Descriptive Summary

Creator: DeNiro, Robert, 1943-
Title: Robert DeNiro Papers
Dates: 1888-2016 (bulk 1960s-2016)
Extent: 517 boxes, 131 oversize boxes (osb) (217.14 linear feet), 147 oversize folders (osf), 601 bound volumes (bv)
Abstract: The Robert DeNiro Papers include scripts plus related production, publicity, and research materials for ninety-nine films documenting DeNiro's career from the 1968 film *Greetings* through *The Wizard of Lies* released in 2017. A smaller amount of materials documents his early career, including stage and television work. There are also files on projects considered and other career-related materials.

Call Number: Film Collection FI-5100
Language: English and Italian, with printed materials in Arabic, Flemish, French, German, Japanese, Persian, Polish, Portuguese, Spanish, and Russian.

Access: Open for research. Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials. Please note: Polaroids in box 176 require 24 hours advance notice for access. Some materials are restricted and may only be paged with the approval of the Ransom Center’s Film Curator.

*Special Handling Instructions:* Most of the scripts in this collection have been left in an unaltered or minimally processed state to provide the reader with the look and feel of the original as DeNiro used it. *When handling unbound scripts, or scripts with inserted materials, users are asked to be extremely careful in retaining the original order of the material. Script pages folded length-wise by DeNiro are likewise to remain folded in keeping with original order.* Potentially harmful or damaging materials such as paperclips, self-adhesive "sticky" notes, metal brads, and clasps were removed during physical processing. Processing notes were inserted where paperclips and sticky notes were removed. In many cases paper-clipped sections were placed in white paper sleeves. Some surrogate preservation photocopies were substituted for the original items, such as faxes. The original faxes have been retained with the photocopies, although in time the faxed pages will fade beyond recognition.
The production and research materials contain a number of items from which personal information has been redacted or restricted to protect an individual's privacy. Examples are social security, telephone, and account numbers; the names of medical patients, military personnel, and prisoners; and personnel records. The originals were removed and have been replaced with redacted photocopies.

Use Policies: Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.

Restrictions on Use: Authorization for publication is given on behalf of the University of Texas as the owner of the collection and is not intended to include or imply permission of the copyright holder which must be obtained by the researcher. For more information please see the Ransom Center's Open Access and Use Policies.

Administrative Information

Preferred Citation
Harry Ransom Center, The University of Texas at Austin. Robert De Niro Papers (Film Collection FI-5100).

Acquisition: Gift, 2006-2016 (G12588, 09-07-005-G, 11-08-012-G, 12-07-010-G, 14-04-015-G, 16-08-007-G)

Processed by: Liz Murray, Katherine Mosley, and Bob Taylor, 2008; Ancelyn Krivak, 2012, 2018

Repository: The University of Texas at Austin, Harry Ransom Center
Scope and Contents


The papers described in this finding aid include DeNiro's heavily-annotated scripts and correspondence, stage play and photographic material from his early career, make-up and wardrobe photographs, wardrobe continuity books, costume designs, and posters, as well as extensive production, publicity, and research material. The collection focuses exclusively on DeNiro's professional career: while some congratulatory correspondence and exchanges with his colleagues provide insight into the personal side of his working relationships, DeNiro's private life remains private. The papers are arranged in three series: I. Films, 1888-2016 (359 boxes, 115 oversize boxes, 311 bound volumes, 120 oversize folders); II. De Niro Projects, 1899-2012 (34 boxes, 1 oversize box, 238 bound volumes, 2 oversize folders); and III. Early Career and Career-Related, 1946-2016 (12 boxes, 14 oversize boxes, 48 bound volumes, 25 oversize folders).

Most of the papers are located in the first series, Films, which includes scripts plus related production, publicity, and research materials for ninety-nine films documenting DeNiro's career from the 1968 film *Greetings* through *The Wizard of Lies* released in 2017. While the type and amount of material present varies from film to film, there is not only abundant evidence of DeNiro's rigorous preparation for his acting roles from the large amounts of research material present and his copious notations in scripts, but also insight into the collaborative nature of his work with a variety of noted writers, directors, actors, and other film artists. The evolution of many screenplays can also be traced, often from the original source material and through numerous drafts to the final shooting script. The close attention paid to the details of wardrobe, make-up, and hairstyle design and continuity is also evident and particularly well-represented in the production materials.

Series II., DeNiro Projects, includes plays, screenplays, and television scripts received, reviewed, or considered. The majority of the works originate from writers and directors with whom DeNiro has long been closely associated and include scripts for such notable film projects as *Apocalypse Now*, *The Aviator*, *A Bridge Too Far*, *Clockers*, *Gangs of New York*, *Glengarry Glen Ross*, *The Godfather: Part III*, *Hoffa*, *The Last Temptation of Christ*, *Silence*, and *Weeds*. This series also includes screenplays and research materials for an unrealized film project that De Niro was to direct, tentatively titled "Finn." Some of the research materials collected for this project were later used for *The Good Shepherd*. 
The final series, Early Career and Career-Related, contains articles about DeNiro, early contracts, correspondence, and photographs as well as materials related to awards, public appearances, and tributes. Of special note are photographs, résumés, programs, and reviews documenting DeNiro's student work and early stage roles. Much of the correspondence in the collection is located in this series, often congratulatory in nature or related to shared projects. Correspondents include friends and industry colleagues, such as Kenneth Branagh, Michael Cimino, Francis Ford Coppola, Jonathan Demme, Ron Howard, Roland Joffé, Harvey Keitel, George Lucas, David Mamet, Al Pacino, Harold Pinter, Martin Scorsese, Steven Spielberg, Lee Strasberg, Jack Valenti, and Harvey Weinstein, among others. A complete index of all correspondent names in this series is included in this finding aid.

Additions to the original accession were processed and added to the inventory in 2012 and 2018. Costumes, digital media, film props, moving images, personal effects, and sound recordings are housed in related departments within the Ransom Center. The Stella Adler, David Mamet, and Tom Stoppard collections at the Ransom Center contain additional De Niro-related material.

Series Descriptions

Series I. Films, 1888-2016

The bulk of the DeNiro Papers are located in this series and comprise materials from ninety-nine films dating from DeNiro's 1968 film Greetings through The Wizard of Lies released in 2017. Materials in this series are arranged alphabetically by film title, and items for each film are consistently arranged in this order: screenplays first, followed by production, publicity, and research materials. Screenplays Screenplays are heavily represented in the collection and are present for all of DeNiro's acting roles. The number of screenplays present for each film varies from film to film, but most are represented by multiple versions. For example, Meet the Fockers has thirty-five scripts written steadily over the course of three years, while Raging Bull has twenty scripts that evolved intermittently from conception to completion over a span of about ten years. Modern screenplays are notorious for their variant titles, multiple writers, and numerous re-writes, and the DeNiro scripts are no exception. Working with information provided on the title pages and dated revisions, multiple scripts for individual films have been arranged in their probable order of creation, although undated scripts and inserted revisions make definitive sequencing difficult. The films Analyze This and Meet the Fockers provide good examples of a complex array of scripts with more than a dozen writers and derivative drafts. Descriptions of individual scripts in the following folder list are often limited to the date of the original script and, for subsequent revisions, the date last revised. Variant titles, draft numbers or other draft identifications (e.g., "final shooting script"), and writer names are also included if present. The descriptions frequently also include either "with RDN notes" or "no RDN notes." DeNiro's handwritten annotation of scripts is a hallmark of his working method; rendered in ink, these annotations are primarily dialogue and script changes and notes regarding his role. Shooting scripts are present for most of the films. In most cases, the shooting scripts designated in the finding aid are the ones DeNiro used during filming. They are heavily annotated with DeNiro's handwritten notes and are often bound in three-ring binders full of inserted script revisions and production material. The Raging Bull shooting script contained a particularly large amount of inserted material; in order to preserve it and also retain its original order, a facsimile copy was created and is available for research use. The original script is restricted from access and may be viewed only with the permission of the Ransom Center’s Film Curator. Production materials The production materials in the DeNiro Papers reflect the myriad tasks involved in film-making. While
nearly all the DeNiro films contain some production materials, their type and quantity varies from film to film. The papers contain a large volume of production materials for the two films De Niro directed, *A Bronx Tale* and *The Good Shepherd*, and a smaller selection of production materials from other films. Among the types of items present are ADR (automated dialogue replacement) sheets, call sheets, casting lists and résumés, contact and crew lists, dialogue notes, one-liner and shooting schedules, continuity and make-up photographs, production reports, production stills, recruited audience preview reports, storyboards, De Niro's handwritten notes, production-related memos and correspondence, congratulatory correspondence, and wardrobe continuity and inventory lists. Several films also include original costume, tattoo, and set designs, as well as location photography. Photographs dominate the production materials in terms of sheer volume and include hair/make-up, wardrobe, and production stills. The prints are largely in 4x6-inch and Polaroid formats, but also include 8x10-inch and oversize. Prints have been arranged by roll number and sleeved in frame order. Frame order is especially critical for documenting make-up application, as evidenced by more than 3,000 prints for *Mary Shelley's Frankenstein*. For this film, DeNiro endured a full-body plaster cast used to create a body suit that transformed him into "The Creature." Shot by shot, the photographs document the painstaking 16-hour make-up sessions, capturing the intricate application of face, hair, and body prosthetics in incredible detail. The Polaroids are primarily make-up and wardrobe continuity prints and are often marked with scene numbers and other pertinent information. In some cases, metal rings or safety pins were used for portability on the set and to retain scene sequence. For the film *Awakenings*, 135 continuity Polaroids on a single ring record the state of DeNiro's hair and beard for each scene, to guarantee continuity over multiple takes and reshoots. Wardrobe continuity material is present for more than three dozen films, ranging from a few sheets to binders with up to seventy pages. Typically, wardrobe items were listed in detail on specially-formatted sheets and supplemented with Polaroids showing DeNiro in costume, as well as individual items such as shoes and jewelry. Because overlapping Polaroids were often taped onto the wardrobe sheets and presented a handling problem, facsimiles were made of some of the wardrobe continuity material in the collection. Publicity materials This category of film material is the least prevalent in this series, and the amount and type varies from film to film. Publicity materials include advertising graphics and layouts, articles and reviews, correspondence and memos, marketing and promotional materials, posters, premiere programs and tickets, press kits, press junket itineraries, press releases, publicity and studio stills, screening cards and invitations, and tour information. Three cardboard cutout standees of De Niro in costume created to promote *The Adventures of Rocky and Bullwinkle*, *The King of Comedy*, and *The Mission* were transferred to the Costume and Personal Effects Department at the Ransom Center and are cataloged in the Ransom Center’s Objects and Visual Materials database. Research material DeNiro is well known for thoroughly researching and preparing for his acting roles. In addition to articles, pamphlets, chapter sections, and other printed material, the collection includes 311 books used for research on topics ranging from mobsters and tattoos to Jesuits and baseball. For each film, the books are arranged by author and title within the research section and each book is cataloged with a bv (bound volume) number. Some of these books are inscribed to DeNiro and DeNiro also annotated many of the volumes with handwritten notes. Many of the books originally contained loose items; these items have been withdrawn and filed together. The new location of each withdrawn item is indicated in the folder list, and correspondence found inside bound volumes is listed in the Index of Selected Correspondents included in this finding aid. Research material for *Cape Fear*, *The Good Shepherd*, and *The Mission* is particularly extensive. Some correspondence and production memoranda are scattered throughout Series I. and selected correspondents appear in the Index of Selected Correspondents included in this finding aid.

**Series II. De Niro Projects, 1899-2012**

Throughout DeNiro's long career, a great quantity of script material has come his way for consideration. The plays, screenplays, and television scripts in this series are some of the projects
that held De Niro's interest although, for a variety of reasons, his involvement remained limited. The projects material has been arranged alphabetically by title. The majority of works include writers and directors with whom De Niro has long been closely associated, such as Michael Cimino, Francis Ford Coppola, Brian De Palma, George Gallo, Michael V. Gazzo, William Goldman, Elia Kazan, Robert Kuhn, David Mamet, Michael Powell, Richard Price, Paul Schrader, Martin Scorsese, and David Seltzer. Notable film projects in this series include Apocalypse Now, The Aviator, A Bridge Too Far, Clockers, Gangs of New York, Glengarry Glen Ross, The Godfather: Part III, Hoffa, The Last Temptation of Christ, Silence, and Weeds. Series II also contains a significant volume of screenplays and research materials for an unrealized film project that De Niro was to direct, tentatively titled "Finn." Some of the research materials collected for this project were later used for The Good Shepherd. Approximately thirty of the bound volumes collected as research for "Finn" are restricted from access; patrons with a research interest in any volumes listed as restricted in the finding aid can contact the Ransom Center’s Film Curator for more information. Duplicates of bound volumes collected for research were removed from the collection.

Series III. Early Career and Career-Related, 1946-2016

This series contains articles about De Niro, award certificates and certificates of nomination, books retained for general research and received as gifts, early contracts, correspondence, photographs, and posters. Also included are scripts for guest appearances on Saturday Night Live and other television programs; materials from film festivals, public appearances, tributes, and film series; and materials related to two musicals produced by De Niro’s Tribeca Theatrical Productions, A Bronx Tale: The Musical and We Will Rock You. Much of the correspondence in the collection is located in this series, often congratulatory in nature or related to shared projects. Correspondents include friends and industry colleagues, such as Giorgio Armani, Lauren Bacall, Robert Bolt, Kenneth Branagh, Ellen Burstyn, Michael Cimino, Francis Ford Coppola, Jonathan Demme, Barry Diller, Richard Dreyfuss, Dominick Dunne, Jane Fonda, Whoopi Goldberg, Tom Hayden, Israel Horovitz, Ron Howard, Roland Joffé, Garson Kanin, Elia Kazan, Harvey Keitel, John F. Kennedy, Jr., Martin Landau, George Lucas, David Mamet, Marsha Mason, Al Pacino, Joseph Papp, Jane Pauley, Harold Pinter, Richard Pryor, Cliff Robertson, Oliver Sacks, Martin Scorsese, Gene Shalit, Steven Spielberg, Sharon Stone, Lee Strasberg, Emma Thompson, Jack Valenti, Harvey Weinstein, Robin Williams, Henry Winkler, Shelley Winters, and Franco Zeffirelli, among others. An index of all correspondent names in this series is included in this finding aid. Photographs occupy a large portion of this series and contain significant images from the early days of De Niro’s career. De Niro created his own résumé head shots, the earliest of which lists his acting experience through 1963. This series of photographs ends in the early 1970s with the appearance of studio publicity stills for films such as Bloody Mama and Mean Streets. The résumés attached to many of the head shots, some with four different images per print, provide valuable information regarding De Niro’s stage performances that date from his days in training with The Dramatic Workshop, Luther James Studio, Stella Adler Theatre Studio, and Raphael Kelly. These résumés include the parts he played in repertory theater, tours, commercials, performances at Hunter College and Sarah Lawrence College, the off-Broadway shows, and early films including Greetings and The Wedding Party. Often play reviews are also attached to the head shots. In addition, there are programs and production photographs for many of these early plays. Titles include The Boor, Generation, Glamour, Glory & Gold, Kool Aid, One Night Stands of a Noisy Passenger, Tchin-Tchin, and The World of Günter Grass.

Related Material
The Stella Adler, David Mamet, and Tom Stoppard collections at the Ransom Center contain additional DeNiro-related material.

**Separated Material**

DeNiro's costumes, digital media, film props, moving images, personal effects, and sound recordings are housed in related departments within the Ransom Center. Commercial sound and moving image recordings, collected for research for *A Bronx Tale, The Good Shepherd*, and other films, were removed from the collection. A list of the recordings that were removed is available in Folder 170.9.
Series I. Films, 1888-2016

15 Minutes (2001)

Screenplays, by John Herzfeld; all without RDN notes unless otherwise stated

Draft, undated

Revised drafts

24 November 1998, with RDN notes

31 December 1998, with RDN notes

19 February 1999

With RDN notes

With transcript excerpts of taped conversations re script with RDN, Mike Sheehan, and Herzfeld

1 April 1999, interim draft with RDN notes; first half of script with dual pagination, with letter from Herzfeld to RDN

re 14 April 1999 revision; letter of 15 April 1999 from Herzfeld to RDN outlining changes in partial interim draft

10 May 1999, complete, with dual pagination; plus five pages of script revised 9 June 1999

26 July 1999, cumulative revisions, "shooting draft"; with RDN notes

Production materials

Call sheets, contact list, continuity list of scenes, correspondence, crew lists, shooting schedule for re-shoots

Costume notes, 1999

"DV camera report," 1999

Photographs

Make-up/hair and wardrobe photographs

Photograph of RDN, Charlize Theron, John Herzfeld, and Edward Burns; inscribed to RDN by Herzfeld
Production stills, 1999  

Wardrobe continuity sheets [facsimile] and wardrobe lists  

Production binder, with call sheets; memo on Navy personnel associated with Men of Honor; correspondence and memos; revised script pages; rehearsal schedules; crew list; schedules; continuity list; and 25 July "shooting draft," 1999  

Script revisions and additional shoots, 13 January through 7 April 2000  

1900 (1976)  

Screenplays, by Bernardo Bertolucci, Franco Arcalli, and Giuseppe Bertolucci  

5 April 1973, Novecento, in Italian  

First part  

Second part  

23 January 1974, 1900, in English  

Production and publicity materials  

Articles and reviews, 1975-1976  

Photographs  

Photograph album, bound, inscribed to RDN by Bernardo Bertolucci  

Production photographs  

Research materials, bound volume  

Di Giovanni, Norman Thomas. 1900 (1977)  

About a Boy (2002, RDN producer)  

Production and publicity materials  

Articles and reviews (oversize newspaper clippings removed to box 203)
The Adventures of Rocky and Bullwinkle (2000)

Screenplays titled The Rocky and Bullwinkle Movie, by Kenneth Lonergan

20 January 1999, "blue draft," revised by Doug Chamberlin and Chris Webb through 18 February 1999; with RDN notes

22 February 1999, "buff draft," revised by Lonergan; "Brenda" written on title page

8 March 1999, cumulative revisions to buff draft

Production materials

Continuity and ADR sheets, DVD menu screens

Costume design research for Fearless Leader, Boris, and Natasha characters

Photographs

Continuity photographs and stills

"Fitting photos for Fearless Leader," in binder

Make-up/wardrobe photographs

Production binder, with pronunciation guide for "Fearless Leader" lines; call sheets; inventory of props and costumes; drafts of opening/end titles; cast and crew lists; and 22 February "buff draft," 1998-2000

Reports from recruited audience previews, February-June 2000

Storyboards

Publicity materials

Correspondence and proofs of marketing material for in-theater kids’ meal promotion; one-sheet poster proof

"Official Style Guide" for spin-off product design

Press kit quote selection, promotional appearances, reviews, world premiere screening

Research materials, bound volumes
Maloney, Mike. Flash! Splash! Crash!: All at Sea with Cap’n Bob (1996) (loose items withdrawn to folder 170.1)


American Hustle (2013)

Screenplay, by David O. Russell?, draft, undated

Production materials

Arabic lines with pronunciation guide and RDN notes, 2013

Production binder, with note from David O. Russell to RDN, blue script, "Victor Tellegio" script pages, one-line schedule, crew list, Arabic pronunciation guide, script pages with RDN notes, and call sheets (in custom leather binder embossed with "Victor Tellegio"), 2013

Wardrobe continuity pages, 2013

Wardrobe continuity photographs, 2013

Analyze That (2002)

Screenplays, by Peter Steinfeld

17 April 2001, partial script, photocopy, no RDN notes

19 April 2001, partial script, "Peter's first pass," no RDN notes

8 June 2001

With "Table read program" list of actors, Vitti's lines highlighted in yellow

With scene numbers, no RDN notes

Undated partial script

To page 53, no RDN notes

To page 71, no RDN notes

5 August 2001, partial script, with RDN notes
6 August 2001, partial script, with RDN notes

31 August 2001, revised second draft, with RDN notes

30 November 2001

With RDN notes and reader's notes

No RDN notes

Undated script, with RDN notes

23 January 2002, second revision, revised by Harold Ramis and Peter Tolan

6 February 2002, third revision

Revised by Ramis

No RDN notes

"With official scene numbers"

With RDN notes, plus eight pages of script revised 13 February 2002

Subsequent revisions, all with RDN notes unless otherwise stated

Includes inserted script pages

Marked "RDN"

13 March 2002, marked "AT 2"

15 March 2002

Marked "HR/PT"

No RDN notes, marked "AT2, HR, PT"

17 March 2002

Undated, lacks title page

26 March 2002, "final shooting script" by Ramis and Tolan

With official scene numbers and RDN notes
<table>
<thead>
<tr>
<th>Date</th>
<th>Notes</th>
<th>Container</th>
</tr>
</thead>
<tbody>
<tr>
<td>28 March 2002</td>
<td>partial script, &quot;Chazz Palminteri&quot; on title page; with RDN notes</td>
<td>Container 7.6</td>
</tr>
<tr>
<td>1 April 2002</td>
<td>partial script; with RDN notes and note from Ramis</td>
<td>Container 7.7</td>
</tr>
<tr>
<td></td>
<td>Subsequent revisions to 26 March 2002 final shooting script; all without RDN notes unless otherwise stated</td>
<td>Container 8.1</td>
</tr>
<tr>
<td>2 April 2002</td>
<td>blue revised pages</td>
<td>Container 8.2</td>
</tr>
<tr>
<td>10 April 2002</td>
<td>pink revised pages</td>
<td>Container 8.3</td>
</tr>
<tr>
<td></td>
<td>Script in RDN binder, blue revised 2 April 2002 and pink revised 10 April 2002</td>
<td>Container 232.5</td>
</tr>
<tr>
<td>14 April 2002</td>
<td>yellow revised pages</td>
<td>Container 8.4</td>
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<tr>
<td></td>
<td>Copy one</td>
<td>Container 8.5</td>
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<tr>
<td></td>
<td>Copy two, &quot;Complete script with all versions&quot;</td>
<td>Container 8.6</td>
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<tr>
<td>14 May 2002</td>
<td>green revised pages, with RDN notes</td>
<td>Container 8.7</td>
</tr>
<tr>
<td></td>
<td>Revised pages with RDN notes, undated</td>
<td>Container 381.7</td>
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<tr>
<td></td>
<td>Script revision fragments, various dates</td>
<td>Container 8.8</td>
</tr>
<tr>
<td>Production and publicity materials</td>
<td>Academy Awards For Your Consideration ad proofs and one-sheet poster proof, with letters to RDN from Warner Brothers, 2002</td>
<td>Container 532.1</td>
</tr>
<tr>
<td></td>
<td>Layouts for newspaper ads</td>
<td>Container 203</td>
</tr>
<tr>
<td>Photographs</td>
<td>Make-up/hair/wardrobe continuity, including some photographs from Analyze This</td>
<td>Container 9.1-5</td>
</tr>
</tbody>
</table>
Wardrobe continuity book for RDN’s Paul Vitti character, facsimile

Posters

One-sheet poster (two copies), 2002

Proofs, on foamcore

Production binders

"Binder #1," with production photographs; notes; sides with RDN notes; correspondence; ADR list; rehearsal schedules; song lyrics; safety guidelines for firearms on set; call sheets; calendars; crew list; clippings; and post-production schedule, 2002

"Binder #2," with screening notes; crew lists; schedules; script correspondence and notes; outline; research clippings; memos; pre-production schedule; and 14 June final shooting script, 2001-2002

Revised script pages, post production schedules, and contact lists

Analyze This (1999)

Screenplays, various screenwriters; all with RDN notes unless otherwise stated

14 November 1996, "Tolan/Crystal/2nd revised draft," no RDN notes; with Richard Loncraine’s notes on "2nd revised draft 11/1/96," and RDN’s comments

Revised by Richard Gallo

27 February 1997, with Gallo’s scene breakdown dated 7 February 1997

12 March 1997

Includes "notes after script meeting 28/3/97"

No RDN notes

16 April 1997; includes research material and faxes from Loncraine, 18 April 1997

Revised by Harold Ramis and others

15 August 1997, with note from Ramis
5 September 1997, by Peter Tolan and George Gallo

Scripts by Phoef Sutton, Kenneth Lonergan, Tolan, Gallo, and Billy Crystal

19 December 1997

Copy one

Copy two, no RDN notes

27 January 1998; includes "Analyze This outline 2/11/98" and "notes to George Gallo on Gallo I"

4 March 1998, by Sutton, Lonergan, Tolan, Gallo, Ramis; revision by Mort Nathan, Barry Fanaro, and Ramis

30 March 1998, by Sutton, Lonergan, Tolan, Gallo, Ramis; revision by Mort Nathan, Barry Fanaro, and Ramis

12 May 1998, by Sutton, Lonergan, Tolan, Crystal, Gallo, Ramis, Nathan, Fanaro; revised by Ramis and Tolan; marked "not for distribution"

26 May 1998, lacks title page, marked "HR" and "not for distribution"

27 May 1998, lacks title page, "unofficial draft," "FYI only and not for distribution"; handwritten scene numbers and changes, not in RDN’s hand; no RDN notes


1 June 1998 revised through 22 July 1998, in presentation binder, no RDN notes

Script fragments, various dates

RDN script binder, empty, undated

Production materials

ADR (automated dialogue replacement) line sheets, television ADR, and correspondence re DVD release

Casting

Photographs
Album of stills and production photographs in presentation binding, undated

Make-up/hair/wardrobe

Production and publicity stills; Phil Caruso, photographer

Wardrobe continuity book for Paul Vitti character, facsimile

Production binder, with revised script pages; ADR cue sheets; cast list for reading; memos; contact and crew lists; one-line schedules; call sheets; day out of days reports; 22 July shooting script; and production photographs, 1998

RDN notes on final cut, 1998

Sequel notes and memos, 1999-2000

Publicity materials

European tour, May 1999

Posters

One-sheets

Poster, 1999

Poster on foamcore, 1999

Proofs, on foamcore (one with note from Billy Crystal to RDN on back)

Reviews

Research materials on mobsters and hair styles

Angel Heart (1987)

Screenplays, by Alan Parker

Undated working draft; no RDN notes

February 1986, final draft, shooting script; with RDN notes
Partial script with extensive RDN notes; inserted script pages dated 13 June 1986

Production, publicity, and research materials

New Orleans hotel information, New York contact list and shooting schedule, photocopies of Faustian images, Polaroids of RDN wearing various eye lenses, and wardrobe list

Photographs

Photographs of RDN by Richard Corman, 1986
Contact prints of RDN
Photographs of Mickey Rourke and RDN
Poster in German, circa 1987

Research materials, bound volumes

Christian, Paul. The History and Practice of Magic (1969)
LaVey, Anton Szandor. The Satanic Bible (1969) (loose items withdrawn to folder 170.1)
Lehner, Ernst and Johanna. Picture Book of Devils, Demons and Witchcraft (1971)
Marwick, Max, ed. Witchcraft and Sorcery (1982)
Maxwell, Nicole. Witch Doctor’s Apprentice (1975)
Michelet, Jules. Satanism and Witchcraft: The Classic Study in Medieval Superstition (1946 reprint)
Strachan, Françoise. Casting out the Devils (1972)


Awakenings (1990)

Screenplays, by Steven Zaillian; all with RDN notes unless otherwise stated

Undated, lacks title page

February 1988, first revision

6 April 1989, second revision

Complete draft

Partial draft, pages 69-120


12 September 1989 script

2 October 1989

Bound screenplay, half-size format; presentation copy inscribed by "Robin" [Williams] to RDN

Lacks title page, noted "Oct. 2" on first page

No RDN notes

16 October 1989, "Robin C." copy

22 November 1989, no RDN notes

19 December 1989, coded for reference to videotape dailies

No RDN notes

Half-size format, no RDN notes

26 January 1990, with numerous earlier revisions inserted; includes some production and research material

Production and publicity materials
ADR (automated dialogue replacement) line sheets, congratulatory correspondence including handwritten letter from Oliver Sacks, and New York junket itinerary, 15-18 December 1990

Articles re film (oversize articles removed to box 207)

One-line schedule, 1989

Photographs

Hair/shaving continuity Polaroids on ring

Production and publicity photographs, undated

Publicity stills, 1990

Posters

One-sheets

Poster (three copies), 1990

Poster on foamcore, 1990

Poster in Japanese, 1990

Research materials

Articles by and about Dr. Oliver Sacks, print material on encephalitis, photocopy of Harold Pinter play A Kind of Alaska

Case study of a Parkinson’s patient

Sacks, Oliver. Awakenings (1983) (annotated by RDN; loose items withdrawn to folder 170.1)

Sacks, Oliver. Awakenings (1987) (autographed by Sacks)

Backdraft (1991)

Screenplays, by Greg Widen; all without RDN notes unless otherwise stated

22 March 1990 script

19 June 1990
Copy 158
Copy 170, with RDN notes

2 August 1990

Full-size script

Copy one

Copy two, with log of RDN wardrobe tests

Half-size format, photocopy

15 August 1990, shooting script with call sheet and script pages inserted; with RDN notes

Production and publicity materials

Call sheets

Correspondence and other communications received during filming in Chicago

Letter from Ron Howard to RDN, circa 1991

One-line schedules

One-sheet poster on foamcore, 1991

Photographs

Album of stills and production photographs in presentation binding (brown cover), undated

Album of stills and production photographs with script pages in presentation binding (red cover), undated

Make-up/hair continuity

Production and publicity photographs, undated

Stills of RDN in uniform, circa 1990

Shooting schedules

West Coast screening invitation, 1991
Wrap party invitation, 1990

Research materials

Arson, firemen, fire investigations, and issues of Firehouse magazine

Bound volumes


Smith, Dennis

Firefighters: Their Lives in Their Own Words (1988) (annotated by RDN on flyleaf)

Report From Engine Co. 82 (1983)

The Bag Man (2014)

Production materials

Hair and makeup continuity book, 2012

Wardrobe continuity pages, 2012

Bang the Drum Slowly (1973)

Screenplays, by Mark Harris, 1972

Copy 129, with RDN notes

Shooting script, with RDN notes; includes shooting schedules, clipping, RDN’s "to do" lists, script changes, and handwritten letter from Harris

Publicity materials

Clipping, Handbook of Production Information, and publicity still, 1973

One-sheet poster (two copies), 1973

Photographs, stills, Paramount Studio

Press booklet (Handbook of Production Information) and review (Paramount Press Book and Merchandising Manual removed to oversize box 203)

Research materials
Bang the Drum Slowly by Henry W. Wiggen (Anchor Books), photocopy; with RDN notes

Bound volumes

Angell, Roger. The Summer Game (1972), inscribed to RDN by the author

Bethel, Dell. Inside Baseball, 1969

Hardcover, inscribed to RDN by the author

Paperback (annotated by RDN)

Bouton, Jim. Ball Four (1970)

Harris, Mark. The Southpaw (1962)


Kahn, Roger. The Boys of Summer (1973)

Ritter, Lawrence S. The Glory of Their Times (1971)

**Being Flynn (2012)**

Screenplays, by Paul Weitz

15 November 2010, with RDN notes

16 January 2011, with RDN notes

28 January 2011, two copies, no RDN notes

8 February 2011, with RDN notes

"J F Scenes 3-10-11," pages from 1 March 2011 draft with pink revisions, with RDN notes

1 March 2011 draft with pink revisions, with 18 April 2011 voiceover list with RDN notes

Production materials

Call sheets and sides, half size, 2011.
Letters from Andrew Miano and Paul Weitz to RDN, 2011

Production photographs

Hair and makeup continuity photographs

Continuity pages (removed from binder), 2011

Test photographs, 2011

Wardrobe continuity pages (removed from binder), 2011

Schedules, call sheets, and sides, 2011

Research materials

Index to Another Bullshit Night in Suck City, by Nick Flynn (created by Paul Weitz), undated

Letters from Paul Weitz to RDN, undated

Photographs of the homeless and information on homelessness from various websites, 2009

The Big Wedding (2013)

Screenplays titled Gently Down the Stream, by Justin Zackham

Draft 1.4, 2009 ("12/3/10" written on title page), no RDN notes

17 May 2011 draft

"5-31-11" written on title page, with notes

Reading script with RDN notes dated 5 June 2011

17 May 2011 draft with 21 June 2011 blue pages, with RDN notes and sticky notes

Screenplays titled The Wedding, by Justin Zackham

2 June 2011 white production draft with revisions through 10 July

No notes
Script pages with sticky notes
Title page autographed by cast members, "8/11/11" (three copies)

Production materials

Call sheets, 2011
Call sheets and sides, 2011
  Full size
  Half size

Letters to RDN from cast and crew, 2011
One-line schedule, 2011

Photographs

Production photograph of RDN and Susan Sarandon, 2011
Wardrobe continuity pages (removed from binder), 2011

**Bloody Mama** (1970)

Screenplay by Robert Thom, shooting script; final draft with shooting schedules, photographs of RDN, research photographs, and song lyrics inserted; extensive RDN notes

Production and publicity materials

"The Barker Family Album" booklet of photographs, film synopsis, two-color ad, publicity brochure for theaters, group photograph of the Barker family

Photographs

Photographs, stills, American International Pictures

Production photographs

Snapshots, 1969
Stills, circa 1969
Posters

One-sheet poster, 1970

Poster from Belgium in Flemish and French, circa 1970-1971

Research material, including RDN notes (oversize magazine articles removed to oversize box 203)

**Born to Win** (1971), screenplay titled Scraping Bottom, by David Scott Milton with Ivan Passer, 6 November 1970; with RDN notes

**Brazil** (1985)

Screenplay by Terry Gilliam, Tom Stoppard, and Charles McKeown, shooting script, revised to 1 December 1984; with RDN notes

Related material, bound volume

Mathews, Jack. The Battle of Brazil (1987)

**The Bridge of San Luis Rey** (2004)

Screenplays, by Mary McGuckian; with RDN notes unless otherwise stated

17 March 2002

Copy one

Copy two, no RDN notes

November 2002

Copy one

Copy two, no RDN notes

December 2002, no RDN notes

31 December 2002, two copies; no RDN notes

22 January 2003, shooting script; includes production and research material

Production and publicity materials
ADR dialogue, cast lists, character report for archbishop, crew lists, Latin prayers and pronunciation, shooting schedule

Costume designs by Yvonne Blake, with fabric samples and letter from Blake to RDN, 2003

One-sheet poster on foamcore, 2005

Production binder, with correspondence; one-line schedules; day out of days reports; welcome packet; travel itineraries; call sheets; crew and cast lists; scene list with story chronology; and revised script pages, 2003

Wardrobe photographs and designs; costume breakdown and continuity; note from designer Yvonne Blake (costume designs removed to oversize folder)

Research materials

Brochures on Spain; map of Spain and Portugal

Print materials on Thornton Wilder, Velazquez, Peru and Lima, Cervantes; bibliographies on ecclesiastical and convent life

Wilder, Thornton. The Bridge of San Luis Rey (1998)

Copy one, inscribed to RDN by Mary McGuckian [?]

Copy two

A Bronx Tale (1993)

Play, "A Bronx Tale, a play by Chazz Palminteri" (1989)

Screenplays, by Chazz Palminteri

"Screenplay by Chazz Palminteri, revision October 13, 1989," 103 pages

With extensive RDN notes

With some handwritten notes

With "Tribeca Productions" on front page, no RDN notes

Unbound

Screenplay of 13 October 1989 (112 pages), with RDN notes
"Revision 1990," 113 pages

With RDN notes
Container 244.1

Without RDN notes
Container 244.2

"Revised 1990 (Music notes)," with annotations in unidentified hand

Container 387.10, 388.1

"Draft March 9, 1992," 117 pages

With RDN notes; lacking pages 115-117
Container 244.3

Without RDN notes; complete
Container 244.4

"Revision March 26, 1992," 140 pages

With RDN notes; marked "#1 (no cover)"
Container 244.5

With RDN notes; marked "#2 (green cover)"
Container 244.6

Without RDN notes
Container 245.1-2

"3/26/92 Rev.," no annotations
Container 388.2-3

"Revision April 22 [1992]," 136 pages

With RDN notes; inscribed "#3 all notes transferred from March 26, 1992 (#1 no cover & green cover #2)"
Container 245.3

With handwritten comments, photocopy
Container 245.4

Without RDN notes or handwritten comments
Container 245.5

"4/22/92," no annotations
Container 388.4-5

"Revised draft May 8, 1992," 132 pages

With RDN notes
Container 246.1

"5/8/92," with annotations in unidentified hand and one-line schedule
Container 388.6-7

Screenplay lacking title-page, 129 pages
With RDN notes and date on page 1: "June 5th, ‘92"

Container 246.2

Without RDN notes

Container 246.3-5

Screenplay lacking title-page; "Extreme" written at head of page 1, 124 pages

With RDN notes and date on page 1: "June 5th, ‘92"

Container 247.1

Without RDN notes

Container 247.2

With annotations in unidentified hand

Container 388.8-9


Container 247.3

"Shooting draft, June 16, 1992," 115 pages

With RDN notes

Container 247.4

Without RDN notes

Container 247.5

"Shooting draft, June 18, 1992," 112 pages

With RDN notes

Container 247.6

Without RDN notes

Container 248.1

"6/18/92," no annotations

Container 388.10-389.1

"Shooting draft, June 22, 1992," 110 pages

Container 248.2

"Shooting draft, June 24, 1992," 109 pages

With RDN notes

Container 248.3

"6/24/92," no annotations

Container 389.2-3

"Shooting draft, July 11, 1992," 110 pages, with RDN notes; inscribed "all notes transferred to July 22nd copy (1992) & finally to [illegible] in first script with colored pages"

Container 248.4

"Shooting draft, July 22, 1992," 109 pages, with RDN notes

Container 248.5

"Revised shooting draft, August 6, 1992," 112 pages, with extensive notes in hand of another

Container 248.6
"Revised shooting draft, August 7, 1992," interleaved with revisions through 28 January 1993, 112 pages

In looseleaf notebook with legend "All scripted notes" on front cover, with notes by RDN and others throughout  Container 249.1

In looseleaf notebook lacking legend on cover, with notes by RDN and others throughout  Container 249.2

Unbound and without notes  Container 249.3

"Coded script" in three-ring binder  Container 346

"Lined script" (photocopy with handwritten annotations), 1992-1993

With script supervisor notes and list of wild tracks in three-ring binder  Container 517

With script supervisor notes, scene on tape list, various pages of handwritten notes, and list of wild tracks in three-ring binder  Container 518

"Original lined script" with extensive notes by RDN in three-ring binder  Container 347

"Working script" with extensive notes by RDN in three-ring binder  Container 348

Pages from various script revisions, with RDN notes  Container 249.4

Production materials

ADR (Automated Dialogue Replacement)

¼ inch sheets  Container 250.1

Cue sheets  Container 250.2-251.5, 389.4

Andy Warhol-style portrait of RDN directing by K. Shannon, 1993  Container osf 80

Audio receipts  Container 251.6

"Call sheets"  Container 251.7

Call sheets, 1992-1993  Container 389.5

Camera reports (DuArt Film)
Part I, 1992

Part II, 1992-1993

Cast and contact lists

"Cast and crew party" (20 September 1992)

"Casting" (readings, callbacks, correspondence)

Casting tape log

"Conformation lists"

"Conformation sheets"

Correspondence

"Credits" (drafts and correspondence)

Credits (correspondence and lists)

Crew résumés

Lists, assessments, notes

Storyboards by Jeff Balsmeyer and others

"Dailies log" (removed from binder)

"Dailies Notes Book #1" (removed from binder)

"Dailies Notes Book #2" (removed from binder)

"Dailies--cross reference" (February-November 1993)

Daily production reports, 1992-1994

Daily script reports

With editor’s logs and script supervisor pages

31 August-30 September 1992
1-30 October 1992

Container 390.1-2

2-30 November 1992

Container 390.3

"Daily Shooting Status Summary," (removed from binder), 1992-1993

Container 390.4

"De Forest Research" (name and fact checking report)

Container 256.3

DuArt Film Labs work orders

Container 256.4-6

Editing and soundtrack notes in notebooks

Container 257.1-258.1

Editing equipment inventory

Container 258.2

"Editor’s log," (removed from binder), 1992-1993

Container 390.5

Entertainment insurance policy, 1992

Container 390.6

Extra scenes, scene rewrites, and script pages

Container 258.3

"Anello apartment--different versions" (scene 61 rewrites)

Container 258.4

"Bus scenes--different versions" (scene 54 rewrites)

Container 258.5

Extra scenes, with note from Chazz Palminteri, 10 April 1992

Container 258.6

"Jane and C. walking" (scene 85, revised 8 November 1992)

Container 258.7

"Script pages" (shooting draft of 7 August 1992 with revisions through 19 January 1993)

Container 258.8

"Film prints" (receipts and notes)

Container 258.9-259.1

Footage logs

Gag "New York Post" with photograph of RDN ("Battle Erupts Over Final Mix")

Container 532.2

Jackets for crew

Container 259.2

"Legal notes continued"

Container 259.3
"LFOA lists"

"Lifts and alts" (on index cards)

"Locations" (maps and notes)

Location files

30th Avenue, Queens

30th Avenue addresses

35-06 to 42-11

42-12 to 42-16

42-20 to 43-16

43-18 to 44-02

44-03 to 44-07

44-08 to 44-09

44-10 to 44-15

44-16 to 45-01

45-02 to 45-08

45-09 to 46-02

43rd and 44th Streets, Queens

45th Street, Queens

Aqueduct Racetrack

Armory (Jersey City)

Bryant High School

Budgets

Catering

Contracts and location agreements
Correspondence
Holding areas
Insurance claims
Invoices and petty cash receipts
Jane's neighborhood (Sheepshead Bay)
"Jane's Neighborhood Contracts" (removed from binder)
Location agreements
Location lists, maps, and agreements
Maps and directions
Parking
Permits and removals
Resumes
Scouting itineraries and survey notes
Security
Status reports
Various locations (30th Avenue and City Island)
Location floor plan, Sunnyside Gardens, 1992
Location photographs
Alley
Anello Apartment
  21st Ave., W. 22nd St., 29th St., 30th Ave.
  31st Ave., 33rd St., 35th St., W. 36th St.
  41st St., 46th St.
Waverly Place, W. 110th St, W. 111th St.

Various street names

West End Avenue

Apartments (no locations given)

Armory

Candy store, churches, confessional

City Island

Deuces Wild

Funeral home

Hallway

High schools

Jane's neighborhood

Jane's neighborhood/record store

Johnny's house

Mario's

Mid-Hudson Civic Center

Neighborhoods

Race tracks

Sunnyside Gardens

Negatives

Alleyways

Anello Apartment

Armory, Churches, Confessionals

Belmont Racetrack

Deuces Wild, Funeral home, Hallways

DeNiro, Robert, 1943-

Film Collection FI-5100

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Container 266.1-2

Container 266.3-4

Container 266.5

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Container 272.4

Container 272.5
Fire boxes, Holy Redeemer Church  Container 272.6
High schools  Container 272.7-8
Jane's Neighborhood  Container 272.9-10
Johnny's house  Container 272.11
Long Island City  Container 272.12
Sunnyside Gardens  Container 272.13
Unidentified negatives  Container 273.1

Negatives and prints

Mario's restaurant and other restaurants  Container 273.2
Neighborhoods  Container 273.3-4

Neighborhoods (duplicate prints)  Container 273.5

"Looping" (ADR logs and notes)  Container 274.1
"Looping" (continued) (notes, dialogue, cue sheets)  Container 274.2-3

"Miscellaneous" (production notes, contracts, location matters)  Container 274.4

"Music" (memos, correspondence, cues)  Container 274.5
Music cues  Container 274.6
Music inventory  Container 274.7

Music memos, correspondence, and sheet music, 1993  Container 390.7

Music permissions  Container 274.8

"Music video"  Container 274.9

"Narration" (texts and tape logs for voice-over narration)  Container 275.1

"Narration cue sheets"  Container 275.2
"Negative continuity copies" (list)  
"Negative matching" (continuity list)  
"Notes" (script development: correspondence, memos, draft fragments)  
Oneline and shooting schedules with crew list  
"One liner" and "One liner editorial" (schedules)  
"Opticals"  
Permissions  
"Post-production notes" (16 April 1993)  
"Post-production schedules"  
"Pre-production schedule" (June-August 1992)  
"Preview--Chicago [and] Premiere--St. Louis" (summarized responses)  
"Preview--New York" (summarized responses)  
"Preview questionnaires" (original response sheets [New York])  
Production office files  
"ADR cue sheets," 1992-1993  
ADR sessions, 1993  
A-C (Agreement: Tribeca Film Center-Balsmeyer & Everett, Inc.-Butch Barbella-Contracts/Deal Memos)  
"Current script for copying" (with 28 January 1993 draft and various revised script pages), 1992-1993  
"Delivery," 1992-1993  
D-K (Dialogue and continuity-Dolby-International trailer-Italian dub-Kilik changes), 1993
L (Legal production packet-Local 52/644), 1992

Ma-Mo (Major League Baseball properties-Memos from Armstrong & Hirsch-Memos to Armstrong & Hirsch-Motion Picture Association of America, Inc.), 1993


N (Negative matching-Negative move-Negative release/Pledge holders-Notice of drawing: draft-Notice of tentative writing [credits]), 1993

"Original script w/original revisions" (7 August 1992 draft with revised pages), 1992-1993

P-R (Paid advertising-Post-production enhancement-Post-production schedule-Resale/exempt certificates), 1993

Sa-So (Savoy reimbursement-Sound One), 1993

"Sound reports," 1992-1993

So-St (Soundtrack album-Staples stationery-Stephen Endelman-Storage facility: Ft. Lee Storage-[Studios]-Stunts), 1992-1993

Te-Ti (Technicolor-Television version-Temp mixes-Time continuity-Timing-Title approvals-Titles design & opticals), 1992-1993

Tr-Tv (Trailer-Travel-Tribeca stationery-Tutoring/education-T.V. version/mix), 1992-1993

V (Vehicles-Veteran’s Day-Video equipment-Video master), 1992-1994


Production photographs

Albums of production stills

Album of production stills (removed from binder)

Albums of production stills in presentation bindings

DeNiro, Robert , 1943-
Audition Polaroids

Cast and crew group photograph inscribed by RDN

Cast photographs and personal data sheets

Hair and makeup continuity photographs

  Cast, last names B-C
  Cast, last names D-N
  Cast, last names P-Z
  Cast members (removed from binder)

RDN

Extras and small roles

  African-American extras
  Caucasian female extras, age 8-30
  Caucasian female extras, age 30 up
  Caucasian male extras, injuries, backs of heads

Female extras

Mafia girls (extras)

Location and property continuity photographs

  Alley--basement
  Bus
  Anello Apartment, boxing ring, candy store, Chez Bippy, church,
  Deuces Wild, Drago, fruit market
  Funeral
  Gino's, Laundromat / pharmacy / chicken coop, night, pork store, school,
  shoe store, Sophia's TV shop, street shots--day

Polaroids of crew
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<td>Production photographs and stills</td>
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<td>Production stills</td>
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<tr>
<td>Production stills (contact prints)</td>
<td>351.3, 352-357</td>
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<tr>
<td>Production stills (slides)</td>
<td>280.6-7</td>
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<tr>
<td>Production stills—color slides, negatives, and prints (removed from binders)</td>
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<td>Binder one</td>
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<td>Binder two</td>
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<td>Binder four</td>
<td>283.5-284.2</td>
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<td>Binder five</td>
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<td>Production stills—color slides and negatives (not originally in binders)</td>
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<td>Snapshots of cast and crew</td>
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<td>Female principals</td>
<td>285.5-286.4</td>
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<td>Male principals</td>
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<td>Minor roles</td>
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<td>Wardrobe continuity Polaroids (extras)</td>
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<td>Male extras (arranged by wardrobe number, various scenes)</td>
<td>287.2</td>
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<td>Scenes 1-12</td>
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<td>Scenes 13-17</td>
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Scenes 17-25
Scenes 29-42
Scenes 39-44
Scenes 45-57
Scenes 57-67
Scenes 68-80
Scenes 87-118

Wardrobe continuity Polaroids and tags (extras)
Scenes 1 and 2
Day 2, Scenes 2-14
Scenes 24-37
Scenes 38-56
Scenes 57-63
Scenes 64-68
Scenes 69-116

Wardrobe Polaroids and tags (extras)
Wardrobe tags (extras)
Wardrobe Polaroids and tags (extras) (originally housed on metal ring and wire hanger)
Wardrobe Polaroids and tags ("Aftermath" and "Jane's neighborhood") (originally housed on wire hangers)
Wardrobe Polaroids and tags ("Wiseguys") (extras) (originally housed on wire hanger)
Wardrobe Polaroids and tags, stunt doubles (originally housed on wire hanger)

Wardrobe Polaroid, tags, and notes removed from costume boxes
"RDN correspondence" (letters of congratulation and personal notes in response to film) Container 298.1

"RDN cutting notes" Container 298.2

"RDN personal notes" Container 298.3

"RDN screening notes" Container 298.4

"Readings," 12 June 1992 Container 298.5

Rehearsal tape log book, July-August 1992 Container 298.6

"Scene notes" Container 298.7

"Scratch mix cue sheets" Container 298.8

April-May 1993 Container 299.1

June-July 1993 Container 299.1

Set models

Calogero's block

Version one, with model cars Container 370

Version two Container 536

"Chez Bippy's" Container 369

Sheet music (covers only) for soundtrack music in album with presentation binding Container 358

"Shooting schedule," 25 August 1992 Container 299.2

"Shot list" Container 299.3

Sound effects cue sheets Container 359-367

Sound notes, including notes on dialogue looping, music, and effects, with occasional camera and editing notes, filed by scene number in three-ring binder, 1992-1993 Container 519

Sound reports (New Deal Inc.), 1992-1993 Originals Container 299.4
Photocopies

Soundtrack materials: mockup designs of CD booklet and one-sheet posters for in-store display

"Storyboards" (drafts), August 1992

Storyboards by Jeff Balsmeyer, spiral-bound, 27 April 1992

Storyboards by Jeff Balsmeyer and Jon Davis, photocopies in three-ring binder, 21 August 1992

"Time continuity" (draft), 7 August 1992

"Timing" (estimated timing), 5 July 1992

TV/airline edits

"Wild tracks" (list)

Worker’s Compensation forms, 1992-1993

Publicity materials

Academy screening invitation and press kits

Audience survey reports

Film Festival --International Film Festival in St. Petersburg press kit

"Film festival--Toronto" (schedules)

"Film festival--Venice"

Master English spotting and subtitle list

Correspondence and schedules

International publicity (correspondence and schedules)

Kill sheets, notes, and captions for publicity stills

"One sheet" (correspondence regarding one sheet poster)
Posters

Large posters in French, 1993

One-sheets

Posters, 1993

Poster on foamcore, 1993

French, German, and Japanese posters, 1993

"Premiere guest list" (multiple lists)

Press clippings (removed from binder)

Press clippings

Press kits

"Savoy" (media recommendation report), 19 July 1993

Screening pass

"Screenings--Press" (guest lists)

"Trailer information" (distribution and audience reaction)

UK reviews

Research materials

"Bus driving info" (exams and manuals)

"Ilona Herman research photos, 1958-1962"

Bound volumes

Atlantic Rhythm and Blues, 1947-1974 (1991) (Booklet issued with CD box set; audio recordings were not received by HRC)

The Complete Stax Volt Singles 1959-1968 (1991) (Booklet issued with CD box set; audio recordings were not received by HRC)
Cape Fear (1991)

Screenplays, 1962 version

20 March 1961, final screenplay by James R. Webb, two copies; no RDN notes

8 March 1962, "continuity and dialogue on Gregory Peck, Robert Mitchum, Polly Bergen"

  With RDN notes

  No RDN notes

Screenplay by Donald E. Westlake, undated; with RDN notes

Screenplays, by Wesley Strick; all with RDN notes unless otherwise stated

2 November 1989, first draft

8 December 1989, revised first draft, two versions

10 August 1990

27 August 1990

31 August 1990, "accent script"

  Copy one

  Copy two, no RDN notes

4 October 1990, no RDN notes

10 October 1990

  Copy one
Copy two, no RDN notes  
17 October 1990  
24 October 1990  
5 November 1990  
     Copy one  
     Copy two, no RDN notes  
16 November 1990, no RDN notes  
8 January 1991, two versions  
21 January 1991, no RDN notes  
14 March 1991 "Final Script," no RDN notes  
     Continuity script with production lists, no RDN notes  
RDN handwritten notes re script and production  
Script sections, August 1990-February 1991  
Production materials  
     ADR (automated dialogue replacement) line sheets  
     Casting, includes correspondence re directors  
     Correspondence, notes, miscellaneous print material  
Dialogue notes, Sam Chwat  
One-line schedules  
Photographs  
     Album of stills and production photographs in presentation binding, undated  
     Crew photograph  
     Make-up continuity
Make-up tests, contact prints; includes stunt-double, female cast member, and crew/set  

Portrait of RDN  

Stills  

Tattoos, "day III test"  

Tattoos, "final"  

Shooting schedules  

Storyboards, with RDN notes  

Tattoo designs; correspondence  

Visual images in photographic, postcard, and print formats, considered for set design of Max Cady’s cell wall; lobby card for 1962 Cape Fear (oversize photographs and print material removed to oversize box 203)  

Wardrobe continuity sheets and lists  

"Wrap gift" design and recipients list, 1991  

Publicity materials  

Articles and reviews  

One-sheet poster, 1991  

Press kits (oversize photograph removed to box 203)  

Screening invitations, screening cards, tickets to premiere showing, contact print including Scorsese and cast at premiere [?]  

Stills, 1991  

Research materials  

Bible concordances  

Clippings, correspondence, and notes on multiple personality disorder, ritualistic crimes, and B. J. Palmer, 1949-1992  

Friesen, Melanie (Cappa Productions researcher); memoranda and associated research material
"Georgia Codes -- rape penalties"

photocopy

Law enforcement, lawyers, legal cases

Make-up research, slides, and photographs of burn victims

Messiah complex

Music audio tapes, description of

Neurotic vindictiveness, Karen Horney material

Nietzsche

Pentecostal

Prisons and prisoners

Rape

Revenge, with RDN notes

Serial killers

Torture

Miscellaneous research materials

Bound volumes

Abbott, Jack Henry. In the Belly of the Beast: Letters from Prison (1982); two copies

(loose items withdrawn to folder 170.1)

Bible Explainer and Concordance (1930)

Camhi, Morrie. The Prison Experience (1989) (annotated by RDN; loose 
items withdrawn to folder 170.1)

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<th>Title</th>
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<tr>
<td>Cunningham’s Text-Book of Anatomy (1947); inscribed to RDN by Ilona Herman</td>
<td>bv 34</td>
</tr>
<tr>
<td>Ewald, Wendy. Portraits and Dreams (1985) (loose items withdrawn to folder 170.1)</td>
<td>bv 35</td>
</tr>
<tr>
<td>Hall, Douglas Kent. In Prison (1988) (loose items withdrawn to folder 170.1)</td>
<td>bv 37</td>
</tr>
<tr>
<td>Helps to the Study of the Bible (1902) (loose items annotated by RDN withdrawn to folder 170.1)</td>
<td>bv 38</td>
</tr>
<tr>
<td>Hoffman, Ethan and John McCoy. Concrete Mama: Prison Profiles from Walla Walla (1981); hardback and paperback (loose items withdrawn to folder 170.1)</td>
<td>bv 39-40</td>
</tr>
<tr>
<td>Holy Bible, King James version (1982)</td>
<td>bv 41</td>
</tr>
<tr>
<td>Holy Bible, revised standard version (Meridian, 1974) (loose items withdrawn to folder 170.1)</td>
<td>bv 42</td>
</tr>
<tr>
<td>Horney, Karen</td>
<td></td>
</tr>
<tr>
<td>Our Inner Conflicts: A Constructive Theory of Neurosis (1972)</td>
<td>bv 44</td>
</tr>
<tr>
<td>Jackson, Bruce. Killing Time: Life in the Arkansas Penitentiary (1977) (loose items withdrawn to folder 170.1)</td>
<td>bv 45</td>
</tr>
<tr>
<td>Jargon Society. The Appalachian Photographs of Doris Ulman (1971)</td>
<td>bv 46</td>
</tr>
<tr>
<td>Johns, Catherine. Sex or Symbol: Erotic Images of Greece and Rome (1982) (loose items withdrawn to folder 170.1)</td>
<td>bv 47</td>
</tr>
<tr>
<td>Krousher, Richard W. Physical Interrogation Techniques (1985) (loose items withdrawn to folder 170.1)</td>
<td>bv 48</td>
</tr>
<tr>
<td>Lauterer, Jock. Runnin’ on the Rims (1986)</td>
<td>bv 49</td>
</tr>
<tr>
<td>Levy, Builder. Images of Appalachian Coalfields (1989)</td>
<td>bv 50</td>
</tr>
</tbody>
</table>
Lyon, Danny

Conversations with the Dead (1971) (page 129 annotated by RDN; loose items withdrawn to folder 170.2)  Container bv 51

The Autobiography of Billy McCune (1973)  Container bv 52


The New International Version (NIV) Topical Study Bible (1989) (loose items annotated by RDN withdrawn to folder 170.2)  Container bv 57

The New Strong’s Concordance of the Bible (1985); two copies (loose items annotated by RDN withdrawn to folder 170.2)  Container bv 58-59

Nietzsche, Friedrich. The Will to Power (1968)  Container bv 60


Voices For Freedom (1986)  Container bv 65

Warnke, Martin. Peter Paul Rubens: Life and Work (1980) (loose items withdrawn to folder 170.2)  Container bv 66

Casino (1995)
Screenplays, by Nicholas Pileggi and Martin Scorsese; all with RDN notes unless otherwise stated

December 1993, first draft, with Scorsese’s notes and letter from Pileggi to Scorsese; no RDN notes

1 February 1994, "rough fourth draft"

11 February 1994, "rough fifth draft"

21 February 1994, sixth draft

1 March 1994, seventh draft
  With RDN notes
  No RDN notes; fax from Pileggi to Scorsese including note from Scorsese to RDN

7 March 1994, eighth draft

21 March 1994, ninth draft; fax from Ellen [Lewis] re casting

29 March 1994, tenth draft

6 April 1994, reading draft
  With RDN notes and note from Barbara De Fina
  No RDN notes

18 April 1994, eleventh draft
  With RDN notes; includes scene breakdown
  No RDN notes

2 May 1994, twelfth draft

9 May 1994, "draft 12A"
  With RDN notes and note from Scorsese
  No RDN notes

28 July 1994, "draft 12D"

28 July 1994, draft 14; no RDN notes
5 August 1994 revision, "Ace version," with faxes from Pileggi; no RDN notes
Draft 12F, "15th draft. LA plus FR Boca changes"

8 August 1994
19 August 1994
20 August 1994, with informal photographs of RDN, Scorsese, and others

26 August 1994, draft 16
2 September 1994, shooting script revisions
13 September 1994
14 September 1994
1 November 1994, 17th draft, "Ilona [Herman]'s script notes," with wardrobe photographs and one-line continuity breakdown
10 November 1994, no RDN notes

Voice-over scripts, for "Ace"
31 January 1995
6 July 1995
19 July 1995, with RDN notes

Script fragments with RDN notes, various dates

Correspondence re script changes and related research, 4 August-22 September 1994

Notes for script drafts, Scorsese and Pileggi

Production and publicity materials
Casting, memos, schedules; DVD packaging color copy
Correspondence, production and personal, with notes from Don Rickles, Sharon Stone, and others; copy of letter from Steve Allen to Scorsese re Frank Rosenthal | Container 37.3

Las Vegas information packet | Container 37.4

One-line shooting schedule | Container 394.7

Photographs

- Album of stills and production photographs in presentation binding, undated | Container 332

Make-up/hair continuity

- Polaroids, with scene numbers | Container 37.5-7

- Prints and contact prints, photographed 20 September 1994 to 1 January 1995 | Container 37.8-38.2

Stills, September 1994-January 1995

- Black-and-white prints (oversize print removed to box 207) | Container 38.3-6, 207

- Color prints | Container 38.7-39.3

- Wardrobe tests, prints, 9 September 1994 | Container 39.4-7

- Wardrobe and prop continuity Polaroids | Container 39.8

- Wardrobe continuity book, includes cloth samples, facsimile | Container 179

Posters

- One-sheets
  - Poster (three copies), 1995 | Container osf 16
  - Poster on foamcore, 1995 | Container osf 17
  - Poster in Japanese (three copies), 1996 | Container osf 81
  - Poster proofs, 1995 | Container 532.3

- Poster proofs with letter from Universal Pictures to Fred Spektor (Creative Artists Agency), 1995 | Container 532.4
Small poster on foamcore, 1995

Research materials

"Casino notes," including biographies and interviews, with binder

"Excerpts from the testimony of Mr. Allen R. Glick," November 1985

Interview transcripts

Cullotta, Frank; 13 July 1994

Ehrenberg, Murray; 23 August 1994

"Research haircuts (Ilona) [Herman], photos and magazines, 1965-1984"

Bound volumes


Life: The First Fifty Years, 1936-1986 (1987) (loose items withdrawn to folder 170.2)

Puzo, Mario. Inside Las Vegas (1977), two copies (loose items withdrawn from bv 70 to folder 170.3)

Roemer, William F., Jr. The Enforcer: Spilotro-- The Chicago Mob’s Man over Las Vegas (1994) (annotated by RDN)

City by the Sea (2002)

Mark of a Murderer, by Mike McAlary, Esquire, September 1997, photocopy of article upon which film is based

Screenplays, by Michael Caton-Jones, Frank Pierson, and Ken Hixon

24 September 1999

With RDN notes

No RDN notes

Copy one

Copy two
6 November 2000

With RDN notes

No RDN notes

Copies one and two

Copy three

Production and publicity materials

Correspondence re script and television ADR (automated dialogue replacement) sessions

One-sheet poster (two copies), 2001

Poster proofs, with notes to RDN from Bryan Lourd and Emanuel Nunez at Creative Artists Agency, 2002

Production binders, with correspondence; ADR list; call sheets; shooting schedules; contact, cast, and crew lists; one-line schedules; and 6 November 2000 script, 2000-2001

Wardrobe continuity book (Marcie’s copy), including 6 November 2000 script marked for RDN’s character, facsimile

Cop Land (1997)

Screenplays, by James Mangold

April 1996, script pages sent to RDN from Mangold

3 June 1996, shooting script with inserted pages; with RDN notes

Script fragment, undated

8 July 1996 revised pages

Production and publicity materials

Contact and crew lists

Continuity photographs
Correspondence re script, wardrobe, character image, 1996-2000

Poster proof, on foamcore

Production binders

Binder one, with revised script pages; cast, contact and crew lists; one-line schedules; day out of days reports; and 8 July 1996 revised script, 1996

Binder two, with pre-production schedule; revised script pages; call sheets; crew and cast lists; one-line schedules; day out of days reports; 8 July 1996 revised script; and July 1996 calendar, 1996-1997

Research material, "Mock Interrogation" typescripts

The Deer Hunter (1978)

Screenplays, by Michael Cimino

20 February 1977, second draft written with Deric Washburn; no RDN notes

1 March 1977, third draft, two copies; no RDN notes

Shooting script, with RDN notes; production and research material in front pocket

Production materials

Handwritten notes by RDN in spiral notebook, re script and Vronsky character, including entries for Raging Bull; song lyrics for Can’t Take My Eyes Off You, with RDN notes

Production photographs, circa 1977

Publicity materials

Articles, 1979-1980

Photograph of one-sheet poster, 1978

Posters

Large poster in Italian, circa 1979

One-sheets
Posters, 1978

Poster on foamcore, 1978

Posters in Italian and Japanese, circa 1979

Stills; congratulatory telegram for RDN’s academy award nomination; screening invitations (advertising brochure, artwork for publicity, and inscribed photograph of lead actors with Cimino removed to oversize box 207)

Stills, 1978-1979, 1987

Research materials

Articles on prisoners of war

Articles on Vietnam; photographs of soldiers

The First Three Years, pictorial history of the 173rd Airborne Brigade, photocopy

First-hand accounts by U. S. soldiers in Vietnam

Individual Weapons & Marksmanship—ROTC Manual, photocopy

The MATA Handbook for Vietnam, photocopy

Ranger Handbook, U. S. Army Infantry School, Fort Benning, Georgia, 1972; articles on Army Rangers

Small Arms Identification and Operation Guide-- Eurasian Communist Countries, photocopy

Wildlife and hunting information

Bound volumes

Caputo, Philip. A Rumor of War (1977) (annotated by RDN on page xiv)

Corder, E. M. O Franco-Atirador (1978)

Griffiths, Philip Jones. Vietnam Inc. (1971), two copies

Herbert, Anthony B., with James T. Wooten. Soldier (1973)
Container bv 77

Jury, Mark. The Vietnam Photo Book (1971)  
Container bv 78

Laycock, George. The Deer Hunter’s Bible (1977)  
Container bv 79

McGrath, John M. Prisoner of War: Six Years in Hanoi (1975), inscribed by the author  
Container bv 80

Rowe, James N. Five Years to Freedom (1971) (loose items withdrawn to folder 170.3)  
Container bv 81

Sisley, Nick, ed. Deer Hunting Across North America (1975)  
Container bv 82

**Dirty Grandpa** (2016)

Screenplays, by John Phillips; all without RDN notes unless otherwise stated

21 June 2013, first table read draft with RDN notes  
Container 396.4

23 June 2013, table read draft with RDN note  
Container 396.5

12 October 2013, "polish draft" with RDN note  
Container 396.6

18 November 2014 draft with RDN notes  
Container 396.7

5 December 2014, table read draft

Copy one, with cast list for table read (removed from binder)  
Container 396.8

Copy two  
Container 397.1

10 December 2014, white shooting script, with RDN notes; with lyric sheet for It Was a Very Good Day, one-line schedule, and day out of days report (removed from binder)  
Container 397.2

2 January 2015, blue shooting script

Copy one  
Container 397.3

Copy two  
Container 397.4
2 January 2015, blue shooting script, with pink pages revised 13 January 2015

- Copy one, with annotations in unidentified hand (removed from binder)  Container 397.5

- Copy two, with sticky notes  Container 397.6

13 January 2015, pink revised pages  Container 398.1

2 January 2015, blue shooting script, with revised pages through 14 January 2015, with sticky notes; with one-line schedule and day out of days report (removed from binder)  Container 398.2

2 January 2015, blue shooting script, with revised pages through 14 January 2015, "Dick Kelly" pages only, with day out of days report (removed from binder)  Container 398.3

2 January 2015, blue shooting script, with 24 April 2015 yellow revised pages  Container 398.4

24 April 2015 yellow revised pages with RDN notes  Container 398.5

Production materials

- Call sheets and sides
  - Full size, 2015  Container 398.6-7
  - Half size, 2015  Container 399.1-2

- One-line and shooting schedules with day out of days report, 2015  Container 399.3

- Wardrobe continuity pages (removed from binder), 2015  Container 399.4

**Everybody's Fine** (2009)

Screenplays, by Kirk Jones, based on Stanno Tutti Bene by Giuseppe Tornatore

- 21 November 2006, second draft, two copies, no RDN notes  Container 304.1-2

- 19 January 2007, third draft; RDN note on title page; with letter from Kirk Jones to RDN (photocopy), and script analyst report  Container 304.3
12 February 2007, draft IIIa; with RDN notes, list of casting choices (fax from Kirk Jones to RDN), and cast list for 1 March 2007 read-through

25 October 2007, sixth draft

  With extensive RDN notes

  With RDN notes

13 March 2008, shooting script, two copies, with RDN notes

4 April 2008, shooting script, with RDN notes

4 April 2008, shooting script, with pink pages revised 13 April 2008, no RDN notes

6 February 2009, blue revised pages with RDN notes

Production and publicity materials

  Additional dialogue, 8 February 2009, undated

  ADR list and sides, 2009

  Correspondence from Kirk Jones to RDN, read-through list, and script notes, 2007

  Correspondence from Kirk Jones to RDN re publicity, 2009

Crew call schedules

  April 2008

  May 2008

  June 2008

  February 2009

Day out of days reports for cast members, February- June 2008

Letter from Paul McCartney to RDN, 2009

Photographs
Black and white portrait photograph of RDN, undated


Hair and makeup continuity pages (removed from binder), circa 2008

Wardrobe continuity book, includes 9 April 2008 time breakdown and one-line shooting schedule with RDN notes

Shooting schedules, one liner, 7 April 2008-1 June 2008

Research notes on "Frank Goode," undated

**Faithful** (1996, RDN producer)

Screenplays, by Chazz Palminteri

Undated; no RDN notes

15 May 1991 revision, with RDN notes

18 October 1993, no RDN notes

Production materials

Correspondence from Paul Mazursky, Palminteri, and Harvey Weinstein

RDN notes and correspondence re dailies and miscellaneous tapes

**Falling in Love** (1984)

Screenplays, by Michael Cristofer; all with RDN notes unless otherwise stated

16 August 1983, revised first draft; no RDN notes

10 January 1984, second draft

Copy one

Copy two, with note from director Ulu Grosbard

8 March 1984, half-size format
RDN’s script in binder with cumulative revisions of various dates and production material inserted

2 July 1984, third draft

Bound script, inscribed by Grosbard; no RDN notes

Two copies; no RDN notes

Production materials

Information booklets, screening card, publicity photographs and contact prints (oversize newspaper clipping re lead actors and oversize photographs removed to oversize box 208)

Storyboards, incomplete; photocopies

The Family (2013)

Screenplays titled Malavita, by Luc Besson; all without RDN notes unless otherwise stated

10 January 2012 draft

31 January 2012 draft

4 February 2012 draft, with RDN notes

6 April 2012 draft

Copy one, with notes in an unidentified hand

Copy two

28 June 2012 draft

With RDN notes

"Fred' scenes only," with RDN notes

6 August 2012 draft, with RDN notes

Production materials

Call sheets, correspondence, schedules, and sides, 2013-2013

Wardrobe continuity pages (removed from binder), 2012
Research materials

Notebook with RDN’s notes from a screening of Goodfellas with Luc Besson, 2012

Bound volume, Badfellas by Tonino Benacquista, translated by Emily Read (2010); annotated by RDN; autographed to RDN by Luc Besson

The Fan (1996)

Screenplays, by Phoef Sutton; all with RDN notes unless otherwise stated

8 June 1995, no RDN notes

25 September 1995, revised by Sutton and Frank Darabont, partial script through page 85

6 October 1995, shooting script revised through 7 October 1995; no RDN notes

30 October 1995, "for Tony only"; handwritten note taped over original title reads "Script 2, this includes additions from Vincent Ngo’s draft"; with RDN notes and additional script pages laid in

6 October 1995 shooting script revised through 13 February 1996, in presentation binder, with storyboards and RDN notes

"Vincent Ngo’s script (Bob’s copy 2)," undated

30 January 1996 cumulative revisions; script marked for make-up/hair with production material inserted; no RDN notes

Empty 3-ring embossed leather binder

Transcriptions of recorded script conferences and interviews especially re RDN’s character, Gil Renard

10 September 1995, with RDN, Tony Scott, and Gavin Debeca

13 September 1995

Scott, Jim Skotchdopole, Rick Ice, Bob Miller, Jim Wells, Jerry Gardner, Ron Robley, Carl Jackson, and others

RDN, "salesman," Robley, and Jackson
14 September 1995, with RDN, Scott, Lt. John Lane, and Mike Zona

1 October 1995, with RDN, Scott, Ice, Jerry Matthews, and others

2 October 1995, with RDN and Scott

2-30 October 1995 re scene 184 and "end sequence"; various participants including RDN; with script pages dated 22 September-27 October 1995

RDN and Scott

9 October 1995

15 October 1995

16 October 1995

18 October 1995, with RDN, Scott, Sutton, and Snipes

20 October 1995, with RDN, Scott, Sutton, Snipes, Miller, and Ice

30 October 1995

31 October 1995

1 and 5 November 1995

17 December 1995

13 January 1996

7 May 1996 ("regular cassette" and "micro-cassette" transcriptions)

"Editorial"

10 May 1996, with Scott, Gavin Debecker, and Ngo

Complete, no RDN notes

Text ends with page 51; with RDN notes

17 May 1996 and 3 June 1996, with RDN, Scott, Debecker, and Ngo
Production materials

ADR cue sheets, cast and crew lists, and correspondence, 1994-1996  
Container 401.4

Correspondence  
Container 51.9

Critiques and memoranda; with RDN written comments

Notes and critiques by Scott and others, 10 June-11 October 1995  
Container 51.10

Notes and critiques with script pages, October-December 1995  
Container 52.1

Preview audience notes, 8 May 1996 and new scenes, 28 May-7 June 1996  
Container 52.2

Photographs

Black and white production stills, circa 1995-1996  
Container 401.5

Color production stills, circa 1995-1996  
Container 401.6

Make-up/hair Polaroids and prints  
Container 52.3

Production stills; one print inscribed to RDN by Mickey Rooney  
Container 52.4

Wardrobe test photographs, circa 1995  
Container 401.7

Storyboards for end sequence, 6 December 1995  
Container 52.5

Publicity materials

Advertising graphics, designs  
Container 52.6

Posters

One-sheet poster, 1996  
Container osf 22

Poster proof on foamcore, circa 1996  
Container osf 113

Research materials

Jeffrey Dahmer and related topics  
Container 52.7

Stalkers and obsessed personalities  
Container 52.8
Bound volumes

Abrahams, Peter. The Fan (1995), 2 copies (loose item removed from bv 84 to folder 170.3; inscribed to RDN by the author)


Dahmer, Lionel. A Father’s Story (1995) (loose items withdrawn to folder 170.3)

Gross, Linden. To Have or to Harm: True Stories of Stalkers and Their Victims (1994), 3 copies (bv 89 annotated by RDN)

Keaton, Diane, ed. Mr. Salesman (1993)


Peters, Nick and Martha Jane Stanton. Miracle at Candlestick! (1993), inscribed to RDN by Wendy [Finerman]


Flawless (1999)

Screenplays, by Joel Schumacher

26 September 1997, numbered "000012"; with RDN notes

10 July 1998, revised through 2 October 1998, annotated for hair/beard/wardrobe continuity

No RDN notes, partial script through page 107, highlighted for RDN’s "Walt" character with "Walt Breakdown" scene lists, time continuity, and facsimile wardrobe continuity sheets

Shooting script? in binder, with RDN notes and notes in another’s hand, revised through 2 December 1998, with time continuity sheets

Revised through 2 December 1998, in presentation binding, no RDN notes

Production materials

Photographs
Make-up/hair tests and continuity

Production photographs taken on set

Production binder, with hair and makeup test photographs; call sheets; crew list; revised script pages; correspondence; day out of days report; Tribeca Studios preliminary feasibility assessment; budget estimates; calendars; crew and contact lists; continuity list; one-line and shooting schedules; breakdown reports; location contact list; and 2 October 1998 blue revised script, 1998-1999

RDN’s handwritten notes, crew photograph, pre-record breakdown, Ilona [Herman] memo to RDN re beard continuity

Publicity materials

Posters

One-sheet poster (two copies), 1999

Poster proof on posterboard, circa 1999

Screening invitations

Research materials

Stroke-related brochures and print material

Bound volumes


McCrum, Robert. My Year Off: Recovering Life after a Stroke (1998)


Freelancers (2012)

Screenplays, by L. Philippe Casseus; no RDN notes
8 April 2011 "Unofficial Draft"
17 April 2011 "Official White" draft
29 April 2011 blue revised pages

Production materials

Call sheets and sides, 2011
Contact lists, 2011
Hair and makeup continuity pages (removed from binder), 2011
Schedules, 2011
Welcome packet, 2011

The Gang That Couldn’t Shoot Straight (1971)

Production and publicity materials

Audition, production, and research photographs, 1970, undated
Promotional calendars
Publicity stills
Screening cards

Research material, bound volume


Screenplays, by Mario Puzo and Francis Ford Coppola

The Godfather, [part one] undated, lacks title page; no RDN notes
4 July 1973, Mario Puzo’s The Godfather, part two, first draft by Coppola, photocopy; with RDN notes
24 September 1973, The Godfather, part two, second draft by Puzo and Coppola; no RDN notes

Copy one

Copy two, missing pages 22, 26-27, and 29

Script section, scenes 49 through 251, photocopy of original; with RDN notes

Shooting script, with RDN notes, lacks title page; contains "old script" and "new script" pages, with additional script pages and extensive RDN notes re character development

Production materials

Congratulatory telegrams

Costume designs

Dialogue from various scenes, handwritten in Sicilian dialect; Learn-a-Language Conversational Italian Course Manual #1; progress report for RDN from Berlitz School

Production photographs

Shooting schedule, with RDN notes; RDN photographs laid in

Publicity materials

Advertising quotes

Articles, 1974-1975

One-sheet poster, 1974

Publicity stills (oversize photographs removed to oversize box 208)

Reviews and articles in periodicals

Reviews in newspapers

Screening cards

Research materials
Photographs of gangsters with handwritten descriptions in Italian

Pate, Thomas. Mafia at War (1972); with several pages of RDN’s handwritten notes

Puzo, Mario. The Godfather (novel, chapter 14), photocopy; with RDN notes

Bound volumes and related print material

Aguzzi, Elena and Gabriella. Voci di Provincia, screenplay (1980)

Cavagna, Marcello. Crimine e Famiglia nel "Padrino" e "Padrino parte II" di F. Coppola: un’Analisi Filmologica (1987), inscribed to RDN

Munari, Bruno. Supplemento al Dizionario Italiano (1963) (annotated by RDN)

Pannuti, Anna. Esercizi-Proverbi Grammatica (1969)

Pecorella, Giusto, comp. Vocabolario Numerico Siciliano-Italiano (1932)

**Godsend** (2004)

Screenplays, by Mark Bomback; all without RDN notes unless otherwise stated

6 September 2002

Four copies

Copy five, with handwritten notes, not in RDN’s hand

15 October 2002

Three copies

With RDN notes

4 November 2002

Copy one
Copy two, with RDN notes, 9 October 2003 shooting schedule, one-line schedule, and 26 November 2002 revised script pages (removed from binder), 2002-2003

22 November 2002

6 December 2002, two copies

9 December 2002

14 December 2002

June-August, 2003; re-shoot scripts and script pages; with RDN notes

Production materials

Call sheets, correspondence, daily editor logs, dialogue changes, one-line schedule, tape list, and weekly schedule

Photographs

Make-up/hair continuity

Production stills

Wardrobe continuity

Poster proofs, five designs, 2003

Production binder, with correspondence; additional script pages for reshoot; ADR cue sheets; publicity photographs; notes; call sheets; memos; prep schedule; crew, contact, and cast lists; calendars; one-line schedules; day out of days report; 15 October 2002 production draft with blue revised pages, and Cloning for Dummies!, 2002-2003

Research materials

Cloning for Dummies!, compiled by The Godsend Institute [Blue Productions, Inc.]

"Godsend research," binder of research material

Frommer’s Toronto, 8th edition (2002) (annotated by RDN; loose items withdrawn to folder 170.3)

The Good Shepherd (2006)

Screenplays, by Eric Roth
22 December 1995, "First draft," with Columbia Pictures property stamp, three copies, no RDN notes

23 October 1996, "Second draft," with Columbia Pictures property stamp and RDN notes

11 July 1997 draft

  Copy one, with note from John Frankenheimer to RDN
  Copy two, with RDN notes

"Tribeca Productions First draft," undated, no RDN notes

23 December 1999, "Fifth draft," with RDN notes

5 January 2000, "Reading draft only," with RDN notes

23 December 1999, "Fifth draft," with 10 January 2000 revised pink pages

  With highlighting and RDN notes, three copies
  Copy one
  Copy two
  Copy three

  With highlighting
  Copy one
  Copy two

15 January 2000, "Reading draft only"

  With RDN notes
  Copy one (original)
  Copies two and three (photocopies)

No RDN notes
Copy one, with annotations in unidentified hand

Copy two, marked "29" on title page

Copy three, marked "34" on title page

Scene breakdown, 27 April 2000, no RDN notes

31 July 2001, "Unofficial draft," no RDN notes

30 November 2001 draft
   With RDN notes
   No RDN notes
      Copy one
      Copy two, double-sided

17 January 2002 draft, with RDN notes and memos

5 February 2002 draft
   With RDN notes
   No RDN notes
      Copy one
      Copy two

15 February 2002 draft
   With RDN notes
      Copy one
      Copy two
   No RDN notes

5 March 2003 draft
With RDN notes

Copy one

Copy two (double-sided)

No RDN notes

Photocopy (two copies)

Tribeca Productions cover (three copies)

Undated draft, circa 2003; no RDN notes

Full size

Half size

Script pages, 2 February 2004, with RDN note and letter from Eric Roth to RDN

Script pages, 29 April-13 May 2004, with RDN notes

29 July 2004 draft, with RDN notes

30 July 2004 draft, with RDN notes

4 August 2004 draft

With extensive RDN notes

No RDN notes

Copy one ("Original copy")

Copy two

19 October 2004 draft

With RDN notes

No RDN notes

12 November 2004 draft (pages 1-68), with RDN notes

22 November 2004 draft
With RDN notes

No RDN notes

Copy one

Copy two

Copy three

17 December 2004 draft

With RDN notes

No RDN notes

Copy one

Copy two

Copy three

10 January 2005 draft

With RDN notes

No RDN notes

Copy one

Copy two

7 March 2005 draft, no RDN notes

Copy one ("Original")

Copy two

14 March 2005 draft

With extensive RDN notes

No RDN notes

Copy one

Copy two

Copy three

"2nd to last script…Scene #’s changed," no RDN notes

19-27 April 2005, "Condensed scene descriptions," with RDN notes

29 April 2005 white draft, "Condensed version"

   With RDN notes

   No RDN notes

2 May 2005 script pages, "Changes"

   With RDN notes

   No RDN notes

18 May 2005 script pages, "Changes"

   With RDN notes

   Part One

   Part Two

   Part Three

   No RDN notes, Parts One-Three

23 May 2005, "Unapproved white" draft, with RDN notes

25 May 2005 draft

   With RDN notes

   With RDN notes and sketches

   No RDN notes

   Copy one, "89"

   Copy two, "214"

   Revised pages, with RDN notes

10 June 2005, partial draft to page 78
With RDN notes dated 11 June

With RDN notes dated 13-14 June

No RDN notes

24 June 2005 draft, "New Revisions," with RDN notes

28 June 2005 draft, with RDN notes

1 July 2005 draft, no RDN notes

7 July 2005 draft, with RDN notes and research notes

8 July 2005 draft, with RDN notes

11 July 2005 draft, "Unofficial version," with RDN notes

12 July 2005 "Unapproved white" draft

With RDN notes

Revised pages, with RDN notes

14 July 2005 "Unapproved white" draft

With RDN notes

With notes in unidentified hand

Revised pages, with RDN notes

15 July 2005 "Unapproved white" draft, with notes in unidentified hand

20 July 2005 "D. R. draft," partial draft to page 100, with RDN notes

24 July 2005 "Unapproved white" draft

With RDN notes

With RDN note on title page: "extra blank (no notes) copy"

25 July 2005 "Unapproved white" draft
With RDN notes

With notes in unidentified hand

27 July 2005 White draft

"White draft with [typewritten] notes" (removed from binder)

No RDN notes

Copy one, "295"

Copy two

"Pre Production Script Revisions," 28 April-9 August 2005, with RDN notes (removed from binder)

Presentation binder dated 15 August 2005, containing script dated 27 July 2005

Script pages with RDN notes, 23 June-23 November 2005

1 September 2005 script pages, "Blue revisions"

With RDN notes

No RDN notes

"On Set Script Revisions," 8 August 2005-16 January 2006, with RDN notes (removed from binder)

The Good Shepherd: The Shooting Script, Screenplay and Commentary by Eric Roth, printout with Tribeca Productions cover; with RDN note on title page: "received at T. F. C. on Fri. 12/15/06"

Production materials

"ADR," 2006

"Art Dept.," 2005, undated

Budget, 2001-2004

Calendars, 2005
Call sheets (removed from binder), 2005-2006

Casting

1999-2005, undated

Removed from binder, 2000-2006

"CIA," 2005

"Clearance," 2005

Continuity notes by RDN on individual scenes, 2006

Correspondence, 1999-2007

Credits, 2006

"Crew cast list," 2005-2006

Daily production reports

2005

Removed from binder, 2000-2006

"EPK," 2006

Locations

"Director’s Location Packet" (removed from binder), 2005

"Locations," 2004-2005

Music

"(CDs # 1-124)" (removed from binder), 2004-2005

Correspondence and notes, 1999-2007

"Music CD Archive/Composer Resumes" (removed from binder), 2003-2004

"Pre-Record Music Meeting May 26, 2005"

"Pre-Record Music Meeting 07/13/05"

Notes

2000-2006

"Jason [Sosnoff]'s notes," 2004-2006


"Misc notes," 2004-2006

"RDN’s notes," 2005-2006

RDN notebook, 2007

"Palmi," undated

Production photographs

Contact prints

D001-D002, 2005

D003-D004, 2005

D005, 2005

D006, 2005

D007-D008, 2005

D009, 2005

D010-D011, 2005

D012-D013, 2005

D014-D015, 2005

D016-D017, 2005

D018-D019, 2005

De Niro, Robert , 1943-
DeNiro, Robert, 1943-  

**Film Collection FI-5100**

D019, 2005  
D020-D021, 2005  
D021, 2005  
D022, 2005  
D023, 2006  
D024, 2006  
D025, 2006  
D026, 2006  
D027, 2006  
D028-D029, 2006  
D030, 2006  
5607 K1-K83, 2006  

Photocopies of enlargements from contact prints, 2005

Production photographs by Ralph Nelson, with letter to RDN, 2006

Production stills by Andy Schwartz

2005-2006

Selection of stills with presentation box, 2006

Still of Angelina Jolie and Matt Damon, circa 2005-2006

Still of Matt Damon as "Buttercup," circa 2005-2006

Still of RDN with unidentified man, circa 2005-2006

Stills of Scene 66 with accompanying dialogue and RDN notes, 2006
Post-production


2006

Pre-timing, 2005

"Product Placement," 2005

Production binders

Binder one, with publicity schedules, correspondence, memos, and photographs; correspondence, clippings, and memos re DVD release; correspondence and notes re music score; post-production correspondence, memos, call sheet, and calendars; crew list for re-shoots; ADR cue sheets; scene continuity list; directions, maps, calendars, and correspondence re set visits; and one-line schedule; 2005-2007

Binder two, with location grids; pre-production, shooting, and one-line schedules; day out of days reports; pre-production calendars; crew lists; and extras breakdowns, 2005

Binder three, with production notes; script pages; research notes and clippings; one-line schedule; location photographs; list of inserted scenes; correspondence; location scouting and rehearsals schedules; half-size call sheet and sides; and 1 September 2005 blue revised script with RDN notes, 2005-2006

"Props," 2005, undated

"RDN" (correspondence), 2005-2007

"Research" (contains pronunciation guide for foreign language dialogue, proper and place names in script), 2005

"Reshoots," 2006

"Reshoot Pages" (with RDN notes), 2006

"Schedules/Day out of Days," 2005

"Script (breakdowns)," 2005, unknown

"Set Plans" (removed from binder), 2005

Set plans, 2005
"Sides," 2005
Container 436.5

"Stock footage," 2004-2005
Container 436.6

"Storyboards," 2005
Container 436.7

"Surveillance photos," 2005
Container 437.1

"Trailer," 2006
Container 437.2

Travel itineraries, 2004
Container 437.3

"Video playback," 2005, undated
Container 437.4

Container 437.5

Wrap binder, with crew lists; wrap memo; correspondence; contact lists; call sheets and daily production reports; final one-line schedule; final day out of days report; final location contact lists; final script (27 July 2005 white draft with 1 September blue revisions); accident, damage, cell phone, and vehicle logs; and inventory lists of props, costumes, and files, 2005-2006

Copy one
Container 437.6-9

Copy two
Container 438.1-3

Publicity materials

Audience survey reports, 2006

9 May recruited audience

Survey cards
Container 438.4, 439.1-4, 440.1-2

Survey report
Container 440.3

19 July preview screenings

Screening #1 survey cards
Container 440.4-5, 441.1

Screening #2 survey cards
Container 441.2-3

December promo screening reports
Container 441.4

Clippings, 2006-2007
Container 441.5-6
Correspondence and memos, 2006-2007

Magazine and newspaper articles, 2006

Magazines

American Cinematographer, January 2007

American Photo, May/June 2007

Berlinale Journal, 2007

Details, December 2006

Entertainment Weekly, 18 August and 17 November 2006

Film Journal International, December 2006

GQ, January 2007 (three copies)

Hollywood Reporter, 6 December 2006

Maxim, December 2006

Newsweek, 18 December 2006

Premiere, September 2006

Time, 11 and 18 December 2006

Il Venerdi di Repubblica, 13 April 2007

Vogue, January 2007

Written By, December 2006

Posters

One-sheets

Designs, English and Japanese, undated

Posters, 2006

Poster proofs, 2006

Small posters, circa 2006
"Press breaks" (removed from binders)

2005-2006

Container 443.5-7, 444.1

2006-2007

Container 444.2-5

Press junket, 2006

Container 445.1

Press kits (five copies), 2006

Container 445.2-3


Container 445.4

Research and related materials

Clippings, 2003-2004

Container 445.5

"Cold Warrior Notes" (removed from binder), undated

Container 445.6

International Spy Museum press kit, 2002

Container 445.7

Letter from Michael A. Mason, Assistant Director, Federal Bureau of Investigation, to RDN, 2005

Container 529.4

List of bound volumes collected for Finn research with RDN notes, 2003

Container 445.8

Magazines

Eye Spy, Issue Eleven, 2002

Container 445.9

Time

3 February 2003

Container 445.10

11 December 2006

Container 445.11


Container 445.12

Vanity Fair, July 2004

Container 446.1

The Main Enemy by Milt Bearden, page proofs with RDN notes, 2003

Container 446.2-3

"Mapping the Global Future," National Intelligence Council report (removed from binder), 2005

Container 446.4
Notes, 2000-2007

"Notes/Research/Letters" (removed from binder), 2001-2006

Notebook with RDN notes, 2003

The O. S. S. Society, Inc. newsletters, 2006-2007

Photographs

"Art Department Research" (removed from binder), 2005

"Camp Sagamore NY," undated

"Extras" (removed from binder), 2005

Lookbooks (removed from binders), 2004

"Research Photos" (removed from binder), undated

Photographs and News Clippings from Bay of Pigs: 40 Years After, An International Conference, Havana, Cuba, 22-24 March, 2001

Poster, OSS 62nd Anniversary/Dedication of the National WWII Memorial, autographed by former OSS members, 2004

"Profile of Espionage Penetration," report by Gerald B. Brown, Sandia National Laboratories, 1988

Secret Army Secret War, by Sedgwick Tourison, photocopy, 1995

Shepherd’s Reward, sequel to The Good Shepherd

Outline with RDN notes and letter from Milt Bearden to RDN, 1999

Scenes by Milt Bearden, 1999

Taliban by Ahmed Rashid, photocopy, 2000
"Training for the Recruitment of Americans in the U. S. A. and In Third Countries," Faculty of Special Disciplines, Moscow, 1962 (FBI translation and reprint)  Container 450.1

"'Wild Bill' Donovan…The Founding of the Legend," unpublished manuscript by William J. vanden Heuvel, undated  Container 450.2

"World War II—Bay of Pigs" (removed from binders), 2004

Copy one, with RDN notes  Container 450.3

Copy two  Container 450.4

Bound volumes

57 Internationale Filmfestspiele Berlin 08-18/02/07. Katalog (2007) (The Good Shepherd was screened in competition)  Container bv 289

Boyle, Andrew. The Fourth Man (1979)  Container bv 290


Copy one, with index pasted on front endpaper, sticky notes, and notes in unidentified hand (loose item withdrawn to folder 170.5)  Container bv 292

Copy two (loose item withdrawn to folder 170.5)  Container bv 293


Cutler, Richard W. Counterspy (2004), with notes in unidentified hand  Container bv 296

Dulles, Allen

Great True Spy Stories (1968)  Container bv 297

The Secret Surrender (1966)  Container bv 298

Ford, Corey. Donovan of O. S. S. (1970), with index pasted on front endpaper, sticky notes, and notes in unidentified hand (loose items withdrawn to folder 170.5)  Container bv 299
Frolik, Josef. The Frolik Defection (1975) Container bv 300


Gup, Ted. The Book of Honor (2000) (loose items withdrawn to folder 170.5) Container bv 302

Helms, Richard. A Look Over My Shoulder (2003), with notes in unidentified hand Container bv 303

Hersh, Burton. The Old Boys (1992) Container bv 304

Kinzer, Stephen. All the Shah’s Men (2003), with notes in unidentified hand (loose items withdrawn to folder 170.5) Container bv 305

Kornbluh, Peter. Bay of Pigs Declassified (1998), autographed by Kornbluh, with notes in unidentified hand Container bv 306


Lax, Roger "Ozzi." EMI Professional Song Catalog. Container bv 308

Volume 2 (1992) Container bv 599

Volume 3 (1989) Container bv 600

Page, Bruce, David Leitch, and Phillip Knightley. The Philby Conspiracy (1968) Container bv 308


Persico, Joseph E. Roosevelt’s Secret War (2002), with notes in unidentified hand Container bv 310

Philby, Kim. My Silent War (1968) Container bv 311


Purdy, Anthony and Douglas Sutherland. Burgess and Maclean (1963)  Container bv 315


Stickney, Trumbull. The Poems of Trumbull Stickney (1972)  Container bv 319

Thomas, Evan. The Very Best Men (1996), with notes in unidentified hand  Container bv 320


West, Nigel, ed. The Guy Liddell Diaries, Vol. I: 1939-1942 (2005), with notes in unidentified hand  Container bv 322


Winks, Robin W. Cloak & Gown (1987), with notes in unidentified hand  Container bv 324


The Yale Banner (1940)  Container bv 327

Yale University. A History of the Class of 1940 (1940), with sticky notes  Container bv 328

**Goodfellas** (1990)

Screenplays titled Wiseguy, by Nicholas Pileggi and Martin Scorsese; all without RDN notes unless otherwise stated

12 January 1989

With name changes addenda  Container 70.1
"#84"

16 May 1989

"Coded for reference for dailies"

Photocopy

Half-size format

Marked for make-up and wardrobe continuity

Pages 1-84

Pages 85-125, plus related material on hair styling chronology and time lines

Shooting script, with extensive RDN notes, revised script pages, and production material laid in

Production materials

ADR for television, 1992

Correspondence from Ray Liotta and Silvio Berlusconi

Photographs, informal prints of cast with Scorsese and Goodfellas sign boards at movie theater in Japan

Production schedules, 1989

Publicity materials

Posters

Large poster in Italian, 1990

One-sheets

Poster (two copies), 1990

Poster on foamcore (two copies), 1990

Press kits, publicity photographs, and screening card

Publicity kits with oversize publicity stills

Container 450.5

Container 70.2

Container 70.3

Container 70.4

Container 70.5

Container 70.6

Container 187

Container 70.7

Container 70.8

Container 70.9

Container 450.6

Container osf 139

Container osf 28

Container osf 29

Container 71.1

Container 336.1
Publicity tours, RDN head-shot, Jack Lang’s remarks on RDN’s acting career

Reviews

Clippings, photocopies

European newspapers

European periodicals, arranged by periodical title

A-Em

Ex-I

P

S

T-V

Stills, 1990

Research materials, re James Burke, Henry Hill, and others

Court documents

Photographs

"Tampa case" articles

Bound volumes

XLVII Mostra Internazionale D’Arte Cinematografica (1990)

Pileggi, Nicholas

Les Affranchis (1985)

Wiseguy: Life in a Mafia Family (1985) (annotated by RDN; loose items withdrawn from bv 135 to folder 170.3)

Great Expectations (1998)

Screenplay, by Mitch Glazer
"Lustig" sections, with RDN notes
Container 73.1

10 June 1996 screenplay revised through 10 October 1996, in presentation binding
Container 345

Production materials

Correspondence re casting and congratulatory letters from Creative Artists Agency
Container 73.2

Photographs

Album of stills and production photographs in presentation binding, undated
Container 335

Hair contact prints and production prints
Container 73.3

Make-up/hair tests and continuity photographs
Container 73.4-11

Make-up/hair tests, in binder
Container 74.1

Wardrobe and hair continuity Polaroids
Container 74.2

Production binder, with revised script pages; ADR cue sheet; crew list; one-line schedules; and 10 June 1996 screenplay revised through 2 October 1996, 1996-1997
Container 450.8

Revised script pages and crew list (removed from binder), 1996
Container 451.1

Publicity materials

Correspondence and review
Container 74.3

Posters

One-sheets

Posters, 1997
Container osf 30

Poster on foamcore, 1997
Container osf 31

Small poster on foamcore, 1997
Container osf 84

Research materials

Information re hair
Container 74.4
Cliff Notes on Dickens’ Great Expectations (1995)


Greetings (1968)

Production materials

Improv of scene, undated

Publicity materials

One-sheet poster (two copies), 1969

Publicity flyer and photographs

Grudge Match (2013)

Screenplays, by Tim Kelleher

5 August 2010, "first draft," no RDN notes

Revisions by Rodney Rothman; current revisions by Doug Ellin; no RDN notes

18 April 2012 draft

27 September 2012 draft

Revisions by Rodney Rothman and Doug Ellin; current revisions by Glenn Ficarra and John Requa; no RDN notes

26 October 2012 draft

1 November 2012 draft

Previous revisions by Rodney Rothman, Doug Ellin, Glenn Ficarra, and John Requa; current revisions by Steve Levitan, Abraham Higginbotham, Karen McCullah, Mike O’Malley, Jared Stern, Brad Walsh, and Danny Zuker

21 November 2012, "locked revised white" draft

With RDN notes

With notes in unidentified hand

No RDN notes
7 January 2013, yellow revised pages, no RDN notes  
Container 452.2

7 January 2013, yellow and pink revised pages, with RDN notes and notes in unidentified hand  
Container 452.3

9 January 2013, "(Production edit) full pink" draft, no RDN notes  
Container 452.4

Pages from 9 January 2013 draft, no RDN notes  
Container 452.5

9 January 2013, "(Production edit) full pink" draft, with 16 February 2013 green revised pages  
Copy one, with RDN notes (removed from binder)  
Container 452.6

Copy two, with notes in unidentified hand  
Container 452.7

Copy three, no notes  
Container 452.8

Production materials
ADR cue sheets with RDN notes, 2013  
Container 452.9

Call sheets, 2013  
Container 452.10

Call sheets and sides, 2013  
Container 453.1-2

Fight scene scripts, 2012-2013  
Container 453.3

Production photographs
Hair and makeup continuity pages (removed from binder), circa 2013  
Container 453.4

Wardrobe continuity pages (removed from binder), 2013  
Container 453.5-6

Schedules, 2012-2013  
Container 454.1-2

Publicity materials
Clippings from Italian publications, 2013-2014  
Container 454.3

Magazines, Ciak January 2014 and FilmTV 12-18 January 2014 (in Italian)  
Container 454.4
Photograph of RDN at premiere, circa 2013-2014

Photoshoot concept sketches, 2013

Press junket packets for London and Rome appearances, 2014

**Guilty by Suspicion** (1991)

Screenplays titled *Fear No Evil*, by Irwin Winkler; all with RDN notes unless otherwise stated

Revisions of the 30 November 1989 script

- 14 March 1990, no RDN notes
- 20 May 1990
- Undated, lacks title page

Shooting script, with production material inserted

Production materials

Correspondence

Photographs

- Hair continuity
- Photographs of props and wardrobe accessories
- Production photographs
- Photographs of RDN, Irwin Winkler, and Martin Scorsese
- Wardrobe continuity and photo montage with RDN, Annette Bening, and Luke Edwards
- Prop list and David Merrill subpoena
- Shooting schedules, 1990

Publicity materials
Invitation for screening at MOMA; press junket scheduling and information; publicity photographs of RDN; screenings in Japan

Posters

Large poster in French, 1991

One-sheet poster (three copies), 1990; and poster in Japanese (two copies), 1991

Small posters in French, 1991

Reviews (oversize magazine articles removed to box 211)

Research materials

Re Louise Brooks and John Huston

Bound volumes


Burrough, Bryan and John Helyar. Barbarians at the Gate: The Fall of RJR Nabisco (1990)

Campbell, Joseph. The Hero with a Thousand Faces (1973)

Davies, Marion. The Times We Had: Life with William Randolph Hearst (1975)


Grobel, Lawrence. The Hustons (1989)

Guiles, Fred Lawrence. Hanging on in Paradise (1975)

Harris, Martha. Angelica Huston: The Lady and Her Legacy (1989) (loose items withdrawn to folder 170.3)


Lewis, Jerry. The Total Film Maker (1973) Container bv 154

Life Goes to the Movies (1975) Container bv 155


Navasky, Victor S. Naming Names (1986) (loose items withdrawn to folder 170.3) Container bv 157

Nolan, William F. John Huston: King Rebel (1965) (loose items withdrawn to folder 170.3) Container bv 158


**Hands of Stone** (2016)

Screenplays, by Jonathan Jakubowicz; all without RDN notes unless otherwise stated

7 November 2011 draft, with RDN notes Container 454.9

1 February 2012 draft, with RDN notes Container 455.1

9 April 2012 draft Container 455.2

18 March 2013 draft Container 455.3
15 July 2013 draft, with RDN notes

14 September 2013 blue draft, with highlighting and sticky notes

18 September 2013 "blue revision"

19 October 2013 "green revision"

Copy one, with RDN notes, revised script page, and call sheet (removed from binder)

Copy two

Revised pages with RDN notes, notes in unidentified hand, and call sheet

Production materials

Call sheets, sides, and storyboards, 2013-2014

One-line schedules, 2013

Storyboards, circa 2013

Voice-over script, 2016

Wardrobe continuity pages (removed from binder), 2014

Research materials

Clippings and photographs, 1946-1980

Photograph of Roberto Duran and Ray Arcel, undated

Ray Arcel: A Boxing Biography by Donald Dewey, printout with RDN notes, circa 2012?

Heat (1995)

Screenplays, by Michael Mann

4 March 1994 revision, two untitled copies; no RDN notes

8 December 1994, titled Heat; with RDN notes
30 January 1995, revised through 31 March 1995; no RDN notes

11 June 1995 revisions

"Ilona’s script," annotated for "blood on face"

Shooting script, with RDN notes; additional notes, production and research material inserted

20 July 1995 "final draft"

Production materials

Correspondence from Amy Brenneman, Edward (Eddie) Bunker, and Val Kilmer

One-line schedules, 1995

Photographs

Make-up/hair tests and continuity, prints and Polaroids

Production photographs (oversize photographs removed to box 211)

Wardrobe continuity Polaroids

Schedules, staff and crew lists, wardrobe lists and memos

Publicity materials

9" x 14" poster, 1995

Poster in Japanese (two copies), 1996

Press kit, publicity memos, and reviews (newspaper advertising layouts and correspondence removed to oversize box 211)

Stills, 1995

Research materials

On inmates and their writings

Tattoo photographs and drawings
Bound volumes


Container bv 161

Bunker, Edward. No Beast So Fierce (1993) (annotated by RDN)

Container bv 162

Stark, Richard. The Outfit (1963)

Container bv 163

Westlake, Donald E. The Hunter (1984)

Container bv 164

Heist (2015)

Screenplays titled Bus 657, by Stephen Cyrus Sepher and Max Adams

11 August 2014 draft

No RDN notes

Script pages with notes in unidentified hand

Container 457.6

Script notes, 2014

Container 457.7

22 September 2014 draft pages with notes in unidentified hand

Container 457.9

30 September 2014 blue draft

With highlighting

Container 457.10

Script pages with notes in unidentified hand

Container 458.1

Production materials

Hair and makeup continuity pages (removed from binder), 2014

Container 458.2

Wardrobe continuity pages (removed from binder), 2014

Container 458.3

Hi, Mom! (1970)

Screenplay titled Son of Greetings, by Brian De Palma and Chuck Hirsch; with RDN notes and annotated typescript of original story by De Palma and Hirsch

Container 78.4

Production photographs

Container 78.5
**Hide and Seek** (2005)

Screenplays, by Ari Schlossberg; all without RDN notes unless otherwise stated

25 July 2003

Copy one

Copy two, with marginal notes not in RDN’s hand

28 August 2003, "shooting script," four copies

8 September 2003, with RDN notes

"September 8, 2003, 7:35 pm," two copies

1 October 2003, script fragment; with RDN notes

2 October 2003, "shooting script," subsequent revisions

3 October 2003, with RDN notes and note from John Polson

10 October 2003, with RDN notes

14 October 2003, scripts, copies 38 and 39

17 October 2003, with RDN notes

18 October 2003, cast read-through; with RDN notes

28 October 2003, unapproved draft; with RDN notes and handwritten note from Polson

11 December 2003 scripts

"Unapproved--white draft," with RDN notes

"New approved white draft"

7 January 2004 cumulative revisions, with RDN notes and dialogue changes in another’s hand

9 January 2004, "approved 2nd pink draft"
26 January 2004 cumulative revisions

With dialogue changes in another’s hand

Container 81.1

With RDN notes and dialogue changes

Copy one

Container 81.2

Copy two

Container 81.3

Script insert pages, sets with various dates from 19 September 2003 to 26 February 2004

Container 81.4

Production materials

Notes from Dakota Fanning

Container 81.5

One-line schedules, 2003-2004

Container 458.4

Production binder, with note from Famke Janssen; directions and map to Day 46 set; photocopies from Multiple Personality Disorder from the Inside Out; revised script pages; lyric sheet for Hush Little Baby; memos and correspondence; call sheets; wrap party invitation; crew and cast lists; one-line schedules: and printouts of information on Disassociative Identity Disorder, 2003-2004

Container 458.5-7

Wardrobe continuity book, facsimile; costume tags with RDN wardrobe photographs

Container 189

Research materials


Container bv 165

On multiple personality disorder

Container 81.6-7

The Intern (2015)

Screenplays, by Nancy Meyers

8 October 2013 draft

"Minus page 86," unannotated

Container 458.8

With notes in unidentified hand dated 2 May 2014

Container 459.1

"Received 5.20.14," with RDN notes dated 4 June 2014

Container 459.2
January 2014 draft

With RDN notes (removed from binder)  Container 459.3
With highlighting and sticky notes  Container 459.4
In CAA binding, with highlighting  Container 459.5
"From 1.23.14 Table Read," with RDN notes and notes in unidentified hand; with pronunciation guide for lines in Chinese (removed from binder)  Container 459.6

12 June 2014 white final shooting draft

With RDN note on title page and highlighting  Container 459.7
Unannotated  Container 460.1
Unannotated, missing pages 1-4  Container 460.2

12 June 2014 white final shooting draft, with revisions through 25 August 2014

With sticky notes (removed from binder)  Container 460.3
Unannotated; with cast list (removed from binder)  Container 460.4

12 June 2014 white final shooting draft, with revisions through 1 September 2014, unannotated  Container 460.5

1 September 2014 tan revised pages, unannotated  Container 460.6

Production and publicity materials

ADR cue sheets, 2015  Container 460.7
Call sheets, 2014  Container 460.8
Call sheets and sides, 2014

Full size  Container 460.9, 461.1-2
Half size  Container 461.3-5
One-sheet poster proof (two copies), 2015  Container osf 35

Production photographs
"Ben Whittaker' Costume Book," wardrobe test photographs (pages removed from binder), 2014  Container 462.1

Hair and makeup continuity pages (removed from binder), 2014  Container 462.2

Wardrobe continuity pages (removed from binder), 2014  Container 462.3-4

Schedules, 2014  Container 462.5-6

Sides, 2014  Container 462.7

**Jackie Brown** (1997)

Screenplays, by Quentin Tarantino; final draft, 16 April 1997, revised through 20 May 1997  Container 82.1

With production notes on title page  Container 82.2

Leather bound, with RDN notes  Container 82.2

Production and publicity materials

Costume drawings for "Louis" by Michele Michel  Container 211

Make-up and wardrobe continuity photographs  Container 82.3

Note from Pam Grier to RDN, 1997  Container 463.1

Note from Quentin Tarantino to RDN, 1997  Container 463.2

Notes on characters and wardrobe; continuity breakdown  Container 82.4

One-sheet posters

Poster (two copies), 1997  Container osf 36

Poster on foamcore, 1997  Container osf 37

Production binder, with Entertainment Weekly photo shoot schedule; tape logs; memos; day out of days report; crew list; call sheets; one-line schedules; and final draft, 16 April 1997, revised through 20 May, 1997  Container 463.3-4

Production stills, 1997  Container 463.5

Tattoos
DeNiro, Robert, 1943-

Original designs

Transfers for

Research materials, bound volumes

Leonard, Elmore

Rum Punch (1993) (annotated by RDN; loose items withdrawn to folder 170.3) Container bv 166

The Switch (1978) (annotated by RDN) Container bv 167

**Jackknife** (1989)

Playscript, Strange Snow by Stephen Metcalfe for Manhattan Theatre Club, undated Container 82.7

Screenplays, by Stephen Metcalfe; all without RDN notes unless otherwise stated

10 May 1987 revision, with RDN notes Container 82.8

28 June 1987, interim third draft

In Sandollar [Productions] covers Container 83.1

Half-size format script, without title page Container 83.2

In Kings Road Entertainment covers; numerical sequence of shots marked in text Container 83.3-4

Shooting script, half-size format, revised to 1 June 1988, with RDN notes; call sheet for 21 June 1988 laid in Container 83.5

Production materials

Photographs, 1988 Container 463.6

Production materials including contact list and crew list/Canada, May 1988 Container 83.6

Publicity materials

Correspondence and photographs (signed oversize photograph of Vietnam veterans removed to box 211) Container 83.7, 211

One-sheet poster (three copies), and photograph of poster, 1989 Container osf 38
Press information packet, 1989

Reviews and articles from newspapers (binder of reviews removed to oversize box 190)

Research materials

Re Vietnam and truckers

Periodical issues with notes for wardrobe ideas

Printed matter and photographs (photocopies)

Bound volumes


Berry, Clifton F., Jr. Sky Soldiers (1987)


Groom, Winston and Duncan Spencer. Conversations with the Enemy (1983)

Herr, Michael. Dispatches (1977)

Hjortsberg, William. Falling Angel (1978) (annotated by RDN)

Jury, Mark. The Vietnam Photo Book (1986)


Ketwig, John. ...and a Hard Rain Fell (1985)
Mangold, Tom and John Penycate. Tunnel Warfare (1987)


Jennifer on My Mind (1971), production photographs

Joy (2015)

Scene by scene overview, 3 January 2014

Screenplays, by Annie Mumolo and David O. Russell

Undated draft, with RDN note on title page dated 13 October 2014

15 October 2014 draft

Screenplays titled Kay’s Baptism, current revisions by David O. Russell, based on the screenplay by David O. Russell and Annie Mumolo

24 January 2015 draft, with RDN notes; with day out of days report and call sheets (removed from binder)

Undated draft, with RDN notes dated 8 February 2015 (removed from binder)

Undated draft, with RDN note on title page dated 10 February 2015 (removed from binder)

11 February 2015 white shooting draft

With RDN notes (removed from binder)

With note from David O. Russell to RDN (removed from binder)

Unannotated (removed from binder)

18 February 2015 white shooting script

With highlighting, call sheet, and one-line schedule (removed from binder)
With transcription of ghost dream scene and lyric sheets for Qué Verdes Son, I Whistle a Happy Tune, and Lullaby of Broadway (removed from binder)

22 February 2015 blue draft

With sticky notes and one-line schedule (removed from binder)

With notes in unidentified hand

Production and publicity materials

Academy Awards For Your Consideration DVD sleeve, 2015

ADR cue sheets with RDN notes, 2015

Call sheets, 2015

Call sheets and sides, 2015

  Full size

  Half size

Schedules, 2015

Sides, 2015

Wardrobe continuity pages (removed from binder), 2015

**Killer Elite** (2011)

Screenplays, by Matt Sherring, revisions by Gary McKendry and Matt Sherring

12 May 2010 reading script

  No RDN notes

  Script pages with RDN notes

19 June 2010 director’s reading script, pages with RDN notes

24 June 2010 reading script
No RDN notes; with call sheet, one-line schedules, crew and cast lists (removed from binder)  Container 467.7

No RDN notes  Container 467.8

26 March 2010 shooting script, with revisions to 14 June 2010; with one-line schedule, crew and cast lists (removed from binder)  Container 468.1

Production materials

Call sheets, correspondence, revised pages, and sides from Australia shoot, 2010  Container 468.2

Call sheets, schedules, and sides from Morocco shoot, 2011  Container 468.3

Storyboards, 2011  Container 468.4

Welcome to Melbourne packet (removed from binder), 2010  Container 468.5

Research materials

Photographs, 2010  Container 468.6

Research and script notes, 2010  Container 468.7

Killing Season (2013)

Screenplays, by Evan Daugherty

2 December 2011 draft, with RDN notes  Container 468.8

3 January 2012 draft, with RDN notes

Copy one, with sticky notes  Container 468.9

Copy two  Container 469.1

22 January 2012 blue complete script, with RDN notes and sticky notes

Copy one  Container 469.2

Copy two  Container 469.3

Production and publicity materials

ADR Actor’s List, with RDN notes, 2012  Container 469.4
Call sheets, 2012  
Call sheets and sides, 2012  
Note to RDN from cast, 2012  
One-line schedules, 2012  
One-sheet poster design, undated  
Reshoot call sheets, schedule, and script pages, 2012  
Wardrobe continuity pages and script, 22 January 2012 blue complete script with revisions to 22 February 2012 (removed from binder)

Research materials

Correspondence and notes

The King of Comedy (1982)

Book, treatments, and screenplays by Paul D. Zimmerman

Book

Corrected typescript, photocopy, four copies

Partial typescript, two copies

Treatments

The Autograph Hunter, extended treatment

The King of Comedy, unfinished manuscript

No RDN notes

With RDN notes

Screenplays, all without RDN notes unless otherwise stated

First draft, undated

11 July 1974, letter from Martin Scorsese to RDN re Zimmerman script

15 December 1976
Three copies marked "c/o Bob Greenhut" Container 86.5-7

Copy marked "c/o The Ufland Agency," with notes by RDN; revised script Container pages and other material laid in 86.8

16 April 1981

Partial script to page 67 Container 87.1

Complete script with handwritten revisions, not in RDN’s hand Container 87.2

Typescript with typed revisions throughout; with RDN notes Container 190

Final draft, undated, New Regency Films

Copy 5, with RDN notes, location Polaroids, Zimmerman letter to RDN Container enclosed with scene notes, and script pages 87.3

Copies 6 and 7 Container 87.4-5

Two unnumbered copies Container 87.6-7

Undated script, with RDN notes Container 235.2

Production materials

Character and script notes, list of scenes, lyrics for Come Rain or Come Shine, Container and script fragments 88.1

Congratulatory telegram and postcard Container 88.2

Photographs

Production photographs on set Container 235.3

Wardrobe photographs Container 235.4

Pre-timing, 1980 Container 470.4

Staff and crew list; shooting schedule, May 1981; research information Container 88.3

Publicity and related materials

Al Hirschfeld drawing of Jerry Lewis and RDN as Jerry Langford and Rupert Container Pupkin (multiple copies) 212
Photographs of RDN, Jerry Lewis, Martin Scorsese, and others at Cannes Film Festival; with production photographs of RDN; circa 1981-1983  Container 470.5

Playscript by Jeremy Sams, 2003  Container 470.6

Posters

One-sheet on foamcore, 1983  Container osf 39
Poster in German, 1982  Container osf 40
Poster in Japanese, 1983  Container osf 85

Press kits  Container 88.4

Publicity stills and slides; award photographs (oversize stills removed to box 211)  Container 88.5, 211

Reviews (oversize newspaper clippings removed to box 212)  Container 88.6-7, 212

The Last Tycoon (1976)

Screenplays, by Harold Pinter

11 November 1974 scripts

Copy 8, with RDN notes  Container 88.8
Copy 27, no RDN notes  Container 88.9

11 August 1975 scripts

Copy 20, with extensive RDN notes; additional mimeo and RDN notes in pocket at front  Container 191
Copy 62, no RDN notes  Container 89.1

Production materials

Notes and correspondence from Elia Kazan re Stahr character  Container 89.2

Photographs

Mounted stills  Container 337
Stills and research photographs  Container 235.5
Publicity materials

Articles and review

Lobby cards

One-sheet poster, 1976

Press booklet "Handbook of Production Information," screening card, publicity stills

Container 89.4
Container 337
Container osf 41
Container 89.3

Research materials and related works


Container bv 182

Dardis, Tom. Some Time in the Sun (1976)

Container bv 183

Fitzgerald, F. Scott

The Crack-up (1964, 1974), two editions

Container bv 184-185

The Diamond As Big As the Ritz (1975)

Container bv 186

The Last Tycoon (1970), photocopy of book, with handwritten notes not in RDN’s hand

Container 89.5

The Last Tycoon (1970) (annotated by RDN)

Container bv 187

The Last Tycoon (1976)

Container bv 188

The Lost Decade (1974)

Container bv 189

Hurok, Sol, with Ruth Goode. Impresario (1946) (annotated by RDN)

Container bv 190


Container bv 191

Marion, Frances. Off with Their Heads! (1972)

Container bv 192


Container bv 193
Mizener, Arthur. The Fitzgerald Reader (1963)

Rosenberg, Bernard and Harry Silverstein. The Real Tinsel (1970)

Schulberg, Budd. The Disenchanted (1975)


Thomas, Bob

King Cohn (1967)

Thalberg: Life and Legend (1969) (annotated by RDN)

Turnbull, Andrew, ed. The Letters of F. Scott Fitzgerald (1963)

Vidor, King. A Tree Is a Tree (1953) (annotated by RDN)


**Last Vegas** (2013)

Screenplays, by Dan Fogelman, current revisions by Kyle Pennekamp and Scott Turpel

14 September 2012 draft

With sticky notes; no RDN notes

No RDN notes

"Paddy" pages only; no RDN notes

Copy one

Copy two

15 October 2012 blue draft

With RDN notes

Copy one
Copy two

With one-line schedule and wardrobe continuity photographs; no RDN notes

"Paddy" pages only; no RDN notes

15 October 2012 blue draft with revisions through 11 December 2012

With RDN notes, notes in unidentified hand, and sticky notes

With title page signed by cast members, six copies

Production materials

Call sheets and sides, 2012

Full size

Half size

Crew list, 2012

Note from Mary Steenburgen to RDN, 2012

Photographs

Cast photograph, autographed by RDN, Morgan Freeman, Michael Douglas, and Kevin Kline, circa 2012

Hair and makeup continuity pages (removed from binder), 2012

Wardrobe continuity pages (removed from binder), 2012

Schedules, 2012

Shooting logs, 2012

Lenny Bruce: Swear to Tell the Truth (1998), documentary by Robert B. Weide, narrated by RDN; correspondence, narration scripts, reviews

Limitless (2011)

Screenplays, by Leslie Dixon, based on the novel The Dark Fields by Alan Glynn
21 December 2009, revised through 16 March 2010, with RDN notes

6 January 2010, with RDN notes

29 January 2010, with RDN notes

5 February 2010, with RDN note on cover sheet

16 March 2010, no RDN notes

22 March 2010

  No RDN notes
  
  Copy one
  
  Copy two
  
  With RDN notes
  
  "Brad Robinson" on title page

26 April 2010, no RDN notes

  Copy one
  
  Copy two

11 May 2010, no RDN notes

Revised script pages, 25 March-28 April 2010

Script pages, undated

  5 January 2011 script pages with RDN notes and notes in unidentified hand

Production materials

  Crew call schedules, March-May 2010

Photographs

  Bound volume of production stills inscribed to RDN by director Neil Burger, March 2011
Hair and makeup continuity pages (removed from binder), 2010

Wardrobe continuity pages (removed from binder), 2010

Reshoot call sheets, crew list, and script pages (removed from binder), 2011

Research materials and related works, bound volumes


Glynn, Alan. The Dark Fields (2001) (inscribed to RDN by the author)

Little Fockers (2010, RDN producer)

Screenplays, by Larry Stuckey

18 August 2008, no RDN notes

Script notes and beat sheet, with RDN notes, 2008-2009

9 January 2009, with RDN note on title page

Screenplays, by John Hamburg, from the original screenplay by Larry Stuckey

31 July 2009, no RDN notes

28 August 2009, no RDN notes

30 August 2009, "cast read thru draft," no RDN notes

9 September 2009, with RDN notes and notes in unidentified hand

25 September 2009, with RDN note on title page and notes in unidentified hand

29 September 2009, with RDN notes

29 September 2009 revised through 13 October 2009

No RDN notes

With RDN notes and notes in another's hand
8 October 2009, no RDN notes

29 September 2009 shooting script revised through 21 October 2009, no RDN notes

21 October 2009 revised pages only, no RDN notes

13 November 2009 revised pages, no RDN notes

Shooting script revised through 21 January 2010, with RDN notes

3 September 2010 additional photography script pages, with RDN notes

10 September 2010 additional photography script pages, with RDN notes

12 September 2010 additional photography script pages, no RDN notes

Revised script pages, undated

Production materials

Additional photography call sheet and ADR cue sheet with RDN note, 2010

Call sheet, one-line schedule, and read-thru list, 2009

Crew call sheets, 2009-2010

Reduced format

8 1/2 x 11 format

8 1/2 x 14 format

Crew lists, one line schedules, and rehearsal schedules, 2009-2010

Correspondence, 2009, undated

Photographs
Production photographs

Stills for approval, "Jack" character; Glen Wilson photographer, undated

Wardrobe continuity pages, with screenplay, revised through 27 January 2010

Poster proofs on foamcore, 2010

Studio screening notes, 2009-2010

**Machete** (2010)

Screenplays, by Robert Rodriguez

"Senator McLaughlin scenes only," with RDN note on title page dated 17 July 2009

20 July 2009, with RDN notes

7 August 2009, with RDN notes

23 August 2009, with RDN notes

24 August 2009

In binder, no RDN notes

Unbound, no RDN notes

Script pages, with RDN notes, undated

Production and publicity materials

Crew call sheets, 2009

Day out of days report, 2009

Lobby cards, 2010

Shooting schedule, 2009

**Mad Dog and Glory** (1993)

Screenplays, by Richard Price; all without RDN notes unless otherwise stated
<table>
<thead>
<tr>
<th>Date/Description</th>
<th>Container</th>
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<tbody>
<tr>
<td>&quot;First draft,&quot; undated; with RDN notes</td>
<td>Container 89.7</td>
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<tr>
<td>&quot;Second draft,&quot; undated; with RDN notes</td>
<td>Container 89.8</td>
</tr>
<tr>
<td>14 June 1990, &quot;read-through draft&quot;</td>
<td>Container 89.9</td>
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<tr>
<td>Copy 15</td>
<td>Container 89.10</td>
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<td>Half-size format</td>
<td>Container 90.1-2</td>
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<td>Two copies, one with scene numbers</td>
<td>Container 90.3</td>
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<tr>
<td>25 June 1991 revisions</td>
<td>Container 90.4</td>
</tr>
<tr>
<td>Lacks title page and page one, with handwritten changes not in RDN’s hand</td>
<td>Container 90.5</td>
</tr>
<tr>
<td>Unmarked copy</td>
<td>Container 476.1</td>
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<tr>
<td>5 July 1991 revisions</td>
<td>Container 90.6</td>
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<tr>
<td>11 July 1991 revisions</td>
<td>Container 90.7</td>
</tr>
<tr>
<td>15 July 1991 revisions</td>
<td>Container 90.8</td>
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<tr>
<td>&quot;Coded script,&quot; with handwritten notations re taping</td>
<td>Container 90.9</td>
</tr>
<tr>
<td>With handwritten notations re make-up/hair and wardrobe</td>
<td>Container 91.0</td>
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<tr>
<td>With handwritten revisions and extensive RDN notes</td>
<td>Container 235.6</td>
</tr>
<tr>
<td>Script annotated by RDN and another hand</td>
<td>Container 91.1</td>
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<tr>
<td>Revised script pages, various dates</td>
<td>Container 91.2</td>
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<td>Production materials</td>
<td>Container 91.3</td>
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<td>Casting and publicity correspondence, revised script pages, schedules, and</td>
<td>Container 476.2</td>
</tr>
<tr>
<td>script notes, 1990-1991</td>
<td>Container 91.4</td>
</tr>
<tr>
<td>Casting list with résumé head shots</td>
<td>Container 91.5</td>
</tr>
<tr>
<td>Contacts and crew lists, continuity memo, credit list, dialogue changes, line</td>
<td>Container 91.6</td>
</tr>
<tr>
<td>sheets, production notes, shooting schedule, and title design</td>
<td></td>
</tr>
<tr>
<td>Correspondence</td>
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</tr>
</tbody>
</table>
**Photographs**

- Cast and crew photographs, including Bill Murray portrait inscribed to RDN
  
  Container 235.7

- Make-up photographs and continuity Polaroids
  
  Container 91.7-92.1

- Production photographs
  
  Container 235.8

- Wardrobe continuity Polaroids
  
  Container 92.2

**Storyboards**

- Publicity materials, including memo re publicity events, press release, and publicity photographs (poster paste-up removed to oversize box 211)
  
  Container 92.4, 211

**Research and related materials**

- Caricatures of cast members by Sirr Harry Buckner, 1991
  
  Container osf 86

- Clippings, map, printed material, and notes from technical advisor John S. Redmond of the Chicago Police Department Crime Lab
  
  Container 92.5-6

  
  Container osf 74

**Bound volumes**

- Fletcher, Connie. What Cops Know (1990)
  
  Container bv 203

  
  Container bv 204

- Knight, Bernard. Forensic Medicine (1985)
  
  Container bv 205

- McGuire, Robert J. Crime Scene Technicians Guide (1977)
  
  Container bv 206

  
  Container bv 207

**Manuale d’amore 3 (The Ages of Love) (2011)**
Screenplays, by Giovanni Veronesi, Andrea Agnello, and Ugo Chiti, dual language (English-Italian) version unless otherwise stated

Early draft, no RDN notes, undated

Draft with RDN notes, undated

Early draft with "note to the reader" dated August 2000, English version, with RDN notes dated 3-4 June 2010

English version draft, no RDN notes, undated

25 August 2010, no RDN notes

   English version

   Italian version

1 September 2010, with RDN notes

1 September 2010 with 8 September 2010 blue pages

   With RDN notes

   No RDN notes

   English version, no RDN notes

   Italian version, no RDN notes

   Scene 30 script pages with RDN notes, 2010

Production and publicity materials

   Call sheets, schedules, and sides, 2010-2011

   Corriere della Sera Sette magazine with cover story, 3 February 2011

   Letter from Aurelio De Laurentiis to RDN, 2010

   Press schedule, 2010

   Wardrobe continuity pages (removed from binder), 2010

Marvin’s Room (1996)
Screenplays, by Scott McPherson; all without RDN notes unless otherwise stated

7 June 1995, copy 2  

21 June 1995 revisions, copy 114; with RDN notes  

28 July 1995 script revised to 1 August 1995; pages with RDN scenes removed

15 August 1995 revisions, RDN scenes only; with RDN notes

21 August 1995 revisions, RDN scenes only

Unmarked pages  
With RDN notes

20 September 1995 revisions

Scene H88, revisions of 13 and 28 February 1996; with RDN notes

Production materials

Breakdown and shooting schedule, 1995

Photographs

   Album of stills and production photographs in presentation binding, undated

   Make-up/hair continuity Polaroids and photographs

Mary Shelley’s Frankenstein (1994)

Screenplays, screen story by Steph Lady and James V. Hart; screenplay draft by Steph Lady revised by Frank Darabont; all without RDN notes unless otherwise stated

18 January 1993, first revised draft  

8 February 1993, second revised draft

   Copy one

   Copy two, with RDN notes
Drafts revised by Kenneth Branagh

29 April 1993, third revised draft; with RDN notes

25 June 1993, fourth draft, "scene numbered"

- Copy one
- Copy two, with RDN notes

8 July 1993, "scene numbered"; with RDN notes

1 September 1993, "scene numbered"

- No RDN notes
- With RDN notes

11 October 1993, revised; with RDN notes

Shooting script, revised through 2 November 1993; with RDN notes and one-line schedules

Production materials

- ADR (automated dialogue replacement) lists, call sheets, casting, correspondence, crew lists, day breakdowns, and RDN schedules

- Call sheet and one-line schedule, 1995

- Congratulatory letters

- Drawing of RDN as "the Creature" by Tim Harvey, inscribed with note from Kenneth Branagh to RDN, 1994-1994

Photographs of make-up, wardrobe, and wardrobe tests

First London visit, making body cast

28 October 1993

29 October 1993, including "Ilona’s [Herman] camera--Creature test"

3 November 1993, including "Creature/sharp featured man costume fitting (Ilona’s camera)" and "undergarment’s test"
<table>
<thead>
<tr>
<th>Date/Description</th>
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<tr>
<td>9 November 1993, &quot;Creature/sharp featured man tests w/grandfather on stage&quot;</td>
<td>59.1-11</td>
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<tr>
<td>12 November 1993, &quot;sharp featured/Creature tests (Ilona’s camera)&quot;</td>
<td>60.1-12</td>
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<tr>
<td>Undated makeup tests, 1993</td>
<td>477.8</td>
</tr>
<tr>
<td>Alphabetical sequences</td>
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<td>A1-A92, rolls 001-011</td>
<td>61.1-3</td>
</tr>
<tr>
<td>B1-B54, rolls 279, 283-287 and related rolls</td>
<td>61.4-8</td>
</tr>
<tr>
<td>C2-C9, roll 001-01 and related roll 004-01</td>
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<tr>
<td>Appleby, David (photographer); photographs, contact prints, and negatives (oversize removed to box 208)</td>
<td>62.3, 208</td>
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<tr>
<td>Redmond, John (photographer); 5x7 photographs of RDN and Branagh</td>
<td>62.4-5</td>
</tr>
<tr>
<td>Make-up continuity book [disbound and foldered]</td>
<td></td>
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<tr>
<td>Make-up tests 2, 3, and 5</td>
<td>62.6-10</td>
</tr>
<tr>
<td>Polaroids and prints arranged by scene numbers; includes affidavit of Daniel Park in Shelley Films vs. Rex Features</td>
<td>63.1-7</td>
</tr>
<tr>
<td>&quot;Wardrobe Polaroids for the Creature,&quot; scenes 92-204</td>
<td>63.8</td>
</tr>
<tr>
<td>&quot;Special FX make-up,&quot; correspondence re eyes, mouth casts, and &quot;the Creature&quot; sculpture mold forms</td>
<td>63.9</td>
</tr>
<tr>
<td>Storyboards, test 1-5</td>
<td>63.10</td>
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<td>Publicity materials</td>
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<tr>
<td>Cinefex article, no. 60, December 1994</td>
<td>64.1</td>
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<tr>
<td>Posters</td>
<td></td>
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<tr>
<td>One-sheets</td>
<td></td>
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<tr>
<td>Photograph of one-sheet poster, undated</td>
<td>osf 86</td>
</tr>
</tbody>
</table>
Posters, including poster autographed by Jon Lovitz to RDN, 1994

Poster on foamcore, 1994

Poster in Japanese (three copies), circa 1995

Promotional material, product spin-offs, press junket itineraries, screening invitations

Tri-Star Pictures press kit

Research materials

Correspondence and print material

Photograph of Boris Karloff on set of Bride of Frankenstein by Roman Freulich (three copies), 1935

Bound volumes


Branagh, Kenneth. Mary Shelley’s Frankenstein (1994), three paperbacks and one hardcover


Grossman, John A. Minor Injuries and Repairs (1993) (loose items withdrawn to folder 170.3)
<table>
<thead>
<tr>
<th>Title</th>
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<tr>
<td>Huet, Marie-Hélène. Monstrous Imagination (1993)</td>
<td>bv 111</td>
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<tr>
<td>Mellor, Anne K. Romanticism and Gender (1993)</td>
<td>bv 114</td>
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<td>Riley, Philip J., ed. Frankenstein: The Man Who Made a Monster (1989), inscribed to RDN by the author</td>
<td>bv 116</td>
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<td>Sharvill, Denis E. Skin Signs of Systemic Disease (1988)</td>
<td>bv 117</td>
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<td>Shelley, Mary</td>
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<tr>
<td>The Annotated Frankenstein (1977)</td>
<td>bv 329</td>
</tr>
<tr>
<td>Frankenstein (Signet Classic edition, 1983) (annotated by RDN)</td>
<td>bv 118</td>
</tr>
<tr>
<td>Frankenstein (World’s Classics edition, 1992)</td>
<td>bv 120</td>
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<tr>
<td>Thomas, Stephen. Wound Management and Dressings (1990)</td>
<td>bv 122</td>
</tr>
</tbody>
</table>
Mean Streets (1973)

Screenplays

Season of the Witch, by Martin Scorsese, Mardik Martin, and Ethan Edwards  Container 93.8

Mean Streets

By Scorsese, Taplin Productions  Container 93.9

By Scorsese and Martin, with RDN notes  Container 93.10

Production materials, shooting schedule, cast and crew lists, revised script pages with RDN notes, and photographs  Container 94.1

Publicity materials

Posters

One-sheet (four copies), 1973; and poster in German, 1989  Container osf 45

Poster for first film season at Bleecker Street Cinema, featuring Mean Streets, 1975  Container osf 87

Press kit with photographs and cast biographies  Container 94.2

Publicity stills  Container 94.3, 477.9

Meet the Fockers (2004)

Screenplays, various screenwriters

22 March 2002, by Jim Herzfeld; rewrite by Chris Weitz and Paul Weitz  Container 94.4

No RDN notes

With RDN notes  Container 94.5

Undated revision, with RDN notes  Container 94.6

12 December 2002, by David O. Russell and Jeff Baena  Container 94.7

No RDN notes; lacks title page

With RDN notes  Container 94.8
17 July 2003, first draft, revisions by Tim Rasmussen and Vince Di Meglio; with RDN notes

18 July 2003, "Larry [Stuckey] and Jay [Roach]" draft; with RDN notes

5 September 2003, with RDN notes and cover note from Jay Roach

31 October 2003, with RDN notes

14 November 2003, "read-through draft," with cast list; no RDN notes

Revisions by John Hamburg

4 March 2004, "Hamburg partial draft"

No RDN notes

With RDN notes

Undated, unpaginated version

No RDN notes

With RDN notes

"Hamburg first 'full' draft"

22 March 2004, no RDN notes

26 March 2004, with RDN notes

26 March 2004, "Hamburg read-thru," no RDN notes

5 April 2004, partial draft, pages 1-45; with RDN notes and cover note from Jay Roach

6 April 2004, "Hamburg draft," through page 84

With RDN notes and note from Roach

With RDN notes

11 April 2004 scripts

With RDN notes and note from Roach
With RDN notes and corrections in another's hand

16 April 2004, no RDN notes

19 April 2004, rough draft Act 3, pages 98-132, with RDN notes

20 and 21 April 2004, "Hamburg read-thru draft"; with RDN notes

23 April 2004 scripts

17 May 2004 revisions, no RDN notes

26 July 2004 revisions

Final script, with RDN notes; binder cover imprinted "Jack Byrnes"

Half-size format, no RDN notes

No RDN notes

Draft revision sections, some with RDN notes, 1 August 2003 to 19 September 2004

Re-shoot scripts, 22 September to 4 October 2004; with RDN notes

Custom leather binder for script; binding by Ronnie Gousman

Production and publicity materials

Call sheets, 19 April to 10 August 2004

Call sheets for RDN with corresponding script pages, 26 April to 3 August 2004; three photographs of RDN and Dustin Hoffman

Cast, contact, and crew lists

Casting, 2004

Correspondence, cast and crew

International publicity list and premiere invitation, 2004
Photographs

Production still of RDN, Dustin Hoffman, Barbra Streisand, and Blythe Danner, circa 2004

Wardrobe continuity lists and photographs, with script revised through 26 July 2004

Posters

One-sheet poster on foamcore, 2004

Small posters, 2004

Production binder, with wrap party invitations; memos; ADR cue sheets; revised script pages; video log; location maps; call sheets; crew and cast lists; casting session lists; one-line schedules; day out of days reports; correspondence; 2003-2004

Production reports, 7 April to 10 August 2004

Prop inventory (photographs)

Publicity materials, correspondence

Quick guides and post-production schedules

Meet the Parents (2000)

Screenplays, by Jim Herzfeld; revisions by John Hamburg, Alexander Payne, and Jim Taylor

Script synopsis

3 June 1999, "director’s revised," with RDN notes; typed note from Kevin Misher

August 1999, script outlines and cast list

13 August 1999, "director’s revised"

No RDN notes

With text-editing strike-throughs

16 September 1999, "John Hamburg’s 1rst draft"; no RDN notes
15 October 1999, "Hamburg pages 1-401," with remaining pages "blue revised 10/3/99"; with cover note from Jay Roach; no RDN notes

25 October 1999, "director’s interim draft"; with RDN notes

26 October 1999, "pink draft revised"; with RDN notes

1 November 1999, "yellow interim"; with RDN notes

13 December 1999, "ivory interim"; no RDN notes; note from "Jay and Shauna"

13 January 2000, revised script

No RDN notes

With RDN notes, bound script with inserted re-shoot pages

Custom leather binder for script; binding by Ronnie Gousman

Production materials

Call sheets, casting invoices, list of reels/scenes, and one-line schedules

Correspondence, Jay Roach

Photographs

Album of stills and production photographs in presentation binding, undated

Make-up/hair, RDN and cast

Production photographs, circa 1999-2000

RDN eyeglass tests

RDN "on telephone" tests

Wardrobe continuity pages with Polaroids [facsimile] and lists; several half-size format script pages

Wardrobe tests, RDN
Wardrobe tests, RDN and cast

Production binder, with production and publicity memos; one-line schedules; revised script pages; crew and cast lists; ADR cue sheets; rehearsal schedule; day out of days report; calendars; and 13 January 2000 revised script, 1999-2000

Video (DVD and VHS) artwork design and production

Publicity materials

Posters

One-sheet poster (two copies), 2000

Small poster on foamcore, 2000

Public appearances

Publicity and reviews (oversize reviews removed to oversize box 211)

Research materials, bound volume


Men of Honor (2000)

Screenplays, titled Navy Diver, by Scott Marshall Smith; all without RDN notes unless otherwise stated

June 1995, "first draft"

17 December 1998, "second revised draft"

17 March 1999, "third revision," two copies

20 April 1999, "fourth revision"

No RDN notes

With RDN notes

27 July 1999
"Not correct 7/27 version"  Container 104.7

"Locked white draft," lacking pages 38-52  Container 104.8

"Shooting script"

4 August 1999 revisions, three copies  Container 105.1-3

7 September 1999 revisions, bound copy; with RDN notes  Container 105.4

Script revisions, various dates, with RDN notes; correspondence and script synopsis  Container 105.5

Production materials

ADR (automated dialogue replacement) notes and revisions; script supervisor’s one-line list  Container 105.6

Call sheets  Container 105.7

Casting  Container 106.1

Correspondence and photographs from divers  Container 106.2

Invoices for limousine services  Container 106.3

Photographs

Make-up  Container 106.4, 478.6

Wardrobe and make-up  Container 106.5-8

Production binder, with revised script pages; ADR cue sheets; one-line schedules; call sheets; maps to locations; crew and cast lists; calendars; day out of days reports; and 7 September 1999 revised script, 1999-2000  Container 479.1-2

Speech and dialogue phonetic transcriptions  Container 106.9

Tattoo designs and photographs  Container 106.10

Wardrobe continuity Polaroids and production material, facsimile  Container 194

Publicity materials

Fact breakdown, press junket schedule, quotes, and review  Container 107.1
Photographs, RDN and Cuba Gooding, Jr.  

Posters  

One-sheet poster, 2000  

Proof  

Research materials  

Divers Institute of Technology program catalog and RDN’s Professional Commercial Diver diploma, 5 August 1999  

Men’s period hair research in the U. S. Navy, 1940’s-1960’s, two copies  


**Midnight Run** (1988)  

Screenplays, by George Gallo; both without RDN notes  

31 July 1987, "revised draft"

Copy one  

Copy two  

21-23 October 1987, revised script pages  

Production materials  

Correspondence re Golden Globe nomination  

Production photographs  

Shooting schedules, preliminary staff and crew list for New York shoot  

Publicity materials  

Advertisements, articles, interviews, and reviews
Posters

Large posters

In French, 1988

In Italian, 1988

One-sheet posters and poster in Portuguese, 1988

Premiere invitation and screening card

Stills, 1988

Research materials

Articles about bounty hunters, WMAT police badge sticker, Posture and Physical Conditioning by Karin Dehio; poetry and short story The Hunter by Ralph Thorson

City of New York police observer applications

Bound volumes


Keane, Christopher. The Hunter (1980)


Stevenson, Bob. Skip Tracing (1984), inscribed by the author


The Mission (1986)

"Guarani, a suggestion for an original screenplay by Robert Bolt," typescript, January 1975

Screenplays, by Robert Bolt

23 September 1984, second revised version

No RDN notes
With RDN notes

Shooting script revised through 30 March 1985; with extensive RDN notes and correspondence from Anthony Lawn, S.J. laid in

Production materials

Aerial map of Iguazu Falls autographed on back by cast and crew, 1985

Call sheets, 16 May 1985

Costume designs, clerical garments

Guidebooks, Columbia

Photographs

Beard test and make-up Polaroids

Production and location photographs

Production photographs and location shots (oversize prints removed to box 216)

Production photographs, cast and crew

Still of RDN on set printed on canvas, circa 1985

Studio stills

Publicity materials

Correspondence from Penguin Books to RDN re cover design of Bolt’s novelization of screenplay; includes two photographs

One-sheet poster and posters in Japanese and Polish, 1986

Photographs

Photographs of cast greeted by Queen Sofia of Spain and studio stills

Stills, 1986

Press kits and screening card
Reviews, articles, and clerical images, including letters from Daniel Berrigan, S.J. and Fernando Ghia

Research materials

Photograph of three indigenous South American men by Cornel Lucas, undated

Bound volumes


Descola, Jean. The Conquistadors (1957)


Radin, Paul. The Indians of South America (1946)

Photocopies of books, selected pages

Caraman, Philip. The Lost Paradise (1975)

Casas, Bartolomé de las. The Tears of the Indians (1656)

Clarke, S. J. G. The Congo Mercenary (1968)

Courson, R. de. The Jesuits (1879)


Foss, Michael. The Founding of the Jesuits (1969)

Gilbert, Henry. The Conquerors of Peru (1913)

Goldwert, Marvin. Psychic Conflict in Spanish America (1982)
Haring, Clarence H. The Spanish Empire in America (1963)

Harney, Martin P. The Jesuits in History (1941)


Kazantzakis, Nikos. The Fratricides (1964)

Lang, James. Conquest and Commerce (1975)

Mariani, A. F. The Life of St. Ignatius Loyola (1848)

Millar, Gilbert J. Tudor Mercenaries and Auxiliaries (1980)


Palmer, Stuart. The Psychology of Murder (1962)

Parry, John H. The Spanish Theory of Empire (1940)


Purcell, Mary. The First Jesuit (1957)

Rose, Stewart. St. Ignatius Loyola (1891)

Schlight, John. Monarchs and Mercenaries (1968)

Taylor, Isaac. Loyola and Jesuitism in Its Rudiments (1849)

Excerpts and related material, photocopy

Davie, John C. Letters from Paraguay (1805)

Jesuits in Spanish America, a time line, typescript
Levene, Ricardo. A History of Argentina (1937)

Mörner, Magnus. Political and Economic Activities of the Jesuits (1968)

Brief excerpts, authors F-W

Excerpts from books and subject lists prepared for RDN by the production office of Goldcrest Mission Limited

**Mistress** (1992)

Screenplays, by Barry Primus and Jonathan Lawton; all without RDN notes unless otherwise stated

- 27 April 1988
- 8 November 1988, with RDN notes
- 5 June 1989
- December 1990
- May 1990
- 14 February 1991
- 18 February 1991
- 18 March 1991
- 13 April 1991, with RDN notes and Primus correspondence re revised script pages

Production materials

- Automated dialogue sound effects cue sheets, with one page of additional dialogue laid in, September 1991
- Correspondence re casting and production, with RDN notes; congratulatory and cast correspondence
- Photograph of RDN on set
- Research report summarizing test screening and recruited audience preview

Publicity materials
Advertising postcards, France
Correspondence
Interview schedules, European tour
Posters
  Large poster in French (two copies), 1992
One-sheets
  Poster (two copies), 1991
  Poster on foamcore, autographed by Barry Primus to RDN, 1991
Posters in German, circa 1992
Small posters in Italian, undated
Programs for Italian premiere
Reviews and articles

**New Year’s Eve (2011)**


  18 January 2011, white locked shooting draft, script pages with highlighting
  18 January 2011, full blue draft, with highlighting and sticky notes
  28 January 2011, full yellow draft
    With notes in unidentified hand and sticky notes
  No notes
  28 February 2011 revision, "Stan Harris pages"
Production materials

Call sheets, correspondence, and sides, 2011

Hair and makeup continuity pages (removed from binder), 2011

Reshoot call sheets and sides, 2011

New York, New York (1977)

Screenplays, by Earl Mac Rauch

"Original screenplay," undated; with RDN notes

Undated script, lacks title page; with RDN notes and notes in another’s hand

14 April 1976, copy 19; with RDN notes

12 May 1976 scripts

"As shot 6/14-11/4/76"; copy 138, with camera angle notation

Shooting script, with script revisions and RDN notes; production material laid in

Production materials

One-line schedule, staff and crew list, sheet music

Photographs

Production photographs in binders, oversize contact prints, and three skyline New York, New York title designs

Production photographs

Production photographs, color slides

Stationery, production company letterhead and envelopes bearing New York, New York title and images of RDN and Liza Minnelli

Publicity materials
Articles and reviews (Newsweek cover, 16 May 1977, laminated on wood, removed to oversize box 211)

Photographs

Photographs of one-sheet poster in unidentified store, undated

Stills

Posters

One-sheet poster, 1977

Posters in French and Japanese, circa 1977

Publicity booklet, Japan

Screening card and invitation to charity screening, 3 July 1977

Research and related material, bound volumes

First and Second Year: Saxophone (1930)

Rauch, Earl Mac, New York, New York (1977)

Simon, George T. The Big Bands (1974), two copies (loose item withdrawn from bv 222 to folder 170.4; bv 223 annotated by RDN)

Walker, Leo. The Wonderful Era of the Great Dance Bands (1972) (annotated by RDN)

Night and the City (1992)

Screenplays, by Richard Price; all without RDN notes unless otherwise stated

11 October 1989, second draft

No RDN notes, two copies

With RDN notes

12 September 1991, with RDN notes
25 September 1991, with RDN notes

29 October 1991 scripts
   Annotated with shooting days
   Marked with make-up notes; production lists inserted
   Shooting script, "revised draft 9/25/91" with revised pages through 29 October 1991, includes time continuity plot and one-liner schedule of 20 December 1991, with RDN notes

Presentation binder for screenplay (empty)

Script fragments

Production materials
   ADR (automated dialogue replacement) cue sheets, casting sheets, cast and crew lists, time continuity plot with RDN notes, and related production material
   Call sheets
   Congratulatory note from Roger Birnbaum and Joe Roth to RDN

Photographs
   Hair continuity Polaroids
   Make-up/hair/wardrobe continuity Polaroids; wardrobe cards and time continuity plot marked for make-up/hair
   Production, publicity, and cast and crew photographs

Production reports

Wardrobe inventory lists

Publicity materials
   Correspondence, press junket schedules, and reviews
Once Upon a Time in America (1984)

The Hoods, novel by Harry Gray, photocopy, with RDN notes  
Container 120.1

Treatment, bound typescript (photocopy); lacks title page and writer attribution; no RDN notes  
Container 120.2

Screenplays, without screenwriter attribution, undated; with RDN notes

Script in 155 scenes (260 pages)  
Container 120.3

Script in 151 scenes (291 pages); extra scenes laid in  
Container 120.4

Script in 149 scenes (291 pages); revised pages added  
Container 121.1

Screenplays with dates; all with RDN notes unless otherwise stated

June 1981, first draft, no screenwriter attribution  
Container 121.2

"English version by David Mills, c1982"

With RDN notes  
Container 121.3-4

Script fragments: Scenes 79, 114-118, 151-152, 156-158, with RDN notes  
Container 121.5

No title page, with RDN notes  
Container 122.1

No title page, no RDN notes  
Container 122.2

With title page, no RDN notes  
Container 122.3

"List of things to do" re screenplay revisions, typescript  
Container 122.4

Production materials

Casting  
Container 123.1
Photographs

Make-up/hair and production

Production photographs, circa 1982-1983

Production designs and location photographs, including drawings; typescript of Sergio Leone’s description of the film, October 1981; work authorization papers

RDN notes re dialogue and production

Shooting schedule with RDN notes; list of reels and contents

Publicity and research materials

Bound volumes, research

C’Era una Volta in America: Photographic Memories (1988)

De Fornari, Oreste. Tutti i Film di Sergio Leone (1984), inscribed to RDN by Leone

Fried, Albert. The Rise and Fall of the Jewish Gangster in America (1980)

C’Era una Volta in America: Photographic Memories promotional booklet in English and Italian, circa 1988

Magazine articles on the film, transcript of Leone interview, 24 November 1980, and outline for a work by Lorenzo Ricciardi re Once Upon a Time in America

Posters

Large poster in French, 1984

One-sheet posters, 1984

Photographs of and research article on Jewish gangsters

Photographs, including stills and informal shots of RDN, Muhammad Ali, Sergio Leone, and others
Raging Bull (1980)

Screenplays [titles vary], by Mardik Martin and Paul Schrader

Dialogue excerpted from Raging Bull by Jake LaMotta, with Joseph Carter and Peter Savage (Award Books, 1970), duplicated typescript

Container 124.1

The Raging Bull, first draft (long version), undated screenplay by Emmett Clary, rights reserved by Peter Savage; no RDN notes

Container 124.2

Three intermediary drafts; no RDN notes

Container 124.3-5

Untitled, undated, rough first draft in three acts; typescript with notes by RDN and Mardik Martin

Container 124.6

Fighter (Raging Bull), incomplete screenplay by Martin; with RDN notes

Container 125.1

15 April 1978, Raging Bull, second draft by Martin

No RDN notes

Container 125.2

Incomplete, with RDN notes; with two typewritten lists of questions about Jake LaMotta, with RDN notes

Container 480.12

Raging Bull, undated screenplay by Paul Schrader; with RDN notes

Container 125.3

5 July 1978, revised draft; no RDN notes

Container 125.4

Intermediary draft, lacks title page; with RDN notes

Container 125.5

1 November 1978, Prize Fighter, second draft, "M.S., R.D.N."

With RDN notes

Container 125.6

Copy 7, with RDN notes

Container 125.7

Copies 10 and 31, no RDN notes

Container 126.1-2

1 February 1979, "Raging Bull ... M.S., R.D.N."; all without RDN notes unless otherwise stated

Copy 15

Container 126.3

"Final script"

Container 126.4
19 April 1979 cumulative revision

Master script "as shot pre-hiatus 8/17/79"

Shooting script, with RDN notes

Facsimile script

Original script [RESTRICTED--available only by arrangement with Ransom Center’s Film Curator]

Correspondence and RDN notes re scripts -- see also RDN’s notebook in box 44.4

Production materials

Cast and crew lists; shooting schedules

Correspondence

Congratulatory telegrams and letters

Letter from Vikki LaMotta to RDN, 1979

Photocopies of Peter Savage correspondence, 1964-1981

Production and post-production correspondence and associated material

Photographs

Color still of fight scene, circa 1979

Color still of Sugar Ray Robinson fight scene by John Bryson, mounted on wood and inscribed to RDN by Bryson, 1980

Make-up continuity book, with RDN annotations

Photographs of RDN with Jake LaMotta, Peter Savage, and others

Poster-size still of RDN and Joe Pesci, circa 1979
Production photographs (oversize photographs removed to oversize boxes 195-197, 201, 228)

Production photographs by Brian Hamill

Storyboards, fight scenes

Post-production materials, 1981

Academy Awards program, 30 March 1981; RDN Best Actor

Award, Motion Picture Hall of Fame Annual Award, RDN Best Actor, 31 July 1981, wood plaque

Transcript of RDN’s deposition re Joe LaMotta, 9 March 1981

Publicity materials

Argentina publicity tour, RDN's binder; scheduling and background information, March 1980

Articles about the film (oversize articles removed to oversize boxes 201, 342)

Photographs

Fight stills mounted on wood

Stills and publicity photographs, some signed by RDN

Posters

One-sheets

Posters, 1980

Poster on foamcore, 1980

Poster in Japanese, circa 1981

Press kit and publicity stills
Radio broadcasts, excerpts

Screening cards

Research material on Jake LaMotta and boxing

Articles about Jake LaMotta (oversize clippings scrapbook and boxing magazines removed to oversize box 202)

Court transcripts, Jake LaMotta vs. The State of Florida, 1957

"Jake LaMotta: Middleweight Champion of the World...," typescript; list of fights, 1941-1954

LaMotta photographs

Boxing and related group photographs

General photographs of private life, night club, celebrities, film appearances, etc.

LaMotta family album

Scrapbook of articles about Jake LaMotta

Bound volumes

Andre, Sam and Nat Fleisher. A Pictorial History of Boxing (1959, 1975), two editions

Bennett, George and Pete Hamill. Fighters (1978)

Carpenter, Harry. Boxing: A Pictorial History (1975)

Cox, William D. Boxing in Art and Literature (1935)

Edwards, William. Art of Boxing and Manual of Training (1888)

LaMotta, Jake, with Joseph Carter and Peter Savage. Raging Bull: My Story (1970), two copies (bv 235 inscribed by LaMotta to RDN, and annotated by RDN)

Patterson, Floyd, with Bert Randolph Sugar. Inside Boxing (1974)

Sheed, Wilfrid. Muhammad Ali (1975) (loose items withdrawn to folder 170.4)

**Red Lights** (2012)

Screenplays, by Rodrigo Cortés

23 February 2009 draft, with RDN notes

5 April 2010 draft, script pages with notes in unidentified hand

October 2010 draft, with RDN notes

Production materials

Business and identification cards, 2011

Call sheets, 2011

Letters from Cillian Murphy and Sigourney Weaver to RDN, 2011

Photographs

Contact prints of production stills and portraits of RDN as Simon Silver, 2011

Hair and makeup continuity book, 2011

Wardrobe continuity pages (removed from binder), 2011

Welcome book, 2011

**Rent** (2005, RDN producer)

Screenplay adaptation by Stephen Chbosky, third draft, 24 June 2001, with song list and script revisions; no RDN notes

**Righteous Kill** (2008)
Screenplays, by Russell Gewirtz, revisions by Ed Redlich and John Bellucci, all with RDN notes

15 July 2007, working draft

Container 314.1


Container 314.2

27 January 2007; revisions 13 May 2007; "received 7/19/07"

Container 314.3

17 August 2007 ("Bd. 1 Rk")

Container 314.4

17 August 2007

Container 314.5

29 August 2007 ("RDN Blue")

Container 314.6

Revised voice-over, 18 July 2008, Turk/RDN

Container 314.7

Production and publicity materials

Crew call sheets and production reports, 2007

Container 315.1

Crew call sheets and props list for RDN's character, 2008

Container 315.2

One-line schedules, 2007

Container 315.3

Photographs

Production photographs, 2007

Container 315.5

"Selects [photographs] previously Robert De Niro approved," undated

Container 315.6

Wardrobe continuity book, 2007

Container 372

Poster proofs, 2008, undated

Container 373-4

Staff and crew list, images for posters and press, and script pages, 2007

Container 315.4

**Ronin** (1998)

Screenplays, by J. D. Zeik; with RDN notes unless otherwise stated

20 July 1997 scripts

"Preliminary shooting script"

Container 131.1
26 July 1997, draft 6b, "final draft"; no RDN notes

12 September 1997, typed script notes by Zeik

30 September 1997, draft 7

26 October 1997, draft 8

Screenplays, by Zeik and Richard Weisz [David Mamet]

11 November 1997, marked for make-up/hair; no RDN notes

13 February 1998 scripts

No RDN notes

Shooting script with inserted script revisions and notes re plot and character development

Production materials

Correspondence, personal and congratulatory

Photographs

Location photographs (color photocopies) mounted on file folders

Make-up/hair continuity Polaroids

Production photographs

Wardrobe/hair/make-up test

Wardrobe Polaroids, photocopies

Production binder, with crew and cast lists; memos; day out of days report; one-line schedules; script pages; draft of main and end titles; lists of dailies and other tapes; 13 February 1998 script; and script notes, 1997-1998

Publicity materials

Polaroid image of theatrical standee and magazine review
DeNiro, Robert, 1943-

Posters

One-sheets

Posters, 1998

Posters on foamcore, 1998

Proofs

Sam’s Song (1969), production photographs

The Score (2001)

Screenplays, by Daniel E. Taylor, revised by Ebbe Roe Smith, Kario Salem, Lem Dobbs, and Scott Marshall Smith; without RDN notes unless otherwise stated

28 August 1999 scripts

No RDN notes

With RDN notes

2 December 1999 script

24 March 2000, with RDN notes

28 March 2000

With RDN notes

No RDN notes

Copy one

Copy two

1 May 2000

Script

Partial script (to page 54)

Copy one

Copy two

25 July 2000, noted as "beat sheet script"
5 August 2000, "3rd white revision" pages only, two copies

Container 133.8

20 September 2000, with RDN notes

Container 240.8

"Montreal 2000," bound presentation copy signed by Angela Bassett, Gary Foster, Bernie Williams, Edward Norton, Frank Oz, and RDN

Container 241.1

Production materials

Correspondence, including letters from cast and crew

Container 134.1

Memos and documents re accounting, immigration/work permits, tax waivers, RDN’s drivers’ résumés

Container 132.2

Montreal accommodations and travel information

Container 132.3

Photographs

Stills, Montreal crew group shot, and photo of Jazz Club inscribed to RDN by Frank Oz

Container 132.4

Wardrobe continuity book, facsimile

Container 209

Poster of Cape Dorset Inuit art (gift from Paul Machnik), 1996

Container osf 93

Production binder, with photographs; rehearsal schedule; call sheets; shooting schedule; crew and cast lists; one-line schedules; day out of days reports; 20 September 2000 script; and "beat sheet," 2000

Container 482.5-6, 483.1-2

Prop books

Container 134.5-6

Schedules

Container 134.7

Script pages and correspondence

Container 134.8

Set designs and location photography

Container 134.9, osf 62

Storyboards

Container 134.10

Publicity materials

Memo re press conference and Canadian magazine articles re Toronto International Film Festival

Container 135.1
One-sheet poster, 2001

Research on burglars and heists

**Shark Tale** (2004), script pages with RDN notes (script pages mounted on cardboard removed to oversize boxes 210, 213-214, 217)

**Showtime** (2002)

Screenplays, by Keith Sharon, with revisions by Ben Ramsey, Vince McKewin, Alfred Gough, Miles Millar, Marc Hyman, Gary Ross, and John Hamburg; all without RDN notes unless otherwise stated

2 November 2000, first draft

117 pages

129 pages, "Mitch" dialogue highlighted; actor’s directions crossed out

11 December 2000, second draft

21 January 2001, revised outline from Tom Dey

11 February 2001 script

Copy one

Copy two

22 February 2001, pages 1-34

1 March 2001, first act, pages 1-23

22 March 2001, with subsequent revisions

30 March 2001, pages 1-62; two copies, one with a single RDN note


9 April 2001, "JH," pages 35-95; with RDN notes
15 April 2001, two scripts  
10 May 2001 script  
29 May 2001 script  
6 June 2001 script  

Script pages, fragments of various dates; with RDN notes

Production materials

Correspondence from Tom Dey and John Crosby

Photographs

Contact prints of production stills and portrait of RDN, 2001

Mitch Preston props and "Street Sweeper" gun (Street Sweeper images removed to oversize box 211)

Wardrobe continuity book, RDN’s dresser Marci Olivi’s copy, with copy of the script revised through 29 May 2001, facsimile

Wardrobe photographs mounted on foamcore, circa 2001

Production binder, with storyboards; inventory of costumes and props; designs for "Street Sweeper" gun; ADR cue sheets; calendars; correspondence re publicity and photocopy of publicity still; correspondence; outline; 22 February 2001 script, pages 1-34; call sheets; 29 May 2001 script; crew and contact list; one-line schedules; and day out of days reports, 2001-2002

Shooting schedules; staff and crew list

Publicity materials

Posters

One-sheet poster (two copies), 2002

Proof posters on foamcore, 2002
Premiere tickets and RDN photographic montage

Silver Linings Playbook (2012)

Screenplays, by David O. Russell, based on the novel by Matthew Quick; all without RDN notes unless otherwise stated

Undated early draft, pages 1-80

Second undated early draft, pages 1-40


Third undated early draft, pages 1-82, with note in unidentified hand and sticky notes

Undated script fragment, pages 106-134

23 September 2011 draft, with sticky notes

24 September 2011 draft

With RDN notes, notes in unidentified hand, and sticky notes

"9.29.11," no notes

"9.29.11," script pages, with RDN notes and sticky notes

30 September 2011, blue revision

Script pages

"10.03.11," with RDN notes

9 October 2011, yellow revision, script pages with notes in unidentified hand and sticky notes

12 October 2011, green revision

15 October 2011, goldenrod revision, script pages with sticky notes

16 October 2011 goldenrod revised pages with sticky notes
17 October 2011 goldenrod revised pages  Container 486.2

23 October 2011, buff revision

No notes  Container 486.3

Script pages with sticky notes  Container 486.4

2 November 2011, buff revision

With notes in unidentified hand and sticky notes  Container 486.5

Revised pages only

With notes in unidentified hand  Container 486.6

No notes  Container 486.7

"Revised Final Speech"  Container 486.8

10 November 2011 salmon revised pages, with notes in unidentified hand  Container 486.9

14 November 2011 cherry revised pages  Container 486.10

21 November 2011 script pages, coda for Scene 126, with RDN notes  Container 486.11

Production and publicity materials

Academy Awards For Your Consideration bound screenplay, 2012  Container 486.12

Call sheets, 2011  Container 486.13

Call sheets and sides, 2011

Full size  Container 487.1-2

Half size  Container 487.3

Lyric sheet, Young at Heart by Frank Sinatra, undated  Container 487.4

One-line schedules, 2011  Container 487.5

Wardrobe continuity pages (removed from binder), 2011  Container 487.6
Research materials

Notes on Philadelphia Eagles and photograph, undated

Bound volumes


The Philadelphia Inquirer. Millenium Philadelphia (2008), with sticky notes

Quick, Matthew. The Silver Linings Playbook (2008)
  Copy one, with RDN notes
  Copies two and three, autographed by cast and director

Sleepers (1996)

Screenplays, by Barry Levinson
  April 14, 1995, with subsequent revisions
    6 June 1995 script
    31 July 1995, Father Bobby scenes only; with RDN notes
    30 August 1995, "working script"
    20 September 1995, Father Bobby scenes only; with RDN notes
  Various script pages, with RDN notes

Production materials

Miscellany, including notecard from associate producer Gerrit van der Meer and CAA Reader’s Report

Photographs
  Make-up/hair tests and continuity
  Production stills
Research materials, bound volume


**Stanley & Iris** (1990)

Screenplays, by Harriet Frank, Jr. and Irving Ravetch; all without RDN notes unless otherwise stated

17 August 1987, second revised draft

Copy 27, half-size format

Title page missing, half-size format

11 April 1988, cumulative revisions

With scene numbers added, two copies

Shooting script, with RDN notes; inserted production and research material, several revised script pages through 6 October 1988, wardrobe lists and Polaroids

Production materials

Correspondence, contact list, list of RDN scenes, script pages for 11 August 1989, shooting schedules, photographs of RDN

Drawings on location by John Coburn

Production photograph

Publicity materials

Magazine article, clippings re Jane Fonda, correspondence re print campaign, and RDN biographical sheet

One-sheet posters, 1989

Research materials

Clippings, correspondence, lists of tapes, notes, and Connecticut road map

Rejected research material

**Stardust** (2007)
Screenplays, by Matthew Vaughn and Jane Goldman, based on the novel by Neil Gaiman

28 September 2005, no RDN notes
- Copy one
- Copy two

30 March 2006 third draft, no RDN notes

30 March 2006 shooting script revised to 2 May 2006
- No RDN notes (two copies)
- With RDN notes

10-30 March 2006 Captain Shakespeare sides, with RDN notes

Production and publicity materials
- Call sheets, 2006
- Cast schedule for rehearsals, 2006
- Costume inspiration photographs, undated
- "Looping" (ADR cue sheets), 2007
- Makeup and hair continuity photographs, undated
- One-line schedules and day out of days reports, 2006

Posters
- One-sheet poster layouts mounted on foamcore, with memo to RDN, 2007
- Poster proofs, 2007
- RDN notes on dailies, 2007
- Set designs, undated
- Storyboards, 2006
Screenplays, by Angus MacLachlan, revisions by Edward Norton and John Curran; all without RDN notes unless otherwise stated

11 April 2008, "earlier original version"

12 March 2009 draft, with RDN notes

9 April 2009 outline, with letter from Edward Norton to RDN and John Curran

22 April 2009 draft (incomplete), with RDN notes

26 April 2009 draft (incomplete), with RDN notes

27 April 2009 draft, with RDN notes

4 May 2009 white draft

Copy one, with RDN notes, notes in unidentified hand, typewritten script notes, and sticky notes

Copy two, with RDN notes, notes in unidentified hand, and sticky notes

Copy three, with notes in unidentified hand and sticky notes

Typewritten script notes (two copies)

12 May 2009, "full blue revision," with RDN notes

18 June 2009 pink script pages

26 June 2009 revised script pages

Script pages, with RDN notes, 2009

Production materials

Call sheets, 2009
Call sheets and sides, half size, 2009

Crew call sheets, 2009

"Jack Mabry" wardrobe continuity, 2009

Lyric sheet, All Things Bright and Beautiful, 2009

Shooting schedules, 2009

Research correspondence and notes, 2009

**Taxi Driver (1976)**

Screenplay, by Paul Schrader

29 April 1975, shooting script, with revisions to 29 May 1975; shooting schedule and extensive RDN notes throughout; one page of RDN notes re wolves in back pocket

Production materials

Correspondence, telegram from Julia [Phillips]

Photographs

Album of stills and production photographs in presentation binding, inscribed to RDN by Scorsese

Production and publicity stills

Publicity materials

Articles, reviews, and film listings (film listing for Taxi Driver in Cologne, Germany, October 1976, removed to oversize folder)

Posters

Half-sheet poster, poster in Italian, and poster of RDN as Travis Bickle, 1976

Large poster in Italian, 1976

Japanese program, undated
Photographs of RDN and Jodie Foster at Cannes Film Festival, 1976

Press kits, preview invitation, and screening cards

Research and related materials

RDN’s receipt for "City of New York Hack Driver’s Filing Fee" and "Taxicab Driver’s License" issued 23 September 1974

Bound volumes

Elman, Richard. Taxi Driver (1976)

Kolker, Robert Phillip. A Cinema of Loneliness (1988); with "Travis Bickle" cover photo

This Boy’s Life (1993)

Screenplays, by Robert Getchell; all without RDN notes unless otherwise stated

8 April 1991, first draft

Revised first drafts

2 September 1991

11 November 1991, pagination varies

No RDN notes, two versions

With RDN notes, two versions

4 January 1992 scripts

21 January 1992 revisions incorporated, two versions

20 February 1992 revisions incorporated

"Editor’s marked up script," photocopy

No RDN notes, with photographs of author Tobias Wolff in front pocket of binder

With RDN notes
Production materials

Call sheets

Cast and crew lists; schedules (binder of production lists, schedules, and Vancouver information, prepared for RDN, removed to oversize box 222)

Casting and related personnel material

Dialogue and loop notes; comments by Sam Chwat

Production photographs and publicity stills

Wardrobe materials and research

Correspondence, wardrobe receipts, and list of RDN’s scenes with wardrobe annotations by Richard Hornung (cloth samples and print material re Boy Scout badges and uniforms removed to oversize box 211)

Sears catalog sections, men’s clothing, 1953-1958

Publicity materials

Correspondence, guest list for screening, junket schedule, production synopsis, and reviews

Posters

Posters in Japanese, 1993

Small poster mounted on posterboard, 1992

Stills, 1993

Research materials, bound volumes

Wolff, Tobias. This Boy’s Life, a Memoir (1989, 1990), paperback and hardcover editions (bv 243 annotated by RDN)

Thunderheart (1992) [RDN, producer]

Screenplays, by John Fusco; with RDN notes unless otherwise stated

5 October 1990, fourth draft; no RDN notes
22 November 1990, working draft

21 December 1990, revised draft

29 April 1991, "director-producer draft"

10 May 1991, revised draft "numbered," half-size format, in binder with one-line schedule; no RDN notes

Production materials

Correspondence, box office estimates, daily log sheets, distribution statement, notes on director’s cut, RDN notes, screen credits storyboards

Publicity materials

Correspondence re benefit screening, reviews, screening invitations and schedules

One-sheet poster (two copies), 1992

Research materials

Clippings, correspondence, and photographs

Mails, Thomas E. Fools Crow (1979), inscribed to RDN, with a drawing on the flyleaf, by the author (loose items withdrawn to folder 170.4)

True Confessions (1981)

Screenplays, by John Gregory Dunne and Joan Didion

29 November 1979, third draft and subsequent revisions

28 January 1980 script

30 April 1980, with RDN notes; additional production material and photograph of RDN included with script

Production materials

List of cast and credits, production notes, production stills, several script pages with RDN notes, shooting schedules, staff and crew list, and wardrobe lists (oversize stills and contact prints removed to boxes 225-226)

Photographs

Cast photograph mounted on wood
Contact prints, color transparencies, and negatives

Container 241.5

Contact prints, negatives, and production stills of RDN, circa 1980

Container 490.5

Hair and makeup photographs

Container 241.6-7

Publicity materials

Cast, director, and producer biographies; handbook of production information; and press information packet, with photographs

Container 145.1

Research and related materials

Correspondence from Gail Mutrux to RDN, 1983

Container 490.6

Excerpts from published works on Roman Catholic liturgical rites; transcripts of interviews with clergy

Container 145.2-3

Notes by technical director Henry Fehren on Dunne’s True Confessions with several pages of excerpts; research notes on confession, hyperventilation, and the symbolism of the desert; and Should You Become a Priest? by Terence Tierney

Container 145.4

Bound volumes

Dunne, John Gregory. True Confessions (1977)

Container bv 245

Harris, Charles W. Your Father’s Business (1978)

Container bv 246

The Untouchables (1987)

Screenplays, by David Mamet; without RDN notes unless otherwise stated

Undated (early) and incomplete script, with RDN notes

Container 145.5

22 July 1986 script, with subsequent revisions

26 September 1986

Container 145.6

23 October 1986

Container 145.7

Production photographs
Make-up/hair continuity

Wardrobe Polaroids, suit fabric swatches, and measurements

Publicity materials

Photographs, premiere invitation, and screening card

Posters

Poster in Italian, 1987

Small poster in French, 1987

Publicity stills, prints and slides, 1987

Reviews and articles

Research materials

Capone-related material from various sources, mostly photocopies, arranged by subject

Photographs

Al Capone, several with RDN notes

Prohibition-era criminals; some photographs signed and annotated by "Chuck Low" on verso

Published works

Dictionary of American Underworld Lingo, (1950) photocopy

Elliott, Neil. My Years with Capone (1985), two copies (bv 248 annotated by RDN)

Kobler, John. Capone (1971), stamped "D. Mamet, Cabot, Vt."; with handwritten notes in Mamet’s hand throughout text

X Marks the Spot, pamphlet with photocopies laid in
Wag the Dog (1997)

Screenplays, by David Mamet; all with RDN notes

- 2 January 1997, partial script
  Container 148.3
- 9 January 1997, blue script with RDN notes and notes in unidentified hand
  Container 490.8
- 31 January 1997, complete bound script
  Container 148.4

Production materials

- Call sheet with half-size script pages, contact print of RDN make-up/wardrobe photographs, correspondence, crew lists, cast photographs, and product loan agreement
  Container 148.5

Photographs

- Album of stills and production photographs in presentation binding
  Container 344
- Hair/makeup and wardrobe test photographs, 1997
  Container 490.9
- Production stills, with Dustin Hoffman, Barry Levinson, Bill Clinton, Anne Heche, Willie Nelson, Denis Leary, and others, 1997
  Container 490.10
- Wardrobe continuity book [facsimile]
  Container 149.1

Production binder, with note from Dustin Hoffman; 21 December 1996 script; call sheets; memos; animal handling rules; ADR cue sheets; one-line schedules; contact and crew lists; day out of days reports; 22 January 1997 buff script; and daily production reports, 1996-1997

Publicity materials

Posters

One-sheets

- Poster (two copies), 1997
  Container osf 71
- Poster on foamcore, 1997
  Container osf 72
- Poster proof on foamcore, 1997
  Container osf 128

Press book of reviews

Container 149.2
**The Wedding Party** (1969), undated shooting script, with RDN notes; June 1964 calendar marked with scenes; production photographs, contact prints, and negatives

**We’re No Angels** (1989)

Screenplays, by David Mamet

- December 1987, first draft, with subsequent revisions
  - Title page lacking, no RDN notes
  - With RDN notes
  - 31 October 1988 revisions, with RDN notes
  - 9 November 1988 revisions, with RDN notes

- 19 January 1989, third draft
  - With extensive RDN notes
  - Half-size format, no RDN notes
  - 31 January 1989 revisions, half-size format; annotated for shooting schedule

Production materials

- Call sheets, casting, correspondence, costume inventory for RDN, location and production photographs, shooting and one-line schedules, storyboards; miscellaneous documents

Stills, 1989

Publicity materials

- Publicity materials including press kit draft and screening card

Posters

- One-sheet poster, 1989
- Poster proofs, 1989

**What Just Happened** [RDN, producer] (2008)

Screenplays, by Art Linson
Early version with letter from Art Linson to RDN, undated

"1st draft Jan. 2003," with RDN notes and note by Art Linson

Screenplay by Art Linson and William Finkelstein, 1 February 2003, no RDN notes

Partial screenplay by Art Linson and William Finkelstein (Episode #1), 6 March 2003, with RDN notes and note from Art Linson to "BDN"

Title page [only] "Untitled screenplay," 28 July 2003 "For RDN"

7 October 2003, "For RDN"; with RDN notes and notes from Art Linson

20 May 2004 ("Table read 27 June 2005"), no RDN notes

12 August 2005

No RDN notes

With RDN notes

November 2006

No RDN notes

With RDN notes

January 2007, no RDN notes

10 January 2007, with RDN notes

9 February 2007 shooting script, revised through 5 March 2007, with RDN notes

9 February 2007 shooting script revised through 9 March 2007, with RDN notes

"Pink 03/09/07," no RDN notes

Shooting script revised through 9 March 2007; with RDN notes, loose script pages, and production schedules [removed from binder]
9 February 2007 shooting script revised through 27 April 2007

In presentation binder

In presentation binding, inscribed to RDN by Art Linson 30 September 2008

Script changes, 2006-2007 and undated

Partial undated draft [lacks title page] to page 32, with RDN notes

Undated, no RDN notes (three copies)

Production and research materials

Call sheets

21 March 2007-11 April 2007; Day 1-Day 14

12 April 2007-27 April 2007; Day 15-Day 24

30 April 2007-11 May 2007; Day 25-Day 34

Call sheets, crew list, and memoranda [removed from binder], 2007

Casting and notes, 2006-2008

Day out of days [removed from binder], 2007

One-line schedules and pre-production calendars [removed from binder], 2007

Photographs

Bound volume of production stills compiled by Alan Markfield, 2007

Continuity photographs, undated

Hair and makeup

Hair design

Props
Wardrobe

Production binder, with call sheets; rehearsal schedules; shooting schedules; casting correspondence for Righteous Kill; crew lists; ADR cue sheets; script memos; 9 February 2007 script pages with RDN notes and notes in unidentified hand; 9 March 2007 pink revised pages with RDN notes and notes in unidentified hand; various other revised script pages; legal correspondence; second cut and screening notes with RDN notes; voice-over script with RDN notes; casting correspondence; production meeting minutes; and clearance correspondence, 2005-2007

Shooting schedules [removed from binder], 2007


Uncorrected page proofs

Hardcover book

The Wizard of Lies (2017)

Screenplays, by Samuel Baum, based on the book by Diana Henriques

21 January 2015, no RDN notes

25 February 2015, with RDN notes (removed from binder)

Revisions by Sam Levinson

29 May 2015, with RDN notes

25 June 2015, with RDN notes and one-line schedule

Screenplays, by John Burnham Schwartz, based on the book by Diana Henriques, with revisions by Sam Baum, and current revisions by Sam Levinson; all without RDN notes unless otherwise stated

21 July 2015, production draft

9 August 2015, production draft

10 August 2015, full blue draft

18 August 2015, draft with pink revisions

With highlighting
No highlighting

2 September 2015, green revised pages

28 September 2015, production draft with second white revisions

With RDN notes and sticky notes (removed from binder)

With Madoff speech to judge inserted

Production materials

ADR cue sheets, 2016

Call sheets, 2015

Call sheets and sides, 2015

Full size

Half size

Cast list for read-through, circa 2015

Schedules, 2015

Research materials

Clippings, 2001-2015

Copies of Bernie Madoff correspondence, with cover letter from Diana Henriques, 2012-2015

Notes from meeting with Catherine Hooper, 2015

Research binders

Binder one, with script notes and excerpts from scenes; and copy one of Madoff deposition, 2012-2015

Binder two, with notes from meetings with FBI agents and Bob Appel; and copy two of Madoff deposition, 2012-2015

Bound volumes
Henriques, Diana B. The Wizard of Lies (2012), with RDN notes and highlighting

Mack, Stephanie Madoff. The End of Normal (2011), with RDN notes

Sandell, Laurie. Truth and Consequences: Life Inside the Madoff Family (2011), with RDN notes and highlighting
### Series II. De Niro Projects, 1899-2012

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<th>Title</th>
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<td>36, screenplay [writer not listed], 31 January 2007</td>
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<td>Affirmative Action, screenplay by Mark Frost; director’s draft, 13 February 1997; with RDN notes</td>
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<td>Ahab</td>
<td>Undated screenplay by Philip Kerr, with correspondence and RDN notes</td>
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<td>American Gigolo (1980), undated screenplay by Paul Schrader, first draft</td>
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<td>Anna Pavlova, undated screenplay by Yuli Nikolin and Michael Powell</td>
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<td>Apocalypse Now (1979), screenplay draft by Francis Ford Coppola (based on original screenplay by John Milius), 3 December 1975; RDN notes on title page</td>
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<td>The Aviator (2004), screenplay draft by John Logan, 13 April 2000; with letter from Rick Yorn to RDN, 2002</td>
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<td>The Battling Spumonti Brothers, outline for revised draft by Charles Robert Carner, 17 November 1989</td>
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<td>Beyond the Aegean, screenplay by Elia Kazan, 1983</td>
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<td>Blackout, letter re film project from &quot;John [Dahl] and Rick&quot; to RDN re main character, Frank; 16 August 1997</td>
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<td>Blue Collar (1978), screenplay by Paul and Leonard Schrader, revised to 24 January 1977</td>
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<tr>
<td>The Booster, screenplay by Ken Friedman, September 1972; with typescript &quot;first revision outline,&quot; 1 June 1973, and one page of RDN notes</td>
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<tr>
<td>A Bridge Too Far (1977), screenplay by William Goldman, first draft, 10 November 1975; with RDN notes</td>
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By the Sea of Crystal, script for HBO by Paul Schrader, first draft, 1 February 1993

Clockers (1995)

Screenplay by Richard Price, "one millionth draft," 1 September 1993

Price, Richard. Clockers

Hardcover, 1992 (loose items withdrawn to folder 170.4)

Paperback, 1993

The Death of the Kitchen Table in Our Fair City, undated screenplay by Michael Vincente Gazzo

Dino, screenplay, 14 August 1998, lacks title page; screenwriter not given

The Disappearance of the Jews, playscript by David Mamet, 14 June 1983

A Double Life (1947), undated screenplay titled Imagination, by Ruth Gordon and Garson Kanin, with RDN notes and notes in another’s hand

The Fast Life, screenplay by Celly Cel, undated [found with materials for Righteous Kill]

Fingers (1978), screenplay by James Toback, two undated versions, one with RDN notes on title page

Finn [unrealized film project, RDN was to direct]

Screenplays, by Lawrence Golden

Incomplete draft, pages 1-42, with RDN notes, 6 December 1996

Script notes, circa 1996-1997

Draft with RDN notes, circa 1996-1997

"Final script Larry," circa 1996-1997

Script summaries, 16-26 September 1997

Script pages with RDN notes, 4 October 1997
Script changes with RDN notes, 12 October 1997

Incomplete draft with typewritten script notes, circa 1997

Incomplete draft with RDN notes, December 1997

"Mick’s F" (written on spine), incomplete draft with typewritten and handwritten script notes; with annotations in unidentified hand, December 1997

Script summary, 25 February 1998

Script notes and outlines, with RDN notes, 1998?

Screenplays titled Deniability, by Michael Schiffer

"Alpha draft," 9 December 1998

With RDN notes

Copy one

Copy two

Copy three, no notes

Typewritten script notes, with RDN notes, 7 January 1999

Script summary, 15 January 1999

Incomplete draft, pages 1-68, with RDN notes, circa 1999

Incomplete draft, pages 1-69, with RDN notes, circa 1999

24 January 1999, with RDN notes

13 February 1999

Copy one, with RDN notes

No notes
Copy two  Container 498.3
Copy three  Container 498.4
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Typewritten script notes, "false flag" scene, with RDN notes, circa 1999  Container 498.6

Script notes for "Group One," by Milt Bearden, with RDN notes, 20 February 1999  Container 498.7

Production notes, "Possible Casting," 1996  Container 498.8

Research materials

Articles; correspondence; government and legal documents; notes; and reports, circa 1995-1999  Container 498.9, 499-504, 521

Jordan Diary (blank datebook), 1998  Container 505.1

Journals and magazines


Covert Action Quarterly, Nos. 43, and 56-57, 1992-1996  Container 505.5

Intelligence and National Security, Volume 6, Nos. 3-4, 1991  Container 506.1

The National Times, December 1996; Newsweek, 16 September 1996; Nexus, April-May 1996  Container 506.2

Photocopies of bound volumes


Cooper, H. H. A. Making Spies, 1986.  Container 506.4


Taylor, Maxwell. The Terrorist (two copies), 1980.  
Tinnin, David B. The Hit Team, 1976.  

Photographs

Berlin locations, 1988  
Israel (includes photographs of RDN), 1997  
Pakistan and Afghanistan

Locations and people, 1997

"Pakistan color computer Xerox photos," circa 1997

RDN with two unidentified men, circa 1990s

Press kits and prospectuses, circa 1996-1997

Research binders, with clippings on terrorism, organized crime, and espionage (removed from binders), circa 1996

"Notebook #1"  
"Notebook #2"  
"Notebook #3"  
"Notebook #4"  
"Notebook #5"

Bound volumes

Abaygo, Kenn. Fugitive (1994)  
ACM IV Security Services

Secrets of Surveillance (1993)  
Surveillance Countermeasures (1994)


Andrew, Christopher and Oleg Gordievsky

Instructions from the Centre: Top Secret Files on KGB Foreign Operations 1975-1985 (1992)

KGB: The Inside Story (1990)

Andy, B. How to Circumvent a Security Alarm in 10 Seconds or Less (1994)


Bamford, James. The Puzzle Palace (1982), with notes in unidentified hand


Benson, Ragnar

Acquiring New ID (1996)

David’s Tool Kit: A Citizens’ Guide to Taking Out Big Brother’s Heavy Weapons (1996) [RESTRICTED]

Homemade C-4: A Recipe for Survival (1990) [RESTRICTED]

Modern Weapons Caching (1990) [RESTRICTED]

New and Improved C-4 (1995) [RESTRICTED]

Ragnar’s Homemade Detonators (1993) [RESTRICTED]
Black Book Companion (1990) [RESTRICTED]  Container bv 358

Blumenthal, Ralph. Last Days of the Sicilians: The FBI’s War Against the Mafia (1989)  Container bv 359


Brook-Shepherd, Gordon

The Storm Birds (1990), with notes in unidentified hand and sticky note  Container bv 361
The Storm Petrels (1977)  Container bv 362

Builta, Jeffrey A. Extremist Groups (1996)  Container bv 363


Carl, Leo D.

The International Dictionary of Intelligence (1990), with highlighting  Container bv 366

Castro Hidalgo, Orlando. Spy for Fidel (1971)  Container bv 367

Chomsky, Noam

The Prosperous Few and the Restless Many (1994)  Container bv 368
What Uncle Sam Really Wants (1992)  Container bv 369


Clancy, Tom. The Sum of All Fears (1992)  Container bv 371

Clarridge, Duane R. A Spy for All Seasons (1997), autographed to RDN by Clarridge, with RDN notes (loose items withdrawn to folder 170.6)  Container bv 372


Connor, Michael

How to Hide Anything (1984)


Cooper, H. H. A. and Lawrence J. Redlinger

Catching Spies (1988)

Making Spies (1986)

Corn, David. Blond Ghost (1994)

Davis, Chris. Death by Fire (1996)

DEA Classified Intelligence Reports (1988)


Dunne, Finley Peter

Mr. Dooley in Peace and in War (1899)

Observations by Mr. Dooley (1902)


Ekman, Paul. Telling Lies (1992)

Emerson, Steven

With Brian Duffy. The Fall of Pan Am 103 (1990)
Secret Warriors (1988)

With Cristina Del Sesto. Terrorist (1991)

Eriksen, Ronald

Getaway (1983)


Farson, A. Stuart, David Stafford, and Wesley K. Wark, eds. Security and Intelligence in a Changing World (1991) (loose items withdrawn to folder 170.6)

Fiery, Dennis. How to Hide Things in Public Places (1996)


Friedman, Thomas L. From Beirut to Jerusalem (1995)

Frost, Mike, as told to Michel Gratton. Spyworld (1994)

Flores, J.

How to Make Disposable Silencers (1984) [RESTRICTED]

How to Make Disposable Silencers Vol. II (1985) [RESTRICTED]

Frolik, Josef. The Frolik Defection (1975)

Full Auto Modification Manual (1987) [RESTRICTED]

Gates, Robert M. *From the Shadows* (1996)


Hampton, Steven M. *Advanced Lock Picking Secrets* (1989)


Harriss, Ellen. *Guarding the Secrets* (1995), autographed by Harris, with notes in unidentified hand and highlighting

Hayduke, George

- *Silent But Deadly* (1995) RESTRICTED


Hogshire, Jim. *You Are Going to Prison* (1994)


Hood, William

- *Cry Spy* (1990)
Spy Wednesday (1987), with note to "Larry" (Lawrence Golden?) taped to front cover


How to Determine Undisclosed Financial Interests (1989)

How to Fit Keys by Impressioning (1975)


Ignatius, David

Agents of Innocence (1987), autographed by Ignatius

A Firing Offense (1997)

Siro

Farrar Strauss Giroux edition (1991), autographed "NAT"

Avon Books edition (1993), with notes in unidentified hand

Improvised Munitions Black Book

Volume 1 (1978) [RESTRICTED]

Volume 2 (1981) [RESTRICTED]

Volume 3 (1982) [RESTRICTED]

Instructor’s Special Forces Demolitions Training Handbook (1978)  [RESTRICTED]  
Container bv 436

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Container bv 438

Kaplan, Robert D. Balkan Ghosts (1996)  
Container bv 439

Kessler, Ronald  
Inside the CIA (1992)  
Container bv 440

Spy vs. Spy (1988)  
Container bv 441

Knight, Amy. Spies Without Cloaks (1996), with notes in unidentified hand  
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Knightley, Phillip. The Second Oldest Profession (1986)  
Container bv 443

Container bv 444

Korn, David A. Assassination in Khartoum (1993)  
Container bv 445

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Container bv 447

Lapin, Lee  
How to Get Anything on Anybody (1987)  
Container bv 448

How to Get Anything on Anybody: The Encyclopedia of Personal Surveillance (1991)  
Container bv 449

The Whole Spy Catalog (1995)  
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Container bv 451
Lecker, Seymour. Homemade Semtex (1991) [RESTRICTED]


Lewis, Norman. The Honored Society (1964)


Long, Duncan. Homemade Ammo (1995) [RESTRICTED]

Long, Harold S. Successful Armed Robbery (1990) [RESTRICTED]


Luger, Jack

Ask Me No Questions, I’ll Tell You No Lies (1991)

The Big Book of Secret Hiding Places (1987)


Counterfeit I. D. Made Easy (1990)

How to Use Mail Drops for Profit, Privacy and Self-Protection (1996)

Maas, Peter. Manhunt (1986)

Macintyre, Ben. The Napoleon of Crime (1997) (loose item withdrawn to folder 170.6)


Mashiro, N.
  Black Medicine (1978)
  Black Medicine Volume II (1979)

Maududi, S. Abul A’ala. West vs Islam (1991)

McAleese, Peter. No Mean Soldier (1997)

McLean, Don
  Medicine Chest Explosives (1995) [RESTRICTED]
  The Spy’s Workshop (1989)

Melton, H. Keith. The Ultimate Spy Book (1997), autographed to RDN by Drena De Niro

Métral, Gérard. A Do-It-Yourself Submachine Gun (1995) [RESTRICTED]


Mills, James. The Underground Empire (1978)

Minnery, John
  CIA Catalog of Clandestine Weapons, Tools, and Gadgets (1990)

"Kill Without Joy!" (1992) [RESTRICTED]


Newman, John Q.


Ostrovsky, Victor

With Claire Hoy. By Way of Deception (1990), with notes in unidentified hand and highlighting Container bv 489

The Other Side of Deception (1994) Container bv 490


The Paper Trip II (1977) Container bv 492

Perry, Mark. Eclipse (1992), with notes in unidentified hand in Bibliography Container bv 493


Rapp, Burt


Interrogation (1987)  Container bv 502


Shadowing and Surveillance (1986)  Container bv 504

S.W.A.T. Team Operations (1990) [RESTRICTED]  Container bv 505


Richelson, Jeffrey T.


Ruwayha, Walid Amin. Terrorism and Hostage-Taking in the Middle East (1990)  Container bv 510

Sands, Trent

Reborn in Canada (1991)  Container bv 511


Reborn Overseas (1991)  Container bv 513


Vol. 2 (1992) [RESTRICTED]


Scott, Robert. The Investigator’s Little Black Book (1996)


Shvets, Yuri B. Washington Station (1994)

Smith, Michael. New Cloak, Old Dagger (1996)

Special Reaction Teams (1990)

Spies, Black Ties, & Mango Pies (1997), autographed to RDN by [H.] Keith and Dawn Melton


Sterling, Claire. Octopus (1990)


Taylor, Maxwell. The Terrorist (1988)

Thompson, Leroy. The Rescuers: The World’s Top Anti-Terrorist Units (1986)


Uncle Fester. Vest Busters: How to Make Your Own Body-Armor-Piercing Bullets (1996) [RESTRICTED]
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The First Man, screenplay [CAA (Creative Artists Agency) script, writer not listed], 28 February 2005 | Container 323.4 |

The Fountainhead, undated screenplay by Michael Cimino | Container 155.4 |


Screenplays, by Jay Cocks and Martin Scorsese

8 June 1979, revised first draft by Cocks | Container 155.5 |

31 March 1993, third draft, lacks title page | Container 155.6 |

31 March 1999, fourth draft by Cocks and Scorsese | Container 156.1 |

27 September 1999, draft 7, with RDN notes and scene list | Container 156.2 |

Research materials

Civil War draft riots; fires, gangs, illustrations from contemporary periodicals, and politics | Container 156.3 |

Professional criminals of 1886 (photocopied mug shots) | Container 156.4 |

Bound volumes

Alland, Alexander, Sr. Jacob A. Riis (1993), with sticky notes annotated by Martin Scorsese and sticky notes annotated by unidentified hand (loose items annotated by Scorsese withdrawn to folder 170.6) | Container bv 555 |

Asbury, Herbert. The Gangs of New York (1939), with sticky note annotated by Martin Scorsese and notes in unidentified hand | Container bv 556 |
Before Hollywood: Turn-of-the Century Film from American Archives
(1986) (loose items withdrawn to folder 170.4)

Glengarry Glen Ross (1992), by David Mamet

Playscript

Typescript draft July 1983

Published version, 1983

Screenplay, first draft, 1 March 1987


Screenplays, by Mario Puzo and Francis Ford Coppola

"Draft in progress," 10 July 1989, with RDN note on page 1

Undated draft, circa 1989

Undated draft with typewritten notes, additional scenes, and 11 September 1989 note from Fred Roos to RDN inserted, with RDN notes and notes in unidentified hand, 1989

The Godfather: Part IV, incomplete screenplay with letter from Mario Puzo to RDN, 8 August 1991

The Good Life, screenplay by Reinaldo Povod, undated

The Guardsman, play by Ferenc Molnar, translation by Grace I. Colbron and Hans Bartsch, acting version by Philip Moeller, undated

Hoffa (1992)

Screenplays, by David Mamet

February 1990; list of actors and reading schedule

June 1990, with RDN notes

Home Movie, original film treatment by Brian De Palma, circa 1970; with single RDN note

Human, playscript by Chazz Palminteri, 20 June 2011, with RDN notes
The Icebreaker, screenplay by Riccardo Costa and André Hereford, 2010

Imagination -- see A Double Life

It Happened in Paradise -- see Trapped in Paradise

Julian’s Father, undated screenplay by Matthew Jacobs

Killing for Laughs, screenplay by Seth Greenland, July 1995

King Vidor’s "The Actor," undated screenplay and treatment by King Vidor and Kate Finley

Knives, playscript by John Cassavetes, June 1977

L. A. Confidential (1997)

- Letter from Curtis Hanson, article, and script pages, 1996

- L. A. Confidential, by James Ellroy; two copies (loose items withdrawn from bv 256 to folder 170.4)

The Last Temptation of Christ (1988)

- Screenplays, by Paul Schrader
  - 25 March 1982 script
  - 12 August 1983, third revision

- Publicity and research, itinerary for Israel tour, research footnotes, and Time magazine article


Lermontov: A Hero of Our Time, undated screenplay by Michael Powell and Columba Powell

Magic (1978), screenplay by William Goldman, first draft, July 1976

The Mambo Kings (1992), screenplay by Cynthia Cidre, undated draft lacks title page and page 5; with RDN notes on first page
The Man Who Cried (2000), screenplay by Sally Potter, 5 April 1999


The Mitchell Brothers, screenplays by Henry Bean

8 April 1993, partial script, lacks title page; with RDN notes

21 August 1993, titled Too Much of a Good Thing; with RDN notes

25 January 1995; with RDN notes

14 May 1996, two versions

Article re Mitchell brothers trial

The Night Watchman -- see Street Kings

The October Night of Tommy Zero, playscript by Michael V. Gazzo, circa 1969

One Free Murder, screenplay by Justin Marks, with list of possible directors, 2012

One More Time for Jackie Burke, screenplay by Art Linson and Jeffrey Ross, 2010

Out On My Feet [unrealized film project, RDN was to act and executive produce]

Screenplay by Larry Golin and Vinnie Curto, story by Vinnie Curto, Larry Golin, and Barry Primus, 6 October 1997, with RDN notes

Production materials: Crew list, 2 October 1997; research materials and RDN notes; hair design photographs; photographs of Angelo Dundee; correspondence with fighters

Dundee, Angelo, with Mike Winters. I Only Talk Winning (1985), with RDN notes

Pacheco, Ferdie. Fight Doctor (1977)

Proud Dreamer: The Life and Dreams of Frank Costello
Screenplay by Michael Cimino, second draft, [1981]

Katz, Leonard. Uncle Frank: The Biography of Frank Costello (1973) (loose item withdrawn to folder 170.6)

Wolf, George and Joseph DiMona. Frank Costello: Prime Minister of the Underworld (1974); uncorrected proofs and hardcover (loose items withdrawn from bv 257 to folder 170.4)

Regiment of Women, screenplay by John Hancock and Dorothy Tristan, March 1976

The Resistible Rise of Arturo Ui, playscript by Bertolt Brecht

Undated typescript

Typescript version marked "De Niro copy," lacks title page, and copy of printed version; both contain RDN notes

Rule #3, screenplay by Robert Kuhn; revisions by Harold Ramis, Marc Hyman, and Kuhn; most lack title pages

Running title "first 95, 6-8"; pages 1-95 only; with RDN notes

19 July 2002, third rewrite; three copies

13 January 2003, with RDN notes

18 June 2003

2 July 2003, pages 1-83 only

Seeking Paradise [The Legend of Mata Hari], screenplay by Roland Joffe, August 2004

Shining Through (1992), screenplay by David Seltzer; second draft, November 1989; with RDN notes

Silence (2016), screenplay by Jay Cocks and Martin Scorsese, 13 January 1995

The Silence of the Lambs (1989), screenplay by Ted Tally, second draft, 28 July 1989

Sisterella
Interoffice memo from Neil Sacker, 11 April 1996

Poster, autographed to RDN by Larry Hart, 1996

Sisters (1973)

Treatment by Brian DePalma, undated

Screenplay by Brian DePalma and Louisa Rose, circa 1970, with RDN notes

Speed-the-Plow (1988), playscript by David Mamet, June 1987, with RDN notes on dedication page

The Story, untitled film treatment by Jean-Luc Godard, circa 1978

Street Kings (2008), from screenplay titled The Night Watchman, by James Ellroy

28 April 1999, third draft; with RDN notes

30 April 1999 script

Sweet Eros (1968), undated playscript by Terrence McNally


Untitled Vince Lombardi project

Maraniss, David. When Pride Still Mattered (1999)

Photographs by Ken Regan, circa 1968

The Virgin of Las Vegas, screenplay by Barry Devlin, sixth draft, September 2003

Waterfront, playscript by Budd Schulberg, revised to 19 July 1983

We Two Alone, undated playscript by Mai Zetterling

We Will Take You There, Episode #1, A Hudson's Bay Street, teleplay by David Mamet, November 1983
Weeds (1987)

Screenplays and working drafts, by Dorothy Tristan and John Hancock

1979, three copies (two with RDN notes)

5 May 1980, with RDN notes

1 June 1980, draft fragments

July 1980, two copies (one with RDN notes)

21 July 1980, with RDN notes

Production materials

Correspondence, 1979-1980

List of scenes, 11 April 1980

Novel excerpts, 1 July 1980

Transcripts of discussions, John Hancock and Dorothy Tristan, with Barbara Bladen and Rick Cluchey, March 1980

Research materials on inmates and the arts, primarily photocopied clippings of articles

Arts in Corrections booklet on Project Culture; Scan [radio show] transcript; Squires of San Quentin film guide; notes and clippings, 1975-1980

The Family project, Theatre for the Forgotten, Theatre without Bars, and others, 1967-1980; poetry manuscripts by Clifford Grosvenor, 1977

Research notes prepared by Gail Mutrux; project proposal by Patrick Saunders re review of federal law enforcement; articles about Denmark Vesey and Ernest Gaines

"Tapes/Films" re workshop and performance tapes from the Street Theatre; lists, notes, and correspondence, 1980

Tattoo drawings and photographs; photocopies of articles and published stories re tattoos

Theatre for the Forgotten
Brochure and history; inmate correspondence

Poster, circa 1970s

Transcripts of prison interviews, transcriptions of inmate correspondence

Bound volumes


Jackson, Bruce. In the Life: Versions of the Criminal Experience (1972) (loose items withdrawn to folder 170.4)  Container bv 261

Lyon, Danny. Conversations with the Dead (1971)  Container bv 262


Pepper, Art and Laurie. Straight Life: The Story of Art Pepper (1979)  Container bv 264

Sheehan, Susan. A Prison and a Prisoner (1978)  Container bv 265

Vassi, Marco. Spider Webb’s Pushing Ink: The Fine Art of Tattooing (1979)  Container bv 266

The Widow's Blind Date, play by Israel Horovitz, 1984 (two copies)  Container 324.5-6

Witness, playscript by Terrence McNally, undated  Container 166.3

Witness to the Mob (1998), script for television titled Sammy the Bull, by Stanley Weiser, first draft, 18 August 1997; with RDN notes  Container 166.4
Series III. Early Career and Career-Related, 1946-2016

9/11 (TV movie), scripts for RDN narration and promos; correspondence; call sheet; and photographs, 2002

30 Rock, Episode 512, sides, 2010

Academy Awards

53rd Annual Academy Awards, photograph of RDN and Sissy Spacek, 1981

62nd Annual Academy Awards, presenter's kit with script pages (RDN presented Best Director award with Martin Scorsese), 1990

63rd Annual Academy Awards, 1991

Presenter’s kit with script pages (RDN introduced Dances with Wolves)

Program (two copies)

67th Annual Academy Awards, 1995

Badge

Invitations to various awards show celebrations

Presenter’s kit with script pages (RDN presented Best Picture award with Al Pacino)

Program

70th Annual Academy Awards, Presenter’s kit with script pages (RDN presented Best Documentary Feature award), 1998

71st Annual Academy Awards, Presenter’s kit with script pages (RDN presented honorary award to Elia Kazan with Martin Scorsese), 1999

Acting class materials: typescripts and monologues, some with RDN notes, undated

American Academy of Achievement badge, 1994

American Society of Cinematographers Awards 2003 program, 2004

Articles about RDN in magazines and newspapers, 1975-2012

Articles containing interviews with Martin Scorsese about RDN films, 1975-1989

Awards

Academy of Motion Picture Arts and Sciences Certificates of Nomination

Best Actor in a Leading Role for Awakenings, Cape Fear, The Deer Hunter, Raging Bull and Taxi Driver

Best Actor in a Supporting Role for Silver Linings Playbook, 2012; with photograph of 85th Annual Academy Awards nominees, 2013

American Film Institute

31st AFI Lifetime Achievement Award: A Tribute to Robert De Niro, 2003

Banner

Photographs with RDN, Martin Scorsese, and others

Program

100 Years…100 Movies awards for The Deer Hunter, The Godfather: Part II, Goodfellas, Raging Bull, and Taxi Driver, 1998

100 Years 100 Thrills awards for The Deer Hunter, Raging Bull, and Taxi Driver, 2001

Arkansas Traveler award, 1969

BAFTA/LA Britannia Awards program (two copies) (RDN received Stanley Kubrick Britannia Award for Excellence in Film), 2009

British Academy Award Certificates of Nomination

Best Actor in a Leading Role for Goodfellas
Most Promising Newcomer, 1975, and Best Actor for Taxi Driver

City of New York Certificate of Recognition, photographs and notes for acceptance speech, 1990

Commander of the Order of Arts and Letters certificate from French Ministry of Culture, 1991

Grand Officer of the Order of Merit of the Italian Republic certificate, 2004

Hollywood Foreign Press Association Certificates of Nomination for Golden Globe Awards

- Best Performance by an Actor in a Motion Picture-Drama in Taxi Driver and Best Performance by an Actor in a Motion Picture-Comedy in Midnight Run
- Best Performance by an Actor in a Motion Picture-Drama in Cape Fear and Best Performance by an Actor in a Motion Picture-Comedy in Meet the Parents, 1991, 2000

Honorary Citizen of Comune di Giffoni Valle Piana, Italy, certificate awarded for assistance following the Irpinia earthquake, 1980

Humanitas Certificate for Producer—About a Boy, 2003

National Society of Film Critics for Best Supporting Actor in Mean Streets

New York Film Critics' Circle Award

- Best Actor for Raging Bull
- Best Actor for Goodfellas and Awakenings, 1990

New York State Governor's Arts Awards, invitation, program, and photographs, 1996

Order of Merit of Duarte, Sánchez and Mella certificate from the Dominican Republic, 2006

The People’s Choice Awards for All-Time Favorite Motion Picture Star and Favorite Comedy Motion Picture (Meet the Parents), 1999, 2001

Screen Actors Guild Awards Certificates of Nomination for Outstanding Performance by a Male Actor in a Supporting Role and Outstanding Performance by a Cast in a Motion Picture in Silver Linings Playbook, 2012
Bates College honorary degree; with three-ring binder containing commencement program and print-out of commencement speech with RDN notes, 2012

Bound volumes, general film/project research and gifts

Ahluwalia, Major HPS. Faces of Everest (1978), autographed to RDN by the author

American Correctional Association. The American Prison: from the beginning…A Pictorial History (1983) (loose item withdrawn to folder 170.6)

Cameron-Wilson, James, translated by Jean-Pierre Deloux. Robert DeNiro (1988) (French translation)

Cerf, Christopher and Victor Navasky. The Experts Speak (1984), signed by the author


Crews, Harry. The Knockout Artist (1988), gift from, and inscribed by, Sean Penn and Madonna

Dalai Lama XIV. Freedom in Exile (1990), signed by the author

Darbois, Dominique and Francis Mazière. Indiens d’Amazonie (1953), signed by Mazière

Demarchelier, Patrick. Photographs (1995), autographed to RDN by the author


Dinneen, Joseph F. Underworld U. S. A. (1956)


Fallaci, Oriana, translated by William Weaver. A Man (1980), autographed to RDN by the author

Forsyth, Frederick. Icon (1997)
Gorman, Greg

- Inside Life (1997), autographed to RDN by the author (loose item withdrawn to folder 170.6)

- Perspectives (2002), autographed to RDN by the author

- Volume 1 (1989), autographed to RDN by the author

Harris, Alice. The White T (1996), autographed to RDN by the author

Havel, Václav

- Disturbing the Peace (1990), autographed to RDN by the author

- Letters to Olga (1988), autographed to RDN by the author

Hoffman, Abbie. Square Dancing in the Ice Age (1982), autographed to RDN by the author

Huxley, Matthew and Cornell Capa. Farewell to Eden (1964)

Jackman, Brian and Jonathan Scott. The Marsh Lions (1982), autographed to RDN

Johnson, Robert A. The Fisher King and the Handless Maiden (1993), gift from, and inscribed by, Harvey Keitel

Kazan, Elia. On What Makes a Director (1973), autographed to RDN

Lacombe, Brigitte. I Am Film, 2 volumes (2010-2011)

Lanes, Selma G. The Art of Maurice Sendak (1980), signed by Sendak

Lee, Harper. To Kill a Mockingbird (1995), signed by the author (loose item withdrawn to folder 170.6)

Lodge, Henry Cabot. Alexander Hamilton (1910), autographed to RDN by John F. Kennedy, Jr. (loose item withdrawn to folder 170.6)
Mantel, Hilary. Wolf Hall (2009)


Penn, Irving. Passage (1991), autographed to RDN by the author

Pinter, Harold

Family Voices (1981), autographed to RDN by the author

Five Screenplays (1976), autographed to RDN by the author

No Man’s Land (1975), autographed to RDN by the author

Ritts, Herb. Africa (1994), autographed to RDN by the author

Sann, Paul. The Lawless Decade (1967)

Schnabel, Julian

With Danilo Eccher. Julian Schnabel (1996), autographed to RDN by Schnabel

Portrait Paintings, Pace Wildenstein Gallery exhibition catalog (1997), autographed to RDN by Schnabel

Scorsese, Martin and Jay Cocks. The Age of Innocence (1993)

Sennett, Ted. Your Show of Shows (1977)

Stoker, Bram. The Annotated Dracula (1975), autographed to RDN by Martin Scorsese

Strasberg, Lee. A Dream of Passion (1987) (loose item withdrawn to folder 170.6)


Zion, Sidney. Loyalty and Betrayal: The Story of the American Mob (1994) (loose item withdrawn to folder 170.6)

Cannes Film Festival

Photographs of RDN, Anouk Aimée, and Yves Montand at Cannes Film Festival, 1987

Photograph of RDN and Terrence Malick? at Cannes Film Festival, 1988?

Photographs of RDN at Cannes Film Festival, 1997

2011 (RDN was jury president)

Badge

Invitation to Eat and Drink Indian party, sponsored by Indian Ministry of Information and Broadcasting and Indian Ministry of Tourism (separated from 16 May packet)

Magazine articles

Le film français, 21 May 2011 (two copies) and Picture World, May 2011

Grandsud, Spring 2011 (three copies)

Menus

Official program

Packets, with daily schedules, invitations to events, and programs for films screened in competition (removed from envelopes)

12/13 May

14 May

15 May

16 May

17 May

18 May
19 May

Photograph of RDN and Jean-Paul Belmondo (autographed by Belmondo)

20 May

Photographs of festival jury

21 May

Poster autographed by jury members

Presentation box for DVDs of Institut national de l’audiovisuel interview with RDN, with menus from "Homage à Tribeca" dinner, 14 May

Welcome letter and opening day schedule

Speech introducing screening of Once Upon a Time in America, 2013

Contracts, Actors’ Equity Association and Screen Actors Guild, 1969-1970

Conversations With Scorsese by Richard Schickel, uncorrected proof with RDN notes, 2010

Correspondence

A - F

G - M

O - R

S

T- Z

Docomo d Video (Japanese video streaming service) commercials, call sheets, sides, and scripts, 2012

Doha Tribeca Film Festival, schedule and script for panel discussion, 2010

George magazine

Correspondence with John F. Kennedy, Jr. and cover photograph designs, 1995-1997
December 1995/January 1996 issue (RDN cover)

Photocopy of contents page for the December 1995 issue; with undated, handwritten letter from John F. Kennedy, Jr. (cover proof image of RDN as George Washington removed to oversize, box 211)

International Film Festival, Moscow

Fifteenth, 6-17 July 1987 (RDN was chairman of the jury for feature films); correspondence, RDN notes, photographs, and festival-related material

Twentieth, 19-29 July 1997, Kino-Glaz magazine with festival program

Invitations to 1993 Presidential Inaugural events

Karlový Vary International Film Festival

Calendar (three copies), 2009

Photograph album with letter to RDN, 2008

Kennedy Center Honors, 2009

Articles in USA Today and Washington Post

Photographs of RDN with Barack and Michelle Obama at White House reception

Program (four copies)

Konrad Wolf retrospective, Goethe Institute, Munich, program, 1992

Late Night with Jimmy Fallon script, Episode 1.1, 2009

Liberty Weekend [Ellis Island], RDN voice-over dialogue, 1986

National Film Theatre program, February 1985; features RDN film series


New York Street backlot documentary video for Universal Studios Hollywood, scripts for narration with RDN notes, 2010
Night of 100 Stars television special, photographs and correspondence, 1982

North Carolina National Bank (NCNB) Bank Americard advertisement, 1967

NYC 22 (AKA Rookies, produced by RDN) pilot episode call sheet and sides, 2011

NYC & Company Just Ask the Locals advertising campaign, mock-ups and photographs, 2007

Photographs

9/11 Ground Zero photographs by Gary Gere, autographed to RDN by the artist, 2002

American Express advertisement stills, undated

Casting/résumé head shots and photographs; some prints contain four different images, 1960s-early 1970s

Earliest head shot; résumé includes The Wedding Party and theatrical training through 1963

Early head shots of RDN screenprinted on heavyweight board

Head shot, photocopied and printed with play review of Tchin-Tchin at the Barn Dinner Theatre, 1967; with contact prints; RDN’s handwritten address on verso of several prints (oversize prints removed to oversize box 211)

Photographs attached to successive résumés listing Greetings, Sam’s Song Is Just Another Song ("to be released in June 1969"), and Actors’ Equity and Screen Actors Guild memberships; play reviews also attached to prints, circa 1967-1968

Photographs, extra résumé prints and additional head shots including two images used in Bloody Mama (1970) and Mean Streets studio publicity; with contact prints and negatives (oversize negative removed to oversize box 211)

Photographs, RDN in character for audition and résumé; includes contact prints and negatives

As gangster
As policeman

Wearing plaid work shirt, various hair styles

Group photograph of prizefighters at the Neutral Corner Café and Restaurant, New York, 1951, with note from Lou Volpe to RDN, 1992

Informal photographs, various locations and dates, including interviews and appearances in Germany and Poland; RDN photographed with Vaclav Havel, Lech Walesa, Elia Kazan, Lee Strasberg, Harvey Keitel, Dustin Hoffman, and others (oversize prints removed to box 203)


Large portrait of RDN by Paul Gerben, 2010

NYC locations and young RDN, contact prints and negatives, circa 1960s

Photograph of Connie Francis autographed to RDN, 1985

Portrait of RDN by Ken Nahoum (two copies), circa 1990s

Portraits of RDN by Sergey Bermeniev, 1997

Portraits and snapshots of RDN, undated

Portraits of RDN by Anton Corbijn, undated

RDN and Al Pacino with unidentified man, circa 1970s

RDN and Catherine Deneuve, photographs by Anton Corbijn for Studio magazine, 1998

RDN and Janet Jackson, circa 1990s

RDN at Israel Film Archive, Jerusalem International Film Festival, July 1993

RDN with Leonardo DiCaprio, Cameron Diaz, Martin Scorsese, Helen Morris, and Daniel Day-Lewis at Golden Globes, 2010
Warner Brothers Studios Celebration of Tradition photograph, 1990

Plays, film, and television, circa 1961-1987

Performance photographs, various plays and dates

Billy Bailey (Fred Gordon), The American Place Theatre, 1972

Playscript with RDN notes

Photocopy of program with note from Erin Nelson dated 2016

The Boor (Chekhov), The National Theatre Company

Programs and photographs, 9 March 1968

Production photographs, contact prints, and negatives

Cry in the Street (Rolf Lauckner), Theatre of the Grotesque, Hunter College Playhouse; program, circa 1961 or 1962

Cuba and His Teddy Bear, play, screenplay, and teleplay versions by Reinaldo Povod; with RDN notes unless otherwise stated

Theater productions

Playscripts

9 October 1985, version C

25 January 1986, version D

27 August 1986, bound and unbound copies; no RDN notes

Associated material and photographs

Correspondence

Congratulatory

Production

Programs
Publicity, magazine and newspaper reviews

Teleplay drafts

27 August 1986

18 December 1986, second draft

Screenplay

Undated first draft

With RDN notes

No RDN notes

17 June 1987

Dear America: Letters Home from Vietnam (1987), television documentary; RDN narrator


Lopes, Sal and Michael Norman. The Wall (1987) (loose item withdrawn to folder 170.6)  Container bv 585

Duke Power commercial, typescript with RDN notes, 1967  Container 326.10

Generation (William Goodhart), Pineville Country Dinner Theatre of Charlotte, North Carolina, September 1967

Correspondence, rehearsal photographs, review, and program  Container 169.7

Rehearsal photographs, contact prints, and negatives  Container 326.11-12

The Girl on the Via Flaminia (Alfred Hayes); performance photographs  Container 169.8

Glamour, Glory & Gold (Jackie Curtis), Playwright’s Workshop; programs, July-August 1968?  Container 169.9

God Wants What Men Want; RDN played the Sheriff in the off-Broadway Bridge Theatre production, 1967

Playscript by Arthur Sainer, undated  Container 169.10
Production photographs

The Great American Refrigerator (Fred Gordon), typescript with RDN notes, undated

Container 326.13

A Hatful of Rain (Michael V. Gazzo); published version of play with numerous pages of RDN’s handwritten notes inserted

Container 326.14

Kool Aid (Merle Molofsky), The Repertory Theater of Lincoln Center (The Forum); program, circa 1971

Container 169.11

La Ronde (Arthur Schnitzler), Sarah Lawrence College; production photographs of RDN as The Husband

Container 169.12

One Night Stands of a Noisy Passenger (Shelley Winters), Actors’ Playhouse, 1970-1971

Performance photographs of RDN and Diane Ladd

Container 169.13

Poster

Container osf 132

Schubert’s Last Serenade (Julie Bovasso), The Manhattan Theater Club, poster (two copies), 1973

Container osf 133-134

Search for Tomorrow (CBS), script for episode #4957, air date 28 September 1970, RDN as Young Man; script annotated with RDN notes

Container 169.14

Tchin-Tchin (Sidney Michael), The Barn Dinner Theatre, Mathews, North Carolina; program, 1967, with carbon of typed letter from RDN to the Daily Tarheel, University of North Carolina, requesting copies of the paper’s play review; with published copy of the play, heavily annotated by RDN; and negatives of production photographs

Container 169.15

Three Rooms in Manhattan (film); RDN appears in film as uncredited extra; production photographs, 1965

Container 326.16

The World of Günter Grass, adapted for the stage by Dennis Rosa; playscript with RDN notes, programs, cast/crew list (including Elaine Anderson and Charles Durning), and an additional page of RDN notes "questions to director," circa 1966?

Container 169.16

Posters

50th Venice International Film Festival, 1993

Container osf 75

Academy of Motion Picture Arts and Sciences, Best Picture: The First Sixty Years, 1988
Achilles Handicap 10 Kilometer Road Race, Central Park, NYC, poster by Peter Max, signed by the artist, 1988

After Hours poster by Andrzej Pagowski in Polish, 1985

Gifts from Martin Scorsese

Born to Kill one-sheet poster, 1946

Human Desire one-sheet poster, 1954

Kiss of Death poster in French, circa 1948

Large Il Bidone poster in French, circa 1956

Lou Volpe boxing posters, 1951

Man of Iron poster by Andrzej Pagowski in English, circa 1981

Peking Opera Ch’i Style, Alice Tully Hall, Lincoln Center, NYC (two copies), 1981

Photograph of Diner one-sheet poster, 1982

Reproductions of Japanese poster designs for various RDN films (removed from binder), undated

Soviet propaganda posters in Russian, 1920-1996

Remarks by RDN honoring Richard Pryor at 1993 Apollo Hall of Fame show

Résumé, circa 1971-1972

Robert De Niro Film Festival Poland, 1989

Poster (eight copies)

Program

Sammy Cahn correspondence, lyrics, and Sheet Music magazines, 1988-1992

Saturday Night Live
Show #1277, 7 December 2002

RDN photographs

Script in binder, with notes in unidentified hand; with schedules and air rundown

Show #1380, 18 December 2004

Script, no RDN notes

Script in binder, with RDN notes

Show #1584, 4 December 2010

Photograph album with 9 May 2011 note from Lorne Michaels to RDN

Scripts, schedule, and air rundown

Script in binder, with notes in unidentified hand

Theatre Productions Inc., RDN application, 5 April 1967

Tribeca Film Festival

Photographs, including group photograph inscribed to RDN by Michael Bloomberg, 2005, undated

Poster (two copies), 2002

Program from first Tribeca Film Festival, autographed by Nelson Mandela, 2002

Tribeca Film Festival/Rome Film Fest photographs and correspondence, 2005, undated

Tribeca Theatrical Productions

A Bronx Tale The Musical (2016; co-directed by RDN)

Scripts, by Chazz Palminteri

10 December 2011, with RDN notes

18 April 2012, with RDN notes

Undated draft, with RDN notes
16 December 2014

24 September 2015, with RDN notes

2 February 2016, "Tech script"

Lyric sheets with RDN notes, 2013

Programs, Paper Mill Playhouse, Milburn, New Jersey, 4 February-6 March 2016

Workshop calendars and cast list, 2014

We Will Rock You (2002), birthday card to RDN from cast, and signed poster for the musical’s premiere at the Dominion Theatre, London, 14 May 2002

Walken’s Bakery (Astoria, Queens bakery owned by Christopher Walken’s father) sign, undated

Yevgeny Yevtushenko reading at the Cathedral of St. John the Divine ("Special Guest Robert De Niro recites the legendary 'Babii Yar'"), posters, 1986
**Restricted bound volumes**

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bv 494, bv 497, bv 505, bv 515-517 Container 539
Withdrawn items

From bound volumes

From sound recordings

From moving image recordings

List of commercial sound and moving image recordings withdrawn from the collection

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Container 170.7

Container 170.8

Container 170.9
Container 171-230, 328-379, 516-537  Oversize boxes
Index of Selected Correspondents

All correspondence is written to RDN unless otherwise indicated.

- Abraham, F. Murray--387.8
- Affleck, Ben, 1972---134.1
- Agostini, Diana (to Robin Chambers)--382.1
- Alarcon, Ricardo, 1937--447.5
- Alda, Rutanya, 1942--424.6
- Aldredge, Theoni V.--166.9
- Alexandroynva, Larisa--424.6, 447.5 (to Milt Bearden)
- Alford, Walter, -2003--65.3
- Allen, Steve, 1921-2000 (to Martin Scorsese)--37.3
- Amato, Len--382.3
- Anwar, Tariq--420.8, 422.1 (to Jane Rosenthal), 427.7 (to Jane Rosenthal and Rachel Cohen), 428.3 (to Rachel Cohen and Ryan McCormick), 434.1, 450.3 (to Rachel Cohen)
- Armani, Giorgio--166.9
- Aspell, Lindsay--434.1 (to Rhonda George), 442.1 (to Melissa Milo)
- Attanasio, Tony--499.1, 500.4 (to Robin Chambers), 501.1, 502.1 (to Lawrence "Larry" Golden)
- Auerbach, Norbert (United Artists)--126.8
- Ayora, Ana--387.3
- Bacall, Lauren, 1924-2014--166.9
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• Zimiles, Ellen--502.6 (to James E. Crowe, Jr.)
• Zimmerman, Paul D.--87.4
• Zirinsky, Susan--511.1 (to Robin Chambers)