

Robert DeNiro:

A Preliminary Inventory of His Papers at the Harry Ransom Center

Descriptive Summary

- Creator:** DeNiro, Robert, 1943-
- Title:** Robert DeNiro Papers
- Dates:** 1888-2016 (bulk 1960s-2016)
- Extent:** 517 boxes, 132 oversize boxes (osb) (217.14 linear feet), 147 oversize folders (osf), 601 bound volumes (bv)
- Abstract:** The Robert DeNiro Papers include scripts plus related production, publicity, and research materials for ninety-nine films documenting DeNiro's career from the 1968 film *Greetings* through *The Wizard of Lies* released in 2017. A smaller amount of materials documents his early career, including stage and television work. There are also files on projects considered and other career-related materials.
- Call Number:** Film Collection FI-05100
- Language:** English and Italian, with printed materials in Arabic, Flemish, French, German, Japanese, Persian, Polish, Portuguese, Spanish, and Russian.
- Access:** Open for research. Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials. Please note: Polaroids in box 176 require 24 hours advance notice for access. Some materials are restricted and may only be paged with the approval of the Ransom Center's Film Curator.
- Special Handling Instructions:** Most of the scripts in this collection have been left in an unaltered or minimally processed state to provide the reader with the look and feel of the original as DeNiro used it. **When handling unbound scripts, or scripts with inserted materials, users are asked to be extremely careful in retaining the original order of the material. Script pages folded length-wise by DeNiro are likewise to remain folded in keeping with original order.** Potentially harmful or damaging materials such as paperclips, self-adhesive "sticky" notes, metal brads, and clasps were removed during physical processing. Processing notes were inserted where paperclips and sticky notes were removed. In many cases paper-clipped sections were placed in white paper sleeves. Some surrogate preservation photocopies were substituted for the original items, such as faxes. The original faxes have been retained with the photocopies, although in time the faxed pages will fade beyond recognition.

The production and research materials contain a number of items from which personal information has been redacted or restricted to protect an individual's privacy. Examples are social security, telephone, and account numbers; the names of medical patients, military personnel, and prisoners; and personnel records. The originals were removed and have been replaced with redacted photocopies.

Use Policies: Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.

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Administrative Information

Preferred Citation Harry Ransom Center, The University of Texas at Austin. Robert De Niro Papers (Film Collection FI-5100).

Acquisition: Gift, 2006-2016 (G12588, 09-07-005-G, 11-08-012-G, 12-07-010-G, 14-04-015-G, 16-08-007-G)

Processed by: Liz Murray, Katherine Mosley, and Bob Taylor, 2008; Ancelyn Krivak, 2012, 2018

Repository: [Harry Ransom Center, The University of Texas at Austin](#)

Scope and Contents

The extraordinary breadth of actor, director, and producer Robert DeNiro's cinematic career from the 1960s through 2016 is reflected in his collection of papers, film, movie props, and costumes at the Ransom Center. DeNiro is widely regarded as one of the greatest actors of his generation and a key figure in "The New Hollywood," an artistic renaissance that began in the late 1960s. He appeared in many of the period's key films: *Taxi Driver* (1976), *Raging Bull* (1980), *The Godfather: Part II* (1974), and *The Deer Hunter* (1978). DeNiro has produced more than two dozen films since the late 1980s and directed *A Bronx Tale* (1993) and *The Good Shepherd* (2006).

The papers described in this finding aid include DeNiro's heavily-annotated scripts and correspondence, stage play and photographic material from his early career, make-up and wardrobe photographs, wardrobe continuity books, costume designs, and posters, as well as extensive production, publicity, and research material. The collection focuses exclusively on DeNiro's professional career: while some congratulatory correspondence and exchanges with his colleagues provide insight into the personal side of his working relationships, DeNiro's private life remains private. The papers are arranged in three series: I. Films, 1888-2016 (359 boxes, 115 oversize boxes, 311 bound volumes, 120 oversize folders); II. De Niro Projects, 1899-2012 (34 boxes, 1 oversize box, 238 bound volumes, 2 oversize folders); and III. Early Career and Career-Related, 1946-2016 (12 boxes, 14 oversize boxes, 48 bound volumes, 25 oversize folders).

Most of the papers are located in the first series, Films, which includes scripts plus related production, publicity, and research materials for ninety-nine films documenting DeNiro's career from the 1968 film *Greetings* through *The Wizard of Lies* released in 2017. While the type and amount of material present varies from film to film, there is not only abundant evidence of DeNiro's rigorous preparation for his acting roles from the large amounts of research material present and his copious notations in scripts, but also insight into the collaborative nature of his work with a variety of noted writers, directors, actors, and other film artists. The evolution of many screenplays can also be traced, often from the original source material and through numerous drafts to the final shooting script. The close attention paid to the details of wardrobe, make-up, and hairstyle design and continuity is also evident and particularly well-represented in the production materials.

Series II., DeNiro Projects, includes plays, screenplays, and television scripts received, reviewed, or considered. The majority of the works originate from writers and directors with whom DeNiro has long been closely associated and include scripts for such notable film projects as *Apocalypse Now*, *The Aviator*, *A Bridge Too Far*, *Clockers*, *Gangs of New York*, *Glengarry Glen Ross*, *The Godfather: Part III*, *Hoffa*, *The Last Temptation of Christ*, *Silence*, and *Weeds*. This series also includes screenplays and research materials for an unrealized film project that De Niro was to direct, tentatively titled "Finn." Some of the research materials

collected for this project were later used for *The Good Shepherd*.

The final series, Early Career and Career-Related, contains articles about DeNiro, early contracts, correspondence, and photographs as well as materials related to awards, public appearances, and tributes. Of special note are photographs, résumés, programs, and reviews documenting DeNiro's student work and early stage roles. Much of the correspondence in the collection is located in this series, often congratulatory in nature or related to shared projects. Correspondents include friends and industry colleagues, such as Kenneth Branagh, Michael Cimino, Francis Ford Coppola, Jonathan Demme, Ron Howard, Roland Joffé, Harvey Keitel, George Lucas, David Mamet, Al Pacino, Harold Pinter, Martin Scorsese, Steven Spielberg, Lee Strasberg, Jack Valenti, and Harvey Weinstein, among others. A complete index of all correspondent names in this series is included in this finding aid.

Additions to the original accession were processed and added to the inventory in 2012 and 2018. Costumes, digital media, film props, moving images, personal effects, and sound recordings are housed in related departments within the Ransom Center. The Stella Adler, David Mamet, and Tom Stoppard collections at the Ransom Center contain additional De Niro-related material.

Series Descriptions

Series I. Films, 1888-2016

The bulk of the DeNiro Papers are located in this series and comprise materials from ninety-nine films dating from DeNiro's 1968 film *Greetings* through *The Wizard of Lies* released in 2017. Materials in this series are arranged alphabetically by film title, and items for each film are consistently arranged in this order: screenplays first, followed by production, publicity, and research materials.

Screenplays

Screenplays are heavily represented in the collection and are present for all of DeNiro's acting roles. The number of screenplays present for each film varies from film to film, but most are represented by multiple versions. For example, *Meet the Fockers* has thirty-five scripts written steadily over the course of three years, while *Raging Bull* has twenty scripts that evolved intermittently from conception to completion over a span of about ten years.

Modern screenplays are notorious for their variant titles, multiple writers, and numerous re-writes, and the DeNiro scripts are no exception. Working with information provided on the title pages and dated revisions, multiple scripts for individual films have been arranged in their probable order of creation, although undated scripts and inserted revisions make definitive sequencing difficult. The films *Analyze This* and *Meet the Fockers* provide good examples of a complex array of scripts with more than a dozen writers and derivative drafts.

Descriptions of individual scripts in the following folder list are often limited to the date of the original script and, for subsequent revisions, the date last revised. Variant titles, draft numbers or other draft identifications (e.g., "final shooting script"), and writer names are also included if present. The descriptions frequently also include either "with RDN notes" or "no RDN notes." DeNiro's handwritten annotation of scripts is a hallmark of his working method; rendered in ink, these annotations are primarily dialogue and script changes and notes regarding his role.

Shooting scripts are present for most of the films. In most cases, the shooting scripts designated in the finding aid are the ones DeNiro used during filming. They are heavily annotated with DeNiro's handwritten notes and are often bound in three-ring binders full of inserted script revisions and production material. The *Raging Bull* shooting script contained a particularly large amount of inserted material; in order to preserve it and also retain its original order, a facsimile copy was created and is available for research use. The original script is restricted from access and may be viewed only with the permission of the Ransom Center's Film Curator.

Production materials

The production materials in the DeNiro Papers reflect the myriad tasks involved in film-making. While nearly all the DeNiro films contain some production materials, their type and quantity varies from film to film. The papers contain a large volume of production materials for the two films De Niro directed, *A Bronx Tale* and *The Good Shepherd*, and a smaller selection of production materials from other films. Among the types of items present are ADR (automated dialogue replacement) sheets, call sheets, casting lists and résumés, contact and crew lists, dialogue notes, one-liner and shooting schedules, continuity and make-up photographs, production reports, production stills, recruited audience preview reports, storyboards, DeNiro's handwritten notes, production-related memos and correspondence, congratulatory correspondence, and wardrobe continuity and inventory lists. Several films also include original costume, tattoo, and set designs, as well as location photography.

Photographs dominate the production materials in terms of sheer volume and include hair/make-up, wardrobe, and production stills. The prints are largely in 4x6-inch and Polaroid formats, but also include 8x10-inch and oversize. Prints have been arranged by roll number and sleeved in frame order. Frame order is especially critical for documenting make-up application, as evidenced by more than 3,000 prints for *Mary Shelley's Frankenstein*. For this film, DeNiro endured a full-body plaster cast used to create a body suit that transformed him into "The Creature." Shot by shot, the photographs document the painstaking 16-hour make-up sessions, capturing the intricate application of face, hair, and body prosthetics in incredible detail. The Polaroids are primarily make-up and wardrobe continuity prints and are often marked with scene numbers and other pertinent information. In some cases, metal rings or safety pins were used for portability on the set and to retain scene sequence. For the film *Awakenings*, 135 continuity Polaroids on a single ring record the state of DeNiro's hair and beard for each scene, to guarantee continuity over multiple takes and reshoots.

Wardrobe continuity material is present for more than three dozen films, ranging from a few sheets to binders with up to seventy pages. Typically, wardrobe items were listed in detail on specially-formatted sheets and supplemented with Polaroids showing DeNiro in costume, as well as individual items such as shoes and jewelry. Because overlapping Polaroids were often taped onto the wardrobe sheets and presented a handling problem, facsimiles were made of some of the wardrobe continuity material in the collection.

Publicity materials

This category of film material is the least prevalent in this series, and the amount and type varies from film to film. Publicity materials include advertising graphics and layouts, articles and reviews, correspondence and memos, marketing and promotional materials, posters, premiere programs and tickets, press kits, press junket itineraries, press releases, publicity and studio stills, screening cards and invitations, and tour information. Three cardboard cutout standees of De Niro in costume created to promote *The Adventures of Rocky and Bullwinkle*, *The King of Comedy*, and *The Mission* were transferred to the Costume and Personal Effects Department at the Ransom Center and are cataloged in the Ransom Center's Objects and Visual Materials database.

Research material

DeNiro is well known for thoroughly researching and preparing for his acting roles. In addition to articles, pamphlets, chapter sections, and other printed material, the collection includes 311 books used for research on topics ranging from mobsters and tattoos to Jesuits and baseball. For each film, the books are arranged by author and title within the research section and each book is cataloged with a bv (bound volume) number. Some of these books are inscribed to DeNiro and DeNiro also annotated many of the volumes with handwritten notes. Many of the books originally contained loose items; these items have been withdrawn and filed together. The new location of each withdrawn item is indicated in the folder list, and correspondence found inside bound volumes is listed in the Index of Selected Correspondents included in this finding aid. Research material for *Cape Fear*, *The Good Shepherd*, and *The Mission* is particularly extensive.

Some correspondence and production memoranda are scattered throughout Series I. and selected correspondents appear in the Index of Selected Correspondents included in this finding aid.

Series II. DeNiro Projects, 1899-2012

Throughout DeNiro's long career, a great quantity of script material has come his way for consideration. The plays, screenplays, and television scripts in this series are some of the projects that held DeNiro's interest although, for a variety of reasons, his involvement remained limited. The projects material has been arranged alphabetically by title. The majority of works include writers and directors with whom DeNiro has long been closely associated, such as Michael Cimino, Francis Ford Coppola, Brian De Palma, George Gallo, Michael V. Gazzo, William Goldman, Elia Kazan, Robert Kuhn, David Mamet, Michael Powell, Richard Price, Paul Schrader, Martin Scorsese, and David Seltzer. Notable film projects in this

series include *Apocalypse Now*, *The Aviator*, *A Bridge Too Far*, *Clockers*, *Gangs of New York*, *Glengarry Glen Ross*, *The Godfather: Part III*, *Hoffa*, *The Last Temptation of Christ*, *Silence*, and *Weeds*. Series II also contains a significant volume of screenplays and research materials for an unrealized film project that De Niro was to direct, tentatively titled "Finn." Some of the research materials collected for this project were later used for *The Good Shepherd*. Approximately thirty of the bound volumes collected as research for "Finn" are restricted from access; patrons with a research interest in any volumes listed as restricted in the finding aid can contact the Ransom Center's Film Curator for more information. Duplicates of bound volumes collected for research were removed from the collection.

Series III. Early Career and Career-Related, 1946-2016

This series contains articles about De Niro, award certificates and certificates of nomination, books retained for general research and received as gifts, early contracts, correspondence, photographs, and posters. Also included are scripts for guest appearances on *Saturday Night Live* and other television programs; materials from film festivals, public appearances, tributes, and film series; and materials related to two musicals produced by De Niro's Tribeca Theatrical Productions, *A Bronx Tale: The Musical* and *We Will Rock You*.

Much of the correspondence in the collection is located in this series, often congratulatory in nature or related to shared projects. Correspondents include friends and industry colleagues, such as Giorgio Armani, Lauren Bacall, Robert Bolt, Kenneth Branagh, Ellen Burstyn, Michael Cimino, Francis Ford Coppola, Jonathan Demme, Barry Diller, Richard Dreyfuss, Dominick Dunne, Jane Fonda, Whoopi Goldberg, Tom Hayden, Israel Horovitz, Ron Howard, Roland Joffé, Garson Kanin, Elia Kazan, Harvey Keitel, John F. Kennedy, Jr., Martin Landau, George Lucas, David Mamet, Marsha Mason, Al Pacino, Joseph Papp, Jane Pauley, Harold Pinter, Richard Pryor, Cliff Robertson, Oliver Sacks, Martin Scorsese, Gene Shalit, Steven Spielberg, Sharon Stone, Lee Strasberg, Emma Thompson, Jack Valenti, Harvey Weinstein, Robin Williams, Henry Winkler, Shelley Winters, and Franco Zeffirelli, among others. An index of all correspondent names in this series is included in this finding aid.

Photographs occupy a large portion of this series and contain significant images from the early days of DeNiro's career. DeNiro created his own résumé head shots, the earliest of which lists his acting experience through 1963. This series of photographs ends in the early 1970s with the appearance of studio publicity stills for films such as *Bloody Mama* and *Mean Streets*. The résumés attached to many of the head shots, some with four different images per print, provide valuable information regarding DeNiro's stage performances that date from his days in training with The Dramatic Workshop, Luther James Studio, Stella Adler Theatre Studio, and Raphael Kelly. These résumés include the parts he played in repertory theater, tours, commercials, performances at Hunter College and Sarah Lawrence College, the off-Broadway shows, and early films including *Greetings* and *The Wedding Party*. Often play reviews are also attached to the head shots. In addition, there are programs and production photographs for many of these early plays. Titles include *The Boor*, *Generation*, *Glamour*, *Glory & Gold*, *Kool Aid*, *One Night Stands of a*

Noisy Passenger, Tchín-Tchín, and The World of Günter Grass.

Related Material

The Stella Adler, David Mamet, and Tom Stoppard collections at the Ransom Center contain additional DeNiro-related material.

Separated Material

DeNiro's costumes, digital media, film props, moving images, personal effects, and sound recordings are housed in related departments within the Ransom Center. Commercial sound and moving image recordings, collected for research for *A Bronx Tale*, *The Good Shepherd*, and other films, were removed from the collection. A list of the recordings that were removed is available in Folder 170.9.

Series I. Films, 1888-2016**15 Minutes (2001)**

Screenplays, by John Herzfeld; all without RDN notes unless otherwise stated

Draft, undated **Container 1.1**

Revised drafts

24 November 1998, with RDN notes **Container 1.2**

31 December 1998, with RDN notes **Container 1.3**

19 February 1999

With RDN notes **Container 1.4**

With transcript excerpts of taped conversations re script with RDN, Mike Sheehan, and Herzfeld **Container 1.5**

1 April 1999, interim draft with RDN notes; first half of script with dual pagination, with letter from Herzfeld to RDN **Container 1.6**

re 14 April 1999 revision; letter of 15 April 1999 from Herzfeld to RDN outlining changes in partial interim draft **Container 1.7**

10 May 1999, complete, with dual pagination; plus five pages of script revised 9 June 1999 **Container 1.8**

26 July 1999, cumulative revisions, "shooting draft"; with RDN notes **Container 2.1**

Production materials

Call sheets, contact list, continuity list of scenes, correspondence, crew lists, shooting schedule for re-shoots **Container 2.2**

Costume notes, 1999 **Container 380.1**

"DV camera report," 1999 **Container 2.3**

Photographs

Make-up/hair and wardrobe photographs **Container 2.4-8**

Photograph of RDN, Charlize Theron, John Herzfeld, and Edward Burns; inscribed to RDN by Herzfeld **Container 3.1**

Production stills, 1999 **Container 380.2**

Wardrobe continuity sheets [facsimile] and wardrobe lists **Container 3.3**

Production binder, with call sheets; memo on Navy personnel associated with Men of Honor; correspondence and memos; revised script pages; rehearsal schedules; crew list; schedules; continuity list; and 25 July "shooting draft," 1999 **Container 380.3-4**

Script revisions and additional shoots, 13 January through 7 April 2000 **Container 3.2**

1900 (1976)

Screenplays, by Bernardo Bertolucci, Franco Arcalli, and Giuseppe Bertolucci

5 April 1973, Novecento, in Italian

First part **Container 3.4**

Second part **Container 3.5**

23 January 1974, 1900, in English **Container 3.6**

Production and publicity materials

Articles and reviews, 1975-1976 **Container 3.7, 231.1**

Photographs

Photograph album, bound, inscribed to RDN by Bernardo Bertolucci **Container 328**

Production photographs **Container 3.8**

Research materials, bound volume

Di Giovanni, Norman Thomas. 1900 (1977) **Container bv 1**

About a Boy (2002, RDN producer)

Production and publicity materials

Articles and reviews (oversize newspaper clippings removed to box 203) **Container 3.10-4.1, 203**

Casting, "Marcus" readings, 15 February 2001 **Container 3.9**

The Adventures of Rocky and Bullwinkle (2000)

Screenplays titled The Rocky and Bullwinkle Movie, by Kenneth Lonergan

20 January 1999, "blue draft," revised by Doug Chamberlin and Chris Webb through 18 February 1999; with RDN notes **Container 4.2**

22 February 1999, "buff draft," revised by Lonergan; "Brenda" written on title page **Container 4.3**

8 March 1999, cumulative revisions to buff draft **Container 4.4**

Production materials

Continuity and ADR sheets, DVD menu screens **Container 4.5**

Costume design research for Fearless Leader, Boris, and Natasha characters **Container 204**

Photographs

Continuity photographs and stills **Container 4.6-7**

"Fitting photos for Fearless Leader," in binder **Container 171**

Make-up/wardrobe photographs **Container 4.8-5.1-9**

Production binder, with pronunciation guide for "Fearless Leader" lines; call sheets; inventory of props and costumes; drafts of opening/end titles; cast and crew lists; and 22 February "buff draft," 1998-2000 **Container 380.5**

Reports from recruited audience previews, February-June 2000 **Container 5.10**

Storyboards **Container 172**

Publicity materials

Correspondence and proofs of marketing material for in-theater kids' meal promotion; one-sheet poster proof **Container 203**

"Official Style Guide" for spin-off product design **Container 204**

Press kit quote selection, promotional appearances, reviews, world premiere screening **Container 5.11**

Research materials, bound volumes

Maloney, Mike. Flash! Splash! Crash!: All at Sea with Cap'n Bob (1996) **Container**
(loose items withdrawn to folder 170.1) bv 2

Shawcross, William. Murdoch: The Making of a Media Empire (1997) (loose **Container**
items withdrawn to folder 170.1) bv 3

American Hustle (2013)

Screenplay, by David O. Russell?, draft, undated **Container** 381.1

Production materials

Arabic lines with pronunciation guide and RDN notes, 2013 **Container**
381.2

Production binder, with note from David O. Russell to RDN, blue script,
"Victor Tellegio" script pages, one-line schedule, crew list, Arabic **Container**
pronunciation guide, script pages with RDN notes, and call sheets (in custom 516
leather binder embossed with "Victor Tellegio"), 2013

Wardrobe continuity pages, 2013 **Container** 381.3

Wardrobe continuity photographs, 2013 **Container** 534.1

Analyze That (2002)

Screenplays, by Peter Steinfeld

17 April 2001, partial script, photocopy, no RDN notes **Container**
231.2

19 April 2001, partial script, "Peter's first pass," no RDN notes **Container**
231.3

8 June 2001

With "Table read program" list of actors, Vitti's lines highlighted in yellow **Container**
231.4

With scene numbers, no RDN notes **Container** 231.5

Undated partial script

To page 53, no RDN notes **Container** 231.6

To page 71, no RDN notes **Container** 231.7

5 August 2001, partial script, with RDN notes **Container** 231.8

6 August 2001, partial script, with RDN notes	Container 381.4
31 August 2001, revised second draft, with RDN notes	Container 231.9
30 November 2001	
With RDN notes and reader's notes	Container 231.10
No RDN notes	Container 232.1
Undated script, with RDN notes	Container 232.2
23 January 2002, second revision, revised by Harold Ramis and Peter Tolan	Container 6.1
6 February 2002, third revision	
Revised by Ramis	Container 6.2
No RDN notes	Container 232.3
"With official scene numbers"	Container 6.3, 232.4
With RDN notes, plus eight pages of script revised 13 February 2002	Container 6.4
Subsequent revisions, all with RDN notes unless otherwise stated	
Includes inserted script pages	Container 6.5
Marked "RDN"	Container 6.6
13 March 2002, marked "AT 2"	Container 6.7
15 March 2002	
Marked "HR/PT"	Container 7.1
No RDN notes, marked "AT2, HR, PT"	Container 7.2
17 March 2002	Container 7.3
Undated, lacks title page	Container 7.4
26 March 2002, "final shooting script" by Ramis and Tolan	
With official scene numbers and RDN notes	Container 7.5

No RDN notes	Container 7.6
28 March 2002, partial script, "Chazz Palminteri" on title page; with RDN notes	Container 7.7
1 April 2002, partial script; with RDN notes and note from Ramis	Container 8.1
Subsequent revisions to 26 March 2002 final shooting script; all without RDN notes unless otherwise stated	
2 April 2002, blue revised pages	Container 8.2
10 April 2002, pink revised pages	Container 8.3
Script in RDN binder, blue revised 2 April 2002 and pink revised 10 April 2002	Container 232.5
14 April 2002, yellow revised pages	
Copy one	Container 8.4
Copy two, "Complete script with all versions"	Container 8.5
14 May 2002, green revised pages, with RDN notes	Container 381.5-6
4 June 2002, complete	Container 8.6
14 June 2002, complete	Container 8.7
Revised pages with RDN notes, undated	Container 381.7
Script revision fragments, various dates	Container 8.8
Production and publicity materials	
Academy Awards For Your Consideration ad proofs and one-sheet poster proof, with letters to RDN from Warner Brothers, 2002	Container 532.1
Layouts for newspaper ads	Container 203
Photographs	
Make-up/hair/wardrobe continuity, including some photographs from Analyze This	Container 9.1-5

Wardrobe continuity book for RDN's Paul Vitti character, facsimile

Container
173

Posters

One-sheet poster (two copies), 2002

Container osf 1

Proofs, on foamcore

Container 203, osf 106

Production binders

"Binder #1," with production photographs; notes; sides with RDN notes; correspondence; ADR list; rehearsal schedules; song lyrics; safety guidelines for firearms on set; call sheets; calendars; crew list; clippings; and post-production schedule, 2002

Container
381.8-9,
382.1

"Binder #2," with screening notes; crew lists; schedules; script correspondence and notes; outline; research clippings; memos; pre-production schedule; and 14 June final shooting script, 2001-2002

Container
382.2-3

Revised script pages, post production schedules, and contact lists

Container
9.6**Analyze This (1999)**

Screenplays, various screenwriters; all with RDN notes unless otherwise stated

14 November 1996, "Tolan/Crystal/2nd revised draft," no RDN notes; with Richard Loncraine's notes on "2nd revised draft 11/1/96," and RDN's comments

Container
10.1

Revised by Richard Gallo

27 February 1997, with Gallo's scene breakdown dated 7 February 1997

Container
10.2

12 March 1997

Includes "notes after script meeting 28/3/97"

Container 10.3

No RDN notes

Container 10.4

16 April 1997; includes research material and faxes from Loncraine, 18 April 1997

Container
10.5

Revised by Harold Ramis and others

15 August 1997, with note from Ramis

Container 10.6

5 September 1997, by Peter Tolan and George Gallo	Container 10.7
Scripts by Phoef Sutton, Kenneth Lonergan, Tolan, Gallo, and Billy Crystal	
19 December 1997	
Copy one	Container 11.1
Copy two, no RDN notes	Container 11.2
27 January 1998; includes "Analyze This outline 2/11/98" and "notes to George Gallo on Gallo I"	Container 11.3
4 March 1998, by Sutton, Lonergan, Tolan, Gallo, Ramis; revision by Mort Nathan, Barry Fanaro, and Ramis	Container 11.4
30 March 1998, by Sutton, Lonergan, Tolan, Gallo, Ramis; revision by Mort Nathan, Barry Fanaro, and Ramis	Container 382.4
12 May 1998, by Sutton, Lonergan, Tolan, Crystal, Gallo, Ramis, Nathan, Fanaro; revised by Ramis and Tolan; marked "not for distribution"	Container 11.5
26 May 1998, lacks title page, marked "HR" and "not for distribution"	Container 11.6
27 May 1998, lacks title page, "unofficial draft," "FYI only and not for distribution"; handwritten scene numbers and changes, not in RDN's hand; no RDN notes	Container 12.1
1 June 1998, shooting script by Kenneth Lonergan, revised by Sutton, et al.; current revisions by Ramis as of 22 July 1998	Container 174
1 June 1998 revised through 22 July 1998, in presentation binder, no RDN notes	Container 232.6
Script fragments, various dates	Container 12.2
RDN script binder, empty, undated	Container 233.1
Production materials	
ADR (automated dialogue replacement) line sheets, television ADR, and correspondence re DVD release	Container 12.3
Casting	Container 12.4
Photographs	

Album of stills and production photographs in presentation binding, undated	Container 328
Make-up/hair/wardrobe	Container 12.5-6
Production and publicity stills; Phil Caruso, photographer	Container 12.7
Wardrobe continuity book for Paul Vitti character, facsimile	Container 175
Production binder, with revised script pages; ADR cue sheets; cast list for reading; memos; contact and crew lists; one-line schedules; call sheets; day out of days reports; 22 July shooting script; and production photographs, 1998	Container 382.5, 383.1
RDN notes on final cut, 1998	Container 383.2
Sequel notes and memos, 1999-2000	Container 12.8
Publicity materials	
European tour, May 1999	Container 12.9
Posters	
One-sheets	
Poster, 1999	Container osf 2
Poster on foamcore, 1999	Container osf 3
Proofs, on foamcore (one with note from Billy Crystal to RDN on back)	Container 203, osf 107
Reviews	Container 203
Research materials on mobsters and hair styles	Container 12.10
Angel Heart (1987)	
Screenplays, by Alan Parker	
Undated working draft; no RDN notes	Container 13.1
February 1986, final draft, shooting script; with RDN notes	Container 13.2

Partial script with extensive RDN notes; inserted script pages dated 13 June 1986	Container 13.3
Production, publicity, and research materials	
New Orleans hotel information, New York contact list and shooting schedule, photocopies of Faustian images, Polaroids of RDN wearing various eye lenses, and wardrobe list	Container 13.4
Photographs	
Photographs of RDN by Richard Corman, 1986	Container 376.1
Contact prints of RDN	Container 376.2
Photographs of Mickey Rourke and RDN	Container 376.3
Poster in German, circa 1987	Container osf 4
Research materials, bound volumes	
Chesi, Gert. Voodoo: Africa's Secret Power (1980)	Container bv 285
Christian, Paul. The History and Practice of Magic (1969)	Container bv 4
Huson, Paul. Mastering Witchcraft: A Practical Guide for Witches, Warlocks, and Covens (1970)	Container bv 5
LaVey, Anton Szandor. The Satanic Bible (1969) (loose items withdrawn to folder 170.1)	Container bv 6
Lehner, Ernst and Johanna. Picture Book of Devils, Demons and Witchcraft (1971)	Container bv 7
Marwick, Max, ed. Witchcraft and Sorcery (1982)	Container bv 8
Maxwell, Nicole. Witch Doctor's Apprentice (1975)	Container bv 9
Michelet, Jules. Satanism and Witchcraft: The Classic Study in Medieval Superstition (1946 reprint)	Container bv 10
Russell, Jeffrey Burton. Lucifer: The Devil in the Middle Ages (1984)	Container bv 11

Strachan, Françoise. Casting out the Devils (1972)

Container bv
12

Waugh, Charles G. and Martin H. Greenberg, eds. Cults!: An Anthology of Secret Societies, Sects, and the Supernatural (1983)

Container
bv 13**Awakenings** (1990)

Screenplays, by Steven Zaillian; all with RDN notes unless otherwise stated

Undated, lacks title page

Container 13.5

February 1988, first revision

Container 13.6

6 April 1989, second revision

Complete draft

Container 13.7

Partial draft, pages 69-120

Container 13.8

2 September 1989, "unfinished 4th draft," RDN notes dated 18 September 1989

Container
14.1

12 September 1989 script

Container 14.2

2 October 1989

Bound screenplay, half-size format; presentation copy inscribed by "Robin" [Williams] to RDN

Container
14.3

Lacks title page, noted "Oct. 2" on first page

Container 14.4

No RDN notes

Container 14.5

16 October 1989, "Robin C." copy

Container 14.6

22 November 1989, no RDN notes

Container 14.7

19 December 1989, coded for reference to videotape dailies

No RDN notes

Container 15.1

Half-size format, no RDN notes

Container 15.2

26 January 1990, with numerous earlier revisions inserted; includes some production and research material

Container
15.3-16.2

Production and publicity materials

ADR (automated dialogue replacement) line sheets, congratulatory correspondence including handwritten letter from Oliver Sacks, and New York junket itinerary, 15-18 December 1990 **Container** 16.3

Articles re film (oversize articles removed to box 207) **Container** 16.4, 207

One-line schedule, 1989 **Container** 383.3

Photographs

Hair/shaving continuity Polaroids on ring **Container** 176

Production and publicity photographs, undated **Container** 233.2

Publicity stills, 1990 **Container** 383.4

Posters

One-sheets

Poster (three copies), 1990 **Container** osf 5

Poster on foamcore, 1990 **Container** osf 6

Poster in Japanese, 1990 **Container** osf 7

Research materials

Articles by and about Dr. Oliver Sacks, print material on encephalitis, photocopy of Harold Pinter play A Kind of Alaska **Container** 16.5

Case study of a Parkinson's patient **Container** 16.6

Sacks, Oliver. Awakenings (1983) (annotated by RDN; loose items withdrawn to folder 170.1) **Container** bv 14

Sacks, Oliver. Awakenings (1987) (autographed by Sacks) **Container** bv 286

Backdraft (1991)

Screenplays, by Greg Widen; all without RDN notes unless otherwise stated

22 March 1990 script **Container** 16.7

19 June 1990

Copy 158	Container 16.8
Copy 170, with RDN notes	Container 16.9
2 August 1990	
Full-size script	
Copy one	Container 17.1
Copy two, with log of RDN wardrobe tests	Container 17.2
Half-size format, photocopy	Container 17.3
15 August 1990, shooting script with call sheet and script pages inserted; with RDN notes	Container 17.4
Production and publicity materials	
Call sheets	Container 17.5
Correspondence and other communications received during filming in Chicago	Container 17.6
Letter from Ron Howard to RDN, circa 1991	Container 383.5
One-line schedules	Container 17.7
One-sheet poster on foamcore, 1991	Container osf 8
Photographs	
Album of stills and production photographs in presentation binding (brown cover), undated	Container 330
Album of stills and production photographs with script pages in presentation binding (red cover), undated	Container 345
Make-up/hair continuity	Container 18.1
Production and publicity photographs, undated	Container 233.3
Stills of RDN in uniform, circa 1990	Container 383.6
Shooting schedules	Container 18.2
West Coast screening invitation, 1991	Container 383.7

Wrap party invitation, 1990 **Container** 383.8

Research materials

Arson, firemen, fire investigations, and issues of Firehouse magazine **Container**
18.3-4

Bound volumes

Hall, George and Thomas K. Wanstall. FDNY: New York's Bravest!
(1984) **Container**
bv 15

Smith, Dennis

Firefighters: Their Lives in Their Own Words (1988) (annotated by
RDN on flyleaf) **Container**
bv 16

Report From Engine Co. 82 (1983) **Container** bv 17

The Bag Man (2014)

Production materials

Hair and makeup continuity book, 2012 **Container** 383.9

Wardrobe continuity pages, 2012 **Container** 383.10

Bang the Drum Slowly (1973)

Screenplays, by Mark Harris, 1972

Copy 129, with RDN notes **Container** 18.6

Shooting script, with RDN notes; includes shooting schedules, clipping,
RDN's "to do" lists, script changes, and handwritten letter from Harris **Container**
177

Publicity materials

Clipping, Handbook of Production Information, and publicity still, 1973 **Container**
383.11

One-sheet poster (two copies), 1973 **Container** osf 9

Photographs, stills, Paramount Studio **Container** 19.1-2

Press booklet (Handbook of Production Information) and review (Paramount
Press Book and Merchandising Manual removed to oversize box 203) **Container**
19.3, 203

Research materials

Bang the Drum Slowly by Henry W. Wiggen (Anchor Books), photocopy; **Container**
with RDN notes 18.5

Bound volumes

Angell, Roger. The Summer Game (1972), inscribed to RDN by the author

Bethel, Dell. Inside Baseball, 1969

Hardcover, inscribed to RDN by the author **Container** bv 19

Paperback (annotated by RDN) **Container** bv 20

Bouton, Jim. Ball Four (1970) **Container** bv 21

Harris, Mark. The Southpaw (1962) **Container** bv 22

Jacobs, G. and J. R. McCrory. Baseball Rules in Pictures (1971) **Container**
bv 23

Kahn, Roger. The Boys of Summer (1973) **Container** bv 24

Ritter, Lawrence S. The Glory of Their Times (1971) **Container** bv
25

Being Flynn (2012)

Screenplays, by Paul Weitz

15 November 2010, with RDN notes **Container** 383.12

16 January 2011, with RDN notes **Container** 383.13

28 January 2011, two copies, no RDN notes **Container**
383.14

8 February 2011, with RDN notes **Container** 383.15

"J F Scenes 3-10-11," pages from 1 March 2011 draft with pink revisions, with **Container**
RDN notes 384.1

1 March 2011 draft with pink revisions, with 18 April 2011 voiceover list with **Container**
RDN notes 384.2

Production materials

Call sheets and sides, half size, 2011 **Container** 384.3

Letters from Andrew Miano and Paul Weitz to RDN, 2011

Container
384.4

Production photographs

Hair and makeup continuity photographs

Continuity pages (removed from binder), 2011

Container
384.5

Test photographs, 2011

Container 384.6

Wardrobe continuity pages (removed from binder), 2011

Container
384.7-8

Schedules, call sheets, and sides, 2011

Container 385.1-2

Research materials

Index to Another Bullshit Night in Suck City, by Nick Flynn (created by Paul Weitz), undated

Container
385.3

Letters from Paul Weitz to RDN, undated

Container 385.4

Photographs of the homeless and information on homelessness from various websites, 2009

Container
385.5

The Big Wedding (2013)

Screenplays titled Gently Down the Stream, by Justin Zackham

Draft 1.4, 2009 ("12/3/10" written on title page), no RDN notes

Container
385.6

17 May 2011 draft

"5-31-11" written on title page, with notes

Container 385.7

Reading script with RDN notes dated 5 June 2011

Container
385.8

17 May 2011 draft with 21 June 2011 blue pages, with RDN notes and sticky notes

Container
385.9

Screenplays titled The Wedding, by Justin Zackham

2 June 2011 white production draft with revisions through 10 July

No notes

Container 386.1

Script pages with sticky notes **Container 386.2**

Title page autographed by cast members, "8/11/11" (three copies) **Container 386.3-5**

Production materials

Call sheets, 2011 **Container 386.6**

Call sheets and sides, 2011

Full size **Container 386.7, 387.1**

Half size **Container 387.2**

Letters to RDN from cast and crew, 2011 **Container 387.3**

One-line schedule, 2011 **Container 387.4**

Photographs

Production photograph of RDN and Susan Sarandon, 2011 **Container 387.5**

Wardrobe continuity pages (removed from binder), 2011 **Container 387.6**

Bloody Mama (1970)

Screenplay by Robert Thom, shooting script; final draft with shooting schedules, photographs of RDN, research photographs, and song lyrics inserted; extensive RDN notes **Container 178**

Production and publicity materials

"The Barker Family Album" booklet of photographs, film synopsis, two-color ad, publicity brochure for theaters, group photograph of the Barker family **Container 19.4**

Photographs

Photographs, stills, American International Pictures **Container 19.5-7**

Production photographs

Snapshots, 1969 **Container 233.4-5**

Stills, circa 1969 **Container 387.7**

Posters

One-sheet poster, 1970 **Container** osf 10

Poster from Belgium in Flemish and French, circa 1970-1971 **Container**
osf 108

Research material, including RDN notes (oversize magazine articles removed to oversize box 203) **Container**
20.1, 203

Born to Win (1971), screenplay titled *Scraping Bottom*, by David Scott Milton with Ivan Passer, 6 November 1970; with RDN notes **Container**
151.4

Brazil (1985)

Screenplay by Terry Gilliam, Tom Stoppard, and Charles McKeown, shooting script, revised to 1 December 1984; with RDN notes **Container**
20.2

Related material, bound volume

Mathews, Jack. *The Battle of Brazil* (1987) **Container** bv 26

The Bridge of San Luis Rey (2004)

Screenplays, by Mary McGuckian; with RDN notes unless otherwise stated

17 March 2002

Copy one **Container** 20.3

Copy two, no RDN notes **Container** 20.4

November 2002

Copy one **Container** 20.5

Copy two, no RDN notes **Container** 20.6

December 2002, no RDN notes **Container** 20.7

31 December 2002, two copies; no RDN notes **Container**
20.8-9

22 January 2003, shooting script; includes production and research material **Container**
21.1

Production and publicity materials

ADR dialogue, cast lists, character report for archbishop, crew lists, Latin prayers and pronunciation, shooting schedule **Container** 21.2

Costume designs by Yvonne Blake, with fabric samples and letter from Blake to RDN, 2003 **Container** osf 109

One-sheet poster on foamcore, 2005 **Container** osf 11

Production binder, with correspondence; one-line schedules; day out of days reports; welcome packet; travel itineraries; call sheets; crew and cast lists; scene list with story chronology; and revised script pages, 2003 **Container** 387.8-9

Wardrobe photographs and designs; costume breakdown and continuity; note from designer Yvonne Blake (costume designs removed to oversize folder) **Container** 21.3

Research materials

Brochures on Spain; map of Spain and Portugal **Container** 21.4

Print materials on Thornton Wilder, Velazquez, Peru and Lima, Cervantes; bibliographies on ecclesiastical and convent life **Container** 21.5

Wilder, Thornton. The Bridge of San Luis Rey (1998)

Copy one, inscribed to RDN by Mary McGuckian [?] **Container** bv 27

Copy two **Container** bv 287

A Bronx Tale (1993)

Play, "A Bronx Tale, a play by Chazz Palminteri" (1989) **Container** 243.1

Screenplays, by Chazz Palminteri

"Screenplay by Chazz Palminteri, revision October 13, 1989," 103 pages

With extensive RDN notes **Container** 243.2

With some handwritten notes **Container** 243.3

With "Tribeca Productions" on front page, no RDN notes **Container** 243.4

Unbound **Container** 243.5-6

Screenplay of 13 October 1989 (112 pages), with RDN notes **Container** 243.7

"Revision 1990," 113 pages

With RDN notes **Container 244.1**

Without RDN notes **Container 244.2**

"Revised 1990 (Music notes)," with annotations in unidentified hand **Container**
387.10,
388.1

"Draft March 9, 1992," 117 pages

With RDN notes; lacking pages 115-117 **Container 244.3**

Without RDN notes; complete **Container 244.4**

"Revision March 26, 1992," 140 pages

With RDN notes; marked "#1 (no cover)" **Container 244.5**

With RDN notes; marked "#2 (green cover)" **Container 244.6**

Without RDN notes **Container 245.1-2**

"3/26/92 Rev.," no annotations **Container 388.2-3**

"Revision April 22 [1992]," 136 pages

With RDN notes; inscribed "#3 all notes transferred from March 26, 1992 (#1 no cover & green cover #2)" **Container**
245.3

With handwritten comments, photocopy **Container 245.4**

Without RDN notes or handwritten comments **Container**
245.5

"4/22/92," no annotations **Container 388.4-5**

"Revised draft May 8, 1992," 132 pages

With RDN notes **Container 246.1**

"5/8/92," with annotations in unidentified hand and one-line schedule **Container**
388.6-7

Screenplay lacking title-page, 129 pages

With RDN notes and date on page 1: "June 5th, '92"	Container 246.2
Without RDN notes	Container 246.3-5
Screenplay lacking title-page; "Extreme" written at head of page 1, 124 pages	
With RDN notes and date on page 1: "June 5th, '92"	Container 247.1
Without RDN notes	Container 247.2
With annotations in unidentified hand	Container 388.8-9
Screenplay lacking title-page; handwritten note on page 1: "A Bronx Tale, June 13, 1992, Chazz Palminteri," 116 pages, with RDN notes	Container 247.3
"Shooting draft, June 16, 1992," 115 pages	
With RDN notes	Container 247.4
Without RDN notes	Container 247.5
"Shooting draft, June 18, 1992," 112 pages	
With RDN notes	Container 247.6
Without RDN notes	Container 248.1
"6/18/92," no annotations	Container 388.10-389.1
"Shooting draft, June 22, 1992," 110 pages	Container 248.2
"Shooting draft, June 24, 1992," 109 pages	
With RDN notes	Container 248.3
"6/24/92," no annotations	Container 389.2-3
"Shooting draft, July 11, 1992," 110 pages, with RDN notes; inscribed "all notes transferred to July 22nd copy (1992) & finally to [illegible] in first script with colored pages"	Container 248.4
"Shooting draft, July 22, 1992," 109 pages, with RDN notes	Container 248.5
"Revised shooting draft, August 6, 1992," 112 pages, with extensive notes in hand of another	Container 248.6

"Revised shooting draft, August 7, 1992," interleaved with revisions through 28 January 1993, 112 pages

In looseleaf notebook with legend "All scripted notes" on front cover, with notes by RDN and others throughout **Container** 249.1

In looseleaf notebook lacking legend on cover, with notes by RDN and others throughout **Container** 249.2

Unbound and without notes **Container** 249.3

"Coded script" in three-ring binder **Container** 346

"Lined script" (photocopy with handwritten annotations), 1992-1993

With script supervisor notes and list of wild tracks in three-ring binder **Container** 517

With script supervisor notes, scene on tape list, various pages of handwritten notes, and list of wild tracks in three-ring binder **Container** 518

"Original lined script" with extensive notes by RDN in three-ring binder **Container** 347

"Working script" with extensive notes by RDN in three-ring binder **Container** 348

Pages from various script revisions, with RDN notes **Container** 249.4

Production materials

ADR (Automated Dialogue Replacement)

¼ inch sheets **Container** 250.1

Cue sheets **Container** 250.2-251.5, 389.4

Andy Warhol-style portrait of RDN directing by K. Shannon, 1993 **Container** osf 80

Audio receipts **Container** 251.6

"Call sheets" **Container** 251.7

Call sheets, 1992-1993 **Container** 389.5

Camera reports (DuArt Film)

Part I, 1992	Container 252.1-3
Part II, 1992-1993	Container 252.4-5
Cast and contact lists	Container 253.1
"Cast and crew party" (20 September 1992)	Container 253.2
"Casting" (readings, callbacks, correspondence)	Container 253.3
Casting tape log	Container 253.4
"Conformation lists"	Container 253.5
"Conformation sheets"	Container 253.6-9
Correspondence	Container 254.1
"Credits" (drafts and correspondence)	Container 254.2
Credits (correspondence and lists)	Container 254.3
Crew résumés	
Lists, assessments, notes	Container 254.4
Storyboards by Jeff Balsmeyer and others	Container 254.5
"Dailies log" (removed from binder)	Container 254.6-7
"Dailies Notes Book #1" (removed from binder)	Container 254.8-255.2
"Dailies Notes Book #2" (removed from binder)	Container 255.3-6
"Dailies--cross reference" (February-November 1993)	Container 256.1
Daily production reports, 1992-1994	Container 389.6
Daily script reports	Container 256.2
With editor's logs and script supervisor pages	
31 August-30 September 1992	Container 389.7-8

1-30 October 1992	Container 390.1-2
2-30 November 1992	Container 390.3
"Daily Shooting Status Summary," (removed from binder), 1992-1993	Container 390.4
"De Forest Research" (name and fact checking report)	Container 256.3
DuArt Film Labs work orders	Container 256.4-6
Editing and soundtrack notes in notebooks	Container 257.1-258.1
Editing equipment inventory	Container 258.2
"Editor's log," (removed from binder), 1992-1993	Container 390.5
Entertainment insurance policy, 1992	Container 390.6
Extra scenes, scene rewrites, and script pages	
"Anello apartment--different versions" (scene 61 rewrites)	Container 258.3
"Bus scenes--different versions" (scene 54 rewrites)	Container 258.4
Extra scenes, with note from Chazz Palminteri, 10 April 1992	Container 258.5
"Jane and C. walking" (scene 85, revised 8 November 1992)	Container 258.6
"Script pages" (shooting draft of 7 August 1992 with revisions through 19 January 1993)	Container 258.7
"Film prints" (receipts and notes)	Container 258.8
Footage logs	Container 258.9-259.1
Gag "New York Post" with photograph of RDN ("Battle Erupts Over Final Mix")	Container 532.2
Jackets for crew	Container 259.2
"Legal notes continued"	Container 259.3

"LFOA lists"	Container 259.4
"Lifts and alts" (on index cards)	Container 259.5
"Locations" (maps and notes)	Container 259.6
Location files	
30th Avenue, Queens	Container 260.1
30th Avenue addresses	
35-06 to 42-11	Container 260.2
42-12 to 42-16	Container 260.3
42-20 to 43-16	Container 260.4
43-18 to 44-02	Container 260.5
44-03 to 44-07	Container 260.6
44-08 to 44-09	Container 261.1
44-10 to 44-15	Container 261.2
44-16 to 45-01	Container 261.3
45-02 to 45-08	Container 261.4
45-09 to 46-02	Container 261.5
43rd and 44th Streets, Queens	Container 261.6
45th Street, Queens	Container 261.7
Aqueduct Racetrack	Container 262.1
Armory (Jersey City)	Container 262.2
Bryant High School	Container 262.3
Budgets	Container 262.4
Catering	Container 262.5
Contracts and location agreements	Container 262.6

Correspondence	Container 262.7
Holding areas	Container 263.1
Insurance claims	Container 263.2
Invoices and petty cash receipts	Container 263.3
Jane's neighborhood (Sheepshead Bay)	Container 263.4
"Jane's Neighborhood Contracts" (removed from binder)	Container 263.5-7
Location agreements	Container 263.8
Location lists, maps, and agreements	Container 263.9
Maps and directions	Container 263.10
Parking	Container 264.1
Permits and removals	Container 264.2
Resumes	Container 264.3
Scouting itineraries and survey notes	Container 264.4
Security	Container 264.5
Status reports	Container 264.6
Various locations (30th Avenue and City Island)	Container 264.7
Location floor plan, Sunnyside Gardens, 1992	Container osf 12
Location photographs	
Alley	Container 265.1
Anello Apartment	
21st Ave., W. 22nd St., 29th St., 30th Ave.	Container 265.2
31st Ave., 33rd St., 35th St., W. 36th St.	Container 265.3
41st St., 46th St.	Container 265.4

Waverly Place, W. 110th St, W. 111th St.	Container 265.5
Various street names	Container 266.1-2
West End Avenue	Container 266.3-4
Apartments (no locations given)	Container 266.5
Armory	Container 266.6
Candy store, churches, confessional	Container 267.1
City Island	Container 267.2-3
Deuces Wild	Container 267.4
Funeral home	Container 267.5
Hallway	Container 267.6
High schools	Container 267.7-268.3
Jane's neighborhood	Container 268.4-269.2
Jane's neighborhood/record store	Container 269.3
Johnny's house	Container 269.4
Mario's	Container 269.5-6
Mid-Hudson Civic Center	Container 270.1
Neighborhoods	Container 270.2-271.4
Race tracks	Container 271.5
Sunnyside Gardens	Container 271-6-7
Negatives	
Alleyways	Container 272.1
Anello Apartment	Container 272.2
Armory, Churches, Confessionals	Container 272.3
Belmont Racetrack	Container 272.4
Deuces Wild, Funeral home, Hallways	Container 272.5

Fire boxes, Holy Redeemer Church	Container 272.6
High schools	Container 272.7-8
Jane's Neighborhood	Container 272.9-10
Johnny's house	Container 272.11
Long Island City	Container 272.12
Sunnyside Gardens	Container 272.13
Unidentified negatives	Container 273.1
Negatives and prints	
Mario's restaurant and other restaurants	Container 273.2
Neighborhoods	Container 273.3-4
Neighborhoods (duplicate prints)	Container 273.5
"Looping" (ADR logs and notes)	Container 274.1
"Looping" (continued) (notes, dialogue, cue sheets)	Container 274.2-3
"Miscellaneous" (production notes, contracts, location matters)	Container 274.4
"Music" (memos, correspondence, cues)	Container 274.5
Music cues	Container 274.6
Music inventory	Container 274.7
Music memos, correspondence, and sheet music, 1993	Container 390.7
Music permissions	Container 274.8
"Music video"	Container 274.9
"Narration" (texts and tape logs for voice-over narration)	Container 275.1
"Narration cue sheets"	Container 275.2

"Negative continuity copies" (list)	Container 275.3
"Negative matching" (continuity list)	Container 275.4
"Notes" (script development: correspondence, memos, draft fragments)	Container 275.5
Online and shooting schedules with crew list	Container 275.6
"One liner" and "One liner editorial" (schedules)	Container 275.7
"Opticals"	Container 275.8
Permissions	Container 275.9
"Post-production notes" (16 April 1993)	Container 275.10
"Post-production schedules"	Container 276.1
"Pre-production schedule" (June-August 1992)	Container 276.2
"Preview--Chicago [and] Premiere--St. Louis" (summarized responses)	Container 276.3
"Preview--New York" (summarized responses)	Container 276.4
"Preview questionnaires" (original response sheets [New York])	Container 276.5-6
Production office files	
"ADR cue sheets," 1992-1993	Container 391.1-2
ADR sessions, 1993	Container 391.3
A-C (Agreement: Tribeca Film Center-Balsmeyer & Everett, Inc.-Butch Barbella-Contracts/Deal Memos)	Container 391.4
"Current script for copying" (with 28 January 1993 draft and various revised script pages), 1992-1993	Container 391.5-6
"Delivery," 1992-1993	Container 391.7
D-K (Dialogue and continuity-Dolby-International trailer-Italian dub-Kilik changes), 1993	Container 392.1

L (Legal production packet-Local 52/644), 1992	Container 392.2
Ma-Mo (Major League Baseball properties-Memos from Armstrong & Hirsch-Memos to Armstrong & Hirsch-Motion Picture Association of America, Inc.), 1993	Container 392.3
Music (Music-Music advance-Music cue sheets-Music licensing-Music video-Musicians/singers), 1993	Container 392.4
N (Negative matching-Negative move-Negative release/Pledge holders-Notice of drawing: draft-Notice of tentative writing [credits]), 1993	Container 392.5
"Original script w/original revisions" (7 August 1992 draft with revised pages), 1992-1993	Container 392.6
P-R (Paid advertising-Post-production enhancement-Post-production schedule-Resale/exempt certificates), 1993	Container 392.7
Sa-So (Savoy reimbursement-Sound One), 1993	Container 393.1
"Sound reports," 1992-1993	Container 393.2-3
So-St (Soundtrack album-Staples stationery-Stephen Endelman-Storage facility: Ft. Lee Storage-[Studios]-Stunts), 1992-1993	Container 393.4
Te-Ti (Technicolor-Television version-Temp mixes-Time continuity-Timing-Title approvals-Titles design & opticals), 1992-1993	Container 393.5
Tr-Tv (Trailer-Travel-Tribeca stationery-Tutoring/education-T.V. version/mix), 1992-1993	Container 393.6
V (Vehicles-Veteran's Day-Video equipment-Video master), 1992-1994	Container 394.1
W (Walkie[-talkie]s-Wardrobe-WGA credits-'Who's Johnny?' dispute-Work agreement-Work permits-Wrap information), 1992-1993	Container 394.2
Production photographs	
Albums of production stills	Container 276.7-8
Album of production stills (removed from binder)	Container 276.9
Albums of production stills in presentation bindings	Container 349-350

Audition Polaroids	Container 277.1
Cast and crew group photograph inscribed by RDN	Container 351.2
Cast photographs and personal data sheets	Container 277.2
Hair and makeup continuity photographs	
Cast, last names B-C	Container 277.3
Cast, last names D-N	Container 277.4
Cast, last names P-Z	Container 277.5
Cast members (removed from binder)	Container 277.6
RDN	Container 278.1
Extras and small roles	Container 278.2
African-American extras	Container 278.3
Caucasian female extras, age 8-30	Container 278.4
Caucasian female extras, age 30 up	Container 278.5
Caucasian male extras, injuries, backs of heads	Container 278.6
Female extras	Container 278.7
Mafia girls (extras)	Container 278.8
Location and property continuity photographs	
Alley--basement	Container 279.1
Bus	Container 279.2
Anello Apartment, boxing ring, candy store, Chez Bippy, church, Deuces Wild, Drago, fruit market	Container 279.3
Funeral	Container 279.4
Gino's, Laundromat / pharmacy / chicken coop, night, pork store, school, shoe store, Sophia's TV shop, street shots--day	Container 279.5
Polaroids of crew	Container 280.1

Production photographs (removed from binder)	Container 280.2
Production photographs and stills	Container 280.3-4
Production stills	Container 280.5
Production stills (contact prints)	Container 351.3, 352-357
Production stills (slides)	Container 280.6-7
Production stills—color slides, negatives, and prints (removed from binders)	
Binder one	Container 281.1-3
Binder two	Container 281.4-282.2
Binder three	Container 282.3-6
Binder four	Container 283.1-4
Binder five	Container 283.5-284.2
Binder six	Container 284.3-6
Production stills—color slides and negatives (not originally in binders)	Container 285.1-2
Snapshots of cast and crew	Container 285.3
Wardrobe continuity pages (removed from binder)	
Female principals	Container 285.4
Male principals	Container 285.5-286.4
Minor roles	Container 286.5
Wardrobe continuity Polaroids (extras)	
Male extras (arranged by wardrobe number, various scenes)	Container 287.1
Scenes 1-12	Container 287.2
Scenes 13-17	Container 287.3

Scenes 17-25	Container 287.4
Scenes 29-42	Container 287.5
Scenes 39-44	Container 287.6
Scenes 45-57	Container 288.1
Scenes 57-67	Container 288.2
Scenes 68-80	Container 288.3
Scenes 87-118	Container 288.4
Wardrobe continuity Polaroids and tags (extras)	
Scenes 1 and 2	Container 288.5
Day 2, Scenes 2-14	Container 288.6
Scenes 24-37	Container 289.1
Scenes 38-56	Container 289.2
Scenes 57-63	Container 289.3
Scenes 64-68	Container 289.4
Scenes 69-116	Container 289.5
Wardrobe Polaroids and tags (extras)	Container 290.1-292.5
Wardrobe tags (extras)	Container 293.1-6
Wardrobe Polaroids and tags (extras) (originally housed on metal ring and wire hanger)	Container 294.1-5
Wardrobe Polaroids and tags ("Aftermath" and "Jane's neighborhood") (originally housed on wire hangers)	Container 295.1-296.3
Wardrobe Polaroids and tags ("Wiseguys") (extras) (originally housed on wire hanger)	Container 296.4
Wardrobe Polaroids and tags, stunt doubles (originally housed on wire hanger)	Container 296.5
Wardrobe Polaroid, tags, and notes removed from costume boxes	Container 297.1-5

"RDN correspondence" (letters of congratulation and personal notes in response to film)	Container 298.1
"RDN cutting notes"	Container 298.2
"RDN personal notes"	Container 298.3
"RDN screening notes"	Container 298.4
"Readings," 12 June 1992	Container 298.5
Rehearsal tape log book, July-August 1992	Container 298.6
"Scene notes"	Container 298.7
"Scratch mix cue sheets"	
April-May 1993	Container 298.8
June-July 1993	Container 299.1
Set models	
Calogero's block	
Version one of two, with model cars	Container 370
Version two of two	Container 536
Version three, with model buses and car	Container 540
"Chez Bippy's"	Container 369
Sheet music (covers only) for soundtrack music in album with presentation binding	Container 358
"Shooting schedule," 25 August 1992	Container 299.2
"Shot list"	Container 299.3
Sound effects cue sheets	Container 359-367
Sound notes, including notes on dialogue looping, music, and effects, with occasional camera and editing notes, filed by scene number in three-ring binder, 1992-1993	Container 519
Sound reports (New Deal Inc.), 1992-1993	

Originals	Container 299.4
Photocopies	Container 299.5
Soundtrack materials: mockup designs of CD booklet and one-sheet posters for in-store display	Container 351.1
"Storyboards" (drafts), August 1992	Container 299.6
Storyboards by Jeff Balsmeyer, spiral-bound, 27 April 1992	Container 299.7
Storyboards by Jeff Balsmeyer and Jon Davis, photocopies in three-ring binder, 21 August 1992	Container 368
"Time continuity" (draft), 7 August 1992	Container 300.1
"Timing" (estimated timing), 5 July 1992	Container 300.2
TV/airline edits	Container 300.3
"Wild tracks" (list)	Container 300.4
Worker's Compensation forms, 1992-1993	Container 394.3
Publicity materials	
Academy screening invitation and press kits	Container 300.5
Audience survey reports	Container 300.6
Film Festival --International Film Festival in St. Petersburg press kit	Container 300.7
"Film festival--Toronto" (schedules)	Container 300.8
"Film festival--Venice"	
Master English spotting and subtitle list	Container 300.9
Correspondence and schedules	Container 300.10
International publicity (correspondence and schedules)	Container 300.11
Kill sheets, notes, and captions for publicity stills	Container 300.12-301.3

"One sheet" (correspondence regarding one sheet poster)	Container 301.4
Posters	
Large posters in French, 1993	Container osf 137
One-sheets	
Posters, 1993	Container osf 12
Poster on foamcore, 1993	Container osf 13
French, German, and Japanese posters, 1993	Container osf 14
"Premiere guest list" (multiple lists)	Container 301.5
Press clippings (removed from binder)	Container 301.6-302.1
Press clippings	Container 302.2
Press kits	Container 302.3-4
"Savoy" (media recommendation report), 19 July 1993	Container 302.5
Screening pass	Container 302.6
"Screenings--Press" (guest lists)	Container 302.7
"Trailer information" (distribution and audience reaction)	Container 302.8
UK reviews	Container 302.9-10
Research materials	
"Bus driving info" (exams and manuals)	Container 303.1
"Ilona Herman research photos, 1958-1962"	Container 303.2
Bound volumes	
Atlantic Rhythm and Blues, 1947-1974 (1991) (Booklet issued with CD box set; audio recordings were not received by HRC)	Container bv 275

The Complete Stax Volt Singles 1959-1968 (1991) (Booklet issued with CD box set; audio recordings were not received by HRC) **Container**
bv 276

Gribin, Dr. Anthony J. and Schiff, Dr. Matthew M. Doo-Wop: The Forgotten Third of Rock 'n Roll (1992) **Container**
bv 277

Silvani, Lou. Collecting Rare Records (1992) **Container** bv
278

Whitburn, Joel. Joel Whitburn Presents Billboard's Top 10 Charts: A Week By Week History of the Hot 100, 1958-1988 (1988) **Container**
bv 279

Cape Fear (1991)

Screenplays, 1962 version

20 March 1961, final screenplay by James R. Webb, two copies; no RDN notes **Container**
21.6-7

8 March 1962, "continuity and dialogue on Gregory Peck, Robert Mitchum, Polly Bergen"

With RDN notes **Container** 22.1

No RDN notes **Container** 22.2

Screenplay by Donald E. Westlake, undated; with RDN notes **Container**
22.3

Screenplays, by Wesley Strick; all with RDN notes unless otherwise stated

2 November 1989, first draft **Container** 22.4

8 December 1989, revised first draft, two versions **Container**
22.5-6

10 August 1990 **Container** 22.7

27 August 1990 **Container** 23.1

31 August 1990, "accent script"

Copy one **Container** 23.2

Copy two, no RDN notes **Container** 23.3

4 October 1990, no RDN notes **Container** 23.4

10 October 1990

Copy one	Container 23.5
Copy two, no RDN notes	Container 23.6
17 October 1990	Container 23.7
24 October 1990	Container 23.8
5 November 1990	
Copy one	Container 24.1
Copy two, no RDN notes	Container 24.2
16 November 1990, no RDN notes	Container 24.3
8 January 1991, two versions	Container 24.4-5
21 January 1991, no RDN notes	Container 24.6
14 March 1991 "Final Script," no RDN notes	Container 394.4
Continuity script with production lists, no RDN notes	Container 24.7-25.1
RDN handwritten notes re script and production	Container 25.2
Script sections, August 1990-February 1991	Container 25.3-4
Production materials	
ADR (automated dialogue replacement) line sheets	Container 25.5
Casting, includes correspondence re directors	Container 25.6
Correspondence, notes, miscellaneous print material	Container 25.7
Dialogue notes, Sam Chwat	Container 25.8-9
One-line schedules	Container 25.10
Photographs	
Album of stills and production photographs in presentation binding, undated	Container 331
Crew photograph	Container 26.1

Make-up continuity	Container 26.2-8
Make-up tests, contact prints; includes stunt-double, female cast member, and crew/set	Container 26.9
Portrait of RDN	Container 376.4
Stills	Container 27.1-6
Tattoos, "day III test"	Container 27.7
Tattoos, "final"	Container 27.8
Shooting schedules	Container 27.9
Storyboards, with RDN notes	Container 27.10
Tattoo designs; correspondence	Container 28.1-3, osf 110-111
Visual images in photographic, postcard, and print formats, considered for set design of Max Cady's cell wall; lobby card for 1962 Cape Fear (oversize photographs and print material removed to oversize box 203)	Container 28.4, 203
Wardrobe continuity sheets and lists	Container 28.5
"Wrap gift" design and recipients list, 1991	Container 233.6
Publicity materials	
Articles and reviews	Container 28.6-7
One-sheet poster, 1991	Container osf 15
Press kits (oversize photograph removed to box 203)	Container 29.1-2, 203
Screening invitations, screening cards, tickets to premiere showing, contact print including Scorsese and cast at premiere [?]	Container 29.3
Stills, 1991	Container 394.5
Research materials	
Bible concordances	Container 29.4
Clippings, correspondence, and notes on multiple personality disorder, ritualistic crimes, and B. J. Palmer, 1949-1992	Container 394.6

Friesen, Melanie (Cappa Productions researcher); memoranda and associated research material	Container 29.5-6
"Georgia Codes -- rape penalties"	Container 29.7
Killer: A Journal of Murder, by Thomas E. Gaddis and James O. Long; photocopy	Container 29.8
Law enforcement, lawyers, legal cases	Container 30.1-2
Make-up research, slides, and photographs of burn victims	Container 30.3
Messiah complex	Container 30.4
Music audio tapes, description of	Container 30.5
Neurotic vindictiveness, Karen Horney material	Container 30.6
Nietzsche	Container 30.7
Pentecostal	Container 30.8
Prisons and prisoners	Container 30.9-10
Rape	Container 30.11-12
Revenge, with RDN notes	Container 31.1
Serial killers	Container 31.2
Torture	Container 31.3
Miscellaneous research materials	Container 31.4
Bound volumes	
Abbott, Jack Henry. In the Belly of the Beast: Letters from Prison (1982); two copies	Container bv 28-29
Agee, James and Walker Evans. Let Us Now Praise Famous Men (1988) (loose items withdrawn to folder 170.1)	Container bv 30
Bible Explainer and Concordance (1930)	Container bv 31
Camhi, Morrie. The Prison Experience (1989) (annotated by RDN; loose items withdrawn to folder 170.1)	Container bv 32

Chesi, Gert. Faith Healers in the Philippines (1981)	Container bv 33
Cunningham's Text-Book of Anatomy (1947); inscribed to RDN by Ilona Herman	Container bv 34
Ewald, Wendy. Portraits and Dreams (1985) (loose items withdrawn to folder 170.1)	Container bv 35
Greenberg, Alan. Love in Vain: The Life and Legend of Robert Johnson (1983) (loose items withdrawn to folder 170.1)	Container bv 36
Hall, Douglas Kent. In Prison (1988) (loose items withdrawn to folder 170.1)	Container bv 37
Helps to the Study of the Bible (1902) (loose items annotated by RDN withdrawn to folder 170.1)	Container bv 38
Hoffman, Ethan and John McCoy. Concrete Mama: Prison Profiles from Walla Walla (1981); hardback and paperback (loose items withdrawn to folder 170.1)	Container bv 39-40
Holy Bible, King James version (1982)	Container bv 41
Holy Bible, revised standard version (Meridian, 1974) (loose items withdrawn to folder 170.1)	Container bv 42
Horney, Karen	
Neurosis and Human Growth: The Struggle Toward Self-Realization (1970)	Container bv 43
Our Inner Conflicts: A Constructive Theory of Neurosis (1972)	Container bv 44
Jackson, Bruce. Killing Time: Life in the Arkansas Penitentiary (1977) (loose items withdrawn to folder 170.1)	Container bv 45
Jargon Society. The Appalachian Photographs of Doris Ulman (1971)	Container bv 46
Johns, Catherine. Sex or Symbol: Erotic Images of Greece and Rome (1982) (loose items withdrawn to folder 170.1)	Container bv 47
Krousher, Richard W. Physical Interrogation Techniques (1985) (loose items withdrawn to folder 170.1)	Container bv 48
Lauterer, Jock. Runnin' on the Rims (1986)	Container bv 49

- Levy, Builder. Images of Appalachian Coalfields (1989) **Container** bv
50
- Lyon, Danny
- Conversations with the Dead (1971) (page 129 annotated by RDN; loose **Container**
items withdrawn to folder 170.2) bv 51
- The Autobiography of Billy McCune (1973) **Container** bv
52
- Magee, Bryan. The Great Philosophers: An Introduction to Western **Container**
Philosophy (1989) bv 53
- Mandelbaum, Allen. The Divine Comedy of Dante Alighieri: A Verse **Container**
Translation (1982) (Canto XXXII to Canto XXXIV, pages 292-317
paper-clipped together) bv 54
- Michaud, Stephen G. and Hugh Aynesworth. The Only Living Witness: A **Container**
True Account of Homicidal Insanity (1989) bv 55
- Mitchell, Stephen. The Book of Job (1987) (loose item annotated by RDN **Container**
withdrawn to folder 170.2) bv 56
- The New International Version (NIV) Topical Study Bible (1989) (loose **Container**
items annotated by RDN withdrawn to folder 170.2) bv 57
- The New Strong's Concordance of the Bible (1985); two copies (loose **Container**
items annotated by RDN withdrawn to folder 170.2) bv 58-59
- Nietzsche, Friedrich. The Will to Power (1968) **Container** bv
60
- Schreck, Nikolas, ed. The Manson File (1988) **Container** bv
61
- Torture in the Eighties: An Amnesty International Report (1984) **Container**
bv 62
- Vale, V. and Andrea Juno. Modern Primitives (1989) (loose items **Container**
withdrawn to folder 170.2) bv 63
- Vaughan, William. German Romantic Painting (1980) **Container** bv
64
- Voices For Freedom (1986) **Container** bv 65
- Warnke, Martin. Peter Paul Rubens: Life and Work (1980) (loose items **Container**
withdrawn to folder 170.2) bv 66

Casino (1995)

Screenplays, by Nicholas Pileggi and Martin Scorsese; all with RDN notes unless otherwise stated

December 1993, first draft, with Scorsese's notes and letter from Pileggi to Scorsese; no RDN notes	Container 31.5
1 February 1994, "rough fourth draft"	Container 31.6
11 February 1994, "rough fifth draft"	Container 31.7
21 February 1994, sixth draft	Container 32.1
1 March 1994, seventh draft	
With RDN notes	Container 32.2
No RDN notes; fax from Pileggi to Scorsese including note from Scorsese to RDN	Container 32.3
7 March 1994, eighth draft	Container 32.4
21 March 1994, ninth draft; fax from Ellen [Lewis] re casting	Container 32.5
29 March 1994, tenth draft	Container 32.6
6 April 1994, reading draft	
With RDN notes and note from Barbara De Fina	Container 33.1
No RDN notes	Container 33.2
18 April 1994, eleventh draft	
With RDN notes; includes scene breakdown	Container 33.3
No RDN notes	Container 33.4
2 May 1994, twelfth draft	Container 33.5
9 May 1994, "draft 12A"	
With RDN notes and note from Scorsese	Container 33.6
No RDN notes	Container 33.7

28 July 1994, "draft 12D"	Container 34.1
28 July 1994, draft 14; no RDN notes	Container 34.2
5 August 1994 revision, "Ace version," with faxes from Pileggi; no RDN notes	Container 34.3
Draft 12F, "15th draft. LA plus FR Boca changes"	
8 August 1994	Container 34.4
19 August 1994	Container 34.5
20 August 1994, with informal photographs of RDN, Scorsese, and others	Container 34.6
26 August 1994, draft 16	Container 35.1
2 September 1994, shooting script revisions	
13 September 1994	Container 35.2
14 September 1994	Container 35.3
1 November 1994, 17th draft, "Ilona [Herman]'s script notes," with wardrobe photographs and one-line continuity breakdown	Container 35.4
10 November 1994, no RDN notes	Container 35.5-6
Voice-over scripts, for "Ace"	
31 January 1995	Container 36.1
6 July 1995	Container 36.2
19 July 1995, with RDN notes	Container 36.3
Script fragments with RDN notes, various dates	Container 36.4-5
Correspondence re script changes and related research, 4 August-22 September 1994	Container 36.6
Notes for script drafts, Scorsese and Pileggi	Container 37.1
Production and publicity materials	
Casting, memos, schedules; DVD packaging color copy	Container 37.2

Correspondence, production and personal, with notes from Don Rickles, Sharon Stone, and others; copy of letter from Steve Allen to Scorsese re Frank Rosenthal	Container 37.3
Las Vegas information packet	Container 37.4
One-line shooting schedule	Container 394.7
Photographs	
Album of stills and production photographs in presentation binding, undated	Container 332
Make-up/hair continuity	
Polaroids, with scene numbers	Container 37.5-7
Prints and contact prints, photographed 20 September 1994 to 1 January 1995	Container 37.8-38.2
Stills, September 1994-January 1995	
Black-and-white prints (oversize print removed to box 207)	Container 38.3-6, 207
Color prints	Container 38.7-39.3
Wardrobe tests, prints, 9 September 1994	Container 39.4-7
Wardrobe and prop continuity Polaroids	Container 39.8
Wardrobe continuity book, includes cloth samples, facsimile	Container 179
Posters	
One-sheets	
Poster (three copies), 1995	Container osf 16
Poster on foamcore, 1995	Container osf 17
Poster in Japanese (three copies), 1996	Container osf 81
Poster proofs, 1995	Container 532.3
Poster proofs with letter from Universal Pictures to Fred Spektor (Creative Artists Agency), 1995	Container 532.4

Small poster on foamcore, 1995

Container osf 112

Research materials

"Casino notes," including biographies and interviews, with binder

Container
180

"Excerpts from the testimony of Mr. Allen R. Glick," November 1985

Container
40.1

Interview transcripts

Cullotta, Frank; 13 July 1994

Container 40.2

Ehrenberg, Murray; 23 August 1994

Container 40.3

"Research haircuts (Ilona) [Herman], photos and magazines, 1965-1984"

Container
40.4-6

Bound volumes

Johnston, David. Temples of Chance: How America Inc. Bought out Murder Inc. to Win Control of the Casino Business (1992)

Container
bv 67

Life: The First Fifty Years, 1936-1986 (1987) (loose items withdrawn to folder 170.2)

Container
bv 68

Puzo, Mario. Inside Las Vegas (1977), two copies (loose items withdrawn from bv 70 to folder 170.3)

Container
bv 69-70

Roemer, William F., Jr. The Enforcer: Spilotro-- The Chicago Mob's Man over Las Vegas (1994) (annotated by RDN)

Container
bv 71

City by the Sea (2002)

Mark of a Murderer, by Mike McAlary, Esquire, September 1997, photocopy of article upon which film is based

Container
41.1

Screenplays, by Michael Caton-Jones, Frank Pierson, and Ken Hixon

24 September 1999

With RDN notes

Container 394.8

No RDN notes

Copy one

Container 41.2

Copy two	Container 394.9
6 November 2000	
With RDN notes	Container 394.10
No RDN notes	
Copies one and two	Container 233.7-8
Copy three	Container 395.1
Production and publicity materials	
Correspondence re script and television ADR (automated dialogue replacement) sessions	Container 41.3
One-sheet poster (two copies), 2001	Container osf 18
Poster proofs, with notes to RDN from Bryan Lourd and Emanuel Nunez at Creative Artists Agency, 2002	Container 534.2
Production binders, with correspondence; ADR list; call sheets; shooting schedules; contact, cast, and crew lists; one-line schedules; and 6 November 2000 script, 2000-2001	Container 395.2-4
Wardrobe continuity book (Marcie's copy), including 6 November 2000 script marked for RDN's character, facsimile	Container 181

Cop Land (1997)

Screenplays, by James Mangold

April 1996, script pages sent to RDN from Mangold	Container 41.4
3 June 1996, shooting script with inserted pages; with RDN notes	Container 41.5
Script fragment, undated	Container 395.5
8 July 1996 revised pages	Container 395.6
Production and publicity materials	
Contact and crew lists	Container 41.6
Continuity photographs	Container 41.7

Correspondence re script, wardrobe, character image, 1996-2000 **Container**
41.8

Poster proof, on foamcore **Container** 203

Production binders

Binder one, with revised script pages; cast, contact and crew lists; one-line
schedules; day out of days reports; and 8 July 1996 revised script, 1996 **Container**
395.7

Binder two, with pre-production schedule; revised script pages; call sheets;
crew and cast lists; one-line schedules; day out of days reports; 8 July 1996
revised script; and July 1996 calendar, 1996-1997 **Container**
396.1

Research material, "Mock Interrogation" typescripts **Container** 41.9

The Deer Hunter (1978)

Screenplays, by Michael Cimino

20 February 1977, second draft written with Deric Washburn; no RDN notes **Container**
44.1

1 March 1977, third draft, two copies; no RDN notes **Container**
44.2-3

Shooting script, with RDN notes; production and research material in front
pocket **Container**
183

Production materials

Handwritten notes by RDN in spiral notebook, re script and Vronsky
character, including entries for Raging Bull; song lyrics for Can't Take My
Eyes Off You, with RDN notes **Container**
44.4

Production photographs, circa 1977 **Container** 396.2

Publicity materials

Articles, 1979-1980 **Container** 233.9-234.1,
532.5

Photograph of one-sheet poster, 1978 **Container** 532.5

Posters

Large poster in Italian, circa 1979 **Container** osf 138

One-sheets

Posters, 1978	Container osf 19
Poster on foamcore, 1978	Container osf 20
Posters in Italian and Japanese, circa 1979	Container osf 21
Stills; congratulatory telegram for RDN's academy award nomination; screening invitations (advertising brochure, artwork for publicity, and inscribed photograph of lead actors with Cimino removed to oversize box 207)	Container 44.5, 207
Stills, 1978-1979, 1987	Container 396.3
Research materials	
Articles on prisoners of war	Container 44.6-7
Articles on Vietnam; photographs of soldiers	Container 45.1
The First Three Years, pictorial history of the 173rd Airborne Brigade, photocopy	Container 45.2
First-hand accounts by U. S. soldiers in Vietnam	Container 45.3
Individual Weapons & Marksmanship—ROTC Manual, photocopy	Container 45.4
The MATA Handbook for Vietnam, photocopy	Container 45.5
Ranger Handbook, U. S. Army Infantry School, Fort Benning, Georgia, 1972; articles on Army Rangers	Container 45.6
Small Arms Identification and Operation Guide-- Eurasian Communist Countries, photocopy	Container 46.1
Wildlife and hunting information	Container 46.2
Bound volumes	
Caputo, Philip. A Rumor of War (1977) (annotated by RDN on page xiv)	Container bv 72
Corder, E. M. O Franco-Atirador (1978)	Container bv 73
Griffiths, Philip Jones. Vietnam Inc. (1971), two copies	Container bv 74-75
Herbert, Anthony B., with James T. Wooten. Soldier (1973)	Container bv 76

Hubbell, John G. POW: A Definitive History of the American Prisoner-of-War Experience in Vietnam, 1964-1973 (1976)	Container bv 77
Jury, Mark. The Vietnam Photo Book (1971)	Container bv 78
Laycock, George. The Deer Hunter's Bible (1977)	Container bv 79
McGrath, John M. Prisoner of War: Six Years in Hanoi (1975), inscribed by the author	Container bv 80
Rowe, James N. Five Years to Freedom (1971) (loose items withdrawn to folder 170.3)	Container bv 81
Sisley, Nick, ed. Deer Hunting Across North America (1975)	Container bv 82

Dirty Grandpa (2016)

Screenplays, by John Phillips; all without RDN notes unless otherwise stated

21 June 2013, first table read draft with RDN notes	Container 396.4
23 June 2013, table read draft with RDN note	Container 396.5
12 October 2013, "polish draft" with RDN note	Container 396.6
18 November 2014 draft with RDN notes	Container 396.7
5 December 2014, table read draft	
Copy one, with cast list for table read (removed from binder)	Container 396.8
Copy two	Container 397.1
10 December 2014, white shooting script, with RDN notes; with lyric sheet for It Was a Very Good Day, one-line schedule, and day out of days report (removed from binder)	Container 397.2
2 January 2015, blue shooting script	
Copy one	Container 397.3
Copy two	Container 397.4

2 January 2015, blue shooting script, with pink pages revised 13 January 2015

Copy one, with annotations in unidentified hand (removed from binder) **Container**
397.5

Copy two, with sticky notes **Container** 397.6

13 January 2015, pink revised pages **Container** 398.1

2 January 2015, blue shooting script, with revised pages through 14 January 2015, with sticky notes; with one-line schedule and day out of days report (removed from binder) **Container**
398.2

2 January 2015, blue shooting script, with revised pages through 14 January 2015, "Dick Kelly" pages only, with day out of days report (removed from binder) **Container**
398.3

2 January 2015, blue shooting script, with 24 April 2015 yellow revised pages **Container**
398.4

24 April 2015 yellow revised pages with RDN notes **Container**
398.5

Production materials

Call sheets and sides

Full size, 2015 **Container** 398.6-7

Half size, 2015 **Container** 399.1-2

One-line and shooting schedules with day out of days report, 2015 **Container**
399.3

Wardrobe continuity pages (removed from binder), 2015 **Container**
399.4

Everybody's Fine (2009)

Screenplays, by Kirk Jones, based on Stanno Tutti Bene by Giuseppe Tornatore

21 November 2006, second draft, two copies, no RDN notes **Container**
304.1-2

19 January 2007, third draft; RDN note on title page; with letter from Kirk Jones to RDN (photocopy), and script analyst report **Container**
304.3

12 February 2007, draft IIIa; with RDN notes, list of casting choices (fax from Kirk Jones to RDN), and cast list for 1 March 2007 read-through	Container 304.4
25 October 2007, sixth draft	
With extensive RDN notes	Container 304.5
With RDN notes	Container 304.6
13 March 2008, shooting script, two copies, with RDN notes	Container 304.7-305.1
4 April 2008, shooting script, with RDN notes	Container 305.2
4 April 2008, shooting script, with pink pages revised 13 April 2008, no RDN notes	Container 305.3
6 February 2009, blue revised pages with RDN notes	Container 399.5
Production and publicity materials	
Additional dialogue, 8 February 2009, undated	Container 305.6
ADR list and sides, 2009	Container 399.6
Correspondence from Kirk Jones to RDN, read-through list, and script notes, 2007	Container 399.7
Correspondence from Kirk Jones to RDN re publicity, 2009	Container 399.8
Crew call schedules	
April 2008	Container 305.7-8
May 2008	Container 306.1
June 2008	Container 306.2
February 2009	Container 306.3
Day out of days reports for cast members, February- June 2008	Container 305.4
Letter from Paul McCartney to RDN, 2009	Container 399.9
Photographs	

Black and white portrait photograph of RDN, undated	Container 306.5
Bound volume of photographs, "Everybody's Fine: Pictures of Everything," 2006, and production stills, undated	Container 306.4
Hair and makeup continuity pages (removed from binder), circa 2008	Container 399.10
Wardrobe continuity book, includes 9 April 2008 time breakdown and one-line shooting schedule with RDN notes	Container 371
Shooting schedules, one liner, 7 April 2008-1 June 2008	Container 305.5
Research notes on "Frank Goode," undated	Container 399.11
Faithful (1996, RDN producer)	
Screenplays, by Chazz Palminteri	
Undated; no RDN notes	Container 151.5
15 May 1991 revision, with RDN notes	Container 151.6
18 October 1993, no RDN notes	Container 151.7
Production materials	
Correspondence from Paul Mazursky, Palminteri, and Harvey Weinstein	Container 151.8
RDN notes and correspondence re dailies and miscellaneous tapes	Container 151.9
Falling in Love (1984)	
Screenplays, by Michael Cristofer; all with RDN notes unless otherwise stated	
16 August 1983, revised first draft; no RDN notes	Container 46.3
10 January 1984, second draft	
Copy one	Container 46.4
Copy two, with note from director Ulu Grosbard	Container 46.5
8 March 1984, half-size format	Container 46.6

RDN's script in binder with cumulative revisions of various dates and production material inserted **Container**
184

2 July 1984, third draft

Bound script, inscribed by Grosbard; no RDN notes **Container**
47.1

Two copies; no RDN notes **Container** 47.2-3

Production materials

Information booklets, screening card, publicity photographs and contact prints (oversize newspaper clipping re lead actors and oversize photographs removed to oversize box 208) **Container**
47.4, 208

Storyboards, incomplete; photocopies **Container** 47.5

The Family (2013)

Screenplays titled Malavita, by Luc Besson; all without RDN notes unless otherwise stated

10 January 2012 draft **Container** 399.12

31 January 2012 draft **Container** 399.13

4 February 2012 draft, with RDN notes **Container** 400.1

6 April 2012 draft

Copy one, with notes in an unidentified hand **Container** 400.2

Copy two **Container** 400.3

28 June 2012 draft

With RDN notes **Container** 400.4

"Fred' scenes only," with RDN notes **Container** 400.5

6 August 2012 draft, with RDN notes **Container** 400.6

Production materials

Call sheets, correspondence, schedules, and sides, 2013-2013 **Container**
400.7, 401.1

Wardrobe continuity pages (removed from binder), 2012 **Container**
401.2

Research materials

Notebook with RDN's notes from a screening of Goodfellas with Luc Besson, **Container**
2012 401.3

Bound volume, Badfellas by Tonino Benacquista, translated by Emily Read **Container**
(2010); annotated by RDN; autographed to RDN by Luc Besson bv 288

The Fan (1996)

Screenplays, by Phoef Sutton; all with RDN notes unless otherwise stated

8 June 1995, no RDN notes **Container** 48.1

25 September 1995, revised by Sutton and Frank Darabont, partial script **Container**
through page 85 48.2

6 October 1995, shooting script revised through 7 October 1995; no RDN **Container**
notes 48.3

30 October 1995, "for Tony only"; handwritten note taped over original title **Container**
reads "Script 2, this includes additions from Vincent Ngo's draft"; with RDN 48.4
notes and additional script pages laid in

6 October 1995 shooting script revised through 13 February 1996, in **Container**
presentation binder, with storyboards and RDN notes 334

"Vincent Ngo's script (Bob's copy 2)," undated **Container** 48.5

30 January 1996 cumulative revisions; script marked for make-up/hair with **Container**
production material inserted; no RDN notes 48.6

Empty 3-ring embossed leather binder **Container** 335

Transcriptions of recorded script conferences and interviews especially re RDN's character,
Gil Renard

10 September 1995, with RDN, Tony Scott, and Gavin Debeca **Container**
49.1

13 September 1995

Scott, Jim Skotchdopole, Rick Ice, Bob Miller, Jim Wells, Jerry Gardner, **Container**
Ron Robley, Carl Jackson, and others 49.2

RDN, "salesman," Robley, and Jackson **Container** 49.3

14 September 1995, with RDN, Scott, Lt. John Lane, and Mike Zona	Container 49.4
1 October 1995, with RDN, Scott, Ice, Jerry Matthews, and others	Container 49.5
2 October 1995, with RDN and Scott	Container 49.6
2-30 October 1995 re scene 184 and "end sequence"; various participants including RDN; with script pages dated 22 September-27 October 1995	Container 49.7
RDN and Scott	
9 October 1995	Container 50.1
15 October 1995	Container 50.2
16 October 1995	Container 50.3
18 October 1995, with RDN, Scott, Sutton, and Snipes	Container 50.4
20 October 1995, with RDN, Scott, Sutton, Snipes, Miller, and Ice	Container 50.5
30 October 1995	Container 50.6
31 October 1995	Container 50.7
1 and 5 November 1995	Container 51.1
17 December 1995	Container 51.2
13 January 1996	Container 51.3
7 May 1996 ("regular cassette" and "micro-cassette" transcriptions)	Container 51.4
"Editorial"	
10 May 1996, with Scott, Gavin Debecker, and Ngo	
Complete, no RDN notes	Container 51.5
Text ends with page 51; with RDN notes	Container 51.6
17 May 1996 and 3 June 1996, with RDN, Scott, Debecker, and Ngo	Container 51.7-8

Production materials

ADR cue sheets, cast and crew lists, and correspondence, 1994-1996	Container 401.4
Correspondence	Container 51.9
Critiques and memoranda; with RDN written comments	
Notes and critiques by Scott and others, 10 June-11 October 1995	Container 51.10
Notes and critiques with script pages, October- December 1995	Container 52.1
Preview audience notes, 8 May 1996 and new scenes, 28 May-7 June 1996	Container 52.2

Photographs

Black and white production stills, circa 1995-1996	Container 401.5
Color production stills, circa 1995-1996	Container 401.6
Make-up/hair Polaroids and prints	Container 52.3
Production stills; one print inscribed to RDN by Mickey Rooney	Container 52.4
Wardrobe test photographs, circa 1995	Container 401.7
Storyboards for end sequence, 6 December 1995	Container 52.5

Publicity materials

Advertising graphics, designs	Container 52.6
Posters	
One-sheet poster, 1996	Container osf 22
Poster proof on foamcore, circa 1996	Container osf 113

Research materials

Jeffrey Dahmer and related topics	Container 52.7
Stalkers and obsessed personalities	Container 52.8

Bound volumes

Abrahams, Peter. The Fan (1995), 2 copies (loose item removed from bv 84 to folder 170.3; inscribed to RDN by the author)	Container bv 83-84
Brinkman, Joe and Charlie Euchner. The Umpire's Handbook (1987)	Container bv 85
Dahmer, Lionel. A Father's Story (1995) (loose items withdrawn to folder 170.3)	Container bv 86
Gross, Linden. To Have or to Harm: True Stories of Stalkers and Their Victims (1994), 3 copies (bv 89 annotated by RDN)	Container bv 87-89
Keaton, Diane, ed. Mr. Salesman (1993)	Container bv 90
Markman, Ronald and Ron LaBrecque. Obsessed: The Anatomy of a Stalker (1994)	Container bv 91
Peters, Nick and Martha Jane Stanton. Miracle at Candlestick! (1993), inscribed to RDN by Wendy [Finerman]	Container bv 92
Schaum, Melita and Karen Parrish. Stalked (1995) (loose items withdrawn to folder 170.3)	Container bv 93

Flawless (1999)

Screenplays, by Joel Schumacher

26 September 1997, numbered "000012"; with RDN notes	Container 53.1
10 July 1998, revised through 2 October 1998, annotated for hair/beard/wardrobe continuity	Container 53.2
No RDN notes, partial script through page 107, highlighted for RDN's "Walt" character with "Walt Breakdown" scene lists, time continuity, and facsimile wardrobe continuity sheets	Container 185
Shooting script? in binder, with RDN notes and notes in another's hand, revised through 2 December 1998, with time continuity sheets	
Revised through 2 December 1998, in presentation binding, no RDN notes	Container 234.2

Production materials

Photographs

Make-up/hair tests and continuity	Container 53.4-6
Production photographs taken on set	Container 53.7-9
Production binder, with hair and makeup test photographs; call sheets; crew list; revised script pages; correspondence; day out of days report; Tribeca Studios preliminary feasibility assessment; budget estimates; calendars; crew and contact lists; continuity list; one-line and shooting schedules; breakdown reports; location contact list; and 2 October 1998 blue revised script, 1998-1999	Container 402.1-3
RDN's handwritten notes, crew photograph, pre-record breakdown, Ilona [Herman] memo to RDN re beard continuity	Container 53.3
Publicity materials	
Posters	
One-sheet poster (two copies), 1999	Container osf 23
Poster proof on posterboard, circa 1999	Container osf 114
Screening invitations	Container 54.1
Research materials	
Stroke-related brochures and print material	Container 54.2-5
Bound volumes	
American Heart Association. Family Guide to Stroke (1994)	Container bv 94
Donnan, Geoffrey and Carol Burton. After a Stroke: A Support Book for Patients, Caregivers, Families, and Friends (1990)	Container bv 95
Larkin, Marilyn. When Someone You Love Has a Stroke (1995)	Container bv 96
McCrum, Robert. My Year Off: Recovering Life after a Stroke (1998)	Container bv 97
National Stroke Association. The Road Ahead: A Stroke Recovery Guide (1995)	Container bv 98

Freelancers (2012)

Screenplays, by L. Philippe Casseus; no RDN notes

8 April 2011 "Unofficial Draft"	Container 402.4
17 April 2011 "Official White" draft	Container 402.5
29 April 2011 blue revised pages	Container 402.6

Production materials

Call sheets and sides, 2011	Container 402.7
Contact lists, 2011	Container 402.8
Hair and makeup continuity pages (removed from binder), 2011	Container 403.1
Schedules, 2011	Container 403.2
Welcome packet, 2011	Container 403.3

The Gang That Couldn't Shoot Straight (1971)

Production and publicity materials

Audition, production, and research photographs, 1970, undated	Container 234.3
Promotional calendars	Container 208
Publicity stills	Container 64.5
Screening cards	Container 64.6

Research material, bound volume

Breslin, Jimmy. The Gang That Couldn't Shoot Straight (1969) (annotated by RDN)	Container bv 126
---	-------------------------

The Godfather: Part II (1974)

Screenplays, by Mario Puzo and Francis Ford Coppola

The Godfather, [part one] undated, lacks title page; no RDN notes	Container 64.7
4 July 1973, Mario Puzo's The Godfather, part two, first draft by Coppola, photocopy; with RDN notes	Container 64.8

24 September 1973, The Godfather, part two, second draft by Puzo and Coppola; no RDN notes

Copy one **Container 65.1**

Copy two, missing pages 22, 26-27, and 29 **Container 403.4**

Script section, scenes 49 through 251, photocopy of original; with RDN notes **Container 65.2**

Shooting script, with RDN notes, lacks title page; contains "old script" and "new script" pages, with additional script pages and extensive RDN notes re character development **Container 182**

Production materials

Congratulatory telegrams **Container 65.3**

Costume designs **Container 65.4**

Dialogue from various scenes, handwritten in Sicilian dialect; Learn-a-Language Conversational Italian Course Manual #1; progress report for RDN from Berlitz School **Container 65.5**

Production photographs **Container 65.6-8, 234.4, osf 82**

Shooting schedule, with RDN notes; RDN photographs laid in **Container 66.1**

Publicity materials

Advertising quotes **Container 66.2**

Articles, 1974-1975 **Container 234.5**

One-sheet poster, 1974 **Container osf 24**

Publicity stills (oversize photographs removed to oversize box 208) **Container 66.3, 208, 403.5**

Reviews and articles in periodicals **Container 66.4**

Reviews in newspapers **Container 66.5**

Screening cards **Container 208**

Research materials

Photographs of gangsters with handwritten descriptions in Italian	Container 208
Pate, Thomas. Mafia at War (1972); with several pages of RDN's handwritten notes	Container 66.6
Puzo, Mario. The Godfather (novel, chapter 14), photocopy; with RDN notes	Container 66.7
Bound volumes and related print material	
Aguzzi, Elena and Gabriella. Voci di Provincia, screenplay (1980)	Container bv 127
Cavagna, Marcello. Crimine e Famiglia nel "Padrino" e "Padrino parte II" di F. Coppola: un'Analisi Filmologica (1987), inscribed to RDN	Container bv 128
Munari, Bruno. Supplemento al Dizionario Italiano (1963) (annotated by RDN)	Container bv 129
Pannuti, Anna. Esercizi-Proverbi Grammatica (1969)	Container bv 130
Pecorella, Giusto, comp. Vocabolario Numerico Siciliano-Italiano (1932)	Container bv 131

Godsend (2004)

Screenplays, by Mark Bomback; all without RDN notes unless otherwise stated

6 September 2002

Four copies **Container** 66.8-11

Copy five, with handwritten notes, not in RDN's hand **Container**
67.1

15 October 2002

Three copies **Container** 67.2-4

With RDN notes **Container** 403.6

4 November 2002

Copy one **Container** 67.5

Copy two, with RDN notes, 9 October 2003 shooting schedule, one-line schedule, and 26 November 2002 revised script pages (removed from binder), 2002-2003 **Container**
403.7

22 November 2002 **Container** 67.6

6 December 2002, two copies **Container** 67.7-68.1

9 December 2002 **Container** 68.2

14 December 2002 **Container** 68.3

June-August, 2003; re-shoot scripts and script pages; with RDN notes **Container**
68.4

Production materials

Call sheets, correspondence, daily editor logs, dialogue changes, one-line schedule, tape list, and weekly schedule **Container**
68.5

Photographs

Make-up/hair continuity **Container** 68.6-7

Production stills **Container** 69.1-4

Wardrobe continuity **Container** 69.5-6

Poster proofs, five designs, 2003 **Container** osf 115

Production binder, with correspondence; additional script pages for reshoot; ADR cue sheets; publicity photographs; notes; call sheets; memos; prep schedule; crew, contact, and cast lists; calendars; one-line schedules; day out of days report; 15 October 2002 production draft with blue revised pages, and Cloning for Dummies!, 2002-2003 **Container**
403.8,
404.1-3

Research materials

Cloning for Dummies!, compiled by The Godsend Institute [Blue Productions, Inc.] **Container**
69.7

"Godsend research," binder of research material **Container** 186

Frommer's Toronto, 8th edition (2002) (annotated by RDN; loose items withdrawn to folder 170.3) **Container**
bv 132

The Good Shepherd (2006)

Screenplays, by Eric Roth

22 December 1995, "First draft," with Columbia Pictures property stamp, three copies, no RDN notes	Container 404.4-6
23 October 1996, "Second draft," with Columbia Pictures property stamp and RDN notes	Container 405.1
11 July 1997 draft	
Copy one, with note from John Frankenheimer to RDN	Container 405.2
Copy two, with RDN notes	Container 405.3
"Tribeca Productions First draft," undated, no RDN notes	Container 405.4
23 December 1999, "Fifth draft," with RDN notes	Container 405.5
5 January 2000, "Reading draft only," with RDN notes	Container 405.6
23 December 1999, "Fifth draft," with 10 January 2000 revised pink pages	
With highlighting and RDN notes, three copies	
Copy one	Container 405.7
Copy two	Container 406.1
Copy three	Container 406.2
With highlighting	
Copy one	Container 406.3
Copy two	Container 406.4
15 January 2000, "Reading draft only"	
With RDN notes	
Copy one (original)	Container 406.5
Copies two and three (photocopies)	Container 406.6, 407.1
No RDN notes	

Copy one, with annotations in unidentified hand	Container 407.2
Copy two, marked "29" on title page	Container 407.3
Copy three, marked "34" on title page	Container 407.4
Scene breakdown, 27 April 2000, no RDN notes	Container 407.5
31 July 2001, "Unofficial draft," no RDN notes	Container 407.6
30 November 2001 draft	
With RDN notes	Container 407.7
No RDN notes	
Copy one	Container 408.1
Copy two, double-sided	Container 408.2
17 January 2002 draft, with RDN notes and memos	Container 408.3
5 February 2002 draft	
With RDN notes	Container 408.4
No RDN notes	
Copy one	Container 408.5
Copy two	Container 408.6
15 February 2002 draft	
With RDN notes	
Copy one	Container 409.1
Copy two	Container 409.2
No RDN notes	Container 409.3
5 March 2003 draft	

With RDN notes	
Copy one	Container 409.4
Copy two (double-sided)	Container 409.5
No RDN notes	
Photocopy (two copies)	Container 409.6, 410.1
Tribeca Productions cover (three copies)	Container 410.2-4
Undated draft, circa 2003; no RDN notes	
Full size	Container 410.5
Half size	Container 410.6
Script pages, 2 February 2004, with RDN note and letter from Eric Roth to RDN	Container 410.7
Script pages, 29 April-13 May 2004, with RDN notes	Container 410.8
29 July 2004 draft, with RDN notes	Container 411.1
30 July 2004 draft, with RDN notes	Container 411.2
4 August 2004 draft	
With extensive RDN notes	Container 411.3
No RDN notes	
Copy one ("Original copy")	Container 411.4
Copy two	Container 411.5
19 October 2004 draft	
With RDN notes	Container 411.6
No RDN notes	Container 412.1
12 November 2004 draft (pages 1-68), with RDN notes	Container 412.2
22 November 2004 draft	

With RDN notes	Container 412.3
No RDN notes	
Copy one	Container 412.4
Copy two	Container 412.5
Copy three	Container 412.6
17 December 2004 draft	
With RDN notes	Container 413.1
No RDN notes	Container 413.2
10 January 2005 draft	
With RDN notes	Container 413.3
No RDN notes	
Copy one	Container 413.4
Copy two	Container 413.5
7 March 2005 draft, no RDN notes	
Copy one ("Original")	Container 413.6
Copy two	Container 414.1
14 March 2005 draft	
With extensive RDN notes	Container 414.2
No RDN notes	
Copy one	Container 414.3
Copy two	Container 414.4
Copy three	Container 414.5
"2nd to last script...Scene #'s changed," no RDN notes	Container 414.6

11 April 2005 script pages, "1961 scenes," with RDN notes	Container 415.1
19-27 April 2005, "Condensed scene descriptions," with RDN notes	Container 415.2
29 April 2005 white draft, "Condensed version"	
With RDN notes	Container 415.3
No RDN notes	Container 415.4
2 May 2005 script pages, "Changes"	
With RDN notes	Container 415.5
No RDN notes	Container 415.6
18 May 2005 script pages, "Changes"	
With RDN notes	
Part One	Container 415.7
Part Two	Container 415.8
Part Three	Container 415.9
No RDN notes, Parts One-Three	Container 415.10
23 May 2005, "Unapproved white" draft, with RDN notes	Container 415.11
25 May 2005 draft	
With RDN notes	Container 416.1
With RDN notes and sketches	Container 416.2
No RDN notes	
Copy one, "89"	Container 416.3
Copy two, "214"	Container 416.4
Revised pages, with RDN notes	Container 416.5
10 June 2005, partial draft to page 78	

With RDN notes dated 11 June	Container 416.6
With RDN notes dated 13-14 June	Container 416.7
No RDN notes	Container 416.8
24 June 2005 draft, "New Revisions," with RDN notes	Container 417.1
28 June 2005 draft, with RDN notes	Container 417.2
1 July 2005 draft, no RDN notes	Container 417.3
7 July 2005 draft, with RDN notes and research notes	Container 417.4
8 July 2005 draft, with RDN notes	Container 417.5
11 July 2005 draft, "Unofficial version," with RDN notes	Container 418.1
12 July 2005 "Unapproved white" draft	
With RDN notes	Container 418.2
Revised pages, with RDN notes	Container 418.3
14 July 2005 "Unapproved white" draft	
With RDN notes	Container 418.4
With notes in unidentified hand	Container 418.5
Revised pages, with RDN notes	Container 418.6
15 July 2005 "Unapproved white" draft, with notes in unidentified hand	Container 418.7
20 July 2005 "D. R. draft," partial draft to page 100, with RDN notes	Container 418.8
24 July 2005 "Unapproved white" draft	
With RDN notes	Container 419.1
With RDN note on title page: "extra blank (no notes) copy"	Container 419.2
25 July 2005 "Unapproved white" draft	

With RDN notes	Container 419.3
With notes in unidentified hand	Container 419.4
27 July 2005 White draft	
"White draft with [typewritten] notes" (removed from binder)	Container 419.5
No RDN notes	
Copy one, "295"	Container 419.6
Copy two	Container 420.1
"Pre Production Script Revisions," 28 April-9 August 2005, with RDN notes (removed from binder)	Container 420.2
Presentation binder dated 15 August 2005, containing script dated 27 July 2005	Container 520
Script pages with RDN notes, 23 June-23 November 2005	Container 420.3
1 September 2005 script pages, "Blue revisions"	
With RDN notes	Container 420.4
No RDN notes	Container 420.5
"On Set Script Revisions," 8 August 2005-16 January 2006, with RDN notes (removed from binder)	Container 420.6
The Good Shepherd: The Shooting Script, Screenplay and Commentary by Eric Roth, printout with Tribeca Productions cover; with RDN note on title page: "received at T. F. C. on Fri. 12/15/06"	Container 420.7
Production materials	
"ADR," 2006	Container 420.8, 421.1
"Art Dept.," 2005, undated	Container 421.2
Budget, 2001-2004	Container 421.3
Calendars, 2005	Container osf 25

Call sheets (removed from binder), 2005-2006	Container 421.4-7
Casting	
1999-2005, undated	Container 421.8
Removed from binder, 2000-2006	Container 422.1-2
"CIA," 2005	Container 422.3
"Clearance," 2005	Container 422.4
Continuity notes by RDN on individual scenes, 2006	Container 422.5-6, 423.1-5, 424.1-5
Correspondence, 1999-2007	Container 424.6
Credits, 2006	Container 425.1
"Crew cast list," 2005-2006	Container 425.2
Daily production reports	
2005	Container 425.3
Removed from binder, 2000-2006	Container 425.4-7
"EPK," 2006	Container 425.8
Locations	
"Director's Location Packet" (removed from binder), 2005	Container 426.1
"Locations," 2004-2005	Container 426.2
Music	
"(CDs # 1-124)" (removed from binder), 2004-2005	Container 426.3
Correspondence and notes, 1999-2007	Container 426.4
"Music," 2005-2006	Container 426.5, 427.1

"Music CD Archive/Composer Resumes" (removed from binder), 2003-2004	Container 427.2-3
"Pre-Record Music Meeting May 26, 2005"	Container 427.4
"Pre-Record Music Meeting 07/13/05"	Container 427.5

Notes

2000-2006	Container 427.6-7
"Jason [Sosnoff]'s notes," 2004-2006	Container 428.1
"Matt [Damon?]/Milt [Bearden]notes," 2005-2006	Container 428.2
"Misc notes," 2004-2006	Container 428.3
"RDN's notes," 2005-2006	Container 428.4
RDN notebook, 2007	Container 428.5
"Palmi," undated	Container 428.6

Production photographs

Contact prints

D001-D002, 2005	Container 428.7
D003-D004, 2005	Container 428.8
D005, 2005	Container 429.1
D006, 2005	Container 429.2
D007-D008, 2005	Container 429.3
D009, 2005	Container 429.4
D010-D011, 2005	Container 429.5
D012-D013, 2005	Container 429.6
D014-D015, 2005	Container 429.7
D016-D017, 2005	Container 430.1
D018-D019, 2005	Container 430.2

D019, 2005	Container 430.3
D020-D021, 2005	Container 430.4
D021, 2005	Container 430.5
D022, 2005	Container 430.6
D023, 2006	Container 430.7
D024, 2006	Container 430.8
D025, 2006	Container 431.1
D026, 2006	Container 431.2
D027, 2006	Container 431.3
D028-D029, 2006	Container 431.4
D030, 2006	Container 431.5
5607 K1-K83, 2006	Container 431.6
Photocopies of enlargements from contact prints, 2005	Container 431.7
Production photographs by Ralph Nelson, with letter to RDN, 2006	Container 529.1
Production stills by Andy Schwartz	
2005-2006	Container 432.1-4
Selection of stills with presentation box, 2006	Container 432.5, 433.1-3
Still of Angelina Jolie and Matt Damon, circa 2005-2006	Container 529.2
Still of Matt Damon as "Buttercup," circa 2005-2006	Container 433.4
Still of RDN with unidentified man, circa 2005-2006	Container 433.5
Stills of Scene 66 with accompanying dialogue and RDN notes, 2006	Container 433.6

Post-production

"Post," 2005-2006 **Container** 433.7

2006 **Container** 433.8

Pre-timing, 2005 **Container** 433.9

"Product Placement," 2005 **Container** 433.10

Production binders

Binder one, with publicity schedules, correspondence, memos, and photographs; correspondence, clippings, and memos re DVD release; correspondence and notes re music score; post-production correspondence, memos, call sheet, and calendars; crew list for re-shoots; ADR cue sheets; scene continuity list; directions, maps, calendars, and correspondence re set visits; and one-line schedule; 2005-2007 **Container** 434.1-3

Binder two, with location grids; pre-production, shooting, and one-line schedules; day out of days reports; pre-production calendars; crew lists; and extras breakdowns, 2005 **Container** 434.4-6, 435.1

Binder three, with production notes; script pages; research notes and clippings; one-line schedule; location photographs; list of inserted scenes; correspondence; location scouting and rehearsals schedules; half-size call sheet and sides; and 1 September 2005 blue revised script with RDN notes, 2005-2006 **Container** 435.2-4

"Props," 2005, undated **Container** 435.5

"RDN" (correspondence), 2005-2007 **Container** 435.6

"Research" (contains pronunciation guide for foreign language dialogue, proper and place names in script), 2005 **Container** 435.7

"Reshoots," 2006 **Container** 435.8

"Reshoot Pages" (with RDN notes), 2006 **Container** 436.1

"Schedules/Day out of Days," 2005 **Container** 436.2

"Script (breakdowns)," 2005, unknown **Container** 436.3

"Set Plans" (removed from binder), 2005 **Container** 436.4

Set plans, 2005 **Container** osf 26, osf 116

"Sides," 2005	Container 436.5
"Stock footage," 2004-2005	Container 436.6
"Storyboards," 2005	Container 436.7
"Surveillance photos," 2005	Container 437.1
"Trailer," 2006	Container 437.2
Travel itineraries, 2004	Container 437.3
"Video playback," 2005, undated	Container 437.4
"Visual effects," 2005-2006	Container 437.5
Wrap binder, with crew lists; wrap memo; correspondence; contact lists; call sheets and daily production reports; final one-line schedule; final day out of days report; final location contact lists; final script (27 July 2005 white draft with 1 September blue revisions); accident, damage, cell phone, and vehicle logs; and inventory lists of props, costumes, and files, 2005-2006	
Copy one	Container 437.6-9
Copy two	Container 438.1-3
Publicity materials	
Audience survey reports, 2006	
9 May recruited audience	
Survey cards	Container 438.4, 439.1-4, 440.1-2
Survey report	Container 440.3
19 July preview screenings	
Screening #1 survey cards	Container 440.4-5, 441.1
Screening #2 survey cards	Container 441.2-3
December promo screening reports	Container 441.4
Clippings, 2006-2007	Container 441.5-6

Correspondence and memos, 2006-2007	Container 442.1
Magazine and newspaper articles, 2006	Container 529.3
Magazines	
American Cinematographer, January 2007	Container 442.2
American Photo, May/June 2007	Container 442.3
Berlinale Journal, 2007	Container 442.4
Details, December 2006	Container 442.5
Entertainment Weekly, 18 August and 17 November 2006	Container 442.6
Film Journal International, December 2006	Container 442.7
GQ, January 2007 (three copies)	Container 442.8
Hollywood Reporter, 6 December 2006	Container 442.9
Maxim, December 2006	Container 442.10
Newsweek, 18 December 2006	Container 442.11
Premiere, September 2006	Container 442.12
Time, 11 and 18 December 2006	Container 442.13
Il Venerdì di Repubblica, 13 April 2007	Container 443.1
Vogue, January 2007	Container 443.2
Written By, December 2006	Container 443.3
Posters	
One-sheets	
Designs, English and Japanese, undated	Container 443.4
Posters, 2006	Container osf 27
Poster proofs, 2006	Container osf 117
Small posters, circa 2006	Container osf 83

"Press breaks" (removed from binders)	
2005-2006	Container 443.5-7, 444.1
2006-2007	Container 444.2-5
Press junket, 2006	Container 445.1
Press kits (five copies), 2006	Container 445.2-3
"Publicity," 2005-2007	Container 445.4
Research and related materials	
Clippings, 2003-2004	Container 445.5
"Cold Warrior Notes" (removed from binder), undated	Container 445.6
International Spy Museum press kit, 2002	Container 445.7
Letter from Michael A. Mason, Assistant Director, Federal Bureau of Investigation, to RDN, 2005	Container 529.4
List of bound volumes collected for Finn research with RDN notes, 2003	Container 445.8
Magazines	
Eye Spy, Issue Eleven, 2002	Container 445.9
Time	
3 February 2003	Container 445.10
11 December 2006	Container 445.11
U. S. News and World Report, 27 January-3 February 2003	Container 445.12
Vanity Fair, July 2004	Container 446.1
The Main Enemy by Milt Bearden, page proofs with RDN notes, 2003	Container 446.2-3
"Mapping the Global Future," National Intelligence Council report (removed from binder), 2005	Container 446.4

Notes, 2000-2007	Container 446.5-6, 447.1-2
"Notes/Research/Letters" (removed from binder), 2001-2006	Container 447.3-5
Notebook with RDN notes, 2003	Container 448.1
The O. S. S. Society, Inc. newsletters, 2006-2007	Container 448.2
Photographs	
"Art Department Research" (removed from binder), 2005	Container 448.3-4
"Camp Sagamore NY," undated	Container 448.5
"Extras" (removed from binder), 2005	Container 448.6
Lookbooks (removed from binders), 2004	Container 448.7-8
"Research Photos" (removed from binder), undated	Container 449.1
Photographs and News Clippings from Bay of Pigs: 40 Years After, An International Conference, Havana, Cuba, 22-24 March, 2001	Container 449.2
Poster, OSS 62nd Anniversary/Dedication of the National WWII Memorial, autographed by former OSS members, 2004	Container osf 75
"Profile of Espionage Penetration," report by Gerald B. Brown, Sandia National Laboratories, 1988	Container 449.3
Secret Army Secret War, by Sedgwick Tourison, photocopy, 1995	Container 449.4
Shepherd's Reward, sequel to The Good Shepherd	
Outline with RDN notes and letter from Milt Bearden to RDN, 1999	Container 449.5
Scenes by Milt Bearden, 1999	Container 449.6-7
Taliban by Ahmed Rashid, photocopy, 2000	Container 449.8

"Training for the Recruitment of Americans in the U. S. A. and In Third Countries," Faculty of Special Disciplines, Moscow, 1962 (FBI translation and reprint) **Container** 450.1

"'Wild Bill' Donovan...The Founding of the Legend," unpublished manuscript by William J. vanden Heuvel, undated **Container** 450.2

"World War II—Bay of Pigs" (removed from binders), 2004

Copy one, with RDN notes **Container** 450.3

Copy two **Container** 450.4

Bound volumes

57 Internationale Filmfestspiele Berlin 08-18/02/07. Katalog (2007) (The Good Shepherd was screened in competition) **Container** bv 289

Boyle, Andrew. The Fourth Man (1979) **Container** bv 290

Brook-Shepherd. The Storm Birds (1989) **Container** bv 291

Brown, Anthony Cave. The Last Hero: Wild Bill Donovan (1982)

Copy one, with index pasted on front endpaper, sticky notes, and notes in unidentified hand (loose item withdrawn to folder 170.5) **Container** bv 292

Copy two (loose item withdrawn to folder 170.5) **Container** bv 293

Connor, Ken. Ghost Force: The Secret History of the SAS (1998) **Container** bv 294

Costello, John. Mask of Treachery (1988) **Container** bv 295

Cutler, Richard W. Counterspy (2004), with notes in unidentified hand **Container** bv 296

Dulles, Allen

Great True Spy Stories (1968) **Container** bv 297

The Secret Surrender (1966) **Container** bv 298

Ford, Corey. Donovan of O. S. S. (1970), with index pasted on front endpaper, sticky notes, and notes in unidentified hand (loose items withdrawn to folder 170.5) **Container** bv 299

Frolik, Josef. The Frolik Defection (1975)	Container bv 300
Gardner, Edward Foote. Popular Songs of the Twentieth Century, Volume 1 (2000)	Container bv 301
Gup, Ted. The Book of Honor (2000) (loose items withdrawn to folder 170.5)	Container bv 302
Helms, Richard. A Look Over My Shoulder (2003), with notes in unidentified hand	Container bv 303
Hersh, Burton. The Old Boys (1992)	Container bv 304
Kinzer, Stephen. All the Shah's Men (2003), with notes in unidentified hand (loose items withdrawn to folder 170.5)	Container bv 305
Kornbluh, Peter. Bay of Pigs Declassified (1998), autographed by Kornbluh, with notes in unidentified hand	Container bv 306
Lamphere, Robert J., and Tom Shachtman. The FBI-KGB War (1986)	Container bv 307
Lax, Roger "Ozzi." EMI Professional Song Catalog.	
Volume 2 (1992)	Container bv 599
Volume 3 (1989)	Container bv 600
Page, Bruce, David Leitch, and Phillip Knightley. The Philby Conspiracy (1968)	Container bv 308
Penrose, Barrie, and Simon Freeman. Conspiracy of Silence (1987)	Container bv 309
Persico, Joseph E. Roosevelt's Secret War (2002), with notes in unidentified hand	Container bv 310
Philby, Kim. My Silent War (1968)	Container bv 311
Philby, Rufina, with Hayden Peake and Mikhail Lyubimov. The Private Life of Kim Philby (2000)	Container bv 312
Pincher, Chapman. Too Secret Too Long (1984) (loose item withdrawn)	Container bv 313
Polmar, Norman and Thomas B. Allen. Spy Book (1998)	Container bv 314

Purdy, Anthony and Douglas Sutherland. Burgess and Maclean (1963)	Container bv 315
Roth, Eric. The Good Shepherd: The Shooting Script (2006)	Container bv 316
Schecter, Jerrold L., and Peter S. Deriabin. The Spy Who Saved the World (1992)	Container bv 317
Simpson, Christopher. Blowback (1988)	Container bv 318
Stickney, Trumbull. The Poems of Trumbull Stickney (1972)	Container bv 319
Thomas, Evan. The Very Best Men (1996), with notes in unidentified hand	Container bv 320
Warner, Alan. EMI Professional Song Catalog, Volume 4 (1992)	Container bv 601
Warner, Philip. The SAS (1983)	Container bv 321
West, Nigel, ed. The Guy Liddell Diaries, Vol. I: 1939-1942 (2005), with notes in unidentified hand	Container bv 322
Whitburn, Joel. Pop Memories 1890-1954 (1986)	Container bv 323
Winks, Robin W. Cloak & Gown (1987), with notes in unidentified hand	Container bv 324
Wright, Peter. Spycatcher (1987)	Container bv 325
Wyden, Peter. Wall (1989)	Container bv 326
The Yale Banner (1940)	Container bv 327
Yale University. A History of the Class of 1940 (1940), with sticky notes	Container bv 328

Goodfellas (1990)

Screenplays titled Wiseguy, by Nicholas Pileggi and Martin Scorsese; all without RDN notes unless otherwise stated

12 January 1989

With name changes addenda

Container 70.1

"#84"	Container 450.5
16 May 1989	Container 70.2
"Coded for reference for dailies"	
Photocopy	Container 70.3
Half-size format	Container 70.4
Marked for make-up and wardrobe continuity	
Pages 1-84	Container 70.5
Pages 85-125, plus related material on hair styling chronology and time lines	Container 70.6
Shooting script, with extensive RDN notes, revised script pages, and production material laid in	Container 187
Production materials	
ADR for television, 1992	Container 70.7
Correspondence from Ray Liotta and Silvio Berlusconi	Container 70.8
Photographs, informal prints of cast with Scorsese and Goodfellas sign boards at movie theater in Japan	Container 70.9
Production schedules, 1989	Container 450.6
Publicity materials	
Posters	
Large poster in Italian, 1990	Container osf 139
One-sheets	
Poster (two copies), 1990	Container osf 28
Poster on foamcore (two copies), 1990	Container osf 29
Press kits, publicity photographs, and screening card	Container 71.1
Publicity kits with oversize publicity stills	Container 336.1

Publicity tours, RDN head-shot, Jack Lang's remarks on RDN's acting career **Container**
71.2

Reviews

Clippings, photocopies **Container** 71.3-5

European newspapers **Container** 212

European periodicals, arranged by periodical title

A-Em **Container** 71.6

Ex-I **Container** 71.7

P **Container** 72.1

S **Container** 72.2

T-V **Container** 72.3

Stills, 1990 **Container** 450.7

Research materials, re James Burke, Henry Hill, and others

Court documents **Container** 72.4

Photographs **Container** 72.5

"Tampa case" articles **Container** 72.6

Bound volumes

XLVII Mostra Internazionale D'Arte Cinematografica (1990) **Container**
bv 133

Pileggi, Nicholas

Les Affranchis (1985) **Container** bv 134

Wiseguy: Life in a Mafia Family (1985) (annotated by RDN; loose items **Container**
withdrawn from bv 135 to folder 170.3) bv
135-136

Great Expectations (1998)

Screenplay, by Mitch Glazer

"Lustig" sections, with RDN notes	Container 73.1
10 June 1996 screenplay revised through 10 October 1996, in presentation binding	Container 345
Production materials	
Correspondence re casting and congratulatory letters from Creative Artists Agency	Container 73.2
Photographs	
Album of stills and production photographs in presentation binding, undated	Container 335
Hair contact prints and production prints	Container 73.3
Make-up/hair tests and continuity photographs	Container 73.4-11
Make-up/hair tests, in binder	Container 74.1
Wardrobe and hair continuity Polaroids	Container 74.2
Production binder, with revised script pages; ADR cue sheet; crew list; one-line schedules; and 10 June 1996 screenplay revised through 2 October 1996, 1996-1997	Container 450.8
Revised script pages and crew list (removed from binder), 1996	Container 451.1
Publicity materials	
Correspondence and review	Container 74.3
Posters	
One-sheets	
Posters, 1997	Container osf 30
Poster on foamcore, 1997	Container osf 31
Small poster on foamcore, 1997	Container osf 84
Research materials	
Information re hair	Container 74.4

Cliff Notes on Dickens' Great Expectations (1995)

Container bv
137

Dickens, Charles. Great Expectations (World's Classics edition, 1994)

Container
bv 138**Greetings (1968)**

Production materials

Improv of scene, undated

Container 234.6

Publicity materials

One-sheet poster (two copies), 1969

Container osf 32

Publicity flyer and photographs

Container 74.5**Grudge Match (2013)**

Screenplays, by Tim Kelleher

5 August 2010, "first draft," no RDN notes

Container 451.2

Revisions by Rodney Rothman; current revisions by Doug Ellin; no RDN notes

18 April 2012 draft

Container 451.3

27 September 2012 draft

Container 451.4

Revisions by Rodney Rothman and Doug Ellin; current revisions by Glenn Ficarra and John Requa; no RDN notes

26 October 2012 draft

Container 451.5

1 November 2012 draft

Container 451.6

Previous revisions by Rodney Rothman, Doug Ellin, Glenn Ficarra, and John Requa; current revisions by Steve Levitan, Abraham Higginbotham, Karen McCullah, Mike O'Malley, Jared Stern, Brad Walsh, and Danny Zuker

21 November 2012, "locked revised white" draft

With RDN notes

Container 451.7

With notes in unidentified hand

Container 451.8

No RDN notes

Container 452.1

7 January 2013, yellow revised pages, no RDN notes	Container 452.2
7 January 2013, yellow and pink revised pages, with RDN notes and notes in unidentified hand	Container 452.3
9 January 2013, "(Production edit) full pink" draft, no RDN notes	Container 452.4
Pages from 9 January 2013 draft, no RDN notes	Container 452.5
9 January 2013, "(Production edit) full pink" draft, with 16 February 2013 green revised pages	
Copy one, with RDN notes (removed from binder)	Container 452.6
Copy two, with notes in unidentified hand	Container 452.7
Copy three, no notes	Container 452.8
Production materials	
ADR cue sheets with RDN notes, 2013	Container 452.9
Call sheets, 2013	Container 452.10
Call sheets and sides, 2013	Container 453.1-2
Fight scene scripts, 2012-2013	Container 453.3
Production photographs	
Hair and makeup continuity pages (removed from binder), circa 2013	Container 453.4
Wardrobe continuity pages (removed from binder), 2013	Container 453.5-6
Schedules, 2012-2013	Container 454.1-2
Publicity materials	
Clippings from Italian publications, 2013-2014	Container 454.3
Magazines, Ciak January 2014 and FilmTV 12-18 January 2014 (in Italian)	Container 454.4

Photograph of RDN at premiere, circa 2013-2014	Container 454.5
Photoshoot concept sketches, 2013	Container 454.6
Press junket packets for London and Rome appearances, 2014	Container 454.7

Guilty by Suspicion (1991)

Screenplays titled Fear No Evil, by Irwin Winkler; all with RDN notes unless otherwise stated

Revisions of the 30 November 1989 script	
14 March 1990, no RDN notes	Container 74.6
20 May 1990	Container 74.7
Undated, lacks title page	Container 74.8
Shooting script, with production material inserted	Container 74.9-75.2

Production materials

Correspondence	Container 75.3
Photographs	
Hair continuity	Container 75.4-6
Photographs of props and wardrobe accessories	Container 234.7
Production photographs	Container 234.8-9
Photographs of RDN, Irwin Winkler, and Martin Scorsese	Container 235.1
Wardrobe continuity and photo montage with RDN, Annette Bening, and Luke Edwards	Container 75.7
Prop list and David Merrill subpoena	Container 75.8
Shooting schedules, 1990	Container 454.8

Publicity materials

Invitation for screening at MOMA; press junket scheduling and information; publicity photographs of RDN; screenings in Japan **Container** 75.9

Posters

Large poster in French, 1991 **Container** osf 140

One-sheet poster (three copies), 1990; and poster in Japanese (two copies), 1991 **Container** osf 33

Small posters in French, 1991 **Container** osf 118

Reviews (oversize magazine articles removed to box 211) **Container** 75.10, 211

Research materials

Re Louise Brooks and John Huston **Container** 75.11

Bound volumes

Anger, Kenneth. Hollywood Babylon (1975) **Container** bv 139

Benabent-Loiseau, Josée. The Odyssey of the Bear: The Making of the Film by Jean-Jacques Annaud (1989) **Container** bv 140

Burrough, Bryan and John Helyar. Barbarians at the Gate: The Fall of RJR Nabisco (1990) **Container** bv 141

Campbell, Joseph. The Hero with a Thousand Faces (1973) **Container** bv 142

Davies, Marion. The Times We Had: Life with William Randolph Hearst (1975) **Container** bv 143

Goldman, Louis. Lights, Camera, Action! (1986) **Container** bv 144

Grobel, Lawrence. The Hustons (1989) **Container** bv 145

Guiles, Fred Lawrence. Hanging on in Paradise (1975) **Container** bv 146

Harris, Martha. Angelica Huston: The Lady and Her Legacy (1989) (loose items withdrawn to folder 170.3) **Container** bv 147

Hepburn, Katharine. The Making of the African Queen (1988) (loose items withdrawn to folder 170.3)	Container bv 148
Howard, Jean and James Watters. Jean Howard's Hollywood: A Photo Memoir (1989)	Container bv 149
Huston, John. An Open Book (1980) (loose items withdrawn to folder 170.3)	Container bv 150
Kaminsky, Stuart. John Huston: Maker of Magic (1978) (loose items withdrawn to folder 170.3)	Container bv 151
Keyser, Les and Barbara. Hollywood and the Catholic Church (1984) (loose items withdrawn to folder 170.3)	Container bv 152
Koszarski, Richard. Great American Film Directors in Photographs (1984) (annotated by RDN)	Container bv 153
Lewis, Jerry. The Total Film Maker (1973)	Container bv 154
Life Goes to the Movies (1975)	Container bv 155
Macmillan, Harold. The Blast of War, 1939-1945 (1968)	Container bv 156
Navasky, Victor S. Naming Names (1986) (loose items withdrawn to folder 170.3)	Container bv 157
Nolan, William F. John Huston: King Rebel (1965) (loose items withdrawn to folder 170.3)	Container bv 158
Paris, Barry. Louise Brooks (1989)	Container bv 159
Sennett, Ted. Great Movie Directors (1986)	Container bv 160

Hands of Stone (2016)

Screenplays, by Jonathan Jakubowicz; all without RDN notes unless otherwise stated

7 November 2011 draft, with RDN notes	Container 454.9
1 February 2012 draft, with RDN notes	Container 455.1
9 April 2012 draft	Container 455.2
18 March 2013 draft	Container 455.3

15 July 2013 draft, with RDN notes **Container 455.4**

14 September 2013 blue draft, with highlighting and sticky notes **Container 455.5**

18 September 2013 "blue revision" **Container 455.6**

19 October 2013 "green revision"

Copy one, with RDN notes, revised script page, and call sheet (removed from binder) **Container 455.7**

Copy two **Container 456.1**

Revised pages with RDN notes, notes in unidentified hand, and call sheet **Container 456.2**

Production materials

Call sheets, sides, and storyboards, 2013-2014 **Container 456.3-4**

One-line schedules, 2013 **Container 456.5**

Storyboards, circa 2013 **Container 530**

Voice-over script, 2016 **Container 456.6**

Wardrobe continuity pages (removed from binder), 2014 **Container 456.7**

Research materials

Clippings and photographs, 1946-1980 **Container 457.1**

Photograph of Roberto Duran and Ray Arcel, undated **Container 534.3**

Ray Arcel: A Boxing Biography by Donald Dewey, printout with RDN notes, circa 2012? **Container 457.2**

Heat (1995)

Screenplays, by Michael Mann

4 March 1994 revision, two untitled copies; no RDN notes **Container 76.1-2**

8 December 1994, titled Heat; with RDN notes **Container 76.3**

30 January 1995, revised through 31 March 1995; no RDN notes	Container 76.4
11 June 1995 revisions	
"Ilona's script," annotated for "blood on face"	Container 76.5
Shooting script, with RDN notes; additional notes, production and research material inserted	Container 188
20 July 1995 "final draft"	Container 457.3
Production materials	
Correspondence from Amy Brenneman, Edward (Eddie) Bunker, and Val Kilmer	Container 76.6
One-line schedules, 1995	Container 457.4
Photographs	
Make-up/hair tests and continuity, prints and Polaroids	Container 77.1-3
Production photographs (oversize photographs removed to box 211)	Container 77.4-5, 211
Wardrobe continuity Polaroids	Container 77.6
Schedules, staff and crew lists, wardrobe lists and memos	Container 76.7
Publicity materials	
9" x 14" poster, 1995	Container 529.5
Poster in Japanese (two copies), 1996	Container osf 34
Press kit, publicity memos, and reviews (newspaper advertising layouts and correspondence removed to oversize box 211)	Container 78.1, 211
Stills, 1995	Container 457.5
Research materials	
On inmates and their writings	Container 78.2
Tattoo photographs and drawings	Container 78.3

Bound volumes

Abbott, Dwight Edgar, with Jack Carter. I Cried, You Didn't Listen (1991)	Container bv 161
Bunker, Edward. No Beast So Fierce (1993) (annotated by RDN)	Container bv 162
Stark, Richard. The Outfit (1963)	Container bv 163
Westlake, Donald E. The Hunter (1984)	Container bv 164

Heist (2015)

Screenplays titled Bus 657, by Stephen Cyrus Sepher and Max Adams

11 August 2014 draft

No RDN notes **Container** 457.6Script pages with notes in unidentified hand **Container** 457.7Script notes, 2014 **Container** 457.822 September 2014 draft pages with notes in unidentified hand **Container**
457.9

30 September 2014 blue draft

With highlighting **Container** 457.10Script pages with notes in unidentified hand **Container** 458.1

Production materials

Hair and makeup continuity pages (removed from binder), 2014 **Container**
458.2Wardrobe continuity pages (removed from binder), 2014 **Container**
458.3**Hi, Mom!** (1970)Screenplay titled Son of Greetings, by Brian De Palma and Chuck Hirsch; with RDN notes and annotated typescript of original story by De Palma and Hirsch **Container**
78.4Production photographs **Container** 78.5

Hide and Seek (2005)

Screenplays, by Ari Schlossberg; all without RDN notes unless otherwise stated

25 July 2003

Copy one

Container 78.6

Copy two, with marginal notes not in RDN's hand

Container
78.7

28 August 2003, "shooting script," four copies

Container
78.8-79.2

8 September 2003, with RDN notes

Container 79.3

"September 8, 2003, 7:35 pm," two copies

Container 79.4-5

1 October 2003, script fragment; with RDN notes

Container 79.6

2 October 2003, "shooting script," subsequent revisions

3 October 2003, with RDN notes and note from John Polson

Container
79.7

10 October 2003, with RDN notes

Container 79.8

14 October 2003, scripts, copies 38 and 39

Container
79.9-80.1

17 October 2003, with RDN notes

Container 80.2

18 October 2003, cast read-through; with RDN notes

Container
80.3

28 October 2003, unapproved draft; with RDN notes and handwritten note from Polson

Container
80.4

11 December 2003 scripts

"Unapproved--white draft," with RDN notes

Container 80.5

"New approved white draft"

Container 80.6

7 January 2004 cumulative revisions, with RDN notes and dialogue changes in another's hand

Container
80.7

9 January 2004, "approved 2nd pink draft"

Container 80.8

26 January 2004 cumulative revisions

With dialogue changes in another's hand **Container 81.1**

With RDN notes and dialogue changes

Copy one **Container 81.2**

Copy two **Container 81.3**

Script insert pages, sets with various dates from 19 September 2003 to 26 February 2004 **Container 81.4**

Production materials

Notes from Dakota Fanning **Container 81.5**

One-line schedules, 2003-2004 **Container 458.4**

Production binder, with note from Famke Janssen; directions and map to Day 46 set; photocopies from Multiple Personality Disorder from the Inside Out; revised script pages; lyric sheet for Hush Little Baby; memos and correspondence; call sheets; wrap party invitation; crew and cast lists; one-line schedules: and printouts of information on Disassociative Identity Disorder, 2003-2004 **Container 458.5-7**

Wardrobe continuity book, facsimile; costume tags with RDN wardrobe photographs **Container 189**

Research materials

Cohen, Barry M., Esther Giller, and Lynn W. Multiple Personality Disorder from the Inside Out (1991) (annotated by RDN) **Container bv 165**

On multiple personality disorder **Container 81.6-7**

The Intern (2015)

Screenplays, by Nancy Meyers

8 October 2013 draft

"Minus page 86," unannotated **Container 458.8**

With notes in unidentified hand dated 2 May 2014 **Container 459.1**

"Received 5.20.14," with RDN notes dated 4 June 2014 **Container 459.2**

January 2014 draft

With RDN notes (removed from binder)	Container 459.3
With highlighting and sticky notes	Container 459.4
In CAA binding, with highlighting	Container 459.5
"From 1.23.14 Table Read," with RDN notes and notes in unidentified hand; with pronunciation guide for lines in Chinese (removed from binder)	Container 459.6

12 June 2014 white final shooting draft

With RDN note on title page and highlighting	Container 459.7
Unannotated	Container 460.1
Unannotated, missing pages 1-4	Container 460.2

12 June 2014 white final shooting draft, with revisions through 25 August 2014

With sticky notes (removed from binder)	Container 460.3
Unannotated; with cast list (removed from binder)	Container 460.4

12 June 2014 white final shooting draft, with revisions through 1 September 2014, unannotated

Container 460.5

1 September 2014 tan revised pages, unannotated

Container 460.6

Production and publicity materials

ADR cue sheets, 2015	Container 460.7
Call sheets, 2014	Container 460.8
Call sheets and sides, 2014	
Full size	Container 460.9, 461.1-2
Half size	Container 461.3-5
One-sheet poster proof (two copies), 2015	Container osf 35

Production photographs

"Ben Whittaker' Costume Book," wardrobe test photographs (pages removed from binder), 2014 **Container** 462.1

Hair and makeup continuity pages (removed from binder), 2014 **Container** 462.2

Wardrobe continuity pages (removed from binder), 2014 **Container** 462.3-4

Schedules, 2014 **Container** 462.5-6

Sides, 2014 **Container** 462.7

Jackie Brown (1997)

Screenplays, by Quentin Tarantino; final draft, 16 April 1997, revised through 20 May 1997

With production notes on title page **Container** 82.1

Leather bound, with RDN notes **Container** 82.2

Production and publicity materials

Costume drawings for "Louis" by Michele Michel **Container** 211

Make-up and wardrobe continuity photographs **Container** 82.3

Note from Pam Grier to RDN, 1997 **Container** 463.1

Note from Quentin Tarantino to RDN, 1997 **Container** 463.2

Notes on characters and wardrobe; continuity breakdown **Container** 82.4

One-sheet posters

Poster (two copies), 1997 **Container** osf 36

Poster on foamcore, 1997 **Container** osf 37

Production binder, with Entertainment Weekly photo shoot schedule; tape logs; memos; day out of days report; crew list; call sheets; one-line schedules; and final draft, 16 April 1997, revised through 20 May, 1997 **Container** 463.3-4

Production stills, 1997 **Container** 463.5

Tattoos

Original designs **Container** 82.5

Transfers for **Container** 82.6

Research materials, bound volumes

Leonard, Elmore

Rum Punch (1993) (annotated by RDN; loose items withdrawn to folder 170.3) **Container** bv 166

The Switch (1978) (annotated by RDN) **Container** bv 167

Jacknife (1989)

Playscript, Strange Snow by Stephen Metcalfe for Manhattan Theatre Club, undated **Container** 82.7

Screenplays, by Stephen Metcalfe; all without RDN notes unless otherwise stated

10 May 1987 revision, with RDN notes **Container** 82.8

28 June 1987, interim third draft

In Sandollar [Productions] covers **Container** 83.1

Half-size format script, without title page **Container** 83.2

In Kings Road Entertainment covers; numerical sequence of shots marked in text **Container** 83.3-4

Shooting script, half-size format, revised to 1 June 1988, with RDN notes; call sheet for 21 June 1988 laid in **Container** 83.5

Production materials

Photographs, 1988 **Container** 463.6

Production materials including contact list and crew list/Canada, May 1988 **Container** 83.6

Publicity materials

Correspondence and photographs (signed oversize photograph of Vietnam veterans removed to box 211) **Container** 83.7, 211

One-sheet poster (three copies), and photograph of poster, 1989 **Container** osf 38

Press information packet, 1989	Container 463.7
Reviews and articles from newspapers (binder of reviews removed to oversized box 190)	Container 84.1, 190
Research materials	
Re Vietnam and truckers	
Periodical issues with notes for wardrobe ideas	Container 84.2-3
Printed matter and photographs (photocopies)	Container 84.4-5
Bound volumes	
Bartecchi, Carl E. Soc Trang: A Vietnamese Odyssey (1980)	Container bv 168
Berry, Clifton F., Jr. Sky Soldiers (1987)	Container bv 169
Bok, Sissela. Lying: Moral Choice in Public and Private Life (1978)	Container bv 170
Edelman, Bernard. Dear America: Letters Home from Vietnam (1985)	Container bv 171
Ekman, Paul. Telling Lies: Clues to Deceit in the Marketplace, Politics, and Marriage (1985)	Container bv 172
Groom, Winston and Duncan Spencer. Conversations with the Enemy (1983)	Container bv 173
Herr, Michael. Dispatches (1977)	Container bv 174
Hjortsberg, William. Falling Angel (1978) (annotated by RDN)	Container bv 175
Jury, Mark. The Vietnam Photo Book (1986)	Container bv 176
Karnow, Stanley. Vietnam, A History: The First Complete Account of Vietnam at War (1984)	Container bv 177
Ketwig, John. ...and a Hard Rain Fell (1985)	Container bv 178

Mangold, Tom and John Penycate. Tunnel Warfare (1987)	Container bv 179
Monette, Paul. Borrowed Time: An Aids Memoir (1988)	Container bv 180
Wright, Stephen. Meditations in Green (1984)	Container bv 181
Jennifer on My Mind (1971), production photographs	Container 84.6
Joy (2015)	
Scene by scene overview, 3 January 2014	Container 463.8
Screenplays, by Annie Mumolo and David O. Russell	
Undated draft, with RDN note on title page dated 13 October 2014	Container 463.9
15 October 2014 draft	Container 463.10
Screenplays titled Kay's Baptism, current revisions by David O. Russell, based on the screenplay by David O. Russell and Annie Mumolo	
24 January 2015 draft, with RDN notes; with day out of days report and call sheets (removed from binder)	Container 464.1
Undated draft, with RDN notes dated 8 February 2015 (removed from binder)	Container 464.2
Undated draft, with RDN note on title page dated 10 February 2015 (removed from binder)	Container 464.3
11 February 2015 white shooting draft	
With RDN notes (removed from binder)	Container 464.4
With note from David O. Russell to RDN (removed from binder)	Container 464.5
Unannotated (removed from binder)	Container 464.6
18 February 2015 white shooting script	
With highlighting, call sheet, and one-line schedule (removed from binder)	Container 465.1

With transcription of ghost dream scene and lyric sheets for Qué Verdes Son, I Whistle a Happy Tune, and Lullaby of Broadway (removed from binder) **Container**
465.2

22 February 2015 blue draft

With sticky notes and one-line schedule (removed from binder) **Container**
465.3-4

With notes in unidentified hand **Container** 465.5

Production and publicity materials

Academy Awards For Your Consideration DVD sleeve, 2015 **Container**
465.6

ADR cue sheets with RDN notes, 2015 **Container** 465.7

Call sheets, 2015 **Container** 465.8

Call sheets and sides, 2015

Full size **Container** 466.1-2

Half size **Container** 466.3-4

Schedules, 2015 **Container** 466.5, 467.1

Sides, 2015 **Container** 467.2

Wardrobe continuity pages (removed from binder), 2015 **Container**
467.3

Killer Elite (2011)

Screenplays, by Matt Sherring, revisions by Gary McKendry and Matt Sherring

12 May 2010 reading script

No RDN notes **Container** 467.4

Script pages with RDN notes **Container** 467.5

19 June 2010 director's reading script, pages with RDN notes **Container**
467.6

24 June 2010 reading script

No RDN notes; with call sheet, one-line schedules, crew and cast lists
(removed from binder) **Container**
467.7

No RDN notes **Container** 467.8

26 March 2010 shooting script, with revisions to 14 June 2010; with one-line
schedule, crew and cast lists (removed from binder) **Container**
468.1

Production materials

Call sheets, correspondence, revised pages, and sides from Australia shoot,
2010 **Container**
468.2

Call sheets, schedules, and sides from Morocco shoot, 2011 **Container**
468.3

Storyboards, 2011 **Container** 468.4

Welcome to Melbourne packet (removed from binder), 2010 **Container**
468.5

Research materials

Photographs, 2010 **Container** 468.6

Research and script notes, 2010 **Container** 468.7

Killing Season (2013)

Screenplays, by Evan Daugherty

2 December 2011 draft, with RDN notes **Container** 468.8

3 January 2012 draft, with RDN notes

Copy one, with sticky notes **Container** 468.9

Copy two **Container** 469.1

22 January 2012 blue complete script, with RDN notes and sticky notes

Copy one **Container** 469.2

Copy two **Container** 469.3

Production and publicity materials

ADR Actor's List, with RDN notes, 2012 **Container** 469.4

Call sheets, 2012 **Container 469.5**

Call sheets and sides, 2012 **Container 469.6-7**

Note to RDN from cast, 2012 **Container 469.8**

One-line schedules, 2012 **Container 469.9**

One-sheet poster design, undated **Container 469.10**

Reshoot call sheets, schedule, and script pages, 2012 **Container 469.11**

Wardrobe continuity pages and script, 22 January 2012 blue complete script with revisions to 22 February 2012 (removed from binder) **Container 470.1-2**

Research materials

Correspondence and notes **Container 470.3**

The King of Comedy (1982)

Book, treatments, and screenplays by Paul D. Zimmerman

Book

Corrected typescript, photocopy, four copies **Container 84.7, 85.1-3**

Partial typescript, two copies **Container 85.4**

Treatments

The Autograph Hunter, extended treatment **Container 85.5**

The King of Comedy, unfinished manuscript

No RDN notes **Container 86.1**

With RDN notes **Container 86.2**

Screenplays, all without RDN notes unless otherwise stated

First draft, undated **Container 86.3**

11 July 1974, letter from Martin Scorsese to RDN re Zimmerman script **Container 86.4**

15 December 1976

Three copies marked "c/o Bob Greenhut"	Container 86.5-7
Copy marked "c/o The Ufland Agency," with notes by RDN; revised script pages and other material laid in	Container 86.8
16 April 1981	
Partial script to page 67	Container 87.1
Complete script with handwritten revisions, not in RDN's hand	Container 87.2
Typescript with typed revisions throughout; with RDN notes	Container 190
Final draft, undated, New Regency Films	
Copy 5, with RDN notes, location Polaroids, Zimmerman letter to RDN enclosed with scene notes, and script pages	Container 87.3
Copies 6 and 7	Container 87.4-5
Two unnumbered copies	Container 87.6-7
Undated script, with RDN notes	Container 235.2
Production materials	
Character and script notes, list of scenes, lyrics for Come Rain or Come Shine, and script fragments	Container 88.1
Congratulatory telegram and postcard	Container 88.2
Photographs	
Production photographs on set	Container 235.3
Wardrobe photographs	Container 235.4
Pre-timing, 1980	Container 470.4
Staff and crew list; shooting schedule, May 1981; research information	Container 88.3
Publicity and related materials	
Al Hirschfeld drawing of Jerry Lewis and RDN as Jerry Langford and Rupert Pupkin (multiple copies)	Container 212

Photographs of RDN, Jerry Lewis, Martin Scorsese, and others at Cannes Film Festival; with production photographs of RDN; circa 1981-1983 **Container** 470.5

Playscript by Jeremy Sams, 2003 **Container** 470.6

Posters

One-sheet on foamcore, 1983 **Container** osf 39

Poster in German, 1982 **Container** osf 40

Poster in Japanese, 1983 **Container** osf 85

Press kits **Container** 88.4

Publicity stills and slides; award photographs (oversize stills removed to box 211) **Container** 88.5, 211

Reviews (oversize newspaper clippings removed to box 212) **Container** 88.6-7, 212

The Last Tycoon (1976)

Screenplays, by Harold Pinter

11 November 1974 scripts

Copy 8, with RDN notes **Container** 88.8

Copy 27, no RDN notes **Container** 88.9

11 August 1975 scripts

Copy 20, with extensive RDN notes; additional mimeo and RDN notes in pocket at front **Container** 191

Copy 62, no RDN notes **Container** 89.1

Production materials

Notes and correspondence from Elia Kazan re Stahr character **Container** 89.2

Photographs

Mounted stills **Container** 337

Stills and research photographs **Container** 235.5

Publicity materials

Articles and review	Container 89.4
Lobby cards	Container 337
One-sheet poster, 1976	Container osf 41
Press booklet "Handbook of Production Information," screening card, publicity stills	Container 89.3

Research materials and related works

Crowther, Bosley. Hollywood Rajah: The Life and Times of Louis B. Mayer (1960)	Container bv 182
Dardis, Tom. Some Time in the Sun (1976)	Container bv 183
Fitzgerald, F. Scott	
The Crack-up (1964, 1974), two editions	Container bv 184-185
The Diamond As Big As the Ritz (1975)	Container bv 186
The Last Tycoon (1970), photocopy of book, with handwritten notes not in RDN's hand	Container 89.5
The Last Tycoon (1970) (annotated by RDN)	Container bv 187
The Last Tycoon (1976)	Container bv 188
The Lost Decade (1974)	Container bv 189
Hurok, Sol, with Ruth Goode. Impresario (1946) (annotated by RDN)	Container bv 190
Latham, Aaron. Crazy Sundays: F. Scott Fitzgerald in Hollywood (1971)	Container bv 191
Marion, Frances. Off with Their Heads! (1972)	Container bv 192
Marx, Samuel. Mayer and Thalberg: The Make-Believe Saints (1975) (annotated by RDN)	Container bv 193

Mizener, Arthur. The Fitzgerald Reader (1963)	Container bv 194
Rosenberg, Bernard and Harry Silverstein. The Real Tinsel (1970)	Container bv 195
Schulberg, Budd. The Disenchanted (1975)	Container bv 196
Taylor, John Russell. Hollywood 1940's (1985)	Container bv 197
Thomas, Bob	
King Cohn (1967)	Container bv 198
Thalberg: Life and Legend (1969) (annotated by RDN)	Container bv 199
Turnbull, Andrew, ed. The Letters of F. Scott Fitzgerald (1963)	Container bv 200
Vidor, King. A Tree Is a Tree (1953) (annotated by RDN)	Container bv 201
Zierold, Norman. The Moguls (1969)	Container bv 202

Last Vegas (2013)

Screenplays, by Dan Fogelman, current revisions by Kyle Pennekamp and Scott Turpel

14 September 2012 draft

 With sticky notes; no RDN notes **Container** 470.7

 No RDN notes **Container** 470.8

 "Paddy" pages only; no RDN notes

 Copy one **Container** 470.9

 Copy two **Container** 470.10

15 October 2012 blue draft

 With RDN notes

 Copy one **Container** 471.1

Copy two **Container** 471.2

With one-line schedule and wardrobe continuity photographs; no RDN notes **Container** 471.3

"Paddy" pages only; no RDN notes **Container** 471.4

15 October 2012 blue draft with revisions through 11 December 2012

With RDN notes, notes in unidentified hand, and sticky notes **Container** 471.5

With title page signed by cast members, six copies **Container** 471.6-7,
472.1-4

Production materials

Call sheets and sides, 2012

Full size **Container** 472.5-6

Half size **Container** 473.1-2

Crew list, 2012 **Container** 473.3

Note from Mary Steenburgen to RDN, 2012 **Container** 473.4

Photographs

Cast photograph, autographed by RDN, Morgan Freeman, Michael Douglas, and Kevin Kline, circa 2012 **Container** 532.6

Hair and makeup continuity pages (removed from binder), 2012 **Container** 473.5

Wardrobe continuity pages (removed from binder), 2012 **Container** 473.6

Schedules, 2012 **Container** 473.7

Shooting logs, 2012 **Container** 473.8

Lenny Bruce: Swear to Tell the Truth (1998), documentary by Robert B. Weide, narrated by RDN; correspondence, narration scripts, reviews **Container** 89.6

Limitless (2011)

Screenplays, by Leslie Dixon, based on the novel *The Dark Fields* by Alan Glynn

21 December 2009, revised through 16 March 2010, with RDN notes	Container 306.6
6 January 2010, with RDN notes	Container 306.7
29 January 2010, with RDN notes	Container 473.9
5 February 2010, with RDN note on cover sheet	Container 306.8
16 March 2010, no RDN notes	Container 307.1
22 March 2010	
No RDN notes	
Copy one	Container 307.2
Copy two	Container 473.10
With RDN notes	Container 307.3
"Brad Robinson" on title page	Container 307.4
26 April 2010, no RDN notes	
Copy one	Container 307.5
Copy two	Container 474.1
11 May 2010, no RDN notes	Container 307.6
Revised script pages, 25 March-28 April 2010	Container 308.1
Script pages, undated	Container 474.2
5 January 2011 script pages with RDN notes and notes in unidentified hand	Container 474.3
Production materials	
Crew call schedules, March-May 2010	Container 308.3
Photographs	
Bound volume of production stills inscribed to RDN by director Neil Burger, March 2011	Container 308.2

Hair and makeup continuity pages (removed from binder), 2010	Container 474.4
Wardrobe continuity pages (removed from binder), 2010	Container 474.5
Reshoot call sheets, crew list, and script pages (removed from binder), 2011	Container 474.6
Research materials and related works, bound volumes	
Bryce, Robert. Power Hungry (2010)	Container bv 280
Glynn, Alan. The Dark Fields (2001) (inscribed to RDN by the author)	Container bv 281
Little Fockers (2010, RDN producer)	
Screenplays, by Larry Stuckey	
18 August 2008, no RDN notes	Container 474.7
Script notes and beat sheet, with RDN notes, 2008-2009	Container 474.8
9 January 2009, with RDN note on title page	Container 474.9
Screenplays, by John Hamburg, from the original screenplay by Larry Stuckey	
31 July 2009, no RDN notes	Container 474.10
28 August 2009, no RDN notes	Container 475.1
30 August 2009, "cast read thru draft," no RDN notes	Container 475.2
9 September 2009, with RDN notes and notes in unidentified hand	Container 475.3
25 September 2009, with RDN note on title page and notes in unidentified hand	Container 475.4
29 September 2009, with RDN notes	Container 308.4
29 September 2009 revised through 13 October 2009	
No RDN notes	Container 308.5
With RDN notes and notes in another's hand	Container 308.6

8 October 2009, no RDN notes	Container 308.7
29 September 2009 shooting script revised through 21 October 2009, no RDN notes	Container 309.1
21 October 2009 revised pages only, no RDN notes	Container 309.2
13 November 2009 revised pages, no RDN notes	Container 475.5
Shooting script revised through 21 January 2010, with RDN notes	Container 309.3
3 September 2010 additional photography script pages, with RDN notes	Container 475.6
10 September 2010 additional photography script pages, with RDN notes	Container 475.7
12 September 2010 additional photography script pages, no RDN notes	Container 475.8
Revised script pages, undated	Container 309.4-5
Production materials	
Additional photography call sheet and ADR cue sheet with RDN note, 2010	Container 475.9
Call sheet, one-line schedule, and read-thru list, 2009	Container 475.10
Crew call sheets, 2009-2010	
Reduced format	Container 310.1-3
8 1/2 x 11 format	Container 310.4-311.1
8 1/2 x 14 format	Container 311.2
Crew lists, one line schedules, and rehearsal schedules, 2009-2010	Container 311.3
Correspondence, 2009, undated	Container 311.4
Photographs	

Production photographs **Container** 311.5-311.8,
475.11

Stills for approval, "Jack" character; Glen Wilson photographer, undated **Container**
312.3

Wardrobe continuity pages, with screenplay, revised through 27 January 2010 **Container**
312.1-2

Poster proofs on foamcore, 2010 **Container** osf
119-121

Studio screening notes, 2009-2010 **Container** 309.6-7

Machete (2010)

Screenplays, by Robert Rodriguez

"Senator McLaughlin scenes only," with RDN note on title page dated 17 July 2009 **Container**
475.12

20 July 2009, with RDN notes **Container** 312.4

7 August 2009, with RDN notes **Container** 312.5

23 August 2009, with RDN notes **Container** 312.6

24 August 2009

In binder, no RDN notes **Container** 313.1

Unbound, no RDN notes **Container** 313.2

Script pages, with RDN notes, undated **Container** 313.3

Production and publicity materials

Crew call sheets, 2009 **Container** 313.4

Day out of days report, 2009 **Container** 475.13

Lobby cards, 2010 **Container** 531

Shooting schedule, 2009 **Container** 313.5

Mad Dog and Glory (1993)

Screenplays, by Richard Price; all without RDN notes unless otherwise stated

"First draft," undated; with RDN notes	Container 89.7
"Second draft," undated; with RDN notes	Container 89.8
14 June 1990, "read-through draft"	
Copy 15	Container 89.9
Half-size format	Container 89.10
Two copies, one with scene numbers	Container 90.1-2
25 June 1991 revisions	
Lacks title page and page one, with handwritten changes not in RDN's hand	Container 90.3
Unmarked copy	Container 90.4
5 July 1991 revisions	Container 90.5
11 July 1991 revisions	Container 476.1
15 July 1991 revisions	
"Coded script," with handwritten notations re taping	Container 90.6
With handwritten notations re make-up/hair and wardrobe	Container 91.1
With handwritten revisions and extensive RDN notes	Container 91.2
Script annotated by RDN and another hand	Container 235.6
Revised script pages, various dates	Container 91.3
Production materials	
Casting and publicity correspondence, revised script pages, schedules, and script notes, 1990-1991	Container 476.2
Casting list with résumé head shots	Container 91.4
Contacts and crew lists, continuity memo, credit list, dialogue changes, line sheets, production notes, shooting schedule, and title design	Container 91.5
Correspondence	Container 91.6

Photographs

Cast and crew photographs, including Bill Murray portrait inscribed to RDN **Container** 235.7

Make-up photographs and continuity Polaroids **Container** 91.7-92.1

Production photographs **Container** 235.8

Wardrobe continuity Polaroids **Container** 92.2

Storyboards **Container** 92.3

Publicity materials, including memo re publicity events, press release, and publicity photographs (poster paste-up removed to oversize box 211) **Container** 92.4, 211

Research and related materials

Caricatures of cast members by Surr Harry Buckner, 1991 **Container** osf 86

Clippings, map, printed material, and notes from technical advisor John S. Redmond of the Chicago Police Department Crime Lab **Container** 92.5-6

Henry: Portrait of a Serial Killer one-sheet poster, 1989, autographed by John McNaughton and Steven A. Jones to "Mad Dog" RDN, 1991 **Container** osf 74

Bound volumes

Fletcher, Connie. What Cops Know (1990) **Container** bv 203

Gerberth, Vernon J. Practical Homicide Investigation: Tactics, Procedures, and Forensic Techniques (1983) (loose items withdrawn to folder 170.4) **Container** bv 204

Knight, Bernard. Forensic Medicine (1985) **Container** bv 205

McGuire, Robert J. Crime Scene Technicians Guide (1977) **Container** bv 206

A Pocket Guide to Arson and Fire Investigation (1990) **Container** bv 207

Manuale d'amore 3 (The Ages of Love) (2011)

Screenplays, by Giovanni Veronesi, Andrea Agnello, and Ugo Chiti, dual language
(English-Italian) version unless otherwise stated

Early draft, no RDN notes, undated	Container 476.3
Draft with RDN notes, undated	Container 476.4
Early draft with "note to the reader" dated August 2000, English version, with RDN notes dated 3-4 June 2010	Container 476.5
English version draft, no RDN notes, undated	Container 476.6
25 August 2010, no RDN notes	
English version	Container 476.7
Italian version	Container 476.8
1 September 2010, with RDN notes	Container 476.9
1 September 2010 with 8 September 2010 blue pages	
With RDN notes	Container 476.10
No RDN notes	Container 476.11
English version, no RDN notes	Container 476.12
Italian version, no RDN notes	Container 476.13
Scene 30 script pages with RDN notes, 2010	Container 476.14
Production and publicity materials	
Call sheets, schedules, and sides, 2010-2011	Container 477.1
Corriere della Sera Sette magazine with cover story, 3 February 2011	Container 529.6
Letter from Aurelio De Laurentiis to RDN, 2010	Container 477.2
Press schedule, 2010	Container 477.3
Wardrobe continuity pages (removed from binder), 2010	Container 477.4

Marvin's Room (1996)

Screenplays, by Scott McPherson; all without RDN notes unless otherwise stated

7 June 1995, copy 2	Container 92.7
21 June 1995 revisions, copy 114; with RDN notes	Container 92.8
28 July 1995 script revised to 1 August 1995; pages with RDN scenes removed	Container 93.1
15 August 1995 revisions, RDN scenes only; with RDN notes	Container 93.2
21 August 1995 revisions, RDN scenes only	
Unmarked pages	Container 93.3
With RDN notes	Container 93.4
20 September 1995 revisions	Container 93.5
Scene H88, revisions of 13 and 28 February 1996; with RDN notes	Container 93.6

Production materials

Breakdown and shooting schedule, 1995	Container 477.5
Photographs	
Album of stills and production photographs in presentation binding, undated	Container 338
Make-up/hair continuity Polaroids and photographs	Container 93.7

Mary Shelley's Frankenstein (1994)

Screenplays, screen story by Steph Lady and James V. Hart; screenplay draft by Steph Lady revised by Frank Darabont; all without RDN notes unless otherwise stated

18 January 1993, first revised draft	Container 54.6
8 February 1993, second revised draft	
Copy one	Container 54.7
Copy two, with RDN notes	Container 55.1

Drafts revised by Kenneth Branagh

29 April 1993, third revised draft; with RDN notes	Container 55.2
25 June 1993, fourth draft, "scene numbered"	
Copy one	Container 55.3
Copy two, with RDN notes	Container 55.4
8 July 1993, "scene numbered"; with RDN notes	Container 55.5
1 September 1993, "scene numbered"	
No RDN notes	Container 55.6-7, 477.6
With RDN notes	Container 56.1
11 October 1993, revised; with RDN notes	Container 56.2
Shooting script, revised through 2 November 1993; with RDN notes and one-line schedules	Container 56.3

Production materials

ADR (automated dialogue replacement) lists, call sheets, casting, correspondence, crew lists, day breakdowns, and RDN schedules	Container 56.4
Call sheet and one-line schedule, 1995	Container 477.7
Congratulatory letters	Container 56.5
Drawing of RDN as "the Creature" by Tim Harvey, inscribed with note from Kenneth Branagh to RDN, 1994-1994	Container 532.7
Photographs of make-up, wardrobe, and wardrobe tests	
First London visit, making body cast	Container 56.6-57.5
28 October 1993	Container 57.6-11
29 October 1993, including "Ilona's [Herman] camera--Creature test"	Container 58.1-9
3 November 1993, including "Creature/sharp featured man costume fitting (Ilona's camera)" and "undergarment's test"	Container 58.10-12

9 November 1993, "Creature/sharp featured man tests w/grandfather on stage"	Container 59.1-11
12 November 1993, "sharp featured/Creature tests (Ilona's camera)"	Container 60.1-12
Undated makeup tests, 1993	Container 477.8
Alphabetical sequences	
A1-A92, rolls 001-011	Container 61.1-3
B1-B54, rolls 279, 283-287 and related rolls	Container 61.4-8
C2-C9, roll 001-01 and related roll 004-01	
Appleby, David (photographer); photographs, contact prints, and negatives (oversize removed to box 208)	Container 62.3, 208
Redmond, John (photographer); 5x7 photographs of RDN and Branagh	Container 62.4-5
Make-up continuity book [disbound and foldered]	
Make-up tests 2, 3, and 5	Container 62.6-10
Polaroids and prints arranged by scene numbers; includes affidavit of Daniel Park in Shelley Films vs. Rex Features	Container 63.1-7
"Wardrobe Polaroids for the Creature," scenes 92-204	Container 63.8
"Special FX make-up," correspondence re eyes, mouth casts, and "the Creature" sculpture mold forms	Container 63.9
Storyboards, test 1-5	Container 63.10
Publicity materials	
Cinefex article, no. 60, December 1994	Container 64.1
Posters	
One-sheets	
Photograph of one-sheet poster, undated	Container osf 86

Posters, including poster autographed by Jon Lovitz to RDN, 1994	Container osf 42
Poster on foamcore, 1994	Container osf 43
Poster in Japanese (three copies), circa 1995	Container osf 44
Promotional material, product spin-offs, press junket itineraries, screening invitations	Container 64.2
Tri-Star Pictures press kit	Container 64.3
Research materials	
Correspondence and print material	Container 64.4
Photograph of Boris Karloff on set of Bride of Frankenstein by Roman Freulich (three copies), 1935	Container 532.8
Bound volumes	
400 More Self Assessment Picture Tests in Clinical Medicine (1989)	Container bv 99
400 More Self Assessment Picture Tests in Clinical Medicine (1988)	Container bv 100
Aldiss, Brian, Kurt Vonnegut, and Loren D. Estleman. The Ultimate Frankenstein (1991)	Container bv 101
Baran, R., R. P. R. Dawber, and G. M. Levene. A Colour Atlas of the Hair, Scalp & Nails 1991), two copies (loose items withdrawn from bv 103 to folder 170.3)	Container bv 102-103
Branagh, Kenneth. Mary Shelley's Frankenstein (1994), three paperbacks and one hardcover	Container bv 104-107
Chessell, G. S. J., et al. Diagnostic Picture Tests in Clinical Medicine 2 (1984)	Container bv 108
Emond, R. T. D. and H. A. K. Rowland. Diagnostic Picture Tests in Infectious Diseases (1990)	Container bv 109
Grossman, John A. Minor Injuries and Repairs (1993) (loose items withdrawn to folder 170.3)	Container bv 110

Huet, Marie-Hélène. <i>Monstrous Imagination</i> (1993)	Container bv 111
Kendrick, Walter. <i>The Thrill of Fear: 250 Years of Scary Entertainment</i> (1991)	Container bv 112
Levene, G. M. and S. K. Goolamali. <i>Diagnostic Picture Tests in Dermatology</i> (1991)	Container bv 113
Mellor, Anne K. <i>Romanticism and Gender</i> (1993)	Container bv 114
Peacock, Erle E., Jr. <i>Wound Repair</i> (1984)	Container bv 115
Riley, Philip J., ed. <i>Frankenstein: The Man Who Made a Monster</i> (1989), inscribed to RDN by the author	Container bv 116
Sharvill, Denis E. <i>Skin Signs of Systemic Disease</i> (1988)	Container bv 117
Shelley, Mary	
<i>The Annotated Frankenstein</i> (1977)	Container bv 329
<i>Frankenstein</i> (Signet Classic edition, 1983) (annotated by RDN)	Container bv 118
<i>Frankenstein</i> (Penguin Classics edition, 1992)	Container bv 119
<i>Frankenstein</i> (World's Classics edition, 1992)	Container bv 120
Stark, Richard. <i>Total Facial Reconstruction</i> (1984)	Container bv 121
Thomas, Stephen. <i>Wound Management and Dressings</i> (1990)	Container bv 122
Walker, W. F. <i>Diagnostic Picture Tests in General Surgery</i> (1987)	Container bv 123
Zederfeldt, B., S. Jacobsson, and J. Ahonen. <i>Wounds and Wound Healing</i> (1986)	Container bv 124
Zoltan, Janos. <i>Atlas of Skin Repair</i> (1984)	Container bv 125

Mean Streets (1973)

Screenplays

Season of the Witch, by Martin Scorsese, Mardik Martin, and Ethan Edwards **Container**
93.8

Mean Streets

By Scorsese, Taplin Productions **Container** 93.9

By Scorsese and Martin, with RDN notes **Container** 93.10

Production materials, shooting schedule, cast and crew lists, revised script pages **Container**
with RDN notes, and photographs 94.1

Publicity materials

Posters

One-sheet (four copies), 1973; and poster in German, 1989 **Container**
osf 45

Poster for first film season at Bleecker Street Cinema, featuring Mean
Streets, 1975 **Container**
osf 87

Press kit with photographs and cast biographies **Container** 94.2

Publicity stills **Container** 94.3, 477.9

Meet the Fockers (2004)

Screenplays, various screenwriters

22 March 2002, by Jim Herzfeld; rewrite by Chris Weitz and Paul Weitz

No RDN notes **Container** 94.4

With RDN notes **Container** 94.5

Undated revision, with RDN notes **Container** 94.6

12 December 2002, by David O. Russell and Jeff Baena

No RDN notes; lacks title page **Container** 94.7

With RDN notes **Container** 94.8

17 July 2003, first draft, revisions by Tim Rasmussen and Vince Di Meglio; with RDN notes	Container 95.1
18 July 2003, "Larry [Stuckey] and Jay [Roach]" draft; with RDN notes	Container 95.2
5 September 2003, with RDN notes and cover note from Jay Roach	Container 95.3
31 October 2003, with RDN notes	Container 95.4
14 November 2003, "read-through draft," with cast list; no RDN notes	Container 95.5
Revisions by John Hamburg	
4 March 2004, "Hamburg partial draft"	
No RDN notes	Container 95.6
With RDN notes	Container 95.7
Undated, unpaginated version	
No RDN notes	Container 95.8
With RDN notes	Container 96.1
"Hamburg first 'full' draft"	
22 March 2004, no RDN notes	Container 96.2-3
26 March 2004, with RDN notes	Container 96.4
26 March 2004, "Hamburg read-thru," no RDN notes	Container 96.5
5 April 2004, partial draft, pages 1-45; with RDN notes and cover note from Jay Roach	Container 96.6
6 April 2004, "Hamburg draft," through page 84	
With RDN notes and note from Roach	Container 96.7
With RDN notes	Container 97.1
11 April 2004 scripts	
With RDN notes and note from Roach	Container 97.2

With RDN notes and corrections in another's hand	Container 97.3
16 April 2004, no RDN notes	Container 97.4-5
19 April 2004, rough draft Act 3, pages 98-132, with RDN notes	Container 97.6
20 and 21 April 2004, "Hamburg read-thru draft"; with RDN notes	Container 97.7-8
23 April 2004 scripts	
17 May 2004 revisions, no RDN notes	Container 97.9
26 July 2004 revisions	
Final script, with RDN notes; binder cover imprinted "Jack Byrnes"	Container 192
Half-size format, no RDN notes	Container 98.1
No RDN notes	Container 98.2
Draft revision sections, some with RDN notes, 1 August 2003 to 19 September 2004	Container 98.3-4
Re-shoot scripts, 22 September to 4 October 2004; with RDN notes	Container 98.5
Custom leather binder for script; binding by Ronnie Gousman	Container 98.6
Production and publicity materials	
Call sheets, 19 April to 10 August 2004	Container 99.1
Call sheets for RDN with corresponding script pages, 26 April to 3 August 2004; three photographs of RDN and Dustin Hoffman	Container 99.2-4
Cast, contact, and crew lists	Container 99.5
Casting, 2004	Container 477.10
Correspondence, cast and crew	Container 99.6
International publicity list and premiere invitation, 2004	Container 477.11

Photographs

Production still of RDN, Dustin Hoffman, Barbra Streisand, and Blythe Danner, circa 2004 **Container** 477.12

Wardrobe continuity lists and photographs, with script revised through 26 July 2004 **Container** 192

Posters

One-sheet poster on foamcore, 2004 **Container** osf 46

Small posters, 2004 **Container** osf 122

Production binder, with wrap party invitations; memos; ADR cue sheets; revised script pages; video log; location maps; call sheets; crew and cast lists; casting session lists; one-line schedules; day out of days reports; correspondence; 2003-2004 **Container** 477.13-14, 478.1-2

Production reports, 7 April to 10 August 2004 **Container** 99.7

Prop inventory (photographs) **Container** 99.8

Publicity materials, correspondence **Container** 100.2

Quick guides and post-production schedules **Container** 100.1

Meet the Parents (2000)

Screenplays, by Jim Herzfeld; revisions by John Hamburg, Alexander Payne, and Jim Taylor

Script synopsis **Container** 100.3

3 June 1999, "director's revised," with RDN notes; typed note from Kevin Misher **Container** 100.4

August 1999, script outlines and cast list **Container** 100.5

13 August 1999, "director's revised"

No RDN notes **Container** 100.6

With text-editing strike-throughs **Container** 100.7

16 September 1999, "John Hamburg's 1rst draft"; no RDN notes **Container** 100.8

15 October 1999, "Hamburg pages 1-401," with remaining pages "blue revised 10/3/99"; with cover note from Jay Roach; no RDN notes	Container 100.9
25 October 1999, "director's interim draft"; with RDN notes	Container 100.10
26 October 1999, "pink draft revised"; with RDN notes	Container 101.1
1 November 1999, "yellow interim"; with RDN notes	Container 101.2
13 December 1999, "ivory interim"; no RDN notes; note from "Jay and Shauna"	Container 101.3
13 January 2000, revised script	
No RDN notes	Container 101.4
With RDN notes, bound script with inserted re-shoot pages	Container 101.5
Custom leather binder for script; binding by Ronnie Gousman	Container 102.1
Production materials	
Call sheets, casting invoices, list of reels/scenes, and one-line schedules	Container 102.2
Correspondence, Jay Roach	Container 102.3
Photographs	
Album of stills and production photographs in presentation binding, undated	Container 339
Make-up/hair, RDN and cast	Container 102.4
Production photographs, circa 1999-2000	Container 478.3
RDN eyeglass tests	Container 102.5
RDN "on telephone" tests	Container 102.6
Wardrobe continuity pages with Polaroids [facsimile] and lists; several half-size format script pages	Container 102.7
Wardrobe tests, RDN	Container 102.8

Wardrobe tests, RDN and cast **Container** 103.1-2

Production binder, with production and publicity memos; one-line schedules; revised script pages; crew and cast lists; ADR cue sheets; rehearsal schedule; day out of days report; calendars; and 13 January 2000 revised script, 1999-2000 **Container** 478.4-5

Video (DVD and VHS) artwork design and production **Container** 103.3

Publicity materials

Posters

One-sheet poster (two copies), 2000 **Container** osf 47

Small poster on foamcore, 2000 **Container** osf 123

Public appearances **Container** 103.4

Publicity and reviews (oversize reviews removed to oversize box 211) **Container** 103.5-7, 211

Research materials, bound volume

Rozakis, Laurie E. The Complete Idiot's Guide to Dealing with In-Laws (1998) **Container** bv 208

Men of Honor (2000)

Screenplays, titled Navy Diver, by Scott Marshall Smith; all without RDN notes unless otherwise stated

June 1995, "first draft" **Container** 104.1

17 December 1998, "second revised draft" **Container** 104.2

17 March 1999, "third revision," two copies **Container** 104.3-4

20 April 1999, "fourth revision"

No RDN notes **Container** 104.5

With RDN notes **Container** 104.6

27 July 1999

"Not correct 7/27 version"	Container 104.7
"Locked white draft," lacking pages 38-52	Container 104.8
"Shooting script"	
4 August 1999 revisions, three copies	Container 105.1-3
7 September 1999 revisions, bound copy; with RDN notes	Container 105.4
Script revisions, various dates, with RDN notes; correspondence and script synopsis	Container 105.5
Production materials	
ADR (automated dialogue replacement) notes and revisions; script supervisor's one-line list	Container 105.6
Call sheets	Container 105.7
Casting	Container 106.1
Correspondence and photographs from divers	Container 106.2
Invoices for limousine services	Container 106.3
Photographs	
Make-up	Container 106.4, 478.6
Wardrobe and make-up	Container 106.5-8
Production binder, with revised script pages; ADR cue sheets; one-line schedules; call sheets; maps to locations; crew and cast lists; calendars; day out of days reports; and 7 September 1999 revised script, 1999-2000	Container 479.1-2
Speech and dialogue phonetic transcriptions	Container 106.9
Tattoo designs and photographs	Container 106.10
Wardrobe continuity Polaroids and production material, facsimile	Container 194
Publicity materials	
Fact breakdown, press junket schedule, quotes, and review	Container 107.1

Photographs, RDN and Cuba Gooding, Jr. **Container** 107.2

Posters

One-sheet poster, 2000 **Container** osf 48

Proof **Container** 211

Research materials

Divers Institute of Technology program catalog and RDN's Professional Commercial Diver diploma, 5 August 1999 **Container** 107.3

Men's period hair research in the U. S. Navy, 1940's-1960's, two copies **Container** 193

U. S. Navy. Bureau of Ships Diving Manual, photocopy, pages 512-end **Container** 107.4

U. S. Navy Diving Manual, volume one, Air Diving (1993) **Container** by 209

Midnight Run (1988)

Screenplays, by George Gallo; both without RDN notes

31 July 1987, "revised draft"

Copy one **Container** 107.5

Copy two **Container** 479.3

21-23 October 1987, revised script pages **Container** 107.6

Production materials

Correspondence re Golden Globe nomination **Container** 107.7

Production photographs **Container** 211

Shooting schedules, preliminary staff and crew list for New York shoot **Container** 107.8

Publicity materials

Advertisements, articles, interviews, and reviews **Container** 107.9-10

Posters

Large posters

In French, 1988

Container osf 141

In Italian, 1988

Container osf 142

One-sheet posters and poster in Portuguese, 1988

Container osf
49

Premiere invitation and screening card

Container 107.11

Stills, 1988

Container 479.4

Research materials

Articles about bounty hunters, WMAT police badge sticker, Posture and Physical Conditioning by Karin Dehio; poetry and short story The Hunter by Ralph Thorson

Container
108.1

City of New York police observer applications

Container 108.2

Bound volumes

Burton, Bob. Bounty Hunter (1984) (annotated by RDN)

Container bv
210

Keane, Christopher. The Hunter (1980)

Container bv 211

Remsburg, Charles. Street Survival: Tactics for Armed Encounters (1980)

Container
bv 212

Stevenson, Bob. Skip Tracing (1984), inscribed by the author

Container
bv 213

Zoglio, Michael. Tracing Missing Persons (1980)

Container bv
214**The Mission (1986)**

"Guarani, a suggestion for an original screenplay by Robert Bolt," typescript, January 1975

Container
108.3

Screenplays, by Robert Bolt

23 September 1984, second revised version

No RDN notes

Container 108.4

With RDN notes	Container 108.5
Shooting script revised through 30 March 1985; with extensive RDN notes and correspondence from Anthony Lawn, S.J. laid in	Container 198
Production materials	
Aerial map of Iguazu Falls autographed on back by cast and crew, 1985	Container osf 88
Call sheets, 16 May 1985	Container 108.6
Costume designs, clerical garments	Container 216
Guidebooks, Columbia	Container 108.7
Photographs	
Beard test and make-up Polaroids	Container 235.9
Production and location photographs	Container 236.1
Production photographs and location shots (oversize prints removed to box 216)	Container 108.8, 216
Production photographs, cast and crew	Container 235.10
Still of RDN on set printed on canvas, circa 1985	Container osf 89
Studio stills	Container 235.11
Publicity materials	
Correspondence from Penguin Books to RDN re cover design of Bolt's novelization of screenplay; includes two photographs	Container 108.9
One-sheet poster and posters in Japanese and Polish, 1986	Container osf 50
Photographs	
Photographs of cast greeted by Queen Sofia of Spain and studio stills	Container 108.10
Stills, 1986	Container 479.5
Press kits and screening card	Container 108.11

Reviews, articles, and clerical images, including letters from Daniel Berrigan, S.J. and Fernando Ghia **Container**
108.12

Research materials

Photograph of three indigenous South American men by Cornel Lucas, undated **Container**
osf 90

Bound volumes

Berrigan, Daniel, S.J. The Mission: A Film Journal (1986), inscribed by the author **Container**
bv 215

Bolt, Robert. The Mission (1986) **Container** bv 216

Descola, Jean. The Conquistadors (1957) **Container** bv 217

Métraux, Alfred. The History of the Incas (1969) **Container** bv
218

Radin, Paul. The Indians of South America (1946) **Container** bv
219

Photocopies of books, selected pages

Caraman, Philip. The Lost Paradise (1975) **Container** 109.1

Casas, Bartolomé de las. The Tears of the Indians (1656) **Container**
109.2

Clarke, S. J. G. The Congo Mercenary (1968) **Container**
109.3

Courson, R. de. The Jesuits (1879) **Container** 109.4

Cowan, Marian. The Spiritual Exercises of St. Ignatius of Loyola (1982) **Container**
109.5

Foss, Michael. The Founding of the Jesuits (1969) **Container**
109.6

Gilbert, Henry. The Conquerors of Peru (1913) **Container**
110.1

Goldwert, Marvin. Psychic Conflict in Spanish America (1982) **Container**
110.2

Haring, Clarence H. The Spanish Empire in America (1963)	Container 110.3
Harney, Martin P. The Jesuits in History (1941)	Container 110.4
Hennessey, C. A. M. The Frontier in Latin American History (1978)	Container 110.5
Kazantzakis, Nikos. The Fratricides (1964)	Container 110.6
Lang, James. Conquest and Commerce (1975)	Container 110.7
Mariani, A. F. The Life of St. Ignatius Loyola (1848)	Container 110.8
Millar, Gilbert J. Tudor Mercenaries and Auxiliaries (1980)	Container 111.1
Mockler, Anthony. The Mercenaries (1970)	Container 111.2
Palmer, Stuart. The Psychology of Murder (1962)	Container 111.3
Parry, John H. The Spanish Theory of Empire (1940)	Container 111.4
Prescott, William H. The Conquest of Mexico [and] Peru (1966)	Container 111.5
Purcell, Mary. The First Jesuit (1957)	Container 111.6
Rose, Stewart. St. Ignatius Loyola (1891)	Container 112.1
Schlight, John. Monarchs and Mercenaries (1968)	Container 112.2
Taylor, Isaac. Loyola and Jesuitism in Its Rudiments (1849)	Container 112.3
Excerpts and related material, photocopy	
Davie, John C. Letters from Paraguay (1805)	Container 112.4
Jesuits in Spanish America, a time line, typescript	Container 112.5

Levene, Ricardo. A History of Argentina (1937)	Container 113.1
Mörner, Magnus. Political and Economic Activities of the Jesuits (1968)	Container 113.2
Brief excerpts, authors F-W	Container 113.3-4
Excerpts from books and subject lists prepared for RDN by the production office of Goldcrest Mission Limited	Container 113.5-6

Mistress (1992)

Screenplays, by Barry Primus and Jonathan Lawton; all without RDN notes unless otherwise stated

27 April 1988	Container 114.1
8 November 1988, with RDN notes	Container 114.2
5 June 1989	Container 114.3
December 1990	Container 114.4
May 1990	Container 114.5
14 February 1991	Container 114.6
18 February 1991	Container 114.7
18 March 1991	Container 115.1
13 April 1991, with RDN notes and Primus correspondence re revised script pages	Container 115.2

Production materials

Automated dialogue sound effects cue sheets, with one page of additional dialogue laid in, September 1991	Container 115.3
Correspondence re casting and production, with RDN notes; congratulatory and cast correspondence	Container 115.4
Photograph of RDN on set	Container 115.5
Research report summarizing test screening and recruited audience preview	Container 115.6

Publicity materials

Advertising postcards, France	Container 115.7
Correspondence	Container 115.8
Interview schedules, European tour	Container 115.9
Posters	
Large poster in French (two copies), 1992	Container osf 143
One-sheets	
Poster (two copies), 1991	Container osf 51
Poster on foamcore, autographed by Barry Primus to RDN, 1991	Container osf 52
Posters in German, circa 1992	Container osf 53
Small posters in Italian, undated	Container osf 91
Programs for Italian premiere	Container 115.10
Reviews and articles	Container 115.11

New Year's Eve (2011)

Screenplays, by Katherine Fugate; revisions by Leslie Dixon, Matt Walker and Tom Hines, Abby Kohn and Marc Silverstein, Garry Marshall, Matt Walker, and Tom Hines, and Katherine Fugate; current revisions by Matt Walker and Tom Hines

18 January 2011, white locked shooting draft, script pages with highlighting	Container 479.6
18 January 2011, full blue draft, with highlighting and sticky notes	Container 479.7
28 January 2011, full yellow draft	
With notes in unidentified hand and sticky notes	Container 479.8
No notes	Container 480.1
28 February 2011 revision, "Stan Harris pages"	Container 480.2

Production materials

Call sheets, correspondence, and sides, 2011	Container 480.3
Hair and makeup continuity pages (removed from binder), 2011	Container 480.4
Reshoot call sheets and sides, 2011	Container 480.5

New York, New York (1977)

Screenplays, by Earl Mac Rauch

"Original screenplay," undated; with RDN notes	Container 116.1
Undated script, lacks title page; with RDN notes and notes in another's hand	Container 116.2
14 April 1976, copy 19; with RDN notes	Container 116.3
12 May 1976 scripts	
"As shot 6/14-11/4/76"; copy 138, with camera angle notation	Container 116.4
Shooting script, with script revisions and RDN notes; production material laid in	Container 215

Production materials

One-line schedule, staff and crew list, sheet music	Container 117.1
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Photographs

Production photographs in binders, oversize contact prints, and three skyline New York, New York title designs	Container 219-220; 223-224
Production photographs	Container 236.2, 341
Production photographs, color slides	Container 236.3
Stationery, production company letterhead and envelopes bearing New York, New York title and images of RDN and Liza Minnelli	Container 117.2

Publicity materials

Articles and reviews (Newsweek cover, 16 May 1977, laminated on wood, removed to oversize box 211) **Container**
117.3-4,
211

Photographs

Photographs of one-sheet poster in unidentified store, undated **Container**
480.6

Stills **Container** 117.6,
340-341, 480.7

Posters

One-sheet poster, 1977 **Container** osf 54

Posters in French and Japanese, circa 1977 **Container** osf
124

Publicity booklet, Japan **Container** 117.5

Screening card and invitation to charity screening, 3 July 1977 **Container**
211

Research and related material, bound volumes

First and Second Year: Saxophone (1930) **Container** bv 220

Rauch, Earl Mac, New York, New York (1977) **Container** bv
221

Simon, George T. The Big Bands (1974), two copies (loose item withdrawn from bv 222 to folder 170.4; bv 223 annotated by RDN) **Container**
bv
222-223

Walker, Leo. The Wonderful Era of the Great Dance Bands (1972) (annotated by RDN) **Container**
bv 224

Night and the City (1992)

Screenplays, by Richard Price; all without RDN notes unless otherwise stated

11 October 1989, second draft

No RDN notes, two copies **Container** 117.7-8

With RDN notes **Container** 117.9

12 September 1991, with RDN notes **Container** 118.1

25 September 1991, with RDN notes	Container 118.2
29 October 1991 scripts	
Annotated with shooting days	Container 118.3
Marked with make-up notes; production lists inserted	Container 118.4
Shooting script, "revised draft 9/25/91" with revised pages through 29 October 1991, includes time continuity plot and one-liner schedule of 20 December 1991, with RDN notes	Container 118.5
Presentation binder for screenplay (empty)	Container 236.4
Script fragments	Container 118.6
Production materials	
ADR (automated dialogue replacement) cue sheets, casting sheets, cast and crew lists, time continuity plot with RDN notes, and related production material	Container 118.7
Call sheets	Container 118.8
Congratulatory note from Roger Birnbaum and Joe Roth to RDN	Container 118.9
Photographs	
Hair continuity Polaroids	Container 119.1
Make-up/hair/wardrobe continuity Polaroids; wardrobe cards and time continuity plot marked for make-up/hair	Container 119.2
Production, publicity, and cast and crew photographs	Container 236.5-6, 341, 480.8
Production reports	Container 119.3
Wardrobe inventory lists	Container 119.4
Publicity materials	
Correspondence, press junket schedules, and reviews	Container 119.5

Press kit and screening invitation **Container** 119.6

Stills, 1992 **Container** 480.9

Research, observations made at the New York State Court building re lawyers and jurors **Container** 119.7

Once Upon a Time in America (1984)

The Hoods, novel by Harry Gray, photocopy, with RDN notes **Container** 120.1

Treatment, bound typescript (photocopy); lacks title page and writer attribution; no RDN notes **Container** 120.2

Screenplays, without screenwriter attribution, undated; with RDN notes

Script in 155 scenes (260 pages) **Container** 120.3

Script in 151 scenes (291 pages); extra scenes laid in **Container** 120.4

Script in 149 scenes (291 pages); revised pages added **Container** 121.1

Screenplays with dates; all with RDN notes unless otherwise stated

June 1981, first draft, no screenwriter attribution **Container** 121.2

"English version by David Mills, c1982"

With RDN notes **Container** 121.3-4

Script fragments: Scenes 79, 114-118, 151-152, 156-158, with RDN notes **Container** 121.5

No title page, with RDN notes **Container** 122.1

No title page, no RDN notes **Container** 122.2

With title page, no RDN notes **Container** 122.3

"List of things to do" re screenplay revisions, typescript **Container** 122.4

Production materials

Casting **Container** 123.1

Photographs	
Make-up/hair and production	Container 227
Production photographs, circa 1982-1983	Container 480.10
Production designs and location photographs, including drawings; typescript of Sergio Leone's description of the film, October 1981; work authorization papers	Container 123.2
RDN notes re dialogue and production	Container 123.3
Shooting schedule with RDN notes; list of reels and contents	Container 123.4
Publicity and research materials	
Bound volumes, research	
C'Era una Volta in America: Photographic Memories (1988)	Container bv 330
De Fornari, Oreste. Tutti i Film di Sergio Leone (1984), inscribed to RDN by Leone	Container bv 226
Fried, Albert. The Rise and Fall of the Jewish Gangster in America (1980)	Container bv 227
C'Era una Volta in America: Photographic Memories promotional booklet in English and Italian, circa 1988	Container 529.7
Magazine articles on the film, transcript of Leone interview, 24 November 1980, and outline for a work by Lorenzo Ricciardi re Once Upon a Time in America	Container 123.5
Posters	
Large poster in French, 1984	Container osf 144
One-sheet posters, 1984	Container osf 55
Photographs of and research article on Jewish gangsters	Container 123.6
Photographs, including stills and informal shots of RDN, Muhammad Ali, Sergio Leone, and others	Container 123.7, 480.11

Raging Bull (1980)

Screenplays [titles vary], by Mardik Martin and Paul Schrader

Dialogue excerpted from Raging Bull by Jake LaMotta, with Joseph Carter and Peter Savage (Award Books, 1970), duplicated typescript	Container 124.1
The Raging Bull, first draft (long version), undated screenplay by Emmett Clary, rights reserved by Peter Savage; no RDN notes	Container 124.2
Three intermediary drafts; no RDN notes	Container 124.3-5
Untitled, undated, rough first draft in three acts; typescript with notes by RDN and Mardik Martin	Container 124.6
Fighter (Raging Bull), incomplete screenplay by Martin; with RDN notes	Container 125.1
15 April 1978, Raging Bull, second draft by Martin	
No RDN notes	Container 125.2
Incomplete, with RDN notes; with two typewritten lists of questions about Jake LaMotta, with RDN notes	Container 480.12
Raging Bull, undated screenplay by Paul Schrader; with RDN notes	Container 125.3
5 July 1978, revised draft; no RDN notes	Container 125.4
Intermediary draft, lacks title page; with RDN notes	Container 125.5
1 November 1978, Prize Fighter, second draft, "M.S., R.D.N."	
With RDN notes	Container 125.6
Copy 7, with RDN notes	Container 125.7
Copies 10 and 31, no RDN notes	Container 126.1-2
1 February 1979, "Raging Bull ... M.S., R.D.N."; all without RDN notes unless otherwise stated	
Copy 15	Container 126.3
"Final script"	Container 126.4

19 April 1979 cumulative revision	Container 126.5
Master script "as shot pre-hiatus 8/17/79"	Container 199
Shooting script, with RDN notes	
Facsimile script	Container 200
Original script [RESTRICTED--available only by arrangement with Ransom Center's Film Curator]	Container 229
Correspondence and RDN notes re scripts -- see also RDN's notebook in box 44.4	Container 126.6
Production materials	
Cast and crew lists; shooting schedules	Container 126.7
Correspondence	
Congratulatory telegrams and letters	Container 126.8
Letter from Vikki LaMotta to RDN, 1979	Container 480.13
Photocopies of Peter Savage correspondence, 1964-1981	Container 480.14
Production and post-production correspondence and associated material	Container 126.9
Photographs	
Color still of fight scene, circa 1979	Container osf 56
Color still of Sugar Ray Robinson fight scene by John Bryson, mounted on wood and inscribed to RDN by Bryson, 1980	Container 535
Make-up continuity book, with RDN annotations	Container 127.1
Photographs of RDN with Jake LaMotta, Peter Savage, and others	Container 240.5
Poster-size still of RDN and Joe Pesci, circa 1979	Container osf 57

Production photographs (oversize photographs removed to oversize boxes 195-197, 201, 228)	Container 127.2-3, 195-197, 201, 228
Production photographs by Brian Hamill	Container 240.1-4
Storyboards, fight scenes	Container 127.4-6
Post-production materials, 1981	
Academy Awards program, 30 March 1981; RDN Best Actor	Container 127.7
Award, Motion Picture Hall of Fame Annual Award, RDN Best Actor, 31 July 1981, wood plaque	Container 201
Transcript of RDN's deposition re Joe LaMotta, 9 March 1981	Container 127.8
Publicity materials	
Argentina publicity tour, RDN's binder; scheduling and background information, March 1980	Container 128.1
Articles about the film (oversize articles removed to oversize boxes 201, 342)	Container 128.2-3, 201, 342
Photographs	
Fight stills mounted on wood	Container 237-239
Stills and publicity photographs, some signed by RDN	Container 236.7, 480.15
Posters	
One-sheets	
Posters, 1980	Container osf 58
Poster on foamcore, 1980	Container osf 59
Poster in Japanese, circa 1981	Container osf 92
Press kit and publicity stills	Container 342

Radio broadcasts, excerpts	Container 128.4
Screening cards	Container 128.5
Research material on Jake LaMotta and boxing	
Articles about Jake LaMotta (oversize clippings scrapbook and boxing magazines removed to oversize box 202)	Container 128.6-7, 202
Court transcripts, Jake LaMotta vs. The State of Florida, 1957	Container 128.8-129.1
"Jake LaMotta: Middleweight Champion of the World..." typescript; list of fights, 1941-1954	Container 129.2
LaMotta photographs	
Boxing and related group photographs	Container 129.3-130.1
General photographs of private life, night club, celebrities, film appearances, etc.	Container 130.2-6
LaMotta family album	Container 205
Scrapbook of articles about Jake LaMotta	Container 377
Bound volumes	
Andre, Sam and Nat Fleischer. A Pictorial History of Boxing (1959, 1975), two editions	Container bv 228-229
Bennett, George and Pete Hamill. Fighters (1978)	Container bv 230
Carpenter, Harry. Boxing: A Pictorial History (1975)	Container bv 231
Cox, William D. Boxing in Art and Literature (1935)	Container bv 232
Edwards, William. Art of Boxing and Manual of Training (1888)	Container bv 233
LaMotta, Jake, with Joseph Carter and Peter Savage. Raging Bull: My Story (1970), two copies (bv 235 inscribed by LaMotta to RDN, and annotated by RDN)	Container bv 234-235

Odd, Gilbert. The Great Champions (1974)	Container bv 236
Patterson, Floyd, with Bert Randolph Sugar. Inside Boxing (1974)	Container bv 237
Sheed, Wilfrid. Muhammad Ali (1975) (loose items withdrawn to folder 170.4)	Container bv 238

Red Lights (2012)

Screenplays, by Rodrigo Cortés

23 February 2009 draft, with RDN notes	Container 480.16
5 April 2010 draft, script pages with notes in unidentified hand	Container 481.1
October 2010 draft, with RDN notes	Container 481.2

Production materials

Business and identification cards, 2011	Container 481.3
Call sheets, 2011	Container 481.4
Letters from Cillian Murphy and Sigourney Weaver to RDN, 2011	Container 481.5

Photographs

Contact prints of production stills and portraits of RDN as Simon Silver, 2011	Container 481.6
Hair and makeup continuity book, 2011	Container 481.7
Wardrobe continuity pages (removed from binder), 2011	Container 481.8
Welcome book, 2011	Container 481.9

Rent (2005, RDN producer)

Screenplay adaptation by Stephen Chbosky, third draft, 24 June 2001, with song list and script revisions; no RDN notes	Container 152.1
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Righteous Kill (2008)

Screenplays, by Russell Gewirtz, revisions by Ed Redlich and John Bellucci, all with RDN notes

15 July 2007, working draft	Container 314.1
27 January 2007; revisions 13 May 2007; current revisions, 18 July 2007	Container 314.2
27 January 2007; revisions 13 May 2007; "received 7/19/07"	Container 314.3
17 August 2007 ("Bd. 1 Rk")	Container 314.4
17 August 2007	Container 314.5
29 August 2007 ("RDN Blue")	Container 314.6
Revised voice-over, 18 July 2008, Turk/RDN	Container 314.7

Production and publicity materials

Crew call sheets and production reports, 2007	Container 315.1
Crew call sheets and props list for RDN's character, 2008	Container 315.2
One-line schedules, 2007	Container 315.3

Photographs

Production photographs, 2007	Container 315.5
"Selects [photographs] previously Robert De Niro approved," undated	Container 315.6
Wardrobe continuity book, 2007	Container 372
Poster proofs, 2008, undated	Container 373-4
Staff and crew list, images for posters and press, and script pages, 2007	Container 315.4

Ronin (1998)

Screenplays, by J. D. Zeik; with RDN notes unless otherwise stated

20 July 1997 scripts	
"Preliminary shooting script"	Container 131.1

26 July 1997, draft 6b, "final draft"; no RDN notes	Container 131.2
12 September 1997, typed script notes by Zeik	Container 131.3
30 September 1997, draft 7	Container 131.4
26 October 1997, draft 8	Container 131.5
Screenplays, by Zeik and Richard Weisz [David Mamet]	
11 November 1997, marked for make-up/hair; no RDN notes	Container 131.6
13 February 1998 scripts	
No RDN notes	Container 131.7
Shooting script with inserted script revisions and notes re plot and character development	Container 206
Production materials	
Correspondence, personal and congratulatory	Container 132.1
Photographs	
Location photographs (color photocopies) mounted on file folders	Container 132.2-4
Make-up/hair continuity Polaroids	Container 132.5
Production photographs	Container 132.6-8, 481.10
Wardrobe/hair/make-up test	Container 132.9
Wardrobe Polaroids, photocopies	Container 132.10
Production binder, with crew and cast lists; memos; day out of days report; one-line schedules; script pages; draft of main and end titles; lists of dailies and other tapes; 13 February 1998 script; and script notes, 1997-1998	Container 482.1-2
Publicity materials	
Polaroid image of theatrical standee and magazine review	Container 132.11

Posters

One-sheets

Posters, 1998 **Container** osf 60

Posters on foamcore, 1998 **Container** osf 61

Proofs **Container** 211

Sam's Song (1969), production photographs **Container** 139.6

The Score (2001)

Screenplays, by Daniel E. Taylor, revised by Ebbe Roe Smith, Kario Salem, Lem Dobbs,
and Scott Marshall Smith; without RDN notes unless otherwise stated

28 August 1999 scripts

No RDN notes **Container** 133.1

With RDN notes **Container** 133.2

2 December 1999 script **Container** 133.3

24 March 2000, with RDN notes **Container** 133.4

28 March 2000

With RDN notes **Container** 133.5

No RDN notes

Copy one **Container** 240.6

Copy two **Container** 482.3

1 May 2000

Script **Container** 133.6

Partial script (to page 54)

Copy one **Container** 240.7

Copy two **Container** 482.4

25 July 2000, noted as "beat sheet script" **Container** 133.7

5 August 2000, "3rd white revision" pages only, two copies	Container 133.8
20 September 2000, with RDN notes	Container 240.8
"Montreal 2000," bound presentation copy signed by Angela Bassett, Gary Foster, Bernie Williams, Edward Norton, Frank Oz, and RDN	Container 241.1
Production materials	
Correspondence, including letters from cast and crew	Container 134.1
Memos and documents re accounting, immigration/work permits, tax waivers, RDN's drivers' résumés	Container 132.2
Montreal accommodations and travel information	Container 132.3
Photographs	
Stills, Montreal crew group shot, and photo of Jazz Club inscribed to RDN by Frank Oz	Container 132.4
Wardrobe continuity book, facsimile	Container 209
Poster of Cape Dorset Inuit art (gift from Paul Machnik), 1996	Container osf 93
Production binder, with photographs; rehearsal schedule; call sheets; shooting schedule; crew and cast lists; one-line schedules; day out of days reports; 20 September 2000 script; and "beat sheet," 2000	Container 482.5-6, 483.1-2
Prop books	Container 134.5-6
Schedules	Container 134.7
Script pages and correspondence	Container 134.8
Set designs and location photography	Container 134.9, osf 62
Storyboards	Container 134.10
Publicity materials	
Memo re press conference and Canadian magazine articles re Toronto International Film Festival	Container 135.1

One-sheet poster, 2001	Container osf 63
Research on burglars and heists	Container 135.2
Shark Tale (2004), script pages with RDN notes (script pages mounted on cardboard removed to oversize boxes 210, 213-214, 217)	Container 135.3, 210, 213-214, 217)
Showtime (2002)	
Screenplays, by Keith Sharon, with revisions by Ben Ramsey, Vince McKewin, Alfred Gough, Miles Millar, Marc Hyman, Gary Ross, and John Hamburg; all without RDN notes unless otherwise stated	
2 November 2000, first draft	
117 pages	Container 135.4
129 pages, "Mitch" dialogue highlighted; actor's directions crossed out	Container 135.5
11 December 2000, second draft	Container 135.6
21 January 2001, revised outline from Tom Dey	Container 135.7
11 February 2001 script	
Copy one	Container 135.8
Copy two	Container 483.3
22 February 2001, pages 1-34	Container 135.9
1 March 2001, first act, pages 1-23	Container 135.10
22 March 2001, with subsequent revisions	
30 March 2001, pages 1-62; two copies, one with a single RDN note	Container 135.11-12
3 April 2001, "Hamburg," new script pages, pages 1-80	Container 136.1
9 April 2001, "JH," pages 35-95; with RDN notes	Container 136.2

13 April 2001, "Hamburg," pages 1-101	Container 136.3
15 April 2001, two scripts	Container 136.4-5
10 May 2001 script	Container 483.4
29 May 2001 script	Container 136.6
6 June 2001 script	Container 136.7
Script pages, fragments of various dates; with RDN notes	Container 136.8-137.2
Production materials	
Correspondence from Tom Dey and John Crosby	Container 137.3
Photographs	
Contact prints of production stills and portrait of RDN, 2001	Container 483.5
Mitch Preston props and "Street Sweeper" gun (Street Sweeper images removed to oversize box 211)	Container 137.4, 211
Wardrobe continuity book, RDN's dresser Marci Olivi's copy, with copy of the script revised through 29 May 2001, facsimile	Container 209
Wardrobe photographs mounted on foamcore, circa 2001	Container osf 64
Production binder, with storyboards; inventory of costumes and props; designs for "Street Sweeper" gun; ADR cue sheets; calendars; correspondence re publicity and photocopy of publicity still; correspondence; outline; 22 February 2001 script, pages 1-34; call sheets; 29 May 2001 script; crew and contact list; one-line schedules; and day out of days reports, 2001-2002	Container 483.6, 484.1-3
Shooting schedules; staff and crew list	Container 137.5
Publicity materials	
Posters	
One-sheet poster (two copies), 2002	Container osf 65
Proof posters on foamcore, 2002	Container osf 125-126

Premiere tickets and RDN photographic montage

Container
137.6

Silver Linings Playbook (2012)

Screenplays, by David O. Russell, based on the novel by Matthew Quick; all without RDN notes unless otherwise stated

Undated early draft, pages 1-80

Container 484.4

Second undated early draft, pages 1-40

Container 484.5

25 August 2011, pages 1-40, with RDN note on title page dated 27 August 2011

Container
484.6

Third undated early draft, pages 1-82, with note in unidentified hand and sticky notes

Container
484.7

Undated script fragment, pages 106-134

Container 484.8

23 September 2011 draft, with sticky notes

Container 484.9

24 September 2011 draft

With RDN notes, notes in unidentified hand, and sticky notes

Container
485.1

"9.29.11," no notes

Container 485.2

"9.29.11," script pages, with RDN notes and sticky notes

Container
485.3

30 September 2011, blue revision

Script pages

Container 485.4

"10.03.11," with RDN notes

Container 485.5

9 October 2011, yellow revision, script pages with notes in unidentified hand and sticky notes

Container
485.6

12 October 2011, green revision

Container 485.7

15 October 2011, goldenrod revision, script pages with sticky notes

Container
485.8

16 October 2011 goldenrod revised pages with sticky notes

Container
486.1

17 October 2011 goldenrod revised pages	Container 486.2
23 October 2011, buff revision	
No notes	Container 486.3
Script pages with sticky notes	Container 486.4
2 November 2011, buff revision	
With notes in unidentified hand and sticky notes	Container 486.5
Revised pages only	
With notes in unidentified hand	Container 486.6
No notes	Container 486.7
"Revised Final Speech"	Container 486.8
10 November 2011 salmon revised pages, with notes in unidentified hand	Container 486.9
14 November 2011 cherry revised pages	Container 486.10
21 November 2011 script pages, coda for Scene 126, with RDN notes	Container 486.11
Production and publicity materials	
Academy Awards For Your Consideration bound screenplay, 2012	Container 486.12
Call sheets, 2011	Container 486.13
Call sheets and sides, 2011	
Full size	Container 487.1-2
Half size	Container 487.3
Lyric sheet, Young at Heart by Frank Sinatra, undated	Container 487.4
One-line schedules, 2011	Container 487.5
Wardrobe continuity pages (removed from binder), 2011	Container 487.6

Research materials

Notes on Philadelphia Eagles and photograph, undated

Container
487.7

Bound volumes

Bowen, Les. Philadelphia Eagles (2011)

Container bv 331

The Philadelphia Inquirer. Millenium Philadelphia (2008), with sticky notes

Container
bv 332

Quick, Matthew. The Silver Linings Playbook (2008)

Copy one, with RDN notes

Container bv 333

Copies two and three, autographed by cast and director

Container bv
334-335**Sleepers (1996)**

Screenplays, by Barry Levinson

April 14, 1995, with subsequent revisions

6 June 1995 script

Container 137.7

31 July 1995, Father Bobby scenes only; with RDN notes

Container
137.8

30 August 1995, "working script"

Container 137.9

20 September 1995, Father Bobby scenes only; with RDN notes

Container
137.10

Various script pages, with RDN notes

Container 138.1

Production materials

Miscellany, including notecard from associate producer Gerrit van der Meer
and CAA Reader's Report**Container**
138.2

Photographs

Make-up/hair tests and continuity

Container 138.3

Production stills

Container 138.4

Research materials, bound volume

Carcattera, Lorenzo. Sleepers (1995) (annotated by RDN)

Container by
239

Stanley & Iris (1990)

Screenplays, by Harriet Frank, Jr. and Irving Ravetch; all without RDN notes unless otherwise stated

17 August 1987, second revised draft

Copy 27, half-size format

Container 138.5

Title page missing, half-size format

Container 138.6

11 April 1988, cumulative revisions

With scene numbers added, two copies

Container 138.7-8

Shooting script, with RDN notes; inserted production and research material, several revised script pages through 6 October 1988, wardrobe lists and Polaroids

Container
218

Production materials

Correspondence, contact list, list of RDN scenes, script pages for 11 August 1989, shooting schedules, photographs of RDN

Container
138.9

Drawings on location by John Coburn

Container 138.10

Production photograph

Container 343

Publicity materials

Magazine article, clippings re Jane Fonda, correspondence re print campaign, and RDN biographical sheet

Container
139.1

One-sheet posters, 1989

Container osf 66

Research materials

Clippings, correspondence, lists of tapes, notes, and Connecticut road map

Container
139.2-4

Rejected research material

Container 139.5

Stardust (2007)

Screenplays, by Matthew Vaughn and Jane Goldman, based on the novel by Neil Gaiman

28 September 2005, no RDN notes

Copy one **Container 316.1**Copy two **Container 487.8**30 March 2006 third draft, no RDN notes **Container 487.9**

30 March 2006 shooting script revised to 2 May 2006

No RDN notes (two copies) **Container 316.2-3**With RDN notes **Container 316.4**10-30 March 2006 Captain Shakespeare sides, with RDN notes **Container 488.1**

Production and publicity materials

Call sheets, 2006 **Container 488.2**Cast schedule for rehearsals, 2006 **Container 488.3**Costume inspiration photographs, undated **Container 488.4**"Looping" (ADR cue sheets), 2007 **Container 488.5**Makeup and hair continuity photographs, undated **Container 316.5**One-line schedules and day out of days reports, 2006 **Container 488.6**

Posters

One-sheet poster layouts mounted on foamcore, with memo to RDN, 2007 **Container osf 94**Poster proofs, 2007 **Container 376.5**RDN notes on dailies, 2007 **Container 488.7**Set designs, undated **Container 336.2-3**Storyboards, 2006 **Container 488.8**

Wardrobe continuity pages, undated **Container 316.6**

Wardrobe lists, 2006 **Container 316.7**

Stone (2010)

Screenplays, by Angus MacLachlan, revisions by Edward Norton and John Curran; all without RDN notes unless otherwise stated

11 April 2008, "earlier original version" **Container 488.9**

12 March 2009 draft, with RDN notes **Container 488.10**

9 April 2009 outline, with letter from Edward Norton to RDN and John Curran **Container 488.11**

22 April 2009 draft (incomplete), with RDN notes **Container 488.12**

26 April 2009 draft (incomplete), with RDN notes **Container 488.13**

27 April 2009 draft, with RDN notes **Container 488.14**

4 May 2009 white draft

Copy one, with RDN notes, notes in unidentified hand, typewritten script notes, and sticky notes **Container 489.1**

Copy two, with RDN notes, notes in unidentified hand, and sticky notes **Container 489.2**

Copy three, with notes in unidentified hand and sticky notes **Container 489.3**

Typewritten script notes (two copies) **Container 489.4**

12 May 2009, "full blue revision," with RDN notes **Container 317.1**

18 June 2009 pink script pages **Container 489.5**

26 June 2009 revised script pages **Container 489.6**

Script pages, with RDN notes, 2009 **Container 317.2**

Production materials

Call sheets, 2009 **Container 489.7**

Call sheets and sides, half size, 2009	Container 489.8-9
Crew call sheets, 2009	Container 317.5
"Jack Mabry" wardrobe continuity, 2009	Container 317.6
Lyric sheet, All Things Bright and Beautiful, 2009	Container 317.4
Shooting schedules, 2009	Container 317.3, 489.10
Research correspondence and notes, 2009	Container 489.11

Taxi Driver (1976)

Screenplay, by Paul Schrader

29 April 1975, shooting script, with revisions to 29 May 1975; shooting schedule and extensive RDN notes throughout; one page of RDN notes revolves in back pocket	Container 221
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Production materials

Correspondence, telegram from Julia [Phillips]	Container 139.7
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Photographs

Album of stills and production photographs in presentation binding, inscribed to RDN by Scorsese	Container 345
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Production and publicity stills	Container 139.8, 490.1
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Publicity materials

Articles, reviews, and film listings (film listing for Taxi Driver in Cologne, Germany, October 1976, removed to oversized folder)	Container 139.10, osf 67
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Posters

Half-sheet poster, poster in Italian, and poster of RDN as Travis Bickle, 1976	Container osf 67
--	----------------------------

Large poster in Italian, 1976	Container osf 145
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Japanese program, undated	Container 490.2
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Photographs of RDN and Jodie Foster at Cannes Film Festival, 1976 **Container**
490.3

Press kits, preview invitation, and screening cards **Container**
139.9

Research and related materials

RDN's receipt for "City of New York Hack Driver's Filing Fee" and "Taxicab Driver's License" issued 23 September 1974 **Container**
139.11

Bound volumes

Elman, Richard. Taxi Driver (1976) **Container** bv 240

Kolker, Robert Phillip. A Cinema of Loneliness (1988); with "Travis Bickle" cover photo **Container**
bv 241

This Boy's Life (1993)

Screenplays, by Robert Getchell; all without RDN notes unless otherwise stated

8 April 1991, first draft **Container** 140.1

Revised first drafts

2 September 1991 **Container** 140.2

11 November 1991, pagination varies

No RDN notes, two versions **Container** 140.3-4

With RDN notes, two versions **Container** 140.5-6

4 January 1992 scripts **Container** 141.1

21 January 1992 revisions incorporated, two versions **Container**
141.2-3

20 February 1992 revisions incorporated

"Editor's marked up script," photocopy **Container** 141.4

No RDN notes, with photographs of author Tobias Wolff in front pocket of binder **Container**
141.5

With RDN notes **Container** 141.6

Production materials

Call sheets	Container 142.1
Cast and crew lists; schedules (binder of production lists, schedules, and Vancouver information, prepared for RDN, removed to oversize box 222)	Container 142.2, 222
Casting and related personnel material	Container 142.3
Dialogue and loop notes; comments by Sam Chwat	Container 142.4-6
Production photographs and publicity stills	Container 241.2-4
Wardrobe materials and research	
Correspondence, wardrobe receipts, and list of RDN's scenes with wardrobe annotations by Richard Hornung (cloth samples and print material re Boy Scout badges and uniforms removed to oversize box 211)	Container 142.7, 211
Sears catalog sections, men's clothing, 1953-1958	Container 143.1

Publicity materials

Correspondence, guest list for screening, junket schedule, production synopsis, and reviews	Container 143.2
Posters	
Posters in Japanese, 1993	Container osf 68
Small poster mounted on posterboard, 1992	Container osf 95
Stills, 1993	Container 490.4

Research materials, bound volumes

Wolff, Tobias. This Boy's Life, a Memoir (1989, 1990), paperback and hardcover editions (bv 243 annotated by RDN)	Container bv 242-243
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Thunderheart (1992) [RDN, producer]

Screenplays, by John Fusco; with RDN notes unless otherwise stated

5 October 1990, fourth draft; no RDN notes	Container 143.3
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22 November 1990, working draft	Container 143.4
21 December 1990, revised draft	Container 143.5
29 April 1991, "director-producer draft"	Container 143.6
10 May 1991, revised draft "numbered," half-size format, in binder with one-line schedule; no RDN notes	Container 144.1

Production materials

Correspondence, box office estimates, daily log sheets, distribution statement, notes on director's cut, RDN notes, screen credits storyboards	Container 144.2
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Publicity materials

Correspondence re benefit screening, reviews, screening invitations and schedules	Container 144.3
---	------------------------

One-sheet poster (two copies), 1992	Container osf 69
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Research materials

Clippings, correspondence, and photographs	Container 144.4
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Mails, Thomas E. Fools Crow (1979), inscribed to RDN, with a drawing on the flyleaf, by the author (loose items withdrawn to folder 170.4)	Container bv 244
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True Confessions (1981)

Screenplays, by John Gregory Dunne and Joan Didion

29 November 1979, third draft and subsequent revisions

28 January 1980 script	Container 144.5
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30 April 1980, with RDN notes; additional production material and photograph of RDN included with script	Container 144.6
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Production materials

List of cast and credits, production notes, production stills, several script pages with RDN notes, shooting schedules, staff and crew list, and wardrobe lists (oversize stills and contact prints removed to boxes 225-226)	Container 144.7, 225-226
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Photographs

Cast photograph mounted on wood	Container 343
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Contact prints, color transparencies, and negatives **Container**
241.5

Contact prints, negatives, and production stills of RDN, circa 1980 **Container**
490.5

Hair and makeup photographs **Container** 241.6-7

Publicity materials

Cast, director, and producer biographies; handbook of production information; **Container**
and press information packet, with photographs 145.1

Research and related materials

Correspondence from Gail Mutrux to RDN, 1983 **Container**
490.6

Excerpts from published works on Roman Catholic liturgical rites; transcripts **Container**
of interviews with clergy 145.2-3

Notes by technical director Henry Fehren on Dunne's True Confessions with
several pages of excerpts; research notes on confession, hyperventilation, and **Container**
the symbolism of the desert; and Should You Become a Priest? by Terence 145.4
Tierney

Bound volumes

Dunne, John Gregory. True Confessions (1977) **Container** by
245

Harris, Charles W. Your Father's Business (1978) **Container** by
246

The Untouchables (1987)

Screenplays, by David Mamet; without RDN notes unless otherwise stated

Undated (early) and incomplete script, with RDN notes **Container**
145.5

22 July 1986 script, with subsequent revisions

26 September 1986 **Container** 145.6

23 October 1986 **Container** 145.7

Production photographs

Make-up/hair continuity	Container 146.1-7, 242.1-2
Wardrobe Polaroids, suit fabric swatches, and measurements	Container 146.8
Publicity materials	
Photographs, premiere invitation, and screening card	Container 146.9
Posters	
Poster in Italian, 1987	Container osf 70
Small poster in French, 1987	Container osf 127
Publicity stills, prints and slides, 1987	Container 490.7
Reviews and articles	Container 146.10
Research materials	
Capone-related material from various sources, mostly photocopies, arranged by subject	Container 147.1-4
Photographs	
Al Capone, several with RDN notes	Container 147.5
Prohibition-era criminals; some photographs signed and annotated by "Chuck Low" on verso	Container 147.6-7
Published works	
Dictionary of American Underworld Lingo, (1950) photocopy	Container 148.1
Elliott, Neil. My Years with Capone (1985), two copies (bv 248 annotated by RDN)	Container bv 247-248
Kobler, John. Capone (1971), stamped "D. Mamet, Cabot, Vt."; with handwritten notes in Mamet's hand throughout text	Container bv 249
X Marks the Spot, pamphlet with photocopies laid in	Container 148.2

Wag the Dog (1997)

Screenplays, by David Mamet; all with RDN notes

2 January 1997, partial script **Container** 148.39 January 1997, blue script with RDN notes and notes in unidentified hand **Container**
490.831 January 1997, complete bound script **Container** 148.4

Production materials

Call sheet with half-size script pages, contact print of RDN make-up/wardrobe
photographs, correspondence, crew lists, cast photographs, and product loan
agreement **Container**
148.5

Photographs

Album of stills and production photographs in presentation binding **Container**
344Hair/makeup and wardrobe test photographs, 1997 **Container**
490.9Production stills, with Dustin Hoffman, Barry Levinson, Bill Clinton, Anne
Heche, Willie Nelson, Denis Leary, and others, 1997 **Container**
490.10Wardrobe continuity book [facsimile] **Container** 149.1Production binder, with note from Dustin Hoffman; 21 December 1996 script;
call sheets; memos; animal handling rules; ADR cue sheets; one-line
schedules; contact and crew lists; day out of days reports; 22 January 1997
buff script; and daily production reports, 1996-1997 **Container**
490.11-12,
491.1

Publicity materials

Posters

One-sheets

Poster (two copies), 1997 **Container** osf 71Poster on foamcore, 1997 **Container** osf 72Poster proof on foamcore, 1997 **Container** osf 128Press book of reviews **Container** 149.2

The Wedding Party (1969), undated shooting script, with RDN notes; June 1964 calendar marked with scenes; production photographs, contact prints, and negatives **Container** 149.3

We're No Angels (1989)

Screenplays, by David Mamet

December 1987, first draft, with subsequent revisions

Title page lacking, no RDN notes **Container** 150.1

With RDN notes **Container** 150.2

31 October 1988 revisions, with RDN notes **Container** 150.3

9 November 1988 revisions, with RDN notes **Container** 150.4

19 January 1989, third draft

With extensive RDN notes **Container** 150.5

Half-size format, no RDN notes **Container** 150.6

31 January 1989 revisions, half-size format; annotated for shooting schedule **Container** 151.1

Production materials

Call sheets, casting, correspondence, costume inventory for RDN, location and production photographs, shooting and one-line schedules, storyboards; miscellaneous documents **Container** 151.2

Stills, 1989 **Container** 491.2

Publicity materials

Publicity materials including press kit draft and screening card **Container** 151.3

Posters

One-sheet poster, 1989 **Container** osf 73

Poster proofs, 1989 **Container** 529.8

What Just Happened [RDN, producer] (2008)

Screenplays, by Art Linson

Early version with letter from Art Linson to RDN, undated	Container 318.1
"1st draft Jan. 2003," with RDN notes and note by Art Linson	Container 318.2
Screenplay by Art Linson and William Finkelstein, 1 February 2003, no RDN notes	Container 318.3
Partial screenplay by Art Linson and William Finkelstein (Episode #1), 6 March 2003, with RDN notes and note from Art Linson to "BDN"	Container 318.4
Title page [only] "Untitled screenplay," 28 July 2003 "For RDN"	Container 318.5
7 October 2003, "For RDN"; with RDN notes and notes from Art Linson	Container 318.6
20 May 2004 ("Table read 27 June 2005"), no RDN notes	Container 318.7
12 August 2005	
No RDN notes	Container 318.8
With RDN notes	Container 318.9
November 2006	
No RDN notes	Container 318.10
With RDN notes	Container 318.11
January 2007, no RDN notes	Container 319.1
10 January 2007, with RDN notes	Container 319.2
9 February 2007 shooting script, revised through 5 March 2007, with RDN notes	Container 319.3
9 February 2007 shooting script revised through 9 March 2007, with RDN notes	Container 319.4
"Pink 03/09/07," no RDN notes	Container 319.5
Shooting script revised through 9 March 2007; with RDN notes, loose script pages, and production schedules [removed from binder]	Container 319.6-7

9 February 2007 shooting script revised through 27 April 2007

In presentation binder **Container 375**

In presentation binding, inscribed to RDN by Art Linson 30 September 2008 **Container 320.1**

Script changes, 2006-2007 and undated **Container 320.2**

Partial undated draft [lacks title page] to page 32, with RDN notes **Container 320.3**

Undated, no RDN notes (three copies) **Container 320.4-6**

Production and research materials

Call sheets

21 March 2007-11 April 2007; Day 1-Day 14 **Container 321.1**

12 April 2007-27 April 2007; Day 15-Day 24 **Container 321.2**

30 April 2007-11 May 2007; Day 25-Day 34 **Container 321.3**

Call sheets, crew list, and memoranda [removed from binder], 2007 **Container 322.1**

Casting and notes, 2006-2008 **Container 491.3**

Day out of days [removed from binder], 2007 **Container 322.2**

One-line schedules and pre-production calendars [removed from binder], 2007 **Container 322.4**

Photographs

Bound volume of production stills compiled by Alan Markfield, 2007 **Container 322.6**

Continuity photographs, undated

Hair and makeup **Container 321.4**

Hair design **Container 321.6**

Props **Container 321.7**

Wardrobe

Container 321.5

Production binder, with call sheets; rehearsal schedules; shooting schedules; casting correspondence for Righteous Kill; crew lists; ADR cue sheets; script memos; 9 February 2007 script pages with RDN notes and notes in unidentified hand; 9 March 2007 pink revised pages with RDN notes and notes in unidentified hand; various other revised script pages; legal correspondence; second cut and screening notes with RDN notes; voice-over script with RDN notes; casting correspondence; production meeting minutes; and clearance correspondence, 2005-2007

Container
491.4-7,
492.1

Shooting schedules [removed from binder], 2007

Container
322.3

What Just Happened? Bitter Hollywood Tales from the Front Line by Art Linson (2002)

Uncorrected page proofs

Container 322.5

Hardcover book

Container bv 282

The Wizard of Lies (2017)

Screenplays, by Samuel Baum, based on the book by Diana Henriques

21 January 2015, no RDN notes

Container 492.2

25 February 2015, with RDN notes (removed from binder)

Container
492.3

Revisions by Sam Levinson

29 May 2015, with RDN notes

Container 492.4

25 June 2015, with RDN notes and one-line schedule

Container
492.5

Screenplays, by John Burnham Schwartz, based on the book by Diana Henriques, with revisions by Sam Baum, and current revisions by Sam Levinson; all without RDN notes unless otherwise stated

21 July 2015, production draft

Container 492.6

9 August 2015, production draft

Container 493.1

10 August 2015, full blue draft

Container 493.2

18 August 2015, draft with pink revisions

With highlighting

Container 493.3

No highlighting	Container 493.4
2 September 2015, green revised pages	Container 493.5
28 September 2015, production draft with second white revisions	
With RDN notes and sticky notes (removed from binder)	Container 493.6
With Madoff speech to judge inserted	Container 493.7
Production materials	
ADR cue sheets, 2016	Container 494.1
Call sheets, 2015	Container 494.2
Call sheets and sides, 2015	
Full size	Container 494.3-4
Half size	Container 494.5-6
Cast list for read-through, circa 2015	Container 494.7
Schedules, 2015	Container 495.1
Research materials	
Clippings, 2001-2015	Container 495.2
Copies of Bernie Madoff correspondence, with cover letter from Diana Henriques, 2012-2015	Container 495.3
Notes from meeting with Catherine Hooper, 2015	Container 495.4
Research binders	
Binder one, with script notes and excerpts from scenes; and copy one of Madoff deposition, 2012-2015	Container 495.5
Binder two, with notes from meetings with FBI agents and Bob Appel; and copy two of Madoff deposition, 2012-2015	Container 495.6
Bound volumes	

- | | |
|--|----------------------------|
| Henriques, Diana B. The Wizard of Lies (2012), with RDN notes and highlighting | Container
bv 336 |
| Mack, Stephanie Madoff. The End of Normal (2011), with RDN notes | Container
bv 337 |
| Sandell, Laurie. Truth and Consequences: Life Inside the Madoff Family (2011), with RDN notes and highlighting | Container
bv 338 |

Series II. DeNiro Projects, 1899-2012

36, screenplay [writer not listed], 31 January 2007	Container 323.1
Affirmative Action, screenplay by Mark Frost; director's draft, 13 February 1997; with RDN notes	Container 152.2
Ahab	
Undated screenplay by Philip Kerr, with correspondence and RDN notes	Container 152.3
Melville, Herman. Moby Dick (Bantam Classic, 1981)	Container by 250
All That Jazz (1979), screenplay by Robert Alan Arthur and Bob Fosse, revised 1 October 1976	Container 152.4
American Gigolo (1980), undated screenplay by Paul Schrader, first draft	Container 152.5
Anna Pavlova, undated screenplay by Yuli Nikolin and Michael Powell	Container 152.6
Apocalypse Now (1979), screenplay draft by Francis Ford Coppola (based on original screenplay by John Milius), 3 December 1975; RDN notes on title page	Container 152.7
The Aviator (2004), screenplay draft by John Logan, 13 April 2000; with letter from Rick Yorn to RDN, 2002	Container 495.7
The Battling Spumonti Brothers, outline for revised draft by Charles Robert Carner, 17 November 1989	Container 153.1
Beyond the Aegean, screenplay by Elia Kazan, 1983	Container 153.2-6
Blackout, letter re film project from "John [Dahl] and Rick" to RDN re main character, Frank; 16 August 1997	Container 153.7
Blue Collar (1978), screenplay by Paul and Leonard Schrader, revised to 24 January 1977	Container 153.8
The Booster, screenplay by Ken Friedman, September 1972; with typescript "first revision outline," 1 June 1973, and one page of RDN notes	Container 154.1
A Bridge Too Far (1977), screenplay by William Goldman, first draft, 10 November 1975; with RDN notes	Container 154.2

By the Sea of Crystal, script for HBO by Paul Schrader, first draft, 1 February 1993	Container 154.3
Clockers (1995)	
Screenplay by Richard Price, "one millionth draft," 1 September 1993	Container 154.4
Price, Richard. Clockers	
Hardcover, 1992 (loose items withdrawn to folder 170.4)	Container by 251
Paperback, 1993	Container by 252
The Death of the Kitchen Table in Our Fair City, undated screenplay by Michael Vincente Gazzo	Container 154.5
Dino, screenplay, 14 August 1998, lacks title page; screenwriter not given	Container 154.6
The Disappearance of the Jews, playscript by David Mamet, 14 June 1983	Container 323.2
A Double Life (1947), undated screenplay titled Imagination, by Ruth Gordon and Garson Kanin, with RDN notes and notes in another's hand	Container 155.1
The Fast Life, screenplay by Celly Cel, undated [found with materials for Righteous Kill]	Container 323.3
Fingers (1978), screenplay by James Toback, two undated versions, one with RDN notes on title page	Container 155.2-3
Finn [unrealized film project, RDN was to direct]	
Screenplays, by Lawrence Golden	
Incomplete draft, pages 1-42, with RDN notes, 6 December 1996	Container 495.8
Script notes, circa 1996-1997	Container 495.9
Draft with RDN notes, circa 1996-1997	Container 495.10
"Final script Larry," circa 1996-1997	Container 496.1
Script summaries, 16-26 September 1997	Container 496.2
Script pages with RDN notes, 4 October 1997	Container 496.3

Script changes with RDN notes, 12 October 1997	Container 496.4
Incomplete draft with typewritten script notes, circa 1997	Container 496.5
Incomplete draft with RDN notes, December 1997	Container 496.6
"Mick's F" (written on spine), incomplete draft with typewritten and handwritten script notes; with annotations in unidentified hand, December 1997	Container 496.7
Script summary, 25 February 1998	Container 496.8
Script notes and outlines, with RDN notes, 1998?	Container 497.1
Screenplays titled Deniability, by Michael Schiffer	
"Alpha draft," 9 December 1998	
With RDN notes	
Copy one	Container 497.2
Copy two	Container 497.3
Copy three, no notes	Container 497.4
Typewritten script notes, with RDN notes, 7 January 1999	Container 497.5
Script summary, 15 January 1999	Container 497.6
Incomplete draft, pages 1-68, with RDN notes, circa 1999	Container 497.7
Incomplete draft, pages 1-69, with RDN notes, circa 1999	Container 497.8
24 January 1999, with RDN notes	Container 498.1
13 February 1999	
Copy one, with RDN notes	Container 498.2
No notes	

Copy two	Container 498.3
Copy three	Container 498.4
Copy four	Container 498.5
Typewritten script notes, "false flag" scene, with RDN notes, circa 1999	Container 498.6
Script notes for "Group One," by Milt Bearden, with RDN notes, 20 February 1999	Container 498.7
Production notes, "Possible Casting," 1996	Container 498.8
Research materials	
Articles; correspondence; government and legal documents; notes; and reports, circa 1995-1999	Container 498.9, 499-504, 521
Jordan Diary (blank datebook), 1998	Container 505.1
Journals and magazines	
Covert Action Information Bulletin, Nos. 2, 16, 22, 26, 28, 31, 36, and 39, 1978-1991	Container 505.2-4
Covert Action Quarterly, Nos. 43, and 56-57, 1992-1996	Container 505.5
Intelligence and National Security, Volume 6, Nos. 3-4, 1991	Container 506.1
The National Times, December 1996; Newsweek, 16 September 1996; Nexus, April-May 1996	Container 506.2
Photocopies of bound volumes	
Cooper, H. H. A. Catching Spies, 1988.	Container 506.3
Cooper, H. H. A. Making Spies, 1986.	Container 506.4
Maududi, Syed Abdul A'la. West Versus Islam, 1991.	Container 506.5
Ostrovsky, Victor. By Way of Deception, 1990.	Container 506.6

Taylor, Maxwell. The Terrorist (two copies), 1980.	Container 507.1
Tinnin, David B. The Hit Team, 1976.	Container 507.2
Waller, Douglas C. The Commandos, 1994.	Container 507.3
Photographs	
Berlin locations, 1988	Container 507.4-5
Israel (includes photographs of RDN), 1997	Container 507.6
Pakistan and Afghanistan	
Locations and people, 1997	Container 508.1
"Pakistan color computer Xerox photos," circa 1997	Container 508.2
RDN with two unidentified men, circa 1990s	Container 508.3
Press kits and prospectuses, circa 1996-1997	Container 508.4-5
Research binders, with clippings on terrorism, organized crime, and espionage (removed from binders), circa 1996	
"Notebook #1"	Container 508.6-7
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"Notebook #3"	Container 509.3
"Notebook #4"	Container 509.4
"Notebook #5"	Container 509.5-6
Bound volumes	
Abaygo, Kenn. Fugitive (1994)	Container bv 339
ACM IV Security Services	
Secrets of Surveillance (1993)	Container bv 340
Surveillance Countermeasures (1994)	Container bv 341

Agee, Philip and Louis Wolf. Dirty Work (1978)	Container bv 342
Akgül, Z. Cevdet. The Basilica Cistern (1980)	Container bv 343
Albright, Joseph and Marcia Kunstel. Bombshell: The Secret Story of America's Unknown Atomic Spy Conspiracy (1997) (loose item withdrawn to folder 170.6)	Container bv 344
Andrew, Christopher and Oleg Gordievsky	
Instructions from the Centre: Top Secret Files on KGB Foreign Operations 1975-1985 (1992)	Container bv 345
KGB: The Inside Story (1990)	Container bv 346
Andy, B. How to Circumvent a Security Alarm in 10 Seconds or Less (1994)	Container bv 347
Ash, Timothy Garton. The File (1997)	Container bv 348
Bamford, James. The Puzzle Palace (1982), with notes in unidentified hand	Container bv 349
Barron, John. MiG Pilot (1980)	Container bv 350
Beaumont, Ned. Beat the Border (1995)	Container bv 351
Benson, Ragnar	
Acquiring New ID (1996)	Container bv 352
David's Tool Kit: A Citizens' Guide to Taking Out Big Brother's Heavy Weapons (1996) [RESTRICTED]	Container bv 353
Homemade C-4: A Recipe for Survival (1990) [RESTRICTED]	Container bv 354
Modern Weapons Caching (1990) [RESTRICTED]	Container bv 355
New and Improved C-4 (1995) [RESTRICTED]	Container bv 356
Ragnar's Homemade Detonators (1993) [RESTRICTED]	Container bv 357

Black Book Companion (1990) [RESTRICTED]	Container bv 358
Blumenthal, Ralph. Last Days of the Sicilians: The FBI's War Against the Mafia (1989)	Container bv 359
Bristow, Desmond with Bill Bristow. A Game of Moles (1993)	Container bv 360
Brook-Shepherd, Gordon	
The Storm Birds (1990), with notes in unidentified hand and sticky note	Container bv 361
The Storm Petrels (1977)	Container bv 362
Builta, Jeffrey A. Extremist Groups (1996)	Container bv 363
Burrows, William E. Deep Black (1986)	Container bv 364
Carl, Leo D.	
The CIA Insider's Dictionary (1996)	Container bv 365
The International Dictionary of Intelligence (1990), with highlighting	Container bv 366
Castro Hidalgo, Orlando. Spy for Fidel (1971)	Container bv 367
Chomsky, Noam	
The Prosperous Few and the Restless Many (1994)	Container bv 368
What Uncle Sam Really Wants (1992)	Container bv 369
CIA Field-Expedient Key Casting Manual (1988)	Container bv 370
Clancy, Tom. The Sum of All Fears (1992)	Container bv 371
Clarridge, Duane R. A Spy for All Seasons (1997), autographed to RDN by Clarridge, with RDN notes (loose items withdrawn to folder 170.6)	Container bv 372

Cochran, Thomas B., William M. Arkin, Robert S. Norris, and Jeffrey I. Sands. Nuclear Weapons Databook Volume IV: Soviet Nuclear Weapons (1989)	Container bv 373
Colby, William. Honorable Men: My Life in the CIA (1978)	Container bv 374
Collins, M. Thomas. Counterfeit Currency (1990)	Container bv 375
Connor, Michael	
How to Hide Anything (1984)	Container bv 376
Sneak It Through: Smuggling Made Easier (1984)	Container bv 377
Cooper, H. H. A. and Lawrence J. Redlinger	
Catching Spies (1988)	Container bv 378
Making Spies (1986)	Container bv 379
Corn, David. Blond Ghost (1994)	Container bv 380
Davis, Chris. Death by Fire (1996)	Container bv 381
DEA Classified Intelligence Reports (1988)	Container bv 382
Deal, Carl. The Greenpeace Guide to Anti-Environmental Organizations (1993)	Container bv 383
Dunne, Finley Peter	
Mr. Dooley in Peace and in War (1899)	Container bv 384
Observations by Mr. Dooley (1902)	Container bv 385
Earley, Pete. Confessions of a Spy (1997)	Container bv 386
Ekman, Paul. Telling Lies (1992)	Container bv 387
Emerson, Steven	
With Brian Duffy. The Fall of Pan Am 103 (1990)	Container bv 388

Secret Warriors (1988)	Container bv 389
With Cristina Del Sesto. Terrorist (1991)	Container bv 390
Eriksen, Ronald	
Getaway (1983)	Container bv 391
How to Find Missing Persons, Revised and Expanded Second Edition (1994)	Container bv 392
Farson, A. Stuart, David Stafford, and Wesley K. Wark, eds. Security and Intelligence in a Changing World (1991) (loose items withdrawn to folder 170.6)	Container bv 393
Fiery, Dennis. How to Hide Things in Public Places (1996)	Container bv 394
Finn, M. C. The Complete Book of International Smuggling (1983)	Container bv 395
Foote, Alexander. Handbook for Spies (1949)	Container bv 396
French, Scott and Paul Van Houten. Never Say Lie (1987)	Container bv 397
Friedman, Thomas L. From Beirut to Jerusalem (1995)	Container bv 398
Frost, Mike, as told to Michel Gratton. Spyworld (1994)	Container bv 399
Flores, J.	
How to Make Disposable Silencers (1984) [RESTRICTED]	Container bv 400
How to Make Disposable Silencers Vol. II (1985) [RESTRICTED]	Container bv 401
Frolik, Josef. The Frolik Defection (1975)	Container bv 402
Full Auto Modification Manual (1987) [RESTRICTED]	Container bv 403

Fullerton, John. The Monkey House (1996)	Container bv 404
Gates, Robert M. From the Shadows (1996)	Container bv 405
George, Willis. Surreptitious Entry (1990)	Container bv 406
Gordievsky, Oleg. Next Stop Execution (1995)	Container bv 407
Grant, Dale. Wilderness of Mirrors (1991)	Container bv 408
Hampton, Steven M. Advanced Lock Picking Secrets (1989)	Container bv 409
Handelman, Stephen. Comrade Criminal (1995)	Container bv 410
Hanle, Donald J. Terrorism: The Newest Face of Warfare (1989)	Container bv 411
Harris, Ellen. Guarding the Secrets (1995), autographed by Harris, with notes in unidentified hand and highlighting	Container bv 412
Hayduke, George	
The Hayduke Silencer Book (1989) RESTRICTED	Container bv 413
Silent But Deadly (1995) RESTRICTED	Container bv 414
Hoffman, Abbie. Steal This Book (1996)	Container bv 415
Hogshire, Jim. You Are Going to Prison (1994)	Container bv 416
Holmes, Bill. Home Workshop Guns for Defense and Resistance, Volume III (1995) [RESTRICTED]	Container bv 417
Hood, William	
Cry Spy (1990)	Container bv 418
Mole (1982)	Container bv 419

- Spy Wednesday (1987), with note to "Larry" (Lawrence Golden?) taped to front cover **Container**
bv 420
- Hough, Harold. A Practical Guide to Photographic Intelligence (1990) **Container**
bv 421
- Hounam, Peter and Steve McQuillan. The Mini-Nuke Conspiracy (1995) **Container**
bv 422
- How to Determine Undisclosed Financial Interests (1989) **Container** bv
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- How to Fit Keys by Impressioning (1975) **Container** bv
424
- Howard, Edward Lee. Safe House (1995) **Container** bv 425
- Hoy, Michael. Directory of U. S. Mail Drops (1993) **Container** bv
426
- Hutchkinson, Maxwell. The Poisoner's Handbook (1988) [RESTRICTED] **Container**
bv 427
- Ignatius, David
- Agents of Innocence (1987), autographed by Ignatius **Container** bv
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- A Firing Offense (1997) **Container** bv 429
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- Farrar Strauss Giroux edition (1991), autographed "NAT" **Container**
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- Volume 1 (1978) [RESTRICTED] **Container** bv 432
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- Volume 3 (1982) [RESTRICTED] **Container** bv 434
- Inbau, Fred E. and John E. Reid. Criminal Interrogation and Confessions, Second Edition (1967) **Container**
bv 435

Instructor's Special Forces Demolitions Training Handbook (1978) [RESTRICTED]	Container bv 436
Johnson, Loch K. Secret Agencies: U. S. Intelligence in a Hostile World (1996)	Container bv 437
Joseph, Lieut. Albert Jr. We Get Confessions (1995)	Container bv 438
Kaplan, Robert D. Balkan Ghosts (1996)	Container bv 439
Kessler, Ronald	
Inside the CIA (1992)	Container bv 440
Spy vs. Spy (1988)	Container bv 441
Knight, Amy. Spies Without Cloaks (1996), with notes in unidentified hand	Container bv 442
Knightley, Phillip. The Second Oldest Profession (1986)	Container bv 443
The Knighmare. Secrets of a Super Hacker (1994)	Container bv 444
Korn, David A. Assassination in Khartoum (1993)	Container bv 445
Krasnov, Vladislav. Soviet Defectors: The KGB Wanted List (1986)	Container bv 446
Kusserow, Richard P. Birth Certificate Fraud (1988)	Container bv 447
Lapin, Lee	
How to Get Anything on Anybody (1987)	Container bv 448
How to Get Anything on Anybody: The Encyclopedia of Personal Surveillance (1991)	Container bv 449
The Whole Spy Catalog (1995)	Container bv 450
Laqueur, Walter and Yonah Alexander. The Terrorism Reader (1987)	Container bv 451

Lecker, Seymour. Homemade Semtex (1991) [RESTRICTED]	Container bv 452
Lese, Tony. Espionage: Down and Dirty (1991)	Container bv 453
Levchenko, Stanislav. On the Wrong Side (1988)	Container bv 454
Lewis, Loida Nicolas and Len T. Madlansacay. How to Get a Green Card (1994)	Container bv 455
Lewis, Norman. The Honored Society (1964)	Container bv 456
Lloyd, Mark. The Guinness Book of Espionage (1994)	Container bv 457
Long, Duncan. Homemade Ammo (1995) [RESTRICTED]	Container bv 458
Long, Harold S. Successful Armed Robbery (1990) [RESTRICTED]	Container bv 459
Long, Master Hei. Dragons Touch (1983)	Container bv 460
Luger, Jack	
Ask Me No Questions, I'll Tell You No Lies (1991)	Container bv 461
The Big Book of Secret Hiding Places (1987)	Container bv 462
Code Making and Code Breaking (1990)	Container bv 463
Counterfeit I. D. Made Easy (1990)	Container bv 464
How to Use Mail Drops for Profit, Privacy and Self-Protection (1996)	Container bv 465
Maas, Peter. Manhunt (1986)	Container bv 466
Mack, Jefferson. Running a Ring of Spies (1996)	Container bv 467

Macintyre, Ben. The Napoleon of Crime (1997) (loose item withdrawn to folder 170.6)	Container bv 468
Martin, David C. and John Walcott. Best Laid Plans (1988)	Container bv 469
Mashiro, N.	
Black Medicine (1978)	Container bv 470
Black Medicine Volume II (1979)	Container bv 471
Black Medicine Volume III (1981)	Container bv 472
Maududi, S. Abul A'ala. West vs Islam (1991)	Container bv 473
McAleese, Peter. No Mean Soldier (1997)	Container bv 474
McLean, Don	
Medicine Chest Explosives (1995) [RESTRICTED]	Container bv 475
The Spy's Workshop (1989)	Container bv 476
Melton, H. Keith. The Ultimate Spy Book (1997), autographed to RDN by Drena De Niro	Container bv 477
Métral, Gérard. A Do-It-Yourself Submachine Gun (1995) [RESTRICTED]	Container bv 478
Milano, James V. and Patrick Brogan. Soldiers, Spies, and the Rat Line (1995)	Container bv 479
Miller, Judith. God Has Ninety-Nine Names (1996)	Container bv 480
Mills, James. The Underground Empire (1978)	Container bv 481
Minnery, John	
CIA Catalog of Clandestine Weapons, Tools, and Gadgets (1990)	Container bv 482
"Kill Without Joy!" (1992) [RESTRICTED]	Container bv 483

Murphy, David E., Sergei A. Kondrashev, and George Bailey. Battleground Berlin (1997)	Container bv 484
Murray, Thomson C. The Official License Plate Book (1996)	Container bv 485
Myers, Lawrence W. Improvised Radio Detonation Techniques (1988) [RESTRICTED]	Container bv 486
Newman, John Q.	
The Heavy Duty New Identity (1991)	Container bv 487
Understanding U. S. Identity Documents (1991)	Container bv 488
Ostrovsky, Victor	
With Claire Hoy. By Way of Deception (1990), with notes in unidentified hand and highlighting	Container bv 489
The Other Side of Deception (1994)	Container bv 490
The Paper Trip I (1993)	Container bv 491
The Paper Trip II (1977)	Container bv 492
Perry, Mark. Eclipse (1992), with notes in unidentified hand in Bibliography	Container bv 493
Plaster, John L. The Ultimate Sniper (1993) [RESTRICTED]	Container bv 494
Polmar, Norman and Thomas B. Allen. Spy Book: The Encyclopedia of Espionage (1997)	Container bv 495
Porch, Douglas. The French Secret Services (1995)	Container bv 496
Powell, William. The Anarchist Cookbook (1989) [RESTRICTED]	Container bv 497
Quinn, Peyton. A Bouncer's Guide to Barroom Brawling (1990)	Container bv 498
Ranelagh, John. The Agency: The Rise and Decline of the CIA (1987)	Container bv 499

Rapp, Burt

Bodyguarding: A Complete Manual (1988) **Container** bv
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Expanded Second Edition (1995) **Container**
bv 501

Interrogation (1987) **Container** bv 502

The Police Sniper: A Complete Handbook (1988) [RESTRICTED] **Container**
bv 503

Shadowing and Surveillance (1986) **Container** bv 504

S.W.A.T. Team Operations (1990) [RESTRICTED] **Container** bv
505

Rhodesian S.A.S. Combat Manual (1981) **Container** bv
506

Richelson, Jeffrey T.

A Century of Spies (1995) **Container** bv 507

The U. S. Intelligence Community, Third Edition (1995) **Container**
bv 508

Rubin, Samuel. The Secret Science of Covert Inks (1987) **Container** bv
509

Ruwayha, Walid Amin. Terrorism and Hostage-Taking in the Middle East **Container**
(1990) bv 510

Sands, Trent

Reborn in Canada (1991) **Container** bv 511

Reborn in the U. S. A. (1991) **Container** bv 512

Reborn Overseas (1991) **Container** bv 513

Santoro, Victor. Disruptive Terrorism (1984) **Container** bv
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Saxon, Kurt. The Poor Man's James Bond

Vol. 1 (1991) [RESTRICTED] **Container** bv 515

Vol. 2 (1992) [RESTRICTED]	Container bv 516
Scott, Lee. Car Bomb Recognition Guide (1995) [RESTRICTED]	Container bv 517
Scott, Robert. The Investigator's Little Black Book (1996)	Container bv 518
Shannon, M. L. The Bug Book (1993)	Container bv 519
Sheehan, Neil. A Bright Shining Lie: John Paul Vann and America in Vietnam (1988)	Container bv 520
Sheymov, Victor. Tower of Secrets (1993)	Container bv 521
Shvets, Yuri B. Washington Station (1994)	Container bv 522
Smith, Michael. New Cloak, Old Dagger (1996)	Container bv 523
Special Reaction Teams (1990)	Container bv 524
Spies, Black Ties, & Mango Pies (1997), autographed to RDN by [H.] Keith and Dawn Melton	Container bv 525
Starchild, Adam. How to Legally Obtain a Second Citizenship and Passport—And Why You Want To (1995)	Container bv 526
Sterling, Claire. Octopus (1990)	Container bv 527
Sugarman, Martin A. Kashmir: Paradise Lost (1994)	Container bv 528
Taylor, Maxwell. The Terrorist (1988)	Container bv 529
Thompson, Leroy. The Rescuers: The World's Top Anti-Terrorist Units (1986)	Container bv 530
Tourison, Sedgwick. Secret Army Secret War (1995)	Container bv 531
Training Handbook of the American Underground (1982)	Container bv 532
Uncle Fester. Vest Busters: How to Make Your Own Body-Armor-Piercing Bullets (1996) [RESTRICTED]	Container bv 533

Unconventional Warfare (1990)	Container bv 534
Urban, Mark	
Big Boys' Rules (1992)	Container bv 535
UK Eyes Alpha (1996)	Container bv 536
US Army Military Police School. Protective Services (1990)	Container bv 537
U.S. Army Special Forces A-Team. Vietnam Combat Manual (1988)	Container bv 538
U.S. Special Forces Recon Manual (1982)	Container bv 539
Verbitsky, Horacio. The Flight (1996)	Container bv 540
Waller, Douglas C. The Commandos (1994), with notes in unidentified hand	Container bv 541
Wark, Wesley K.	
Espionage: Past, Present, Future? (1994)	Container bv 542
Spy Fiction, Spy Films, and Real Intelligence (1991)	Container bv 543
Westerfield, H. Bradford. Inside CIA's Private World (1995)	Container bv 544
Whitney, Craig R. Spy Trader (1993)	Container bv 545
Wilson, Drew and Lloyd Donaldson. Russian Etiquette & Ethics in Business (1996)	Container bv 546
Wiretapping and Electronic Surveillance: Commission Studies (1976)	Container bv 547
Wise, David. The Spy Who Got Away (1988)	Container bv 548
Wolf, Markus with Anne McElvoy. Man Without a Face (1997)	Container bv 549
Yeager, Wayne B.	

Techniques of Burglar Alarm Bypassing (1990)	Container bv 550
Techniques of the Professional Pickpocket (1990)	Container bv 551
Techniques of Safecracking (1990)	Container bv 552
Yount, Johnny. Vanish! (1986)	Container bv 553
Zossen Wüssendorf. (1996)	Container bv 554
The First Man, screenplay [CAA (Creative Artists Agency) script, writer not listed], 28 February 2005	Container 323.4
The Fountainhead, undated screenplay by Michael Cimino	Container 155.4
Gangs of New York (2002)	
Screenplays, by Jay Cocks and Martin Scorsese	
8 June 1979, revised first draft by Cocks	Container 155.5
31 March 1993, third draft, lacks title page	Container 155.6
31 March 1999, fourth draft by Cocks and Scorsese	Container 156.1
27 September 1999, draft 7, with RDN notes and scene list	Container 156.2
Research materials	
Civil War draft riots; fires, gangs, illustrations from contemporary periodicals, and politics	Container 156.3
Professional criminals of 1886 (photocopied mug shots)	Container 156.4
Bound volumes	
Alland, Alexander, Sr. Jacob A. Riis (1993), with sticky notes annotated by Martin Scorsese and sticky notes annotated by unidentified hand (loose items annotated by Scorsese withdrawn to folder 170.6)	Container bv 555
Asbury, Herbert. The Gangs of New York (1939), with sticky note annotated by Martin Scorsese and notes in unidentified hand	Container bv 556

Before Hollywood: Turn-of-the Century Film from American Archives
(1986) (loose items withdrawn to folder 170.4) **Container**
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Glengarry Glen Ross (1992), by David Mamet

Playscript

Typescript draft July 1983 **Container** 156.5

Published version, 1983 **Container** bv 254

Screenplay, first draft, 1 March 1987 **Container** 156.6

The Godfather: Part III (1990)

Screenplays, by Mario Puzo and Francis Ford Coppola

"Draft in progress," 10 July 1989, with RDN note on page 1 **Container**
510.1

Undated draft, circa 1989 **Container** 510.2

Undated draft with typewritten notes, additional scenes, and 11 September
1989 note from Fred Roos to RDN inserted, with RDN notes and notes in
unidentified hand, 1989 **Container**
510.3

The Godfather: Part IV, incomplete screenplay with letter from Mario Puzo to RDN, **Container**
8 August 1991 510.4

The Good Life, screenplay by Reinaldo Povod, undated **Container**
323.5

The Guardsman, play by Ferenc Molnar, translation by Grace I. Colbron and Hans
Bartsch, acting version by Philip Moeller, undated **Container**
323.6

Hoffa (1992)

Screenplays, by David Mamet

February 1990; list of actors and reading schedule **Container**
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June 1990, with RDN notes **Container** 157.2

Home Movie, original film treatment by Brian De Palma, circa 1970; with single
RDN note **Container**
157.3

Human, playscript by Chazz Palminteri, 20 June 2011, with RDN notes **Container**
510.5

The Icebreaker, screenplay by Riccardo Costa and André Hereford, 2010	Container 510.6
Imagination -- see A Double Life	
It Happened in Paradise -- see Trapped in Paradise	
Julian's Father, undated screenplay by Matthew Jacobs	Container 157.4
Killing for Laughs, screenplay by Seth Greenland, July 1995	Container 157.5
King Vidor's "The Actor," undated screenplay and treatment by King Vidor and Kate Finley	Container 157.6-7
Knives, playscript by John Cassavetes, June 1977	Container 157.8
L. A. Confidential (1997)	
Letter from Curtis Hanson, article, and script pages, 1996	Container 157.9
L. A. Confidential, by James Ellroy; two copies (loose items withdrawn from bv 256 to folder 170.4)	Container bv 255-256
The Last Temptation of Christ (1988)	
Screenplays, by Paul Schrader	
25 March 1982 script	Container 158.1
12 August 1983, third revision	Container 158.2
Publicity and research, itinerary for Israel tour, research footnotes, and Time magazine article	Container 158.3
Léon (1994), screenplay by Luc Besson, 1991	Container 323.7
Lermontov: A Hero of Our Time, undated screenplay by Michael Powell and Columba Powell	Container 158.4
Magic (1978), screenplay by William Goldman, first draft, July 1976	Container 158.5
The Mambo Kings (1992), screenplay by Cynthia Cidre, undated draft lacks title page and page 5; with RDN notes on first page	Container 158.6

- The Man Who Cried (2000), screenplay by Sally Potter, 5 April 1999 **Container**
158.7
- The Meaning of Life (1983), "The Middle of the Film," by Monty Python, scenes
37-52, March 1982 **Container**
158.8
- The Mitchell Brothers, screenplays by Henry Bean
- 8 April 1993, partial script, lacks title page; with RDN notes **Container**
159.1
- 21 August 1993, titled Too Much of a Good Thing; with RDN notes **Container**
159.2
- 25 January 1995; with RDN notes **Container** 159.3
- 14 May 1996, two versions **Container** 159.4-5
- Article re Mitchell brothers trial **Container** 159.6
- The Night Watchman -- see Street Kings
- The October Night of Tommy Zero, playscript by Michael V. Gazzo, circa 1969 **Container**
159.7
- One Free Murder, screenplay by Justin Marks, with list of possible directors, 2012 **Container**
510.7
- One More Time for Jackie Burke, screenplay by Art Linson and Jeffrey Ross, 2010 **Container**
510.8
- Out On My Feet [unrealized film project, RDN was to act and executive produce]
- Screenplay by Larry Golin and Vinnie Curto, story by Vinnie Curto, Larry Golin,
and Barry Primus, 6 October 1997, with RDN notes **Container**
323.8
- Production materials: Crew list, 2 October 1997; research materials and RDN
notes; hair design photographs; photographs of Angelo Dundee; correspondence
with fighters **Container**
324.1
- Dundee, Angelo, with Mike Winters. I Only Talk Winning (1985), with RDN
notes **Container**
bv 283
- Pacheco, Ferdie. Fight Doctor (1977) **Container** bv 284
- Proud Dreamer: The Life and Dreams of Frank Costello

Screenplay by Michael Cimino, second draft, [1981]	Container 159.8
Katz, Leonard. Uncle Frank: The Biography of Frank Costello (1973) (loose item withdrawn to folder 170.6)	Container bv 557
Wolf, George and Joseph DiMona. Frank Costello: Prime Minister of the Underworld (1974); uncorrected proofs and hardcover (loose items withdrawn from bv 257 to folder 170.4)	Container bv 257-258
Regiment of Women, screenplay by John Hancock and Dorothy Tristan, March 1976	Container 160.1
The Resistible Rise of Arturo Ui, playscript by Bertolt Brecht	
Undated typescript	Container 160.2
Typescript version marked "De Niro copy," lacks title page, and copy of printed version; both contain RDN notes	Container 160.3
Rule #3, screenplay by Robert Kuhn; revisions by Harold Ramis, Marc Hyman, and Kuhn; most lack title pages	
Running title "first 95, 6-8"; pages 1-95 only; with RDN notes	Container 160.4
19 July 2002, third rewrite; three copies	Container 160.5-7
13 January 2003, with RDN notes	Container 161.1
18 June 2003	Container 161.2
2 July 2003, pages 1-83 only	Container 161.3
Seeking Paradise [The Legend of Mata Hari], screenplay by Roland Joffe, August 2004	Container 324.2
Shining Through (1992), screenplay by David Seltzer; second draft, November 1989; with RDN notes	Container 161.4
Silence (2016), screenplay by Jay Cocks and Martin Scorsese, 13 January 1995	Container 161.5
The Silence of the Lambs (1989), screenplay by Ted Tally, second draft, 28 July 1989	Container 161.6
Sisterella	

Interoffice memo from Neil Sacker, 11 April 1996	Container 161.7
Poster, autographed to RDN by Larry Hart, 1996	Container osf 129
Sisters (1973)	
Treatment by Brian DePalma, undated	Container 324.3
Screenplay by Brian DePalma and Louisa Rose, circa 1970, with RDN notes	Container 161.8
Speed-the-Plow (1988), playscript by David Mamet, June 1987, with RDN notes on dedication page	Container 162.1
The Story, untitled film treatment by Jean-Luc Godard, circa 1978	Container 162.2
Street Kings (2008), from screenplay titled The Night Watchman, by James Ellroy	
28 April 1999, third draft; with RDN notes	Container 162.3
30 April 1999 script	Container 162.4
Sweet Eros (1968), undated playscript by Terrence McNally	Container 162.5
Trapped in Paradise (1994), screenplay titled It Happened in Paradise, by George Gallo, 25 March 1992	Container 162.6
Untitled Vince Lombardi project	
Maraniss, David. When Pride Still Mattered (1999)	Container by 558
Photographs by Ken Regan, circa 1968	Container 510.9
The Virgin of Las Vegas, screenplay by Barry Devlin, sixth draft, September 2003	Container 162.7
Waterfront, playscript by Budd Schulberg, revised to 19 July 1983	Container 162.8
We Two Alone, undated playscript by Mai Zetterling	Container 163.1
We Will Take You There, Episode #1, A Hudson's Bay Street, teleplay by David Mamet, November 1983	Container 324.4

Weeds (1987)

Screenplays and working drafts, by Dorothy Tristan and John Hancock

1979, three copies (two with RDN notes) **Container** 163.2-45 May 1980, with RDN notes **Container** 163.51 June 1980, draft fragments **Container** 163.6-164.2July 1980, two copies (one with RDN notes) **Container**
164.3-421 July 1980, with RDN notes **Container** 164.5

Production materials

Correspondence, 1979-1980 **Container** 164.6List of scenes, 11 April 1980 **Container** 164.7Novel excerpts, 1 July 1980 **Container** 164.8Transcripts of discussions, John Hancock and Dorothy Tristan, with Barbara
Bladen and Rick Cluchey, March 1980 **Container**
165.1-2

Research materials on inmates and the arts, primarily photocopied clippings of articles

Arts in Corrections booklet on Project Culture; Sean [radio show] transcript;
Squires of San Quentin film guide; notes and clippings, 1975-1980 **Container**
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- Ralph, Sheryl Lee--115.4
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- Scholer, Amanda (Universal Pictures Publicity)--442.1 (to Stan Rosenfield), 445.1 (to Stan Rosenfield, Jane Rosenthal, and Rhonda George), 445.4 (to Jane Rosenthal), 447.5 (to Stan Rosenfield and Jane Rosenthal)
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