Norman Mailer:  
An Inventory of His Papers at the Harry Ransom Center

Descriptive Summary

Creator: Mailer, Norman  
Title: Norman Mailer Papers  
Dates: 1919-2005  
Extent: 957 document boxes, 44 oversize boxes, 47 galley files (gf), 14 note card boxes, 1 oversize file drawer (osf) (420 linear feet)  
Abstract: Handwritten and typed manuscripts, galley proofs, screenplays, correspondence, research materials and notes, legal, business, and financial records, photographs, audio and video recordings, books, magazines, clippings, scrapbooks, electronic records, drawings, and awards document the life, work, and family of Norman Mailer from the early 1900s to 2005.  
Call Number: Manuscript Collection MS-2643  
Language: English  
Access: Open for research with the exception of some restricted materials. Current financial records and records of active telephone numbers and email addresses for Mailer's children and his wife Norris Church Mailer remain closed. Social Security numbers, medical records, and educational records for all living individuals are also restricted. When possible, documents containing restricted information have been replaced with redacted photocopies.

Administrative Information

Provenance: Early in his career, Mailer typed his own works and handled his correspondence with the help of his sister, Barbara. After the publication of The Deer Park in 1955, he began to rely on hired typists and secretaries to assist with his growing output of works and letters. Among the women who worked for Mailer over the years, Anne Barry, Madeline Belkin, Suzanne Nye, Sandra Charlebois Smith, Carolyn Mason, and Molly Cook particularly influenced the organization and arrangement of his records.

The genesis of the Mailer archive was in 1968 when Mailer's mother,
Fanny Schneider Mailer, and his friend and biographer, Dr. Robert Lucid, transferred papers from Mrs. Mailer's Brooklyn apartment and the basement of his residence at 142 Columbia Heights to the Day & Meyer, Murray & Young records storage facility in New York. Lucid organized and maintained the records, retrieving additional papers from Mailer's Brooklyn office and Provincetown home, and adding new materials in subsequent years as they were retired by Mailer.

Beginning with *The Executioner's Song* in 1978, Judith McNally served as interviewer, editor, researcher, organizer, correspondence secretary, and general assistant for Mailer. As Mailer's typist, McNally created and maintained all of the electronic records found in the archive. By the late 1980s, manuscript drafts, transcripts of interviews, and correspondence were all generated by McNally using word processing software on her home computer.

Also in 1978, Dr. J. Michael Lennon began assisting Dr. Lucid with the growing archive. In addition to retrieving new material created by Mailer, Lennon incorporated business files from Mailer's literary agent Scott Meredith and legal files from Mailer's cousin and long-time legal representative Charles "Cy" Rembar.

Once placed in the archive, the papers did not remain dormant. Mailer, on occasion, retrieved materials for further use, and Dr. Lennon and Dr. Lucid made extensive use of the papers for their own work. Dr. Lucid identified the contents of many files dating from the 1940s and 1950s, writing notes and descriptions on the folders. Photocopies of these original folders remain with the materials to preserve Dr. Lucid's information. Additional biographical notes and drafts by Lucid are located in Series V. Works by Others, as are large amounts of Dr. Lennon's Mailer-related notes and manuscripts.

Lennon transferred the records to Diversified Information Technologies in West Pittston, Pennsylvania, in 1994, and with the assistance of his wife, Donna, served as Mailer's chief archivist until the materials arrived at the Ransom Center in 2005. Mailer sent additional materials to the Ransom Center in the subsequent years, and further materials are expected.

Judith McNally was in the process of transferring her Mailer-related computer disks and files to the Ransom Center at the time of her sudden death in May 2006. With no will or living relatives, all materials in McNally's possession were seized by the Kings County Surrogate Court in Brooklyn, New York. After several months, McNally's three laptop computers and numerous computer disks were released to the Ransom Center.

**Acquisition:** Purchase, 2005 (R15380); see the Provenance Note for additional information
Biographical Sketch

Norman Kingsley Mailer was born January 31, 1923, in Long Branch, New Jersey. His father, Isaac Barnett "Barney" Mailer, worked as an accountant. His mother, "Fan"ny Fan Schneider, ran several small businesses. For the majority of his youth, the Mailer family, including his younger sister Barbara, lived in middle class neighborhoods in Brooklyn, New York.

In 1939, at age sixteen, Mailer entered Harvard University. He majored in engineering sciences, but also pursued a passion for writing. He worked on the Harvard Advocate and studied under English faculty members Robert Gorham Davis, Robert Hillyer, and Theodore Morrison. Mailer's short story "The Greatest Thing in the World" won the 1941 Story magazine college contest and brought him to the attention of several editors and publishers.

Mailer was graduated from Harvard in 1943. In early 1944, he married his college girlfriend, "Bea"trice Bea Silverman, and was drafted into the Army. After basic and advanced training, he was assigned to the 112th Cavalry Regiment in the Philippines, performing various duties, including reconnaissance patrols. After the Japanese surrender, Mailer served as a cook in occupied Japan until his discharge in May 1946.

Mailer's army experience formed the basis for his 1948 novel The Naked and the Dead. Nominated for the Pulitzer Prize and The Gutenberg Award, the book brought Mailer great literary fame and financial success.

By the early 1950s Mailer had separated from Bea and was living with his soon-to-be second wife Adele Morales in Manhattan. His second novel Barbary Shore (1951) received overwhelmingly bad reviews. Although a third novel, The Deer Park (1955), was greeted more favorably, Mailer increasingly sought to write outside the novel format. In the early 1950s he began writing for magazines such as Dissent, Esquire, and Partisan Review and in 1955 helped co-found the Village Voice. Through these and other periodicals, Mailer commented on race, feminism, sexuality, politics, literature, art, culture, and society. In 1959 he published a collection of these essays, with additional fiction and commentary, titled Advertisements for Myself; recapturing his earlier critical acclaim.

In the midst of his renewed celebrity and a planned New York mayoral run, Mailer's personal life deteriorated, reaching its nadir in a notorious 1960 penknife assault on Adele during a night of drunken brawling. Despite severe injury, Adele refused to press charges. Mailer received court probation and public condemnation, and his second marriage ended.

In the early 1960s, Mailer worked to stabilize his life and further build his literary reputation. A short marriage to Lady Jeanne Campbell in 1962 was followed by marriage to Beverly Bentley. He published a volume of poetry, Deaths for the Ladies (and Other Disasters) (1962), and a fourth novel, An American Dream (1965). But throughout the 1960s and 1970s he received the greatest recognition for his work in nonfiction and "New Journalism." He explored topics such as politics, space exploration, feminism, race relations and boxing in a variety of works, including The Presidential Papers.

In the late 1960s, Mailer made three experimental films: Wild 90, Beyond the Law, and Maidstone. In 1982, he wrote the television adaptation of The Executioner's Song and later wrote and directed a major studio production of his 1984 novel Tough Guys Don't Dance. He performed minor roles in several films and television programs and wrote the television screenplays for American Tragedy and Master Spy: The Robert Hanssen Story.

In addition to numerous and varied pursuits, including a 1969 Democratic primary bid for New York mayor and a two-year term as President of the American Center of P.E.N. in the mid-1980s, Mailer continued to produce best-selling fiction such as Why Are We in Vietnam? (1967), Ancient Evenings (1983), Tough Guys Don't Dance (1984), Harlot's Ghost (1991), and The Castle in the Forest (2007). Other pieces included full-length biographies of Marilyn Monroe, Pablo Picasso, and Lee Harvey Oswald as well as shorter works for magazines and journals.

In 1980, following his divorce from Beverly Bentley and a short marriage to Carol Stevens, Mailer married Norris Church (formerly Barbara Davis). They remained married until his death on November 10, 2007, in New York.

Sources:


Scope and Contents

Handwritten and typed manuscripts, galley proofs, screenplays, correspondence, research materials and notes, legal, business, and financial records, photographs, audio and video recordings, books, magazines, clippings, scrapbooks, electronic records, drawings, and awards document the life, work, and family of Norman Mailer from the early 1900s to 2005. The bulk of the papers arrived at the Ransom Center in rough chronological order; in general, this order has been maintained within the following six
series: I. Literary and Other Activities, 1939-2005; II. Correspondence, 1939-2005; III. Legal and Financial, 1944-1998; IV. Family and Personal, 1919-2001; V. Works by Others, 1946-2005; and VI. Serial Publications, 1941-2005. Most of the papers are in English, with small amounts of correspondence and clippings in French, Spanish, German, and Yiddish or Hebrew, plus several French language videos.

Series I. makes up more than half of the collection and contains extensive and thorough records of Mailer's literary activities, dating from his entry into Harvard in 1939 through 2005, as well as Mailer's numerous social, political, and film-making activities. The bulk of the series consists of handwritten and typed drafts of Mailer's books, plays, screenplays, poems, speeches, and journal contributions, both published and unpublished. Numerous heavily revised drafts are present for his major publications, including *The Naked and the Dead* (1948), *Barbary Shore* (1951), *The Deer Park* (1955), *An American Dream* (1965), *The Armies of the Night: History as a Novel, The Novel as History* (1968), *Of a Fire on the Moon* (1971), *The Executioner's Song* (1979), *Ancient Evenings* (1983), *Harlot's Ghost* (1991), and *Oswald's Tale: An American Mystery* (1995). Extensive research materials, particularly for his later works, are also found in this series; correspondence and photographs are present to a lesser extent.

Mailer's archive encompasses a wide range of topics reflecting the depth of his engagement in the issues and events of his lifetime: his controversial commentary on race, culture, and sexuality in *The White Negro* (1957); his portrayal of women in *An American Dream* (1965) and his later writing on birth control and the role of women in American society; his commentaries on the Kennedy and Johnson administrations, the Vietnam War and the 1967 March on the Pentagon, and Democratic and Republican political conventions from the 1960s to the 1990s; his coverage of the 1974 heavyweight title fight between Muhammad Ali and George Foreman in Zaire (The Fight, 1975); his analysis of personas and events from the 1960s that continue to loom large in the American cultural imagination, including Marilyn Monroe, the Kennedy assassination, and Project Apollo; his contributions to the cultural debates on capital punishment and prisoners' rights in *The Executioner's Song* (1979) and support of prisoner and writer Jack Henry Abbott; and his explorations of government, espionage, race, and criminal justice in the CIA themed novel *Harlot's Ghost* (1991), and television docudramas on O. J. Simpson's murder trial and FBI agent turned spy Robert Hanssen.

Series II. Correspondence, 1939-2005, contains incoming and outgoing letters between Mailer and his family, friends, fans, fellow writers, politicians, activists, actors and directors, scholars, business associates, and numerous other individuals and institutions, documenting over sixty years of Mailer's life and impact on American literature and culture. Included are letters from James Baldwin, William F. Buckley, Jr., Truman Capote, Don DeLillo, Joan Didion, Allen Ginsberg, Lillian Hellman, Ernest Hemingway, James Jones, Henry Miller, Joyce Carol Oates, George Plimpton, William Styron, Gore Vidal, and Kurt Vonnegut among numerous others.

The extensive legal and business records contained in Series III. Legal and Financial complement Mailer's works and correspondence. These records include contracts, investment and real estate documents, tax records, and household bills and receipts that illuminate Mailer's business endeavors, lifestyle, work habits, and day-to-day activities. These records are subdivided into two subseries reflecting their origins from Mailer's attorney and Mailer's agent: A. Charles "Cy" Rembar and B. Scott Meredith Literary
Series IV. Family and Personal is the smallest of the six series. It is arranged into two subseries: A. Family and B. Personal. The bulk of the material originated with or was collected by Mailer's parents. Included is correspondence from their courtship, records from later international travels, scrapbooks, memorabilia, and family photos. Also in the series are letters between Mailer's parents and extended family, and letters from Mailer to his parents.

Of particular note are Mailer's childhood writings and memorabilia. Other materials include letters, writing, and personal records from Mailer's first wife, Bea, family narratives written by his mother, and stories written by his sister Barbara Wasserman. Also present are Mailer's address and appointment books, passports, and gambling records, all dating from his adulthood.

The bulk of the photographs found in Mailer's papers are also located in Series IV. and include professional and informal images of Mailer, research photographs for his works, his book jacket portraits, photodocumentation of his activities, and Mailer family photographs. Of note are images from early 1960s portrait sessions with Diane Arbus and Richard Avedon, and original prints of the Bruce Davidson photographs that accompanied Mailer's 1960 *Esquire* piece "Brooklyn Minority Report: "'She Thought the Russians Was Coming.'"

Series V. Works by Other People contains published and unpublished works from Mailer's family, friends, other well-known writers, aspiring authors, and students. Included are works by Joan Didion and John Gregory Dunne, J. Michael Lennon, Robert Lucid, Norris Church Mailer, Norman Podhoretz, Diana Trilling, and Dotson Rader.

Series VI. consists of serial publications containing interviews of or pieces by Mailer. Arranged alphabetically, they represent a small and incomplete portion of the total number of articles published by Mailer.

There are no film prints or copies of Mailer's late-1960s experimental films *Beyond the Law*, *Wild 90*, and *Maidstone* in the archive, but the movies are documented through business and financial records from Mailer's short-lived film company, Supreme Mix. Publicity materials, review clippings, and extensive production photos and movie stills complement the business records. The Mailer-directed, major studio adaptation of his book *Tough Guys Don't Dance* is well documented with correspondence, production materials, audition video tapes, and audience surveys.

Books, audio-visual materials, electronic records, and personal effects have been transferred to other departments within the Ransom Center. See the Transferred Materials description for further details.

**Series Descriptions**

**Series I. Literary and Other Activities, 1939-2005 (511 boxes, 43 oversize boxes, 47 galley files, 14 note card boxes)**

The bulk of Mailer's literary files document his fiction and non-fiction books. Notes, drafts, galley proofs, correspondence, and publicity files give evidence to the development and impact of all of

Mailer's Harvard course work and writings are the earliest materials in Series I., dating from the late 1930s and early 1940s. The Harvard material includes numerous papers and short stories Mailer wrote for his English writing classes, as well as engineering and math coursework, grade reports, and university pamphlets and memorabilia. Also present are materials related to his activities in The Signet Society and copies of the *Harvard Advocate* containing his first published piece, "The Greatest Thing in the World." Of particular significance is a spiral notebook containing a handwritten journal started by Mailer on December 13, 1941. In the journal, Mailer records his thoughts on writing and reasons for becoming a writer. Also found in the Harvard materials are *No Percentage*, an unpublished novel begun in 1941; *A Transit to Narcissus*, begun in 1942 in the form of a play entitled "The Naked and the Dead," but not published until 1978; and a novella, *A Calculus at Heaven*, also begun in 1942 but not published until after Mailer's induction into the army in March 1944.

Mailer's army papers consist of one folder of notes, pamphlets, and official documents, such as his discharge papers. A more detailed record of his army service is found in letters to and from his first wife, Bea, located in the Correspondence series.

Numerous drafts, fragments, and clippings represent Mailer's contributions to periodicals such as *Commentary, Dissent, Esquire, Harper's, The New York Review of Books, The Paris Review, Playboy, Vanity Fair,* and *The Village Voice.* Also present are handwritten and typed drafts of published and unpublished short stories and reviews, as well as forewords and blurbs he wrote for other authors. Other literary works include transcripts of interviews by and of Mailer, drafts of speeches, notes and drafts from Mailer's coverage of boxing and political conventions, memoirs, and numerous poems, drawings, and doodles.

In addition to literary works, Series I. contains publicity and production material for Mailer's late 1960s films *Beyond the Law, Wild 90,* and *Maidstone.* Mailer's 1986 film *Tough Guys Don't Dance* is well documented with screenplay drafts, production notes, viewer comments, and videotaped screen tests. Also present are screenplays Mailer wrote for three television movies directed by Lawrence Schiller: *The Executioner's Song, American Tragedy,* and *Master Spy: The Robert Hanssen Story,* as well as several never-used screenplays.

Other materials include records from his 1969 New York City mayoral primary campaign, and of his 1984 to 1986 tenure as president of the American chapter of P.E.N. Correspondence is found throughout the series and there is much overlap in content with files in Series II. Correspondence and Series III. Legal and Financial. General research and clippings files are also found throughout Series I., reflecting Mailer's interests in topics such as cancer and its causes, President Kennedy's assassination, the Watergate break-in, the CIA, and the wars in Vietnam and Iraq.

Files for some of Mailer's works contain materials for multiple genres or versions created at the same time. For example, files for *An American Dream* include manuscripts for the eight-part serialization that appeared in *Esquire,* as well as manuscripts for the published book. *The Executioner's Song* includes materials from the book, the *Playboy* magazine excerpt, and the television movie based on the book. *The Deer Park* material includes drafts, galley proofs, and proof plates for the version cancelled by Rinehart publishers, as well as material for the published Putnam version.

Dr. J. Michael Lennon and Donna Pedro Lennon's detailed bibliography of Mailer's major printed
items, Norman Mailer: Works and Days (2000), was the key source used for identifying titles and chronology during processing of the papers at the Ransom Center. Due to the chronological order of the files and in an attempt to preserve any evidence of Mailer's use of the documents, related materials with the same title but different publication dates are not always filed together. For example, documents for Mailer's various versions of The Deer Park: A Play are filed separately from The Deer Park book materials because they were created as separate theater projects well after the book was completed. Similarly, original manuscripts for A Transit to Narcissus reside in files dated 1942 to 1943, when they were first created, and are also found in files dated 1978, which is when the book was first published in facsimile form. And drafts created of Mailer's compilations of earlier writing, such as Advertisements for Myself and The Time of Our Time, can include original manuscripts of the earlier pieces. The index of works and titles provided at the end of the finding aid identifies all locations of a particular work, including those with variant titles.

In general, Mailer's more recent work, dating from the 1970s onward, is represented by a greater volume of material than earlier works. The later files contain numerous copies of handwritten and typed drafts faxed between Mailer and his typists. Extensive research files created for some of his projects—notably Of a Fire on the Moon, The Executioner's Song, Harlot's Ghost, Oswald's Tale and Master Spy: The Robert Hanssen Story--add to the volume. Audiotape dictation exists for some of works dating from the 1980s onward.

Series II. Correspondence, 1939-2005 (223 boxes)

Both incoming and outgoing letters are found throughout the papers, but the bulk are located in Series II. Correspondence. Major correspondents include friends, writers, critics, editors, and publishers such as: Jack Abbott, John Aldridge, James Baldwin, Vance Bourjaily, William F. Buckley, Jr., Truman Capote, Don Carpenter, Don DeLillo, Joan Didion, Jason Epstein, Allen Ginsberg, Francis "Fig" Gwaltney, Lillian Hellman, Ernest Hemingway, Irving Howe, James Jones, Ken Kesey, Mickey Knox, Michael Lennon, Robert Lucid, Jean Malaquais, Dwight McDonald, Henry Miller, Willie Morris, Adeline Naiman, Joyce Carol Oates, Norman Podhoretz, Richard Poirier, George Plimpton, Dotson Rader, Lillian Ross, Norman Rosten, Robert Silvers, William Styron, Diana and Lionel Trilling, Gore Vidal, Eichii Yaminishi, and Kurt Vonnegut. An index of all incoming correspondents is provided at the end of the finding aid.

The Correspondence series dates from Mailer's entry into Harvard in 1939. Extensive correspondence between Mailer, his parents, and his first wife, Beatrice Silverman, dates from Mailer's army service from 1944 to 1946. In his letters, Mailer writes of army life and describes characters, scenes, and plots for what became The Naked and the Dead. These letters serve as the early rough draft of the novel.

Third-party correspondence is found throughout the papers with large accumulations located in legal files and literary business files. Other third-party correspondence exists between Mailer's parents and between other family members. Photocopies of letters between Gary Gilmore and Nicole Baker are found in the research materials for The Executioner's Song. Of special note are letters from Marilyn Monroe to Marjorie Stengel (149.1), Shelley Winters to Marlon Brando (522.3), and John Dos Passos to Stanley Rinehart (scrapbook, box 1008)

A relatively small amount of email correspondence is present in the form of hardcopy printouts. Much of it involves Mailer's wife, Norris Church Mailer, or his assistants, and is not directly addressed to or from Mailer.

Also of note are close to 200 audio cassette tapes, dating between 1975 and 2002, containing Mailer's dictation of outgoing letters. In addition, numerous computer disks, dating from the early 1990s onward, contain drafts of outgoing correspondence. Transcriptions and printouts exist for the
some of the dictated and electronic format letters. Many of the electronic files have not yet been accessed and their contents remain undetermined.

Other types of correspondence include fan mail, requests for appearances, letters-to-the-editor intended for publication, and business and legal communications.

Folders from 1954, 1968, and several years in the 1970s are labeled "Handwriting Files" and contain letters or fragments of letters sent by Mailer to a handwriting analyst, along with the analyst's comments. Authors of some of these letters are not indicated, but many are and include friends, family, and other writers.

Of particular significance are Mailer's letters with literary translator Eiichi Yamanishi. Dating from the late 1940s to the 1980s, Yamanishi carried on extensive correspondence with Mailer discussing the composition and meaning of Mailer's works as Yamanishi translated them into Japanese.

The series is in chronological order by individual year or span of years. Files are ordered alphabetically within the chronological groupings. Some chronological headings are divided into two alphabetical runs of letters answered and letters unanswered. There are also several topical accumulations, such as the Jack Abbott letters (1978-1985) and P.E.N. files (1983-1991), that are filed chronologically by their earliest date. The filing arrangement is not consistent and reflects the various methods in which Mailer's correspondence was created and maintained over the years. When apparent, the original headings from the correspondence folders have been transcribed onto the new folders and also used in the following container list.

Up to 1991, correspondence files generally contain incoming letters with carbons of Mailer's outgoing response attached. From 1991 onward, many of the correspondence files contain incoming letters only or printouts of computer generated responses. Folders labeled "Lett 1" to "Lett 79" indicate computer file and disk labels that contain computer generated outgoing letters related to the incoming letters in those folders.

In addition to correspondence, the series contains manuscript material from Mailer and from others throughout, as well as business and personal financial information. There is much similarity in content with files found in series I. Literary and Other Activities and series III. Legal and Financial, particularly for materials dating from the 1970s onward.

Series III. Legal and Financial, 1944-1998 (133 boxes)

Series III. Legal and Financial includes office files from Charles "Cy" Rembar (Mailer's cousin and long-time attorney) and the Scott Meredith Literary Agency. The materials have been arranged into two subseries reflecting these sources. Much of the correspondence located in the Legal and Financial series is similar in nature to correspondence found in the Literary and the Correspondence series. Likewise, some bills, receipts, and financial statements similar to those found in the Legal and Financial series remain filed in the Correspondence series to best preserve original order and context.

Subseries A. Cy Rembar, 1944-1998 (97 boxes)

Charles "Cy" Rembar served Mailer in various capacities, including literary agent, legal representative, and financial advisor. Rembar's professional relationships with Mailer date from the beginning of Mailer's literary career in the late 1940s up to the early 1980s. His extensive files document the business aspects of Mailer's writing and give evidence of Mailer's various legal entanglements over the years, such as the stabbing of his second wife, Adele, and lawsuits related to his 1973 book on Marilyn Monroe. These materials also include records of Mailer's first five marriages and subsequent divorces, as well as draft copies and contracts for many of Mailer's works, particularly those from the 1940s and 1950s. Of note is a file related to Mailer's father, Isaac Barnett.
"Barney" Mailer, and his investigation by the Civil Service Commission Loyalty Review Board due to his son's reputed communist affiliation.

In addition to legal files, Rembar's materials include corporate records for several film-related companies Mailer formed in the late 1960s, as well as extensive financial records such as Mailer's personal bank statements and bill and receipt files. Records created by Mailer's father—a practicing accountant—were placed in Rembar's possession after Barney Mailer's death in 1972. They contain income tax records and detailed financial statements for Mailer, as well as investment portfolios for Mailer and several of his family members and friends. Also present are Barney Mailer's own bank statements from the 1960s.

Rembar's legal files were received at the Ransom Center in large file transfer boxes. Their seemingly random order has been maintained, with client and case number filing information transferred to their new folders. The bulk of the financial records in the subseries are in chronological order.

Subseries B. Scott Meredith Literary Agency, 1946-1998 (36 boxes)

The records of Mailer's literary agent, Scott Meredith, complement Rembar's files. Meredith's files, retrieved after his death in 1993, date from the mid-1960s to the early 1990s and include domestic and foreign contracts, legal documents, earnings statements, and publication and copyright information for the majority of Mailer's literary works from that period. Similar information for earlier Mailer works is located in the Cy Rembar files in Subseries A. Of note in the Meredith files are early agreements with Robert Lucid detailing Lucid's never completed authorized biography of Mailer.

Meredith's files are in chronological order. Original folder headings are retained and are generally an accurate indicator of the files' contents, although some headings indicate biographical information for Mailer when none is present. A small number of Mailer manuscripts are present in these files. These items are listed in the works and titles index at the end of the finding aid.

Additional Meredith materials can be found in small amounts throughout Series I. Literary and Other Activities and Series II. Correspondence.

Series IV. Family and Personal, 1919-2001, undated (27 boxes)

The Family and Personal series contains juvenilia, materials from other family members, personal possessions and memorabilia, scrapbooks, address and appointment books, awards, gambling records, and photographs. It is the smallest series by volume and contains the earliest dated materials.

Subseries A. Family, 1919-1989, undated (7 boxes)

The bulk of the Family subseries consists of writing, correspondence, and other materials created by or collected by Mailer's parents, his sister Barbara, and his first two wives, Beatrice Silverman and Adele Morales. Also present are small amounts of incoming and outgoing correspondence with other family members dating from the 1920s to the 1960s. Much of the correspondence in the series is either to or from Mailer, but significant amounts of third-party correspondence is present, particularly between Mailer's parents. Materials are arranged alphabetically by creator.

Materials from Mailer's mother include correspondence, handwritten notes and drafts about Mailer's family, and narratives describing her travels to Europe, Israel, South Africa, and Hawaii. Also present are scrapbooks she created from clippings for *The Naked and the Dead*, *Barbary Shore*, *Advertisements for Myself*, and Mailer's *Village Voice* contributions.
Mailer's father's materials include correspondence, personal mementos, a small amount of business records, and one audio tape labeled "Norman Mailer (on Barney)," which was transferred to the Ransom Center Sound Recordings Collection.

Materials from Mailer's sister and his first wife, Bea, contain mostly short stories and other writing.

**Subseries B. Personal, 1921-2001, undated (20 boxes)**

Juvenilia consist of materials created by Mailer before he entered Harvard at age sixteen. Arranged alphabetically, the materials include handwritten and typed short stories, schoolwork, and scrapbooks containing clippings of airplanes and other machines. Of note is a two-volume, handwritten story titled Martian Invasion, written in 1933; and Mailer's first published work, "Model Airplanes," which appeared in *Physical Scientist*, a mimeograph flyer printed at his high school in 1938. Also included with the juvenilia is memorabilia such as Boys High School patches, pennants, and yearbooks.

Address and appointment books date from the early 1950s to the mid-1990s. Included are notebooks, planners, calendars, and a rolodex bearing handwritten entries from Mailer and his spouses, children, and secretaries. Preserved in these records are business, social, and personal engagements for Mailer and his family as well as names, phone numbers, and addresses for friends, colleagues, and business associates.

Awards files include several folders of certificates, clippings, correspondence, and photographs documenting a small number of the many awards and honors received by Mailer over the years. Included are records of Mailer's nomination for the Gutenberg Award in 1949, an honorary doctoral degree from Rutgers University in 1969, and the Austrian Cross of Honor in 2002.

Photographs form the largest portion of the Personal subseries. Included are photographs of Mailer, his wives, children, other family members, and friends. They date from the 1940s to the 2000s, although several images of Mailer's family likely date from earlier in the 1900s. Among the notable images are photographs by Diane Arbus, Richard Avedon, Alfred Eisenstaedt, Robert Frank, and Inge Mörath.

Photographs are arranged chronologically, excepting several folders containing images of wives, family, and friends filed at the end of the subseries. Snapshots taken by Mailer and by friends and family are found throughout. Prints of dust jacket photos are present for several of his major books. Also present are several boxes of still images from Mailer's movies, *Wild 90*, *Beyond the Law*, and *Maidstone*. Mailer's 1969 New York mayoral campaign is well documented. Research photos of locations related to *Harlot's Ghost*, *Oswald's Tale: An American Mystery*, and *Master Spy: The Robert Hanssen Story* fill several boxes. A small number of additional photographs are located in Series II. Correspondence with incoming letters.

Other materials in Subseries B include gambling records; drawings, doodles, and a watercolor painting by Mailer; and a small number of passports and other official documents.

**Series V. Works by Other People, 1946-2005, undated (46 boxes)**

Manuscript drafts for published and unpublished works by other people are found in Series V. Works By Others and to a lesser extent in Series II. Correspondence. Included in this series are literary and academic works by Mailer's family and friends, other well-known writers, aspiring authors, and students. Present are works from Jack Abbott, Joan Didion and John Gregory Dunne, Norman Podhoretz, José Torres, Diana Trilling, and Dotson Rader. The works are arranged in alphabetical order by author name.

The largest segment of materials in the series consists of manuscripts for Norris Church Mailer's
novel *Windchill Summer*. Dr. J. Michael Lennon's manuscripts for *Norman Mailer: Works and Days* constitute the second largest body of materials. In addition, the series contains numerous biographical notes and manuscripts by Mailer scholar and friend Dr. Robert Lucid, and original materials for Norris Church Mailer's stage play *Go-See*.

The bulk of the material consists of typed draft manuscripts, but artwork and drawings are also included. Several computer disks with electronic files have been transferred to the Ransom Center Electronic Records Collection. Some works by other people are located in other series. For example, the majority of materials for Jack Abbott's *In the Belly of the Beast* are filed in their original location in Series II. Correspondence.

**Series VI. Serial Publications, 1941-2005 (13 serial boxes, 4 oversize boxes)**

Series VI. consists of magazines, journals, and other serial publications containing Mailer essays, articles, and interviews. The material does not represent a complete collection of Mailer's output, but does include complete volumes of several significant and rare examples, such as the November-December 1941 edition of *Story* containing "The Greatest Thing in The World." Other publications found in the series include *Commentary*, *Dissent*, *The New York Review of Books*, and *Partisan Review*, as well as several foreign language magazines containing reprints of Mailer works or original articles. Materials in the series are arranged in alphabetical order by serial title.

**Related Material**

The following collections at the Ransom Center contain additional Mailer-related material and are described in the Ransom Center card catalog:

- *El Corno Emplumado*
- Dobie, James Frank
- *Genesis West*
- *Harper's*
- Malanga, Gerard
- Purdy, James

The following Ransom Center collections also contain Mailer-related materials and are described in archival inventories in the Ransom Center reading room or online at [http://www.hrc.utexas.edu/research/fa/](http://www.hrc.utexas.edu/research/fa/):

- Abeles, Joseph
- Adams, Alice
- Alfred A. Knopf, Inc.
- Chester, Alfred
- Czermanski, Zdzislaw
- DeLillo, Don
- Fiske, Thomas. Collection of Norman Mailer.
- Hardwick, Elizabeth
- Hellman, Lillian
- Jones, James
- Kenner, Hugh
• Lowell, Robert
• Lubell-Naiman, Adeline. Collection of Norman Mailer.
• Malamud, Bernard
• Matthiessen, Peter
• Playboy Enterprises. Norman Mailer Files.
• Singer, Isaac B.
• Weidman, Jerome

Other institutions with Mailer research materials include:

• Duke University, Rare Book, Manuscript, and Special Collections Library. William Styron Papers.
• The University of Arkansas at Fayetteville, Special Collections. Francis Irby Gwaltney Papers.
• Wilkes University, Farley Library. Norman Mailer's Pulitzer Prizes and other awards.
• Yale University, Beinecke Library. Final typescript of The Naked and the Dead.

Separated Material

1231 books arrived at the Ransom Center with the Mailer Papers. Included were multiple copies of Mailer's works, foreign editions, anthologies, and books used by Mailer for research on specific topics. These do not comprise Mailer's entire personal library, the bulk of which he retained. These volumes have been removed from the archive and cataloged separately with the Center's Library.

130 VHS, Betamax, and U-Matic video tapes representing Mailer television appearances, documentaries, research material, and production material from the film Tough Guys Don't Dance have been transferred to the Ransom Center's Moving Image Collection. Also transferred were two 8mm commercial films on George Foreman, one 8mm home movie, and three 16mm home movies.

1297 quarter-inch audio cassette tapes, 97 quarter-inch audio tape reels, 7 audio tape microcassettes, and 4 CD-Rs have been transferred to the Ransom Center's Sound Recordings Collection. The bulk of the recordings are Mailer's dictation of correspondence and manuscripts. Also present are numerous interview tapes created by Mailer and collaborator Lawrence Schiller for the books The Executioner's Song (1979) and Oswald's Tale: An American Mystery (1995), and the television movie Master Spy: The Robert Hanssen Story (2002). Transcriptions of many of these tapes are found within files for the particular works located in Series I. Reel-to-reel recordings of television and radio programs dating from the 1950s through the 1960s include interviews with Mailer and news reports of his 1969 New York mayoral campaign. Use of audio and video materials may require production of listening and viewing copies.
359 computer disks, 47 electronic files, 40 CDs, 6 mini data cartridges, 3 laptop computers, and 1 Ampex magnetic tape spool have been transferred to the Ransom Center's Electronic Records Collection. The bulk of the electronic content was created by Mailer's assistant, Judith McNally, and consists of correspondence and literary drafts.

The following items have been removed from the archive and housed with the Ransom Center's Personal Effects Collection:

- Two red and black Boys High School felt pennants and one red and black Boys High School felt patch
- Platen from the typewriter used to type *The Naked and the Dead*
- "I Support Vietnam Veterans Against the War" button pin
- 13 "Fifth Estate | Counter-Spies Are Watching Big Brother" button pins
- Hotel key
- Ceremonial key to the City of Miami Beach
- Framed check for $1.00 from Cannon Films
- "Passing through the Netherworld" boxed Senet board game
- One Paper Mate ink pen
- Two olive drab boot laces
- Two decks of handmade baseball game cards
- Dog chain collar with tags
- Red and white cardboard box with hinged lid
- Kewpie doll party invitations box
- Wallet file containing voodoo/magic materials and booklets
- Two World War I South African military uniform insignia

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**Arrangement**

Due to size, this inventory has been divided into three files. Access the files by clicking on the highlighted text below:

Norman Mailer Papers--Series Descriptions and Series I. [This page]

[Norman Mailer Papers--Series II.- Series IV.](#)

[Series V.- VI.; Index of Correspondents and Index of Titles and Works](#)

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**Index Terms**

**People**

Abbott, Jack Henry, 1944-

Gilmore, Gary

Gwaltney, Francis Irby, 1921-1981
Jones, James, 1921-1977
Kennedy, John F. (John Fitzgerald), 1917-1963
Knox, Mickey
Malaquais, Jean, 1908-
Miller, Henry, 1891-1980
Monroe, Marilyn, 1926-1962
Oswald, Lee Harvey
Picasso, Pablo, 1881-1973
Plimpton, George
Schiller, Lawrence
Styron, William, 1925-2006
Torres, José, 1936-
Vidal, Gore, 1925-

Organizations
American Center of P.E.N.

Subjects
American literature -- 20th century
Boxing -- History
Capital punishment -- United States
Feminism -- United States
Homosexuality -- United States
Literature, Modern -- 20th century
Nonfiction novel
Popular culture -- United States
Presidential candidates -- United States
Prisoners -- United States
Project Apollo (U.S.)
Race relations -- United States
Vietnam War, 1961-1975 -- Protest movements
War in literature
World War, 1939-1945

Places
Brooklyn (New York, N.Y.)
New York (N.Y.)
Provincetown (Mass.)
Utah

**Document Types**

- Christmas cards
- Diaries
- Drawings
- Film stills
- Galley proofs
- Juvenilia
- Legal documents
- Magnetic disks
- Photographs
- Postcards
- Scrapbooks
- Scripts
- Sound recordings
- Video recordings
Series I. Literary and Other Activities, 1939-2005

Harvard

Class work and writing

Engineering Sciences, handwritten and typed class notes and papers, 1939-1943

Container 1.1-2.1

English A, handwritten and typed class papers, 1939-1940

Container 2.2-3.5

Mathematics A, handwritten notes and assignments, 1939-1940

Container 3.6

English A-1, handwritten and typed class papers, 1940-1941

Container 3.7-4.12

Journal and notebooks, 1940-1942

Container 4.13

Mathematics 2, handwritten notes and assignments, 1940-1941

Container 4.14

Signet Society, handwritten draft speech and correspondence, 1941

Container 4.15

English A-2, handwritten and typed class papers, 1941-1942

Container 4.16-5.6

English A-3, handwritten and typed class papers, 1941-1942

Container 5.7-13

"Maybe Next Year," typed drafts and galley proofs, 1942

Container 5.14, gf

Philosophy, handwritten notes, 1941-1942

Container 5.15

The Laughing Boys and Girls (unpublished story), handwritten manuscript, 1941

Container 5.16

No Percentage (unpublished novel)

Notebooks, 1941

Container 6.1-2

Handwritten draft, 1942

Container 6.3

Typed draft fragments, 1942

Container 6.4-6
Typed second draft, 1942
Bound typescripts, 1942
The Lock (unpublished story), typed draft, 1942
The Darndest Thing Happened on Mars (unpublished story), handwritten draft, 1942
Psychology/Fine Arts, handwritten and typed class notes and assignments, 1942-1943

_A Transit To Narcissus_ (1978) (see also boxes 247-248)

The Naked and the Dead: A Play (unpublished basis for _A Transit to Narcissus_), typed draft, 1942
Handwritten and typed notes, circa 1942-1943
Notebooks, circa 1942-1943
Typed draft fragments, circa 1942-1943
Composite draft, circa 1943
English A-5, handwritten and typed class papers, circa 1942-1943

"A Calculus at Heaven"

Notebook, 1942
Early typed drafts and fragments, 1942
Intermediate typed drafts and fragments, 1943
Late draft copies and fragments, circa 1943-1944

Correspondence and grade reports, 1939-1942
Publications and memorabilia

_The Harvard Alumni Bulletin_, 1939-1941
Pamphlets, brochures and clippings, 1939-1943

_The Harvard Advocate_, 1940-1943

Clippings, circa 1944

Army records, 1944-1946

Nostalgia, typed draft, 1945

_The Naked and the Dead_ (1948)

Handwritten note cards and notebook, 1946

Composite drafts and fragments, circa 1946-1947

Author's pasteup of cut galley proofs, 1948

Galley and page proofs, 1948

Clippings and reviews, 1948

French translation by Jean Malaquais, typed drafts, circa 1949-1950

French reviews, 1950

Post-war stories, writing journal, typed drafts, and note cards, 1946-1949

Wallace campaign, press releases, pamphlets, correspondence, and clippings, 1948

_The Naked are Fanatics and the Dead Don't Care_, typed draft, 1948

"Do Professors Have Rights," clippings, press releases, pamphlets, typed notes and drafts, 1948

Strike novel (unpublished), handwritten and typed notes and drafts, clippings, correspondence, 1948-1949

Newspaper clippings, 1948-1961

Marx/Lenin, handwritten and typed notes, circa 1949
Story: The Short Fiction of the Forties, advertising flyer, 1949

Waldorf Conference, clippings, correspondence, conference literature and reports, 1949

Notes for the war seminar, typed draft, circa 1949-1950

"The Greatest Thing in the World" (1941), typed short story used for film proposals, circa 1949-1950

Film treatments written with Jean Malaquais, circa 1949-1950

Our Different Lives, typed draft

Character of the Victim, typed draft

Retour de Manivelle, typed draft

Barbary Shore (1951)

Mrs. Guinevere

Typed first draft, 1949

Carbon of typed first draft, 1949

Typed second draft, 1949

Research material, circa 1950

Handwritten notes and typed fragments, circa 1949

Typed second draft, 1950

Typed third draft, 1950

Fair copy of typed late draft, 1950

Photocopy of typed late draft, 1950

Printer's copy of typed draft, 1951

Notes, correspondence, publicity, and book jacket art, circa 1950-1951

"Great in the Hay," typed drafts, circa 1950
"Talk with Norman Mailer," photocopied reprint, 1951

"The Defense of the Compass," typed drafts and galley proofs, circa 1951

Short stories/writing: The Blood of the Blunt; The Bouquet of Victory; Bugger; Dr. Bulganoff and the Solitary Teste; Duet; Good to See You; Love-Buds; Mellie, Mellie, I Caught You; The One Night Stand; La Petite Bourgeoise; The Thalian Adventure; unidentified fragments, circa 1951

"Our Country and Our Culture: A Symposium," typed draft contribution, circa 1951-1952

Journal, typed, 1952

"The Dead Gook," typed drafts, 1952

"The Paper House," typed draft, 1952

Autobiographical sketch, typed draft and correspondence, 1952

*The Deer Park* (1955)

Note cards, name file, and idea file, circa 1952

Notebooks, circa 1952

Notes, handwritten and typed, circa 1952

"The Man Who Studied Yoga" (1956), typed drafts, 1952

Early notes and handwritten draft fragments, circa 1952

Early handwritten and typed draft fragments, circa 1952

Typed draft fragments, circa 1952

Composite drafts, circa 1952

Corrected typed drafts, 1952

Handwritten and typed journal entries, notes, and character sketches, 1953
Handwritten and typed second draft and notes, April-November 1953

Handwritten and typed third draft, circa 1953

Notebook with comments on second and third drafts, circa 1953

Typed carbon copy A, circa 1954

Typed carbon copy B, circa 1954

Typed mimeographed copy, circa 1954

Printer's copy, circa 1954

Rinehart page proofs, 1954

Rinehart galley proofs, 1954

Rinehart proof plates, 1955

Putnam galley proofs, 1955

Promotional material, 1955-1956

Draft fragments, readers' reports, notes, reviews, and correspondence, circa 1952-1955

"Backstage with Esky," photocopy of tearsheets, 1953

"The Language of Men," typed drafts, 1953

"The Notebook," typed draft, 1953

Notebook on bullfighting, 1954

Handwritten Spanish vocabulary flashcards, circa 1954

"The Meaning of "Western Defense,' handwritten and typed drafts, circa 1954

"In Re: Sidney Hook," typed drafts, 1954

"David Reisman Reconsidered," handwritten and typed drafts, circa 1954
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<thead>
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<th>Title</th>
<th>Container</th>
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<tr>
<td>Lipton's journal, typed manuscript, photocopies, typed note card index, and handwritten notes, 1954-1955</td>
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<td>&quot;The Homosexual Villain,&quot; handwritten draft, circa 1955</td>
<td>29.10</td>
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<td>&quot;What I Think of Artistic Freedom,&quot; handwritten and typed drafts, 1955</td>
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<td>&quot;An Intimate Interview with Norman Mailer,&quot; tearsheets, 1955</td>
<td>29.12</td>
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<td>P.E.N. Club speech, typed drafts, 1955</td>
<td>29.13</td>
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<tr>
<td>&quot;The serious critical response…,&quot; handwritten and typed drafts, circa 1955</td>
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<tr>
<td>Clippings, 1955-1959</td>
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<tr>
<td>Notes for future books, circa 1955</td>
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<td>Notes from women's prison, circa 1955</td>
<td>29.17</td>
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<tr>
<td><em>Village Voice</em> columns, handwritten and typed drafts, and note cards, 1955-1956</td>
<td>29.18-30.1, 963</td>
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<td>Note cards and notebooks, circa 1956</td>
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<td>The Necrophiliacs, typed draft fragment, circa 1956</td>
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<tr>
<td>Freud essay, handwritten and typed drafts, circa 1956</td>
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<tr>
<td>Review of <em>Giovanni's Room</em> by James Baldwin, typed draft, 1956</td>
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<tr>
<td>City of God, handwritten and typed drafts, circa 1956-1957</td>
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<tr>
<td>&quot;The White Negro (Superficial Reflections on the Hipster),&quot; handwritten and typed drafts, circa 1957</td>
<td>30.8</td>
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<tr>
<td>Styron's Style, handwritten notes and drawings, circa 1957</td>
<td>30.9</td>
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<tr>
<td>Letter Re: Ezra Pound, handwritten draft, circa 1957</td>
<td>30.10</td>
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The Deer Park (play)

Author's marked copy of *The Deer Park* (1955), circa 1957

Early typed draft copy, circa 1957

Handwritten and typed notes and draft fragments, 1957-1967

Unrealized epic novel

To Love and to Murder, typed drafts, circa 1957

Typed draft fragments, circa 1958

"Advertisement for Myself on the Way Out," typed draft and fragment, circa 1958

"The Time of Her Time," handwritten and typed notes and drafts, circa 1958

Advertisements For Myself (1959)

Handwritten and typed notes, circa 1958

Handwritten draft fragments, circa 1958

Handwritten and typed draft fragments, circa 1958

Handwritten and typed draft fragments and correspondence, circa 1958-1959

Handwritten and typed drafts, circa 1959

Poetry, handwritten drafts, circa 1959

"Sixty-nine Questions and Answers," composite draft of 1955 interview transcript with Mailer's added comments. Includes unpublished portions, circa 1959

Paul Gregory essay, handwritten and typed drafts, circa 1959

Part Two, revised composite draft, circa 1959

Part Three, revised composite draft, circa 1959
Part Five, revised composite draft, circa 1959  

Late draft fragments, typed, circa 1959  

Typed printer's copy, galley proofs, and draft fragments, circa 1959  

Typed draft table of contents and book jacket art, circa 1959  

Review clippings, 1959  

"Who Said What," typed draft, 1959  

"Ingenue," handwritten and typed drafts and correspondence, 1959  

"From Surplus Value to the Mass-Media," typed drafts, 1959  

"An Eye on Picasso," handwritten and typed notes and drafts, circa 1959  

"Buddies, or the Hole in the Summit: An Apocryphal and Interrupted Transcript," handwritten draft, circa 1959  

"The Mind of an Outlaw," typed draft, circa 1959  

Notebooks, circa 1959  

Typed notes and note cards re: The Golden Bough, circa 1959  

"A Program for the Nation," handwritten and typed drafts, tearsheets, correspondence, 1959-1960  

Yiddish studies, handwritten notes, circa late 1950s  

Unidentified or unpublished writings and drawings, handwritten and typed fragments, circa late 1950s  

The Deer Park (play)  

Handwritten and typed playscript draft fragments, circa 1960  

Twelve scene version
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<td>Synopsis for Actors Studio workshop, 1960</td>
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<tr>
<td>Handwritten and typed production notes, essays, and draft fragments,</td>
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<td>circa 1960</td>
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<td>Typed draft fragments, 1960</td>
<td>38.1-3</td>
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<td>Ten scene version</td>
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<td>Corrected typed draft, 1960</td>
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<td>Typed draft, 1960</td>
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<td>Typed draft fragments and notes, 1960</td>
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<td>Four act version</td>
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<td>Typed draft, circa 1960</td>
<td>39.1</td>
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<td>Composite typed draft, circa 1960</td>
<td>39.2</td>
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<tr>
<td>Typed draft carbon, circa 1960</td>
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<tr>
<td>Mimeographed playscript, circa 1960</td>
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<tr>
<td>&quot;Excerpts from &quot;The Deer Park&quot; [used in The Beats], handwritten</td>
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<td>and typed drafts, 1960</td>
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<td>&quot;Brooklyn Minority Report: &quot;She Thought the Russians Was Coming,&quot;</td>
<td>40.1, 1000</td>
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<td>handwritten and typed drafts, notes, and photographs, 1960</td>
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<td>&quot;A Letter From Provincetown,&quot; handwritten and typed drafts,</td>
<td>40.2</td>
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<td>correspondence, clippings, 1960</td>
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<tr>
<td>&quot;An Open Letter to Fidel Castro,&quot; handwritten and typed drafts,</td>
<td>40.3-4</td>
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<td>1960</td>
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<tr>
<td>&quot;Superman Comes to the Supermart,&quot; handwritten and typed drafts,</td>
<td>40.5-6</td>
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<tr>
<td>1960</td>
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<tr>
<td>Poems, handwritten and typed drafts of &quot;The Harbors of the Moon,&quot;</td>
<td>40.7</td>
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<tr>
<td>&quot;Hunting,&quot; and one untitled poem, circa 1960</td>
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<tr>
<td>Camus essay, handwritten and typed fragments, circa 1960</td>
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<tr>
<td>Letter re: Edwin Fancher Review of The Balcony, handwritten and</td>
<td>40.9</td>
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<tr>
<td>typed drafts, circa 1960</td>
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</table>
Theatre essays, handwritten and typed drafts, circa 1960

Bellevue stay, handwritten and typed notes, circa 1960 Research files

Research files

Handwritten and typed notes and drafts, circa 1960

Clippings

General, 1960-1969

Styron, 1960

"A Farewell to His Honor," typed draft, 1961

Statement on Protest in City Hall Park of Civil Defense Drill, typed drafts and correspondence, 1961

"The Blacks," typed drafts, 1961


"Sex and Censorship in Literature and the Arts," typed drafts, 1961

"The First Day's Interview," handwritten and typed drafts and tearsheets, 1961

Untitled postscript to "The Time of Her Time," handwritten and typed drafts, 1961

Fisher novel

Handwritten notes and note cards, 1961

Notebook, circa 1961

Handwritten and typed draft fragments, circa 1961

"An Interview with Norman Mailer," tearsheets, 1961
BBC interview with Colin MacInnes, typed transcript and correspondence, 1961  Container 42.1

"Mailer Slashes at U.S. Apathy," newspaper article, 1961  Container 42.2

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Foreword to *Views of a Nearsighted Cannoneer* by Seymour Krim, handwritten draft, 1961  Container 42.4

Biographical statement, handwritten and typed drafts, circa 1961  Container 42.5

Review of *Valhalla*, handwritten and typed draft, circa 1961  Container 42.6

*Deaths for the Ladies (and Other Disasters) (1962)*

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Handwritten draft, 1961  Container 44.3

Typed drafts, 1961  Container 44.4-45.1

Typed printer's copy, circa 1961  Container 45.2

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Blue proofs, 1962  Container 46.3

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Poem to the Book Review at *Time*, handwritten and typed drafts and correspondence, 1962  Container 46.6
"The Metaphysics of the Belly"
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"An Evening with Jackie Kennedy: Being an Essay in Three Acts"
Handwritten notes and handwritten and typed drafts, 1962  Container 47.1
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"Truth and Being; Nothing and Time," handwritten and typed drafts of the original, uncut version, 1962  Container 47.3

"The Real Meaning of the Right Wing in America: Opposing Statements on the Role of the Right Wing in America Today: A Conservative's View by William F. Buckley, Jr; A Liberal's View by Norman Mailer," handwritten and typed research notes and drafts, circa 1962  Container 47.4-7, 968
Chicago poems and notebook, handwritten and typed drafts, 1962  Container 48.1
Patterson-Liston fight in Chicago, press kit, magazines & clippings, 1962  Container 48.2-3

"Ten Thousand Words a Minute"
Handwritten and typed draft, circa 1962  Container 48.4-6
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"The Big Bite" (Esquire, November 1962), handwritten and typed drafts, 1962  Container 48.8

"Sing the Ballad of the Sad Saint," tearsheet, 1962  Container 48.9

"An Impolite Interview with Norman Mailer," typed preface and printed material, 1962  Container 48.10
The Writer Speaks, typed interview transcript and correspondence, 1962  Container 48.11

"Responses and Reactions I" (Commentary, December 1962), handwritten and typed drafts, and galley proof, 1962


"The Big Bite" (Esquire, January 1963), typed draft, 1962

"Norman Mailer's New Year's Message," typed interview transcript, 1962

Unidentified poetry anthology, typed draft, circa 1962

"The Big Bite" (Esquire), handwritten and typed notes for columns, 1962-1963

Research file on Oswald and Cuba, clippings, 1962-1964

"Punching Papa," typed drafts, circa 1963

"Responses and Reactions II" (Commentary, February 1963), handwritten and typed drafts, galley proof, 1963

"The Big Bite" (Esquire, March 1963), typed draft, 1963

"The Big Bite" (Esquire, April 1963), handwritten and typed drafts, 1963

"Responses and Reactions III" (Commentary, April 1963), handwritten and typed draft fragments, 1963

"The Big Bite" (Esquire, May 1963), typed draft, 1963

Mailer-Brower interview, typed transcript, 1963

Carnegie Hall speech, notes, tearsheets, and clipping, 1963

Deaths for the Ladies, German reviews, 1963

"Responses and Reactions IV" (Commentary, June 1963), typed draft and galley proof, 1963

"Antidote," handwritten and typed drafts, 1963
"Some Children of the Goddess…"

Handwritten and typed drafts, 1963

Typed drafts and notes, 1963

Liston-Patterson fight in Las Vegas

Clippings, 1963

Press kit with handwritten notes and Mailer's personal effects, 1963

"The Big Bite"( *Esquire*, July and August 1963), handwritten and typed drafts and galley proofs, 1963

"Responses and Reactions V"( *Commentary*, August 1963), handwritten and typed drafts, 1963

"The Big Bite"( *Esquire*, September 1963), handwritten and typed drafts, and page proofs, 1963

"The Talent and the Torment," tearsheets, 1963

"The Leading Man, or the Dark Ambiguities within Us All," typed draft and clippings, 1963

"Norman Mailer: The Art of Fiction XXXII," typed draft, 1963

"Responses and Reactions VI"( *Commentary*, October 1963), typed draft and page proof, 1963

"The Big Bite"( *Esquire*, October 1963), typed drafts, page proof, and galley proofs, 1963

"The Mary McCarthy Case," handwritten and typed drafts, and clippings, 1963

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Tearsheets, circa 1963

Handwritten and typed drafts, circa 1963

Composite draft fragments and add copy, financial information and book jacket art, circa 1963
Printer's copy and galley proofs, 1963

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"The Big Bite" (Esquire, November 1963), typed drafts and page proofs, 1963

"The Big Bite" (Esquire, December 1963), typed drafts and galley proofs, 1963

"The Fate of the Union: Kennedy and After," typed drafts and clipping, 1963

"The Last Night," handwritten and typed drafts, fragments, and page proofs, 1963

"Alimony Blues," handwritten draft, circa 1963

Book-of-the-Month Club, 1926-1962, mimeograph list, circa 1963

Research files on cancer, notes and printed materials, circa 1963

A Comment by Norman Mailer (letter re: Paul Goodman), handwritten and typed drafts, circa 1963

Picasso lecture, typed notes, circa 1963

Speeches on existentialism, clipping, flyers, and audience questions, circa 1963

William F. Buckley, Jr., notes, research materials, and draft fragments, circa 1963

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Handwritten and typed notes and draft fragments, circa 1963

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Part 1, handwritten and typed draft fragments, circa 1963

Part 2, handwritten and typed draft fragments, circa 1963
Part 3, handwritten and typed drafts and galley proofs, circa 1963

Part 1, tearsheet with corrections by Malaquais, 1964

Part 3, tearsheet with corrections, 1964

Part 4, handwritten and typed drafts and fragments, 1964

Part 5, handwritten and typed drafts and note on astrology, 1964

Part 6, handwritten and typed drafts and fragments, 1964

Part 6, galley proofs and revisions, 1964

Part 7, handwritten and typed drafts and fragments, 1964

Part 8, handwritten and typed drafts and fragments, 1964

Part 8 and Epilogue, typed draft, 1964

Composite draft fragments, circa 1964

Part 2 page proof, draft fragments, and notes, circa 1964

Novel

Esquire tearsheets with typed comments, 1964

Notebook pasteup of tearsheets with handwritten corrections, 1964

Handwritten notes and draft fragments, 1964

Handwritten and typed draft fragments, 1964

Epilogue, author's note, and advertising blurbs, handwritten and typed drafts, 1964

Printer's copy, 1964
Mailer proofs and inserts, 1964
Critiques and readers' notes, 1964
Reviews, typed draft, and clipping, circa 1965
German reviews, 1965-1969
Typed screenplay, circa 1965
"Mailer vs. Scully," typed drafts, clippings, correspondence, tearsheet, 1964
"The Killer," handwritten and typed drafts, 1964
"The Executioner's Song" [poem], handwritten draft, 1964
"A Vote for Bobby K.--Possibility of a Hero," handwritten and typed drafts, 1964
"In the Red Light: A History of the Republican Convention in 1964"
  Pamphlets and research material, 1964
  Handwritten and typed notes and draft fragments, clippings, 1964
  Handwritten draft, 1964
  Typed drafts, 1964
  Late typed draft and correspondence, 1964
  Pasteup of cut galley proofs, 1964
"The Best Man, 1964: To Pick Him, We Must Choose between Nostalgic Extremism and Overwhelming Moderation," handwritten and typed drafts, newspaper, 1964
"Talking of Violence," typed draft, 1964
Unidentified typed notes, fragments, and printed material, circa 1964
Artwork, including drawing, print, poster, postcards, clippings, and tearsheets, circa 1964
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<td>&quot;Cities Higher than Mountains,&quot; typed drafts, galley proofs, clippings, correspondence and architectural drawings, circa 1965</td>
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<td>Clay [Ali]-Liston fight in Lewiston, handwritten notes and correspondence, 1965</td>
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<td>&quot;Norman Mailer on LBJ,&quot; typed drafts, clippings, and correspondence, 1965</td>
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"Pearl or Jew?," typed draft, 1966  Container 68.4

"Henry Miller," handwritten and typed drafts, memo, 1966  Container 68.5

Comment on *Welcome to Hard Times* and *Big as Life* by E. L. Doctorow, typed drafts, 1966  Container 68.6

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Civil Rights, notes and research materials for talk with Stokely Carmichael, 1966  Container 68.10

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The Deer Park: A Play (1967)  
Stage play  
Final draft of playscript, circa 1967  
Bound playscript (shorter version), circa 1967  
Bound playscript (longer version), circa 1967  
Reviews, notes, and program, 1967  

Book  
Handwritten and typed notes, inserts, essays, and draft fragments, circa 1967  
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Typed draft, act I, circa 1967  
"Playboy Interview: Norman Mailer," typed drafts and correspondence, 1967  

Wild 90  
Handwritten and typed screenplay fragments and notes, circa 1967  
Typed screenplay photocopy, circa 1967  
Publicity materials and correspondence, 1967-1968  

The Short Fiction of Norman Mailer (1967)
Handwritten and typed draft of introduction, tearsheets, 1967

Typed draft fragment, 1967

Composite draft and correspondence, 1967

"In Clay's Corner," handwritten draft fragment, 1967

"Mr. Mailer Interviews Himself," typed draft, 1967

*Beyond the Law*

Typed audio transcript, 1967-1968

Typed screenplay, circa 1968

Typed screenplay fragments, circa 1968

Poster concept art, clipping, 1968

"The Crazy One," typed draft and tear sheets, 1967

"Some Dirt in the Talk," handwritten and typed draft, draft fragments, tearsheets, 1967

*The Armies of the Night* (1968)

Handwritten and typed notes and draft fragments, clippings, circa 1967

Handwritten draft, 1967-1968

Early typed draft, circa 1968

Typed draft, circa 1968

Composite typed draft, circa 1968

Printer's copy and galley proofs, 1968

"The Steps of the Pentagon," readers' correspondence to *Harper's* magazine, 1968

Pulitzer Prize list, circa 1968

*The Idol and the Octopus* (1968)
Handwritten and typed notes and draft fragments (also contains architectural blue lines and fragments of *The Deer Park: A Play*) circa 1968

Typed drafts, tearsheets, and research material, circa 1968

**Maidstone**

Typed outline, circa 1968
Editing notes, circa 1968
Handwritten and typed editing notes, circa 1968
Clippings, 1968-1984
Typed screenplay fragments, 1969, undated
Assistant's notes, 1969

**Miami and the Siege of Chicago (1968)**

Newspapers and clippings, 1968
Handwritten and typed notes, draft fragments, and galley proof fragments, circa 1968

**Miami**

Republican ephemera, 1968
Republican press kit with handwritten notes, 1968
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Composite draft fragments, 1968
Typed carbon drafts, 1968
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**Chicago**

Handwritten draft fragments and notes, 1968
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"Looking for the Meat and Potatoes--Thoughts on Black Power," handwritten and typed drafts, 1968

National Book Award acceptance speech, typed draft, 1969

Mayoral campaign

Typed transcripts of speeches, 1969

Publicity materials and correspondence, 1969

Volunteer lists and correspondence, 1969

Research files

Air pollution, 1969

City budget, 1969

Decentralization, 1969

General city and political, 1969

Housing, 1969

School, 1969

Transportation, 1969

Notes and clippings, 1968-1969

Photographs, circa 1969

"Why Are We in New York?," photocopy reprint titled "What Is Wrong with the City?," circa 1969

Statement on communism and October 15th moratorium, typed draft and correspondence, 1969

"Letter to the editor," Writer's Digest, typed correspondence, 1969
"Norman Mailer, Film Maker," photocopy tearsheet of interview, 1969

_The Armies of the Night_, German reviews, 1969-1970

_Of a Fire on the Moon_ (1971)

Research materials

Technical manuals and reports, circa 1969 (* unfoldered)

Books and pamphlets, circa 1969 (* unfoldered)

NASA mission commentary, 1969

NASA press releases and documents, 1969

NASA photographs, 1969 (* 70mm film reel removed to box 1002)

Clippings

Memorabilia, 1969

_First on the Moon_, typed manuscript copy, 1969

_Life_, three-part article

Handwritten and typed notes and draft fragments, 1969

"A Fire on the Moon"

Handwritten and typed drafts, 1969

Typed drafts, 1969

"The Psychology of Astronauts"

Handwritten and typed draft fragments, 1969

Typed drafts, 1969
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"A Dream of the Future's Face," handwritten and typed draft fragments, 1969

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Handwritten and typed notes and draft fragments, circa 1969
Early typed draft fragments, circa 1970
Intermediate typed draft fragments, 1970
Late typed draft fragments, 1970
Composite typed draft, 1970
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Printer's copy and galley proofs, 1970
Book jacket art, 1970
Correspondence and clippings, 1969-1971

Unidentified handwritten and typed notes and drafts, circa 1960s
Letter to the editor, The New York Post, handwritten draft, 1970
Letter to the editor, Women's Wear Daily, handwritten and typed drafts, correspondence, and clipping, 1970
Reflections on the Forms of the Coming Revolution, typed speech transcription, 1970
"The Prisoner of Sex"

Research notes and clippings, circa 1970
Research material on D. H. Lawrence, circa 1970
Handwritten draft fragments, circa 1970

Early handwritten and typed draft fragments, circa 1970

Intermediate handwritten and typed draft fragments, circa 1971

Late typed draft and fragment, 1971

Page proofs and galley proofs, 1971

*Why Are We in Vietnam?*, German reviews, 1970-1971

*Of a Fire on the Moon*, German reviews, 1971

"Ego," handwritten notes, typed drafts, computer printout proof, 1971

Statement on Charles Manson, handwritten draft, circa 1971

A Dialogue on Women's Liberation, typed transcript, publicity flyer, newspaper clipping, and correspondence, 1971

"My Mailer Problem," tearsheets, 1971

"A Course in Film-Making," handwritten and typed draft fragments, 1971

*Maidstone: A Mystery* (1971)

Typed pre-filming cast orientation, circa 1971

Handwritten and typed draft fragments, circa 1971

Typed first draft of screenplay, circa 1971

Typed screenplay, circa 1971

Typed screenplay with handwritten commentary, circa 1971

Composite second draft of epilogue, circa 1971
Typed draft carbon of epilogue, circa 1971

Handwritten and typed draft fragments, circa 1971

Late composite draft, circa 1971

"The Dick Cavett Show," Gore Vidal-Janet Flanner-Norman Mailer transcript, 1971

"Introduction to Deaths for the Ladies (and Other Disasters)," typed drafts and clippings, 1971

Existential Errands (1972), composite drafts, outlines, and notes, 1971-1972

Ancient Evenings (1983)

Note cards

Research, printed material, circa 1972-1982

Handwritten and typed notes, correspondence, circa 1972

Book of the First-Born

Handwritten draft fragments, undated

Early typed draft fragments, undated

Early edited typed draft carbon, undated

Edited typed draft, undated

Typed draft photocopy, undated

Late typed draft, 1974

Late typed draft fair copy, circa 1974

Early working drafts, circa 1974

Corrected early draft, circa 1977

Corrected early draft carbons, circa 1977
Second draft fragments, 1980
Corrected second draft A, 1981
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Corrected second draft C, 1981
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Corrected second draft fragments and correspondence, 1981, 1992
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Corrected final draft fragments, 1982
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Early galley proofs, set one, 1982
Early galley proofs, set two, 1982
Early galley proofs, set three, 1982
Late galley proofs, set one, 1982
Late galley proofs, set two, 1982
Late galley proofs, set three, 1982
Page proofs, 1982

*Playboy* excerpt

Edited typed draft, 1982
Correspondence and galley proofs, 1982

Bound proof and tearsheets, circa 1983

Correspondence, 1974-1986

Reviews and press, 1983-84

St. George and the Godfather (1972)

Research materials and clippings, 1972

Handwritten notes and draft fragments, 1972

Typed drafts and fragments, 1972

Review clippings, 1972

"Mailer Finds Book Is No Advertisement for Himself, newspaper clipping, 1972"

Mailer-Laing Dialogue, background materials, 1972

Apollo 17, clippings and publicity statements, 1972

"Moral Superiority," handwritten draft, 1972

The Prisoner of Sex, German reviews, 1972-1974

St. George and the Godfather, German reviews, 1972-1974

Fiftieth birthday party

Correspondence and clippings, 1973

Invitations, attendance list, 1973

"The Morning After"

Handwritten and typed drafts, 1973

Typed drafts and note, 1973
The Fifth Estate

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Speaking tour, correspondence and clippings, 1973  Container 145.7

Publications, 1973-1975  Container 145.8

Essay, typed drafts, 1975  Container 145.9

Newsletter and reports, 1975  Container 145.10

Correspondence, 1973-1976  Container 146.1-3

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"Mailer 'Misquoted' Self"

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"A Transit to Narcissus"

Typed drafts, 1973  Container 147.6

Page proofs and correspondence, 1973  Container 148.1

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Handwritten and typed drafts, correspondence, 1973  Container 148.4

Notebook on Watergate and Mike Wallace, circa 1973  Container 148.5

Clippings on Watergate, 1973-1975  Container 973-984


Marilyn Monroe press release, typed drafts, notes, and research material, 1973  Container 148.7

"The Jewish Princess," proofs, 1973  Container 148.8
"Marilyn," typed drafts, 1973

_Marilyn: A Biography; Pictures by the World's Foremost Photographers_ (1973)

Research material, circa 1973

Notes, research materials, clippings, correspondence, and photographs, 1973

Handwritten draft, circa 1973

Handwritten draft photocopy, circa 1973

Composite typed draft, 1973

Typed draft fragments, circa 1973

Typed late draft, 1973

Typed final draft, 1973

Page proofs, 1973

Galley proofs, 1973

Publication and publicity materials, 1973

Advertisement for _Marilyn: A Biography_, handwritten and typed drafts, clippings, layout, circa 1973

Clippings, 1973-1974

Correspondence

   Re: interviews, 1973

   General, 1973-1976

German reviews, 1973-1976

Arthur Miller complaint, correspondence and Miller's corrections, 1973

Fred Lawrence Guiles complaint, correspondence and research documents, 1973

Maurice Zolotow complaint
Correspondence, research and legal documents, 1974

Research materials

Mailer's marked copy of *Marilyn: A Biography*, 1974

Zolotow books, 1974

Martin book, 1974

Newspaper clipping ("Prophets and Profits," by George F. Will), 1973

"Mailer on Marriage and Women"

Typed interview transcript, 1973

Typed draft, 1973

"Existential Aesthetics: An Interview with Norman Mailer," typed transcripts of interview by Laura Adams and of speech at Wright State University, 1973


Book

Research notes and information, circa 1973

Handwritten draft (and copy), circa 1973

Early typed drafts, circa 1973

Typed drafts, galley proofs, and unbound gatherings, 1974

Photographs only mock-up for British edition *Watching My Name Go By*, 1974

Publicity, reviews, and correspondence, 1974

Business and press-related correspondence and notes, 1974

*Esquire*
Mailer, Norman

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Page proofs, galley proofs, and correspondence, 1974

Tearsheets (partial), 1974

Preface to *The Joker* by Jean Malaquais

Correspondence and research material, 1973-1974

Handwritten and typed drafts, 1973-1974

David Young interview, typed transcripts and correspondence, 1973-1974

*Existential Errands* and *St. George and the Godfather*, German reviews, 1974

The *Rolling Stone* Interview

Typed drafts, correspondence, and clippings, 1974

Typed transcripts, 1974

"The Talk of the Town: Notes and Comments"

Handwritten draft (and copy), 1974

Typed drafts, 1974

"Norman on Senator [Jacob] Javits," typed draft, clipping, and correspondence, 1974

"Gladiators: For Hemingway," handwritten and typed drafts and correspondence, 1974

*Barbary Shore* (play), programs, clippings, and correspondence, 1974

"Some Notables Name Their Bests," handwritten and typed drafts, clipping, 1974

Blurb for *The Life and Curious Death of Marilyn Monroe* by Robert Slatzer, typed draft, 1974

TV statement re: David Brudnoy/ *Marilyn*, 1974
"Norman Mailer: "'The Time of Her Time,' (preface), typed draft, 1974

Blurb for The American Condition by Richard Goodwin, typed drafts, 1974

Blurb for Natural Selection [ A Girl Like Me ?] by Sandy Harmon, handwritten and typed drafts, circa 1974

Blurb for Lucky Luciano, typed drafts, 1974

"Expletive Restored," handwritten and typed drafts and correspondence, 1974

Untitled remarks re: William F. Buckley, circa 1974

Chinese poetry translation, photocopies with handwritten notations, circa 1974

Blurb for Lenny Bruce by Frank Kofsky, typed draft, circa 1974

Newspaper advertisement re: contractor Florido Testa, typed draft, circa 1974

Blurb for University of Notre Dame, typed drafts, circa 1974

Research materials re: computers, circa 1974

Preface to Fiction Writer's Handbook by Hallie and Whit Burnett, handwritten and typed drafts and correspondence, 1974-1975

Some Honorable Men (1976)

Handwritten draft of preface, 1974

Typed drafts, 1974

Typed drafts and galley proofs, 1974-1975

Printer's copy, 1976

The Fight (1975)

Press kit, clippings, research materials, and notes, 1974
Press pass, 1974
Notebooks, 1974
Note cards

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Handwritten draft, Part I, 1974
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Playboy

Early corrected typed draft, 1974
Typed draft, Part I, 1974-1975
Corrected typed draft, Part II, circa 1974
Typed draft and galley proof, Part I, 1975

"Black Family Day," typed transcript, 1975

Reviews, 1975

German reviews, 1976

Genius and Lust: A Journey Through the Major Writings of Henry Miller (1976)

Research materials, circa 1975

Excerpts and quotes, circa 1975

Handwritten note cards, circa 1975

Handwritten and typed notes, draft fragments, clippings and correspondence, 1974-1977

Typed draft fragments (copy), 1975

Typed draft carbon, 1976

Corrected typed drafts, circa 1976

Pasteup pages, circa 1976

Printer's copy and galley proofs, 1976

Correspondence regarding Bantam edition, 1977

Pages from Bantam edition, circa 1977

Horoscopes [in Italian], circa 1975

Once Upon a Time in America (screenplay)

Working notes, 1975

Composite first draft, 1975

Typed first draft, 1975

Typed first draft A, Part I, 1975

Typed first draft A, Part II, 1975
Typed first draft B, Part I, 1975

Typed first draft B, Part II, 1975

Handwritten and typed draft fragments, 1975

Handwritten notes and notebook, 1975

"Two Letters from Frank Crowther," handwritten and typed drafts, correspondence, 1975-1976

From Poetry to Espionage (lecture), typed drafts, 1975

"Norman Mailer on Women, Love, Sex, Politics, and All That!," handwritten and typed drafts, and correspondence, 1975

"The Murder File," handwritten and typed drafts, research material, circa 1975

"Before He's Naked or Dead, Norman Mailer Goes for Broke: The Biggest Novel of All," monographs, tearsheets, and correspondence, 1975

Foreword to St. Patrick's Day with Mayor Daley, and Other Things Too Good to Miss by Eugene Kennedy, handwritten and typed drafts, correspondence, 1975

"The Meaning of Vietnam," faxed handwritten and typed drafts, correspondence, 1975

Lecture at College of Marin, notes, research material, and typed draft, 1975

Prefaces for new Berkley editions, handwritten and typed drafts, correspondence, jacket dummies, 1976

"Letter to the editor," People Weekly, handwritten draft, 1975

"Trial of the Warlock"

Typed drafts, notes, 1975

Handwritten and typed draft fragments, 1975

Late typed draft, galley proofs, and correspondence, 1975-1976
Fitzgerald/Hemingway research materials, notes, correspondence and handwritten
and typed drafts, circa 1975

"A Harlot High and Low: Reconnoitering through the Secret Government"

Typed notes and quotations, 1975

Research materials, notes, and clippings, 1975

Page proof, 1976

Typed draft fragments, 1976

Typed corrections, 1976

Final typed drafts, 1976

Handwritten draft, circa 1976

"Henry Miller: Celebrating a Cause Celebre," tearsheet, 1976

"The Search for Carter"

Typed interview transcript, 1976

Early typed draft and notes, 1976

Typed draft fragments, 1976

Late typed drafts and galley proofs, 1976

Clippings and correspondence, 1976

Viking project, correspondence and publicity materials, 1976

"Set Theory," handwritten and typed drafts, and correspondence, 1976

"A Conversation between Norman Mailer and John Ehrlichman: The CIA and Watergate"

Typed drafts and notes, 1976

Proofs and correspondence, 1976
Typed interview transcript, 1976

Preface to *Papa: A Personal Memoir* by Gregory Hemingway, handwritten and typed drafts, correspondence, 1976

_Marilyn*, German reviews, 1976

Thoughts on Writing (speech at the 27th Annual National Book Awards), typed drafts, correspondence, and clipping, 1976

Research files


Cancer-related clippings and reports, 1976-1977

"Our Man at Harvard," typed drafts, correspondence, 1976-1977

_Of a Small and Modest Malignancy, Wicked and Bristling with Dots* (1980)

Page proofs and correspondence, 1976-1977

Typed draft fragments and research information, circa 1977

Handwritten and typed draft fragments, 1977

Corrected typed draft, 1977

Typed drafts, 1977

Late typed draft carbon, 1977

Typed draft carbon fragments, 1977

_The Executioner's Song* (1979)

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T. Aiken

Paul Akins
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Glade Christiansen
Rusty Christianson
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Vern Damico
Vern, Ida & Brenda
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Mike Demar
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Tom Lyden

Kathy Maynard

Maps

Marion

Wayne McDonald

Grace McGinnis

Spencer McGrath

Chief McMann

Father Meersman

Harry Miller

John Mills

Milwaukee bishop
Mailer, Norman

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Comment on the Select Committee on Assassinations, handwritten and typed drafts, circa 1977

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"The Dick Cavett Show" [with Mailer, Janet Flanner, and Gore Vidal], transcripts, clippings, and correspondence, 1977-1978

A Transit to Narcissus (1978) [see also boxes 8-10]

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"Novelist Shelved," handwritten and typed drafts, clipping, 1979

"An Interview with Norman Mailer," typed drafts and correspondence, 1979

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Notes, clippings, 1979

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Page proofs for *Ladies’ Home Journal* excerpt, 1980

Pasteup samples, 1980

Advertising copy, circa 1980

Pre-publication unbound promotional copy, 1980

Publicity itinerary, 1980

Review clippings, 1981

Essay on Jimmy Carter, 1980
"Before the Literary Bar," handwritten and typed drafts and fragments, 1980

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"A Sinister Occupation," handwritten and typed drafts, 1981

The Executioner's Song (book), French reviews, 1981

Jack Abbott, handwritten and typed comments and clippings, 1981

"Norman Mailer: The Interview," typed interview transcripts, 1981

Pieces and Pontifications (1982)

Correspondence and memo of agreement, 1981

Typed draft of Lennon's introduction and working draft fragments, circa 1982

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Edited interviews, circa 1982

Typed drafts of David Young interview, circa 1982

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Handwritten and typed draft fragments, clippings, notes, and correspondence, circa 1982

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Correspondence, 1981-1986

Legal and financial materials, 1981-1986

Handwritten notes, undated

Early handwritten and typed notes and draft fragments, circa 1981

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"The Poor American in London: The British Elections as Seen through the Trained Eye of an Innocent Abroad"

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"All the Pirates and People: Norman Mailer Discovers the Man Who Is Clint Eastwood"

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German reviews, 1985-1986

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Annual report, 1983-1984

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P.E.N. American Center publications and projects, circa 1984

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48th International P.E.N. Congress

Program, clippings, and correspondence, 1986

Handwritten and typed drafts of keynote speech, circa 1986


Mercy College speech, handwritten notes, 1984
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Handwritten and typed drafts, galley proofs, 1984
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"Huckleberry Finn, Alive at 100," handwritten and typed drafts, research material, clippings, and tearsheets, 1984

Space Bridge proposal, correspondence, photographs, and printed material, 1984

"Face the Press," typed transcript, 1984

Hazards and Sources--Some Thoughts on Writing, handwritten and typed drafts, 1984

Kill the News-Hawks, typed transcripts of Mailer's comments to the Connecticut College Writer's Conference, 1985

Introduction to new edition of After the Lost Generation: A Critical Study of the Writers of Two Wars by John Aldridge, handwritten and typed drafts, 1985

Comment on Tennessee Williams biography, handwritten fragment, circa 1985

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Incomplete printer's copy with corrections, circa 1990

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Composition samples, 1991

Author's note, typed drafts, 1991

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Publication party invitation list, 1991

Publicity materials, 1991


Author's marked copy [edited for abridgement?], circa 1991

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Edited pasteup of novel, circa 1986

Script notes, circa 1986

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Screenplay and correspondence, 1986

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Director's production binder, 1986

Scene schedule, drawings, circa 1986

Daily production reports, 1986

Story day summary, breakdowns, 1986

Starter kit (contact list, schedule, memo), 1986

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Two timeline/story boards for Harlot's Ghost, Tough Guys Don't Dance (film), and Havana (screenplay), circa 1986

"Letter to the editor," People Magazine, handwritten and typed drafts, tearsheet, 1987

"Fury, Fear, Philosophy: Understanding Mike Tyson," handwritten and typed drafts, 1988

"The Norman Conquest," tearsheets, 1988

"Jackson Is a Friend of Life's Victims," handwritten and typed drafts, 1988

"Lipton's," typed drafts and photocopies, 1988


Nat Halpern memorial speech, typed draft, 1988

Foreword for It's the Joy that Kills Us, handwritten and typed drafts, book proof, circa 1989


Emerson-Thoreau Medal ceremony, typed transcripts, 1989

Foreword to Presences: Photographs of Heaton Hall by Beverly Anoux Pabst, typed drafts, 1989

"Cosmic Ventures: A Meditation of God at War," typed drafts, correspondence, and galley proof, 1989

Homage to Beckett, handwritten draft, circa 1989

General clippings and research material, circa 1980s
Mailer, Norman

Unidentified or unpublished writings, handwritten and typed fragments, circa 1980s

What's Wrong with America, typed draft essay, circa 1990

"A Doctor Is No Better than His Patient: An Interview with Norman Mailer," typed drafts and correspondence, 1990

"Children of the Pied Piper"

Research materials, notes, handwritten and typed drafts, 1991

Typed drafts, 1991

"Mailer Likes That Dangling Participle in His New Novel", handwritten and typed drafts, 1991

Norman Mailer: Harlot's Ghost, typed draft fragments and correspondence, 1991

"Harlot's Lady," correspondence and proof, 1991

"The Espionage Lesson," proofs and correspondence, 1991

"Footfalls in the Crypt," handwritten and typed drafts, 1991


How the Wimp Won the War, research, handwritten and typed drafts, galley proofs, 1991

"Mailer's America," typed draft interview, 1991


Portrait of Picasso as a Young Man: An Interpretive Biography (1995)

Research materials and notes, 1991-1992

Early handwritten and typed draft fragments, 1991
Early typed draft with corrections, 1991

Intermediate handwritten and typed draft fragments, 1992

Intermediate handwritten and typed draft, 1992

Intermediate typed draft, 1992

Intermediate typed draft fragments, 1992

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Final pass typed draft, 1995

Typed draft preface, circa 1995

Typed draft afterword and endnotes, circa 1995

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Research materials, circa 1993

_The Death of Ivan Ilyich_ by Leo Tolstoy, and _Marina & Lee_ by Priscilla Johnson McMillan, author's marked copies (* unfolded)

Early handwritten and typed drafts, research materials, circa 1993

Early typed drafts, 1993

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Reader's comments, 1994

Late typed draft fragments, 1995

Incomplete late typed draft A, 1995

Incomplete late typed draft B, 1995

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Page proofs, 1995

Front and back matter, typed drafts, 1995

Dust jacket, cover art, correspondence, art dummies, 1995-1996

Publicity, 1995

French and British reviews and clippings, 1995

Correspondence and clippings, 1995

Typed audio script (rejected), 1995

Typed audio script (recorded), 1995
"Norman Mailer: Le prophète qui passe l'Amérique à la moulinette," *Le Figaro*, interview clipping, 1993

"Like a Lady"

Research material, handwritten and typed drafts, 1993

Typed draft fragments, 1993

Correspondence and clippings, 1994

"Don Juan in Hell," by George Bernard Shaw, marked playscripts and correspondence, 1993

"The Best Move Lies Very Close to the Worst," handwritten and typed drafts, correspondence, 1993

Comment on *The Philby Files* by Genrikh Borovik, typed draft and correspondence, 1994

The Temporary Insanity of Dan Sickles (screenplay)

Typed draft fragments, 1994

Typed draft outlines, 1994

Typed first draft, 1994

Typed second draft, 1994

Typed draft screenplay A, 1994

Typed draft screenplay B, 1994

Typed second version, 1994

Typed third version, 1994

Incomplete working draft, 1994

Typed outline, screenplay, correspondence, 1994

*The Time of Our Time* (1998)

J. Michael Lennon's proposals and initial selections, 1994-1997
Organizational and financial correspondence, receipts, 1997-1999

Original selections, circa 1997

Original selections (Hemingway packet), circa 1997

Original selections (literature), circa 1997

Reconsidered excerpts, 1997

Poetry selections, circa 1997

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Rejected selections, circa 1997

Edited, photocopied excerpts, 1997

Catalog of pieces, handwritten organizational notes, 1997

Notebook, 1997

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Typed drafts of table of contents, preface and acknowledgements, correspondence, 1997

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Acknowledgements and appreciations, edited drafts, 1997

Edited fragments, circa 1997

Early composite draft, 1997

Edited drafts and fragments, 1997

Retyped pages, 1997

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Photocopied composite draft for design department, 1997

Printer's copy, 1997

Page proofs with printer's marks, 1997

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Sources and permissions, drafts, 1998

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Adam Gopnik article for The New Yorker, handwritten and typed drafts, correspondence, tearsheets, 1995


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Author's marked Bible (* unfoldered)

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Notes, circa 1995

Source files, circa 1995

Correspondence, 1995-1997

Early typed draft, corrections, rejected pages, notes, 1995

Draft 7, typed with handwritten additions and corrections, 1995

Judith McNally's reading notes, 1995

J. Michael Lennon's reading notes, 1995

Corrected typed draft and edited fragments, 1995

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Lightly edited typed draft, 1995

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