Robert DeNiro:
A Preliminary Inventory of His Papers at the Harry Ransom Center

Descriptive Summary

Creator: DeNiro, Robert, 1943-
Title: Robert DeNiro Papers
Dates: 1888-2020 (bulk 1960s-2020)
Extent: 436 boxes, 150 oversize boxes (osb) (183.12 linear feet), 153 oversize folders (osf), 610 bound volumes (bv), and 564 electronic files (4 GB)
Abstract: The Robert DeNiro Papers include scripts plus related production, publicity, and research materials for over one hundred films documenting DeNiro's career from the 1968 film Greetings through The Comeback Trail filmed in 2019. A smaller amount of material documents his stage and television work. There are also files on projects considered, De Niro’s early career, and other career-related materials.
Call Number: Film Collection FI-05100
Language: English and Italian, with printed materials in Arabic, Flemish, French, German, Japanese, Persian, Polish, Portuguese, Spanish, and Russian.
Access: Open for research. Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials. Please note: Polaroids in box 176 require 24 hours advance notice for access. Some materials are restricted and may only be paged with the approval of the Ransom Center’s Film Curator. To request access to electronic files, please email Reference. Special Handling Instructions: Most of the scripts in this collection have been left in an unaltered or minimally processed state to provide the reader with the look and feel of the original as DeNiro used it. When handling unbound scripts, or scripts with inserted materials, users are asked to be extremely careful in retaining the original order of the material. Script pages folded length-wise by DeNiro are likewise to remain folded in keeping with original order. Potentially harmful or damaging materials such as paperclips, self-adhesive "sticky" notes, metal brads, and clasps were removed during physical processing. Processing notes were inserted where paperclips and sticky notes were removed. In many cases paper-clipped sections were placed in white paper sleeves. Some surrogate preservation photocopies were substituted for the original
items, such as faxes. The original faxes have been retained with the photocopies, although in time the faxed pages will fade beyond recognition.

The production and research materials contain a number of items from which personal information has been redacted or restricted to protect an individual's privacy. Examples are social security, telephone, and account numbers; the names of medical patients, military personnel, and prisoners; and personnel records. The originals were removed and some have been replaced with redacted photocopies.

**Use Policies:** Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.

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**Administrative Information**

**Preferred Citation**

Harry Ransom Center, The University of Texas at Austin. Robert De Niro Papers (Film Collection FI-05100).

**Acquisition:**


**Processed by:**

Scope and Contents


The papers described in this finding aid include DeNiro's heavily-annotated scripts and correspondence, stage play and photographic materials from his early career, make-up and wardrobe photographs, wardrobe continuity books, costume designs, and posters, as well as extensive production, publicity, and research materials. The collection focuses exclusively on DeNiro's professional career: while some congratulatory correspondence and exchanges with his colleagues provide insight into the personal side of his working relationships, DeNiro's private life remains private. The papers are arranged in five series: I. Films, 1888-2020; II. Plays, circa 1961-2016; III. Television, 1970-2018; IV. Projects, 1899-2012; and V. Early Career and Career-Related, 1946-2018.

Most of the papers are located in the first series, Films, which includes scripts plus related production, publicity, and research materials for over one hundred films documenting DeNiro's career from the 1968 film *Greetings* through *The Comeback Trail*, filmed in 2019. While the type and amount of material present varies from film to film, there is not only abundant evidence of DeNiro's rigorous preparation for his acting roles from the large amounts of research material present and his copious notations in scripts, but also insight into the collaborative nature of his work with a variety of noted writers, directors, actors, and other film artists. The evolution of many screenplays can also be traced, often from the original source material through numerous drafts to the final shooting script. The close attention paid to the details of wardrobe, make-up, and hairstyle design and continuity is also evident and particularly well-represented in the production materials.

Series II. Plays contains scripts, photographs, and production and publicity materials from stage productions, ranging from De Niro’s early appearances on stage as an actor to the musical adaptation of *A Bronx Tale*, which he co-directed on Broadway in 2016. Series III. Television consists of scripts and production and research materials for television productions De Niro acted in or produced, including appearances on individual episodes of shows such as *Saturday Night Live* and television movies like *The Wizard of Lies* (2017), a Home Box Office (HBO) production.
Series IV. Projects, includes plays, screenplays, and television scripts received, reviewed, or considered. These productions were either never realized or were completed without the involvement of De Niro. The majority of the works originate from writers and directors with whom De Niro has long been closely associated and include scripts for such notable films as *Apocalypse Now*, *The Aviator*, *A Bridge Too Far*, *Clockers*, *Gangs of New York*, *Glengarry Glen Ross*, *The Godfather: Part III*, *Hoffa*, *The Last Temptation of Christ*, *Silence*, and *Weeds*. This series also includes screenplays and research materials for an unrealized film project that De Niro was to direct, tentatively titled "Finn." Some of the research materials collected for this project were later used for *The Good Shepherd*.

Series V., Early Career and Career-Related, contains articles about De Niro, collected materials, early contracts, correspondence, and photographs as well as materials related to awards, film festivals, public appearances, and tributes. Of special note are photographs, résumés, contracts, programs, and reviews documenting De Niro’s student work and early stage and film roles. Much of the correspondence in the collection is located in this series, often congratulatory in nature or related to shared projects. Correspondents include friends and industry colleagues, such as Kenneth Branagh, Michael Cimino, Francis Ford Coppola, Jonathan Demme, Ron Howard, Roland Joffé, Harvey Keitel, George Lucas, David Mamet, Al Pacino, Harold Pinter, Martin Scorsese, Steven Spielberg, Lee Strasberg, Jack Valenti, and Harvey Weinstein, among others. A complete index of all correspondent names in this series is included in this finding aid.

Additions to the original accession were processed and added to the inventory in 2012, 2018, and 2023. Electronic files were added to the inventory in 2022 and 2023.

**Series Descriptions**

**Series I. Films, 1888-2020**

The bulk of the De Niro Papers are located in this series and comprise materials from ninety-nine films dating from De Niro's 1968 film *Greetings* through *The Comeback Trail* filmed in 2019. Materials in this series are arranged alphabetically by film title, and items for each film are consistently arranged in this order: screenplays first, followed by production, publicity, and research materials.

**Screenplays**

Screenplays are heavily represented in the collection and are present for all of De Niro's acting roles. The number of screenplays present for each film varies from film to film, but most are represented by multiple versions. For example, *Meet the Fockers* has thirty-five scripts written steadily over the course of three years, while *Raging Bull* has twenty scripts that evolved intermittently from conception to completion over a span of about ten years.

Modern screenplays are notorious for their variant titles, multiple writers, and numerous re-writes, and the DeNiro scripts are no exception. Working with information provided on the title pages and dated revisions, multiple scripts for individual films have been arranged in their probable order of creation, although undated scripts and inserted revisions make definitive sequencing difficult. The
films *Analyze This* and *Meet the Fockers* provide good examples of a complex array of scripts with more than a dozen writers and derivative drafts.

Descriptions of individual scripts in the following folder list are often limited to the date of the original script and, for subsequent revisions, the date last revised. Variant titles, draft numbers or other draft identifications (e.g., "final shooting script"), and writer names are also included if present. The descriptions frequently also include either "with RDN notes" or "no RDN notes." DeNiro's handwritten annotation of scripts is a hallmark of his working method; rendered in ink, these annotations are primarily dialogue and script changes and notes regarding his role. Later scripts are often annotated on the title page with the date De Niro read the script and/or discussed it with the screenwriter.

Shooting scripts are present for most of the films. In most cases, the shooting scripts designated in the finding aid are the ones DeNiro used during filming. They are heavily annotated with DeNiro's handwritten notes and are often bound in three-ring binders full of inserted script revisions and production materials. The *Raging Bull* shooting script contained a particularly large amount of inserted material; in order to preserve it and also retain its original order, a facsimile copy was created and is available for research use. The original script is restricted from access and may be viewed only with the permission of the Ransom Center’s Film Curator.

**Production materials**

The production materials in the DeNiro Papers reflect the myriad tasks involved in film-making. While nearly all the DeNiro films contain some production materials, their type and quantity varies from film to film. The papers contain a large volume of production materials for the two films De Niro directed, *A Bronx Tale* and *The Good Shepherd*, and a smaller selection of production materials from other films. Among the types of items present are ADR (automated dialogue replacement) sheets, call sheets, casting lists and résumés, contact and crew lists, dialogue notes, one-liner and shooting schedules, continuity and make-up photographs, production reports, production stills, recruited audience preview reports, storyboards, DeNiro's handwritten notes, production-related memos and correspondence, congratulatory correspondence, and wardrobe continuity and inventory lists. Several films also include original costume, tattoo, and set designs, as well as location photography.

Photographs dominate the production materials in terms of sheer volume and include hair/make-up, wardrobe, and production stills. The prints are largely in 4x6-inch and Polaroid formats, but also include 8x10-inch and oversize. Prints have been arranged by roll number and sleeved in frame order. Frame order is especially critical for documenting make-up application, as evidenced by more than 3,000 prints for *Mary Shelley's Frankenstein*. For this film, DeNiro endured a full-body plaster cast used to create a body suit that transformed him into "The Creature." Shot by shot, the photographs document the painstaking 16-hour make-up sessions, capturing the intricate application of face, hair, and body prosthetics in incredible detail. The Polaroids are primarily make-up and wardrobe continuity prints and are often marked with scene numbers and other pertinent information. In some cases, metal rings or safety pins were used for portability on the set and to retain scene
sequence. For the film *Awakenings*, 135 continuity Polaroids on a single ring record the state of DeNiro’s hair and beard for each scene, to guarantee continuity over multiple takes and reshoots.

Wardrobe continuity material is present for more than three dozen films, ranging from a few sheets for some films to the wardrobe continuity book for *The Irishman*, comprised of over two hundred pages. Typically, wardrobe items were listed in detail on specially-formatted sheets and supplemented with Polaroids showing DeNiro in costume, as well as individual items such as shoes and jewelry. Because overlapping Polaroids were often taped onto the wardrobe sheets and presented a handling problem, facsimiles were made of some of the wardrobe continuity material in the collection.

**Publicity materials**

This category of film material is the least prevalent in this series, and the amount and type varies from film to film. Publicity materials include advertising graphics and layouts, articles and reviews, correspondence and memos, marketing and promotional materials, posters, premiere programs and tickets, press kits, press junket itineraries, press releases, publicity and studio stills, screening cards and invitations, and tour information. Three cardboard cutout standees of De Niro in costume created to promote *The Adventures of Rocky and Bullwinkle*, *The King of Comedy*, and *The Mission* were transferred to the Costume and Personal Effects Department at the Ransom Center and are cataloged in the Ransom Center’s Objects and Visual Materials database.

**Research materials**

DeNiro is well known for thoroughly researching and preparing for his acting roles. In addition to articles, pamphlets, chapter sections, and other printed material, the collection includes 311 books used for research on topics ranging from mobsters and tattoos to Jesuits and baseball. For each film, the books are arranged by author and title within the research section and each book is cataloged with a bv (bound volume) number. Some of these books are inscribed to DeNiro and DeNiro also annotated many of the volumes with handwritten notes. Many of the books originally contained loose items; these items have been withdrawn and filed together. The new location of each withdrawn item is indicated in the folder list, and correspondence found inside bound volumes is listed in the Index of Selected Correspondents included in this finding aid. Research material for *Cape Fear, The Good Shepherd*, and *The Mission* is particularly extensive.

Some correspondence and production memoranda are scattered throughout Series I. and selected correspondents appear in the Index of Selected Correspondents included in this finding aid.

**Series II. Plays, circa 1961-2016**

A smaller volume of work in this series documents De Niro’s work on stage as actor, producer, and director. Arranged alphabetically by production title, the material includes annotated scripts, production photographs, programs, and publicity materials from productions De Niro acted in, including early roles in plays such as *The Boor, Generation, Glamour, Glory & Gold, Kool Aid, One Night...*
Stands of a Noisy Passenger, Tchin-Tchin, and The World of Günter Grass as well as De Niro’s starring role on Broadway in Reinaldo Povod’s Cuba and His Teddy Bear (1986). Also in this series are materials related to theatrical productions co-produced (We Will Rock You, 2002) and co-directed (A Bronx Tale: The Musical, 2016) by De Niro. Materials from A Bronx Tale: The Musical are particularly extensive, with many annotated drafts of the script by Chazz Palminteri and production materials including casting lists, calendars, and timelines.

Series III. Television, 1970-2018

This series consists of scripts, photographs, and production and research materials from television productions De Niro appeared in or produced, arranged alphabetically by title. These include scripts for individual episodes of series De Niro guest starred on, from an early appearance on the soap opera Search for Tomorrow in 1970 to his cameo appearances playing Robert Mueller on Saturday Night Live in 2018. Materials from The Wizard of Lies, directed by Barry Levinson for Home Box Office (HBO) (2017), are also filed in this series, and include a significant volume of research materials collected by De Niro for his role as Bernie Madoff in that film.

Series IV. Projects, 1899-2012

Throughout De Niro's long career, a great quantity of script material has come his way for consideration. The plays, screenplays, and television scripts in this series are some of the projects that held De Niro's interest although, for a variety of reasons, his involvement remained limited. The projects material has been arranged alphabetically by title. The majority of works include writers and directors with whom De Niro has long been closely associated, such as Michael Cimino, Francis Ford Coppola, Brian De Palma, George Gallo, Michael V. Gazzo, William Goldman, Elia Kazan, Robert Kuhn, David Mamet, Michael Powell, Richard Price, Paul Schrader, Martin Scorsese, and David Seltzer. Notable film projects in this series include Apocalypse Now, The Aviator, A Bridge Too Far, Clockers, Gangs of New York, Glengarry Glen Ross, The Godfather: Part III, Hoffa, The Last Temptation of Christ, Silence, and Weeds. Series II also contains a significant volume of screenplays and research materials for an unrealized film project that De Niro was to direct, tentatively titled "Finn." Some of the research materials collected for this project were later used for The Good Shepherd. Approximately thirty of the bound volumes collected as research for "Finn" are restricted from access; patrons with a research interest in any volumes listed as restricted in the finding aid can contact the Ransom Center’s Film Curator for more information. Duplicates of bound volumes collected for research were removed from the collection.

Series V. Early Career and Career-Related, 1946-2018

This series contains articles about De Niro, award-related materials, books retained for general research and received as gifts, correspondence, photographs, and posters. Also included are materials from film festivals, public appearances, tributes, and film series; and material that documents De Niro’s early career, including acting class materials, head shots, resumes, contracts, and reviews.
Much of the correspondence in the collection is located in this series, often congratulatory in nature or related to shared projects. Correspondents include friends and industry colleagues, such as Giorgio Armani, Lauren Bacall, Robert Bolt, Kenneth Branagh, Ellen Burstyn, Michael Cimino, Francis Ford Coppola, Jonathan Demme, Barry Diller, Richard Dreyfuss, Dominick Dunne, Jane Fonda, Whoopi Goldberg, Tom Hayden, Israel Horovitz, Ron Howard, Roland Joffé, Garson Kanin, Elia Kazan, Harvey Keitel, John F. Kennedy, Jr., Martin Landau, George Lucas, David Mamet, Marsha Mason, Al Pacino, Joseph Papp, Jane Pauley, Harold Pinter, Richard Pryor, Cliff Robertson, Oliver Sacks, Martin Scorsese, Gene Shalit, Steven Spielberg, Sharon Stone, Lee Strasberg, Emma Thompson, Jack Valenti, Harvey Weinstein, Robin Williams, Henry Winkler, Shelley Winters, and Franco Zeffirelli, among others. An index of all correspondent names in this series is included in this finding aid.

Early career-related materials include many photographs from the early days of De Niro's career. De Niro created his own résumé head shots, the earliest of which lists his acting experience through 1963. This series of photographs ends in the early 1970s with the appearance of studio publicity stills for films such as Bloody Mama and Mean Streets. The résumés attached to many of the head shots, some with four different images per print, provide valuable information regarding De Niro's stage performances that date from his days in training with The Dramatic Workshop, Luther James Studio, Stella Adler Theatre Studio, and Raphael Kelly. These résumés include the parts he played in repertory theater, tours, commercials, performances at Hunter College and Sarah Lawrence College, the off-Broadway shows, and early films including Greetings and The Wedding Party. Often play reviews are also attached to the head shots. Programs and production photographs for many of these early plays are filed by title in Series II.

The series also contains materials from events De Niro attended, including the Academy Awards, Cannes Film Festival, and many other awards ceremonies, film festivals, and tributes; clippings of articles and other publicity materials; photographs of De Niro, ranging from informal snapshots to studio portraits; and collected materials, including books, photographs, programs, and posters. De Niro’s commercial and advertising work is also documented in this series, with scripts, clippings, and artwork from commercials and print advertisements spanning his career from 1967 to 2018.

Related Material

The Stella Adler, David Mamet, and Tom Stoppard collections at the Ransom Center contain additional De Niro-related material.

Separated Material
DeNiro's costumes, digital media, film props, moving images, personal effects, moving image recordings, and sound recordings are housed in related departments within the Ransom Center. Commercial sound and moving image recordings and audiobooks, collected for research for *A Bronx Tale, The Good Shepherd*, and other films, were removed from the collection. A list of the recordings that were removed is available in Folder 170.9.
Series I. Films, 1888-2020

15 Minutes (2001)

Screenplays, by John Herzfeld; all without RDN notes unless otherwise stated

Draft, undated

Revised drafts

24 November 1998, with RDN notes

31 December 1998, with RDN notes

19 February 1999

With RDN notes

With transcript excerpts of taped conversations re script with RDN, Mike Sheehan, and Herzfeld

1 April 1999, interim draft with RDN notes; first half of script with dual pagination, with letter from Herzfeld to RDN

re 14 April 1999 revision; letter of 15 April 1999 from Herzfeld to RDN outlining changes in partial interim draft

10 May 1999, complete, with dual pagination; plus five pages of script revised 9 June 1999

26 July 1999, cumulative revisions, "shooting draft"; with RDN notes

Production materials

Call sheets, contact list, continuity list of scenes, correspondence, crew lists, shooting schedule for re-shoots

Crew list, 1999

"DV camera report," 1999

Photographs

Make-up/hair and wardrobe photographs

Photograph of RDN, Charlize Theron, John Herzfeld, and Edward Burns; inscribed to RDN by Herzfeld
Production stills, 1999

Wardrobe continuity sheets [facsimile] and wardrobe lists

Production binder, with call sheets; memo on Navy personnel associated with Men of Honor; correspondence and memos; revised script pages; rehearsal schedules; crew list; schedules; continuity list; and 25 July "shooting draft," 1999

Script revisions and additional shoots, 13 January through 7 April 2000

1900 (1976)

Screenplays, by Bernardo Bertolucci, Franco Arcalli, and Giuseppe Bertolucci

5 April 1973, Novecento, in Italian

First part

Second part

23 January 1974, 1900, in English

Production and publicity materials

Articles and reviews, 1975-1976

Photographs

Photograph album, bound, inscribed to RDN by Bernardo Bertolucci

Production photographs

Research materials, bound volume

Di Giovanni, Norman Thomas. 1900 (1977)

About a Boy (2002, RDN producer)

Production and publicity materials

Articles and reviews (oversize newspaper clippings removed to box 203)
Casting, "Marcus" readings, 15 February 2001

The Adventures of Rocky and Bullwinkle (2000)

Screenplays titled The Rocky and Bullwinkle Movie, by Kenneth Lonergan

20 January 1999, "blue draft," revised by Doug Chamberlin and Chris Webb through 18 February 1999; with RDN notes

22 February 1999, "buff draft," revised by Lonergan; "Brenda" written on title page

8 March 1999, cumulative revisions to buff draft

Production materials

Continuity and ADR sheets, DVD menu screens

Costume design research for Fearless Leader, Boris, and Natasha characters

Photographs

Continuity photographs and stills

"Fitting photos for Fearless Leader," in binder

Make-up/wardrobe photographs

Production binder, with pronunciation guide for "Fearless Leader" lines; call sheets; inventory of props and costumes; drafts of opening/end titles; cast and crew lists; and 22 February "buff draft," 1998-2000

Reports from recruited audience previews, February-June 2000

Storyboards

Publicity materials

Correspondence and proofs of marketing material for in-theater kids’ meal promotion; one-sheet poster proof

"Official Style Guide" for spin-off product design

Press kit quote selection, promotional appearances, reviews, world premiere screening

Research materials, bound volumes
Maloney, Mike. Flash! Splash! Crash!: All at Sea with Cap’n Bob (1996) (loose items withdrawn to folder 170.1)  Container bv 2


**American Hustle** (2013)

Screenplay, by David O. Russell?, draft, undated  Container 381.1

Production materials

Arabic lines with pronunciation guide and RDN notes, 2013  Container 381.2

Production binder, with note from David O. Russell to RDN, blue script, "Victor Tellegio" script pages, one-line schedule, crew list, Arabic pronunciation guide, script pages with RDN notes, and call sheets (in custom leather binder embossed with "Victor Tellegio"), 2013  Container 516

Wardrobe continuity pages, 2013  Container 381.3

Wardrobe continuity photographs, 2013  Container 534.1

**Analyze That** (2002)

Screenplays, by Peter Steinfeld

17 April 2001, partial script, photocopy, no RDN notes  Container 231.2

19 April 2001, partial script, "Peter's first pass," no RDN notes  Container 231.3

8 June 2001

- With "Table read program" list of actors, Vitti's lines highlighted in yellow  Container 231.4
- With scene numbers, no RDN notes  Container 231.5

Undated partial script

- To page 53, no RDN notes  Container 231.6
- To page 71, no RDN notes  Container 231.7
- 5 August 2001, partial script, with RDN notes  Container 231.8
6 August 2001, partial script, with RDN notes  Container 381.4

31 August 2001, revised second draft, with RDN notes  Container 231.9

30 November 2001

With RDN notes and reader's notes  Container 231.10

No RDN notes  Container 232.1

Undated script, with RDN notes  Container 232.2

23 January 2002, second revision, revised by Harold Ramis and Peter Tolan  Container 6.1

6 February 2002, third revision

Revised by Ramis  Container 6.2

No RDN notes  Container 232.3

"With official scene numbers"  Container 6.3, 232.4

With RDN notes, plus eight pages of script revised 13 February 2002  Container 6.4

Subsequent revisions, all with RDN notes unless otherwise stated

Includes inserted script pages  Container 6.5

Marked "RDN"  Container 6.6

13 March 2002, marked "AT 2"  Container 6.7

15 March 2002

Marked "HR/PT"  Container 7.1

No RDN notes, marked "AT2, HR, PT"  Container 7.2

17 March 2002  Container 7.3

Undated, lacks title page  Container 7.4

26 March 2002, "final shooting script" by Ramis and Tolan  Container 7.5

With official scene numbers and RDN notes
No RDN notes

28 March 2002, partial script, "Chazz Palminteri" on title page; with RDN notes

1 April 2002, partial script; with RDN notes and note from Ramis

Subsequent revisions to 26 March 2002 final shooting script; all without RDN notes unless otherwise stated

2 April 2002, blue revised pages

10 April 2002, pink revised pages

Script in RDN binder, blue revised 2 April 2002 and pink revised 10 April 2002

14 April 2002, yellow revised pages

Copy one

Copy two, "Complete script with all versions"

14 May 2002, green revised pages, with RDN notes

4 June 2002, complete

14 June 2002, complete

Revised pages with RDN notes, undated

Script revision fragments, various dates

Production and publicity materials

Academy Awards For Your Consideration ad proofs and one-sheet poster proof, with letters to RDN from Warner Brothers, 2002

Layouts for newspaper ads

Photographs

Make-up/hair/wardrobe continuity, including some photographs from Analyze This
Wardrobe continuity book for RDN’s Paul Vitti character, facsimile

Posters

One-sheet poster (two copies), 2002

Proofs, on foamcore

Production binders

"Binder #1," with production photographs; notes; sides with RDN notes; correspondence; ADR list; rehearsal schedules; song lyrics; safety guidelines for firearms on set; call sheets; calendars; crew list; clippings; and post-production schedule, 2002

"Binder #2," with screening notes; crew lists; schedules; script correspondence and notes; outline; research clippings; memos; pre-production schedule; and 14 June final shooting script, 2001-2002

Revised script pages, post-production schedules, and contact lists

Analyze This (1999)

Screenplays, various screenwriters; all with RDN notes unless otherwise stated

14 November 1996, "Tolan/Crystal/2nd revised draft," no RDN notes; with Richard Loncraine’s notes on "2nd revised draft 11/1/96," and RDN’s comments

Revised by Richard Gallo

27 February 1997, with Gallo’s scene breakdown dated 7 February 1997

12 March 1997

Includes "notes after script meeting 28/3/97"

No RDN notes

16 April 1997; includes research material and faxes from Loncraine, 18 April 1997

Revised by Harold Ramis and others

15 August 1997, with note from Ramis
5 September 1997, by Peter Tolan and George Gallo

Scripts by Phoef Sutton, Kenneth Lonergan, Tolan, Gallo, and Billy Crystal

19 December 1997

Copy one

Copy two, no RDN notes

27 January 1998; includes "Analyze This outline 2/11/98" and "notes to George Gallo on Gallo I"

4 March 1998, by Sutton, Lonergan, Tolan, Gallo, Ramis; revision by Mort Nathan, Barry Fanaro, and Ramis

30 March 1998, by Sutton, Lonergan, Tolan, Gallo, Ramis; revision by Mort Nathan, Barry Fanaro, and Ramis

12 May 1998, by Sutton, Lonergan, Tolan, Crystal, Gallo, Ramis, Nathan, Fanaro; revised by Ramis and Tolan; marked "not for distribution"

26 May 1998, lacks title page, marked "HR" and "not for distribution"

27 May 1998, lacks title page, "unofficial draft," "FYI only and not for distribution"; handwritten scene numbers and changes, not in RDN’s hand; no RDN notes


1 June 1998 revised through 22 July 1998, in presentation binder, no RDN notes

Script fragments, various dates

RDN script binder, empty, undated

Production materials

ADR (automated dialogue replacement) line sheets, television ADR, and correspondence re DVD release

Casting

Photographs
Album of stills and production photographs in presentation binding, undated

Make-up/hair/wardrobe

Production and publicity stills; Phil Caruso, photographer

Wardrobe continuity book for Paul Vitti character, facsimile

Production binder, with revised script pages; ADR cue sheets; cast list for reading; memos; contact and crew lists; one-line schedules; call sheets; day out of days reports; 22 July shooting script; and production photographs, 1998

RDN notes on final cut, 1998

Sequel notes and memos, 1999-2000

Publicity materials

European tour, May 1999

Posters

One-sheets

Poster, 1999

Poster on foamcore, 1999

Proofs, on foamcore (one with note from Billy Crystal to RDN on back)

Reviews

Research materials on mobsters and hair styles

Angel Heart (1987)

Screenplays, by Alan Parker

Undated working draft; no RDN notes

February 1986, final draft, shooting script; with RDN notes
Partial script with extensive RDN notes; inserted script pages dated 13 June 1986

Production, publicity, and research materials

New Orleans hotel information, New York contact list and shooting schedule, photocopies of Faustian images, Polaroids of RDN wearing various eye lenses, and wardrobe list

Photographs

Photographs of RDN by Richard Corman, 1986

Contact prints of RDN

Photographs of Mickey Rourke and RDN

Poster in German, circa 1987

Research materials, bound volumes


Christian, Paul. The History and Practice of Magic (1969)


LaVey, Anton Szandor. The Satanic Bible (1969) (loose items withdrawn to folder 170.1)

Lehner, Ernst and Johanna. Picture Book of Devils, Demons and Witchcraft (1971)

Marwick, Max, ed. Witchcraft and Sorcery (1982)

Maxwell, Nicole. Witch Doctor’s Apprentice (1975)

Michelet, Jules. Satanism and Witchcraft: The Classic Study in Medieval Superstition (1946 reprint)

Strachan, Françoise. Casting out the Devils (1972)


The Audition (short) (2015), scripts for short film directed by Martin Scorsese for Macau’s Studio City casino, with a few RDN notes, 2014, undated

Awakenings (1990)

Screenplays, by Steven Zaillian; all with RDN notes unless otherwise stated

Undated, lacks title page

February 1988, first revision

6 April 1989, second revision

  Complete draft

  Partial draft, pages 69-120


12 September 1989 script

2 October 1989

  Bound screenplay, half-size format; presentation copy inscribed by "Robin" [Williams] to RDN

  Lacks title page, noted "Oct. 2" on first page

  No RDN notes

16 October 1989, "Robin C." copy

22 November 1989, no RDN notes

19 December 1989, coded for reference to videotape dailies

  No RDN notes

  Half-size format, no RDN notes

26 January 1990, with numerous earlier revisions inserted; includes some production and research material
Production and publicity materials

ADR (automated dialogue replacement) line sheets, congratulatory correspondence including handwritten letter from Oliver Sacks, and New York junket itinerary, 15-18 December 1990

Articles re film (oversize articles removed to box 207)

One-line schedule, 1989

Photographs

Hair/shaving continuity Polaroids on ring

Production and publicity photographs, undated

Publicity stills, 1990

Posters

One-sheets

Poster (three copies), 1990

Poster on foamcore, 1990

Poster in Japanese, 1990

Research materials

Articles by and about Dr. Oliver Sacks, print material on encephalitis, photocopy of Harold Pinter play A Kind of Alaska

Case study of a Parkinson’s patient

Sacks, Oliver. Awakenings (1983) (annotated by RDN; loose items withdrawn to folder 170.1)

Sacks, Oliver. Awakenings (1987) (autographed by Sacks)

Backdraft (1991)

Screenplays, by Greg Widen; all without RDN notes unless otherwise stated

22 March 1990 script
19 June 1990

Copy 158

Copy 170, with RDN notes

Container 16.8

Container 16.9

2 August 1990

Full-size script

Copy one

Copy two, with log of RDN wardrobe tests

Half-size format, photocopy

Container 17.1

Container 17.2

Container 17.3

15 August 1990, shooting script with call sheet and script pages inserted; with RDN notes

Container 17.4

Production and publicity materials

Call sheets

Container 17.5

Cast and crew lists, 1990

Container 541.3

Correspondence and other communications received during filming in Chicago

Container 17.6

Letter from Ron Howard to RDN, circa 1991

Container 383.5

One-line schedules

Container 17.7

One-sheet poster on foamcore, 1991

Container osf 8

Photographs

Album of stills and production photographs in presentation binding (brown cover), undated

Container 330

Album of stills and production photographs with script pages in presentation binding (red cover), undated

Container 345

Make-up/hair continuity

Container 18.1

Production and publicity photographs, undated

Container 233.3

Stills of RDN in uniform, circa 1990

Container 383.6
Shooting schedules

West Coast screening invitation, 1991

Wrap party invitation, 1990

Research materials

Arson, firemen, fire investigations, and issues of Firehouse magazine

Bound volumes


Smith, Dennis

Firefighters: Their Lives in Their Own Words (1988) (annotated by RDN on flyleaf)

Report From Engine Co. 82 (1983)

The Bag Man (2014)

Screenplays titled Motel by James Russo, David Grovic, and Paul Conway; no RDN notes, two copies, 7 May 2012

Script pages, no RDN notes, 7 May 2012

Script pages, with RDN notes, 12 May 2012

Production materials

ADR lines ("wild tracks"), 2012

Call sheets, 2012

Crew list, 2012

Hair and make-up continuity book, 2012

One-line schedules, 2012

Photographic prints of computer-generated storyboards for "Last Dance" scene, undated
Scene breakdown and printouts of storyboard illustrations for "Last Dance" scene, undated  

Wardrobe continuity book, 2012  

Wardrobe continuity pages, 2012  

**Bang the Drum Slowly** (1973)  

Screenplays, by Mark Harris, 1972  

Copy 129, with RDN notes  

Shooting script, with RDN notes; includes shooting schedules, clipping, RDN’s "to do" lists, script changes, and handwritten letter from Harris  

Publicity materials  

Clipping, Handbook of Production Information, and publicity still, 1973  

One-sheet poster (two copies), 1973  

Photographs, stills, Paramount Studio  

Press booklet (Handbook of Production Information) and review (Paramount Press Book and Merchandising Manual removed to oversize box 203)  

Research materials  

Bang the Drum Slowly by Henry W. Wiggen (Anchor Books), photocopy; with RDN notes  

Bound volumes  

Angell, Roger. The Summer Game (1972), inscribed to RDN by the author  

Bethel, Dell. Inside Baseball, 1969  

Hardcover, inscribed to RDN by the author  

Paperback (annotated by RDN)  

Bouton, Jim. Ball Four (1970)  

Harris, Mark. The Southpaw (1962)  

Kahn, Roger. The Boys of Summer (1973)

Ritter, Lawrence S. The Glory of Their Times (1971)

**Being Flynn (2012)**

Screenplays titled Another Bullshit Night in Suck City, by Paul Weitz

10 June 2006, with RDN note on title page dated 24 October 2009

11 July 2007, no RDN notes, two copies

30 December 2008, with note from RDN on title page

Undated, with RDN note on title page dated 9 January 2009

2 February 2009, with RDN notes

30 April 2010, with RDN notes

15 November 2010, with RDN notes

9 January 2011, no RDN notes

28 January 2011, two copies, no RDN notes

8 February 2011, with RDN notes

"J F Scenes 3-10-11," pages from 1 March 2011 draft with pink revisions, with RDN notes

1 March 2011 draft with pink revisions, with 18 April 2011 voice-over list with RDN notes

Production materials

Call sheets and sides, half size, 2011

Letters from Andrew Miano and Paul Weitz to RDN, 2011

Production photographs
Hair and make-up continuity photographs

Continuity pages (removed from binder), 2011

Test photographs, 2011

Wardrobe continuity pages (removed from binder), 2011

Schedules, call sheets, and sides, 2011

Research materials

Index to Another Bullshit Night in Suck City, by Nick Flynn (created by Paul Weitz), undated

Letters from Paul Weitz to RDN, undated

Photographs of the homeless and information on homelessness from various websites, 2009

The Big Wedding (2013)

Screenplays titled Gently Down the Stream, by Justin Zackham

Draft 1.4, 2009 ("12/3/10" written on title page), no RDN notes

17 May 2011 draft

"5-31-11" written on title page, with notes

Reading script with RDN notes dated 5 June 2011

17 May 2011 draft with 21 June 2011 blue pages, with RDN notes and sticky notes

Screenplays titled The Wedding, by Justin Zackham

2 June 2011 white production draft with revisions through 10 July

No notes

Script pages with sticky notes
Title page autographed by cast members, "8/11/11" (three copies)

Production materials

Call sheets, 2011

Call sheets and sides, 2011

Full size

Half size

Letters to RDN from cast and crew, 2011

One-line schedule, 2011

Photographs

Production photograph of RDN and Susan Sarandon, 2011

Wardrobe continuity pages (removed from binder), 2011

**Bloody Mama (1970)**

Screenplay by Robert Thom, shooting script; final draft with shooting schedules, photographs of RDN, research photographs, and song lyrics inserted; extensive RDN notes

Production and publicity materials

"The Barker Family Album" booklet of photographs, film synopsis, two-color ad, publicity brochure for theaters, group photograph of the Barker family

Photographs

Photographs, stills, American International Pictures

Production photographs

Snapshots, 1969

Stills, circa 1969

Posters
One-sheet poster, 1970

Poster from Belgium in Flemish and French, circa 1970-1971

Research material, including RDN notes (oversize magazine articles removed to oversize box 203)

**Born to Win** (1971), screenplay titled Scraping Bottom, by David Scott Milton with Ivan Passer, 6 November 1970; with RDN notes

**Brazil** (1985)

Screenplay by Terry Gilliam, Tom Stoppard, and Charles McKeown, shooting script, revised to 1 December 1984; with RDN notes

Related material, bound volume


**The Bridge of San Luis Rey** (2004)

Screenplays, by Mary McGuckian; with RDN notes unless otherwise stated

17 March 2002

Copy one

Copy two, no RDN notes

November 2002

Copy one

Copy two, no RDN notes

December 2002, no RDN notes

31 December 2002, two copies; no RDN notes

22 January 2003, shooting script; includes production and research material

Production and publicity materials

ADR dialogue, cast lists, character report for archbishop, crew lists, Latin prayers and pronunciation, shooting schedule
Costume designs by Yvonne Blake, with fabric samples and letter from Blake to RDN, 2003

One-sheet poster on foamcore, 2005

Production binder, with correspondence; one-line schedules; day out of days reports; welcome packet; travel itineraries; call sheets; crew and cast lists; scene list with story chronology; and revised script pages, 2003

Wardrobe photographs and designs; costume breakdown and continuity; note from designer Yvonne Blake (costume designs removed to oversize folder)

Research materials

Brochures on Spain; map of Spain and Portugal

Print materials on Thornton Wilder, Velazquez, Peru and Lima, Cervantes; bibliographies on ecclesiastical and convent life

Wilder, Thornton. The Bridge of San Luis Rey (1998)

Copy one, inscribed to RDN by Mary McGuckian [?]  
Copy two

A Bronx Tale (1993)

Play, "A Bronx Tale, a play by Chazz Palminteri" (1989)

Screenplays, by Chazz Palminteri

"Screenplay by Chazz Palminteri, revision October 13, 1989," 103 pages

With extensive RDN notes

With some handwritten notes

With "Tribeca Productions" on front page, no RDN notes

Unbound

Screenplay of 13 October 1989 (112 pages), with RDN notes

"Revision 1990," 113 pages
With RDN notes
Container 244.1
Without RDN notes
Container 244.2
"Revised 1990 (Music notes)," with annotations in unidentified hand
Container 387.10, 388.1

"Draft March 9, 1992," 117 pages
With RDN notes; lacking pages 115-117
Container 244.3
Without RDN notes; complete
Container 244.4

"Revision March 26, 1992," 140 pages
With RDN notes; marked "#1 (no cover)"
Container 244.5
With RDN notes; marked "#2 (green cover)"
Container 244.6
Without RDN notes
Container 245.1-2
"3/26/92 Rev.," no annotations
Container 388.2-3

"Revision April 22 [1992]," 136 pages
With RDN notes; inscribed "#3 all notes transferred from March 26, 1992 (#1 no cover & green cover #2)"
Container 245.3
With handwritten comments, photocopy
Container 245.4
Without RDN notes or handwritten comments
Container 245.5
"4/22/92," no annotations
Container 388.4-5

"Revised draft May 8, 1992," 132 pages
With RDN notes
Container 246.1
"5/8/92," with annotations in unidentified hand and one-line schedule
Container 388.6-7

Screenplay lacking title page, 129 pages
With RDN notes and date on page 1: "June 5th, ‘92"
Container 246.2
Without RDN notes
Container 246.3-5
Screenplay lacking title page; "Extreme" written at head of page 1, 124 pages

With RDN notes and date on page 1: "June 5th, '92"  Container 247.1

Without RDN notes Container 247.2

With annotations in unidentified hand Container 388.8-9


"Shooting draft, June 16, 1992," 115 pages

With RDN notes Container 247.4

Without RDN notes Container 247.5

"Shooting draft, June 18, 1992," 112 pages

With RDN notes Container 247.6

Without RDN notes Container 248.1

"6/18/92," no annotations Container 388.10-389.1

"Shooting draft, June 22, 1992," 110 pages Container 248.2

"Shooting draft, June 24, 1992," 109 pages Container 248.3

With RDN notes Container 248.4

"6/24/92," no annotations Container 389.2-3

"Shooting draft, July 11, 1992," 110 pages, with RDN notes; inscribed "all notes transferred to July 22nd copy (1992) & finally to [illegible] in first script with colored pages" Container 248.4

"Shooting draft, July 22, 1992," 109 pages, with RDN notes Container 248.5

"Revised shooting draft, August 6, 1992," 112 pages, with extensive notes in hand of another Container 248.6

"Revised shooting draft, August 7, 1992," interleaved with revisions through 28 January 1993, 112 pages
In looseleaf notebook with legend "All scripted notes" on front cover, with notes by RDN and others throughout

In looseleaf notebook lacking legend on cover, with notes by RDN and others throughout

Unbound and without notes

"Coded script" in three-ring binder

"Lined script" (photocopy with handwritten annotations), 1992-1993

With script supervisor notes and list of wild tracks in three-ring binder

With script supervisor notes, scene on tape list, various pages of handwritten notes, and list of wild tracks in three-ring binder

"Original lined script" with extensive notes by RDN in three-ring binder

"Working script" with extensive notes by RDN in three-ring binder

Pages from various script revisions, with RDN notes

Production materials

ADR (Automated Dialogue Replacement)

¼ inch sheets

Cue sheets

Andy Warhol-style portrait of RDN directing by K. Shannon, 1993

Audio receipts

"Call sheets"

Call sheets, 1992-1993

Camera reports (DuArt Film)

Part I, 1992
Part II, 1992-1993

Cast and contact lists

"Cast and crew party" (20 September 1992)

"Casting" (readings, callbacks, correspondence)

Casting tape log

"Conformation lists"

"Conformation sheets"

Correspondence

"Credits" (drafts and correspondence)

Credits (correspondence and lists)

Crew résumés

Lists, assessments, notes

Storyboards by Jeff Balsmeyer and others

"Dailies log" (removed from binder)

"Dailies Notes Book #1" (removed from binder)

"Dailies Notes Book #2" (removed from binder)

"Dailies--cross reference" (February-November 1993)

Daily production reports, 1992-1994

Daily script reports

With editor’s logs and script supervisor pages

31 August-30 September 1992

1-30 October 1992

2-30 November 1992
"Daily Shooting Status Summary," (removed from binder), 1992-1993  
Container 390.4

"De Forest Research" (name and fact checking report)  
Container 256.3

DuArt Film Labs work orders  
Container 256.4-6

Editing and soundtrack notes in notebooks  
Container 257.1-258.1

Editing equipment inventory  
Container 258.2

"Editor’s log," (removed from binder), 1992-1993  
Container 390.5

Entertainment insurance policy, 1992  
Container 390.6

Extra scenes, scene rewrites, and script pages

"Anello apartment--different versions" (scene 61 rewrites)  
Container 258.3

"Bus scenes--different versions" (scene 54 rewrites)  
Container 258.4

Extra scenes, with note from Chazz Palminteri, 10 April 1992  
Container 258.5

"Jane and C. walking" (scene 85, revised 8 November 1992)  
Container 258.6

"Script pages" (shooting draft of 7 August 1992 with revisions through 19 January 1993)  
Container 258.7

"Film prints" (receipts and notes)  
Container 258.8

Footage logs  
Container 258.9-259.1

Gag "New York Post" with photograph of RDN ("Battle Erupts Over Final Mix")  
Container 532.2

Jackets for crew  
Container 259.2

"Legal notes continued"  
Container 259.3

"LFOA lists"  
Container 259.4
"Lifts and alts" (on index cards)  Container 259.5
"Locations" (maps and notes)  Container 259.6

Location files

30th Avenue, Queens  Container 260.1

30th Avenue addresses

35-06 to 42-11  Container 260.2
42-12 to 42-16  Container 260.3
42-20 to 43-16  Container 260.4
43-18 to 44-02  Container 260.5
44-03 to 44-07  Container 260.6
44-08 to 44-09  Container 261.1
44-10 to 44-15  Container 261.2
44-16 to 45-01  Container 261.3
45-02 to 45-08  Container 261.4
45-09 to 46-02  Container 261.5

43rd and 44th Streets, Queens  Container 261.6

45th Street, Queens  Container 261.7

Aqueduct Racetrack  Container 262.1

Armory (Jersey City)  Container 262.2

Bryant High School  Container 262.3

Budgets  Container 262.4

Catering  Container 262.5

Contracts and location agreements  Container 262.6

Correspondence  Container 262.7

Holding areas  Container 263.1
Insurance claims

Invoices and petty cash receipts

Jane's neighborhood (Sheepshead Bay)

"Jane's Neighborhood Contracts" (removed from binder)

Location agreements

Location lists, maps, and agreements

Maps and directions

Parking

Permits and removals

Resumes

Scouting itineraries and survey notes

Security

Status reports

Various locations (30th Avenue and City Island)

Location floor plan, Sunnyside Gardens, 1992

Location photographs

Alley

Anello Apartment

  21st Ave., W. 22nd St., 29th St., 30th Ave.
  31st Ave., 33rd St., 35th St., W. 36th St.
  41st St., 46th St.
  Waverly Place, W. 110th St, W. 111th St.
  Various street names

Container 263.2

Container 263.3

Container 263.4

Container 263.5-7

Container 263.8

Container 263.9

Container 263.10

Container 264.1

Container 264.2

Container 264.3

Container 264.4

Container 264.5

Container 264.6

Container 264.7

Container osf
  12

Container 265.1

Container 265.2

Container 265.3

Container 265.4

Container 265.5

Container 266.1-2
West End Avenue  Container 266.3-4
Apartments (no locations given)  Container 266.5
Armory  Container 266.6
Candy store, churches, confessional  Container 267.1
City Island  Container 267.2-3
Deuces Wild  Container 267.4
Funeral home  Container 267.5
Hallway  Container 267.6
High schools  Container 267.7-268.3
Jane's neighborhood  Container 268.4-269.2
Jane's neighborhood/record store  Container 269.3
Johnny's house  Container 269.4
Mario's  Container 269.5-6
Mid-Hudson Civic Center  Container 270.1
Neighborhoods  Container 270.2-271.4
Racetracks  Container 271.5
Sunnyside Gardens  Container 271-6-7
Negatives  Container 272.1
Alleyways  Container 272.2
Anello Apartment  Container 272.3
Armory, Churches, Confessionals  Container 272.4
Belmont Racetrack  Container 272.5
Deuces Wild, Funeral home, Hallways  Container 272.6
Fire boxes, Holy Redeemer Church
High schools

Jane's Neighborhood

Johnny's house

Long Island City

Sunnyside Gardens

Unidentified negatives

Negatives and prints

Mario's restaurant and other restaurants

Neighborhoods

Neighborhoods (duplicate prints)

"Looping" (ADR logs and notes)

"Looping" (continued) (notes, dialogue, cue sheets)

"Miscellaneous" (production notes, contracts, location matters)

"Music" (memos, correspondence, cues)

Music cues

Music inventory

Music memos, correspondence, and sheet music, 1993

Music permissions

"Music video"

"Narration" (texts and tape logs for voice-over narration)

"Narration cue sheets"

"Negative continuity copies" (list)

"Negative matching" (continuity list)
"Notes" (script development: correspondence, memos, draft fragments)  Container 275.5
One-line and shooting schedules with crew list  Container 275.6
"One-liner" and "One-liner editorial" (schedules)  Container 275.7
"Opticals"  Container 275.8
Permissions  Container 275.9
"Post-production notes" (16 April 1993)  Container 275.10
"Post-production schedules"  Container 276.1
"Pre-production schedule" (June-August 1992)  Container 276.2
"Preview--Chicago [and] Premiere--St. Louis" (summarized responses)  Container 276.3
"Preview--New York" (summarized responses)  Container 276.4
"Preview questionnaires" (original response sheets [New York])  Container 276.5-6

Production office files

ADR sessions, 1993  Container 391.3
A-C (Agreement: Tribeca Film Center-Balsmeyer & Everett, Inc.-Butch Barbella-Contracts/Deal Memos)  Container 391.4
"Current script for copying" (with 28 January 1993 draft and various revised script pages), 1992-1993  Container 391.5-6
D-K (Dialogue and continuity-Dolby-International trailer-Italian dub-Kilik changes), 1993  Container 392.1
L (Legal production packet-Local 52/644), 1992  Container 392.2
Ma-Mo (Major League Baseball properties-Memos from Armstrong & Hirsch-Memos to Armstrong & Hirsch-Motion Picture Association of America, Inc.), 1993


N (Negative matching-Negative move-Negative release/Pledge holders-Notice of drawing: draft-Notice of tentative writing [credits]), 1993

"Original script w/original revisions" (7 August 1992 draft with revised pages), 1992-1993

P-R (Paid advertising-Post-production enhancement-Post-production schedule-Resale/exempt certificates), 1993

Sa-So (Savoy reimbursement-Sound One), 1993

"Sound reports," 1992-1993

So-St (Soundtrack album-Staples stationery-Stephen Endelman-Storage facility: Ft. Lee Storage-[Studios]-Stunts), 1992-1993

Te-Ti (Technicolor-Television version-Temp mixes-Time continuity-Timing-Title approvals-Titles design & opticals), 1992-1993

Tr-Tv (Trailer-Travel-Tribeca stationery-Tutoring/education-T.V. version/mix), 1992-1993

V (Vehicles-Veteran’s Day-Video equipment-Video master), 1992-1994


Production photographs

Albums of production stills

Album of production stills (removed from binder)

Albums of production stills in presentation bindings

Audition Polaroids
<table>
<thead>
<tr>
<th>Description</th>
<th>Container</th>
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</thead>
<tbody>
<tr>
<td>Cast and crew group photograph inscribed by RDN</td>
<td>351.2</td>
</tr>
<tr>
<td>Cast photographs and personal data sheets</td>
<td>277.2</td>
</tr>
<tr>
<td>Hair and make-up continuity photographs</td>
<td></td>
</tr>
<tr>
<td>Cast, last names B-C</td>
<td>277.3</td>
</tr>
<tr>
<td>Cast, last names D-N</td>
<td>277.4</td>
</tr>
<tr>
<td>Cast, last names P-Z</td>
<td>277.5</td>
</tr>
<tr>
<td>Cast members (removed from binder)</td>
<td>277.6</td>
</tr>
<tr>
<td>RDN</td>
<td>278.1</td>
</tr>
<tr>
<td>Extras and small roles</td>
<td>278.2</td>
</tr>
<tr>
<td>African American extras</td>
<td>278.3</td>
</tr>
<tr>
<td>Caucasian female extras, age 8-30</td>
<td>278.4</td>
</tr>
<tr>
<td>Caucasian female extras, age 30 up</td>
<td>278.5</td>
</tr>
<tr>
<td>Caucasian male extras, injuries, backs of heads</td>
<td>278.6</td>
</tr>
<tr>
<td>Female extras</td>
<td>278.7</td>
</tr>
<tr>
<td>Mafia girls (extras)</td>
<td>278.8</td>
</tr>
<tr>
<td>Location and property continuity photographs</td>
<td></td>
</tr>
<tr>
<td>Alley--basement</td>
<td>279.1</td>
</tr>
<tr>
<td>Bus</td>
<td>279.2</td>
</tr>
<tr>
<td>Anello Apartment, boxing ring, candy store, Chez Bippy, church, Deuces Wild, Drago, fruit market</td>
<td>279.3</td>
</tr>
<tr>
<td>Funeral</td>
<td>279.4</td>
</tr>
<tr>
<td>Gino's, Laundromat / pharmacy / chicken coop, night, pork store, school, shoe store, Sophia's TV shop, street shots--day</td>
<td>279.5</td>
</tr>
<tr>
<td>Polaroids of crew</td>
<td>280.1</td>
</tr>
</tbody>
</table>
Production photographs (removed from binder)  Container 280.2

Production photographs and stills  Container 280.3-4

Production stills  Container 280.5

Production stills (contact prints)  Container 351.3, 352-357

Production stills (slides)  Container 280.6-7

Production stills—color slides, negatives, and prints (removed from binders)

Binder one  Container 281.1-3

Binder two  Container 281.4-282.2

Binder three  Container 282.3-6

Binder four  Container 283.1-4

Binder five  Container 283.5-284.2

Binder six  Container 284.3-6

Production stills—color slides and negatives (not originally in binders)  Container 285.1-2

Snapshots of cast and crew  Container 285.3

Wardrobe continuity pages (removed from binder)

Female principals  Container 285.4

Male principals  Container 285.5-286.4

Minor roles  Container 286.5

Wardrobe continuity Polaroids (extras)

Male extras (arranged by wardrobe number, various scenes)  Container 287.1

Scenes 1-12  Container 287.2

Scenes 13-17  Container 287.3

Scenes 17-25  Container 287.4
<table>
<thead>
<tr>
<th>Scenes</th>
<th>Container</th>
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<tbody>
<tr>
<td>29-42</td>
<td>287.5</td>
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<tr>
<td>39-44</td>
<td>287.6</td>
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<tr>
<td>45-57</td>
<td>288.1</td>
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<tr>
<td>57-67</td>
<td>288.2</td>
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<tr>
<td>68-80</td>
<td>288.3</td>
</tr>
<tr>
<td>87-118</td>
<td>288.4</td>
</tr>
<tr>
<td>Wardrobe continuity Polaroids and tags (extras)</td>
<td></td>
</tr>
<tr>
<td>Scenes 1 and 2</td>
<td>288.5</td>
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<tr>
<td>Day 2, Scenes 2-14</td>
<td>288.6</td>
</tr>
<tr>
<td>24-37</td>
<td>289.1</td>
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<tr>
<td>38-56</td>
<td>289.2</td>
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<td>57-63</td>
<td>289.3</td>
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<tr>
<td>64-68</td>
<td>289.4</td>
</tr>
<tr>
<td>69-116</td>
<td>289.5</td>
</tr>
<tr>
<td>Wardrobe Polaroids and tags (extras)</td>
<td>290.1-292.5</td>
</tr>
<tr>
<td>Wardrobe tags (extras)</td>
<td>293.1-6</td>
</tr>
<tr>
<td>Wardrobe Polaroids and tags (extras) (originally housed on metal ring and wire hanger)</td>
<td>294.1-5</td>
</tr>
<tr>
<td>Wardrobe Polaroids and tags (&quot;Aftermath&quot; and &quot;Jane's neighborhood&quot;) (originally housed on wire hangers)</td>
<td>295.1-296.3</td>
</tr>
<tr>
<td>Wardrobe Polaroids and tags (&quot;Wiseguys&quot;) (extras) (originally housed on wire hanger)</td>
<td>296.4</td>
</tr>
<tr>
<td>Wardrobe Polaroids and tags, stunt doubles (originally housed on wire hanger)</td>
<td>296.5</td>
</tr>
<tr>
<td>Wardrobe Polaroid, tags, and notes removed from costume boxes</td>
<td>297.1-5</td>
</tr>
</tbody>
</table>
"RDN correspondence" (letters of congratulation and personal notes in response to film)  

"RDN cutting notes"  

"RDN personal notes"  

"RDN screening notes"  

"Readings," 12 June 1992  

Rehearsal tape log book, July-August 1992  

"Scene notes"  

"Scratch mix cue sheets"  

April-May 1993  

June-July 1993  

Set models  

Calogero's block  

Version one, with model cars  

Version two  

"Chez Bippy's"  

Model of 30th Street, Astoria, Queens location  

Sheet music (covers only) for soundtrack music in album with presentation binding  

"Shooting schedule," 25 August 1992  

"Shot list"  

Sound effects cue sheets  

Sound notes, including notes on dialogue looping, music, and effects, with occasional camera and editing notes, filed by scene number in three-ring binder, 1992-1993  

Sound reports (New Deal Inc.), 1992-1993  

Originals
Photocopies

Soundtrack materials: mockup designs of CD booklet and one-sheet posters for Container 351.1 in-store display

"Storyboards" (drafts), August 1992 Container 299.6

Storyboards by Jeff Balsmeyer, spiral-bound, 27 April 1992 Container 299.7

Storyboards by Jeff Balsmeyer and Jon Davis, photocopies in three-ring binder, 21 August 1992 Container 368

"Time continuity" (draft), 7 August 1992 Container 300.1

"Timing" (estimated timing), 5 July 1992 Container 300.2

TV/airline edits Container 300.3

"Wild tracks" (list) Container 300.4

Worker’s Compensation forms, 1992-1993 Container 394.3

Publicity materials

Academy screening invitation and press kits Container 300.5

Audience survey reports Container 300.6

Film Festival --International Film Festival in St. Petersburg press kit Container 300.7

"Film festival--Toronto" (schedules) Container 300.8

"Film festival--Venice"

Master English spotting and subtitle list Container 300.9

Correspondence and schedules Container 300.10

International publicity (correspondence and schedules) Container 300.11

Kill sheets, notes, and captions for publicity stills Container 300.12-301.3

"One sheet" (correspondence regarding one sheet poster) Container 301.4
Posters

Large posters in French, 1993  Container osf 137

One-sheets

Posters, 1993  Container osf 12

Poster on foamcore, 1993  Container osf 13

French, German, and Japanese posters, 1993  Container osf 14

"Premiere guest list" (multiple lists)  Container 301.5

Press clippings (removed from binder)  Container 301.6-302.1

Press clippings  Container 302.2

Press kits  Container 302.3-4

"Savoy" (media recommendation report), 19 July 1993  Container 302.5

Screening pass  Container 302.6

"Screenings--Press" (guest lists)  Container 302.7

"Trailer information" (distribution and audience reaction)  Container 302.8

UK reviews  Container 302.9-10

Research materials

"Bus driving info" (exams and manuals)  Container 303.1

"Ilona Herman research photos, 1958-1962"  Container 303.2

Bound volumes

Atlantic Rhythm and Blues, 1947-1974 (1991) (Booklet issued with CD box set; audio recordings were not received by HRC)  Container bv 275

The Complete Stax Volt Singles 1959-1968 (1991) (Booklet issued with CD box set; audio recordings were not received by HRC)  Container bv 276
Gribin, Dr. Anthony J. and Schiff, Dr. Matthew M. Doo-Wop: The Forgotten Third of Rock 'n Roll (1992)

Silvani, Lou. Collecting Rare Records (1992)


Cape Fear (1991)

Screenplays, 1962 version

20 March 1961, final screenplay by James R. Webb, two copies; no RDN notes

8 March 1962, "continuity and dialogue on Gregory Peck, Robert Mitchum, Polly Bergen"

With RDN notes

No RDN notes

Screenplay by Donald E. Westlake, undated; with RDN notes

Screenplays, by Wesley Strick; all with RDN notes unless otherwise stated

2 November 1989, first draft

8 December 1989, revised first draft, two versions

10 August 1990

27 August 1990

31 August 1990, "accent script"

Copy one

Copy two, no RDN notes

4 October 1990, no RDN notes

10 October 1990

Copy one
Copy two, no RDN notes

17 October 1990

24 October 1990

5 November 1990

Copy one

Copy two, no RDN notes

16 November 1990, no RDN notes

8 January 1991, two versions

21 January 1991, no RDN notes

14 March 1991 "Final Script," no RDN notes

Continuity script with production lists, no RDN notes

RDN handwritten notes re script and production

Script sections, August 1990-February 1991

Production materials

ADR (automated dialogue replacement) line sheets

Cast and crew lists, 1990-1991

Casting, includes correspondence re directors

Correspondence, notes, miscellaneous print material

Dialogue notes, Sam Chwat

One-line schedules

Photographs

Album of stills and production photographs in presentation binding, undated

Crew photograph
Make-up continuity

Make-up tests, contact prints; includes stunt-double, female cast member, and crew/set

Portrait of RDN

Stills

Tattoos, "day III test"

Tattoos, "final"

Shooting schedules

Storyboards, with RDN notes

Tattoo designs; correspondence

Visual images in photographic, postcard, and print formats, considered for set design of Max Cady’s cell wall; lobby card for 1962 Cape Fear (oversize photographs and print material removed to oversize box 203)

Wardrobe continuity sheets and lists

"Wrap gift" design and recipients list, 1991

Publicity materials

Articles and reviews

One-sheet poster, 1991

Press kits (oversize photograph removed to box 203)

Screening invitations, screening cards, tickets to premiere showing, contact print including Scorsese and cast at premiere [?]

Stills, 1991

Research materials

Bible concordances

Clippings, correspondence, and notes on multiple personality disorder, ritualistic crimes, and B. J. Palmer, 1949-1992
Friesen, Melanie (Cappa Productions researcher); memoranda and associated research material

"Georgia Codes -- rape penalties"

Killer: A Journal of Murder, by Thomas E. Gaddis and James O. Long; photocopy

Law enforcement, lawyers, legal cases

Make-up research, slides, and photographs of burn victims

Messiah complex

Music audio tapes, description of

Neurotic vindictiveness, Karen Horney material

Nietzsche

Pentecostal

Prisons and prisoners

Rape

Revenge, with RDN notes

Serial killers

Torture

Miscellaneous research materials

Bound volumes

Abbott, Jack Henry. In the Belly of the Beast: Letters from Prison (1982); two copies


Bible Explainer and Concordance (1930)

Camhi, Morrie. The Prison Experience (1989) (annotated by RDN; loose items withdrawn to folder 170.1)

Cunningham’s Text-Book of Anatomy (1947); inscribed to RDN by Ilona Herman

Ewald, Wendy. Portraits and Dreams (1985) (loose items withdrawn to folder 170.1)


Hall, Douglas Kent. In Prison (1988) (loose items withdrawn to folder 170.1)

Helps to the Study of the Bible (1902) (loose items annotated by RDN withdrawn to folder 170.1)

Hoffman, Ethan and John McCoy. Concrete Mama: Prison Profiles from Walla Walla (1981); hardback and paperback (loose items withdrawn to folder 170.1)

Holy Bible, King James version (1982)

Holy Bible, revised standard version (Meridian, 1974) (loose items withdrawn to folder 170.1)

Horney, Karen


Our Inner Conflicts: A Constructive Theory of Neurosis (1972)

Jackson, Bruce. Killing Time: Life in the Arkansas Penitentiary (1977) (loose items withdrawn to folder 170.1)

Jargon Society. The Appalachian Photographs of Doris Ulman (1971)

Johns, Catherine. Sex or Symbol: Erotic Images of Greece and Rome (1982) (loose items withdrawn to folder 170.1)

Krousher, Richard W. Physical Interrogation Techniques (1985) (loose items withdrawn to folder 170.1)

Lauterer, Jock. Runnin’ on the Rims (1986)

Lyon, Danny

Conversations with the Dead (1971) (page 129 annotated by RDN; loose items withdrawn to folder 170.2)  

The Autobiography of Billy McCune (1973)  


Mitchell, Stephen. The Book of Job (1987) (loose item annotated by RDN withdrawn to folder 170.2)  

The New International Version (NIV) Topical Study Bible (1989) (loose items annotated by RDN withdrawn to folder 170.2)  

The New Strong’s Concordance of the Bible (1985); two copies (loose items annotated by RDN withdrawn to folder 170.2)  

Nietzsche, Friedrich. The Will to Power (1968)  

Schreck, Nikolas, ed. The Manson File (1988)  


Vale, V. and Andrea Juno. Modern Primitives (1989) (loose items withdrawn to folder 170.2)  


Voices For Freedom (1986)  

Warnke, Martin. Peter Paul Rubens: Life and Work (1980) (loose items withdrawn to folder 170.2)
Casino (1995)

Screenplays, by Nicholas Pileggi and Martin Scorsese; all with RDN notes unless otherwise stated

December 1993, first draft, with Scorsese’s notes and letter from Pileggi to Scorsese; no RDN notes

1 February 1994, "rough fourth draft"

11 February 1994, "rough fifth draft"

21 February 1994, sixth draft

1 March 1994, seventh draft

With RDN notes

No RDN notes; fax from Pileggi to Scorsese including note from Scorsese to RDN

7 March 1994, eighth draft

21 March 1994, ninth draft; fax from Ellen [Lewis] re casting

29 March 1994, tenth draft

6 April 1994, reading draft

With RDN notes and note from Barbara De Fina

No RDN notes

18 April 1994, eleventh draft

With RDN notes; includes scene breakdown

No RDN notes

2 May 1994, twelfth draft

9 May 1994, "draft 12A"

With RDN notes and note from Scorsese

No RDN notes
28 July 1994, "draft 12D"

28 July 1994, draft 14; no RDN notes

5 August 1994 revision, "Ace version," with faxes from Pileggi; no RDN notes

Draft 12F, "15th draft. LA plus FR Boca changes"

8 August 1994

19 August 1994

20 August 1994, with informal photographs of RDN, Scorsese, and others

26 August 1994, draft 16

2 September 1994, shooting script revisions

13 September 1994

14 September 1994

1 November 1994, 17th draft, "Ilona [Herman]'s script notes," with wardrobe photographs and one-line continuity breakdown

10 November 1994, no RDN notes

Voice-over scripts, for "Ace"

31 January 1995

6 July 1995

19 July 1995, with RDN notes

Script fragments with RDN notes, various dates

Correspondence re script changes and related research, 4 August-22 September 1994

Notes for script drafts, Scorsese and Pileggi

Production and publicity materials

Cast and crew lists, 1994
Casting, memos, schedules; DVD packaging color copy

Correspondence, production and personal, with notes from Don Rickles, Sharon Stone, and others; copy of letter from Steve Allen to Scorsese re Frank Rosenthal

Las Vegas information packet

One-line shooting schedule

Photographs

Album of stills and production photographs in presentation binding, undated

Make-up/hair continuity

Polaroids, with scene numbers

Prints and contact prints, photographed 20 September 1994 to 1 January 1995

Stills, September 1994-January 1995

Black-and-white prints (oversize print removed to box 207)

Color prints

Wardrobe tests, prints, 9 September 1994

Wardrobe and prop continuity Polaroids

Wardrobe continuity book, includes cloth samples, facsimile

Posters

One-sheets

Poster (three copies), 1995

Poster on foamcore, 1995

Poster in Japanese (three copies), 1996

Poster proofs, 1995
Poster proofs with letter from Universal Pictures to Fred Spektor (Creative Artists Agency), 1995

Small poster on foamcore, 1995

Research materials

"Casino notes," including biographies and interviews, with binder

"Excerpts from the testimony of Mr. Allen R. Glick," November 1985

Interview transcripts

Cullotta, Frank; 13 July 1994

Ehrenberg, Murray; 23 August 1994

"Research haircuts (Ilona) [Herman], photos and magazines, 1965-1984"

Bound volumes


Life: The First Fifty Years, 1936-1986 (1987) (loose items withdrawn to folder 170.2)

Puzo, Mario. Inside Las Vegas (1977), two copies (loose items withdrawn from bv 70 to folder 170.3)

Roemer, William F., Jr. The Enforcer: Spilotro-- The Chicago Mob’s Man over Las Vegas (1994) (annotated by RDN)

City by the Sea (2002)

Mark of a Murderer, by Mike McAlary, Esquire, September 1997, photocopy of article upon which film is based

Screenplays, by Michael Caton-Jones, Frank Pierson, and Ken Hixon

24 September 1999

With RDN notes

No RDN notes
Copy one

Copy two

6 November 2000

With RDN notes

No RDN notes

Copies one and two

Copy three

Production and publicity materials

Correspondence re script and television ADR (automated dialogue replacement) sessions

One-sheet poster (two copies), 2001

Poster proofs, with notes to RDN from Bryan Lourd and Emanuel Nunez at Creative Artists Agency, 2002

Production binders, with correspondence; ADR list; call sheets; shooting schedules; contact, cast, and crew lists; one-line schedules; and 6 November 2000 script, 2000-2001

Wardrobe continuity book (Marcie’s copy), including 6 November 2000 script marked for RDN’s character, facsimile

The Comeback Trail (2020)

Screenplays, by George Gallo and Josh Posner

Draft with RDN notes, undated

Blue draft with highlighting, 29 March 2019

Green draft with highlighting, 5 June 2019

Buff revision with underlining, 18 June 2019

Photocopied script pages, yellow and goldenrod drafts, with notes in unidentified hand, 2019

Script pages, buff revision, 2019

Production materials
Call sheets, 2019

Call sheets with sides

  Full size, 2019

  Half size, 2019

Day out of days reports, 2019

One-line schedules, 2019

**The Comedian** (2016)

Screenplays, by Art Linson

  July 2008, partial draft with RDN notes

  11 September 2008, partial draft with RDN note on title page

  4 December 2008, partial draft with RDN notes

  13 December 2008, partial draft with RDN notes

  7 January 2009, partial draft with RDN note on title page

  January 2009, partial draft with RDN notes

  12 February 2009, Act II synopses with RDN notes

  February 2009, partial draft with RDN notes

  March 2009, first draft, with RDN note on title page

  20 March 2009, no RDN notes

  27 March 2009, with RDN notes

  18 April 2009, with RDN notes
22 April 2009, with note from RDN on title page

23 April 2009, with RDN notes

28 April 2009, with RDN notes

6 May 2009, with RDN notes

12 May 2009, no RDN notes; with pages for insertion, RDN note on title page

October 2009, second draft, with extensive RDN notes

22 December 2009, partial draft with RDN notes

4 March 2010, partial draft with RDN note on first page

Screenplays, some titled One More Time for Jackie Burke, by Art Linson and Jeffrey Ross

1 April 2010, partial draft with RDN note on first page

16 April 2010, with RDN notes

21 June 2010, with RDN notes

July 2010, with RDN notes

26 October 2010, no RDN notes

14 March 2011, with RDN note on title page

July 2011, with RDN notes

20 September 2011, reading draft, no RDN notes

December 2011, with notes in unidentified hand

22 December 2011, with RDN notes

January 2012, no RDN notes
<table>
<thead>
<tr>
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<td>Partial draft with RDN notes and memo from Lewis Friedman</td>
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<tr>
<td>October 2015</td>
<td>No RDN notes</td>
<td>547.5</td>
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<tr>
<td></td>
<td>With RDN notes</td>
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<tr>
<td>11 October 2015, table read draft with RDN notes</td>
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<td>547.7</td>
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<td>Partial draft, no RDN notes</td>
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Version two, no RDN notes

6 February 2016, with RDN notes

18 February 2016, final production rewrite draft

In leather presentation binder, no RDN notes

With RDN notes, sticky notes, and one-line schedule (removed from binder)

Script fragments with RDN notes, undated

Script notes with RDN annotations, 24 June 2010

Script pages, alternate scenes and rewrites, some with RDN notes, 2016

Jokes and revised script pages for reshoots, with RDN notes, 2016

Script pages for reshoots, 2016

Script pages from various revisions, some with RDN notes, 2015-2016

Script pages, "Jackie Performances and Rehearsal Pack 1/20/2016," with notes in unidentified hand

Production materials

ADR cue sheets, 2016

Call sheets, 2016

Call sheets with sides, 2016

Email correspondence from Richard Lagravenese and Judd Apatow with joke suggestions, 2016

Notes on Boston cut by Lewis Friedman, with RDN annotations, 2016

One-line schedules, 2016

RDN handwritten notes, undated
Rehearsal schedule, 2016

Set rendering printout, "Say Uncle" game show, 2016

Sides, many with RDN notes, 2015-2016

Song lyric sheets, undated


**Cop Land** (1997)

Screenplays, by James Mangold

April 1996, script pages sent to RDN from Mangold

3 June 1996, shooting script with inserted pages; with RDN notes

Script fragment, undated

8 July 1996 revised pages

Production and publicity materials

Contact and crew lists

Continuity photographs

Correspondence re script, wardrobe, character image, 1996-2000

Poster proof, on foamcore

Production binders

Binder one, with revised script pages; cast, contact and crew lists; one-line schedules; day out of days reports; and 8 July 1996 revised script, 1996

Binder two, with pre-production schedule; revised script pages; call sheets; crew and cast lists; one-line schedules; day out of days reports; 8 July 1996 revised script; and July 1996 calendar, 1996-1997

Research material, "Mock Interrogation" typescripts
Research material, "Mock Interrogation" typescript. 1 electronic file: plain text, July 1996

**The Deer Hunter (1978)**

Screenplays, by Michael Cimino

- 20 February 1977, second draft written with Deric Washburn; no RDN notes
  
  **Container**
  
  44.1

- 1 March 1977, third draft, two copies; no RDN notes
  
  **Container**
  
  44.2-3

- Shooting script, with RDN notes; production and research materials in front pocket
  
  **Container**
  
  183

Production materials

- Handwritten notes by RDN in spiral notebook, re script and Vronsky character, including entries for Raging Bull; song lyrics for Can’t Take My Eyes Off You, with RDN notes
  
  **Container**
  
  44.4

- Production photographs, circa 1977
  
  **Container**
  
  396.2

- Set photographs. 66 electronic files: JPG, December 2009
  
  **Disk-ID-No.**
  
  1608007G_006

Publicity materials

- Articles, 1979-1980
  
  **Container**
  
  233.9-234.1, 532.5

- Photograph of one-sheet poster, 1978
  
  **Container**
  
  532.5

- Posters
  
  - Large poster in Italian, circa 1979
    
    **Container**
    
    osf 138
  
  - One-sheets
    
    - Posters, 1978
      
      **Container**
      
      osf 19
    
    - Poster on foamcore, 1978
      
      **Container**
      
      osf 20
    
    - Posters in Italian and Japanese, circa 1979
      
      **Container**
      
      osf 21

- Stills; congratulatory telegram for RDN’s academy award nomination; screening invitations (advertising brochure, artwork for publicity, and inscribed photograph of lead actors with Cimino removed to oversize box 207)
  
  **Container**
  
  44.5, 207
Research materials

Articles on prisoners of war

Articles on Vietnam; photographs of soldiers

The First Three Years, pictorial history of the 173rd Airborne Brigade, photocopy

First-hand accounts by U. S. soldiers in Vietnam

Individual Weapons & Marksmanship—ROTC Manual, photocopy

The MATA Handbook for Vietnam, photocopy

Ranger Handbook, U. S. Army Infantry School, Fort Benning, Georgia, 1972; articles on Army Rangers

Small Arms Identification and Operation Guide-- Eurasian Communist Countries, photocopy

Wildlife and hunting information

Bound volumes

Caputo, Philip. A Rumor of War (1977) (annotated by RDN on page xiv)

Corder, E. M. O Franco-Atirador (1978)

Griffiths, Philip Jones. Vietnam Inc. (1971), two copies

Herbert, Anthony B., with James T. Wooten. Soldier (1973)


Jury, Mark. The Vietnam Photo Book (1971)

Laycock, George. The Deer Hunter’s Bible (1977)
Dirty Grandpa (2016)

Screenplays, by John Phillips; all without RDN notes unless otherwise stated

21 June 2013, first table read draft with RDN notes

23 June 2013, table read draft with RDN note

12 October 2013, "polish draft" with RDN note

18 November 2014 draft with RDN notes

5 December 2014, table read draft

Copy one, with cast list for table read (removed from binder)

Copy two

10 December 2014, white shooting script, with RDN notes; with lyric sheet for It Was a Very Good Day, one-line schedule, and day out of days report (removed from binder)

2 January 2015, blue shooting script

Copy one

Copy two

2 January 2015, blue shooting script, with pink pages revised 13 January 2015

Copy one, with annotations in unidentified hand (removed from binder)

Copy two, with sticky notes

13 January 2015, pink revised pages
2 January 2015, blue shooting script, with revised pages through 14 January 2015, with sticky notes; with one-line schedule and day out of days report (removed from binder)

2 January 2015, blue shooting script, with revised pages through 14 January 2015, "Dick Kelly" pages only, with day out of days report (removed from binder)

2 January 2015, blue shooting script, with 24 April 2015 yellow revised pages

24 April 2015 yellow revised pages with RDN notes

Production materials

Call sheets and sides

Full size, 2015

Half size, 2015

One-line and shooting schedules with day out of days report, 2015

Wardrobe continuity pages (removed from binder), 2015

Ellis (short) (2015)

Screenplays by Eric Roth for short film directed by JR, with note from Roth to RDN, 2015

Passport books and USB key created as publicity materials for film, 2015

Everybody's Fine (2009)

Screenplays, by Kirk Jones, based on Stanno Tutti Bene by Giuseppe Tornatore
25 October 2007, sixth draft

With extensive RDN notes Container 304.5

With RDN notes Container 304.6

28 February 2008, shooting script, with RDN notes Container 551.5

13 March 2008, shooting script, two copies, with RDN notes Container 304.7-305.1

4 April 2008, shooting script, with RDN notes Container 305.2

4 April 2008, shooting script, with pink pages revised 13 April 2008, no RDN notes Container 305.3

6 February 2009, blue revised pages with RDN notes Container 399.5

Production and publicity materials

Additional dialogue, 8 February 2009, undated Container 305.6

ADR list and sides, 2009 Container 399.6

Correspondence from Kirk Jones to RDN, read-through list, and script notes, 2007 Container 399.7

Correspondence from Kirk Jones to RDN re publicity, 2009 Container 399.8

Crew call schedules

April 2008 Container 305.7-8

May 2008 Container 306.1

June 2008 Container 306.2

February 2009 Container 306.3

Day out of days reports for cast members, February- June 2008 Container 305.4

Letter from Paul McCartney to RDN, 2009 Container 399.9

Photographs
Black and white portrait photograph of RDN, undated  Container 306.5
Hair and make-up continuity pages (removed from binder), circa 2008 Container 399.10
Props. 124 electronic files: JPG, June 2008 Disk-ID-No. 1608007G_005
Wardrobe continuity book, includes 9 April 2008 time breakdown and one-line shooting schedule with RDN notes Container 371
Shooting schedules, one-liner, 7 April 2008-1 June 2008 Container 305.5
Research notes on "Frank Goode," undated Container 399.11

**Faithful** (1996, RDN producer)

Screenplays, by Chazz Palminteri

Undated; no RDN notes Container 151.5
15 May 1991 revision, with RDN notes Container 151.6
18 October 1993, no RDN notes Container 151.7

Production materials

Correspondence from Paul Mazursky, Palminteri, and Harvey Weinstein Container 151.8
RDN notes and correspondence re dailies and miscellaneous tapes Container 151.9

**Falling in Love** (1984)

Screenplays, by Michael Cristofer; all with RDN notes unless otherwise stated

16 August 1983, revised first draft; no RDN notes Container 46.3
10 January 1984, second draft
Copy one Container 46.4
Copy two, with note from director Ulu Grosbard Container 46.5
8 March 1984, half-size format

RDN’s script in binder with cumulative revisions of various dates and production materials inserted

Container 46.6

2 July 1984, third draft

Bound script, inscribed by Grosbard; no RDN notes

Container 47.1

Two copies; no RDN notes

Container 47.2-3

Production materials

Information booklets, screening card, publicity photographs and contact prints

(oversize newspaper clipping re lead actors and oversize photographs removed to oversize box 208)

Container 47.4, 208

Storyboards, incomplete; photocopies

Container 47.5

The Family (2013)

Screenplays titled Malavita, by Luc Besson; all without RDN notes unless otherwise stated

10 January 2012 draft

Container 399.12

31 January 2012 draft

Container 399.13

4 February 2012 draft, with RDN notes

Container 400.1

6 April 2012 draft

Copy one, with notes in an unidentified hand

Container 400.2

Copy two

Container 400.3

28 June 2012 draft

With RDN notes

Container 400.4

"Fred' scenes only," with RDN notes

Container 400.5

6 August 2012 draft, with RDN notes

Container 400.6

Production materials

Call sheets, correspondence, schedules, and sides, 2013-2013

Container 400.7, 401.1
Wardrobe continuity pages (removed from binder), 2012

Research materials

Notebook with RDN’s notes from a screening of Goodfellas with Luc Besson, 2012

Bound volume, Badfellas by Tonino Benacquista, translated by Emily Read (2010); annotated by RDN; autographed to RDN by Luc Besson

**The Fan (1996)**

Screenplays, by Phoef Sutton; all with RDN notes unless otherwise stated

8 June 1995, no RDN notes

25 September 1995, revised by Sutton and Frank Darabont, partial script through page 85

6 October 1995, shooting script revised through 7 October 1995; no RDN notes

30 October 1995, "for Tony only"; handwritten note taped over original title reads "Script 2, this includes additions from Vincent Ngo’s draft"; with RDN notes and additional script pages laid in

6 October 1995 shooting script revised through 13 February 1996, in presentation binder, with storyboards and RDN notes

"Vincent Ngo’s script (Bob’s copy 2)." undated

30 January 1996 cumulative revisions; script marked for make-up/hair with production material inserted; no RDN notes

Empty 3-ring embossed leather binder

Transcriptions of recorded script conferences and interviews especially re RDN’s character, Gil Renard

10 September 1995, with RDN, Tony Scott, and Gavin Debeca

13 September 1995

Scott, Jim Skotchdopole, Rick Ice, Bob Miller, Jim Wells, Jerry Gardner, Ron Robley, Carl Jackson, and others
RDN, "salesman," Robley, and Jackson

14 September 1995, with RDN, Scott, Lt. John Lane, and Mike Zona

1 October 1995, with RDN, Scott, Ice, Jerry Matthews, and others

2 October 1995, with RDN and Scott

2-30 October 1995 re scene 184 and "end sequence"; various participants including RDN; with script pages dated 22 September-27 October 1995

RDN and Scott

9 October 1995

15 October 1995

16 October 1995

18 October 1995, with RDN, Scott, Sutton, and Snipes

20 October 1995, with RDN, Scott, Sutton, Snipes, Miller, and Ice

30 October 1995

31 October 1995

1 and 5 November 1995

17 December 1995

13 January 1996

7 May 1996 ("regular cassette" and "micro-cassette" transcriptions)

"Editorial"

10 May 1996, with Scott, Gavin Debecker, and Ngo

Complete, no RDN notes

Text ends with page 51; with RDN notes
17 May 1996 and 3 June 1996, with RDN, Scott, Debecker, and Ngo

Production materials

ADR cue sheets, cast and crew lists, and correspondence, 1994-1996

Correspondence

Critiques and memoranda; with RDN written comments

Notes and critiques by Scott and others, 10 June-11 October 1995

Notes and critiques with script pages, October- December 1995

Preview audience notes, 8 May 1996 and new scenes, 28 May-7 June 1996

Photographs

Black and white production stills, circa 1995-1996

Color production stills, circa 1995-1996

Make-up/hair Polaroids and prints

Production stills; one print inscribed to RDN by Mickey Rooney

Wardrobe test photographs, circa 1995

Storyboards for end sequence, 6 December 1995

Publicity materials

Advertising graphics, designs

Posters

One-sheet poster, 1996

Poster proof on foamcore, circa 1996

Research materials
Jeffrey Dahmer and related topics
Stalkers and obsessed personalities

Bound volumes

Abrahams, Peter. The Fan (1995), 2 copies (loose item removed from bv 84 to folder 170.3; inscribed to RDN by the author)


Dahmer, Lionel. A Father’s Story (1995) (loose items withdrawn to folder 170.3)

Gross, Linden. To Have or to Harm: True Stories of Stalkers and Their Victims (1994), 3 copies (bv 89 annotated by RDN)

Keaton, Diane, ed. Mr. Salesman (1993)


Peters, Nick and Martha Jane Stanton. Miracle at Candlestick! (1993), inscribed to RDN by Wendy [Finerman]


Flawless (1999)

Screenplays, by Joel Schumacher

26 September 1997, numbered "000012"; with RDN notes

10 July 1998, revised through 2 October 1998, annotated for hair/beard/wardrobe continuity

No RDN notes, partial script through page 107, highlighted for RDN’s "Walt" character with "Walt Breakdown" scene lists, time continuity, and facsimile wardrobe continuity sheets

Shooting script? in binder, with RDN notes and notes in another’s hand, revised through 2 December 1998, with time continuity sheets

Revised through 2 December 1998, in presentation binding, no RDN notes
Production materials

Photographs

Make-up/hair tests and continuity  Container 53.4-6

Production photographs taken on set  Container 53.7-9

Production binder, with hair and make-up test photographs; call sheets; crew list; revised script pages; correspondence; day out of days report; Tribeca Studios preliminary feasibility assessment; budget estimates; calendars; crew and contact lists; continuity list; one-line and shooting schedules; breakdown reports; location contact list; and 2 October 1998 blue revised script, 1998-1999  Container 402.1-3

RDN’s handwritten notes, crew photograph, pre-record breakdown, Ilona [Herman] memo to RDN re beard continuity  Container 53.3

Publicity materials

Posters

One-sheet poster (two copies), 1999  Container osf 23

Poster proof on posterboard, circa 1999  Container osf 114

Screening invitations  Container 54.1

Research materials

Stroke-related brochures and print material  Container 54.2-5

Bound volumes


**Freelancers (2012)**

Screenplays, by L. Philippe Casseus; no RDN notes

- 2 February 2011, with sticky tabs and highlighting
- 8 April 2011 "Unofficial Draft"
- 17 April 2011 "Official White" draft
- 29 April 2011 blue revised pages

Production materials

- Call sheets and sides, 2011
- Contact lists, 2011
- Hair and make-up continuity pages (removed from binder), 2011
- Schedules, 2011
- Welcome packet, 2011

**The Gang That Couldn’t Shoot Straight (1971)**

Production and publicity materials

- Audition, production, and research photographs, 1970, undated
- Promotional calendars
- Publicity stills
- Screening cards

Research material, bound volume


Screenplays, by Mario Puzo and Francis Ford Coppola
The Godfather, [part one] undated, lacks title page; no RDN notes

4 July 1973, Mario Puzo’s The Godfather, part two, first draft by Coppola, photocopy; with RDN notes

24 September 1973, The Godfather, part two, second draft by Puzo and Coppola; no RDN notes

Copy one

Copy two, missing pages 22, 26-27, and 29

Script section, scenes 49 through 251, photocopy of original; with RDN notes

Shooting script, with RDN notes, lacks title page; contains "old script" and "new script" pages, with additional script pages and extensive RDN notes re character development

Production materials

Congratulatory telegrams

Costume designs

Dialogue from various scenes, handwritten in Sicilian dialect; Learn-a-Language Conversational Italian Course Manual #1; progress report for RDN from Berlitz School

Production photographs

Shooting schedule, with RDN notes; RDN photographs laid in

Publicity materials

Advertising quotes

Articles, 1974-1975

One-sheet poster, 1974

Publicity stills (oversize photographs removed to oversize box 208)

Reviews and articles in periodicals
Reviews in newspapers

Screening cards

Research materials

Photographs of gangsters with handwritten descriptions in Italian

Pate, Thomas. Mafia at War (1972); with several pages of RDN’s handwritten notes

Puzo, Mario. The Godfather (novel, chapter 14), photocopy; with RDN notes

Bound volumes and related print material

Aguzzi, Elena and Gabriella. Voci di Provincia, screenplay (1980)

Cavagna, Marcello. Crimine e Famiglia nel "Padrino" e "Padrino parte II" di F. Coppola: un’Analisi Filmologica (1987), inscribed to RDN

Munari, Bruno. Supplemento al Dizionario Italiano (1963) (annotated by RDN)

Pannuti, Anna. Esercizi-Proverbi Grammatica (1969)

Pecorella, Giusto, comp. Vocabolario Numerico Siciliano-Italiano (1932)

**Godsend** (2004)

Screenplays, by Mark Bomback; all without RDN notes unless otherwise stated

6 September 2002

Four copies

Copy five, with handwritten notes, not in RDN’s hand

15 October 2002

Three copies

With RDN notes
4 November 2002

Copy one

Copy two, with RDN notes, 9 October 2003 shooting schedule, one-line schedule, and 26 November 2002 revised script pages (removed from binder), 2002-2003

Container 67.5

22 November 2002

Container 67.6

6 December 2002, two copies

Container 67.7-68.1

9 December 2002

Container 68.2

14 December 2002

Container 68.3

June-August, 2003; re-shoot scripts and script pages; with RDN notes

Container 68.4

Production and publicity materials

Call sheets, correspondence, daily editor logs, dialogue changes, one-line schedule, tape list, and weekly schedule

Container 68.5

Photographs

Make-up/hair continuity

Container 68.6-7

Production stills

Container 69.1-4

Wardrobe continuity

Container 69.5-6

Poster proofs, five designs, 2003

Container osf 115

Production binder, with correspondence; additional script pages for reshoot; ADR cue sheets; publicity photographs; notes; call sheets; memos; prep schedule; crew, contact, and cast lists; calendars; one-line schedules; day out of days report; 15 October 2002 production draft with blue revised pages, and Cloning for Dummies!, 2002-2003

Container 403.8, 404.1-3

Research materials

Cloning for Dummies!, compiled by The Godsend Institute [Blue Productions, Inc.]

Container 69.7

"Godsend research," binder of research materials

Container 186
The Good Shepherd (2006)

Screenplays, by Eric Roth

22 December 1995, "First draft," with Columbia Pictures property stamp, three copies, no RDN notes

23 October 1996, "Second draft," with Columbia Pictures property stamp and RDN notes

11 July 1997 draft

Copy one, with note from John Frankenheimer to RDN

Copy two, with RDN notes

"Tribeca Productions First draft," undated, no RDN notes

23 December 1999, "Fifth draft," with RDN notes

5 January 2000, "Reading draft only," with RDN notes

23 December 1999, "Fifth draft," with 10 January 2000 revised pink pages

With highlighting and RDN notes, three copies

Copy one

Copy two

Copy three

With highlighting

Copy one

Copy two

15 January 2000, "Reading draft only"

With RDN notes
Copy one (original)

Copies two and three (photocopies)

No RDN notes

Copy one, with annotations in unidentified hand

Copy two, marked "29" on title page

Copy three, marked "34" on title page

Scene breakdown, 27 April 2000, no RDN notes

31 July 2001, "Unofficial draft," no RDN notes

30 November 2001 draft

With RDN notes

No RDN notes

Copy one

Copy two, double-sided

17 January 2002 draft, with RDN notes and memos

5 February 2002 draft

With RDN notes

No RDN notes

Copy one

Copy two

15 February 2002 draft

With RDN notes

Copy one
Copy two
No RDN notes

5 March 2003 draft
With RDN notes
  Copy one
  Copy two (double-sided)
No RDN notes
  Photocopy (two copies)
  Tribeca Productions cover (three copies)

Undated draft, circa 2003; no RDN notes
  Full size
  Half size

Script pages, 2 February 2004, with RDN note and letter from Eric Roth to RDN

Script pages, 29 April-13 May 2004, with RDN notes

29 July 2004 draft, with RDN notes
30 July 2004 draft, with RDN notes

4 August 2004 draft
  With extensive RDN notes
  No RDN notes
    Copy one ("Original copy")
    Copy two

19 October 2004 draft
  With RDN notes
No RDN notes

12 November 2004 draft (pages 1-68), with RDN notes

22 November 2004 draft
With RDN notes

No RDN notes
Copy one
Copy two
Copy three

17 December 2004 draft
With RDN notes
No RDN notes

10 January 2005 draft
With RDN notes
No RDN notes
Copy one
Copy two

7 March 2005 draft, no RDN notes
Copy one ("Original")
Copy two

14 March 2005 draft
With extensive RDN notes
No RDN notes
Copy one
Copy two
Copy three

"2nd to last script…Scene #’s changed," no RDN notes


19-27 April 2005, "Condensed scene descriptions," with RDN notes

29 April 2005 white draft, "Condensed version"

With RDN notes

No RDN notes

2 May 2005 script pages, "Changes"

With RDN notes

No RDN notes

18 May 2005 script pages, "Changes"

With RDN notes

Part One

Part Two

Part Three

No RDN notes, Parts One-Three

23 May 2005, "Unapproved white" draft, with RDN notes

25 May 2005 draft

With RDN notes

With RDN notes and sketches

No RDN notes

Copy one, "89"

Copy two, "214"
Revised pages, with RDN notes

10 June 2005, partial draft to page 78

With RDN notes dated 11 June

With RDN notes dated 13-14 June

No RDN notes

24 June 2005 draft, "New Revisions," with RDN notes

28 June 2005 draft, with RDN notes

1 July 2005 draft, no RDN notes

7 July 2005 draft, with RDN notes and research notes

8 July 2005 draft, with RDN notes

11 July 2005 draft, "Unofficial version," with RDN notes

12 July 2005 "Unapproved white" draft

With RDN notes

Revised pages, with RDN notes

14 July 2005 "Unapproved white" draft

With RDN notes

With notes in unidentified hand

Revised pages, with RDN notes

15 July 2005 "Unapproved white" draft, with notes in unidentified hand

20 July 2005 "D. R. draft," partial draft to page 100, with RDN notes

24 July 2005 "Unapproved white" draft

With RDN notes

Container 416.5

Container 416.6

Container 416.7

Container 416.8

Container 417.1

Container 417.2

Container 417.3

Container 417.4

Container 417.5

Container 418.1

Container 418.2

Container 418.3

Container 418.4

Container 418.5

Container 418.6

Container 418.7

Container 418.8

Container 419.1
With RDN note on title page: "extra blank (no notes) copy"

25 July 2005 "Unapproved white" draft

With RDN notes

With notes in unidentified hand

27 July 2005 White draft

"White draft with [typewritten] notes" (removed from binder)

No RDN notes

Copy one, "295"

Copy two

"Pre Production Script Revisions," 28 April-9 August 2005, with RDN notes (removed from binder)

Presentation binder dated 15 August 2005, containing script dated 27 July 2005

Script pages with RDN notes, 23 June-23 November 2005

1 September 2005 script pages, "Blue revisions"

With RDN notes

No RDN notes

"On Set Script Revisions," 8 August 2005-16 January 2006, with RDN notes (removed from binder)

The Good Shepherd: The Shooting Script, Screenplay and Commentary by Eric Roth, printout with Tribeca Productions cover; with RDN note on title page: "received at T. F. C. on Fri. 12/15/06"

Production materials

"ADR," 2006

"Art Dept.," 2005, undated
Budget, 2001-2004
Calendars, 2005
Call sheets (removed from binder), 2005-2006
Casting
  1999-2005, undated
  Removed from binder, 2000-2006
"CIA," 2005
"Clearance," 2005
Continuity notes by RDN on individual scenes, 2006
Correspondence, 1999-2007
Credits, 2006
"Crew cast list," 2005-2006
Daily production reports
  2005
  Removed from binder, 2000-2006
"EPK," 2006
Extras breakdown, 2005
Locations
  "Director’s Location Packet" (removed from binder), 2005
  "Locations," 2004-2005
Music
  "(CDs # 1-124)" (removed from binder), 2004-2005
Correspondence and notes, 1999-2007


"Music CD Archive/Composer Resumes" (removed from binder), 2003-2004

"Pre-Record Music Meeting May 26, 2005"

"Pre-Record Music Meeting 07/13/05"

Notes

2000-2006

"Jason [Sosnoff]'s notes," 2004-2006


"Misc notes," 2004-2006

"RDN’s notes," 2005-2006

RDN notebook, 2007

"Palmi," undated

Production photographs

Contact prints

D001-D002, 2005

D003-D004, 2005

D005, 2005

D006, 2005

D007-D008, 2005

D009, 2005

D010-D011, 2005

D012-D013, 2005
Hair and make-up test photographs

Clover, Mrs. Russell, Sullivan, and Brocco (removed from binder), undated

"Angie," undated

"Matt," undated

Matt Damon, undated

Production photographs by Ralph Nelson, with letter to RDN, 2006

Production stills by Andy Schwartz
2005-2006

Selection of stills with presentation box, 2006

Prop photographs. 9 electronic files: JPG, November 2005

Still of Angelina Jolie and Matt Damon, circa 2005-2006

Still of Matt Damon as "Buttercup," circa 2005-2006

Still of RDN with unidentified man, circa 2005-2006

Stills of Scene 66 with accompanying dialogue and RDN notes, 2006

Post-production


2006

Pre-timing, 2005

"Product Placement," 2005

Production binders

Binder one, with publicity schedules, correspondence, memos, and photographs; correspondence, clippings, and memos re DVD release; correspondence and notes re music score; post-production correspondence, memos, call sheet, and calendars; crew list for re-shoots; ADR cue sheets; scene continuity list; directions, maps, calendars, and correspondence re set visits; and one-line schedule; 2005-2007

Binder two, with location grids; pre-production, shooting, and one-line schedules; day out of days reports; pre-production calendars; crew lists; and extras breakdowns, 2005

Binder three, with production notes; script pages; research notes and clippings; one-line schedule; location photographs; list of inserted scenes; correspondence; location scouting and rehearsals schedules; half-size call sheet and sides; and 1 September 2005 blue revised script with RDN notes, 2005-2006

DeNiro, Robert, 1943-

Film Collection FI-05100
Binder four, with gift list for cast; day out of days reports; shooting schedule; location contact list; one-line schedules; crew list; extras breakdowns; vendor list; and location grid, 2005-2006

Binder five, with shooting schedule, day out of days report, extras breakdown, and 15 January 2000 reading draft script, 2000

"Props," 2005, undated

"RDN" (correspondence), 2005-2007

"Research" (contains pronunciation guide for foreign language dialogue, proper and place names in script), 2005

"Reshoots," 2006

"Reshoot Pages" (with RDN notes), 2006

"Schedules/Day out of Days," 2005

"Script (breakdowns)," 2005, undated

Script log, 2005

"Set Plans" (removed from binder), 2005

Set plans, 2005

"Sides," 2005

"Stock footage," 2004-2005

"Storyboards," 2005

"Surveillance photos," 2005

"Trailer," 2006

Travel itineraries, 2004

"Video playback," 2005, undated

Wrap binder, with crew lists; wrap memo; correspondence; contact lists; call sheets and
daily production reports; final one-line schedule; final day out of days report; final
location contact lists; final script (27 July 2005 white draft with 1 September blue
revisions); accident, damage, cell phone, and vehicle logs; and inventory lists of props,
costumes, and files, 2005-2006

Copy one

Copy two

Publicity materials

Audience survey reports, 2006

9 May recruited audience

Survey cards

Survey report

19 July preview screenings

Screening #1 survey cards

Screening #2 survey cards

December promo screening reports

Clippings, 2006-2007

Correspondence and memos, 2006-2007

Magazine and newspaper articles, 2006

Magazines

American Cinematographer, January 2007

American Photo, May/June 2007

Berlinerale Journal, 2007

Details, December 2006

Entertainment Weekly, 18 August and 17 November 2006
DeNiro, Robert, 1943-

Film Journal International, December 2006
GQ, January 2007 (three copies)
Hollywood Reporter, 6 December 2006
Maxim, December 2006
Newsweek, 18 December 2006
Premiere, September 2006
Time, 11 and 18 December 2006
Il Venerdi di Repubblica, 13 April 2007
Vogue, January 2007
Written By, December 2006

Posters

One-sheets

Designs, English and Japanese, undated
Posters, 2006
Poster proofs, 2006
Small posters, circa 2006

"Press breaks" (removed from binders)

2005-2006
2006-2007

Press junket, 2006
Press kits (five copies), 2006

Press kit. 205 electronic files: Microsoft Word, QuickTime movie, TIFF, November 2006

Disk-ID-No.
1608007G_009,
1608007G_010,
1608007G_011,
1608007G_012,
1608007G_013

Research and related materials

Clippings, 2003-2004

"Cold Warrior Notes" (removed from binder), undated

International Spy Museum press kit, 2002

Letter from Michael A. Mason, Assistant Director, Federal Bureau of Investigation, to RDN, 2005

List of bound volumes collected for Finn research with RDN notes, 2003

Magazines

Eye Spy, Issue Eleven, 2002

Time

3 February 2003

11 December 2006


Vanity Fair, July 2004

The Main Enemy by Milt Bearden, page proofs with RDN notes, 2003

"Mapping the Global Future," National Intelligence Council report (removed from binder), 2005

Notes, 2000-2007

"Notes/Research/Letters" (removed from binder), 2001-2006

Notebook with RDN notes, 2003

The O. S. S. Society, Inc. newsletters, 2006-2007
Photographs

"Art Department Research" (removed from binder), 2005
Container 448.3-4

"Camp Sagamore NY," undated
Container 448.5

"Extras" (removed from binder), 2005
Container 448.6

Lookbooks (removed from binders), 2004
Container 448.7-8

"Research Photos" (removed from binder), undated
Container 449.1

Photographs and News Clippings from Bay of Pigs: 40 Years After, An International Conference, Havana, Cuba, 22-24 March, 2001
Container 449.2

Poster, OSS 62nd Anniversary/Dedication of the National WWII Memorial, autographed by former OSS members (two copies, one on foamcore), 2004
Container osf 75

"Profile of Espionage Penetration," report by Gerald B. Brown, Sandia National Laboratories, 1988
Container 449.3

Secret Army Secret War, by Sedgwick Tourison, photocopy, 1995
Container 449.4

Shepherd’s Reward, sequel to The Good Shepherd

Outline with RDN notes and letter from Milt Bearden to RDN, 1999
Container 449.5

Scenes by Milt Bearden, 1999
Container 449.6-7

Taliban by Ahmed Rashid, photocopy, 2000
Container 449.8

"Training for the Recruitment of Americans in the U. S. A. and In Third Countries," Faculty of Special Disciplines, Moscow, 1962 (FBI translation and reprint)
Container 450.1

"'Wild Bill' Donovan…The Founding of the Legend," unpublished manuscript by William J. vanden Heuvel, undated
Container 450.2

"World War II—Bay of Pigs" (removed from binders), 2004

Copy one, with RDN notes
Container 450.3

Copy two
Container 450.4
Bound volumes

<table>
<thead>
<tr>
<th>Title</th>
<th>Container</th>
</tr>
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<tr>
<td>57 Internationale Filmfestspiele Berlin 08-18/02/07. Katalog (2007) (The Good Shepherd was screened in competition)</td>
<td>bv 289</td>
</tr>
<tr>
<td>Boyle, Andrew. The Fourth Man (1979)</td>
<td>bv 290</td>
</tr>
<tr>
<td>Brook-Shepherd. The Storm Birds (1989)</td>
<td>bv 291</td>
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<td>Copy one, with index pasted on front endpaper, sticky notes, and notes in unidentified hand (loose item withdrawn to folder 170.5)</td>
<td>bv 293</td>
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<td>Copy two (loose item withdrawn to folder 170.5)</td>
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<tr>
<td>Cutler, Richard W. Counterspy (2004), with notes in unidentified hand</td>
<td>bv 296</td>
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<tr>
<td>Dulles, Allen</td>
<td></td>
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<tr>
<td>Great True Spy Stories (1968)</td>
<td>bv 297</td>
</tr>
<tr>
<td>The Secret Surrender (1966)</td>
<td>bv 298</td>
</tr>
<tr>
<td>Ford, Corey. Donovan of O. S. S. (1970), with index pasted on front endpaper, sticky notes, and notes in unidentified hand (loose items withdrawn to folder 170.5)</td>
<td>bv 299</td>
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<tr>
<td>Frolik, Josef. The Frolik Defection (1975)</td>
<td>bv 300</td>
</tr>
<tr>
<td>Gup, Ted. The Book of Honor (2000) (loose items withdrawn to folder 170.5)</td>
<td>bv 302</td>
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<tr>
<td>Helms, Richard. A Look Over My Shoulder (2003), with notes in unidentified hand</td>
<td>bv 303</td>
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</table>
Hersh, Burton. The Old Boys (1992)  
Container bv 304

Kinzer, Stephen. All the Shah’s Men (2003), with notes in unidentified hand (loose items withdrawn to folder 170.5)  
Container bv 305

Kornbluh, Peter. Bay of Pigs Declassified (1998), autographed by Kornbluh, with notes in unidentified hand  
Container bv 306

Lamphere, Robert J., and Tom Shachtman. The FBI-KGB War (1986)  
Container bv 307

Lax, Roger "Ozzi." EMI Professional Song Catalog.  
Volume 2 (1992)  
Container bv 599

Volume 3 (1989)  
Container bv 600

Page, Bruce, David Leitch, and Phillip Knightley. The Philby Conspiracy (1968)  
Container bv 308

Container bv 309

Persico, Joseph E. Roosevelt’s Secret War (2002), with notes in unidentified hand  
Container bv 310

Philby, Kim. My Silent War (1968)  
Container bv 311

Philby, Rufina, with Hayden Peake and Mikhail Lyubimov. The Private Life of Kim Philby (2000)  
Container bv 312

Container bv 313

Container bv 314

Purdy, Anthony and Douglas Sutherland. Burgess and Maclean (1963)  
Container bv 315

Container bv 316

Container bv 317

Container bv 318
Stickney, Trumbull. The Poems of Trumbull Stickney (1972)

Thomas, Evan. The Very Best Men (1996), with notes in unidentified hand


Warner, Philip. The SAS (1983)

West, Nigel, ed. The Guy Liddell Diaries, Vol. I: 1939-1942 (2005), with notes in unidentified hand


Winks, Robin W. Cloak & Gown (1987), with notes in unidentified hand

Wright, Peter. Spycatcher (1987)

Wyden, Peter. Wall (1989)

The Yale Banner (1940)

Yale University. A History of the Class of 1940 (1940), with sticky notes

**Goodfellas** (1990)

Screenplays titled Wiseguy, by Nicholas Pileggi and Martin Scorsese; all without RDN notes unless otherwise stated

12 January 1989

With name changes addenda

"#84"

16 May 1989

"Coded for reference for dailies"

Photocopy

Half-size format

Marked for make-up and wardrobe continuity
Pages 1-84

Pages 85-125, plus related material on hair styling chronology and time lines

Shooting script, with extensive RDN notes, revised script pages, and production materials laid in

Production materials

ADR for television, 1992

Cast and crew lists, 1989

Correspondence from Ray Liotta and Silvio Berlusconi

Photographs, informal prints of cast with Scorsese and Goodfellas sign boards at movie theater in Japan

Production schedules, 1989

Publicity materials

Posters

Large poster in Italian, 1990

One-sheets

Poster (two copies), 1990

Poster on foamcore (two copies), 1990

Press kits, publicity photographs, and screening card

Publicity kits with oversize publicity stills

Publicity tours, RDN head shot, Jack Lang’s remarks on RDN’s acting career

Reviews

Clippings, photocopies

European newspapers
European periodicals, arranged by periodical title

A-Em

Ex-I

P

S

T-V

Stills, 1990

Research materials, re James Burke, Henry Hill, and others

Court documents

Photographs

"Tampa case" articles

Bound volumes

XLVII Mostra Internazionale D’Arte Cinematografica (1990)

Pileggi, Nicholas

Les Affranchis (1985)

Wiseguy: Life in a Mafia Family (1985) (annotated by RDN; loose items withdrawn from bv 135 to folder 170.3)

Great Expectations (1998)

Screenplay, by Mitch Glazer

"Lustig" sections, with RDN notes

10 June 1996 screenplay revised through 10 October 1996, in presentation binding

Production materials

Correspondence re casting and congratulatory letters from Creative Artists Agency
Crew list, 1996

Photographs

Album of stills and production photographs in presentation binding, undated

Hair contact prints and production prints

Make-up/hair tests and continuity photographs

Make-up/hair tests, in binder

Wardrobe and hair continuity Polaroids

Production binder, with revised script pages; ADR cue sheet; crew list; one-line schedules; and 10 June 1996 screenplay revised through 2 October 1996, 1996-1997

Revised script pages and crew list (removed from binder), 1996

Publicity materials

Correspondence and review

Posters

One-sheets

Posters, 1997

Poster on foamcore, 1997

Small poster on foamcore, 1997

Research materials

Information re hair

Cliff Notes on Dickens’ Great Expectations (1995)


Greetings (1968)
Production materials

- Improv of scene, undated
  Container 234.6

Publicity materials

- One-sheet poster (two copies), 1969
  Container osf 32

- Publicity flyer and photographs
  Container 74.5

**Grudge Match** (2013)

Screenplays, by Tim Kelleher

- 5 August 2010, "first draft," no RDN notes
  Container 451.2

- Revisions by Rodney Rothman; current revisions by Doug Ellin; no RDN notes
  - 18 April 2012 draft
    Container 451.3
  - 27 September 2012 draft
    Container 451.4

- Revisions by Rodney Rothman and Doug Ellin; current revisions by Glenn Ficarra and John Requa; no RDN notes
  - 26 October 2012 draft
    Container 451.5
  - 1 November 2012 draft
    Container 451.6

- Previous revisions by Rodney Rothman, Doug Ellin, Glenn Ficarra, and John Requa; current revisions by Steve Levitan, Abraham Higginbotham, Karen McCullah, Mike O’Malley, Jared Stern, Brad Walsh, and Danny Zuker
  - 21 November 2012, "locked revised white" draft
    Container 451.7
      - With RDN notes
        Container 451.8
    Container 452.1
      - With notes in unidentified hand
  - 7 January 2013, yellow revised pages, no RDN notes
    Container 452.2
  - 7 January 2013, yellow and pink revised pages, with RDN notes and notes in unidentified hand
    Container 452.3
  - 9 January 2013, "(Production edit) full pink" draft, no RDN notes
    Container 452.4
Pages from 9 January 2013 draft, no RDN notes

9 January 2013, "(Production edit) full pink" draft, with 16 February 2013 green revised pages

Copy one, with RDN notes (removed from binder)

Copy two, with notes in unidentified hand

Copy three, no notes

Production materials

ADR cue sheets with RDN notes, 2013

Call sheets, 2013

Call sheets and sides, 2013

Fight scene scripts, 2012-2013

Production photographs

Hair and make-up continuity pages (removed from binder), circa 2013

Wardrobe continuity pages (removed from binder), 2013

Schedules, 2012-2013

Publicity materials

Clippings from Italian publications, 2013-2014

Magazines, Ciak January 2014 and FilmTV 12-18 January 2014 (in Italian)

Photograph of RDN at premiere, circa 2013-2014

Photoshoot concept sketches, 2013

Press junket packets for London and Rome appearances, 2014
Guilty by Suspicion (1991)

Screenplays titled Fear No Evil, by Irwin Winkler; all with RDN notes unless otherwise stated

Revisions of the 30 November 1989 script

14 March 1990, no RDN notes Container 74.6

20 May 1990 Container 74.7

Undated, lacks title page Container 74.8

Shooting script, with production material inserted Container 74.9-75.2

Production materials

Cast and crew lists, 1990 Container 552.5

Correspondence Container 75.3

Photographs

Hair continuity Container 75.4-6

Photographs of props and wardrobe accessories Container 234.7

Production photographs Container 234.8-9

Photographs of RDN, Irwin Winkler, and Martin Scorsese Container 235.1

Wardrobe continuity and photo montage with RDN, Annette Bening, and Luke Edwards Container 75.7

Prop list and David Merrill subpoena Container 75.8

Shooting schedules, 1990 Container 454.8

Publicity materials

Invitation for screening at MOMA; press junket scheduling and information; publicity photographs of RDN; screenings in Japan Container 75.9

Posters
Large poster in French, 1991

One-sheet poster (three copies), 1990; and poster in Japanese (two copies), 1991

Small posters in French, 1991

Reviews (oversize magazine articles removed to box 211)

Research materials

Re Louise Brooks and John Huston

Bound volumes


Burrough, Bryan and John Helyar. Barbarians at the Gate: The Fall of RJR Nabisco (1990)

Campbell, Joseph. The Hero with a Thousand Faces (1973)

Davies, Marion. The Times We Had: Life with William Randolph Hearst (1975)


Grobel, Lawrence. The Hustons (1989)

Guiles, Fred Lawrence. Hanging on in Paradise (1975)

Harris, Martha. Angelica Huston: The Lady and Her Legacy (1989) (loose items withdrawn to folder 170.3)

Hepburn, Katharine. The Making of the African Queen (1988) (loose items withdrawn to folder 170.3)

Huston, John. An Open Book (1980) (loose items withdrawn to folder 170.3)


Lewis, Jerry. The Total Film Maker (1973)

Life Goes to the Movies (1975)

Macmillan, Harold. The Blast of War, 1939-1945 (1968)

Navasky, Victor S. Naming Names (1986) (loose items withdrawn to folder 170.3)

Nolan, William F. John Huston: King Rebel (1965) (loose items withdrawn to folder 170.3)


Sennett, Ted. Great Movie Directors (1986)

**Hands of Stone** (2016)

Screenplays, by Jonathan Jakubowicz; all without RDN notes unless otherwise stated

7 November 2011 draft, with RDN notes

1 February 2012 draft, with RDN notes

9 April 2012 draft

18 March 2013 draft

15 July 2013 draft, with RDN notes

14 September 2013 blue draft, with highlighting and sticky notes

18 September 2013 "blue revision"
19 October 2013 "green revision"

Copy one, with RDN notes, revised script page, and call sheet (removed from binder)  Container 455.7

Copy two  Container 456.1

Revised pages with RDN notes, notes in unidentified hand, and call sheet  Container 456.2

Production materials

Call sheets, sides, and storyboards, 2013-2014  Container 456.3-4

One-line schedules, 2013  Container 456.5

Storyboards, circa 2013  Container 530

Voice-over script, 2016  Container 456.6

Wardrobe continuity pages (removed from binder), 2014  Container 456.7

Research materials

Clippings and photographs, 1946-1980  Container 457.1

Photocopies of clippings and photographs, undated  Container 552.6

Photograph of Roberto Duran and Ray Arcel, undated  Container 534.3

Ray Arcel: A Boxing Biography by Donald Dewey, printout with RDN notes, circa 2012?  Container 457.2

Heat (1995)

Screenplays, by Michael Mann

4 March 1994 revision, two untitled copies; no RDN notes  Container 76.1-2

8 December 1994, titled Heat; with RDN notes  Container 76.3

30 January 1995, revised through 31 March 1995; no RDN notes  Container 76.4
11 June 1995 revisions

"Ilona’s script," annotated for "blood on face"  Container 76.5

Shooting script, with RDN notes; additional notes, production and research materials inserted  Container 188

20 July 1995 "final draft"  Container 457.3

Production materials

Cast and crew lists, 1995  Container 552.7

Correspondence from Amy Brenneman, Edward (Eddie) Bunker, and Val Kilmer Container 76.6

One-line schedules, 1995  Container 457.4

Photographs

Make-up/hair tests and continuity, prints and Polaroids  Container 77.1-3

Production photographs (oversize photographs removed to box 211) Container 77.4-5, 211

Wardrobe continuity Polaroids Container 77.6

Schedules, staff and crew lists, wardrobe lists and memos Container 76.7

Publicity materials

9" x 14" poster, 1995 Container 529.5

Poster in Japanese (two copies), 1996 Container osf 34

Press kit, publicity memos, and reviews (newspaper advertising layouts and correspondence removed to oversize box 211) Container 78.1, 211

Program and photographs from Academy of Motion Picture Arts and Sciences screening, with note to RDN from Al Pacino, 2016 Container 552.8

Stills, 1995 Container 457.5

Research materials

On inmates and their writings Container 78.2
Tattoo photographs and drawings

Bound volumes


Stark, Richard. The Outfit (1963)  Container bv 163

Westlake, Donald E. The Hunter (1984)  Container bv 164

**Heist** (2015)

Screenplays titled Bus 657, by Stephen Cyrus Sepher and Max Adams

11 August 2014 draft

No RDN notes  Container 457.6

Script pages with notes in unidentified hand  Container 457.7

Script notes, 2014  Container 457.8

22 September 2014 draft pages with notes in unidentified hand  Container 457.9

30 September 2014 blue draft

With highlighting

Script pages with notes in unidentified hand  Container 458.1

Production materials

Hair and make-up continuity pages (removed from binder), 2014  Container 458.2

Wardrobe continuity pages (removed from binder), 2014  Container 458.3

**Hi, Mom!** (1970)

Screenplay titled Son of Greetings, by Brian De Palma and Chuck Hirsch; with RDN notes and annotated typescript of original story by De Palma and Hirsch  Container 78.4
Production photographs

Hide and Seek (2005)

Screenplays, by Ari Schlossberg; all without RDN notes unless otherwise stated

25 July 2003

Copy one

Copy two, with marginal notes not in RDN’s hand

28 August 2003, "shooting script," four copies

8 September 2003, with RDN notes

"September 8, 2003, 7:35 pm," two copies

1 October 2003, script fragment; with RDN notes

2 October 2003, "shooting script," subsequent revisions

3 October 2003, with RDN notes and note from John Polson

10 October 2003, with RDN notes

14 October 2003, scripts, copies 38 and 39

17 October 2003, with RDN notes

18 October 2003, cast read-through; with RDN notes

28 October 2003, unapproved draft; with RDN notes and handwritten note from Polson

11 December 2003 scripts

"Unapproved--white draft," with RDN notes

"New approved white draft"

7 January 2004 cumulative revisions, with RDN notes and dialogue changes in another’s hand
9 January 2004, "approved 2nd pink draft"

26 January 2004 cumulative revisions

With dialogue changes in another’s hand

With RDN notes and dialogue changes

Copy one

Copy two

Script insert pages, sets with various dates from 19 September 2003 to 26 February 2004

Production materials

Cast list, 2004

Notes from Dakota Fanning

One-line schedules, 2003-2004

Production binder, with note from Famke Janssen; directions and map to Day 46 set; photocopies from Multiple Personality Disorder from the Inside Out; revised script pages; lyric sheet for Hush Little Baby; memos and correspondence; call sheets; wrap party invitation; crew and cast lists; one-line schedules; and printouts of information on Dissociative Identity Disorder, 2003-2004

Wardrobe continuity book, facsimile; costume tags with RDN wardrobe photographs

Research materials


On multiple personality disorder

The Intern (2015)

Screenplays, by Nancy Meyers

8 October 2013 draft

"Minus page 86," unannotated
With notes in unidentified hand dated 2 May 2014

"Received 5.20.14," with RDN notes dated 4 June 2014

January 2014 draft

With RDN notes (removed from binder)

With highlighting and sticky notes

In CAA binding, with highlighting

"From 1.23.14 Table Read," with RDN notes and notes in unidentified hand; with pronunciation guide for lines in Chinese (removed from binder)

12 June 2014 white final shooting draft

With RDN note on title page and highlighting

Unannotated

Unannotated, missing pages 1-4

12 June 2014 white final shooting draft, with revisions through 25 August 2014

With sticky notes (removed from binder)

Unannotated; with cast list (removed from binder)

12 June 2014 white final shooting draft, with revisions through 1 September 2014, unannotated

1 September 2014 tan revised pages, unannotated

Production and publicity materials

ADR cue sheets, 2015

Call sheets, 2014

Call sheets and sides, 2014

Full size
Half size

One-sheet poster proof (two copies), 2015

Production photographs

"'Ben Whittaker' Costume Book," wardrobe test photographs (pages removed from binder), 2014

Hair and make-up continuity pages (removed from binder), 2014

Wardrobe continuity pages (removed from binder), 2014

Schedules, 2014

Sides, 2014

The Irishman (2019)

Screenplays by Steven Zaillian

25 February 2009, with extensive RDN notes

12 August 2009, with RDN notes

10 September 2009

No RDN notes

With RDN notes

15 September 2009

With highlighting and RDN note on last page

With RDN notes

With RDN notes and letter from Steven Zaillian

7 May 2013

With age breakdown for Frank Sheeran

With RDN notes
30 May 2017, with RDN notes

1 June 2017

No RDN notes, two copies

With RDN notes

26 June 2017, with RDN notes (removed from binder)

17 July 2017, white production draft, with RDN notes and sticky notes

1 August 2017, white production draft revised

No RDN notes

With RDN notes

With RDN notes and one-line schedule

11 September 2017, partial draft with RDN notes

25 September 2017, white production draft with issued revisions, no RDN notes

29 September 2017, "special draft" with cover note from Marianne Bower, no RDN notes

5 October 2017, white production draft revised "ms-np" [Martin Scorsese-Nicholas Pileggi?], with RDN notes

7 October 2017, white production draft revised, with cover note from Marianne Bower and RDN notes

17 October 2017, shooting draft, no RDN notes

16 November 2017, with blue revised pages

With minor RDN notes

With sticky tabs, summary of changes, and loose script pages (in binder)

3 January 2018, with pink revised pages
With sticky tabs (removed from binder)

With RDN notes

6 February 2018, with yellow revised pages, no RDN notes, two copies

List of revisions to location, cast, and dates in script dated 1 June 2017

Script and voice-over meeting notes, 11 October 2017

Script pages

"MS revisions," 31 August 2017, with RDN notes

Revised pages, some with RDN notes, 2017

Blue revised pages, 16 November 2017

Pages replaced by pink revisions, 3 January 2018

Green revised pages, 27 February 2018

Story timelines with corresponding scene numbers from various drafts, 2017

Voice-over scripts

17 October 2017, with highlighting and sticky tabs (in binder)

Assisted living scenes

1 February 2018 (removed from binder)

With RDN notes and revisions through 3 March 2018

"Frank voice-over and in sync script," with RDN notes (removed from binder), 5 March 2018

Recording logs (removed from binder), 6-9 March 2018
Rewritten scene with RDN notes, 29 March 2019

Production and publicity materials

- ADR cue sheets, 2018-2019
- Call sheets, some with sides, 2017-2018
- Cast age and ethnicity breakdown, 2017
- Casting, head shots and resumes, 2017
- Day out of days reports, 2017
- One-line schedules, 2017-2018
- Netflix press event speeches, printout and cue cards, 2019
- Publicity clipping from Italian news agency ANSA, 2018
- Reference photographs for Frank Sheeran wig design, 2017
- Visual effects (VFX) materials; contains Industrial Light and Magic (ILM) character design proposals, list of VFX face replacement scenes, and ILM VFX test script, 2015-2017, undated
- Wardrobe continuity book, 2018

Research materials

Bound volumes

  - Copy one, heavily annotated by RDN
  - Copy two, with RDN notes
- Murphy, Audie. To Hell and Back (2002)
  - Copy one ("War details highlighted in this copy")
Copy two

Mustain, Gene and Jerry Capeci. Murder Machine (1993) ("Murders highlighted")

Thrasher, Robert Wyatt. Popcorn Road to Paris…and Back (2007) ("Highlighted sections")

Brandt, Charles and Sheeran, Frank interview transcripts with RDN notes, undated

Brandt articles, 2005, undated

Brandt audiocassette transcripts, 2017

Brandt meeting notes, 2017

"Frank Sheeran-Right Leg Pain," clippings, medical records, and photographs (removed from binder), 2017

"Frank Sheeran’s Comments on War and Death," notes, photocopies, parole documents, and transcripts, with memo from Marianne Bower (removed from binder), 2017

"Frank Voice-Over vs. Book," script pages and photocopies from book (removed from binder), 2017

"Frank’s Hits," transcripts and photocopies (removed from binder), 2017

"Joey Gallo shooting," research notes, clippings, and photographs, undated

Memo from Marianne Bower and photocopied photographs, 2017

"Other Hit Men," research notes, photocopies, and transcripts (removed from binder), undated

Photocopies and printouts of various research materials, 2017, undated

Photographs of Frank Sheeran, Russell Bufalino, and others, 2017, undated

Photographs of Frank Sheeran arranged by date (removed from binder), undated

"Picture Reference—Frank Sheeran,"
"Picture Reference—Jimmy and Jo Hoffa" (removed from binder), undated

Copy one

Copy two

"Provenzano/Gallo," clippings and photocopies (removed from binder), two copies, 2017

RDN handwritten notes, undated

Reference materials for Scenes 82, 142, and B176, transcripts and photocopies, 2017, undated

Reference materials for various scenes, photocopies, notes, and transcripts, some with RDN handwritten notes; also contains one-line schedule, preliminary scale drawing for Umberto’s Clam House set, and correspondence and memos from Marianne Bower, 2017-2018, undated

Reference materials for voice-overs, various scenes, photocopies and transcripts, some with RDN notes, 2017-2018, undated

Reference materials on various topics, photocopies, notes, and transcripts, some with RDN handwritten notes; with memos from Marianne Bower, 2017, undated

Reference transcripts, Scene 283-End, some with RDN notes, 2018

"Selected Scenes vs. Book," script pages and photocopies with memo from Marianne Bower (removed from binder), 2017

In binder

Removed from binder

Sheeran transcript excerpt lists, with RDN notes

31 August-8 September 2017

12 September 2017

13 September 2017
Sheeran transcript excerpts matched to 1 August 2017 voice-over script (removed from binder), 2017

Sheeran transcript with Charles Brandt’s notes and memo from Marianne Bower, 2017

Transcript and book excerpts regarding death and war, with RDN notes, 2017, undated

"War-First Hand Accounts," notes, transcripts, and photocopies, some with RDN notes, 2017

"Women and Russell Bufalino," photographs, undated

**Jackie Brown** (1997)

Screenplays, by Quentin Tarantino; final draft, 16 April 1997, revised through 20 May 1997

With production notes on title page

Leather bound, with RDN notes

Production and publicity materials

Costume drawings for "Louis" by Michele Michel

Make-up and wardrobe continuity photographs

Note from Pam Grier to RDN, 1997

Note from Quentin Tarantino to RDN, 1997

Notes on characters and wardrobe; continuity breakdown

One-sheet posters

Poster (two copies), 1997

Poster on foamcore, 1997

Production binder, with Entertainment Weekly photo shoot schedule; tape logs; memos; day out of days report; crew list; call sheets; one-line schedules; and final draft, 16 April 1997, revised through 20 May, 1997

Production stills, 1997

Tattoos
Original designs

Transfers for

Research materials, bound volumes

Leonard, Elmore

Rum Punch (1993) (annotated by RDN; loose items withdrawn to folder 170.3)

The Switch (1978) (annotated by RDN)

Jacknife (1989)

Playscript, Strange Snow by Stephen Metcalfe for Manhattan Theatre Club, undated

Screenplays, by Stephen Metcalfe; all without RDN notes unless otherwise stated

10 May 1987 revision, with RDN notes

28 June 1987, interim third draft

In Sandollar [Productions] covers

Half-size format script, without title page

In Kings Road Entertainment covers; numerical sequence of shots marked in text

Shooting script, half-size format, revised to 1 June 1988, with RDN notes; call sheet for 21 June 1988 laid in

Production materials

Photographs, 1988

Production materials including contact list and crew list/Canada, May 1988

Publicity materials

Correspondence and photographs (signed oversize photograph of Vietnam veterans removed to box 211)

One-sheet poster (three copies), and photograph of poster, 1989
Press information packet, 1989  

Reviews and articles from newspapers (binder of reviews removed to oversize box 190)

Research materials

Re Vietnam and truckers

Periodical issues with notes for wardrobe ideas

Printed matter and photographs (photocopies)

Bound volumes


Berry, Clifton F., Jr. Sky Soldiers (1987)


Groom, Winston and Duncan Spencer. Conversations with the Enemy (1983)

Herr, Michael. Dispatches (1977)

Hjortsberg, William. Falling Angel (1978) (annotated by RDN)

Jury, Mark. The Vietnam Photo Book (1986)


Ketwig, John. ...and a Hard Rain Fell (1985)
Mangold, Tom and John Penycate. Tunnel Warfare (1987)


Jennifer on My Mind (1971), production photographs

Joker (2019)

Screenplays titled Joker: an origin, by Todd Phillips and Scott Silver; no RDN notes

30 July 2018, production draft

17 August 2018, revised production draft, with underlining

5 September 2018, white shooting draft, with side and one-line schedule (removed from binder)

Production materials

ADR cue sheets, 2019

Call sheets, 2018

Call sheets with sides, some with RDN notes, 2018

Wardrobe continuity book, 2018

Joy (2015)

Scene by scene overview, 3 January 2014

Screenplays, by Annie Mumolo and David O. Russell

Undated draft, with RDN note on title page dated 13 October 2014

15 October 2014 draft

Screenplays titled Kay’s Baptism, current revisions by David O. Russell, based on the screenplay by David O. Russell and Annie Mumolo
24 January 2015 draft, with RDN notes; with day out of days report and call sheets (removed from binder)

Undated draft, with RDN notes dated 8 February 2015 (removed from binder)

Undated draft, with RDN note on title page dated 10 February 2015 (removed from binder)

11 February 2015 white shooting draft

With RDN notes (removed from binder)

With note from David O. Russell to RDN (removed from binder)

Unannotated (removed from binder)

18 February 2015 white shooting script

With highlighting, call sheet, and one-line schedule (removed from binder)

With transcription of ghost dream scene and lyric sheets for Qué Verdes Son, I Whistle a Happy Tune, and Lullaby of Broadway (removed from binder)

22 February 2015 blue draft

With sticky notes and one-line schedule (removed from binder)

With notes in unidentified hand

Production and publicity materials

Academy Awards For Your Consideration DVD sleeve, 2015

ADR cue sheets with RDN notes, 2015

Call sheets, 2015

Call sheets and sides, 2015

Full size

Half size
DeNiro, Robert, 1943-

Schedules, 2015

Sides, 2015

Wardrobe continuity pages (removed from binder), 2015

**Killer Elite (2011)**

Screenplays, by Matt Sherring, revisions by Gary McKendry and Matt Sherring

12 April 2010, locked script with blue revisions, no RDN notes

13 April 2010, locked script with blue revisions

With RDN note on title page dated 21 April 2010

Script pages with RDN notes

12 May 2010 reading script

Complete scripts

No RDN notes

With looseleaf RDN note

Script pages with RDN notes

19 June 2010 director’s reading script

Complete script, no RDN notes

Pages with RDN notes

24 June 2010 reading script

No RDN notes; with call sheet, one-line schedules, crew and cast lists (removed from binder)

No RDN notes

26 March 2010 shooting script, with revisions to 14 June 2010; with one-line schedule, crew and cast lists (removed from binder)

Production materials
Call sheets, correspondence, revised pages, and sides from Australia shoot, 2010

Call sheets, schedules, and sides from Morocco shoot, 2011

Storyboards, 2011

Welcome to Melbourne packet (removed from binder), 2010

Research materials

Photographs, 2010

Research and script notes, 2010

**Killing Season** (2013)

Screenplays, by Evan Daugherty

- 2 December 2011 draft, with RDN notes

- 3 January 2012 draft, with RDN notes
  - Copy one, with sticky notes
  - Copy two

- 5 January 2012, white production draft, with RDN notes and sticky tabs

- 22 January 2012 blue complete script, with RDN notes and sticky notes
  - Copy one
  - Copy two

Production and publicity materials

ADR Actor’s List, with RDN notes, 2012

Call sheets, 2012

Call sheets and sides, 2012

Note to RDN from cast, 2012
Note to RDN from director Mark Steven Johnson, 2012  Container 563.8

One-line schedules, 2012  Container 469.9

One-sheet poster design, undated  Container 469.10

Reshoot call sheets, schedule, and script pages, 2012  Container 469.11

Technical notes, with handwritten RDN notes, 2012  Container 563.9

Timeline, script notes, script summary, technical notes, and research notes (removed from binder), 2012  Container 563.10

Wardrobe continuity pages and script, 22 January 2012 blue complete script with revisions to 22 February 2012 (removed from binder)  Container 470.1-2

Research materials

Correspondence and notes  Container 470.3

Photographs of RDN at archery training. 4 electronic files: JPG, undated  Disk-ID-No. 2302002G_001, 2302002G_002

The King of Comedy (1982)

Book, treatments, and screenplays by Paul D. Zimmerman

Book

Corrected typescript, photocopy, four copies  Container 84.7, 85.1-3

Partial typescript, two copies  Container 85.4

Treatments

The Autograph Hunter, extended treatment  Container 85.5

The King of Comedy, unfinished manuscript

No RDN notes  Container 86.1

With RDN notes  Container 86.2

Screenplays, all without RDN notes unless otherwise stated
<table>
<thead>
<tr>
<th>Date</th>
<th>Description</th>
<th>Container</th>
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<tbody>
<tr>
<td>First draft, undated</td>
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<td>86.3</td>
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<tr>
<td>11 July 1974</td>
<td>letter from Martin Scorsese to RDN re Zimmerman script</td>
<td></td>
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<tr>
<td>15 December 1976</td>
<td>Three copies marked &quot;c/o Bob Greenhut&quot;</td>
<td>86.5-7</td>
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<td></td>
<td>Copy marked &quot;c/o The Ufland Agency,&quot; with notes by RDN; revised script</td>
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<td></td>
<td>pages and other material laid in</td>
<td>86.8</td>
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<tr>
<td>16 April 1981</td>
<td>Partial script to page 67</td>
<td>87.1</td>
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<td></td>
<td>Complete script with handwritten revisions, not in RDN’s hand</td>
<td>87.2</td>
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<tr>
<td></td>
<td>Typescript with typed revisions throughout; with RDN notes</td>
<td>190</td>
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<td>Final draft, undated</td>
<td>New Regency Films</td>
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<td>Copy 5, with RDN notes, location Polaroids, Zimmerman letter to RDN</td>
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<td>enclosed with scene notes, and script pages</td>
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<td>Two unnumbered copies</td>
<td>87.6-7</td>
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<td></td>
<td>Undated script, with RDN notes</td>
<td>235.2</td>
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<td>Production materials</td>
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<td></td>
<td>Character and script notes, list of scenes, lyrics for Come Rain or Come</td>
<td>88.1</td>
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<td>Shine, and script fragments</td>
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<td>Congratulatory telegram and postcard</td>
<td>88.2</td>
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<td>Photographs</td>
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<td></td>
<td>Production photographs on set</td>
<td>235.3</td>
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<td></td>
<td>Wardrobe photographs</td>
<td>235.4</td>
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<td></td>
<td>Pre-timing, 1980</td>
<td>470.4</td>
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</tbody>
</table>
Staff and crew list; shooting schedule, May 1981; research information

Publicity and related materials

Al Hirschfeld drawing of Jerry Lewis and RDN as Jerry Langford and Rupert Pupkin (multiple copies)  Container 212

Photographs of RDN, Jerry Lewis, Martin Scorsese, and others at Cannes Film Festival; with production photographs of RDN; circa 1981-1983  Container 470.5

Playscript by Jeremy Sams, 2003  Container 470.6

Posters

One-sheet on foamcore, 1983  Container osf 39

Poster in German, 1982  Container osf 40

Poster in Japanese, 1983  Container osf 85

Press kits  Container 88.4

Publicity stills and slides; award photographs (oversize stilts removed to box 211)  Container 88.5, 211

Reviews (oversize newspaper clippings removed to box 212)  Container 88.6-7, 212

The Last Tycoon (1976)

Screenplays, by Harold Pinter

11 November 1974 scripts

Copy 8, with RDN notes  Container 88.8

Copy 27, no RDN notes  Container 88.9

11 August 1975 scripts

Copy 20, with extensive RDN notes; additional mimeo and RDN notes in pocket at front  Container 191

Copy 62, no RDN notes  Container 89.1

Production materials
Notes and correspondence from Elia Kazan re Stahr character

Photographs

Mounted stills

Stills and research photographs

Publicity materials

Articles and review

Lobby cards

One-sheet poster, 1976

Press booklet "Handbook of Production Information," screening card, publicity stills

Research materials and related works


Dardis, Tom. Some Time in the Sun (1976)

Fitzgerald, F. Scott

The Crack-up (1964, 1974), two editions

The Diamond As Big As the Ritz (1975)

The Last Tycoon (1970), photocopy of book, with handwritten notes not in RDN’s hand

The Last Tycoon (1970) (annotated by RDN)

The Last Tycoon (1976)

The Lost Decade (1974)

Hurok, Sol, with Ruth Goode. Impresario (1946) (annotated by RDN)

Marion, Frances. Off with Their Heads! (1972)


Mizener, Arthur. The Fitzgerald Reader (1963)

Rosenberg, Bernard and Harry Silverstein. The Real Tinsel (1970)

Schulberg, Budd. The Disenchanted (1975)


Thomas, Bob

King Cohn (1967)

Thalberg: Life and Legend (1969) (annotated by RDN)

Turnbull, Andrew, ed. The Letters of F. Scott Fitzgerald (1963)

Vidor, King. A Tree Is a Tree (1953) (annotated by RDN)


**Last Vegas** (2013)

Screenplays, by Dan Fogelman, current revisions by Kyle Pennekamp and Scott Turpel

14 September 2012 draft

With sticky notes; no RDN notes

No RDN notes

"Paddy" pages only; no RDN notes

Copy one
Copy two

15 October 2012 blue draft

With RDN notes

Copy one

Copy two

With one-line schedule and wardrobe continuity photographs; no RDN notes

"Paddy" pages only; no RDN notes

15 October 2012 blue draft with revisions through 11 December 2012

With RDN notes, notes in unidentified hand, and sticky notes

With title page signed by cast members, six copies

Production materials

Call sheets and sides, 2012

Full size

Half size

Crew list, 2012

Note from Mary Steenburgen to RDN, 2012

Photographs

Cast photograph, autographed by RDN, Morgan Freeman, Michael Douglas, and Kevin Kline, circa 2012

Hair and make-up continuity pages (removed from binder), 2012

Wardrobe continuity pages (removed from binder), 2012

Schedules, 2012
Shooting logs, 2012

Lenny Bruce: Swear to Tell the Truth (1998), documentary by Robert B. Weide, narrated by RDN; correspondence, narration scripts, reviews

Limitless (2011)

Screenplays, by Leslie Dixon, based on the novel The Dark Fields by Alan Glynn

21 December 2009, revised through 16 March 2010, with RDN notes

6 January 2010, with RDN notes

29 January 2010, with RDN notes

5 February 2010, with RDN note on cover sheet

16 March 2010, no RDN notes

22 March 2010

No RDN notes

Copy one

Copy two

With RDN notes

"Brad Robinson" on title page

26 April 2010, no RDN notes

Copy one

Copy two

11 May 2010, no RDN notes

Revised script pages, 25 March-28 April 2010

Script pages, undated

5 January 2011 script pages with RDN notes and notes in unidentified hand
Production materials

Crew call schedules, March-May 2010  Container 308.3

Photographs

Bound volume of production stills inscribed to RDN by director Neil Burger, March 2011  Container 308.2

Hair and make-up continuity pages (removed from binder), 2010  Container 474.4

Wardrobe continuity pages (removed from binder), 2010  Container 474.5

Reshoot call sheets, crew list, and script pages (removed from binder), 2011  Container 474.6

Research materials and related works, bound volumes


Glynn, Alan. The Dark Fields (2001) (inscribed to RDN by the author)  Container bv 281


Little Fockers (2010, RDN producer)

Screenplays, by Larry Stuckey

13 August 2007, with RDN notes  Container 564.1

14 August 2008, with RDN note on first page  Container 564.2

18 August 2008

No RDN notes  Container 474.7

With RDN notes  Container 564.3

Script notes and beat sheet, with RDN notes, 2008-2009  Container 474.8

9 January 2009, with RDN note on title page  Container 474.9

Screenplays, by John Hamburg, from the original screenplay by Larry Stuckey
13 July 2009, with continuation dated 30 July and RDN note on cover sheet

31 July 2009, no RDN notes

21 August 2009, partial draft with RDN notes

28 August 2009, no RDN notes

30 August 2009, "cast read thru draft," no RDN notes

9 September 2009, with RDN notes and notes in unidentified hand

25 September 2009, cast read through script

With RDN note on title page

With RDN note on title page and notes in unidentified hand

28 September 2009, with RDN notes

29 September 2009

With RDN note on title page

With RDN notes

29 September 2009 revised through 13 October 2009

No RDN notes

With RDN notes and notes in another's hand

8 October 2009, no RDN notes

29 September 2009 shooting script revised through 21 October 2009, no RDN notes

21 October 2009 revised pages only, no RDN notes

13 November 2009 revised pages, no RDN notes

Shooting script revised through 21 January 2010, with RDN notes
3 September 2010 additional photography script pages, with RDN notes

10 September 2010 additional photography script pages, with RDN notes

12 September 2010 additional photography script pages, no RDN notes

Revised script pages, undated

Production materials

Additional photography call sheet and ADR cue sheet with RDN note, 2010

Call sheet, one-line schedule, and read-thru list, 2009

Crew call sheets, 2009-2010

Reduced format

8 1/2 x 11 format

8 1/2 x 14 format

Crew lists, one-line schedules, and rehearsal schedules, 2009-2010

Correspondence, 2009, undated

Photographs

Production photographs

Set dressing portraits. 8 electronic files: JPG, June 2010.

Stills for approval, "Jack" character; Glen Wilson photographer, undated

Wardrobe continuity pages, with screenplay, revised through 27 January 2010

Poster proofs on foamcore, 2010
Studio screening notes, 2009-2010

Machete (2010)

Screenplays, by Robert Rodriguez

20 June 2009, with RDN note on title page

15 July 2009, with RDN note on title page

"Senator McLaughlin scenes only," with RDN note on title page dated 17 July 2009

20 July 2009, with RDN notes

7 August 2009, with RDN notes

23 August 2009, with RDN notes

24 August 2009
    In binder, no RDN notes
    Unbound, no RDN notes
    Script pages, with RDN notes, undated

Production and publicity materials

Crew call sheets, 2009

Day out of days report, 2009

Lobby cards, 2010

Shooting schedule, 2009

Mad Dog and Glory (1993)

Screenplays, by Richard Price; all without RDN notes unless otherwise stated

"First draft," undated; with RDN notes

"Second draft," undated; with RDN notes

14 June 1990, "read-through draft"

Copy 15
Half-size format Container 89.10
Two copies, one with scene numbers Container 90.1-2

25 June 1991 revisions
Lacks title page and page one, with handwritten changes not in RDN’s hand Container 90.3

Unmarked copy Container 90.4

5 July 1991 revisions Container 90.5

11 July 1991 revisions Container 476.1

15 July 1991 revisions
"Coded script," with handwritten notations re taping Container 90.6
With handwritten notations re make-up/hair and wardrobe Container 91.1
With handwritten revisions and extensive RDN notes Container 91.2
Script annotated by RDN and another hand Container 235.6
Revised script pages, various dates Container 91.3

Production materials
Cast and crew lists, 1991 Container 565.4
Casting and publicity correspondence, revised script pages, schedules, and script notes, 1990-1991 Container 476.2
Casting list with résumé head shots Container 91.4
Contacts and crew lists, continuity memo, credit list, dialogue changes, line sheets, production notes, shooting schedule, and title design Container 91.5

Correspondence Container 91.6

Photographs
Cast and crew photographs, including Bill Murray portrait inscribed to RDN Container 235.7
Make-up photographs and continuity Polaroids  Container 91.7-92.1

Production photographs  Container 235.8

Wardrobe continuity Polaroids  Container 92.2

Storyboards  Container 92.3

Publicity materials, including memo re publicity events, press release, and publicity photographs (poster paste-up removed to oversize box 211)  Container 92.4, 211

Research and related materials

Caricatures of cast members by Sirr Harry Buckner, 1991  Container osf 86

Clippings, map, printed material, and notes from technical advisor John S. Redmond of the Chicago Police Department Crime Lab  Container 92.5-6


Bound volumes

Fletcher, Connie. What Cops Know (1990)  Container bv 203

Gerberth, Vernon J. Practical Homicide Investigation: Tactics, Procedures, and Forensic Techniques (1983) (loose items withdrawn to folder 170.4)  Container bv 204

Knight, Bernard. Forensic Medicine (1985)  Container bv 205


Manuale d’amore 3 (The Ages of Love) (2011)

Screenplays, by Giovanni Veronesi, Andrea Agnello, and Ugo Chiti, dual language (English-Italian) version unless otherwise stated

Early draft, no RDN notes, undated  Container 476.3

Draft with RDN notes, undated  Container 476.4
Early draft with "note to the reader" dated August 2000, English version, with RDN notes dated 3-4 June 2010

English version draft, no RDN notes, undated

25 August 2010, no RDN notes

   English version

   Italian version

1 September 2010, with RDN notes

   1 September 2010 with 8 September 2010 blue pages

      With RDN notes

      No RDN notes

      English version, no RDN notes

      Italian version, no RDN notes

      Scene 30 script pages with RDN notes, 2010

Production and publicity materials

   Call sheets, schedules, and sides, 2010-2011

   Corriere della Sera Sette magazine with cover story, 3 February 2011

   Letter from Aurelio De Laurentiis to RDN, 2010

   Press schedule, 2010

   Wardrobe continuity pages (removed from binder), 2010

Marvin’s Room (1996)

   Screenplays, by Scott McPherson; all without RDN notes unless otherwise stated

      7 June 1995, copy 2

      21 June 1995 revisions, copy 114; with RDN notes
28 July 1995 script revised to 1 August 1995; pages with RDN scenes removed

15 August 1995 revisions, RDN scenes only; with RDN notes

21 August 1995 revisions, RDN scenes only

Unmarked pages

With RDN notes

20 September 1995 revisions

Scene H88, revisions of 13 and 28 February 1996; with RDN notes

Production materials

Breakdown and shooting schedule, 1995

Photographs

Album of stills and production photographs in presentation binding, undated

Make-up/hair continuity Polaroids and photographs

Mary Shelley’s Frankenstein (1994)

Screenplays, screen story by Steph Lady and James V. Hart; screenplay draft by Steph Lady revised by Frank Darabont; all without RDN notes unless otherwise stated

18 January 1993, first revised draft

8 February 1993, second revised draft

Copy one

Copy two, with RDN notes

Drafts revised by Kenneth Branagh

29 April 1993, third revised draft; with RDN notes

25 June 1993, fourth draft, "scene numbered"
Copy one

Copy two, with RDN notes

8 July 1993, "scene numbered"; with RDN notes

1 September 1993, "scene numbered"

No RDN notes

With RDN notes

11 October 1993, revised; with RDN notes

Shooting script, revised through 2 November 1993; with RDN notes and one-line schedules

Production materials

ADR (automated dialogue replacement) lists, call sheets, casting, correspondence, crew lists, day breakdowns, and RDN schedules

Call sheet and one-line schedule, 1995

Cast and crew lists, 1993

Congratulatory letters

Drawing of RDN as "the Creature" by Tim Harvey, inscribed with note from Kenneth Branagh to RDN, 1994-1994

Photographs of make-up, wardrobe, and wardrobe tests

First London visit, making body cast

28 October 1993

29 October 1993, including "Ilona’s [Herman] camera--Creature test"

3 November 1993, including "Creature/sharp featured man costume fitting (Ilona’s camera)" and "undergarment’s test"

9 November 1993, "Creature/sharp featured man tests w/grandfather on stage"
12 November 1993, "sharp featured/Creature tests (Ilona’s camera)"

Undated make-up tests, 1993

Alphabetical sequences

A1-A92, rolls 001-011

B1-B54, rolls 279, 283-287 and related rolls

C2-C9, roll 001-01 and related roll 004-01

Appleby, David (photographer); photographs, contact prints, and negatives (oversize removed to box 208)

Redmond, John (photographer); 5x7 photographs of RDN and Branagh

Make-up continuity book [disbound and foldered]

Make-up tests 2, 3, and 5

Polaroids and prints arranged by scene numbers; includes affidavit of Daniel Park in Shelley Films vs. Rex Features

"Wardrobe Polaroids for the Creature," scenes 92-204

"Special FX make-up," correspondence re eyes, mouth casts, and "the Creature" sculpture mold forms

Storyboards, test 1-5

Publicity materials

Cinefex article, no. 60, December 1994

Posters

One-sheets

Photograph of one-sheet poster, undated

Posters, including poster autographed by Jon Lovitz to RDN, 1994

Poster on foamcore, 1994
Poster in Japanese (three copies), circa 1995

Promotional material, product spin-offs, press junket itineraries, screening invitations

Tri-Star Pictures press kit

Research materials

Correspondence and print material

Photograph of Boris Karloff on set of Bride of Frankenstein by Roman Freulich (three copies), 1935

Bound volumes


Branagh, Kenneth. Mary Shelley’s Frankenstein (1994), three paperbacks and one hardcover


Grossman, John A. Minor Injuries and Repairs (1993) (loose items withdrawn to folder 170.3)


Mellor, Anne K. Romanticism and Gender (1993)


Riley, Philip J., ed. Frankenstein: The Man Who Made a Monster (1989), inscribed to RDN by the author

Sharvill, Denis E. Skin Signs of Systemic Disease (1988)

Shelley, Mary

The Annotated Frankenstein (1977)

Frankenstein (Signet Classic edition, 1983) (annotated by RDN)

Frankenstein (Penguin Classics edition, 1992)

Frankenstein (World’s Classics edition, 1992)


Thomas, Stephen. Wound Management and Dressings (1990)


Mean Streets (1973)

Screenplays
Season of the Witch, by Martin Scorsese, Mardik Martin, and Ethan Edwards

Mean Streets

By Scorsese, Taplin Productions

By Scorsese and Martin, with RDN notes

Production materials, shooting schedule, cast and crew lists, revised script pages with RDN notes, and photographs

Publicity materials

Posters

One-sheet (four copies), 1973; and poster in German, 1989

Poster for first film season at Bleecker Street Cinema, featuring Mean Streets, 1975

Press kit with photographs and cast biographies

Publicity stills

Meet the Fockers (2004)

Screenplays, various screenwriters

22 March 2002, by Jim Herzfeld; rewrite by Chris Weitz and Paul Weitz

No RDN notes

With RDN notes

Undated revision, with RDN notes

12 December 2002, by David O. Russell and Jeff Baena

No RDN notes; lacks title page

With RDN notes

17 July 2003, first draft, revisions by Tim Rasmussen and Vince Di Meglio; with RDN notes

18 July 2003, "Larry [Stuckey] and Jay [Roach]" draft; with RDN notes
5 September 2003, with RDN notes and cover note from Jay Roach

31 October 2003, with RDN notes

14 November 2003, "read-through draft," with cast list; no RDN notes

Revisions by John Hamburg

4 March 2004, "Hamburg partial draft"

No RDN notes

With RDN notes

Undated, unpaginated version

No RDN notes

With RDN notes

"Hamburg first 'full' draft"

22 March 2004, no RDN notes

26 March 2004, with RDN notes

26 March 2004, "Hamburg read-thru," no RDN notes

5 April 2004, partial draft, pages 1-45; with RDN notes and cover note from Jay Roach

6 April 2004, "Hamburg draft," through page 84

With RDN notes and note from Roach

With RDN notes

11 April 2004 scripts

With RDN notes and note from Roach

With RDN notes and corrections in another’s hand

16 April 2004, no RDN notes
19 April 2004, rough draft Act 3, pages 98-132, with RDN notes

Container 97.6

20 and 21 April 2004, "Hamburg read-thru draft"; with RDN notes

Container 97.7-8

23 April 2004 scripts

17 May 2004 revisions, no RDN notes

Container 97.9

26 July 2004 revisions

Final script, with RDN notes; binder cover imprinted "Jack Byrnes"

Container 192

Half-size format, no RDN notes

Container 98.1

No RDN notes

Container 98.2

Draft revision sections, some with RDN notes, 1 August 2003 to 19 September 2004

Container 98.3-4

Re-shoot scripts, 22 September to 4 October 2004; with RDN notes

Container 98.5

Custom leather binder for script; binding by Ronnie Gousman

Container 98.6

Production and publicity materials

Call sheets, 19 April to 10 August 2004

Container 99.1

Call sheets for RDN with corresponding script pages, 26 April to 3 August 2004; three photographs of RDN and Dustin Hoffman

Container 99.2-4

Cast, contact, and crew lists

Container 99.5

Casting, 2004

Container 477.10

Correspondence, cast and crew

Container 99.6

International publicity list and premiere invitation, 2004

Container 477.11

Photographs

Production still of RDN, Dustin Hoffman, Barbra Streisand, and Blythe Danner, circa 2004

Container 477.12
Wardrobe continuity lists and photographs, with script revised through 26 July 2004

Posters

One-sheet poster on foamcore, 2004

Small posters, 2004

Production binder, with wrap party invitations; memos; ADR cue sheets; revised script pages; video log; location maps; call sheets; crew and cast lists; casting session lists; one-line schedules; day out of days reports; correspondence; 2003-2004

Production reports, 7 April to 10 August 2004

Prop inventory (photographs)

Publicity materials, correspondence

Quick guides and post-production schedules

Meet the Parents (2000)

Screenplays, by Jim Herzfeld; revisions by John Hamburg, Alexander Payne, and Jim Taylor

Script synopsis

3 June 1999, "director’s revised," with RDN notes; typed note from Kevin Misher

August 1999, script outlines and cast list

13 August 1999, "director’s revised"

No RDN notes

With text-editing strike-throughs

16 September 1999, "John Hamburg’s 1rst draft"; no RDN notes

15 October 1999, "Hamburg pages 1-401," with remaining pages "blue revised 10/3/99"; with cover note from Jay Roach; no RDN notes

25 October 1999, "director’s interim draft"; with RDN notes
26 October 1999, "pink draft revised"; with RDN notes

Container 101.1

1 November 1999, "yellow interim"; with RDN notes

Container 101.2

13 December 1999, "ivory interim"; no RDN notes; note from "Jay and Shauna"

Container 101.3

13 January 2000, revised script

No RDN notes

Container 101.4

With RDN notes, bound script with inserted re-shoot pages

Container 101.5

Custom leather binder for script; binding by Ronnie Gousman

Container 102.1

Production materials

Call sheets, casting invoices, list of reels/scenes, and one-line schedules

Container 102.2

Correspondence, Jay Roach

Container 102.3

Photographs

Album of stills and production photographs in presentation binding, undated

Container 339

Make-up/hair, RDN and cast

Container 102.4

Production photographs, circa 1999-2000

Container 478.3

RDN eyeglass tests

Container 102.5

RDN "on telephone" tests

Container 102.6

Wardrobe continuity pages with Polaroids [facsimile] and lists; several half-size format script pages

Container 102.7

Wardrobe tests, RDN

Container 102.8

Wardrobe tests, RDN and cast

Container 103.1-2
Production binder, with production and publicity memos; one-line schedules; revised script pages; crew and cast lists; ADR cue sheets; rehearsal schedule; day out of days report; calendars; and 13 January 2000 revised script, 1999-2000

Video (DVD and VHS) artwork design and production

Publicity materials

Posters

One-sheet poster (two copies), 2000

Small posters on foamcore (two designs), 2000

Public appearances

Publicity and reviews (oversize reviews removed to oversize box 211)

Research materials, bound volume


Men of Honor (2000)

Screenplays, titled Navy Diver, by Scott Marshall Smith; all without RDN notes unless otherwise stated

June 1995, "first draft"

17 December 1998, "second revised draft"

17 March 1999, "third revision," two copies

20 April 1999, "fourth revision"

No RDN notes

With RDN notes

27 July 1999

"Not correct 7/27 version"
"Locked white draft," lacking pages 38-52

"Shooting script"

4 August 1999 revisions, three copies

7 September 1999 revisions, bound copy; with RDN notes

Script revisions, various dates, with RDN notes; correspondence and script synopsis

Production materials

ADR (automated dialogue replacement) notes and revisions; script supervisor’s one-line list

Call sheets

Casting

Correspondence and photographs from divers

Invoices for limousine services

Photographs

Make-up

Wardrobe and make-up

Production binder, with revised script pages; ADR cue sheets; one-line schedules; call sheets; maps to locations; crew and cast lists; calendars; day out of days reports; and 7 September 1999 revised script, 1999-2000

Speech and dialogue phonetic transcriptions

Tattoo designs and photographs

Wardrobe continuity Polaroids and production materials, facsimile

Publicity materials

Fact breakdown, press junket schedule, quotes, and review

Photographs, RDN and Cuba Gooding, Jr.
Posters

One-sheet poster, 2000

Proof

Research materials

Divers Institute of Technology program catalog and RDN’s Professional Commercial Diver diploma, 5 August 1999

Men’s period hair research in the U. S. Navy, 1940’s-1960’s, two copies


Midnight Run (1988)

Screenplays, by George Gallo; both without RDN notes

31 July 1987, "revised draft"

Copy one

Copy two

21-23 October 1987, revised script pages

Production materials

Correspondence re Golden Globe nomination

Crew lists, 1987-1988

Production photographs

Shooting schedules, preliminary staff and crew list for New York shoot

Publicity materials

Advertisements, articles, interviews, and reviews
Posters

Large posters

In French, 1988

In Italian, 1988

One-sheet posters and poster in Portuguese, 1988

Premiere invitation and screening card

Stills, 1988

Research materials

Articles about bounty hunters, Wombat police badge sticker, Posture and Physical Conditioning by Karin Dehio; poetry and short story The Hunter by Ralph Thorson

City of New York police observer applications

Bound volumes


Keane, Christopher. The Hunter (1980)


Stevenson, Bob. Skip Tracing (1984), inscribed by the author


The Mission (1986)

"Guarani, a suggestion for an original screenplay by Robert Bolt," typescript, January 1975

Screenplays, by Robert Bolt

23 September 1984, second revised version

No RDN notes
With RDN notes

Shooting script revised through 30 March 1985; with extensive RDN notes and correspondence from Anthony Lawn, S.J. laid in

Production materials

Aerial map of Iguazu Falls autographed on back by cast and crew, 1985

Call sheets, 16 May 1985

Costume designs, clerical garments

Guidebooks, Columbia

Photographs

Beard test and make-up Polaroids

Production and location photographs

Production photographs and location shots (oversize prints removed to box 216)

Production photographs, cast and crew

Still of RDN on set printed on canvas, circa 1985

Studio stills

Publicity materials

Correspondence from Penguin Books to RDN re cover design of Bolt’s novelization of screenplay; includes two photographs

One-sheet poster and posters in Japanese and Polish, 1986

Photographs

Photographs of cast greeted by Queen Sofia of Spain and studio stills

Stills, 1986

Press kits and screening card
Reviews, articles, and clerical images, including letters from Daniel Berrigan, S.J. and Fernando Ghia

Research materials

Photograph of three indigenous South American men by Cornel Lucas, undated

Bound volumes


Descola, Jean. The Conquistadors (1957)


Radin, Paul. The Indians of South America (1946)

Photocopies of books, selected pages

Caraman, Philip. The Lost Paradise (1975)

Casas, Bartolomé de las. The Tears of the Indians (1656)

Clarke, S. J. G. The Congo Mercenary (1968)

Courson, R. de. The Jesuits (1879)


Foss, Michael. The Founding of the Jesuits (1969)

Gilbert, Henry. The Conquerors of Peru (1913)

Goldwert, Marvin. Psychic Conflict in Spanish America (1982)
Haring, Clarence H. The Spanish Empire in America (1963)

Harney, Martin P. The Jesuits in History (1941)


Kazantzakis, Nikos. The Fratricides (1964)

Lang, James. Conquest and Commerce (1975)

Mariani, A. F. The Life of St. Ignatius Loyola (1848)

Millar, Gilbert J. Tudor Mercenaries and Auxiliaries (1980)


Palmer, Stuart. The Psychology of Murder (1962)

Parry, John H. The Spanish Theory of Empire (1940)


Purcell, Mary. The First Jesuit (1957)

Rose, Stewart. St. Ignatius Loyola (1891)

Schlight, John. Monarchs and Mercenaries (1968)

Taylor, Isaac. Loyola and Jesuitism in Its Rudiments (1849)

Excerpts and related material, photocopy

Davie, John C. Letters from Paraguay (1805)

Jesuits in Spanish America, a time line, typescript
Levene, Ricardo. A History of Argentina (1937) Container 113.1

Mörner, Magnus. Political and Economic Activities of the Jesuits (1968) Container 113.2

Brief excerpts, authors F-W Container 113.3-4

Excerpts from books and subject lists prepared for RDN by the production office of Goldcrest Mission Limited Container 113.5-6

**Mistress** (1992)

Screenplays, by Barry Primus and Jonathan Lawton; all without RDN notes unless otherwise stated

27 April 1988 Container 114.1

8 November 1988, with RDN notes Container 114.2

5 June 1989 Container 114.3

December 1990 Container 114.4

May 1990 Container 114.5

14 February 1991 Container 114.6

18 February 1991 Container 114.7

18 March 1991 Container 115.1

13 April 1991, with RDN notes and Primus correspondence re revised script pages Container 115.2

Production materials

Automated dialogue sound effects cue sheets, with one page of additional dialogue laid in, September 1991 Container 115.3

Cast and crew lists, 1991 Container 565.7

Correspondence re casting and production, with RDN notes; congratulatory and cast correspondence Container 115.4

Photograph of RDN on set Container 115.5

Research report summarizing test screening and recruited audience preview Container 115.6
Publicity materials

Advertising postcards, France

Correspondence

Interview schedules, European tour

Posters

Large poster in French (two copies), 1992

One-sheets

Poster (two copies), 1991

Poster on foamcore, autographed by Barry Primus to RDN, 1991

Posters in German, circa 1992

Small posters in Italian, undated

Programs for Italian premiere

Reviews and articles

New Year’s Eve (2011)


18 January 2011, white locked shooting draft, script pages with highlighting

18 January 2011, full blue draft, with highlighting and sticky notes

28 January 2011, full yellow draft

With notes in unidentified hand and sticky notes

No notes
28 February 2011 revision, "Stan Harris pages"

Production materials

Call sheets, correspondence, and sides, 2011

Hair and make-up continuity pages (removed from binder), 2011

Reshoot call sheets and sides, 2011

**New York, New York (1977)**

Screenplays, by Earl Mac Rauch

"Original screenplay," undated; with RDN notes

Undated script, lacks title page; with RDN notes and notes in another’s hand

14 April 1976, copy 19; with RDN notes

12 May 1976 scripts

"As shot 6/14-11/4/76"; copy 138, with camera angle notation

Shooting script, with script revisions and RDN notes; production materials laid in

Production materials

One-line schedule, staff and crew list, sheet music

Photographs

Production photographs in binders, oversize contact prints, and three skyline New York, New York title designs

Production photographs

Production photographs, color slides

Stationery, production company letterhead and envelopes bearing New York, New York title and images of RDN and Liza Minnelli
Publicity materials

Articles and reviews (Newsweek cover, 16 May 1977, laminated on wood, removed to oversize box 211)

Photographs

Photographs of one-sheet poster in unidentified store, undated

Stills

Posters

One-sheet poster, 1977

Posters in French and Japanese, circa 1977

Publicity booklet, Japan

Screening card and invitation to charity screening, 3 July 1977

Research and related materials, bound volumes

First and Second Year: Saxophone (1930)

Rauch, Earl Mac, New York, New York (1977)

Simon, George T. The Big Bands (1974), two copies (loose item withdrawn from bv 222 to folder 170.4; bv 223 annotated by RDN)

Walker, Leo. The Wonderful Era of the Great Dance Bands (1972) (annotated by RDN)

Night and the City (1992)

Screenplays, by Richard Price; all without RDN notes unless otherwise stated

11 October 1989, second draft

No RDN notes, two copies
With RDN notes

12 September 1991, with RDN notes

25 September 1991, with RDN notes

29 October 1991 scripts

Annotated with shooting days

Marked with make-up notes; production lists inserted

Shooting script, "revised draft 9/25/91" with revised pages through 29 October 1991, includes time continuity plot and one-liner schedule of 20 December 1991, with RDN notes

Presentation binder for screenplay (empty)

Script fragments

Production materials

ADR (automated dialogue replacement) cue sheets, casting sheets, cast and crew lists, time continuity plot with RDN notes, and related production materials

Call sheets

Cast and crew lists, 1992

Congratulatory note from Roger Birnbaum and Joe Roth to RDN

Photographs

Hair continuity Polaroids

Make-up/hair/wardrobe continuity Polaroids; wardrobe cards and time continuity plot marked for make-up/hair

Production, publicity, and cast and crew photographs

Production reports

Wardrobe inventory lists
Publicity materials

Correspondence, press junket schedules, and reviews  Container 119.5

Press kit and screening invitation  Container 119.6

Stills, 1992  Container 480.9

Research, observations made at the New York State Court building re lawyers and jurors  Container 119.7

**Once Upon a Time in America** (1984)

The Hoods, novel by Harry Gray, photocopy, with RDN notes  Container 120.1

Treatment, bound typescript (photocopy); lacks title page and writer attribution; no RDN notes  Container 120.2

Screenplays, without screenwriter attribution, undated; with RDN notes

Script in 155 scenes (260 pages)  Container 120.3

Script in 151 scenes (291 pages); extra scenes laid in  Container 120.4

Script in 149 scenes (291 pages); revised pages added  Container 121.1

Screenplays with dates; all with RDN notes unless otherwise stated

June 1981, first draft, no screenwriter attribution  Container 121.2

"English version by David Mills, c1982"

With RDN notes  Container 121.3-4

Script fragments: Scenes 79, 114-118, 151-152, 156-158, with RDN notes  Container 121.5

No title page, with RDN notes  Container 122.1

No title page, no RDN notes  Container 122.2

With title page, no RDN notes  Container 122.3
"List of things to do" re screenplay revisions, typescript

Production materials

Casting

Photographs

Make-up/hair and production

Production photographs, circa 1982-1983

Production designs and location photographs, including drawings; typescript of Sergio Leone’s description of the film, October 1981; work authorization papers

RDN notes re dialogue and production

Shooting schedule with RDN notes; list of reels and contents

Publicity and research materials

Bound volumes, research

C’Era una Volta in America: Photographic Memories (1988)

De Fornari, Oreste. Tutti i Film di Sergio Leone (1984), inscribed to RDN by Leone

Fried, Albert. The Rise and Fall of the Jewish Gangster in America (1980)

C’Era una Volta in America: Photographic Memories promotional booklet in English and Italian, circa 1988

Magazine articles on the film, transcript of Leone interview, 24 November 1980, and outline for a work by Lorenzo Ricciardi re Once Upon a Time in America

Posters

Large poster in French, 1984

One-sheet posters, 1984
Photographs of and research article on Jewish gangsters

Container 123.6

Photographs, including stills and informal shots of RDN, Muhammad Ali, Sergio Leone, and others

Container 123.7, 480.11

**Raging Bull** (1980)

Screenplays [titles vary], by Mardik Martin and Paul Schrader

- Dialogue excerpted from Raging Bull by Jake LaMotta, with Joseph Carter and Peter Savage (Award Books, 1970), duplicated typescript
  Container 124.1

- The Raging Bull, first draft (long version), undated screenplay by Emmett Clary, rights reserved by Peter Savage; no RDN notes
  Container 124.2

- Three intermediary drafts; no RDN notes
  Container 124.3-5

- Untitled, undated, rough first draft in three acts; typescript with notes by RDN and Mardik Martin
  Container 124.6

- Fighter (Raging Bull), incomplete screenplay by Martin; with RDN notes
  Container 125.1

- 15 April 1978, Raging Bull, second draft by Martin
  No RDN notes
  Container 125.2

- Incomplete, with RDN notes; with two typewritten lists of questions about Jake LaMotta, with RDN notes
  Container 480.12

- Raging Bull, undated screenplay by Paul Schrader; with RDN notes
  Container 125.3

- 5 July 1978, revised draft; no RDN notes
  Container 125.4

- Intermediary draft, lacks title page; with RDN notes
  Container 125.5

- 1 November 1978, Prize Fighter, second draft, "M.S., R.D.N."
  With RDN notes
  Container 125.6

- Copy 7, with RDN notes
  Container 125.7

- Copies 10 and 31, no RDN notes
  Container 126.1-2
1 February 1979, "Raging Bull ... M.S., R.D.N."; all without RDN notes unless otherwise stated

Copy 15
"Final script"
19 April 1979 cumulative revision
Master script "as shot pre-hiatus 8/17/79"
Shooting script, with RDN notes

Facsimile script

Original script [RESTRICTED--available only by arrangement with Ransom Center’s Film Curator]

Correspondence and RDN notes re scripts -- see also RDN’s notebook in box 44.4

Production materials

Cast and crew lists; shooting schedules

Correspondence

Congratulatory telegrams and letters

Letter from Vikki LaMotta to RDN, 1979

Photocopies of Peter Savage correspondence, 1964-1981

Production and post-production correspondence and associated material

Photographs

Color still of fight scene, circa 1979

Color still of Sugar Ray Robinson fight scene by John Bryson, mounted on wood and inscribed to RDN by Bryson, 1980

Make-up continuity book, with RDN annotations
Photographs of RDN with Jake LaMotta, Peter Savage, and others

Poster-size still of RDN and Joe Pesci, circa 1979

Production photographs (oversize photographs removed to oversize boxes 195-197, 201, 228)

Production photographs by Brian Hamill

Storyboard, fight scenes

Post-production materials, 1981

Academy Awards program, 30 March 1981; RDN Best Actor

Award, Motion Picture Hall of Fame Annual Award, RDN Best Actor, 31 July 1981, wood plaque

Transcript of RDN’s deposition re Joe LaMotta, 9 March 1981

Publicity materials

Argentina publicity tour, RDN's binder; scheduling and background information, March 1980

Articles about the film (oversize articles removed to oversize boxes 201, 342)

Photographs

Fight stills mounted on wood

Stills and publicity photographs, some signed by RDN

Posters

One-sheets

Posters, 1980
Poster on foamcore, 1980
Poster in Japanese, circa 1981
Press kit and publicity stills
Radio broadcasts, excerpts
Screening cards

Research material on Jake LaMotta and boxing

Articles about Jake LaMotta (oversize clippings scrapbook and boxing magazines removed to oversize box 202)

Court transcripts, Jake LaMotta vs. The State of Florida, 1957

"Jake LaMotta: Middleweight Champion of the World...," typescript; list of fights, 1941-1954

LaMotta photographs

Boxing and related group photographs

General photographs of private life, night club, celebrities, film appearances, etc.

LaMotta family album

Scrapbook of articles about Jake LaMotta

Bound volumes

Andre, Sam and Nat Fleischer. A Pictorial History of Boxing (1959, 1975), two editions

Bennett, George and Pete Hamill. Fighters (1978)

Carpenter, Harry. Boxing: A Pictorial History (1975)

Cox, William D. Boxing in Art and Literature (1935)

LaMotta, Jake, with Joseph Carter and Peter Savage. Raging Bull: My Story (1970), two copies (bv 235 inscribed by LaMotta to RDN, and annotated by RDN) Container bv 234-235


Patterson, Floyd, with Bert Randolph Sugar. Inside Boxing (1974) Container bv 237

Sheed, Wilfrid. Muhammad Ali (1975) (loose items withdrawn to folder 170.4) Container bv 238

Red Lights (2012)

Screenplays, by Rodrigo Cortés

23 February 2009 draft, with RDN notes Container 480.16

5 April 2010 draft, script pages with notes in unidentified hand Container 481.1

October 2010 draft, with RDN notes Container 481.2

Production materials

Business and identification cards, 2011 Container 481.3

Call sheets, 2011 Container 481.4

Letters from Cillian Murphy and Sigourney Weaver to RDN, 2011 Container 481.5

Photographs

Contact prints of production stills and portraits of RDN as Simon Silver, 2011 Container 481.6

Hair and make-up continuity book, 2011 Container 481.7

Wardrobe continuity pages (removed from binder), 2011 Container 481.8

Welcome book, 2011 Container 481.9

Rent (2005, RDN producer)
Screenplay adaptation by Stephen Chbosky, third draft, 24 June 2001, with song list and script revisions; no RDN notes

**Righteous Kill** (2008)

Screenplays, by Russell Gewirtz, revisions by Ed Redlich and John Bellucci, all with RDN notes

14 June 2007

15 July 2007, working draft


27 January 2007; revisions 13 May 2007; "received 7/19/07"

17 August 2007 ("Bd. 1 Rk")

17 August 2007

29 August 2007 ("RDN Blue")

Revised voice-over, 18 July 2008, Turk/RDN

Production and publicity materials

Crew call sheets and production reports, 2007

Crew call sheets and props list for RDN's character, 2008

Crew lists, 2007

One-line schedules, 2007

Photographs

Make-up tests. 49 electronic files: JPG, August 2007

Production photographs, 2007

"Selects [photographs] previously Robert De Niro approved," undated

Wardrobe continuity book, 2007
Poster proofs, 2008, undated

Staff and crew list, images for posters and press, and script pages, 2007

Ronin (1998)

Screenplays, by J. D. Zeik; with RDN notes unless otherwise stated

20 July 1997 scripts

"Preliminary shooting script"

26 July 1997, draft 6b, "final draft"; no RDN notes

12 September 1997, typed script notes by Zeik

30 September 1997, draft 7

26 October 1997, draft 8

Screenplays, by Zeik and Richard Weisz [David Mamet]

11 November 1997, marked for make-up/hair; no RDN notes

13 February 1998 scripts

No RDN notes

Shooting script with inserted script revisions and notes re plot and character development

Production materials

Correspondence, personal and congratulatory

Photographs

Location photographs (color photocopies) mounted on file folders

Make-up/hair continuity Polaroids

Production photographs
Wardrobe/hair/make-up test

Container 132.9

Wardrobe Polaroids, photocopies

Container 132.10

Production binder, with crew and cast lists; memos; day out of days report; one-line schedules; script pages; draft of main and end titles; lists of dailies and other tapes; 13 February 1998 script; and script notes, 1997-1998

Container 482.1-2

Publicity materials

Polaroid image of theatrical standee and magazine review

Container 132.11

Posters

One-sheets

Posters, 1998

Container osf 60

Posters on foamcore, 1998

Container osf 61

Proofs

Container 211

Sam’s Song (1969), production photographs

Container 139.6

The Score (2001)

Screenplays, by Daniel E. Taylor, revised by Ebbe Roe Smith, Kario Salem, Lem Dobbs, and Scott Marshall Smith; without RDN notes unless otherwise stated

28 August 1999 scripts

No RDN notes

Container 133.1

With RDN notes

Container 133.2

2 December 1999 script

Container 133.3

24 March 2000, with RDN notes

Container 133.4

28 March 2000

With RDN notes

Container 133.5

No RDN notes

Copy one

Container 240.6

Copy two

Container 482.3
1 May 2000

Script

Partial script (to page 54)

Copy one

Copy two

25 July 2000, noted as "beat sheet script"

20 September 2000, with RDN notes

"Montreal 2000," bound presentation copy signed by Angela Bassett, Gary Foster, Bernie Williams, Edward Norton, Frank Oz, and RDN

Production materials

Correspondence, including letters from cast and crew

Memos and documents re accounting, immigration/work permits, tax waivers, RDN’s drivers’ résumés

Montreal accommodations and travel information

Photographs

Stills, Montreal crew group shot, and photo of Jazz Club inscribed to RDN by Frank Oz

Wardrobe continuity book, facsimile

Poster of Cape Dorset Inuit art (gift from Paul Machnik), 1996

Production binder, with photographs; rehearsal schedule; call sheets; shooting schedule; crew and cast lists; one-line schedules; day out of days reports; 20 September 2000 script; and "beat sheet," 2000

Prop books

Schedules
Script pages and correspondence

Set designs and location photography

Storyboards

Publicity materials

Memo re press conference and Canadian magazine articles re Toronto International Film Festival

One-sheet poster, 2001

Research on burglars and heists

**Shark Tale** (2004), script pages with RDN notes (script pages mounted on cardboard removed to oversize boxes 210, 213-214, 217)

**Showtime** (2002)

Screenplays, by Keith Sharon, with revisions by Ben Ramsey, Vince McKewin, Alfred Gough, Miles Millar, Marc Hyman, Gary Ross, and John Hamburg; all without RDN notes unless otherwise stated

2 November 2000, first draft

117 pages

129 pages, "Mitch" dialogue highlighted; actor’s directions crossed out

11 December 2000, second draft

21 January 2001, revised outline from Tom Dey

11 February 2001 script

Copy one

Copy two

22 February 2001, pages 1-34
1 March 2001, first act, pages 1-23  

Container 135.10

22 March 2001, with subsequent revisions

30 March 2001, pages 1-62; two copies, one with a single RDN note  

Container 135.11-12


Container 136.1

9 April 2001, "JH," pages 35-95; with RDN notes  

Container 136.2


Container 136.3

15 April 2001, two scripts  

Container 136.4-5

10 May 2001 script  

Container 483.4

29 May 2001 script  

Container 136.6

6 June 2001 script  

Container 136.7

Script pages, fragments of various dates; with RDN notes  

Container 136.8-137.2

Production materials

Correspondence from Tom Dey and John Crosby  

Container 137.3

Photographs

Contact prints of production stills and portrait of RDN, 2001  

Container 483.5

Mitch Preston props and "Street Sweeper" gun (Street Sweeper images removed to oversize box 211)  

Container 137.4, 211

Wardrobe continuity book, RDN’s dresser Marci Olivi’s copy, with copy of the script revised through 29 May 2001, facsimile  

Container 209

Wardrobe photographs mounted on foamcore, circa 2001  

Container osf 64
Production binder, with storyboards; inventory of costumes and props; designs for "Street Sweeper" gun; ADR cue sheets; calendars; correspondence re publicity and photocopy of publicity still; correspondence; outline; 22 February 2001 script, pages 1-34; call sheets; 29 May 2001 script; crew and contact list; one-line schedules; and day out of days reports, 2001-2002

Shooting schedules; staff and crew list

Publicity materials

Posters

One-sheet poster (two copies), 2002

Proof posters on foamcore, 2002

Premiere tickets and RDN photographic montage

Silver Linings Playbook (2012)

Screenplays, by David O. Russell, based on the novel by Matthew Quick; all without RDN notes unless otherwise stated

Undated early draft, pages 1-80

Second undated early draft, pages 1-40

31 May 2011, with RDN note on title page


Third undated early draft, pages 1-82, with note in unidentified hand and sticky notes

Undated script fragment, pages 106-134

23 September 2011 draft, with sticky notes

24 September 2011 draft

With RDN notes, notes in unidentified hand, and sticky notes

"9.29.11," no notes
"9.29.11," script pages, with RDN notes and sticky notes  

30 September 2011, blue revision  
Script pages  
"10.03.11," with RDN notes  

9 October 2011, yellow revision, script pages with notes in unidentified hand and sticky notes  

12 October 2011, green revision  

15 October 2011, goldenrod revision, script pages with sticky notes  

16 October 2011 goldenrod revised pages with sticky notes  

17 October 2011 goldenrod revised pages  

23 October 2011, buff revision  
No notes  
Script pages with sticky notes  

2 November 2011, buff revision  
With notes in unidentified hand and sticky notes  

Revised pages only  
With notes in unidentified hand  
No notes  
"Revised Final Speech"  

10 November 2011 salmon revised pages, with notes in unidentified hand  

14 November 2011 cherry revised pages  

21 November 2011 script pages, coda for Scene 126, with RDN notes  

Production and publicity materials

Academy Awards For Your Consideration bound screenplay, 2012  
Container 486.12

Call sheets, 2011  
Container 486.13

Call sheets and sides, 2011
  
  Full size  
  Container 487.1-2
  
  Half size  
  Container 487.3

Lyric sheet, Young at Heart by Frank Sinatra, undated  
Container 487.4

One-line schedules, 2011  
Container 487.5

Wardrobe continuity pages (removed from binder), 2011  
Container 487.6

Research materials

Notes on Philadelphia Eagles and photograph, undated  
Container 487.7

Bound volumes

Container bv 331

The Philadelphia Inquirer. Millennium Philadelphia (2008), with sticky notes  
Container bv 332

Quick, Matthew. The Silver Linings Playbook (2008)
  
  Copy one, with RDN notes  
  Container bv 333
  
  Copies two and three, autographed by cast and director  
  Container bv 334-335

Sleepers (1996)

Screenplays, by Barry Levinson
  
  April 14, 1995, with subsequent revisions
  
  6 June 1995 script  
  Container 137.7
31 July 1995, Father Bobby scenes only; with RDN notes  
Container 137.8

30 August 1995, "working script"  
Container 137.9

20 September 1995, Father Bobby scenes only; with RDN notes  
Container 137.10

Various script pages, with RDN notes  
Container 138.1

Production materials

Cast and crew lists, 1995  
Container 565.12

Miscellany, including notecard from associate producer Gerrit van der Meer and CAA Reader’s Report  
Container 138.2

Photographs

Make-up/hair tests and continuity  
Container 138.3

Production stills  
Container 138.4

Research materials, bound volume

Container bv 239

Stanley & Iris (1990)

Screenplays, by Harriet Frank, Jr. and Irving Ravetch; all without RDN notes unless otherwise stated

17 August 1987, second revised draft

Copy 27, half-size format  
Container 138.5

Title page missing, half-size format  
Container 138.6

11 April 1988, cumulative revisions

With scene numbers added, two copies  
Container 138.7-8

Shooting script, with RDN notes; inserted production and research materials, several revised script pages through 6 October 1988, wardrobe lists and Polaroids  
Container 218

Production materials
Correspondence, contact list, list of RDN scenes, script pages for 11 August 1989, shooting schedules, photographs of RDN

Drawings on location by John Coburn

Production photograph

Publicity materials

Magazine article, clippings re Jane Fonda, correspondence re print campaign, and RDN biographical sheet

One-sheet posters, 1989

Research materials

Clippings, correspondence, lists of tapes, notes, and Connecticut road map

Rejected research materials

Stardust (2007)

Screenplays, by Matthew Vaughn and Jane Goldman, based on the novel by Neil Gaiman

28 September 2005, no RDN notes

Copy one

Copy two

30 March 2006 third draft, no RDN notes

30 March 2006 shooting script revised to 2 May 2006

No RDN notes (two copies)

With RDN notes

10-30 March 2006 Captain Shakespeare sides, with RDN notes

Production and publicity materials

Call sheets, 2006

Cast schedule for rehearsals, 2006
Costume inspiration photographs, undated  Container 488.4

"Looping" (ADR cue sheets), 2007  Container 488.5

Make-up and hair continuity photographs, undated  Container 316.5

One-line schedules and day out of days reports, 2006  Container 488.6

Posters

One-sheet poster layouts mounted on foamcore, with memo to RDN, 2007  Container osf 94

Poster proofs, 2007  Container 376.5

RDN notes on dailies, 2007  Container 488.7

Set designs, undated  Container 336.2-3

Storyboards, 2006  Container 488.8

Wardrobe continuity pages, undated  Container 316.6

Wardrobe lists, 2006  Container 316.7

**Stone (2010)**

Screenplays, by Angus MacLachlan, revisions by Edward Norton and John Curran; all without RDN notes unless otherwise stated

11 April 2008, "earlier original version"  Container 488.9

May 2008, with RDN note on title page  Container 565.13

26 May 2008, with RDN notes  Container 566.1

15 June 2008, with RDN notes  Container 566.2

12 March 2009 draft, with RDN notes  Container 488.10

9 April 2009 outline, with letter from Edward Norton to RDN and John Curran  Container 488.11

22 April 2009 draft (incomplete), with RDN notes  Container 488.12
26 April 2009 draft (incomplete), with RDN notes

27 April 2009 draft, with RDN notes

4 May 2009 white draft

Copy one, with RDN notes, notes in unidentified hand, typewritten script notes, and sticky notes

Copy two, with RDN notes, notes in unidentified hand, and sticky notes

Copy three, with notes in unidentified hand and sticky notes

Typewritten script notes (two copies)

12 May 2009, "full blue revision," with RDN notes

18 June 2009 pink script pages

26 June 2009 revised script pages

Script pages, with RDN notes, 2009

Production materials

Call sheets, 2009

Call sheets and sides, half size, 2009

Crew call sheets, 2009

"Jack Mabry" wardrobe continuity, 2009

Lyric sheet, All Things Bright and Beautiful, 2009

Shooting schedules, 2009

Research correspondence and notes, 2009

**Taxi Driver** (1976)

Screenplay, by Paul Schrader
29 April 1975, shooting script, with revisions to 29 May 1975; shooting schedule and extensive RDN notes throughout; one page of RDN notes re wolves in back pocket

Production materials

Correspondence, telegram from Julia [Phillips]

Photographs

Album of stills and production photographs in presentation binding, inscribed to RDN by Scorsese

Production and publicity stills

Publicity materials

Articles, reviews, and film listings (film listing for Taxi Driver in Cologne, Germany, October 1976, removed to oversize folder)

Posters

Half-sheet poster, poster in Italian, and poster of RDN as Travis Bickle, 1976

Large poster in Italian, 1976

Japanese program, undated

Photographs of RDN and Jodie Foster at Cannes Film Festival, 1976

Press kits, preview invitation, and screening cards

Research and related materials

RDN’s receipt for "City of New York Hack Driver’s Filing Fee" and "Taxicab Driver’s License" issued 23 September 1974

Bound volumes

Elman, Richard. Taxi Driver (1976)

Kolker, Robert Phillip. A Cinema of Loneliness (1988); with "Travis Bickle" cover photo
This Boy’s Life (1993)

Screenplays, by Robert Getchell; all without RDN notes unless otherwise stated

8 April 1991, first draft

Revised first drafts

2 September 1991

11 November 1991, pagination varies

No RDN notes, two versions

With RDN notes, two versions

4 January 1992 scripts

21 January 1992 revisions incorporated, two versions

20 February 1992 revisions incorporated

"Editor’s marked up script," photocopy

No RDN notes, with photographs of author Tobias Wolff in front pocket of binder

With RDN notes

Production materials

Call sheets

Cast and crew lists; schedules (binder of production lists, schedules, and Vancouver information, prepared for RDN, removed to oversize box 222)

Casting and related personnel materials

Dialogue and loop notes; comments by Sam Chwat

Production photographs and publicity stills

Wardrobe materials and research
Correspondence, wardrobe receipts, and list of RDN’s scenes with wardrobe annotations by Richard Hornung (cloth samples and print material re Boy Scout badges and uniforms removed to oversize box 211)

Sears catalog sections, men’s clothing, 1953-1958

Publicity materials
Correspondence, guest list for screening, junket schedule, production synopsis, and reviews

Posters
Posters in Japanese, 1993
Small poster mounted on posterboard, 1992

Stills, 1993

Research materials, bound volumes
Wolff, Tobias. This Boy’s Life, a Memoir (1989, 1990), paperback and hardcover editions (bv 243 annotated by RDN)

Three Rooms in Manhattan (1965), RDN appears as uncredited extra; production photographs, 1965

Thunderheart (1992) [RDN, producer]

Screenplays, by John Fusco; with RDN notes unless otherwise stated

5 October 1990, fourth draft; no RDN notes

22 November 1990, working draft

21 December 1990, revised draft

29 April 1991, "director-producer draft"

10 May 1991, revised draft "numbered," half-size format, in binder with one-line schedule; no RDN notes

Production materials
Cast list, 1991
Correspondence, box office estimates, daily log sheets, distribution statement, notes on director’s cut, RDN notes, screen credits storyboards

Publicity materials

Correspondence re benefit screening, reviews, screening invitations and schedules

One-sheet poster (two copies), 1992

Research materials

Clippings, correspondence, and photographs

Mails, Thomas E. Fools Crow (1979), inscribed to RDN, with a drawing on the flyleaf, by the author (loose items withdrawn to folder 170.4)

True Confessions (1981)

Screenplays, by John Gregory Dunne and Joan Didion

29 November 1979, third draft and subsequent revisions

28 January 1980 script

30 April 1980, with RDN notes; additional production materials and photograph of RDN included with script

Production materials

List of cast and credits, production notes, production stills, several script pages with RDN notes, shooting schedules, staff and crew list, and wardrobe lists (oversize stills and contact prints removed to boxes 225-226)

Photographs

Cast photograph mounted on wood

Contact prints, color transparencies, and negatives

Contact prints, negatives, and production stills of RDN, circa 1980

Hair and make-up photographs

Publicity materials
Cast, director, and producer biographies; handbook of production information; and press information packet, with photographs

Research and related materials

Correspondence from Gail Mutrux to RDN, 1983

Excerpts from published works on Roman Catholic liturgical rites; transcripts of interviews with clergy

Notes by technical director Henry Fehren on Dunne’s True Confessions with several pages of excerpts; research notes on confession, hyperventilation, and the symbolism of the desert; and Should You Become a Priest? by Terence Tierney

Bound volumes

Dunne, John Gregory. True Confessions (1977)

Harris, Charles W. Your Father’s Business (1978)

The Untouchables (1987)

Screenplays, by David Mamet; without RDN notes unless otherwise stated

Undated (early) and incomplete script, with RDN notes

22 July 1986 script, with subsequent revisions

26 September 1986

23 October 1986

Production photographs

Make-up/hair continuity

Wardrobe Polaroids, suit fabric swatches, and measurements

Publicity materials

Photographs, premiere invitation, and screening card
Posters

- Poster in Italian, 1987  Container osf 70
- Small poster in French, 1987  Container osf 127
- Publicity stills, prints and slides, 1987  Container 490.7
- Reviews and articles  Container 146.10

Research materials

- Capone-related materials from various sources, mostly photocopies, arranged by subject  Container 147.1-4

Photographs

- Al Capone, several with RDN notes  Container 147.5
- Prohibition-era criminals; some photographs signed and annotated by "Chuck Low" on verso  Container 147.6-7

Published works

- Dictionary of American Underworld Lingo, (1950) photocopy  Container 148.1
- Elliott, Neil. My Years with Capone (1985), two copies (bv 248 annotated by RDN)  Container bv 247-248
- Kobler, John. Capone (1971), stamped "D. Mamet, Cabot, Vt."; with handwritten notes in Mamet’s hand throughout text  Container bv 249
- X Marks the Spot, pamphlet with photocopies laid in  Container 148.2

Wag the Dog (1997)

Screenplays, by David Mamet; all with RDN notes

- 2 January 1997, partial script  Container 148.3
- 9 January 1997, blue script with RDN notes and notes in unidentified hand  Container 490.8
- 31 January 1997, complete bound script  Container 148.4
Production materials

Call sheet with half-size script pages, contact print of RDN make-up/wardrobe photographs, correspondence, crew lists, cast photographs, and product loan agreement  Container 148.5

Crew list, 1997  Container 566.4

Photographs

Album of stills and production photographs in presentation binding  Container 344

Hair/make-up and wardrobe test photographs, 1997  Container 490.9

Production stills, with Dustin Hoffman, Barry Levinson, Bill Clinton, Anne Heche, Willie Nelson, Denis Leary, and others, 1997  Container 490.10

Wardrobe continuity book [facsimile]  Container 149.1

Production binder, with note from Dustin Hoffman; 21 December 1996 script; call sheets; memos; animal handling rules; ADR cue sheets; one-line schedules; contact and crew lists; day out of days reports; 22 January 1997 buff script; and daily production reports, 1996-1997  Container 490.11-12, 491.1

Publicity materials

Posters

One-sheets

Poster (two copies), 1997  Container osf 71

Poster on foamcore, 1997  Container osf 72

Poster proof on foamcore, 1997  Container osf 128

Press book of reviews  Container 149.2

The War with Grandpa (2020)

Screenplays, by Tom J. Astle and Matt Ember, with revisions by Dave Johnson, based on the book by Robert Kimmel Smith; without RDN notes unless otherwise stated

17 August 2016  Container 566.5

28 September 2016, white production draft, with RDN notes and sticky tabs (removed from binder), 2016  Container 566.6
18 February 2017, cast read-through script, with highlighting

23 February 2017, full yellow script, two copies

28 April 2017, goldenrod revised pages

14 May 2017, full green script with buff and salmon pages

Production materials

Call sheets, 2017

Call sheets with sides, 2017

  Full size

  Half size

Day out of days reports, 2017

One-line schedules, 2016-2017

Sides, 2017

Wardrobe continuity book, 2017

The Wedding Party (1969), undated shooting script, with RDN notes; June 1964 calendar marked with scenes; production photographs, contact prints, and negatives

We’re No Angels (1989)

Screenplays, by David Mamet

December 1987, first draft, with subsequent revisions

  Title page lacking, no RDN notes

  With RDN notes

  31 October 1988 revisions, with RDN notes

  9 November 1988 revisions, with RDN notes

  19 January 1989, third draft
With extensive RDN notes

Half-size format, no RDN notes

31 January 1989 revisions, half-size format; annotated for shooting schedule

Production materials

Call sheets, casting, correspondence, costume inventory for RDN, location and production photographs, shooting and one-line schedules, storyboards; miscellaneous documents

Cast and crew lists, 1989

Set sketches depicting town of Brandon and blueprint for monastery set, 1988

Stills, 1989

Publicity materials

Publicity materials including press kit draft and screening card

Posters

One-sheet poster, 1989

Poster proofs, 1989


Screenplays, by Art Linson

Early version with letter from Art Linson to RDN, undated

"1st draft Jan. 2003," with RDN notes and note by Art Linson

Screenplay by Art Linson and William Finkelstein, 1 February 2003, no RDN notes

Partial screenplay by Art Linson and William Finkelstein (Episode #1), 6 March 2003, with RDN notes and note from Art Linson to "BDN"
DeNiro, Robert, 1943-

Title page [only] "Untitled screenplay," 28 July 2003 "For RDN"

Container 318.5

7 October 2003, "For RDN"; with RDN notes and notes from Art Linson

Container 318.6

20 May 2004 ("Table read 27 June 2005"), no RDN notes

Container 318.7

12 August 2005

No RDN notes

Container 318.8

With RDN notes

Container 318.9

November 2006

No RDN notes

Container 318.10

With RDN notes

Container 318.11

January 2007, no RDN notes

Container 319.1

10 January 2007, with RDN notes

Container 319.2

9 February 2007 shooting script, revised through 5 March 2007, with RDN notes

Container 319.3

9 February 2007 shooting script revised through 9 March 2007, with RDN notes

Container 319.4

"Pink 03/09/07," no RDN notes

Container 319.5

Shooting script revised through 9 March 2007; with RDN notes, loose script pages, and production schedules [removed from binder]

Container 319.6-7

9 February 2007 shooting script revised through 27 April 2007

In presentation binder

Container 375

In presentation binding, inscribed to RDN by Art Linson 30 September 2008

Container 320.1

Script changes, 2006-2007 and undated

Container 320.2

Partial undated draft [lacks title page] to page 32, with RDN notes

Container 320.3

Undated, no RDN notes (three copies)

Container 320.4-6
Production and research materials

Call sheets

21 March 2007-11 April 2007; Day 1-Day 14  Container 321.1

12 April 2007-27 April 2007; Day 15-Day 24  Container 321.2

30 April 2007-11 May 2007; Day 25-Day 34  Container 321.3

Call sheets, crew list, and memoranda [removed from binder], 2007  Container 322.1

Casting and notes, 2006-2008  Container 491.3

Day out of days [removed from binder], 2007  Container 322.2

One-line schedules and pre-production calendars [removed from binder], 2007  Container 322.4

Photographs

Bound volume of production stills compiled by Alan Markfield, 2007  Container 322.6

Continuity photographs, undated  Container 321.4

Hair and make-up  Container 321.4

Hair design  Container 321.6

Props  Container 321.6

Wardrobe  Container 321.7

Production binder, with call sheets; rehearsal schedules; shooting schedules; casting correspondence for Righteous Kill; crew lists; ADR cue sheets; script memos; 9 February 2007 script pages with RDN notes and notes in unidentified hand; 9 March 2007 pink revised pages with RDN notes and notes in unidentified hand; various other revised script pages; legal correspondence; second cut and screening notes with RDN notes; voice-over script with RDN notes; casting correspondence; production meeting minutes; and clearance correspondence, 2005-2007  Container 491.4-7, 492.1

Shooting schedules [removed from binder], 2007  Container 322.3

Uncorrected page proofs

Hardcover book
Series II. Plays, circa 1961-2016

Billy Bailey (Fred Gordon), The American Place Theatre, 1972

Playscript with RDN notes

Photocopy of program with note from Erin Nelson dated 2016

The Boor (Chekhov), The National Theatre Company

Programs and photographs, 9 March 1968

Production photographs, contact prints, and negatives


Scripts, by Chazz Palminteri; with RDN notes unless otherwise stated

Early draft annotated with song titles

10 December 2011

Copy one

Copy two

18 April 2012

Undated draft

7 July 2012

11 July 2012, no RDN notes, two copies

Act I beginning, with RDN note on title page dated 3 June 2013

Act I, 30 October 2013

3 March 2014

27 October 2014

Act I, 5 November 2014, with RDN note on title page
13 November 2014, no RDN notes  Container 569.2
29 November 2014  Container 569.3
7 December 2014  Container 569.4

Undated late draft, no RDN notes, two copies  Container 569.5-6

Act I, undated late draft, no RDN notes  Container 569.7

16 December 2014, no RDN notes  Container 515.4

24 September 2015  Container 515.5

Undated late draft, pre-tech script?  Container 569.8

No RDN notes  Container 569.9

With RDN notes  Container 570.1

2 February 2016, "Tech script," no RDN notes  Container 515.6

Undated late draft  Container 569.10

No RDN notes  Container 570.2

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Script pages, 2014

Removed and replaced  Container 570.4

Rewritten pages  Container 570.5

Lyric sheets, some with RDN notes, 2013, undated  Container 570.6

Production and publicity materials

Casting lists, 2016  Container 570.7

Note from RDN to cast and crew, 2016  Container 570.8

Playbill from Longacre Theatre in frame engraved, "Opening Night December 1, 2016 Directorial Debut"  Container 585

Preliminary production timeline, 2014  Container osf 149
Programs, Paper Mill Playhouse, Milburn, New Jersey, 4 February-6 March 2016  Container 515.8

Workshop calendars, cast list, and cast yearbook, 2014  Container 515.9, 570.7

Research materials, bound volume


Cry in the Street (Rolf Lauckner), Theatre of the Grotesque, Hunter College Playhouse; program, circa 1961 or 1962  Container 169.6

Cuba and His Teddy Bear, Public Theater and Longacre Theatre; play and unproduced screenplay and teleplay versions by Reinaldo Povod; with RDN notes unless otherwise stated

Theater productions

Playscripts

9 October 1985, version C  Container 41.10

25 January 1986, version D  Container 42.1-2

27 August 1986, bound and unbound copies; no RDN notes  Container 42.3-4

Associated material and photographs  Container 42.5

Correspondence

Congratulatory  Container 42.6

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Programs  Container 43.1-2

Publicity, magazine and newspaper reviews  Container 43.3

Teleplay drafts

27 August 1986  Container 43.4

18 December 1986, second draft  Container 43.5

Screenplay
Undated first draft

With RDN notes

No RDN notes

17 June 1987

**Generation** (William Goodhart), Pineville Country Dinner Theatre of Charlotte, North Carolina, 1967

Correspondence, rehearsal photographs, review, and program

Program autographed by RDN with note to grandparents, and typewritten letter from RDN to grandparents

Rehearsal photographs, contact prints, and negatives

**The Girl on the Via Flaminia** (Alfred Hayes); performance photographs

**Glamour, Glory & Gold** (Jackie Curtis), Playwright’s Workshop; programs, July-August 1968?

**God Wants What Men Want**; RDN played the Sheriff in the off-Broadway Bridge Theatre production, 1967

Playscript by Arthur Sainer, undated

Production photographs

**The Great American Refrigerator** (Fred Gordon), typescript with RDN notes, undated

**Kool Aid** (Merle Molofsky), The Repertory Theater of Lincoln Center (The Forum); program, circa 1971

**La Ronde** (Arthur Schnitzler), Sarah Lawrence College; production photographs of RDN as The Husband

**One Night Stands of a Noisy Passenger** (Shelley Winters), Actors’ Playhouse, 1970-1971

Performance photographs of RDN and Diane Ladd

Poster
**Schubert’s Last Serenade** (Julie Bovasso), The Manhattan Theater Club, poster (two copies), 1973

**Tchin-Tchin** (Sidney Michael), The Barn Dinner Theatre, Mathews, North Carolina; program, 1967, with carbon of typed letter from RDN to the Daily Tarheel, University of North Carolina, requesting copies of the paper’s play review; with published copy of the play, heavily annotated by RDN; and negatives of production photographs

**We Will Rock You**, Dominion Theatre, London, 2002 (co-produced by RDN), birthday card to RDN from cast, and signed poster for the musical’s premiere, 14 May 2002

**The World of Günter Grass**, adapted for the stage by Dennis Rosa; playscript with RDN notes, programs, cast/crew list (including Elaine Anderson and Charles Durning), and an additional page of RDN notes "questions to director," circa 1966?
Series III. Television, 1970-2018

9/11 (Television movie) (2002), scripts for RDN narration and promos; correspondence; call sheet; and photographs, 2002

30 Rock (Television series), Episode 512, sides, 2010

Dear America: Letters Home from Vietnam (Television movie) (1987), documentary; RDN voice-over


Lopes, Sal and Michael Norman. The Wall (1987) (loose item withdrawn to folder 170.6)

Late Night with Jimmy Fallon (Television series), script, Episode 1.1, 2009

Night of 100 Stars (Television special) (1982), photographs and correspondence, 1982

NYC 22 (AKA Rookies, produced by RDN) (Television series), pilot episode call sheet and sides, 2011

Saturday Night Live (Television series)

Season 28, Episode 7, Show #1277, 7 December 2002

RDN photographs

Script in binder, with notes in unidentified hand; with schedules and air rundown

Season 30, Episode 8, Show #1380, 18 December 2004

Script, no RDN notes

Script in binder, with RDN notes

Season 36, Episode 8, Show #1584, 4 December 2010

Photograph album with 9 May 2011 note from Lorne Michaels to RDN

Scripts, schedule, and air rundown
Search for Tomorrow (Television series), script for episode #4957, air date 28 September 1970, RDN as Young Man; script annotated with RDN notes

The Wizard of Lies (2017)

Screenplays, by Samuel Baum, based on the book by Diana Henriques

21 January 2015, no RDN notes

25 February 2015, with RDN notes (removed from binder)

Revisions by Sam Levinson

29 May 2015, with RDN notes

25 June 2015, with RDN notes and one-line schedule

Screenplays, by John Burnham Schwartz, based on the book by Diana Henriques, with revisions by Sam Baum, and current revisions by Sam Levinson; all without RDN notes unless otherwise stated

21 July 2015, production draft

Copy one

Copy two, with RDN notes and sticky notes (removed from binder)

9 August 2015, production draft

10 August 2015, full blue draft

18 August 2015, draft with pink revisions

With highlighting

No highlighting

2 September 2015, green revised pages
28 September 2015, production draft with second white revisions

With RDN notes and sticky notes (removed from binder)  Container 493.6

With Madoff speech to judge inserted  Container 493.7

Production materials

ADR cue sheets, 2016  Container 494.1

Call sheets, 2015  Container 494.2

Call sheets and sides, 2015

Full size  Container 494.3-4

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Cast list for read-through, circa 2015  Container 494.7

Schedules, 2015  Container 495.1

Wardrobe continuity book, 2015  Container 584

Research materials

Clippings, 2001-2015  Container 495.2

Copies of Bernie Madoff correspondence, with cover letter from Diana Henriques, 2012-2015  Container 495.3

Notes from meeting with Catherine Hooper, 2015  Container 495.4

Research binders

Binder one, with script notes and excerpts from scenes; and copy one of Madoff deposition, 2012-2015  Container 495.5

Binder two, with notes from meetings with FBI agents and Bob Appel; and copy two of Madoff deposition, 2012-2015  Container 495.6

Bound volumes

Henriques, Diana B. The Wizard of Lies (2012), with RDN notes and highlighting  Container bv 336
Mack, Stephanie Madoff. The End of Normal (2011), with RDN notes

Sandell, Laurie. Truth and Consequences: Life Inside the Madoff Family (2011), with RDN notes and highlighting
Series IV. Projects, 1899-2012

36, screenplay [writer not listed], 31 January 2007  Container 323.1

Affirmative Action, screenplay by Mark Frost; director’s draft, 13 February 1997; with RDN notes Container 152.2

Ahab

Undated screenplay by Philip Kerr, with correspondence and RDN notes Container 152.3


All That Jazz (1979), screenplay by Robert Alan Arthur and Bob Fosse, revised 1 October 1976 Container 152.4

American Gigolo (1980), undated screenplay by Paul Schrader, first draft Container 152.5

Anna Pavlova, undated screenplay by Yuli Nikolin and Michael Powell Container 152.6

Apocalypse Now (1979), screenplay draft by Francis Ford Coppola (based on original screenplay by John Milius), 3 December 1975; RDN notes on title page Container 152.7

The Aviator (2004), screenplay draft by John Logan, 13 April 2000; with letter from Rick Yorn to RDN, 2002 Container 495.7

The Battling Spumonti Brothers, outline for revised draft by Charles Robert Carner, 17 November 1989 Container 153.1

Beyond the Aegean, screenplay by Elia Kazan, 1983 Container 153.2-6

Blackout, letter re film project from "John [Dahl] and Rick" to RDN re main character, Frank; 16 August 1997 Container 153.7

Blue Collar (1978), screenplay by Paul and Leonard Schrader, revised to 24 January 1977 Container 153.8

The Booster, screenplay by Ken Friedman, September 1972; with typescript "first revision outline," 1 June 1973, and one page of RDN notes Container 154.1

A Bridge Too Far (1977), screenplay by William Goldman, first draft, 10 November 1975; with RDN notes Container 154.2
By the Sea of Crystal, script for HBO by Paul Schrader, first draft, 1 February 1993

Clockers (1995)

Screenplay by Richard Price, "one millionth draft," 1 September 1993

Price, Richard. Clockers

Hardcover, 1992 (loose items withdrawn to folder 170.4)

Paperback, 1993

The Death of the Kitchen Table in Our Fair City, undated screenplay by Michael Vincente Gazzo

Dino, screenplay, 14 August 1998, lacks title page; screenwriter not given

The Disappearance of the Jews, playscript by David Mamet, 14 June 1983

A Double Life (1947), undated screenplay titled Imagination, by Ruth Gordon and Garson Kanin, with RDN notes and notes in another’s hand

The Fast Life, screenplay by Celly Cel, undated [found with materials for Righteous Kill]

Fingers (1978), screenplay by James Toback, two undated versions, one with RDN notes on title page

Finn [unrealized film project, RDN was to direct]

Screenplays, by Lawrence Golden

Incomplete draft, pages 1-42, with RDN notes, 6 December 1996

Script notes, circa 1996-1997

Draft with RDN notes, circa 1996-1997

"Final script Larry," circa 1996-1997

Script summaries, 16-26 September 1997

Script pages with RDN notes, 4 October 1997
Script changes with RDN notes, 12 October 1997

Incomplete draft with typewritten script notes, circa 1997

Incomplete draft with RDN notes, December 1997

"Mick’s F" (written on spine), incomplete draft with typewritten and handwritten script notes; with annotations in unidentified hand, December 1997

Script summary, 25 February 1998

Script notes and outlines, with RDN notes, 1998?

Screenplays titled Deniability, by Michael Schiffer

"Alpha draft," 9 December 1998

With RDN notes

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Typewritten script notes, with RDN notes, 7 January 1999

Script summary, 15 January 1999

Incomplete draft, pages 1-68, with RDN notes, circa 1999

Incomplete draft, pages 1-69, with RDN notes, circa 1999

24 January 1999, with RDN notes

13 February 1999

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The National Times, December 1996; Newsweek, 16 September 1996; Nexus, April-May 1996  Container 506.3
Photocopies of bound volumes  Container 506.4
Cooper, H. H. A. Making Spies, 1986.  Container 506.6
Taylor, Maxwell. The Terrorist (two copies), 1980.

Tinnin, David B. The Hit Team, 1976.


Photographs

Berlin locations, 1988

Israel (includes photographs of RDN), 1997

Pakistan and Afghanistan

Locations and people, 1997

"Pakistan color computer Xerox photos," circa 1997

RDN with two unidentified men, circa 1990s

Press kits and prospectuses, circa 1996-1997

Research binders, with clippings on terrorism, organized crime, and espionage (removed from binders), circa 1996

"Notebook #1"

"Notebook #2"

"Notebook #3"

"Notebook #4"

"Notebook #5"

Bound volumes

Abaygo, Kenn. Fugitive (1994)

ACM IV Security Services

Secrets of Surveillance (1993)

Surveillance Countermeasures (1994)


Andrew, Christopher and Oleg Gordievsky

Instructions from the Centre: Top Secret Files on KGB Foreign Operations 1975-1985 (1992)

KGB: The Inside Story (1990)

Andy, B. How to Circumvent a Security Alarm in 10 Seconds or Less (1994)


Bamford, James. The Puzzle Palace (1982), with notes in unidentified hand


Benson, Ragnar

Acquiring New ID (1996)

David’s Tool Kit: A Citizens’ Guide to Taking Out Big Brother’s Heavy Weapons (1996) [RESTRICTED]

Homemade C-4: A Recipe for Survival (1990) [RESTRICTED]

Modern Weapons Caching (1990) [RESTRICTED]

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Ragnar’s Homemade Detonators (1993) [RESTRICTED]
Black Book Companion (1990) [RESTRICTED]  Container bv 358

Blumenthal, Ralph. Last Days of the Sicilians: The FBI’s War Against the Mafia (1989)  Container bv 359


Brook-Shepherd, Gordon

   The Storm Birds (1990), with notes in unidentified hand and sticky note  Container bv 361
   The Storm Petrels (1977)  Container bv 362

Builta, Jeffrey A. Extremist Groups (1996)  Container bv 363


Carl, Leo D.

   The International Dictionary of Intelligence (1990), with highlighting  Container bv 366

Castro Hidalgo, Orlando. Spy for Fidel (1971)  Container bv 367

Chomsky, Noam

   The Prosperous Few and the Restless Many (1994)  Container bv 368
   What Uncle Sam Really Wants (1992)  Container bv 369


Clancy, Tom. The Sum of All Fears (1992)  Container bv 371

Clarridge, Duane R. A Spy for All Seasons (1997), autographed to RDN by Clarridge, with RDN notes (loose items withdrawn to folder 170.6)  Container bv 372


Connor, Michael

How to Hide Anything (1984)


Cooper, H. H. A. and Lawrence J. Redlinger

Catching Spies (1988)

Making Spies (1986)

Corn, David. Blond Ghost (1994)

Davis, Chris. Death by Fire (1996)

DEA Classified Intelligence Reports (1988)


Dunne, Finley Peter

Mr. Dooley in Peace and in War (1899)

Observations by Mr. Dooley (1902)


Ekman, Paul. Telling Lies (1992)

Emerson, Steven

With Brian Duffy. The Fall of Pan Am 103 (1990)
Secret Warriors (1988)

With Cristina Del Sesto. Terrorist (1991)

Eriksen, Ronald

Getaway (1983)


Farson, A. Stuart, David Stafford, and Wesley K. Wark, eds. Security and Intelligence in a Changing World (1991) (loose items withdrawn to folder 170.6)

Fiery, Dennis. How to Hide Things in Public Places (1996)


Friedman, Thomas L. From Beirut to Jerusalem (1995)

Frost, Mike, as told to Michel Gratton. Spyworld (1994)

Flores, J.

How to Make Disposable Silencers (1984) [RESTRICTED]

How to Make Disposable Silencers Vol. II (1985) [RESTRICTED]

Frolik, Josef. The Frolik Defection (1975)

Full Auto Modification Manual (1987) [RESTRICTED]

Gates, Robert M. From the Shadows (1996)

George, Willis. Surreptitious Entry (1990)


Grant, Dale. Wilderness of Mirrors (1991)

Hampton, Steven M. Advanced Lock Picking Secrets (1989)


Hanle, Donald J. Terrorism: The Newest Face of Warfare (1989)

Harris, Ellen. Guarding the Secrets (1995), autographed by Harris, with notes in unidentified hand and highlighting

Hayduke, George

The Hayduke Silencer Book (1989) RESTRICTED

Silent But Deadly (1995) RESTRICTED

Hoffman, Abbie. Steal This Book (1996)

Hogshire, Jim. You Are Going to Prison (1994)


Hood, William

Cry Spy (1990)

Mole (1982)
Spy Wednesday (1987), with note to "Larry" (Lawrence Golden?) taped to front cover


How to Determine Undisclosed Financial Interests (1989)

How to Fit Keys by Impressioning (1975)


Ignatius, David

Agents of Innocence (1987), autographed by Ignatius

A Firing Offense (1997)

Siro

Farrar Strauss Giroux edition (1991), autographed "NAT"

Avon Books edition (1993), with notes in unidentified hand

Improvised Munitions Black Book

Volume 1 (1978) [RESTRICTED]

Volume 2 (1981) [RESTRICTED]

Volume 3 (1982) [RESTRICTED]

Instructor’s Special Forces Demolitions Training Handbook (1978)  Container  bv 436


Kessler, Ronald

Inside the CIA (1992)  Container  bv 440

Spy vs. Spy (1988)  Container  bv 441

Knight, Amy. Spies Without Cloaks (1996), with notes in unidentified hand  Container  bv 442


Lapin, Lee

How to Get Anything on Anybody (1987)  Container  bv 448


The Whole Spy Catalog (1995)  Container  bv 450

Lecker, Seymour. Homemade Semtex (1991) [RESTRICTED]


Lewis, Norman. The Honored Society (1964)


Long, Duncan. Homemade Ammo (1995) [RESTRICTED]

Long, Harold S. Successful Armed Robbery (1990) [RESTRICTED]


Luger, Jack

Ask Me No Questions, I’ll Tell You No Lies (1991)

The Big Book of Secret Hiding Places (1987)


Counterfeit I. D. Made Easy (1990)

How to Use Mail Drops for Profit, Privacy and Self-Protection (1996)

Maas, Peter. Manhunt (1986)

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<td>Milano, James V. and Patrick Brogan. Soldiers, Spies, and the Rat Line</td>
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<td>Miller, Judith. God Has Ninety-Nine Names (1996)</td>
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<td>Mills, James. The Underground Empire (1978)</td>
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<td>CIA Catalog of Clandestine Weapons, Tools, and Gadgets (1990)</td>
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<td>&quot;Kill Without Joy!&quot; (1992) [RESTRICTED]</td>
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Murray, Thomson C. The Official License Plate Book (1996)

Myers, Lawrence W. Improvised Radio Detonation Techniques (1988) [RESTRICTED]

Newman, John Q.

The Heavy Duty New Identity (1991)


Ostrovsky, Victor

With Claire Hoy. By Way of Deception (1990), with notes in unidentified hand and highlighting

The Other Side of Deception (1994)

The Paper Trip I (1993)

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Perry, Mark. Eclipse (1992), with notes in unidentified hand in Bibliography

Plaster, John L. The Ultimate Sniper (1993) [RESTRICTED]


Powell, William. The Anarchist Cookbook (1989) [RESTRICTED]


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<td>With Tony Lesce. Bodyguarding: A Complete Manual, Revised and</td>
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<td>The U. S. Intelligence Community, Third Edition</td>
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<td>Rubin, Samuel. The Secret Science of Covert Inks</td>
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<td>Ruwayha, Walid Amin. Terrorism and Hostage-Taking in the Middle East</td>
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<td>Santoro, Victor. Disruptive Terrorism</td>
<td>1984</td>
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<td>Saxon, Kurt. The Poor Man’s James Bond</td>
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<td>Sheymov, Victor. Tower of Secrets (1993)</td>
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<td>Shvets, Yuri B. Washington Station (1994)</td>
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<td>Smith, Michael. New Cloak, Old Dagger (1996)</td>
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<td>Sugarman, Martin A. Kashmir: Paradise Lost (1994)</td>
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<td>Taylor, Maxwell. The Terrorist (1988)</td>
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Waller, Douglas C. The Commandos (1994), with notes in unidentified hand

Wark, Wesley K.


Spy Fiction, Spy Films, and Real Intelligence (1991)


Whitney, Craig R. Spy Trader (1993)


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Wolf, Markus with Anne McElvoy. Man Without a Face (1997)

Yeager, Wayne B.
Techniques of Burglar Alarm Bypassing (1990)

Techniques of the Professional Pickpocket (1990)

Techniques of Safecracking (1990)

Yount, Johnny. Vanish! (1986)

Zossen Wüssendorf. (1996)

The First Man, screenplay [CAA (Creative Artists Agency) script, writer not listed], 28 February 2005

The Fountainhead, undated screenplay by Michael Cimino


Screenplays, by Jay Cocks and Martin Scorsese

8 June 1979, revised first draft by Cocks

31 March 1993, third draft, lacks title page

31 March 1999, fourth draft by Cocks and Scorsese

27 September 1999, draft 7, with RDN notes and scene list

Research materials

Civil War draft riots; fires, gangs, illustrations from contemporary periodicals, and politics

Professional criminals of 1886 (photocopied mug shots)

Bound volumes

Alland, Alexander, Sr. Jacob A. Riis (1993), with sticky notes annotated by Martin Scorsese and sticky notes annotated by unidentified hand (loose items annotated by Scorsese withdrawn to folder 170.6)

Asbury, Herbert. The Gangs of New York (1939), with sticky note annotated by Martin Scorsese and notes in unidentified hand
Glengarry Glen Ross (1992), by David Mamet

Playscript

Typescript draft July 1983

Published version, 1983

Screenplay, first draft, 1 March 1987


Screenplays, by Mario Puzo and Francis Ford Coppola

"Draft in progress," 10 July 1989, with RDN note on page 1

Undated draft, circa 1989

Undated draft with typewritten notes, additional scenes, and 11 September 1989 note from Fred Roos to RDN inserted, with RDN notes and notes in unidentified hand, 1989

The Godfather: Part IV, incomplete screenplay with letter from Mario Puzo to RDN, 8 August 1991

The Good Life, screenplay by Reinaldo Povod, undated

The Guardsman, play by Ferenc Molnar, translation by Grace I. Colbron and Hans Bartsch, acting version by Philip Moeller, undated

Hoffa (1992)

Screenplays, by David Mamet

February 1990; list of actors and reading schedule

June 1990, with RDN notes

Home Movie, original film treatment by Brian De Palma, circa 1970; with single RDN note

Human, playscript by Chazz Palminteri, 20 June 2011, with RDN notes
The Icebreaker, screenplay by Riccardo Costa and André Hereford, 2010

Imagination -- see A Double Life

It Happened in Paradise -- see Trapped in Paradise

Julian’s Father, undated screenplay by Matthew Jacobs

Killing for Laughs, screenplay by Seth Greenland, July 1995

King Vidor’s "The Actor," undated screenplay and treatment by King Vidor and Kate Finley

Knives, playscript by John Cassavetes, June 1977

L. A. Confidential (1997)

Letter from Curtis Hanson, article, and script pages, 1996

L. A. Confidential, by James Ellroy; two copies (loose items withdrawn from bv 256 to folder 170.4)

The Last Temptation of Christ (1988)

Screenplays, by Paul Schrader

25 March 1982 script

12 August 1983, third revision

Publicity and research, itinerary for Israel tour, research footnotes, and Time magazine article


Lermontov: A Hero of Our Time, undated screenplay by Michael Powell and Columba Powell

Magic (1978), screenplay by William Goldman, first draft, July 1976

The Mambo Kings (1992), screenplay by Cynthia Cidre, undated draft lacks title page and page 5; with RDN notes on first page
The Man Who Cried (2000), screenplay by Sally Potter, 5 April 1999


The Mitchell Brothers, screenplays by Henry Bean

  8 April 1993, partial script, lacks title page; with RDN notes

  21 August 1993, titled Too Much of a Good Thing; with RDN notes

  25 January 1995; with RDN notes

  14 May 1996, two versions

  Article re Mitchell brothers trial

The Night Watchman -- see Street Kings

The October Night of Tommy Zero, playscript by Michael V. Gazzo, circa 1969

One Free Murder, screenplay by Justin Marks, with list of possible directors, 2012

Out On My Feet [unrealized film project, RDN was to act and executive produce]

  Screenplay by Larry Golin and Vinnie Curto, story by Vinnie Curto, Larry Golin, and Barry Primus, 6 October 1997, with RDN notes

  Production materials: Crew list, 2 October 1997; research materials and RDN notes; hair design photographs; photographs of Angelo Dundee; correspondence with fighters

  Dundee, Angelo, with Mike Winters. I Only Talk Winning (1985), with RDN notes

  Pacheco, Ferdie. Fight Doctor (1977)

Proud Dreamer: The Life and Dreams of Frank Costello

  Screenplay by Michael Cimino, second draft, [1981]
Katz, Leonard. Uncle Frank: The Biography of Frank Costello (1973) (loose item withdrawn to folder 170.6)

Wolf, George and Joseph DiMona. Frank Costello: Prime Minister of the Underworld (1974); uncorrected proofs and hardcover (loose items withdrawn from bv 257 to folder 170.4)

Regiment of Women, screenplay by John Hancock and Dorothy Tristan, March 1976

The Resistible Rise of Arturo Ui, playscript by Bertolt Brecht

Undated typescript

Typescript version marked "De Niro copy," lacks title page, and copy of printed version; both contain RDN notes

Rule #3, screenplay by Robert Kuhn; revisions by Harold Ramis, Marc Hyman, and Kuhn; most lack title pages

Running title "first 95, 6-8"; pages 1-95 only; with RDN notes

19 July 2002, third rewrite; three copies

13 January 2003, with RDN notes

18 June 2003

2 July 2003, pages 1-83 only

Seeking Paradise [The Legend of Mata Hari], screenplay by Roland Joffe, August 2004

Shining Through (1992), screenplay by David Seltzer; second draft, November 1989; with RDN notes

Silence (2016), screenplay by Jay Cocks and Martin Scorsese, 13 January 1995

The Silence of the Lambs (1989), screenplay by Ted Tally, second draft, 28 July 1989

Sisterella

Interoffice memo from Neil Sacker, 11 April 1996
Poster, autographed to RDN by Larry Hart, 1996

Sisters (1973)
  Treatment by Brian De Palma, undated
  Screenplay by Brian De Palma and Louisa Rose, circa 1970, with RDN notes

Speed-the-Plow (1988), playscript by David Mamet, June 1987, with RDN notes on dedication page

The Story, untitled film treatment by Jean-Luc Godard, circa 1978

Street Kings (2008), from screenplay titled The Night Watchman, by James Ellroy
  28 April 1999, third draft; with RDN notes
  30 April 1999 script

Sweet Eros (1968), undated playscript by Terrence McNally


Untitled Vince Lombardi project
  Maraniss, David. When Pride Still Mattered (1999)
  Photographs by Ken Regan, circa 1968

The Virgin of Las Vegas, screenplay by Barry Devlin, sixth draft, September 2003

Waterfront, playscript by Budd Schulberg, revised to 19 July 1983

We Two Alone, undated playscript by Mai Zetterling

We Will Take You There, Episode #1, A Hudson's Bay Street, teleplay by David Mamet, November 1983

Weeds (1987)
Screenplays and working drafts, by Dorothy Tristan and John Hancock

1979, three copies (two with RDN notes)  Container 163.2-4

5 May 1980, with RDN notes  Container 163.5

1 June 1980, draft fragments  Container 163.6-164. 2

July 1980, two copies (one with RDN notes) Container 164.3-4

21 July 1980, with RDN notes  Container 164.5

Production materials

Correspondence, 1979-1980  Container 164.6

List of scenes, 11 April 1980  Container 164.7

Novel excerpts, 1 July 1980  Container 164.8

Transcripts of discussions, John Hancock and Dorothy Tristan, with Barbara Bladen and Rick Cluchey, March 1980  Container 165.1-2

Research materials on inmates and the arts, primarily photocopied clippings of articles

Arts in Corrections booklet on Project Culture; Scan [radio show] transcript; Squires of San Quentin film guide; notes and clippings, 1975-1980  Container 165.3

The Family project, Theatre for the Forgotten, Theatre without Bars, and others, 1967-1980; poetry manuscripts by Clifford Grosvenor, 1977  Container 165.4-5

Research notes prepared by Gail Mutrux; project proposal by Patrick Saunders re review of federal law enforcement; articles about Denmark Vesey and Ernest Gaines  Container 165.6

"Tapes/Films" re workshop and performance tapes from the Street Theatre; lists, notes, and correspondence, 1980  Container 165.7

Tattoo drawings and photographs; photocopies of articles and published stories re tattoos  Container 165.8

Theatre for the Forgotten

Brochure and history; inmate correspondence  Container 165.9

Poster, circa 1970s  Container osf 130
Transcripts of prison interviews, transcriptions of inmate correspondence

Bound volumes

Fellowes, C. H. The Tattoo Book (1971)

Irwin, John. The Felon (1970)

Jackson, Bruce. In the Life: Versions of the Criminal Experience (1972) (loose items withdrawn to folder 170.4)

Lyon, Danny. Conversations with the Dead (1971)


Pepper, Art and Laurie. Straight Life: The Story of Art Pepper (1979)

Sheehan, Susan. A Prison and a Prisoner (1978)

Vassi, Marco. Spider Webb’s Pushing Ink: The Fine Art of Tattooing (1979)

The Widow’s Blind Date, play by Israel Horovitz, 1984 (two copies)

Witness, playscript by Terrence McNally, undated

Witness to the Mob (1998), script for television titled Sammy the Bull, by Stanley Weiser, first draft, 18 August 1997; with RDN notes
Series V. Early Career and Career-Related, 1946-2018

Awards, tributes, and honorary degrees

Academy Awards

53rd Annual Academy Awards, photograph of RDN and Sissy Spacek, 1981

62nd Annual Academy Awards, presenter's kit with script pages (RDN presented Best Director award with Martin Scorsese), 1990

63rd Annual Academy Awards, 1991

Presenter’s kit with script pages (RDN introduced Dances with Wolves)

Program (two copies)

67th Annual Academy Awards, 1995

Badge

Invitations to various awards show celebrations

Presenter’s kit with script pages (RDN presented Best Picture award with Al Pacino)

Program

70th Annual Academy Awards, Presenter’s kit with script pages (RDN presented Best Documentary Feature award), 1998

71st Annual Academy Awards, Presenter’s kit with script pages (RDN presented honorary award to Elia Kazan with Martin Scorsese), 1999

81st Annual Academy Awards, tickets and invitation to Governors’ Ball, 2009

85th Annual Academy Awards, invitations, 2013

86th Annual Academy Awards, program and tickets

Academy of Motion Picture Arts and Sciences Certificates of Nomination
Best Actor in a Leading Role for Awakenings, Cape Fear, The Deer Hunter, Raging Bull and Taxi Driver

Best Actor in a Supporting Role for Silver Linings Playbook, 2012; with photograph of 85th Annual Academy Awards nominees, 2013

American Academy of Achievement badge, 1994


American Film Institute

31st AFI Lifetime Achievement Award: A Tribute to Robert De Niro, 2003

Banner

Photographs with RDN, Martin Scorsese, and others

Program

100 Years...100 Movies awards certificates for The Deer Hunter, The Godfather: Part II, Goodfellas, Raging Bull, and Taxi Driver, 1998

100 Years 100 Thrills awards certificates for The Deer Hunter, Raging Bull, and Taxi Driver, 2001

Arkansas Traveler award, 1969

BAFTA/LA Britannia Awards program (two copies) (RDN received Stanley Kubrick Britannia Award for Excellence in Film), 2009

British Academy Award Certificates of Nomination

Best Actor in a Leading Role for Goodfellas

Most Promising Newcomer, 1975, and Best Actor for Taxi Driver

City of New York

Certificate of Recognition, photographs and notes for acceptance speech, 1990

Mayor’s Office of Media and Entertainment Ambassador certificate, 2016
Commander of the Order of Arts and Letters certificate from French Ministry of Culture, 1991

Emmy Awards certificates of nomination, Outstanding Television Movie and Outstanding Lead Actor in a Limited Series or Movie for The Wizard of Lies, 2017

Film Society of Lincoln Center, 44th Chaplin Award, programs and New York City Ballet playbill with program insert, 2017

Friars Club Entertainment Icon Award, program and letter from Andrew Cuomo, 2014

Grand Officer of the Order of Merit of the Italian Republic certificate, 2004

Hollywood Foreign Press Association Golden Globe Awards

Certificates of Nomination

Best Performance by an Actor in a Motion Picture-Drama in Taxi Driver and Best Performance by an Actor in a Motion Picture-Comedy in Midnight Run

Best Performance by an Actor in a Motion Picture-Drama in Cape Fear and Best Performance by an Actor in a Motion Picture-Comedy in Meet the Parents, 1991, 2000

Photograph of RDN with Leonardo DiCaprio, Cameron Diaz, Martin Scorsese, Helen Morris, and Daniel Day-Lewis at Golden Globe Awards, 2010

Honorary Citizen of Comune di Giffoni Valle Piana, Italy, certificate awarded for assistance following the Irpinia earthquake, 1980

Honorary doctorates

Bates College, diploma; with three-ring binder containing commencement program and print-out of commencement speech with RDN notes, 2012

Brown University, commencement program and diploma, 2017

Humanitas Certificate for Producer—About a Boy, 2003

Kennedy Center Honors
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Invitations and programs, 2009  Container 570.17

Photographs of RDN with Barack and Michelle Obama at White House reception, 2009  Container 513.12

Program (four copies), 2009  Container 526

National Society of Film Critics for Best Supporting Actor in Mean Streets  Container 326.3

New York Film Critics' Circle Award certificates  Container 230

Best Actor for Raging Bull  Container 378.2

Best Actor for Goodfellas and Awakenings, 1990  Container 378.2

New York State Governor's Arts Awards, invitation, program, and photographs, 1996  Container 326.4

Order of Merit of Duarte, Sánchez and Mella certificate from the Dominican Republic, 2006  Container osf 96

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Certificates of Nomination for Outstanding Performance by a Male Actor in a Supporting Role and Outstanding Performance by a Cast in a Motion Picture in Silver Linings Playbook, 2012  Container 533.3

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Bound volumes, general film/project research and gifts
Ahluwalia, Major HPS. Faces of Everest (1978), autographed to RDN by the author.

American Correctional Association. The American Prison: from the beginning...A Pictorial History (1983) (loose item withdrawn to folder 170.6)

Bogdanovich, Peter. The Cinema of Howard Hawks (1962)

Cameron-Wilson, James, translated by Jean-Pierre Deloux. Robert De Niro (1988) (French translation)

Cerf, Christopher and Victor Navasky. The Experts Speak (1984), signed by the author


Clinton, William Jefferson. Selected Remarks (2003), autographed to RDN by the author


Crews, Harry. The Knockout Artist (1988), gift from, and inscribed by, Sean Penn and Madonna

Dalai Lama XIV. Freedom in Exile (1990), signed by the author

Darbois, Dominique and Francis Mazière. Indiens d’Amazonie (1953), signed by Mazière

Demarchelier, Patrick. Photographs (1995), autographed to RDN by the author


Dinneen, Joseph F. Underworld U. S. A. (1956)


Fallaci, Oriana, translated by William Weaver. A Man (1980), autographed to RDN by the author

Forsyth, Frederick. Icon (1997)
Gorman, Greg

Inside Life (1997), autographed to RDN by the author (loose item withdrawn to folder 170.6)

Perspectives (2002), autographed to RDN by the author

Volume 1 (1989), autographed to RDN by the author

Harris, Alice. The White T (1996), autographed to RDN by the author

Havel, Václav

Disturbing the Peace (1990), autographed to RDN by the author

Letters to Olga (1988), autographed to RDN by the author

Hoffman, Abbie. Square Dancing in the Ice Age (1982), autographed to RDN by the author

Huxley, Matthew and Cornell Capa. Farewell to Eden (1964)

Jackman, Brian and Jonathan Scott. The Marsh Lions (1982), autographed to RDN

Johnson, Robert A. The Fisher King and the Handless Maiden (1993), gift from, and inscribed by, Harvey Keitel

Kazan, Elia. On What Makes a Director (1973), autographed to RDN

Lacombe, Brigitte. I Am Film, 2 volumes (2010-2011)

Lanes, Selma G. The Art of Maurice Sendak (1980), signed by Sendak

Lee, Harper. To Kill a Mockingbird (1995), signed by the author (loose item withdrawn to folder 170.6)

Lodge, Henry Cabot. Alexander Hamilton (1910), autographed to RDN by John F. Kennedy, Jr. (loose item withdrawn to folder 170.6)
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Zion, Sidney. Loyalty and Betrayal: The Story of the American Mob (1994) (loose item withdrawn to folder 170.6)

Conversations With Scorsese by Richard Schickel, uncorrected proof with RDN notes, 2010

Invitations, programs, and other event-related materials

American Society of Cinematographers Awards 2003 program, 2004

Invitations to 1993 Presidential Inaugural events

Konrad Wolf retrospective, Goethe Institute, Munich, program, 1992


The Petrified Forest, program from unidentified off-Broadway theater, 1974

Photographs

9/11 Ground Zero photographs by Gary Gere, autographed to RDN by the artist, 2002

Autographed portraits of Rocky Graziano and Roger Clemens, undated

Group photograph of prizefighters at the Neutral Corner Café and Restaurant, New York, 1951, with note from Lou Volpe to RDN, 1992


Polaroid production snapshot of Paul Bartel in Baja Oklahoma, circa 1987

Portrait of Connie Francis autographed to RDN, 1985

Posters

Academy of Motion Picture Arts and Sciences, Best Picture: The First Sixty Years, 1988
### Achilles Handicap 10 Kilometer Road Race, Central Park, NYC, poster by Peter Max, signed by the artist, 1988

### After Hours poster by Andrzej Pagowski in Polish, 1985

### Gifts from Martin Scorsese

- **Born to Kill** one-sheet poster, 1946
- **Human Desire** one-sheet poster, 1954
- **Kiss of Death** poster in French, circa 1948
- **Large Il Bidone** poster in French, circa 1956

### Lou Volpe boxing posters, 1951

### Man of Iron poster by Andrzej Pagowski in English, circa 1981

### Peking Opera Ch’i Style, Alice Tully Hall, Lincoln Center, NYC (two copies), 1981

### Photograph of Diner one-sheet poster, 1982

### Reproductions of Japanese poster designs for various RDN films (removed from binder), undated

### Soviet propaganda posters in Russian, 1920-1996

### Walken’s Bakery (Astoria, Queens bakery owned by Christopher Walken’s father) sign, undated

### Commercials, print advertisements, and other promotional work

#### American Express

- **Scripts for commercial with RDN notes, 2004**
- **Stills (for print advertisement?), undated**

#### Docomo d Video (Japanese video streaming service) commercials, call sheets, sides, and scripts, 2012

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Kia Niro, artwork, copy, and scripts for advertising campaign, 2018

Liberty Weekend [Ellis Island], RDN voice-over dialogue, 1986

New York Street backlot documentary video for Universal Studios Hollywood, scripts for narration with RDN notes, 2010

NYC & Company Just Ask the Locals advertising campaign, mock-ups and photographs, 2007

North Carolina National Bank (NCNB) Bank Americard advertisement, 1967

Poster

Print advertisement

Correspondence

1968-2004

A - F

G - M

O - R

S

T - Z

"JFK Video.docx," note from "Faisal" with link to JFK II Assassination Study video. One electronic file: Microsoft Word, 2011

Sammy Cahn correspondence, lyrics, and Sheet Music magazines, 1988-1992

Early career materials

Acting class materials: typescripts and monologues, some with RDN notes, undated

Casting/résumé head shots and photographs; some prints contain four different images, 1960s-early 1970s

Earliest head shot; résumé includes The Wedding Party and theatrical training through 1963
Early head shots of RDN screenprinted on heavyweight board

Head shot, photocopied and printed with play review of Tchin-Tchin at the Barn Dinner Theatre, 1967; with contact prints; RDN’s handwritten address on verso of several prints (oversize prints removed to oversize box 211)

Photographs attached to successive résumés listing Greetings, Sam’s Song Is Just Another Song (“to be released in June 1969”), and Actors’ Equity and Screen Actors Guild memberships; play reviews also attached to prints, circa 1967-1968

Photographs, extra résumé prints and additional head shots including two images used in Bloody Mama (1970) and Mean Streets studio publicity; with contact prints and negatives (oversize negative removed to oversize box 211)

Photographs, RDN in character for audition and résumé; includes contact prints and negatives

  As gangster
  Container 168.11

  As policeman
  Container 168.12

  Wearing plaid work shirt, various hair styles
  Container 169.1

Contracts, Actors’ Equity Association and Screen Actors Guild, 1969-1970

A Hatful of Rain (Michael V. Gazzo); published version of play with numerous pages of RDN’s handwritten analysis inserted; possibly related to acting class

Résumé, circa 1971-1972

Theatre Productions Inc., RDN application, 5 April 1967

Film festivals and retrospective series

Berlin International Film Festival, Hommage Robert De Niro poster (six copies), 2000

Cannes Film Festival

Photographs of RDN, Anouk Aimée, and Yves Montand at Cannes Film Festival, 1987

Photograph of RDN and Terrence Malick? at Cannes Film Festival, 1988?
Photographs of RDN at Cannes Film Festival, 1997

2011 (RDN was jury president)

Badge

Invitation to Eat and Drink Indian party, sponsored by Indian Ministry of Information and Broadcasting and Indian Ministry of Tourism (separated from 16 May packet)

Magazine articles

Le film français, 21 May 2011 (two copies) and Picture World, May 2011

Grandsud, Spring 2011 (three copies)

Menus

Official program

Packets, with daily schedules, invitations to events, and programs for films screened in competition (removed from envelopes)

12/13 May

14 May

15 May

16 May

17 May

18 May

19 May

20 May

21 May

Photograph of RDN and Jean-Paul Belmondo (autographed by Belmondo)

Photographs of festival jury
Poster autographed by jury members

Presentation box for DVDs of Institut national de l’audiovisuel interview with RDN, with menus from "Hommage à Tribeca" dinner, 14 May

Welcome letter and opening day schedule

Director’s cut screening of Once Upon a Time in America, 2013

Program and ticket

Speech

Cinematheque de Nice, RDN event and retrospective, press clippings and Cine Nice journal, 2010

Doha Tribeca Film Festival, schedule and script for panel discussion, 2010

International Film Festival, Moscow

  Fifteenth, 6-17 July 1987 (RDN was chairman of the jury for feature films); correspondence, RDN notes, photographs, and festival-related material

  Twentieth, 19-29 July 1997, Kino-Glaz magazine with festival program

Jerusalem International Film Festival, photograph of RDN at Israel Film Archive, July 1993

Karlovı Vary International Film Festival

  Calendar (four copies), 2009

  Photograph album with letter to RDN, 2008

National Film Theatre program, February 1985; features RDN film series

Robert De Niro Film Festival Poland, 1989

  Poster (nine copies)

  Program

Tribeca Film Festival

  Photographs, including group photograph inscribed to RDN by Michael Bloomberg, 2005, undated
Poster (two copies), 2002  Container osf 79

Program from first Tribeca Film Festival, autographed by Nelson Mandela, 2002 Container 514.6

Tribeca Film Festival/Rome Film Fest photographs and correspondence, 2005, undated Container 327.3

Venice International Film Festival

Photograph, portrait of RDN for 55th Venice International Film Festival, 1998 Container osf 151

Poster, 50th Venice International Film Festival, 1993 Container osf 75

Photographs

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Large portrait of RDN by Paul Gerben, 2010 Container osf 146

NYC locations and young RDN, contact prints and negatives, circa 1960s Container 513.19

Portrait of RDN by Ken Nahoum (two copies), circa 1990s Container osf 100

Portraits of RDN by Sergey Bermeniev, 1997 Container 533.9, osf 101

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Portraits of RDN. 26 electronic files: JPG, October 2010 Disk-ID-No. 1608007G_004

Portraits of RDN by Anton Corbijn, undated Container 533.10

RDN and Al Pacino with unidentified man, circa 1970s Container 513.21

RDN and Catherine Deneuve, photographs by Anton Corbijn for Studio magazine, 1998 Container 533.11
RDN and Janet Jackson, circa 1990s

Warner Brothers Studios Celebration of Tradition photograph (group photograph that includes RDN), 1990

Publicity materials

Articles about RDN in magazines and newspapers, 1975-2012

Articles containing interviews with Martin Scorsese about RDN films, 1975-1989

Esquire magazine covers photographic collage with December 1997 RDN cover in center, 2005

George magazine

Correspondence with John F. Kennedy, Jr. and cover photograph designs, 1995-1997

December 1995/January 1996 issue (RDN cover)

Photocopy of contents page for the December 1995 issue; with undated, handwritten letter from John F. Kennedy, Jr. (cover proof image of RDN as George Washington removed to oversize, box 211)

Speeches and readings

Remarks by RDN honoring Richard Pryor at 1993 Apollo Hall of Fame show

Yevgeny Yevtushenko reading at the Cathedral of St. John the Divine ("Special Guest Robert De Niro recites the legendary 'Babii Yar'"), posters, 1986
Restricted bound volumes

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- Alford, Walter, -2003--65.3
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