josh -- 565.12, 573.6
Greenstreet, Rosanna -- 406.2
Greer, Bonnie -- 697.6
Gregorian, Vartan (New York Public Library) -- 700.1
Gregory, Paul -- 529.19, 737.6
Gregory, Vahan (Alnaschar) -- 545.31, 560.4, 570.11, 580.3, 586.6, 587.4, 600.6, 630.2, 697.6
Grenler, Jane (Esquire) -- 458.2
Grece, M. de (Marcel) -- 523.3
Greer, Barbara Ann, 1928- -- 562.8
Griffin, Margaret Mitchell -- 695.2
Griffin, Peter (Bristol Community College) -- 722.2, 723.2, 723.4-5, 724.5, 725.3, 726.4
Griffith, Thomas (Life) -- 609.1
Grimes, Tammy -- 682.4, 683.4
Griscom, Bronson W. -- 810.9
Griscom, Rufus (Nerve Magazine) -- 718.8, 719.7
Grogan, James Michael John -- 605.4
Gross, Gerald (St. Martin's Press) -- 575.13
Gross, Leonard (Sexual Behavior) -- 611.2
Gross, Nancy (Alfred A. Knopf, Inc.) -- 545.31, 565.12
Gross, Shelley (Emerson College, The Emerson Review) -- 559.20, 561.9, 562.8
Grossberg, Elmer -- 538.20, 538.22, 540.3
Grossman Publishers -- 545.31, 590.5
Grosset & Dunlap -- 541.15, 545.8, 552.5, 562.6, 618.4-5, 625.2, 625.7, 665.1, 666.3, 763.19
Gruenwald, Henry A. (Henry Anatole) (Time) -- 598.5, 654.3, 657.3, 682.4, 690.12, 692.8
Gruenwald, Lisa (Esquire) -- 690.12
Gruenon, Sydney -- 709.3
Gubin, Selma -- 522.4
Guggenheim, Mary, 1917- -- 523.8, 638.1, 638.6, 662.1, 667.4
Guild, Ray (Harvard Club of Boston) -- 654.3
Guindon, Dick -- 559.18
Guinzburg, Thomas H. (Viking Press) -- 558.7, 575.15, 593.4
Gullahorn, Barbara -- 61.11
Gumbel, E. J. (Columbia University) -- 540.4
Gummere, Richard M. (Richard Mott), 1883- -- 12.3
Guralnick, Peter -- 727.6
Gurney, Howard -- 242.2
Gurney, Tony -- 242.2
Gutwillig, Robert (McGraw-Hill) -- 546.3, 570.11, 572.7, 582.9
Gwaltney, Ecey -- 521.3, 524.17, 535.19, 546.4, 586.5, 630.2, 646.1, 682.4, 693.4
Mailer, Norman  

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- Gwaltney, Francis Irby, 1921-1981 -- 50.1, 519.13, 521.3, 522.2, 523.12, 524.17, 526.12, 527.20, 530.10, 533.2, 535.19, 546.4, 558.17, 560.12, 566.4, 630.2, 638.6, 654.3
- H. Aschehoug & Co. -- 523.3
- Haas, Joe (Panorama) -- 580.4
- Haas, William T. (Scott Meredith Literary Agency) -- 329.6, 341.2, 698.8, 700.2, 711.3
- Hacker, Friedrich, 1914-- -- 531.23
- Hackford, Taylor -- 717.2
- Haden, Peter -- 619.6, 669.6
- Hadfield, Jeremy (George Weidenfeld & Nicolson Limited) -- 584.2
- Haerltein, Albert (Harvard University) -- 522.3
- Haitian Art Center -- 522.4, 526.11
- Haizmann, Ilona -- 638.7
- Hale, Clifton -- 734.5, 810.1
- Haley, Peter -- 759.5
- Hall, Donald -- 615.1, 618.4, 619.6, 623.3, 644.1, 654.4
- Hall, George A. (Little, Brown and Company) -- 671.4, 759.11, 820.5
- Hall, John L. -- 467.2
- Hall, Marty -- 669.6
- Hall, Myra Jean -- 679.7
- Hall, Oakley M. -- 579.4
- Hall, Ron -- 688.8
- Hallowell, Edward R. -- 732.2
- Halonen, Eric -- 597.3, 605.3-4, 606.5, 607.1, 611.4, 614.6, 619.6, 623.3, 630.4-5, 631.1, 638.8, 639.1-5, 641.4, 646.3-5, 654.5, 661.2, 662.1, 670.1, 679.7, 680.11, 684.8, 693.5, 697.7
- Halper, Marjorie -- 532.27, 682.5
- Halper, Nathan -- 527.21, 670.1-2, 684.8
- Halpern, Daniel, 1945-- -- 598.9, 600.12, 619.6, 630.3, 636.1, 646.4, 662.2, 669.6, 670.1, 679.7, 680.3, 688.8, 700.2, 701.10, 728.6
- Halpern, Howard J. (Lance) -- 562.6
- Halpin, Michael -- 528.28
- Halpin, Mike -- 61.7, 530.12, 531.19
- Hamill, Fukiko Aoki -- 489.2
- Hamill, Ramona -- 598.4
- Hamish Hamilton Ltd. -- 600.11
- Hammelstein, Joel (Massachusetts Institute of Technology) -- 595.1
- Hancock, Elanor -- 810.7
- Hand, Scott M. -- 703.5
- Handy, Lowney Turner (Handy Colony) -- 530.11, 531.20, 532.27, 556.5
- Hanford, A. Chester (Alfred Chester), 1891-1975 -- 12.3
- Hansell, Louis -- 630.3
- Hansen, Peter (Leacock Pennebaker, Inc.) -- 602.7
- Hanson, Marjory (Rembar & Zolotar) -- 546.7
- Hanssen, Robert -- 469.5, 476.4, 726.7
- Hantelmann, Christa von (Architektur & Wohnen) -- 701.4
- Hapgood, Charles -- 654.4
- Harcourt Brace & Company -- 519.9, 522.4, 524.16, 600.11, 611.1, 623.3, 645.5
Hass, Eric (Weekly People) -- 522.3
Hassan, Ihab Habib, 1925- (Wesleyan University) -- 570.11, 573.6, 580.4, 584.7, 597.3, 598.8, 599.17, 601.12, 605.3
Hasty, Palmer -- 700.2, 704.5
The Hasty Papers -- 539.8
Hat, Lenny -- 662.1, 672.8
Hatch, Bob (The Nation) -- 532.1, 534.10
Hauser, Gerald Dwight, 1947- -- 539.8
Hauser, Marianne -- 688.8
Hausman, Michael -- 697.7
Havas, Valerie (House & Garden) -- 671.4
Hawkins, William -- 537.5
Haycraft, Howard, 1905- -- 22.7
Haydn, Hiram Collins, 1907-1973 (Random House; Atheneum; Harcourt, Brace & World; University of Pennsylvania) -- 528.28, 532.3, 546.8, 601.1, 608.3, 623.3
Hayes, Art -- 573.6
Hayes, Harold -- 32.5, 36.3, 61.2, 546.9, 555.7, 566.1, 598.9, 617.2, 619.6, 763.16
Hayman, Dick -- 527.22
Haymes, Bill -- 612.10
Haynes, Jim (James) (International Writers' Conference; International Times; Videoheads; Handshake) -- 546.8, 557.8, 570.10, 573.6, 580.3, 662.2, 670.1, 679.7, 691.1, 721.7
Hayes, Bruce -- 701.8
Hazard, Geoffrey -- 546.8, 566.7, 569.7
Head, Jean -- 619.6, 623.3, 688.8
Heaman, Patricia (Wilkes University) -- 712.2, 722.5
Heaman, Roger (Wilkes University) -- 688.8, 709.5
Hearne, John, 1925- -- 579.4
Heaton, Jonathan D. (Jonathan DeLaun), 1904-1987 -- 689.3
Heavisides, Martin -- 619.6
Hechscher, Claude -- 700.2
Hecht, Harold, 1907-1985 (Norma Productions, Inc.) -- 521.8, 523.4, 525.1, 736.4
Heckscher, August, 1913-1997 (High Loft) -- 670.1
Heffernon, Thomas F. (Salon, Silver, Heffernon & Shub) -- 646.4, 669.6
Heffner, Richard (Classification and Rating Administration) -- 695.3
Hefner, Hugh M. (Hugh Marston), 1926- (Playboy) -- 562.5, 567.23, 576.8, 582.4, 593.2, 672.8, 697.7, 734.7
Heilbroner, David -- 708.2
Heinemann, Larry -- 723.1
Heinz, Drue -- 654.4, 697.7
Heinz, Henry John, 1908-1987 -- 593.3-4, 605.4
Heinz, Jack (Antaeus: The Ecco Press) -- 654.4, 697.7
Heiserman, Art -- 618.5
Heiskell, Andrew, 1915- (New York Public Library) -- 669.6
Held, Ivan -- 447.7
Helitzer, Morrie (McGraw-Hill) -- 546.11
Hellerstein, Rosier & Rembar (Firm) -- 598.3, 617.2, 804.3
Hellman, Daphne -- 570.12, 572.7
Hellman, Lillian, 1905-1984 -- 519.9, 522.2, 523.11, 525.2, 531.18, 533.3, 535.15, 538.6, 546.12, 557.3, 573.6, 576.8, 597.3, 601.10, 646.4, 647.5, 654.4, 662.1-2, 670.1, 684.8, 688.8, 736.3
Hellmuth, James G. (New York Republican State Committee) -- 578.7
Hodges, Winthrop M. -- 241.5
Hoffman, Abbie (Pirate Editions, Inc.; WPAX; Veritas Therapeutic Community, Inc.) -- 611.1, 611.6, 623.4, 638.7, 662.2, 667.1, 669.6
Hofmann, Ed -- 619.6, 688.8
Hoghahl, Hugo (H. Aschehoug & Co.) -- 523.3
Hogrefe, Jeffrey -- 716.4
Holabird, John -- 4.15, 580.4
Holahan, Michael (Yale University) -- 579.4, 587.2, 590.4
Holiday -- 560.13, 566.9, 635.4
Holly, Kenneth V. -- 711.4
Holmes, Carol (State University of New York at Buffalo; Faulkner, Dawkins & Sullivan) -- 597.2-3, 598.6, 608.1, 617.3, 618.4, 619.6, 623.5-6, 631.2, 640.2, 646.3-4, 654.4, 661.2, 662.1-2, 669.6, 670.1, 679.7, 682.5, 688.8, 691.1, 693.5, 697.7, 700.2, 701.8, 704.5, 708.3-4, 900.1
Holmes, Jack, 1932- -- 556.5, 572.7
Holmes, Kay -- 623.4
Holmes, Mary -- 573.2
Holt, John (Scott Meredith Literary Agency) -- 573.6, 582.3, 593.2, 601.8, 611.9
Holt, Peggy Goldwater -- 630.3
Holt, Rinehart, and Winston, Inc. -- 537.3, 542.11, 552.19, 573.5, 611.1, 623.4, 635.5, 641.6, 646.3-4, 684.1, 689.4, 694.5, 738.15-16, 738.23
Holt, Thelma (In-Stage) -- 582.4
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Holtan, Ray (Ramer) (Holtan and Garrity Law) -- 580.3, 587.1
Homans, John -- 731.8
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Hommann, Mary (Pratt Institute) -- 546.14, 583.10
Hönigschmied, Maria -- 762.13
Hoover, Louise -- 615.1
Hopem, David -- 157.4
Horizon Publishing Company -- 523.18, 608.7, 672.10
Horn, Bernard -- 679.7, 684.8
Horovitz, Israel -- 662.1
Horowitz, Morris Aaron -- 575.9
Horwitt, Nathan -- 638.7, 654.4
Hoskins, George -- 780.1
Hotchner, A. E. -- 682.5
Hoth, Allan J. -- 900.3
Hougan, Jim -- 646.3, 654.4, 662.1, 669.6, 670.2, 700.2, 718.3
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Houglan, Marilyn -- 546.15, 566.10
House & Garden -- 671.4
House, Thomas B., Jr. (United States Military Academy) -- 659.2
Houston, Alan -- 371.3
Howar, Barbara -- 674.3
Howard, Burgess Snooks -- 577.4
Howard Fertig, Inc. -- 545.8, 586.5, 646.7, 669.3, 682.3, 687.4, 688.6, 699.10
Howard, G. Wren (George Wren), 1893-1968 -- 530.26, 767.5
Howard, Michael S. (Jonathan Cape Limited) -- 599.1
Howard, Walter -- 604.1
Howe, Irving -- 526.10, 527.23, 529.1, 530.7, 530.12, 531.19, 532.1, 533.4, 533.26, 535.20,
Johnson, Jeanine -- 670.5
Johnson, Jeanne (TFG Entertainment) -- 566.12, 662.4, 678.6, 700.1
Johnson, John Franklin -- 670.5, 691.2, 695.4, 700.3
Johnson, Joyce (McGraw-Hill) -- 632.3
Johnson, Paula -- 708.5
Johnston, Louise -- 536.29
Joiguot, Frederic (Gramercy Park Hotel) -- 679.8
Jokel, Lana (Supreme Mix, Inc.) -- 580.4, 597.3, 602.7
Jonathan Cape (Firm) -- 524.6, 527.15, 533.1, 599.1
Jones, Connie, 1934- (Booz, Allen & Hamilton) -- 530.13, 531.18, 532.27, 534.2, 535.23
Jones, James, 1921-1977 -- 534.4
Jones, James Earl -- 580.4
Jones, Kaylie, 1960- -- 727.7
Jones, Marjorie -- 534.4
Jones, Martha -- 530.9
Jones, Martin (Jones-Olmsted Television Producers) -- 528.28, 531.19, 532.5
Jones, Simmons, 1920- -- 670.2, 682.6
Jong, Erica -- 662.4, 714.2
Jordan, Fred (Grove Press, Inc.; Evergreen Review, Inc.; Methuen, Inc.) -- 168.4, 538.27, 546.26, 608.7, 670.5, 689.3, 691.2, 697.8
José, F. Sionil (Frankie Sionil) (Solidaridad Publishing House) -- 657.3
José, Francisco F. (Solidaridad Publishing House) -- 655.1
Joseph, Edward -- 531.19
Joseph, Richard (Esquire) -- 575.13
Josey, E. J., 1924- (Savannah State College) -- 563.14
Joslin, Sesyle -- 695.4
Joyce, Bill (William) -- 620.2, 670.5, 682.6, 695.4
Judge, Jackie -- 18.1
Julber, Eric -- 528.26
Jurik, Lubos, 1947- -- 700.3
Kadir, Djelal (University of Oklahoma) -- 709.2
Kaempen, Charles -- 102.4, 594.8
Kahn, Howard, 1944- (Calliope Records) -- 547.2
Kahn, Joan (Harper & Brothers) -- 528.20
Kahn, Louis B., 1918- -- 547.1
Kahn, Robert -- 603.15
Kaizo Publishing -- 524.5
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Kaminsky, Howard (Warner Books) -- 670.6
Kane, Henry -- 537.2
Kapelnner, Alan -- 531.21, 533.6, 534.8, 535.24, 538.6, 556.5, 560.19, 566.15, 575.9, 591.9, 670.6
Kaplan, Donald -- 526.8
Kaplan, Justin -- 689.4, 691.3
Kaplan, Melvin J. -- 768.9
Kaplan, Norman -- 700.4
Kaplan, Selma -- 531.19
Kardashian, Robert -- 723.3
Karh(?), Ray -- 534.2
Karliner, Josh (Earth Island Institute; Environmental Project on Central America) -- 695.5, 696.3, 700.4
Karma, Inez -- 531.19
Karnow, Stanley (*National Guardian*) -- 522.4
Karpf, Jerome J. -- 17.3
Karr, Mary -- 580.3-4
Karsh, Yousuf, 1908-2002 -- 631.6, 640.5
Kaskowitz, Dorothy -- 631.6
Kaslow, Berta (William Morris Agency) -- 512.1, 521.2, 521.4, 522.2, 524.15, 526.11, 530.7, 531.19, 647.3, 662.5
Kasterine, Dmitri -- 693.8
Kasten, Maryna -- 603.15
Kattan, Naim, 1928- -- 547.2
Katz, Bob (Assassination Information Bureau; K & S Associates) -- 644.1, 662.5, 670.6, 689.4, 700.4
Katz, Greg -- 697.9
Katz, Harold -- 580.3-4, 581.6
Katz, Joseph -- 30.1
Katz, Morris, 1932- -- 867.1
Kauf, Jerome B. (Jerome Bernard), 1938- -- 761.14
Kauffman, Bill -- 499.2
Kauffman, Bel -- 693.8, 705.1, 709.5
Kauffman, Elaine (Elaine's Restaurant) -- 622.6
Kauffman, Stephen -- 721.3
Kauffmann, Donald L. (University of Alaska; University of South Florida) -- 580.3-4, 587.2, 620.3, 647.3, 679.9, 680.13, 682.7, 722.7
Kauffmann, Walter -- 547.2
Kay, David -- 603.12, 679.9
Kay, Helen -- 691.3, 693.8, 695.5
Kaye, James H. (Writers Guild of America) -- 759.8
Kazan, Elia -- 257.1, 620.3, 631.6, 670.6
Kazin, Alfred, 1915-1998 -- 535.24, 556.5
Kazin, Pearl (*Harper's Bazaar*) -- 519.8
Kean, Cynthia (New American Library) -- 620.3
Kean, Edith (*Story*) – 1008, 1015
Kearney, Bill (William) -- 663.1-2, 670.6, 679.9
Kearney, Jack -- 570.11, 590.5
Kearney, Jill -- 682.7
Keating, Edward (*Ramparts*) -- 547.3
Keith, Shirley -- 679.9
Keith, Slim, 1917- -- 682.7
Keizer, Garret -- 728.5
Keller, Martha (United States. Selective Service System) -- 513.3
Keller, William, Dr. (Merian) -- 598.9
Kelley, Kitty -- 640.5, 693.8
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Kelly, Larry -- 702.2
Kemp, Arnold -- 547.4, 554.4, 557.5-6, 561.1, 566.1, 574.5, 580.4, 586.4, 586.6, 587.1-2, 597.3, 605.3-4, 607.1, 613.18, 620.3, 647.3, 662.5, 663.1, 670.6, 693.8
- Kempton, Murray, 1917- -- 538.6, 566.1
- Kennan, George F. (George Frost), 1904-2005 (Institute for Advanced Study) -- 644.1
- Kennedy, Caroline, 1957- -- 631.6, 647.3, 672.4, 733.1
- Kennedy, Edward Moore, 1932- -- 655.2, 662.5, 680.13, 691.3
- Kennedy, Ethel, 1928- -- 885.2
- Kennedy, Eugene C. (Loyola; University of Chicago) -- 615.4, 624.3, 631.6, 640.5, 647.3,
  655.2-3, 662.5, 663.1-2, 670.6, 679.9, 682.7, 691.3, 692.8, 693.8, 695.5, 697.9, 719.7, 721.1,
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- Kennedy family -- 581.10
- Kennedy, Kostya -- 722.4
- Kennedy, Mary Alice -- 531.19, 560.5
- Kennedy, Roo (Brooklyn Cookbook) -- 708.3
- Kennedy, William -- 705.1, 710.1
- Kenser, Brian -- 579.4
- Kent, Leticia -- 587.1, 591.12, 592.6, 597.3, 609.8, 615.4, 617.5, 620.3
- Kent, Rosemary (Time) -- 594.8, 596.1, 597.3, 615.4, 623.5, 624.3, 647.3, 661.2, 670.6
- Kenyon Review -- 548.7
- Keough, Bonnie -- 700.4
- Keren, Daniel (Arena Quarterly) -- 631.6
- Kernochan, Rose (W. W. Norton) -- 701.10, 706.1, 708.1
- Kerr, David -- 458.2
- Kerr, Mary, 1937- -- 541.5, 570.11, 573.5, 580.1, 589.3, 597.1, 598.5, 605.1, 618.5, 628.4,
  636.4-5, 644.4-5, 647.1, 652.5, 653.1, 660.2-4, 667.4, 670.2, 678.8, 681.7, 684.2, 699.7
- Kerr, Richard James, 1935- (United States. Central Intelligence Agency) -- 703.7
- Kesey, Ken -- 631.6, 655.2
- Kessler, Anne -- 519.11, 520.7, 521.2, 523.13, 526.7, 527.17, 528.24, 530.5, 531.16, 867.1
- Kessler, David -- 520.7, 521.2, 521.11, 523.9, 523.13, 524.13, 527.17, 530.5, 531.16, 535.14,
  535.24
- Kesten, Steve -- 547.3
- Ketchum, Jack, 1946- (pseudonym for Dallas Mayr) (Scott Meredith Literary Agency) --
  627.4, 628.1, 633.4, 635.4-5, 635.7, 641.3, 643.4, 649.6, 656.1, 668.4
- Khan, Michel Grimbers -- 580.4, 624.3, 664.3
- Kidd, Janet G. (Janet Grace) -- 560.2, 587.1, 631.6, 647.3, 670.6, 682.7, 695.5, 697.9
- Kiernan, Frances -- 709.4, 720.7
- Kiesler, Frederick -- 547.5
- Kiger, Pete (War Resisters League) -- 594.12
- Kim, Cheong -- 447.8
- King, Alan, 1927-2004 -- 640.5, 684.10
- King, Allan, 1930- -- 575.13
- King, Bill -- 570.11
- King Features Syndicate -- 575.13
- King, James B. (White House Administrative Office) -- 651.3
- King, Larry L. (Harper's Magazine; Texhouse Corporation) -- 579.4, 580.3, 581.7, 588.1,
  598.8, 599.3, 608.10, 615.4, 618.5, 624.3, 631.6, 640.5, 655.2-3, 663.1-2, 663.6, 670.6, 679.9,
  682.7, 684.10, 687.4, 691.3, 693.8, 695.5, 697.9, 700.4, 725.4, 730.5
- King, Martin Luther, Jr., 1929-1968 (Conference on the Status of Soviet Jews) -- 547.5
- King, Nancy -- 697.9
- Kingsbury, Lois -- 631.6, 640.5, 655.3
- Kingsley, Philip -- 672.8
- Kingsley-Smith, Terry -- 631.6
- Kinnell, Galway, 1927- -- 687.3
• Kinney, Harrison -- 539.1
• Kinsella, Thomas -- 685.10
• Kinsey, Alfred C. (Alfred Charles), 1894-1956 (Indiana University) -- 530.15
• The Kiplinger Washington Letter -- 599.4
• Kirchwey, Karl, 1956- (Poetry Center) -- 708.1, 718.4
• Kirk, Juanita -- 663.2, 670.6
• Kirkwood, James -- 691.3
• Kirshenbaum, Binnie -- 726.2
• Kissinger, Henry, 1923- (Harvard University) -- 547.5, 558.14, 588.1, 670.6, 682.7, 684.10
• ____, Kit -- 553.11
• Klann, Regina -- 535.25
• Kleeman, Rita Halle, b. 1885 (P.E.N.) -- 547.6
• Klein, Alexander -- 105.1
• Klein, Arthur Luce -- 734.6
• Klein, Edward (New York Times) -- 679.9
• Klein, Irving (Rembar & Zolotar; Rembar, Zolotar, & Leavy) -- 768.5, 770.4
• Klein, Jeffrey (Mother Jones) -- 655.3
• Kleinman, Neil (University of Illinois) -- 575.3
• Kleinschmidt, Hans -- 536.29
• Kley, Maurice W. -- 61.9
• Kline, Herb -- 684.10
• Kline, Robert D. (Canaan Productions, Inc.) -- 547.6, 581.7
• Klivar, Miroslav (European Circle Franz Kafka Prague) -- 723.2
• Kiores, Dan -- 503.2
• Kluger, Richard -- 50.1, 547.1, 547.3, 547.6, 566.2, 569.3, 600.11, 622.3
• Kneerim, Jill -- 510.5
• Knight, Arthur Winfield, 1937- -- 580.4, 603.15, 605.3, 615.4, 618.4-5, 620.3, 624.3, 631.6, 700.6, 701.9
• Knopf, Alfred A., 1892-1984 (Atheneum) -- 582.4
• Knopf, Blanche W., 1894-1966 -- 523.1, 535.24
• Knox, Mickey -- 28.6, 29.2, 523.14, 525.5, 526.16, 528.1, 528.28, 529.2, 530.16, 531.22, 532.27, 533.7, 534.9, 535.26, 538.7, 539.3, 547.8, 556.5, 558.1, 558.17, 561.2, 566.1, 567.1, 574.6, 579.4, 581.11, 586.6, 597.3, 599.5, 608.11, 615.4, 618.4, 620.3, 624.3, 628.1, 631.6, 640.5, 647.3, 655.2-3, 662.5, 663.2, 670.6, 689.4, 693.8, 697.9
• Knox, Valentina -- 631.6
• Kobata, Kazue, 1946- -- 646.2, 647.3, 662.5
• Koch, Ed, 1924- -- 597.3, 598.8, 601.12, 605.4, 615.4, 618.4, 631.6, 645.6, 647.3, 650.5, 655.3, 689.4, 691.3, 696.3
• Koch, Lewis Z. -- 535.15
• Koffler, Dick -- 566.1
• Kogan, Herman (Chicago Daily News; Chicago Sun-Times) -- 530.9, 566.13, 572.9, 579.4, 580.4, 608.2
• Kohuth, Barbara J. -- 705.1
• Komisar, Lucy, 1942- -- 631.6
• Komoroff, Trombone Sam -- 702.2
• Kopp, Karl -- 640.5, 655.2
• Korda, Michael, 1933- (Simon and Schuster) -- 670.2, 679.9, 757.10
• Korn, Henry J. -- 655.3, 670.6
• Kornbluth, Jesse -- 580.4
• Kosinski, Jerzy, 1933-1991 -- 547.9, 633.3, 700.4
• Koska, Helena (Penguin Books, Ltd.) -- 708.2
Kosner, Edward (New York Magazine) -- 695.5, 697.9
Koss, Herschel -- 547.9
Kostelanetz, Richard (Brown Review) -- 539.5, 547.9, 670.6
Kostman, Jim (James) (Assassination Information Bureau) -- 647.3
Kotz, Mary Lynn -- 631.6, 640.5
Kotz, Nick -- 631.6, 640.5
Koven, Stan -- 537.2
Kramer, Dan -- 597.3, 670.6
Kramer, Mark -- 510.4
Kramer, Sidney (New American Library) -- 594.8, 598.5, 607.1, 615.4
Krassner, Paul (The Realist) -- 532.27, 537.6, 539.8, 547.1, 547.11, 549.8, 550.13, 554.5, 556.5, 568.2, 573.6, 580.4, 597.1, 618.5, 655.2, 662.5, 670.6, 682.7, 712.5, 730.4
Kravitz, Lee -- 507.5
Kray, Elizabeth D., 1916-1987 (Poetry Center; Academy of American Poets) -- 538.27, 556.4, 557.7, 558.16, 588.3, 590.5
Krebs, Eric (George Street Playhouse) -- 631.6
Kreilkamp, Jake (P.E.N. American Center) -- 716.4
Krejci, Rudolph W. (College of Arts and Letters, University of Alaska) -- 787.6
Kremen, Bennett -- 547.10
Krementz, Jill -- 663.1, 692.8
Kresh, Paul (American Judaism) -- 539.1
Kretschmer, Arthur (Playboy) -- 176.3, 241.7, 242.6, 633.3, 657.3-4, 672.8
Krim, Seymour, 1922- (Nugget Magazine) -- 535.24, 537.5, 539.1, 538.7, 539.4, 554.1, 556.5, 557.5, 558.2, 561.19, 573.6, 615.4, 640.5, 655.2-3, 689.4
Kristal, Marc -- 647.3, 682.7, 721.2
Kristol, Irving (Public Interest) -- 598.9
Kronen, Heinz -- 528.28, 529.3, 529.17
Kruger, Norman -- 647.3
Krupp, David (Devoe, Shadur & Krupp) -- 670.6, 720.2, 743.2
Krupp, David J. -- 742.6
Kuczynski, Alex (New York Observer) -- 717.6
Kudriavtseva, Tatiana -- 695.5
Kuehl, John (Princeton University) -- 547.12
Kuenstler, Frank (Bread &) -- 558.2
Kuhn, Edward Jr. (World Publishing; New American Library) -- 575.1, 580.3, 611.1, 640.5, 760.1, 760.5, 769.1
Kunitz, Elise -- 580.4
Kupcinet, Essee (Friends of the Chicago Public Library) -- 670.6
Kupferberg, Tuli (Birth Press, Crawdaddy) -- 534.4, 534.15, 539.18, 547.12, 556.5, 608.7, 620.3, 647.3, 655.3, 693.8
Kurland, Norman -- 562.9
Kutcher Civil Rights Committee -- 522.3
Kutcher, James (Pioneer Publishers) -- 527.19
Kwit, Lynn (Cannon Group, Inc.) -- 336.4
Kyrka, Marian P. -- 575.9
Labro, Philippe, 1936-- -- 689.5, 691.4
Lachmann, Karl E. -- 524.15, 526.10
Lacy, Susan ("American Masters") -- 725.1
Ladd, Parker -- 336.5
Laffont, Isabelle (Éditions Robert Laffont) -- 671.1, 682.8, 693.9
Lagace, Martha -- 701.7
Lamb, Bob (Robert) (Columbia University) -- 632.1, 640.6
Lambert, William (One, Inc.) -- 529.9
Lamonica, Mark, 1958- -- 713.1
Lamont, Helen -- 521.2
Lamont, John (Rinehart & Company, Inc.) -- 519.9, 523.2, 525.17, 526.22
Lamott, Anne -- 632.1
Lampe, Keith (Living Creatures Associates) -- 617.10
Lance -- 562.6
Lanchester, Elsa, 1902-1986 -- 655.4
Land, Myrick, 1922- (Look) -- 560.5, 561.7, 679.10
Landesman, Jay (Crystal Palace; The Yellow Shop Antiques) -- 537.5, 539.16, 547.14, 561.3, 567.3, 580.3, 693.9
Landreth, Elbert T. -- 715.2
Landy, George -- 521.8, 522.1, 523.15, 525.6, 536.29, 738.3
Langer, Martin G. (C. I. T. Financial Corporation) -- 535.27, 547.14, 560.5
Langlais, Rudy -- 684.11, 714.5, 718.3, 718.9, 729.2
Langner, Philip (Theatre Guild) -- 671.1
Langston, Johnny -- 596.2, 604.1-2, 607.2, 615.5, 620.4
Lanier, Nan -- 547.14, 556.5, 580.3-4
Lanzet, Robert -- 458.2, 547.14, 567.4
Lanzenberg, Nicola -- 671.1
Lapin(?) H_____ (Tek Hughes, Inc.) -- 521.2
Largey, Gale (Mansfield State College) -- 632.1
LaRochelle, Shirley -- 671.1
Larson, Wolf -- 580.4
Lasky, Melvin J. (Der Monat) -- 529.19, 530.26
Latham, Aaron (Esquire) -- 608.7, 620.4
Latitudes -- 546.8
Lattimer, John K. (John Kingsley), 1914-2007 (College of Physicians & Surgeons of Columbia University) -- 644.1
Lauders, Scott -- 766.15
Laughlin, James, 1914-1997 (New Directions) -- 655.4, 682.8
Laughton, Charles, 1899-1962 -- 530.9, 530.17
Laurel: Dell Publishing -- 575.7
Laux, Ruth -- 663.3
Lawford, Valentine -- 670.7
Lawrence, Elizabeth (Harper & Brothers) -- 527.19, 536.1, 538.11
Lawrence, Seymour (Atlantic Monthly) -- 558.2, 647.4, 768.7
Lawson, Evan T. -- 771.8
Lawson, Evelyn, 1917- (Dateline: Cape Cod) -- 570.11, 572.7, 573.6, 575.11, 585.8, 587.1, 597.3, 598.4, 647.4
Lawson, Jane (Alfred A. Knopf, Inc.) -- 512.1
Laxalt, Paul (United States. Senate) -- 695.6
Lazar, Irving, 1907-1993 -- 672.8
Lazic, Branko M. -- 539.20
Le Comte, Mia Münzer, 1909- -- 653.3
Lea & Febiger -- 569.17
Lea, Francis C., Jr. (Lea & Febiger Publishers) -- 790.1
Lea, George -- 534.2, 535.28, 537.5, 538.20, 538.27, 539.1, 547.15, 556.5, 557.5, 561.4, 561.9, 615.5, 640.6, 768.3
Leach, Michael (Seabury Press; Continuum Books) -- 175.2, 640.5, 655.4, 702.2
Leacock Pennebaker, Inc. -- 577.5, 583.13
Leacock, Victoria -- 721.1
League for Mutual Aid (U.S.) -- 533.1
Learys, Carol (Convent of the Sacred Heart) -- 627.3, 640.6
Leavitt, Scot (Life) -- 594.8, 610.3, 615.5
_____, Leda -- 597.3
Leder, Evelyn -- 530.6
Lederer, Wolfgang -- 717.3
Lee, Dennis, 1939- (Anansi) -- 611.1
Lee, Irene (Wallis-Hazen, Inc.) -- 526.10, 534.4, 539.16
Lee, Laura -- 696.4
Lee, Linda (University of California, Los Angeles) -- 724.1
Lee, Mike -- 693.9, 722.4
Lee, Shepard -- 682.8, 684.11
Lee, W. Hardy, Mrs. -- 575.9
Lee, Will -- 580.3
Leeds, Barry H. -- 547.16, 575.10, 579.4, 580.4, 600.1, 615.5, 670.7, 682.8, 693.9, 695.6, 698.1, 705.2, 710.1, 719.11, 720.4, 730.6
Lees, Chris -- 575.9
Leff, Ira -- 535.27
Leff, Jim (Supreme Court of the State of New York) -- 608.6, 632.1
Leffert, Henry (City University of New York. City College) -- 525.22
Leggett, John (Harper & Row, Publishers; University of Iowa) -- 547.15, 670.7
Legman, G. (Gershon), 1917- -- 527.19, 528.26, 530.9, 531.19, 636.5
Lehman, Arnold (Brooklyn Museum of Art) -- 722.4
Lehmann-Haupt, Christopher (New York Times Book Review) -- 59.4, 547.15, 583.5, 615.5, 640.6
Lehmann-Haupt, Rachel -- 466.8
Lehrman, Nat (Playboy; Oui) -- 574.2, 575.4, 648.6
Leipzig, Lloyd -- 753.6
Leiterman, Richard -- 597.3, 695.6
Lem, Stanislaw -- 693.9
Lemay, Harding (Alfred A. Knopf, Inc.; Random House) -- 539.18, 558.7
Lender, Murray -- 624.4
Lennon, Donna Pedro -- 663.3, 904.6
Lennon, John, 1940-1980 -- 655.4
Lennon, Joseph (Joseph Allen) -- 477.5
Lennon, Michael -- 254.4, 322.9, 323.1, 399.1, 411.1, 411.3-4, 440.4, 618.5, 620.4, 624.4, 632.1, 635.3, 640.6, 647.4-5, 655.4, 663.3-5, 669.1, 670.7, 671.1-2, 677.2, 680.14, 682.2, 682.7, 684.11, 687.5, 689.5, 691.4, 693.9, 696.4, 698.1, 700.5, 705.3, 712.4, 714.1, 715.4, 717.2, 719.1, 719.7, 720.3, 721.1, 721.5, 722.5, 729.2, 731.4, 902.11, 904.6, 905.5, 912.5-6, 913.9
Lennon, Peter -- 700.5, 705.2
Leonard, Frank G. -- 28.6
Leonard, George H. (Esquire) -- 655.4, 689.5
Leonard, John, 1939- (New York Times Book Review) -- 620.4, 624.4
Leonard, Lisa Langdon -- 575.9
Lerman, Leo, 1914-1994 -- 672.8, 691.4, 692.8
- Lerner, Max, 1902- *(New York Post)* -- 580.3
- Lerner, Michael, 1943- *(Institute for Labor and Mental Health)* -- 338.9, 521.2, 539.1, 682.8
- Lesar, Jim -- 147.2
- Leslie, Alfred, 1927- *(The Hasty Papers)* -- 536.11, 539.8
- Leslie, Brenda -- 570.11, 580.3-4, 587.2
- Lesser, Wendy *(Threepenny Review)* -- 709.1
- Lessing, Doris May, 1919- -- 615.5
- Leve, Harvey -- 589.3, 620.4
- Leve, Paul -- 572.9, 580.4, 587.2, 597.3
- Levenda, Peter -- 663.4
- Levenson, Michael -- 670.2
- Levenson, Robert, 1897-1961 -- 537.1, 538.20, 547.15, 562.9, 567.2
- Levenson, Sam -- 640.6
- Leveridge, H. R. -- 577.4
- Levi, Edward H. *(American Academy of Arts and Sciences)* -- 701.7
- Levin, Herbert -- 520.8, 521.2, 573.6
- Levin, Meyer, 1905-1981 -- 528.28, 530.9, 532.27, 547.15, 587.2, 607.2, 620.4, 647.4-5, 663.5, 670.7, 671.5
- Levin, Robert -- 547.17
- Levine, Ernie -- 61.11
- Levine, Faye -- 671.1, 682.6
- Levine, Naomi -- 640.6
- Levine & Rembar -- 528.2, 529.4, 530.18, 533.8
- Levine, Rembar & Zolotar -- 532.5
- Levine, Robert P. -- 598.3, 748.11-12, 757.6, 761.14
- Levine, Sonja -- 61.11, 569.3
- Levister, Alonzo -- 547.15
- Levitt, Bill *(Film Documents)* -- 530.6
- Levitt, Helen -- 524.16
- Levy, Frances B., Mrs. -- 572.9
- Levy, Howard -- 85.6
- Levy, Jean -- 535.15, 535.27, 556.5, 569.3, 570.11, 580.4, 605.3-4, 620.4, 623.5, 647.4
- Levy, Julien -- 535.15, 535.27, 556.5, 569.3, 570.11, 580.4, 605.3-4, 620.4, 623.5, 647.4
- Lewin, Leonard *(Delacorte Press)* -- 547.15, 567.2
- LeWinter, Oswald, 1931- -- 547.15, 693.12
- Lewis, Carole S. *(Delacorte Press)* -- 760.12
- Lewis, Eliza *(Doubleday & Company, Inc.)* -- 589.3
- Lewis, Grover *(Rolling Stone)* -- 616.9
- Lewis, Ira -- 334.2, 682.8, 689.5, 691.4, 698.1, 721.3
- Lewis, Kathryn *(Wylie Agency)* -- 732.6
- Lewis, Margaret L. -- 575.9
- Lewis, R. W. B. *(Richard Warrington Baldwin) (Yale University)* -- 576.2, 576.7, 593.5, 593.11, 602.13, 613.4, 620.4, 693.9
- Lewis, Roger -- 580.3, 679.10
- Lewis, Sinclair, 1885-1951 -- 521.2
- Libbon, Jill Kirschenbaum -- 679.10
- *Liberation* -- 532.1, 533.11, 536.4, 536.11, 537.6
- Liberman, Ken -- 597.3
- *Libertarian Press* -- 534.10
- *Library Journal* -- 541.9
Library of Congress. Copyright Office -- 761.3
Lichtenstein, Gene (Esquire) -- 535.27
Liddy, G. Gordon -- 705.2
Lieberman, Victor -- 624.4
Liebermann, Rob -- 384.4
Liepmann, Heinz (De Kim) -- 522.4, 524.16
Life -- 547.3, 550.16, 590.4, 594.8, 599.6, 603.2, 606.5, 609.1, 610.3, 616.9, 618.5, 677.2, 763.15
Lifton, Betty Jean -- 580.4, 587.1
Lifton, Bob (Robert J.) (Yale University; Graduate School, City University of New York) -- 570.11, 693.9, 717.3, 731.6
Lifton, Mitchell -- 594.2, 599.7, 624.4, 762.8
Lifton Productions -- 599.7
Light, Ethel -- 804.4
Lillabulero -- 547.2
Lipert, John A. -- 705.2
Lindfors, Viveca, 1920-1995 -- 632.1
Lindner, Johnnie -- 528.28, 531.23, 536.2, 539.6, 547.18, 557.5, 561.6, 573.6, 586.6
Lindner, Rick -- 700.5, 708.1
Lindner, Robert, 1914-1956 -- 28.6, 526.10, 526.17, 527.24, 529.5, 530.19, 531.23
Lindquist, Hans -- 647.4-5, 669.1, 669.3, 670.7
Lindsay, John V. (John Vliet) (Webster Sheffield Fleischmann Hitchcock & Brookfield) -- 547.19, 570.11, 572.9, 578.7, 594.8, 600.2, 632.1
Linenthal, Mark (Poetry Center) -- 523.16, 580.4, 601.3
Linenthal, Michael -- 523.16, 547.18
Linklater, Alex (The Herald) -- 720.4
Linscott, Robert N. (Random House) -- 512.1
Lipton, James -- 713.5, 714.5
Lish, Gordon (Esquire; Alfred A. Knopf, Inc.) -- 182.1, 598.9, 608.7, 640.6, 645.3, 647.4-5, 652.2, 655.4, 662.5, 663.4-5, 668.5, 670.7, 671.1, 671.3, 679.10, 680.14, 682.5, 684.11, 693.9
Litch, David (Sunday Times) -- 580.4
Litewka, Albert Bernard -- 61.11
Little, Brown and Company -- 518.9, 519.8, 522.4, 545.7, 558.7, 562.6, 575.7, 575.13, 593.3, 594.5, 594.8, 600.11, 606.3, 609.2, 610.3, 610.7, 614.1, 615.8, 619.6, 622.6, 623.3, 628.1, 632.1, 632.6, 636.4, 638.5, 640.4, 642.1, 661.3, 663.4, 668.2, 670.7, 671.1, 671.2, 671.3, 671.6, 680.17, 682.1, 683.1, 689.5, 690.6, 691.13, 694.13, 721.2, 722.7
Litvinoff, Si -- 575.13
Livingston, Hilda (New American Library) -- 525.12
Livingstone, Harrison Edward (Conservatory Press) -- 607.2, 611.1, 620.4, 624.4, 647.4, 691.4
Llanusa Gobel, José, 1926- (Congreso Cultural de La Habana) -- 575.13
Locke, Peter -- 624.4
Loeb Drama Center -- 598.2
Loeb, Martin J., Dr. -- 521.1, 556.5
Loeb, Saul -- 698.1, 700.5
Logodon, Kathy -- 534.2, 569.7
Lombard, James S. (University of California, Riverside) -- 763.17
Lombardi, John (New Times) -- 181.2, 647.4
Lombino, S. A. (Scott Meredith Literary Agency) -- 526.11
London, Sara -- 458.2
Long, Barbara (Rutgers University) -- 548.1, 567.2, 573.6, 597.3, 611.12, 615.5, 620.4, 624.4,
632.1, 640.6, 647.5, 655.4, 670.7, 671.1, 685.1
• Long, Jim (*Oregon Journal; The Oregonian*) -- 241.7, 670.7, 722.7
• Long, LeRoy W. -- 759.13
• Lonsdorf, William -- 575.9
• Look -- 558.2, 561.7, 582.2, 590.4
• Loomis, Robert -- 531.3, 632.1, 670.7
• Lorant, Stefan, 1901-1997 -- 632.1
• Lord, Bette (Freedom House) -- 713.3
• Lord, Sterling -- 589.3
• Lorette, John -- 771.7
• Lorillard, Didi -- 670.7
• Lorillard, Elaine -- 670.7
• Lotos Club (New York, N.Y.) -- 593.3-4
• Low, Matilde -- 573.6
• Lowe, Jillen -- 537.7, 580.3, 670.2
• Lowell, Elizabeth, 1944-- -- 548.19
• Lowell, Robert, 1917-1977 -- 570.13, 580.3, 587.1, 597.3
• Lowenfels, Alan (New Line Cinema Corporation) -- 617.13
• Lownes, Tom -- 768.9
• Loza Aguerrebere, Rubén, 1945-- -- 643.6
• Lubell-Naiman, Adeline -- 518.9, 519.8, 520.8, 521.2, 522.2, 523.17, 525.11, 526.20, 528.6, 529.8, 530.22, 549.9, 561.16, 567.17, 569.3, 570.12, 572.9, 573.9, 574.15, 581.1, 586.4, 587.1, 587.3, 593.7, 598.4, 620.6, 624.4, 625.3, 654.1, 656.4, 680.16, 688.1, 699.6, 721.1, 721.5, 722.4
• Lubin, Martin (Medical Research Council, Cambridge, Dartmouth Medical School) -- 580.4, 624.4
• Lucas, Jeanne -- 337.5
• Luce, Leila E. B. -- 709.2, 709.5, 716.5, 719.11, 730.5
• Lucid, Robert F. (Robert Francis), 1930- -- 122.6, 138.6, 323.2, 329.6, 440.3, 536.3, 537.1, 548.3, 573.6, 574.8, 580.3-4, 584.7, 599.8, 609.3, 615.5, 620.4, 620.8, 624.4, 632.1, 640.6, 648.2, 663.1, 663.3-5, 670.7, 671.1, 679.11, 684.11, 698.1, 705.4-5, 729.5, 763.18, 914.1
• Luckman, Michael (*Women's Wear Daily*) -- 598.9
• Luddy, Tom (Zoetrope Studios; The National Film Preserve, Ltd.) -- 274.1, 336.3, 602.7, 682.8, 700.5
• Ludington, Flora (Mount Holyoke College) -- 526.11
• Ludmer, Henry (Scott Meredith Literary Agency) -- 617.21, 635.4
• Ludwig, Jack Barry (Harvard University) -- 548.2
• Ludwig, Leslaw -- 700.5, 701.8, 705.2
• Ludwig, Myles Eric -- 573.6, 574.13, 586.6
• , Luis (Supreme Mix, Inc.) -- 582.1
• Lukosch, Petra -- 670.7
• Lurie, Hannah Ross -- 647.4
• Lurie, Jan, 1930- -- 575.10
• Lust, Geraldine (*Exodus*) -- 536.6, 573.6, 587.1, 689.5
• Lyden, Nora -- 537.5
• Lyford, Roger Thurston, 1920- -- 579.4, 587.1-2, 603.15, 613.13, 613.18, 620.4
• Lyle, Tony (*Pennsylvania Gazette*) -- 716.1
• Lynch, Brenden -- 573.4, 575.10
• Lyon, Danny -- 693.9
• Lyons, Ed -- 538.20, 548.4
• Lyons, Leonard, 1906-1976 (*New York Post*) -- 538.20, 539.1, 548.4, 557.5
Ma, Christopher (Harvard Advocate) -- 607.5
Maas, Peter, 1929-2001 (Saturday Evening Post) -- 548.5, 593.3, 648.3, 656.3, 692.8
Maas, Willard (Long Island University; Wagner College) -- 529.19, 535.9, 536.6
Macartney-Filgate, Terence (Canadian Broadcasting Corporation) -- 575.9
MacCarthy, Desmond, 1877-1952 -- 521.9
Macdonald, Dwight -- 524.15, 534.10, 535.2, 538.6, 538.20, 548.6, 558.1, 567.8, 571.5, 576.8, 578.5, 580.4, 592.6, 597.3, 624.6, 636.1, 679.12
Macdonald, Gloria -- 548.6, 605.4, 671.6, 683.1
MacDonald, Kate -- 700.6
MacDonald, Mike -- 589.3, 721.1, 721.3
Macdonald, Nancy (International Rescue Committee; Spanish Refugee Aid, Inc.) -- 524.15, 656.1
Macdonald, Nick -- 681.7
MacDowell Colony, Inc. -- 624.4, 628.4, 653.1, 655.5, 656.1, 663.6
Mace, Gage -- 604.2
MacEachern, Mack -- 724.5
MacGibbon, James (Victor Gollancz, Ltd.) -- 541.9, 548.6, 572.7, 576.8
MacGregor, Frank S. (Harper & Brothers) -- 524.16
MacInnes, Colin (MacGibbon & Kee, Ltd.) -- 548.6, 557.8, 560.5, 561.8, 573.7, 575.7, 605.6
Mack, John -- 648.3-4, 671.5, 721.5
MacLaine, Shirley, 1934- -- 632.3
MacLaurin, John M. C. (Little, Brown and Company) -- 683.1
Macmillan Company -- 530.12, 542.4, 542.9, 546.10, 553.10, 558.7, 562.6, 619.5, 682.1
Macmillan London -- 678.7
MacNeil, Robert, 1931- ("MacNeil/Lehrer Newshour") -- 709.4, 710.1
Macrae, John (E. P. Dutton & Co.) -- 632.4, 671.6, 679.12
Magagnini, Stephen T. -- 656.2
The Magazine of the Year -- 519.9
Magid, Arthur J. -- 701.9
Magriel, Chris -- 587.2, 656.2
Magriel, Paul David, 1906- -- 548.8, 556.6, 597.3, 620.5, 691.5, 695.7, 698.2
Maguire, Billie (Wesleyan University) -- 570.11
Maguire, John David (Wesleyan University, Claremont) -- 102.4, 568.14, 569.3, 570.10, 573.7, 580.4, 586.6, 587.1-2, 592.4, 599.9, 605.4, 641.1, 648.3, 671.5-6, 683.1, 705.7, 722.4
Maidment, Bill (William) -- 632.4-5, 640.8
Mailier, Adolfo -- 524.13, 526.7, 534.2, 560.2, 565.9, 568.13, 586.3, 644.5, 695.7
Mailier, Avril -- 615.7, 671.6
Mailier, Barney (Isaac Barnett), 1891-1972 -- 29.1, 511.3, 511.6, 512.3-5, 518.6, 520.7, 521.2, 521.11, 524.13, 526.7, 527.17, 530.5, 538.19, 565.9, 568.13, 569.2, 570.9, 583.13, 588.6, 867.1, 872.8
Mailier, Basil -- 524.13, 528.24, 532.2, 569.2, 581.2, 627.3, 683.1, 689.6, 695.7
Mailier, Betsy (Elizabeth Anne) -- 568.13, 585.5, 603.12, 627.3, 664.2
Mailer, Beverly Rentz Bentley -- 588.5, 600.6, 623.5, 689.6
Mailer, Celia -- 867.1
Mailer, Clifford R. -- 585.5, 605.1, 627.3
Mailer, Dandy (Danielle) -- 585.5, 690.9, 697.5
Mailer, Ernest H. -- 511.3, 532.26, 603.12
Mailer family in South Africa -- 521.2, 531.16, 534.2, 588.1
Mailer, Fan (Fanny) -- 511.1, 511.3, 512.4-5, 514.1, 518.6-7, 519.9, 520.7-8, 521.2, 526.7, 527.17, 532.26, 535.14, 538.19, 541.8, 556.6, 565.9, 568.13, 569.2, 573.3, 588.6, 597.1, 599.11, 620.5, 625.1, 627.3, 645.5, 867.1
Mailer, Gilli -- 683.1
Mailer, Kate -- 585.5, 603.12, 627.3, 645.5, 661.1, 669.2, 680.7, 696.2, 696.4, 697.5
Mailer, Louis M. -- 521.2, 524.13, 528.24, 532.26, 538.19, 556.6, 568.13, 587.2, 645.5
Mailer, Maggie -- 117.3, 345.2, 645.5, 661.1, 669.2, 691.5, 722.4
Mailer, Maureen -- 669.2
Mailer, Michael -- 569.2, 585.5, 669.2, 691.5, 696.4, 705.6, 718.8, 916.10
Mailer, Moos -- 560.2, 561.8, 565.9, 566.1, 568.13, 569.2, 570.9, 579.2, 585.5, 587.2, 595.13, 615.7, 618.4, 620.5, 625.1, 627.3, 645.5, 660.1, 664.1, 670.7, 867.1
Mailer, Norris Church -- 649.4, 678.6
Mailer, Stephen, 1966- -- 627.3, 670.2, 683.1
Mailer, Susan -- 531.16, 532.26, 533.27, 536.18, 538.19, 558.9, 560.2, 565.9, 568.13, 569.2, 570.9, 573.3, 573.7, 579.2, 588.7, 599.12, 609.6, 610.2, 620.5, 623.5, 625.1, 627.3, 645.5, 661.1, 669.2, 680.7, 680.15, 681.10, 684.3, 691.5, 697.5, 705.7, 706.6, 718.7
Maino, Alexander J. -- 521.2
Majette, Jani -- 722.4
Malamud, Bernard (Bennington College) -- 644.1
Malaquais, Dominique -- 632.5, 641.1, 648.4, 671.7, 729.2
Malaquais, Elizabeth -- 561.10, 568.14, 570.13, 574.9, 594.8, 600.3, 609.8, 620.5, 632.5, 648.3, 655.5, 664.3, 729.2, 733.1
Malaquais, Galy -- 524.13, 538.20, 539.7-8, 623.5
Malaquais, Jean, 1908- (Wellesley College; Monash University, Australia)
-- 18.7, 521.5, 522.4, 525.8, 528.5, 528.28, 530.20, 532.2, 533.9, 534.11, 538.20, 539.8, 548.10, 561.10, 568.14, 569.3, 574.9, 580.3, 586.6, 594.8, 599.14, 602.5, 615.7, 620.5, 641.1, 648.4, 655.5, 695.7, 696.4, 723.1
Malcolm, Andrew (Los Angeles Times) -- 732.2
Malis, Elsie -- 520.8
Mallory, Carole -- 691.5, 934.4
Maloney, Stephen C. (White, Inker, Aronson, Connelly & Norton, P.C.) -- 683.1
Mandel, H. Robert (Hyman Robert), 1898- (Abbott & Adams, Inc.) -- 521.1, 556.6
Mangrum, Virginia -- 548.12
Manhattan Theatre Club -- 721.4
Mann, Theodore D., 1922-1994 -- 575.13
Manning, Robert, 1919- (Atlantic Monthly) -- 575.13, 576.7, 583.5, 591.9, 602.15, 615.7, 625.1, 632.5, 636.2, 641.1, 656.2
Mannix, Edward -- 539.7, 556.6
Mano, D. Keith -- 664.1, 671.6
Manoff, Dick (Richard) (Chesa Belvita) -- 589.3, 594.8, 597.3, 605.4, 609.16, 615.7, 620.5, 625.1, 632.5, 656.1-2
Manso, Peter -- 570.11, 580.4, 593.1, 597.3
Manson, John (Screen Gems de Mexico, S. A.) -- 533.17
Manston, Freya (Simon and Schuster) -- 632.5
Manville, William H. (William Henry), 1930- -- 548.11, 618.5, 648.4
- Marantz, Gary (Canadian Broadcasting Corporation) -- 581.7
- March, Michael -- 466.10
- Marcus, Alan -- 537.1
- Marcus (?), Gene -- 558.1
- Marcus, Steven (Columbia University) -- 538.7, 548.13, 580.3, 584.5
- Marek, Richard (Dial Press) -- 653.5
- Marer, Nat (League for Mutual Aid) -- 533.1
- Margolis, David -- 700.6
- Margrave-Johnson, Mary Lucille -- 507.5
- ___, Mark -- 570.11
- Markhoff, Eugene -- 701.9
- Marks, Jonathan (American Repertory Theatre) -- 683.1
- Markus, Jeff -- 641.1
- Marlow, James -- 671.5
- Marlowe, Rosemary -- 683.1, 693.9
- Marowitz, Charles -- 548.14, 560.5, 561.8, 575.3, 582.4, 679.12
- Marquand, John -- 569.3
- Marsden, Michael (Center for the Study of Popular Culture) -- 612.9-11
- Marshall, Lenore, 1897- -- 548.13
- Martin, Alan (Time) -- 689.6, 690.12, 691.5
- Martin, Betty -- 525.9, 526.10
- Martin, Frank -- 762.18
- Martin, Grace -- 689.6
- Martin, Jay (University of California, Irvine) -- 664.1, 671.5
- Martin, Knox, 1923- -- 656.1
- Martineau, Gilbert R. -- 521.5
- Martinez, Demetria -- 700.6, 705.6-7
- Marx, Idella -- 548.13
- Marx, Leo (Amherst College) -- 632.5
- Maschler, Kurt L., 1898-1986 (Atrium Press) -- 523.3
- Maschler, Tom, 1933- (Jonathan Cape Limited) -- 599.1, 620.5
- Mason, Carolyn -- 617.1, 664.1
- Mason & Wolman -- 533.1
- Massachusetts Institute of Technology -- 1010
- Massar, Ivan (Black Star) -- 562.3
- Masser, Dan M. -- 567.10
- Masses & Mainstream -- 521.1
- Masters, Hilary -- 554.1, 556.3, 579.4, 695.7
- Masunaga, Kanosuke (Ushio Shobo Publishing Co.) -- 524.5
- Mathis, William J. -- 507.5
- Matney, Connie J. -- 605.4
- Matthiessen, Peter -- 681.10
- Mattil, Michael (Little, Brown and Company) -- 671.6
- Matusow, Harvey (New York Arts Calendar) -- 548.15, 580.1, 586.6, 587.1, 590.2
- Matz, Charles -- 580.3-4, 586.6, 587.2, 599.16, 600.6, 609.10, 762.15
- ____, Maurice -- 867.1
- Maus, Teodoro -- 648.5
- May, Kenneth E. (Warner Books) -- 668.6
- May, Richard (Rinehart & Company, Inc.) -- 525.17
- May, Walter -- 549.3, 561.11, 567.11, 570.11, 580.4, 597.3, 605.4, 615.7
- Mayhew, Alice (Simon and Schuster) -- 648.5, 656.3

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• McGray, Frank -- 523.11
• McGray, Ruth -- 525.7, 526.18, 528.4, 529.6, 531.24, 536.4, 538.20, 548.23, 558.1, 561.12, 565.9, 567.15, 568.16, 572.7, 580.4, 586.6, 587.2, 605.3, 620.5, 632.3, 648.3, 655.5, 656.1, 671.5
• McGuane, Tom -- 693.10
• McGuire, Dan -- 679.12
• McKay, Dick -- 536.4
• McKeachie, Dorothy -- 689.6
• McKee, Peter Q. (Phillips Academy Andover) -- 701.10
• McKendry, Maxime -- 615.6
• McKenzie, Phyllis Corbitt (Capital Speakers) -- 717.3
• McKinley, Hazel -- 641.1
• McKinnon, Marty (Martin) -- 632.3
• McLaughlin, Bill (Catholic Star Herald) -- 548.25, 573.7, 579.4, 580.3, 573.7
• McLaughlin, Bonnie -- 596.2
• McLearn, Frank C. (King Features Syndicate) -- 575.13
• McLeod, Trish -- 674.3
• McLucas, Leroy -- 548.24
• McManus, John T. (National Guardian) -- 520.3
• McMullen, David -- 623.5
• McMurtry, Larry -- 620.5
• McNally, Judith -- 107.8, 215.1, 447.7, 447.13, 496.4, 504.2, 647.2
• McNeil, Legs -- 336.5, 692.8
• McNicol, Donald E. (Hall, McNicol, Hamilton, Clark & Murray) -- 683.1, 685.1
• McNicol, Paul M. (Hall, McNicol, Hamilton, Clark & Murray) -- 683.1
• McReynolds, David (Liberation; War Resisters League) -- 537.6, 555.2
• McWilliams, Carey, 1905- (The Nation) -- 548.26
• Meachum, Harry M. (Poetry Society of Virginia) -- 533.1
• Mead, Michael (Fox Jacobs) -- 632.5
• Meadows, Edward (Gannett Florida Newspapers, Fortune) -- 618.5, 625.1, 632.5, 640.8, 641.1-3, 655.5, 656.1, 671.5
• Mechem, Rose Mary -- 559.14
• Medwick, Cathleen, 1948- -- 256.1, 689.6, 691.5, 695.7
• Meehan, James -- 595.1
• Meeker, Marilynn (Grove Press, Inc.) -- 760.12
• _____, Meg -- 537.4
• Mehta, Ved, 1934- (New Yorker) -- 560.5, 656.4
• Meixner, John A. (University of Kansas) -- 548.28, 569.3, 570.11, 587.2, 592.4, 604.1
• Mekas, Jonas, 1922- -- 536.4, 580.3, 648.4
• Melfi, Leonard -- 572.7
• Melish, William Howard, 1910- (National Council of American-Soviet Friendship, Inc.) -- 521.2
• Mellen, Joan -- 714.3, 715.1
• Melnick, Joseph (Baylor College of Medicine) -- 596.2
• Menaker, Daniel (Random House) -- 730.6
• Menarini, Gianni -- 548.27
• Mende, Robert, 1924- -- 679.12, 689.6
• Ménil, Christophe de -- 718.8
• Menil, Dominique de -- 622.5, 718.8
• Mercer, Marilyn (Glamour) -- 590.4
• Merchant, Larry -- 705.6
- Mercier, Jeanne -- 611.2
- Meredith Publishing Group -- 542.10
- Meredith, Scott -- 50.11, 71.5, 75.6, 131.2, 214.1, 241.7, 249.4, 262.3, 323.4, 332.1, 332.5, 339.4, 340.4, 354.2, 542.4, 548.29, 568.5, 568.14, 573.1, 574.12, 575.8, 575.13, 576.11, 582.3, 582.5, 582.14, 583.5, 584.2, 591.4, 593.1-2, 594.7, 596.1, 598.9, 601.1, 601.8, 611.9, 614.3-5, 617.21, 618.4, 622.3, 628.1, 632.1, 635.3-7, 638.3, 638.6, 640.5, 642.4, 656.4, 666.3-5, 669.1, 671.1, 671.4, 677.2, 679.13, 685.5, 686.4, 689.6, 689.11, 690.2, 691.5, 691.10, 691.12, 693.9-10, 694.5, 695.7, 696.6, 698.7-8, 707.2, 748.11, 758.5-6, 760.1, 761.5, 762.15, 764.6, 767.20, 788.4, 804.3
- Meredith, Sydney (Scott Meredith Literary Agency) -- 548.29, 574.12, 575.13, 582.3, 593.2, 601.8, 617.21, 666.3, 671.1
- Meredith, William (National Institute of Arts and Letters) -- 656.4
- Merkur, Daniel -- 603.15, 605.3, 613.13, 622.4
- Merrick, David -- 589.3
- Mersand, Joseph, 1907- -- 671.5
- Messent, Peter B. (University of Nottingham) -- 698.2, 709.1
- Metchnikoff, Nachshon -- 641.2
- Metelica, Michael -- 682.8
- Methuen & Co. -- 670.5
- Metro-Goldwyn-Mayer Pictures -- 512.1
- Metropolitan Sunday Newspaper, Inc. -- 545.7
- Meyer, Gloria -- 548.27
- Meyer, Terese -- 589.3, 692.8
- Meyerhoff, Hans (University of California) -- 526.19
- Meyers, Jeffrey (University of Massachusetts) -- 683.1, 693.10
- Mich, Daniel Danforth (Look) -- 558.2
- Michael Joseph Ltd. -- 631.5, 688.8, 694.11, 695.9
- Michel, Caroline, 1958- -- 708.5
- Michel, Joan -- 620.5
- Micheline, Jack, 1929- -- 556.6, 580.3
- Michelsohn, Jenny -- 556.1, 565.9
- Michelson, Elmer -- 731.4
- Michelson, Jeffrey (New Times) -- 573.2, 580.4, 597.3, 604.1, 605.3, 691.5, 693.10, 698.2
- Middlebrook, Jonathan -- 641.2-3, 648.4, 656.1-3, 689.6, 691.5
- ____, Mike (John Kauffmann Advertising Novelties) -- 521.2
- Mikolowski, Ken (Alternative Press) -- 595.1, 598.4, 604.1
- Miller, Beatrix (The Queen) -- 567.7
- Miller, Bill "Moose" -- 62.4, 549.1, 566.2, 603.12
- Miller, Charles Paul (City of New York. Office of the Mayor) -- 691.3
- Miller, Clive (Scripps College) -- 641.2
- Miller, Daisy (joint pseudonym for Lois Wilson and Suzanne Fields) -- 525.10, 528.28, 529.7, 536.7, 536.26, 580.2, 597.1, 605.4
- Miller, Gerome G. -- 241.7
- Miller, Grant -- 721.5
- Miller, H. (Henry) -- 169.2, 609.11, 648.4-5, 655.5
- Miller, Jeffrey (Cadmus Editions) -- 671.6
- Miller, Karl, 1931- (New Statesman; University College London) -- 557.9, 558.2, 561.17, 567.18, 671.6
- Miller, Madelaine Hemingway -- 632.5, 638.7, 641.2
• Miller, Mary -- 556.6
• Miller, Max -- 537.6
• Miller, Ralph R. (Museum of the City of New York) -- 791.6
• Miller, Tim (Cape Cod Times) -- 336.5
• Miller, Warren -- 556.6
• Millett, Kate -- 632.6
• Millner, Cork, 1931- -- 694.8
• Mills, Hilary -- 671.6, 683.1
• Mills, Margaret M. (American Academy and Institute of Arts and Letters) -- 262.1, 671.5, 683.1
• Mills, Robert P. -- 549.1, 555.2
• Milmore, John -- 615.7, 618.5, 620.5, 625.1, 632.6, 640.8, 641.1, 641.3, 648.5, 649.1-2, 656.4, 663.3, 664.1, 665.6, 670.2, 672.1
• Milton, David Scott, 1934- -- 671.5
• _____, Mimi -- 243.3
• Miner, Anne S. -- 549.2
• Minetree, Harry -- 597.3, 600.12, 605.4, 618.4
• _____, Minna -- 553.11
• Minor, Dale (Cronkite Ward) -- 720.6
• Minter, Gary James -- 363.3
• Minton, Walter J. (Walter Joseph), 1923- -- 28.6, 50.1, 533.6, 533.11, 534.16, 535.2, 536.4, 536.12, 538.11, 539.7, 539.16, 549.3, 558.8, 560.9, 565.13, 566.2, 567.7, 569.14, 575.8, 576.11, 583.3, 728.6, 740.1-2, 760.1, 769.1, 770.1
• Mintz, Morton (Washington Post) -- 549.2
• Mirsky, Mark (City College, City University of New York) -- 605.4, 660.5, 680.15, 720.3, 722.4, 731.4
• Mischel, Josef -- 528.20, 528.26, 751.7
• Mitchel, Julio, 1942- -- 590.5
• Mitchell, Burroughs (Charles Scribner's Sons) -- 523.4, 528.26, 530.26, 549.4
• Mitchell, Parren J. -- 601.3
• Mitford, Jessica, 1917-1996 -- 576.8
• Mitgang, Herbert (New York Times) -- 632.6, 648.3
• Miyamoto, Michiko, 1947- -- 680.15, 682.5, 683.1
• Moffett, Ed (Catholic Leprosy Service Korea) -- 595.1, 596.1, 598.5, 601.3, 611.6, 613.18, 615.7, 621.2, 625.1, 648.3, 648.5, 814.4
• Moholy-Nagy, Sibyl, 1905- -- 580.3
• Molway, Joan -- 625.1, 632.6
• Monat -- 529.19, 530.26
• Monde -- 594.8
• Monier, Martha -- 17.4
• Monocle Magazine -- 549.10, 574.13
• Monroe B. Scharff & Company -- 539.18
• Montgomery, George -- 611.4
• Montgomery, John -- 695.7
• Mood, John J. (Ball State University) -- 604.1, 607.2, 632.6
• Moody, Anne, 1940- -- 686.3
• Moore, Danielle (Random House) -- 363.3
• Moore, Fay -- 532.27
• Moore, Glenna -- 679.12
• Moore, Marianne, 1887-1972 -- 549.5
• Moore, Michael -- 689.6, 700.6, 724.5
Mulroy, Kevin J. (New American Library) -- 710.1
Munro, Eleanor C. (P.E.N. American Center) -- 687.4
Munshin, Julie -- 532.1, 532.27
Murdoch, Iris -- 686.5
Murdock, Carroll V. (Bass River Savings Bank) -- 759.13
Murillo, Rosario (Asociación Sandinista de Trabajadores de la Cultura) -- 695.7
Murphy, Michael -- 689.6
Murphy, Roger -- 632.7
Murray, Bill (William) (New Yorker) -- 549.7, 655.5, 656.1,
Murray, Eunice -- 177.4, 623.5
Murray, Jill -- 698.2
Murray, Natalia Danesi -- 575.15
Murray, Tom -- 885.2
Murray-Brown, Jeremy, 1932- (George Allen & Unwin, Ltd.) -- 575.13
Musel, Robert, Mrs. -- 723.2
Museum of Modern Art (New York, N.Y.) -- 656.1-2
Musgrane, Josephine Cary -- 814.4
Musser, Dan -- 549.7
Muste, Abraham John, 1885-1967 (Liberation) -- 536.4, 536.11
My (pseudonym for Morton Leonard Yanow)(Observations from the Treadmill; Allen &
Yanow Literary Agency) -- 620.7, 625.1, 632.6, 640.8, 641.1-3, 648.3-5, 655.5, 656.1-3,
660.1, 663.6, 664.1, 671.5-6, 679.12, 680.15, 683.1, 685.1, 691.5, 698.2, 700.6, 718.3, 722.5,
725.4
Mystery Writers of America -- 688.6
N____, Gheph -- 553.11
N____, Tish -- 553.11
Naar, Jon -- 633.1
Naiden, James, 1943- -- 683.2
Naiman, Alaric -- 699.6
Nakae, Kiyose -- 562.10
Nakamaru, Kaoru (International Affairs Institute) -- 672.2
Napolitano, Christopher (Playboy) -- 507.4
Narducci, Bill -- 698.3
Naropa Institute -- 688.6
Nash, David -- 539.12
N____, Nat -- 521.2
Nathans, Rhoda -- 641.4, 649.3, 656.4
The Nation -- 532.1, 534.10, 541.13, 542.10, 548.26, 669.1, 672.2
National Academy of Television Arts and Sciences (U.S.) -- 575.13
National Arts Club (New York, N.Y.) -- 656.5, 666.2
National Book Committee -- 590.5, 609.14, 609.16, 625.3, 633.1, 641.4
National Committee of Arts, Letters & Sciences for John F. Kennedy for President -- 539.1
National Guardian -- 520.3, 523.1
National Institute of Arts and Letters (U.S.) -- 538.11, 574.13, 574.16, 575.15, 600.4, 600.7,
609.17, 615.8, 620.6, 625.3, 636.1, 641.4, 656.4
The National Observer -- 600.12, 614.2
National Review -- 542.3, 550.16, 566.1, 656.4
National Writers Union (U.S.) -- 688.5
Naugle, John E. (National Aeronautics and Space Administration) -- 579.15
Navasky, Victor S. (Monocle Magazine; The Nation) -- 549.9, 672.2, 687.3
Nedelkoff, Robert -- 728.6
- Negro Digest (Chicago, Ill.) -- 545.15, 568.14
- Neighbors, Charles -- 656.4
- Neiman, Gilbert (Between Worlds) -- 536.9
- Neiman, Susan (Einstein Forum) -- 732.5, 733.1
- Neish, Alex (Sidewalk) -- 539.8, 569.3
- Nelson, Bonnie -- 693.11, 696.4, 700.7, 708.4, 709.5
- Nelson, Mozelle -- 620.6
- Nemetz, H. Lee (New Drama, Inc.) -- 520.3
- Nettleship, Anderson -- 597.4
- Nettleship, Mae -- 597.4
- Nevier, Leona (Ivy Books) -- 711.3
- Neville, Katherine, 1945- -- 729.5
- New American Library -- 523.3, 525.12, 526.11, 527.19, 533.11, 533.15, 534.15, 538.27, 541.15, 547.12, 549.29, 551.24, 562.6, 573.7, 575.1, 575.7, 578.7, 582.9, 591.1, 594.8, 595.5, 598.8, 600.5, 600.11, 605.3, 607.1, 607.3, 610.1-2, 610.7, 612.10, 614.2, 615.4, 619.1, 620.3, 625.3, 635.4, 691.10, 760.1, 760.5, 769.1
- New American Review -- 575.13, 607.3, 612.10, 762.16
- The New Democrat -- 536.11, 722.2
- New Directions Publishing Corp. -- 655.4, 682.8
- New Drama, Inc. -- 520.3
- New Left Review -- 538.18
- New Line Cinema Corporation -- 617.13, 634.8, 641.5, 763.17
- The New Republic -- 536.11, 575.7, 601.11, 650.2, 664.3, 667.3, 690.5
- New Statesman -- 557.9, 558.2, 561.17, 567.18
- The New Times -- 597.3, 620.6, 629.1-2
- New York -- 632.6, 695.5, 697.9
- New York Free Press -- 593.3
- New York Graphic Society -- 544.3
- New York Herald Tribune -- 535.20, 550.16, 554.5, 567.26
- New York Post -- 525.22, 537.2, 539.1, 548.4, 552.17-18, 557.5, 560.13, 574.13, 580.3, 657.1
- New York Times, The -- 541.9, 546.5, 552.10, 571.2, 588.3-4, 592.7, 598.9, 608.7, 615.5, 615.8, 625.1, 625.5, 630.3, 632.6, 644.5, 646.1, 657.5, 661.4, 669.4, 679.9, 686.3, 690.1, 690.5, 691.4, 729.1
- New Yorker Magazine -- 43.2, 354.2, 534.10, 535.2, 548.6, 549.7, 550.10, 554.1, 558.4, 560.5, 561.18, 567.8, 567.26, 571.5, 573.5, 576.8, 580.4, 649.3
- New-Story -- 524.16, 527.4
- Newhall, Susan Barrett -- 600.2, 667.3
- Newhouse, Samuel I. (Condé Nast Publications, Inc.) -- 683.2, 709.3, 709.5
- Newhouse, Susan -- 691.6, 693.11
- Newlove, Donald -- 549.12, 683.2, 689.7
- Newman, P. B. (Paul Baker), 1919- -- 575.3, 592.7
- Newsday, Inc. -- 593.5, 610.7
- The Newsletter -- 644.4, 656.4
- Newsmaker Productions, Inc. -- 533.22
- Newsweek -- 545.2, 549.17, 571.6, 609.15
- Nichols, Bob -- 556.6
- Nichols, Mike -- 689.7
- Nichols, Robert Brayton -- 575.13
Nicol, Brenda -- 242.2
Nicol, Cristie -- 242.1
Nicosa, Gerald -- 721.5
Niebuhr, Ursula -- 633.1, 641.4
Niederhoffer, Kathie -- 633.1, 649.3, 652.2, 656.4, 672.2
Nielsen, Ellen -- 520.8
Nightingale, Patsy -- 820.10
Nihon P.E.N. Kurabu -- 615.3
Nitta, Sho -- 767.1
Nolan, Maggie -- 68.10
Norma Productions, Inc. -- 521.8, 523.4, 736.4
Norman, Ann -- 604.3
Norman, Geoffrey (Esquire) -- 644.4, 681.9
Norman, Jeff (Playboy) -- 638.3, 641.4
Norris, Hoke (Chicago Sun-Times) -- 539.15, 579.5
Norris, Kathleen -- 700.7
The North American Review -- 544.6
Norton, Gail E. -- 549.15, 562.10, 567.19, 568.17
Norville, Deborah -- 708.5
Nova, Craig -- 702.1
Nova, Gabriela -- 633.1, 641.4
Novack, George (Kutcher Civil Rights Committee) -- 522.3
Novic, James (University of Notre Dame) -- 615.8
Noyes, Shelton -- 672.5
Noyes, T. -- 656.4
Nugget Magazine -- 558.2, 561.19
O'Brian, Carlos -- 526.21, 527.18
O'Brien, Carl W. (Michigan. Senate) -- 549.17
O'Brien, Conor Cruise, 1917- (New York University) -- 576.7
O'Brien, Edna -- 689.8
O'Brien, J. Kevin (United States. Federal Bureau of Investigation) -- 714.2
O'Brien, Mark Ellis -- 683.3, 689.8
O'Connell, Jerry J. -- 18.1
O'Connor, John (Wall Street Journal) -- 575.7
O'Criadain, Sean (Simon and Schuster) -- 562.6
O'Dell, Jane -- 556.6, 561.19
O'Donnell, Al (Point Spread Playbook) -- 693.12
O'Dwyer, Paul -- 625.4
O'Hara, J. Philip (Follett Publishing Company) -- 580.1
O'Hayer, Patrick -- 596.3, 620.7, 622.4, 633.2, 641.6, 672.3, 680.17, 683.3, 689.8, 691.7, 693.7, 693.12, 700.8
O'Hop, Paul A. (Wilkes University) -- 710.2
O'Leary, Brian (Cornell University) -- 597.4
O'Malley, Suzanne (Esquire) -- 653.6
O'Neill, Margaret -- 572.9
O'Toole, G. J. A. (George J. A.), 1936- -- 633.2, 641.6, 648.6, 649.5, 657.2
O'Toole, Margaret -- 734.6
Oates, Joyce Carol, 1938- (Ontario Review Press) -- 641.6, 670.5, 687.3, 691.7, 693.12, 700.8, 732.5
Oatfield, John -- 633.2, 657.2
Oatham, Julia (University of Wales, Swansea) -- 717.3
Oberbeck, Steve (Newsweek) -- 549.17, 609.15
Oberfranc, Gretchen (Princeton University Library Chronicle) -- 727.2
The Observer (London) -- 545.9, 550.12
Ocampo, Victoria -- 738.21
Ockene, Robert M. (Bobbs-Merrill Co.) -- 84.3, 549.17
Oda, Makoto, 1932-2007 -- 549.18
Oglesby, Carl -- 664.4, 679.15, 680.17, 700.8, 707.11, 709.5, 713.1
Oldenburg, Patty (Committee for Artistic Freedom) -- 620.7
Oleszko, Patricia -- 603.15
Olive, Bill F. -- 567.21, 575.11, 586.1, 587.3
Oliveira, Frank M. -- 759.13
Olsen, Jack -- 695.9
Olsen, Ron -- 604.3
Olshaker, Carolyn C. -- 730.6
Olshaker, Mark, 1951- -- 728.1, 731.4
Olson, Eric -- 718.8
Olsson, Mats O. -- 616.1, 620.7
Olympitis, Emmanuel -- 689.8
Onassis, Jacqueline Kennedy, 1929-1994 -- 538.5, 664.4, 706.3
One, Inc. -- 529.9, 530.23
Oney, Steve, 1954- (Harvard University, Nieman Foundation for Journalism) -- 679.15
Ono, Yoko -- 647.4, 655.4, 689.8
Oppegard, H. E. (Row, Peterson, and Co.) -- 734.5
Oppenheimer, Robert (pseudonym) -- 629.3
Orange, Wendy -- 730.6
Orkin, Harvey -- 560.6
Orlovitz, Gil, 1918-1973 (Magazine Management Company, Inc.; Marvel Comics Group) -- 602.15, 604.3, 611.1, 620.7
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• "Why Are We in New York?" -- 85.5, 590.1, 835.2, 838.4
• Why Are We in Vietnam? -- 68.13-71.2, 104.5, 546.16, 576.6, 576.11
• Wild 90 -- 74.5-75.3, 577.1, 584.4, 617.30, 882.1
• "The Wisdom of a Serious Redneck: Norman Mailer Remembers Jones at the 1999 JJLS Symposium" -- 466.9
• Witches / always / contemplate... [untitled poem] -- 561.18
• Witches / have / no wit / said a... [untitled poem] -- 561.18
• A World of Phlume -- 521.2
• The Worms that Tear at Me -- 5.3
• "The Writer Speaks" -- 48.10
• X Marks the Treasure -- 879.3
• Yiddish on the Train -- see It wasn't until the New York train was leaving Back Bay station...
  [untitled short story]
• You / can / never / imitate / a creation... [untitled poem] -- 561.18
• You and Me -- 2.3, 4.10
• Young winners / make weak old losers... [untitled poem] -- 561.18
• Zelda, Scott and Ernest -- 498.4