

# David Douglas Duncan:

## An Inventory of His Papers and Photographs at the Harry Ransom Center

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### Descriptive Summary

- Creator:** Duncan, David Douglas, 1916-2018
- Title:** David Douglas Duncan Papers and Photography Collection
- Dates:** 1907-2007 (bulk 1950s-1990s)
- Extent:** 341 boxes, 69 oversize boxes, 5 flat file drawers (189 linear feet), and 776 electronic files (3.8 GB)
- Abstract:** The collection consists of photographic prints (approximately 36,800), negatives (approximately 87,200), transparencies (approximately 21,900), field notebooks, legal files and financial documents, clippings, tear sheets and rotogravure pages, handwritten and typed manuscripts, book dummies, reproduction proofs, exhibition brochures and posters, albums and scrapbooks, military records, awards, electronic files, and magazines, all documenting the life and career of American photojournalist David Douglas Duncan.
- Call Number:** Photography Collection PH-01031
- Languages:** English, Japanese, French, Italian, German, Spanish, Chinese, and Russian
- Access:** Open for research. Access and Use Notes: Financial records, including bank statements, insurance information, and telephone records, are restricted until Duncan's death. When possible, documents containing restricted information have been replaced with redacted photocopies. Negatives are restricted from use unless no contact sheet(s) and/or print(s) is extant. Due to their large size and framing, advance arrangements are required to view the ninety-nine exhibition prints from the 1971 *War Without Heroes* exhibition. Collection materials are generally in good condition. Some pages have released from the spiral binding of many of the field notebooks, so extra care should be taken when handling these. Given the ephemeral nature of book dummies, these items are somewhat fragile; when possible a book cradle should be used when viewing them. In several of the dummies, the adhesive has failed, so care should be taken to ensure that pasted images or text panels are not separated from the dummy. In many of the more recent dummies, pages are only slightly adhered together as Duncan used a rubber-cement-like adhesive. With a staff member's assistance, these pages may be accessed carefully. Faxes on non-permanent thermal paper have been photocopied onto acid-free paper to preserve the image. Identification

information on highly acidic envelopes or on cardboard boxes has also been photocopied, otherwise all original folders were kept with the materials. To request access to electronic files, please email [Reference](#).

**Restrictions on Use:** Certain restrictions apply to the use of electronic files. Researchers must agree to the Materials Use Policy for Electronic Files before accessing them. Original computer disks and forensic disk images are restricted. Copying electronic files, including screenshots and printouts, is not permitted.

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## Administrative Information

**Acquisition:** Gifts, 1996-2007 (G 10650, G 11020, G 11217, G 11212, G 11464, G 11468, G 11615, G 11617, G 11871, G 11949, G 12326, G 12413)

**Processed by:** Liz Murray, 1999, and Mary Alice Harper, 2008 Born digital materials processed, arranged, and described by Chance Adams and Brenna Edwards, 2015-2022.

**Repository:** [Harry Ransom Center, The University of Texas at Austin](#)

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## Biographical Sketch

Photojournalist David Douglas Duncan was born January 23, 1916, in Kansas City, Missouri, to Kenneth Stockwell and Florence Watson Duncan. He grew up in Kansas City, where he attended W.C. Bryant Primary School and South West High School. Following graduation in 1933, Duncan enrolled at the University of Arizona in Tucson, intending to pursue a career in archaeology. In 1935, he transferred to the University of Miami at Coral Gables, where he received his Bachelor of Arts in Zoology and Spanish in 1938.

In 1934, Duncan received his first camera, a 39-cent Bakelite Univex Model A, for his eighteenth birthday from his sister Jean. In 1937, Duncan entered his photograph of a Mexican fisherman, casting his nets, into the Third Annual Newspaper National Snapshot Awards, where it was awarded Second Place in its class. Encouraged by his success, Duncan purchased a new camera with his prize money and returned to Mexico, where he began developing picture stories he could sell to the rotogravure sections of various U.S. Sunday newspapers. Between 1939 and 1943, Duncan documented a variety of subjects, including turtle fishermen in the Caribbean, the West Indies, northern South America for Pan American Airways, the coasts of Peru and Chile, and Mexico and Central America for Nelson Rockefeller's Office of Inter-American Affairs (OIAA). His photo-stories appeared in the *Chicago Sunday Tribune*, the *Kansas City Star*, the *Miami Daily News*, and *National Geographic*. In 1942, Duncan was drafted for World War II; on February 17, 1943, he was made Second Lieutenant in the United States Marine Corps Reserve.

Between 1943 and 1946, Duncan served as a combat photographer for the Marines, traveling throughout the Solomon Islands and the Western Pacific. He captured images of servicemen and women, various airfields, and the Japanese surrender aboard the U.S.S. *Missouri*. When Duncan was honorably discharged from the Marines on February 1, 1946, he was a First Lieutenant and had earned a Purple Heart, a Legion of Merit, six battle stars, three air medals, and two flying crosses.

A month after his military discharge, Duncan was hired by Wilson Hicks as a staff photographer for *Life* magazine. Three days later, on March 30, 1946, he was on a plane headed for his first *Life* assignment: Tehran, Iran, threatened by Russian tanks. As a *Life* correspondent to the Middle East, Duncan was based out of Cairo, Istanbul, and Rome. In Tehran he met Leila Hanki, the daughter of a Lebanese mother and Turkish father. They were married on September 20, 1947, and eventually settled in Rome.

From 1946 to 1956, Duncan traversed the Middle East, Europe, Asia, and Africa covering numerous stories, including the Alhambra in Spain, Japanese culture, the Qashqai nomads of Persia, Islamic women in purdah, the nascent oil-boom in Saudi Arabia, the end of British occupation of India, and war. During the decade Duncan was with *Life*, he chronicled the effects of war, the Iron Curtain, and the end of the French colonial empire. He witnessed the King David Hotel blast in Jerusalem in 1946, the Greek Civil War in 1948, and, most famously, the Korean War. Duncan's desire to put his words with his images and show the horror of war resulted in the publication of his

first book *This Is War!* (1951), a summation of his Korean War coverage published one year after the start of the war.

In 1956, Duncan left *Life* and became a special correspondent to *Collier's* magazine. In that year he photographed Connemara, Ireland, the Gaza Strip, and Marrakech, Morocco; made the first of five trips to Russia to photograph the treasures of the Kremlin; traveled to Germany to document the new Mercedes-Benz 300 SL "Gullwing" for an advertising campaign; and met and befriended Pablo Picasso. By the end of that year, *Collier's* had folded and Duncan began working as an independent photojournalist.

Duncan spent the latter 1950s and early 1960s photographing Picasso's home life and work, resulting in *The Private World of Pablo Picasso* (1958), a revealing look at the artist's life, and *Picasso's Picassos* (1961), a catalog of Picasso's collection of his own work never before seen by the public. Duncan also took four more trips to Moscow to finish his research on Russia and the Kremlin's treasures, ultimately publishing *The Kremlin* in 1960.

While a necessary part of his career, Duncan's nomadic lifestyle proved incompatible with the home life his wife desired. By the end of the 1950s Duncan was living in southern France, and in 1960 began building a home for himself and his soon-to-be second wife, Sheila Macauley. In 1962, after Duncan obtained a Mexican divorce from his first wife, he and Sheila were married at City Hall in New York City on July 13.

For the first half of the 1960s, Duncan worked on his first photo-autobiography, *Yankee Nomad* (1966), but in 1967 he returned to war photography. Working under the sponsorship of *Life* magazine and ABC News, Duncan covered the Vietnam War in Con Thien in October of that year, and Khe Sanh in February 1968. Within one month of returning from Khe Sanh, Duncan published *I Protest!* (1968), professing his outrage at what he had witnessed. He later summarized his entire coverage of the Vietnam War in *War Without Heroes* (1970). In August of 1968, Duncan returned to the United States to cover the national presidential conventions for a series of NBC News television specials. The following year, Duncan published *Self-Portrait: U.S.A.* (1969), a photo-narrative of the people, places, and events as they unfolded.

By the early 1970s, Duncan was all but retired from commercial photographic assignments, leaving him more time to focus on his book projects. Throughout the following three-and-a-half decades, he published sixteen books, including a second photo-autobiography, *Photo Nomad* (2003), five books dedicated to the life and memory of Picasso, a dog trilogy about his pets, a summation of his coverage of the Muslim world while working for *Life*, and a series of books introducing the works of other artists.

From 1962 onward, Duncan lived in the south of France with his wife Sheila. He died on June 7, 2018.

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## Sources

Duncan, David Douglas. *Yankee Nomad*. New York: Holt, Rinehart and Winston, 1966.

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## Scope and Contents

Photographic prints, negatives, transparencies, field notebooks, legal files and financial documents, clippings, tear sheets and rotogravure pages, handwritten and typed manuscripts, book dummies, reproduction proofs, exhibition brochures and posters, albums and scrapbooks, military records, awards, and magazines all document the life and career of David Douglas Duncan. The collection is organized into the following five series: I. Photojournalism, 1934-2005; II. Book Projects, 1951-2006; III. Correspondence, 1908-2007; IV. Career-Related Materials, 1940-2004; and V. Personal Papers & Photographs, 1907-2007. While most of the materials are in English, a number of book and exhibition reviews are in foreign languages, including Japanese, French, Italian, German, Spanish, Chinese, and Russian.

Duncan's entire photographic career is documented in the form of transparencies, negatives, photographs, captions, essays, field notebooks, legal files, and tear sheets, clippings and rotogravure pages found in Series I. Included are Duncan's earliest images beginning in 1934, all materials from his ten years as a staff photographer for *Life*, and all freelance assignments and personal film through 2004. Featured prominently are Duncan's coverage of World War II and the Korean and Vietnam Wars, Pablo Picasso, and the 1968 national presidential conventions. Lacking from the record are the transparencies for the Mercedes-Benz 300SL advertising campaign (Duncan gave these to Mercedes-Benz), the complete master set of Picasso's collection of his own work (Duncan gave these to Claude Picasso), and film of Jacqueline Picasso following her husband's death (Duncan destroyed this film at her request).

Between 1951 and 2006, Duncan published one portfolio and twenty-five books, but also envisioned at least nine others. Series II forms the bulk of the entire collection and includes all materials used for and generated during the book-making process: source photographs and notes, final image selections, versions of text, dummies, proof sheets and dust jackets. Mounted master photographs are available for some publications including *This Is War!*, *I Protest!*, and *Self-Portrait: U.S.A.* Marketing and publicity tools, book reviews, and correspondence with publishers and printers are also present. Some generic items, such as book covers, paper samples, and adhesive letters used for all book projects complete this series.

Series III comprises of the bulk of Duncan's correspondence. It consists of both business and personal correspondence in the form of letters, telegrams, and faxes. Included are requests from publishers and organizations for approval to reprint Duncan's photographs and reader requests for his books, as well as correspondence with family, fans, friends, former U.S. Marines, colleagues, booksellers, publishers, and editors. Also present are a number of poignant letters from the families of soldiers killed or wounded in Korea or Vietnam, whose photographs appeared in *Life* features or one of Duncan's books. Correspondence about legal issues, specific book projects, and exhibitions is found with Duncan's photojournalism, book

project, and career-related files in other series.

Series IV, the smallest of the five, consists of correspondence with galleries and museums, photographs and negatives of exhibitions in situ, photocopies of images loaned, and a handful of lecture slides. Also included are early inventories of Duncan's stories for *Life* and *National Geographic*, and a small amount of research done on film in the 1940s and 1950s.

Series V, Personal Papers & Photographs, contains among other things: albums and scrapbooks; photographs, negatives, and transparencies; awards; diplomas; souvenirs; military records and memorabilia; gifts received; and auction catalogs. Clippings about, biographies of, and short autobiographies by Duncan are found here. Included too are files he kept on various friends, current events, and subjects, including photojournalist Alexandra Boulat, painter Paul Jenkins, health issues, and the assassination of John F. Kennedy.

In addition to photographic and manuscript material, the Ransom Center also received numerous books, cameras and equipment, video and audio recordings, works of art, and personal effects from Duncan. These materials have been transferred to the appropriate units within the Ransom Center. Additional collection material that has arrived since 2007 is not currently processed.

### Series Outline

- **Series I. Photojournalism, 1934-2005**
  - Subseries A. Pre-*Life* Magazine Career, 1934-1945
  - Subseries B. *Life* Magazine Assignments, 1946-1956
  - Subseries C. Freelance Career, 1946-2003
  - Subseries D. Field Notebooks, 1938-1995
  - Subseries E. Legal Files, 1957-2003
  - Subseries F. Tear Sheets, Clippings, & Rotogravure Pages, 1937-2005
  
- **Series II. Book Projects, 1951-2006**
  - Subseries A. Published, 1951-2006
  - Subseries B. Unpublished, 1969-2001
  - Subseries C. Book-Related Materials, undated
  
- **Series III. Correspondence, 1908-2007**
  - Subseries A. General, 1936-2007
  - Subseries B. Family, 1908-2004
  
- **Series IV. Career-Related Materials, 1940-2004**

- **Series V. Personal Papers & Photographs, 1907-2007**
- Subseries A. Family, 1907-2004
- Subseries B. Financial Records, 1937-2004
- Subseries C. Personal Records & Memorabilia, 1916-2004
- Subseries D. Subject Files, 1937-2007

## Series Descriptions

### **Series I. Photojournalism, 1934-2005 (109.25 boxes, 23.25 oversize boxes, .75 flat file drawers)**

This series documents Duncan's life as a photographer, and it includes everything from his earliest rolls of film shot in the 1930s, to his career as a staff photographer for *Life* magazine, through his retirement. All manner of materials generated during his seventy-plus years are present from negatives, transparencies, contact sheets and enlargements, to field notebooks, legal documents, and coverage in the print media. The series is divided into six subseries. Given the significance of his years with *Life*, the first three subseries divide Duncan's photographic career accordingly: A. Pre-*Life* Magazine Career, 1934-1945; B. *Life* Magazine Assignments, 1946-1956; and C. Freelance Career, 1946-2003. These subseries contain all photographic material (negatives, transparencies and prints) and any descriptive text for each subject. The other three subseries are format-based and cover Duncan's entire photographic career: D. Field Notebooks, 1938-1995; E. Legal Files, 1957-2003; and F. Tear Sheets, Clippings, & Rotogravure Pages, 1937-2005.

#### Subseries A. Pre-*Life* Magazine Career, 1934-1945

This subseries begins with Duncan's earliest photographs shot on No. 00 film with a 39-cent Bakelite Univex A camera, and ends with those taken while Duncan was serving as a combat photographer for the United States Marine Corps (U.S.M.C.) during World War II. Because the bulk of these images were not made while on assignment, and given the uncertainty of some dates, the subseries was organized into eleven broad topics that reflect periods of Duncan's life, his travels, and his first assignments as a budding photojournalist.

Duncan's nomadic tendencies, obvious from an early age, are well represented by prints, negatives, and transparencies from his excursions throughout the United States, Canada, Mexico and other Central American countries, and South America. Included are images of the Mayan ruins at Chichen Itza, broadbill swordfish and giant squid caught during an expedition with Helen and Michael Lerner, hemp growers in El Salvador, a young female bullfighter named Conchita Cintrón, and the architecture and countryside near Pan American Airways' ports of call in and around the Caribbean.

Duncan's photographic work during World War II for the U.S.M.C. is government property, so the archive contains only a fraction of the images he made. A set of 103 oversize mounted exhibition prints, a small number of 35mm transparencies, and black-and-white contact sheets and photographs provide a good representation. Most striking perhaps are a series of photographs showing a Japanese officer committing treason, leading a bombing mission against his own headquarters.

#### Subseries B. *Life* Magazine Assignments, 1946-1956

This subseries consists of color 35mm and 120 transparencies, 35mm and 120 black-and-white negatives, contact sheets, enlargements, captions, and narrative reports. All materials have been kept in their original order, a numerical sequence according to *Life* story numbers, which also run chronologically. Duncan's typescript story descriptions and captions by roll number are also present. Exact dates have been provided, when available; for others only the year is given. The original envelopes, which carry the *Life* story number and description, have been retained. Both 35mm and 120 formats are represented, with 35mm forming the bulk of the collection in later years. All negatives and transparencies have been removed and stored separately from other materials for preservation purposes.

Arguably the best known images from this body of work resulted from Duncan's coverage of the first sixth months of the Korean War. From the beginning of the war on June 25, 1950, through the Battle of Chosin Reservoir, Duncan shot over 3,500 black-and-white negatives while on the march, under fire, and in freezing temperatures that caused his film to break.

Though primarily known as a war photographer, Duncan covered all manner of subjects while working for *Life*. One subject of note is the Muslim world. Between 1954 and early 1955, Duncan traveled throughout Egypt, Kenya, Nigeria, Spain, Pakistan, Indonesia, Malaysia, Iran, and Palestine, capturing all aspects of Islam for *Life*'s "The World's Great Religions" series. Images of mosques, Zar dancers, Whirling Dervishes, missionaries, textiles, prayer rugs, and Korans abound in over 3,600 color transparencies.

#### Subseries C. Freelance Career, 1946-2003

Duncan's extensive freelance career is captured in this subseries. Materials are arranged chronologically by year only, given the overlap of many of the subjects. Within each year, subjects and stories are arranged alphabetically. Chief among the subjects of Duncan's freelance career are Pablo Picasso, the Vietnam War, and the national presidential conventions of 1968. Other subjects of note include the first production of *Jesus Christ Superstar* in 1971, gambling in the casinos of Atlantic City, New Jersey, and the 1983 trip to the United States by Prince Talal of Saudi Arabia.

Over 10,000 black-and-white 35mm negatives and nearly 1,100 color 35mm transparencies of Picasso and his family from 1956 to his death in 1973 are found in this subseries. The photographs capture the artist at work on drawings, paintings, lithographs and pottery, at play with his children Claude and Paloma, engaged in conversation at the dinner table, and in private, contemplative moments.



More than 3,700 black-and-white negatives of the Vietnam War, taken while embedded with U.S. Marines of the 9th Regiment in Con Thien and of the 26th Regiment in Khe Sanh, "show what a man endures when his country decides to go to war, with or without his personal agreement on the righteousness of the cause," as Duncan wrote in *War Without Heroes*. For the resulting *Life* stories and *I Protest!*, Duncan was awarded the Photographer of the Year Award by the American Society of Magazine Photographers in 1968 and the Overseas Press Club's Robert Capa Gold Medal.

The remainder of the film and photographs in this subseries record Duncan's daily life. Included are photographs of: trips to Gstaad and Lausanne; cruises around the Mediterranean aboard the private yacht of Greek shipping magnate George Embiricos; friends, family and neighbors; his three dogs Lump, Thor, and Yo-Yo; his honeymoon trip with Sheila to the American west; street scenes from around the world; and anything else that caught the curious and critical eye of Duncan.

#### Subseries D. Field Notebooks, 1938-1995

Duncan carried pocket-size spiral notebooks throughout his career. These 142 field notebooks have been organized chronologically and provide a wealth of information regarding Duncan's whereabouts and activities from the 1930s through 1990s. While some notebooks are specific to story assignments, others contain more general information kept over the course of a year. Inside the notebooks is a variety of information including subject(s) of rolls of film, book ideas, contact information, and occasional quotations. Chief among the notebooks is his "Aviators Flight Log Book," dated 14 April 1945 to 13 December 1956, which lists every takeoff and landing, including date of travel and type of aircraft. For many of the notebooks, the specific *Life* assignments have been identified and the story number is indicated to assist correlation with the visual materials described in Subseries B. of this series.

#### Subseries E. Legal Files, 1957-2003

This subseries contains contracts with publishers, correspondence related to contracts, agreements, return of rights (especially for all *Life* photographs), permissions, and copyright statements for a few of Duncan's magazine articles and all but two of his books. (Contracts and agreements for *Faceless* and *Photo Nomad* are found under their respective titles in Series II. Subseries A.) The bulk of the material relates to book projects and is arranged by title. Duncan's letters of 1962 to Jacqueline Kennedy discussing a proposed book on the White House and his ABC/TV contract for Vietnam coverage are present.

#### Subseries F. Tear Sheets, Clippings, & Rotogravure Pages, 1937-2005

This subseries contains a portion of Duncan's work as represented in world-wide newspaper clippings and magazine tear sheets from 1937 to 2005. Items are arranged alphabetically by publication title, and publications with more than one issue are further arranged chronologically. *Life* magazine tear sheets and complete issues form the bulk of the material, spanning the years 1946 to 1971, much of it reflecting Duncan's career as the magazine's correspondent to the Middle East from 1946 to 1956. Oversize rotogravure pages from the 1930s and 1940s represent some

of Duncan's earliest work and demonstrate his ability to sell a story. Included are stories on big-game fishing and hunting expeditions, travel in the West Indies, commerce and culture in Central America, as well as stories from his home town of Kansas City, Missouri, and Coral Gables and Miami, Florida, where he attended college.

**Series II. Book Projects, 1951-2006 (138.25 boxes; 27.5 oversize boxes, 3 flat file drawers)**

Duncan's desire to put his words with his images lead him to book publishing. Over the course of his career, he has successfully published twenty-five books and one self-titled portfolio and envisioned at least nine other works. This series has been divided into the following subseries: A. Published, 1951-2006; B. Unpublished, 1969-2001; and C. Book-Related Materials, undated.

Subseries A. Published, 1951-2006

This subseries brings together all production materials, and in some cases source materials, for Duncan's published works. The materials, arranged alphabetically by publication title, reflect a diversity of topics and experiences including: Duncan's service as a combat photographer in the U.S.M.C. during World War II; his coverage of the Korean and Vietnam Wars; his enduring friendship with Pablo Picasso for the last seventeen years of the artist's life; the troubled 1968 United States presidential conventions; the visual splendors of the Middle East and the Kremlin; the amazing story of his friend and neighbor Martin Gray; the renowned photographer Henri Cartier-Bresson; the art of Ariane, Dr. Oscar Forel, Dorle Lindner, Hsueh Shao-Tang, George Forrs, and André Villers; the sunflowers of France; exotic visions created by prismatic lenses; and the lives of his three beloved dogs, Lump, Thor, and Yo-Yo.

Duncan was heavily involved throughout the entire publication process for all of his books. And while his photography was central to the majority of his books, Duncan also wrote his own text, produced full scale mock-ups, and designed the book covers and jackets. Under each book title, materials are arranged to reflect the publication process. Each book begins with source materials, followed by production materials, correspondence, marketing and publicity materials, and book reviews. Source materials include visual documentation, such as negatives, transparencies, and photographs, as well as notes and correspondence. Production materials consist of master images, duplicate and reject images, edited texts, book dummies, reproduction proofs, and dust jacket material.

A significant quantity of negatives, transparencies, contact sheets, and prints served as source materials for several books including *A Secret Garden*, *The Kremlin*, *Magic Worlds of Fantasy*, *Picasso & Lump*, *Prismatics*, *Sunflowers for Van Gogh*, *Thor*, and *Yo-Yo*. Of interest are Duncan's notes which accompany 113 rolls of color 35mm transparencies for *The Kremlin*, his first best-selling art book. A similar notebook detailing technicalities for specific rolls of film is located within documentation for *Picasso's Picassos*, Duncan's second best-selling art book.

Production materials in the form of master prints, original corrected text, and annotated proofs, reveal the development of Duncan's war trilogy: *This is War!*, *I Protest!*, and *War Without Heroes*. An incomplete set of master prints and several pages of corrected text document Duncan's first photo-autobiography, *Yankee Nomad*. Master images (prints and transparencies), annotated proofs, and several dummy variations represent the creation of his second photo-autobiography, *Photo Nomad*.

Duncan's coordination of publishers, printers, and binders, often located on different continents, is particularly well-documented in the correspondence for *Picasso Paints a Portrait*, *Yankee Nomad*, and *Photo Nomad*. Publicity materials and reviews complete the publishing cycle of Duncan's books, most of which were published in several languages, some being reprinted in paperback.

#### Subseries B. Unpublished, 1969-2001

This subseries documents nine unpublished, unrealized, or in-progress books. Some projects, like 'Kees Verkade Sculptures,' are well developed, comprising everything from source negatives and photographs to text and dummies. Other projects are represented by a dust jacket design only. Topics include artists Francisco Toledo and Pablo Picasso, as well as aspects of Duncan's career, from turtle-fishing in the Caymans in 1939 to a retrospective of his years as a war photographer.

#### Subseries C. Book-Related Materials, undated

This subseries contains materials used in book production that cannot be associated with any one specific publication. Included are copy negatives, copy transparencies, and a small selection of photographs, extraneous dummy material, paper, cloth and cover samples, and book market information.

### **Series III. Correspondence, 1908-2007 (61 boxes, 2 oversize folders)**

The Correspondence series, ranging from letters to and from Duncan's parents before his birth, and continuing through his most recent book project, is divided into two subseries: A. General, 1936-2007, and B. Family, 1908-2004.

#### Subseries A. General, 1936-2007

Duncan's general correspondence arrived at the Center bundled into folders. Folders marked with a name or topic were arranged alphabetically into a Named files section. Correspondence in unmarked folders, or in folders marked with a date, were arranged into a Chronological files section. Within each folder correspondence was arranged in reverse-chronological order in keeping with Duncan's own filing system. Present are incoming letters and carbons of Duncan's outgoing correspondence with editors, publishers, printers, museums, friends, fans, military associates, and fellow photographers, and with people Duncan met along the way in the numerous countries he visited throughout the world, all of which attest to Duncan's life-long habit of prolific letter writing, even from far-flung locations.

Of particular interest within the Named files is Duncan's file of photocopied letters and cables sent to and from the editorial staff of the *National Geographic* between 1936 and 1960, regarding prospective stories. Equally illuminating is a set of photocopied dispatches and cables documenting his work with Time-Life from 1946 to 1961, such as one sent February 10th, 1947, from Gelibolubolayir, Turkey: "... this is the first cable ever sent from this new station in the direct center of the Gallipoli line guarding the Dardanelles, also I am the first foreigner allowed here. Saludos...." Communications between other Time-Life staff, regarding Duncan's current assignments and potential stories, round out this important segment of the collection.

Many of the Named files concern gallery, museum, and publisher requests for permission to borrow, display, or reproduce Duncan's photographs. One of the largest files in this section is titled 'Picasso Requests' and contains just such correspondence from 1997 to 2004, representing only a fragment of such requests Duncan received over the years. The Harper & Brothers file, which Duncan kept separate from other book production correspondence, includes both incoming and outgoing letters, most especially with editor-in-chief Evan Thomas. The book projects discussed in this correspondence include *This Is War!*, *The Private World of Pablo Picasso*, *Picasso's Picassos*, and a proposed book for the Kennedy White House. The largest named file is HRC, and consists of letters and faxes between the Ransom Center, Duncan, and his friend Stanley Marcus, 1994-1997, discussing the disposition of the Duncan archive, and frequent faxes regarding permissions. Other files include significant amounts of correspondence with close friends such as Maria and George Embiricos, Isabel and Giorgio Geddes, Chozo Yoshii and family, Suzanne and Paul Jenkins, and Natalie and Eugene Jones. Lacking are three cartons of general correspondence from fans and critics; Duncan never found time to respond to them, and on a day he later named "H-Day," he burned them.

#### Subseries B. Family, 1908-2004

Duncan's extensive family correspondence is divided between Incoming and Outgoing, and it is arranged alphabetically by correspondent within each division. It begins with letters to and from Duncan's parents, Kenneth and Florence, from 1908 prior to their marriage, through Mr. Duncan's death in 1953, to Mrs. Duncan's final notes written in 1975. The Duncans were avid followers of their son's career as evidenced by both the content and quantity of letters. Additional letters are included in Mr. Duncan's scrapbooks in Series V. A. Letters of Duncan's second wife, Sheila Macauley, from 1957-1975 are also present, written mostly to Duncan as he pursued his book interests. Correspondence from Duncan's first wife, Leila, chronicles the rocky time in their relationship a few years before their divorce and the years that followed. Duncan's own letters to various family members, primarily his parents, date from a classic "away-at-camp" letter in 1929 through his years as a photojournalist, recounting the day-to-day details of his assignments, to the joys and trials of book publication in later years. Lacking are Duncan's letters written while he was enlisted as a U.S. Marine during World War II; according to Duncan, these letters were in a large duffle bag that was lost during one of his mother's moves.

**Series IV: Career-Related Materials, 1940-2004 (6 boxes, 3 oversize boxes, .25 flat file drawers)**

This series is divided into four sections: Exhibitions, loans & lectures; *Life* magazine; *National Geographic* magazine; and Product development & tests. The first section, arranged chronologically, represents the bulk of the material and relates to exhibitions of Duncan's photographs from 1958 to 2004. Included are correspondence with museums and galleries, photographs and negatives of various exhibitions in situ, and all manner of publicity from postcards and brochures to oversize posters and reviews. Of particular note is a set of ninety-nine oversize gelatin silver prints of the Korean and Vietnam Wars mounted and framed for an exhibition at the Shinjuku Nikon Salon in 1971. Two exhibitions particularly well-documented are *One Generation of Peace and War*, the Whitney Museum of American Art's first exhibition given to a single photographer, and the large 1999 retrospective of Duncan's work jointly produced by the Harry Ransom Center and the Lyndon Baines Johnson Library and Museum.

In addition to the exhibitions materials are 35mm slides used for lectures, indices of Duncan's stories for *Life* magazine and the *National Geographic*, a paper co-authored by Duncan in 1940 concerning color photography, and the results of an examination of fungus-damaged negatives conducted by Kodak.

**Series V. Personal Papers & Photographs, 1907-2007 (28.5 boxes, 15.25 oversize boxes, 1 flat file drawer)**

The series is arranged into four subseries: A. Family, 1907-2004; B. Financial Records, 1937-2004 (restricted); C. Personal Records & Memorabilia, 1916-2004; and D. Subject Files, 1937-2007. It includes articles about Duncan, awards, biographical sketches, and personal and family papers. His career is highlighted in numerous national and international newspaper and magazine articles from 1945 to 1983. His awards include the seminal 1937 Newspaper Snapshot Award (judged by Margaret Bourke-White, among others) and the 1959 Overseas Press Club of America Citation for Excellence, although other recognition such as being twice named Photographer of the Year by the American Society of Magazine Photographers does not appear in the archive. Of special interest is the documentation Duncan compiled on his discovery of the Nikkor lens and his first use of this Nikon equipment in Korea. Duncan's U.S.M.C. service during World War II is also documented, especially his unique orders as well as his military awards and citations.

Subseries A. Family, 1907-2004

This subseries consists of albums and scrapbooks, arranged by creator then date; family papers, arranged alphabetically by creator; and photographs arranged alphabetically by subject, then chronologically by decade.

Beginning with Duncan's own snapshot albums from 1934 to 1937, the albums and scrapbooks provide an additional perspective on Duncan's life and career. These early photographs, using 39¢ equipment and a folding Kodak, portend his lifelong interest in photography. Subjects include friends, automobiles, the campuses of the University of Arizona and the University of Miami, and his travels to places as

diverse as New England and Mexico. Duncan's early work for newspapers and magazines is documented in an album containing photo reproductions of a number of his published articles from 1937 to 1941. Letters with their original envelopes and cables to his parents, along with photographs and articles, form the substance of two albums, 1939 to 1945 and 1946 to 1950.

Four of the scrapbooks were created by Duncan and originally contained tear sheets of *Life* stories from 1946 to 1956, but in the days before photocopiers, Duncan removed many of the tear sheets while making book dummies. The remaining tear sheets were transferred from the scrapbooks for preservation reasons and in an effort to keep similar materials together; they are now housed in Series I. Subseries F. The other four scrapbooks were maintained by Duncan's father beginning in 1945 and ending in 1952 just prior to his death. These scrapbooks contain articles, photographs, and letters from Duncan.

The handful of family papers consists of a family tree for Duncan's family, various obituaries, keepsakes (largely photographs) carried by Duncan and saved by Sheila, and miscellaneous notes kept by Duncan's mother.

Because many of Duncan's photographs over the years were of his family, differentiating family photographs from freelance work proved difficult. As a result the family photographs in this subseries consist almost entirely of photographs not taken by Duncan. The bulk of the material is photographs, negatives, and transparencies of Duncan alone or with others, spanning his life from 1916 up until 2004. Photographs from his college years show the active lifestyle he led, hunting, boxing, playing tennis, sailing, and scuba diving. Only a few photographs show Duncan on assignment for *Life*, but photographs of him appear throughout his own film found in Series I. Subseries B. Many of the photographs in this section were taken by other notable photographers, including Ray Fisher, Jun Miki, Gjon Mili, Alfred Eisenstaedt, and Henri Cartier-Bresson.

Few photographs of Duncan's first wife Leila are present. The photographs of Sheila, his second wife, are nearly all from her childhood, but she is well represented throughout Series I. Subseries C. Also included are a few portraits of Duncan's parents and siblings, extended family members, and family homes other than his current home where he has lived since the 1960s.

#### Subseries B. Financial Records, 1937-2004

Restricted until Duncan's death, this subseries contains bank records, income statements, appraisals and estimates, receipts, telephone records and financial reports. Income statements from the late 1930s through the late 1990s will reveal the difference between being a staff photographer for a large publication to the challenges of working freelance. The telephone records will reveal how much of Duncan's business was conducted by phone and fax from the 1990s forward.

#### Subseries C. Personal Records & Memorabilia, 1916-2004

Items in this subseries are arranged alphabetically by subject or format. Chief among the papers are Duncan's passports from 1940-1983; his U.S.M.C. orders, decorations, citations and discharge papers; documentation of his art collection; and contact information on scraps of paper, notebook pages, and business cards. Included too are various gifts Duncan received, from photographs by other photographers (including Horace Bristol, Dmitri Kessel, and André Villers) to commemorative scrapbooks from friends and family. A self-described packrat, Duncan also saved everything from airline tickets and steamer trunk labels to menus, foreign stamps, and instruction manuals.

#### Subseries D. Subject Files, 1937-2007

The subject files are nearly evenly divided between materials relating to Duncan and materials relating to other people and topics on which Duncan kept files.

The materials about Duncan consist largely of clippings about him throughout his career. Many of his clippings were assembled by his long-time friend and associate Eugene Jones in two scrapbooks titled 'Duncan Archives.' Also included are various awards he received beginning with second place in its class in the 1937 Newspaper National Snapshot competition to the prestigious Legion of Merit award in 1952, the Overseas Press Club of America award in 1959, and the National Press Photographers Association award in 1991. Of additional interest are Duncan's autobiographical sketches and documents discussing his role in the launch of Nikon lenses.

Duncan saved clippings, posters, and postcards, among other things, that focus on friends, fellow photographers, current events and commentaries. This portion of the subseries is arranged alphabetically by surname and subject name. Subjects well represented include photographers Serge Assier and Henri Cartier-Bresson, Pablo Picasso, Perpignan Festival International du Photojournalisme, the 2001 September 11th terrorist attacks, and general topics in photography and photojournalism.

#### **Notes Concerning the Folder List**

In processing this collection, Duncan's file titles were maintained whenever possible. Any title information provided by the cataloger was placed in brackets. When handwriting was hard to read, questionable words were also bracketed, as were names which were suspect due to logical inconsistencies. Duncan's own abbreviations appear throughout the folder list; the following list is provided to assist the researcher:

- CH = Switzerland
- DDD = David Douglas Duncan
- KC = Kansas City, Missouri
- KCMo = Kansas City, Missouri
- NYC = New York City
- PP = Pablo Picasso
- U.S.M.C. = United States Marine Corps

- Y-Y = Yo-Yo
- Zeke = Sheila Duncan

Additional abbreviations used by the cataloger:

- B/w = Black-and-white
- Negs. = Negative(s)
- Photos = Photograph(s)

#### Arrangement by format

- Photos & Manuscripts, Boxes 1-300
- Negatives, Boxes 301-320, 413
- Transparencies, Boxes 321-343, 413
- Oversize Materials, Boxes 344-412 and Flat File

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## Separated Material

In addition to photographic and manuscript material, the Ransom Center also received numerous books, cameras and equipment, video and audio recordings, works of art, and personal effects from Duncan. These materials have been transferred to the appropriate units within the Ransom Center.

- Nearly 100 works of art and books inscribed by artists went to the Art Collection, including: fourteen drawings by Picasso; fourteen books inscribed to Duncan by Picasso; two ink drawings by Francisco Toledo; cardboard-collage caricatures by André Villers; and scratchboard engravings by Dorle Lindner.
- Over 500 books and portfolios on a myriad of subjects went to the Ransom Center's Library. Copies of all of Duncan's books (English and foreign editions) were received, along with books by and about other photographers including Robert Capa, Jun Miki, Gordon Parks, Bernard Cahier, David Friend, Pierre Boulat, and Yousef Karsh, many of which are inscribed to Duncan. A significant portion of the books cover the life and work of Pablo Picasso.
- Forty-five pieces of photographic equipment went to the Photography Collection, including: the Leica III c fitted with his first Nikkor lens, used to cover the Korean War and instrumental in Nikon Corporation success; the first of four custom-made Leica M3Ds used to photograph Picasso; a Nikon F used during the Vietnam War; and the "bazooka" prismatic lenses with which he captured Paris in the 1960s.



- Fourteen computer disks and seven compact discs containing files for the production of *Faceless*, *Photo Nomad*, *Picasso Paints a Portrait*, and *Yo-Yo* were transferred to the Electronic Records Collection. David Douglas Duncan does not own a computer; these disks and CDs were produced by his publishers and/or his friend and neighbor Franck Follet.
  - Approximately 200 sound recordings (cassettes, reel-to-reel, and CDs, both commercially released and privately recorded) went to the Sound Recordings Collection, including: music Duncan listened to while working; bunker talk and battlefield sounds recorded in Con Thien and Khe Sanh, Vietnam; radio interviews; photojournalism conferences; and personal conversations.
  - Close to 100 personal effects went to the Personal Effects Collection, including: a gold and carnelian ring given by Duncan to Picasso and returned to him after the artist's death; Fijian fishing spears from the Solomon Islands; a burnoose from His Royal Highness Talal; shoes from the King of Afghanistan; military apparel, medals, and awards; and even Duncan's Boy Scout sash from circa 1929.
  - Twenty-one video recordings (filmstrips, VHS, DVDs) went to the Moving Image Collection, including: documentaries on Picasso; a filmstrip from *Life's The Epic of Man* series that complements Duncan's still footage of the Berbers (see Series I. Subseries B. *Life Magazine Assignments* -- #44744); and television interviews with Duncan.
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## Index Terms

### Subjects

Picasso, Pablo, 1881-1973.

Korean War, 1950-1953.

Kremlin (Moscow, Russia).

Presidential candidates--United States--1960-1970.

Vietnam War, 1961-1975.

World War II.

### Places

Arab countries.

Central America.

Japan.

Kansas City (Mo.).

Middle East.

**Document Types**

Clippings (Books, newspapers, etc.).

Electronic documents.

Film negatives.

Film transparencies.

Gelatin silver prints.

Letters.

Notebooks.

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**Series I. Photojournalism, 1934-2005****Subseries A. Pre-*Life* Magazine Career, 1934-1945**

## Caribbean and Central American trips

Cayman Islands / Dream Voyage, aboard the schooner *Adams*, Feb.-Mar. 1939, subjects include Grand Cayman; Key West; Little Swan Island; Mosquito Cays; turtlemen; turtles; and [?] Island, off the coast of Honduras

## Negs.

5 rolls of b/w 35mm film (163 frames)	<b>Container 301.1</b>
210 frames of b/w 3¼ x 4¼" film	<b>Container 301.2</b>
Copy negs. -- 4 frames of b/w film approx. 35mm	<b>Container 301.3</b>
Transparencies -- 47 color 35mm slides	<b>Container 321.1</b>
Contact sheets for 35mm film -- 5 b/w	<b>Container 1.1</b>

## Photos

Contact prints -- 443 b/w for 3¼ x 4¼" film	<b>Container 1.2-4</b>
Enlargements -- 154 b/w prints [*4 oversize b/w prints moved to 405.1]	<b>Container 1.5-2.1*</b>
Essay: 'Capturing the king of the Mosquito Coast'	<b>Container 2.2</b>

## Dominican Republic, 1940

Negs. -- 12 frames of b/w 3¼ x 4¼" film	<b>Container 301.4</b>
Contact sheets -- 2 b/w	<b>Container 2.3</b>
Photos -- 33 b/w prints [*1 oversize b/w print moved to 405.2]	<b>Container 2.4*</b>
Captions and notes	<b>Container 2.5</b>

## Haiti, Aug.-Sept., 1939

Negs. -- 17 frames of b/w 3¼ x 4¼" film	<b>Container 301.5</b>
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Contact sheets -- 2 b/w **Container 2.6**

Photos -- 22 b/w prints **Container 2.7**

### Mexico trips

Herzog, Yolanda Silva, Acapulco, 1938 or 1939

Negs. -- 6 frames of b/w 3¼ x 4¼" film **Container 301.6**

Copy negs. -- 2 frames of b/w film approx. 3 x 4"

Transparencies -- 41 color 35mm slides **Container 321.2**

Photos -- 5 b/w prints **Container 2.8**

[Man carving masks, late 1930s or early 1940s]

Photos -- 1 b/w print **Container 2.9**

Mayan Ruins, mostly Chichén Itzá, Yucatan, 1941, includes at least one negative of Duncan

Negs.

106 frames of b/w 120 film **Container 301.7**

107 frames of b/w 3¼ x 4¼" film **Container 301.8**

Transparencies -- 86 color 35mm slides **Container 321.3**

Photos

Contact prints -- 215 b/w for 120 and 3¼ x 4¼" film **Container 2.10-11**

Enlargements -- 133 b/w prints [\*21 oversize b/w prints moved to 405.3] **Container 2.12-3.3\***

Essay with captions, 'The Mayan Ruins of Yucatan' **Container 3.4**

Mexico, 1936-1937

Photos -- 6 b/w prints **Container 3.5**

Captions

Mexico, 1939, subjects include Puebla; net-casters on Lake Pátzcuaro; farmers drying peppers and plowing using oxen teams; views of Popocatépetl Volcán; and the Floating Gardens of Xochimilco

Negs. -- 1 roll of b/w 35mm film (33 frames); 45 frames of b/w 3¼ x 4½" film **Container**  
301.9

Transparencies -- 93 color 35mm slides **Container** 321.4

Photos -- 49 b/w contact prints; 8 b/w enlargements [\*9 oversize b/w prints moved to 359.1] **Container**  
3.6-7\*

Mexico trip [with] Brock Smith [and] Frank Sylvester, Dec. 1936-Jan. 1937

Negs. -- 84 frames of b/w 2½ x 3½" film **Container**  
301.10

Copy negs. -- 2 frames of b/w 5 x 7" film

Photos -- 78 b/w contact prints; 39 b/w enlargements [\*6 oversize b/w prints moved to 359.2] **Container**  
3.8-9\*

Mexico [trip with] Bill Britton, May-June 1937, subjects include Duncan with a baby burro; Duncan's award-winning "Netcaster" photograph; and Bill Britton

Negs. -- 38 frames of b/w 2½ x 3½" film **Container**  
301.11

Photos

31 b/w contact prints **Container** 3.10

30 b/w enlargements [\*3 oversize b/w prints moved to 359.3; 1 oversize b/w print moved to 384.1] **Container**  
4.1\*

Sheldon, Dr. Harvey, [fishing for swordfish], Acapulco, 1942

Negs. -- 5 frames of b/w 120 film **Container** 301.12

Photos -- 1 b/w print **Container** 4.2

Shirley, [James, fishing on] Lake Tequesquitengo, 1939 or 1942

Negs. -- 15 frames of b/w 3¼ x 4½" film **Container**  
301.13

Transparencies -- 2 color 35mm slides **Container** 321.5

Photos -- 10 b/w contact prints; 7 b/w enlargements **Container** 4.3

## Puerto Rico, 1940

Photos -- 7 b/w prints **Container 4.4**

## Trinidad, 1939

Negs. -- 27 frames of b/w 3 x 4" film **Container 301.14**

Contact sheets -- 3 b/w **Container 4.5**

Photos -- 27 b/w enlargements [\*1 oversize b/w print moved to 384.2] **Container 4.6\***

## [Unidentified Caribbean and/or Central American photos, late 1930s-early 1940s]

Transparencies -- 35 color 35mm slides **Container 321.6**

Photos -- 11 b/w prints **Container 4.7**

## Venezuela, [1939?]

Photos -- 7 b/w prints **Container 4.8**

## Kansas City, Mo.

## Aerial shots, 1930s

Transparencies -- 5 color 35mm slides **Container 321.7**

## Barnard's Photosop, Country Club Plaza, circa 1940

Transparencies -- 1 color 35mm slide **Container 321.8**

## Beardsley, Henry "Hank," alone and pictured with Bill Cortelyou and Bill Schopflin, circa 1936 and 1938

Negs. --1 frame of b/w 2¼ x 3½" film; 3 frames of b/w 4 x 5" film **Container 301.15**

Photos -- 8 b/w contact prints; 6 b/w enlargements [\*1 oversize b/w print moved to 359.4] **Container 4.9\***

## Cemetery &amp; tanks [and] U.S.A. trucks for montage, 1938

Negs. -- 9 frames of b/w 3¼ x 4¼" film **Container 301.16**

Choir boys montage, 1938?

Negs. -- 10 frames of b/w 3¼ x 4¼" film **Container 301.17**

Clouds, U.S.A., 1938?

Negs. -- 7 frames of b/w 3¼ x 4¼" film **Container 301.18**

Country Club Plaza Christmas lights, 24 Dec. 1939, includes a montage of the Country Club flanked by two lit candles

Negs. -- 10 frames of b/w 4 x 5" film **Container 301.19**

Photos -- 14 b/w contact prints; 13 b/w enlargements [\*3 oversize b/w prints moved to 359.5] **Container 4.10\***

Dogs, 1930s, includes a golden retriever, a Saint Bernard, and a terrier

Negs. -- 1 frame of b/w 4 x 5" film **Container 301.20**

Photos -- 3 b/w contact prints **Container 4.11**

Football activities at Southwest [High School], 1939, includes photos of Sally Kaney in a majorette outfit, and a reunion dinner for the 1932 football team

Negs. -- 13 frames of b/w 3¼ x 4¼" film; 2 frames of b/w 4 x 5" film **Container 301.21**

Photos -- 8 b/w prints **Container 4.12**

[Friends and family, 1930s-1944], subjects include Kenneth (junior) and Mona Duncan; Jean Duncan; Kenneth (senior) and Florence Duncan; "Tony"; Knox Brookfield; Hank Beardsley, Bob Adams; Bill Schopflin; a hawk hunt; a fish-fry; a construction site; and a woman [Esther Watson?] working in an office building

Negs. -- 2 rolls of b/w 35mm film (47 frames); 22 frames of b/w 2¼ x 3½" film; 13 frames of b/w 3¼ x 4¼" film; 17 frames of b/w 4 x 5" film **Container 301.22**

Photos -- 11 b/w prints **Container 4.13**

Garden sprinklers, 1937 or 1938, photos were taken at Bill Schopflin's home; subjects include Schopflin; his dog; an unidentified woman; and Duncan

Negs. -- 1 roll of b/w 35mm film (36 frames) **Container 301.23**

Photos -- 17 b/w prints **Container 4.14**

Girl Scout's Camp, 1939

Negs. -- 24 frames of b/w 3¼ x 4¼" film	<b>Container 301.24</b>
Photos -- 4 b/w contact prints	<b>Container 4.15</b>
Girls, 1939, subjects include Jane Chilcott; Helen Johnson; Sally Kaney; Burleigh Wolferman; and several unidentified women	
Copy negs. -- 2 frames of b/w 2 x 3" film	<b>Container 301.25</b>
Transparencies -- 82 color 35mm slides	<b>Container 321.9</b>
Photos -- 5 b/w prints; 1 color print [*6 b/w oversize prints moved to 359.6]	<b>Container 4.16*</b>
Goldfish in a bowl, late 1930s	
Negs. -- 2 frames of b/w 4 x 5" film	<b>Container 301.26</b>
Photos -- 2 b/w contact prints	<b>Container 4.17</b>
Home for the Aged, Dec. 1938	
Negs. -- 2 frames of b/w 3¼ x 4¼" film	<b>Container 301.27</b>
Copy negs. -- 1 frame of b/w 4 x 5" film	
Photos -- 1 b/w contact print; 14 b/w enlargements [*1 oversize b/w print moved to 405.4]	<b>Container 4.18*</b>
Houses, 1930s	
Negs. -- 8 frames of b/w 2¼ x 3½" film; 4 frames of b/w 3¼ x 4¼" film	<b>Container 301.28</b>
Irwin, Shirley, [on horseback], 1939	
Negs. -- 3 frames of b/w 3¼ x 4¼" film	<b>Container 301.29</b>
Photos -- 2 b/w prints [*2 oversize b/w prints moved to 405.5]	<b>Container 4.19*</b>
Jacobson, Joe, [in] plane, 1939	
Negs. -- 6 frames of b/w 120 film	<b>Container 301.30</b>
Jacobson, Joe, teaching flying [lessons to] Helen Johnson, Oct. 1939	
Negs. -- 37 frames of b/w 3¼ x 4¼" film	<b>Container 301.31</b>



Photos -- 4 b/w contact prints; 14 b/w enlargements [\*2 oversize b/w prints moved to 359.7] **Container** 4.20\*

Jubilesta montage (a.k.a., KC fireworks), 1938

Negs. -- 6 frames of b/w 3¼ x 4¼" film; 2 frames of b/w 4 x 5" film **Container** 301.32

Photos -- 1 b/w contact print; 2 b/w enlargements **Container** 4.21

Kids, summer 1939, subjects include two boys at water fountain; 'Watchman Alert' (dog in car window); 'Scouts at Camp' (boy standing under shower); 'Crippled Boy, Delano School;' Masten Gregory; and Sally Kaney

Negs. -- 17 frames of b/w 3¼ x 4¼" film **Container** 301.33

Photos -- 10 b/w contact prints; 8 b/w enlargements [\*4 oversize b/w prints moved to 359.8, 1 oversize b/w print moved to 384.3] **Container** 4.22\*

Kids & model planes, [circa 1939]

Negs. -- 10 frames of b/w 3¼ x 4¼" film **Container** 301.34

Kids [at] Lake Hiawasi, 1937-1938?, photos of boys fishing

Negs. -- 3 frames of b/w 3¼ x 4¼" film **Container** 301.35

Photos -- 3 b/w contact prints [\*2 oversize b/w prints moved to 360.1] **Container** 4.23\*

Lemming, Doris, 1937

Photos -- 3 b/w prints **Container** 4.24

MacDonald, Donald, with rifle, late 1930s

Negs. -- 4 frames of b/w 2½ x 3½" film **Container** 301.36

Photos -- 2 b/w contact prints **Container** 4.25

Quail hunt with Scott Harrison, 1938, includes photos of Duncan hunting and with his Graflex camera

Negs. -- 1 roll of b/w 35mm film (22 frames); 9 frames of b/w 120 film; 19 frames of b/w 3¼ x 4¼" film **Container** 301.37

Copy negs. -- 1 frame of b/w 4 x 5" film

- Photos -- 4 b/w contact prints; 9 b/w enlargements **Container**  
4.26
- Roto[gravure] pages, 1937-1941, copy negatives/prints of rotopages, magazine tear sheets, and newspaper articles featuring Duncan's photographs
- Negs. -- 68 frames of b/w 3¼ x 4¼" film **Container** 301.38
- Photos -- 26 b/w prints **Container** 5.1
- Schopflin, Bill, alone, and with Jane Chilcott and Henry Beardsley atop Liberty Memorial, 1935
- Negs. -- 2 frames of b/w 2¼ x 3½" film **Container** 301.39
- Photos -- 1 b/w contact print **Container** 5.2
- Schopflin, David & Lucy, Halloween 1938
- Negs. -- 16 frames of b/w 3¼ x 4¼" film **Container** 302.1
- Summer, 1939, photos show a farmer plowing the ground with a team of horses
- Negs. -- 2 frames of b/w 3¼ x 4¼" film **Container** 302.2
- Photos -- 1 b/w contact print **Container** 5.3
- Wolferman, Burleigh, [and her dogs], 1938-1939?, includes one image of her sister Barbara
- Negs. -- 8 frames of b/w 3¼ x 4¼" film, 9 frames of b/w 4 x 5" film **Container**  
302.3
- Photos -- 10 b/w contact prints; 6 b/w enlargements **Container** 5.4
- Lerner, Michael and Helen, Expeditions
- Alberta, Canada: Jasper National Park, Oct. 1941
- Photos -- 47 b/w prints, 1 of which is hand-colored **Container** 5.5
- Nova Scotia, 1941
- Transparencies -- 22 color 35mm slides **Container** 321.10

[Peru-Chile Expedition of the American Museum of Natural History], 1940; subjects include the Grace Liner *Santa Clara*; the west coast of South America; marlin and swordfish; Chile; Peru; giant Pacific squid; albatross; cormorants on the Guano Islands of San Lorenzo; Peruvian fishermen; and the airlift rescue of a sailor by a U.S. Navy plane, Mar.-July 1940

Negs. -- 15 frames of b/w 3¼ x 4¼" film **Container 302.4**

Transparencies -- 40 color 35mm slides **Container 321.11**

#### Photos

Captioned sets of photographs -- 56 b/w prints **Container 5.6-7**

Cormorants, pelicans, albatross -- 87 b/w prints **Container 5.8-6.1**

Giant squid -- 44 b/w prints **Container 6.2-3**

Marlin and swordfish -- 134 b/w prints **Container 6.4-7.2**

Peruvian fishermen -- 25 b/w prints **Container 7.3**

*Santa Luisita* and the *Point Breeze* at sea -- 21 b/w prints **Container 7.4**

U.S. Navy pick-up of injured seaman off Panama -- 62 b/w prints **Container 7.5**

Essays: 'Birds of Chilean-Peruvian coasts of South America,' 'Fighting giants of the Humboldt'; 'Fishing for swordfish and marlin off the north coast of Chile' **Container 8.1**

Menu from the *Santa Luisita* with signed photos of the crew members, 11 June 1940 **Container 8.2**

#### New England

Hall Brothers cards of snow [scenes], 1939

Transparencies -- 3 color 35mm slides; 4 color 4 x 5" copy slides **Container 321.12**

Photos -- 4 color copy prints of original hand-colored b/w photos **Container 8.3**

## Hallmark trip, snow scenes of houses, churches, etc., 1940

Negs. -- 108 frames of b/w 3¼ x 4¼" film **Container 302.5**

Photos -- 33 b/w prints **Container 8.4**

## Skiing &amp; Ice Cakes [i.e., ice harvesting], 1939

Negs. -- 62 frames of b/w 3¼ x 4¼" film **Container 302.6**

Photos -- 113 b/w contact prints; 11 b/w enlargements, captioned **Container 8.5-6**

## Office of Inter-American Affairs (OIAA), 1942-1943

El Salvador, 1942, subjects include Cutting the Pan- American Highway; President Maximiliano Hernandez Martinez; oxen pulling a cart; hemp growers; an unidentified general

Negs. -- 2 frames of b/w 120 film; 1 frame of b/w 3¼ x 4¼" film **Container 302.7**

Transparencies -- 32 color 35mm slides **Container 321.13**

Photos -- 5 b/w prints [\*1 oversize b/w print moved to 360.2] **Container 8.7\***

Essay: 'El Salvador-Modern American mosaic,' 1942- 1943 **Container 8.8**

Guatemala, 1942, subjects include Indians on market day, Chichicastenango; "blight-free bananas;" E. L. Buckley; and Duncan seated in a courtyard

Negs. -- 5 frames of b/w 120 film **Container 302.8**

Transparencies -- 7 frames of 3¼ x 4¼" color film **Container 321.14**

Honduras, 1942, subjects include Margery [or Marjorie] Trafford and her son; [Wilson Popenoe?]; Captain Paul Miller with his wife Jean; farmers; and a pretend sacrifice of Duncan's fellow travelers

Negs. -- 18 frames of b/w 120 film **Container 302.9**

Transparencies -- 5 color 35mm slides **Container 321.15**

Photos -- 5 b/w prints **Container 8.9**

Captions **Container 8.10**

Mexico, 1942, subjects include bullfighter Conchita Cintrón and her horse, Recuerdo; Foreign Minister Ezquillo Padilla; voladores; Dr. Harvey Sheldon and family and friends in Acapulco; and Jane Shirley Skipsey

Negs. -- 34 frames of b/w 120 film; 13 frames of b/w 3¼ x 4¼" film **Container 302.10**

Photos -- 82 b/w photographs [\*5 oversize b/w prints moved to 360.3] **Container 8.11\***

Captions and clippings **Container 8.12**

Nicaragua, 1942, subjects include Anastasio Somoza; an unidentified soldier; the rubber and mahogany industries

Negs. -- 24 frames of b/w 120 film **Container 302.11**

Contact sheets -- 9 b/w **Container 8.13**

Photos -- 2 b/w prints

Captions **Container 8.14**

#### Pan-American Airways

Various subjects including: airplanes in flight; base at Port-of-Spain, Trinidad; first flying clipper ship, the "Caribbean Clipper" at dock in Coconut Grove, Fla.; Miami terminal; portrait of Arthur E. Curtis; also images of Puerto Rico, Trinidad, Haiti, and the Dominican Republic, circa 1935-1940

Transparencies -- 170 color 35mm slides **Container 321.16**

Photos -- 13 b/w prints **Container 8.15**

Captions **Container 8.16**

#### Road trips

Boulder Dam, [a.k.a., Hoover Dam], summer 1937 or 1939

Negs. -- 12 frames of b/w 3¼ x 4¼" film **Container 302.12**

- Photos -- 8 b/w prints [\* 2 oversize b/w prints moved to 360.4] **Container**  
8.17\*
- Michigan camping [trip with] friends Don, Knox, [and] Dutton, 1938?
- Negs. -- 21 frames of b/w 3¼ x 4¼" film **Container** 302.13
- New England and Canada, family trip, 1935, includes images of Montreal, Quebec, and  
Niagara Falls
- Negs. -- 76 frames of b/w 3¼ x 4¼" film **Container** 302.14
- Photos -- 69 b/w prints [\*1 oversize b/w print moved to 360.5] **Container**  
8.18\*
- Washington, D.C., 1939
- Negs. -- 3 frames of b/w 3¼ x 4¼" film **Container** 302.15
- Photos -- 10 b/w contact prints **Container** 9.1
- [Washington, D.C., trip with Bob Dauster, Bob Wente, Bob Adams, and unidentified  
others], 1935 or 1936
- Negs. -- 12 frames of b/w 2¼ x 3½" film **Container** 302.16
- Photos -- 4 b/w prints **Container** 9.2
- Western U.S. trips: Bob and Jean [née Duncan] Watkins, 1935; Yellowstone, Crater  
Lake, the Redwoods, and Yosemite with Winfield Watson Duncan, 1935; and Canada and  
western U.S. trip with Bob Duncan, circa 1936
- Negs. -- 2 frames of b/w 35mm film; 63 frames of b/w 2¼ x 3½" film **Container**  
302.17
- Photos -- 36 b/w contact prints; 5 b/w enlargements **Container** 9.3
- University of Arizona, Tucson
- [Various subjects including Duncan, his classmates, and Arizona landscapes], 1934-1935
- Negs. -- 88 frames of b/w 1⅛ x 1½" film; 74 frames of b/w 1 3/16 x 1  
6/19" film **Container**  
302.18
- Photos -- 53 b/w prints **Container** 9.4

[Various subjects including: hunting expeditions; archaeology class and petroglyphs; snow in the desert; Arthur Popham; Harry Wheaton; and fraternity brothers and their dog], 1936-1937

Negs. -- 58 frames of b/w 2¼ x 3½" film **Container 302.19**

Photos -- 76 b/w prints [\*2 oversize b/w prints moved to 360.6] **Container 9.5\***

University of Miami, Coral Gables, Fla.

Allen, Baby Betty, 1938

Negs. -- 4 frames of b/w 3¼ x 4¼" film **Container 302.20**

Photos -- 4 b/w contact prints **Container 9.6**

Allen, Ross, Jan. 1939, story on Allen's Florida Reptile Institute in Silver Springs; includes photos of rattlesnakes, water moccasins, the venom lab, and Allen's cat Elizabeth

Negs.

6 rolls of b/w 35mm film (Rolls [1-6]) (211 frames) **Container 302.21**

59 frames of b/w 3¼ x 4¼" film (Rolls [7-14]) **Container 302.22**

Transparencies -- 39 color 35mm slides (16 are uncut and unmounted) **Container 321.17**

Contact sheets -- 6 b/w [3 complete, 3 incomplete] **Container 9.7**

Photos -- 64 b/w contact prints; 46 b/w enlargements **Container 9.7-9**

Essay titled 'Farming death for science' **Container 9.10**

[Architectural details of] old buildings on edge of village, Coral Gables, 1930s

Negs. -- 5 frames of b/w 4 x 5" film **Container 302.23**

Beach flirtation [Margaret and Henry White], Miami Beach, 1938

Negs. -- 2 frames of b/w 2¼ x 3½" film; 42 frames of b/w 4 x 5" film **Container 302.24**

- Photos -- 42 b/w prints **Container 9.11**
- Biltmore Hotel, 1930s
- Negs. -- 3 frames of b/w 4 x 5" film **Container 302.25**
- Photos -- 3 b/w prints **Container 9.12**
- Boy with fishing pole bicycling in the Everglades, 1935
- Negs. -- 8 frames of b/w 2¼ x 3½" film **Container 302.26**
- Photos -- 7 b/w prints **Container 9.13**
- Britton family: Bill, his wife Eppy, and his brother Bobbie, circa 1934-1936
- Photos -- 10 b/w prints **Container 9.14**
- Campbell, Sir Malcolm, with his race car, Bluebird, Daytona Beach, 1935
- Photos -- 1 b/w print **Container 9.15**
- Cassidy, Marselia, Coral Gables, circa 1938-1939
- Negs. -- 2 rolls of b/w 35mm film (70 frames); 5 frames of b/w 4 x 5" film **Container 302.27**
- Photos -- 9 b/w prints **Container 9.16**
- Cats, Coral Gables, circa 1937, includes cat posed with a Fisk ad, and 'Ennui'
- Negs. -- 1 frame of b/w 3¼ x 4¼" film; 3 frames of b/w 4 x 5" film **Container 302.28**
- Photos -- 11 b/w prints [\*2 oversize b/w prints moved to 384.4] **Container 9.17\***
- Child on beach, circa 1937
- Negs. -- 1 frame of b/w 3¼ x 4¼" film; 3 frames of b/w 4 x 5" film **Container 302.29**
- Colas, Miguel, fishing off coast of Miami, summer 1936
- Negs. -- 3 frames of b/w 3¼ x 4¼" film **Container 302.30**
- Photos -- 3 b/w prints **Container 10.1**
- Diestelhorst, Ruth, Coral Gables, circa 1936-1937



Negs. -- 8 frames of b/w 4 x 5" film	<b>Container 302.31</b>
Transparencies -- 6 frames of color 4 x 5" film	<b>Container 322.1</b>
Photos -- 2 b/w prints	<b>Container 10.2</b>
Diving and swimming competitions, spring 1935	
Negs. -- 30 frames of b/w 2¼ x 3½" film	<b>Container 302.32</b>
Photos -- 20 b/w prints	<b>Container 10.3</b>
Duncan, David Douglas, Sam Abbott, and unidentified woman, 1930s	
Negs. -- 6 frames of 4 x 5" b/w film	<b>Container 302.33</b>
Photos -- 4 b/w prints	<b>Container 10.4</b>
Everglades, 1935	
Essays (2)	<b>Container 10.5</b>
Everglades, Cape Sable, 1934, includes photos of Duncan, Jim Durdin, and George Lobdell	
Negs. -- 15 frames of b/w 2½ x 4¼" film	<b>Container 302.34</b>
Photos -- 15 b/w prints	<b>Container 10.6</b>
Everglades snake hunt, summer 1936	
Negs. -- 8 frames of b/w 2¼ x 3½" film	<b>Container 302.35</b>
Photos -- 10 b/w prints	<b>Container 10.7</b>
Fahrney, [Emerson] "Bull," [with his wife and] Eppy Britton,' early 1940s	
Negs. -- 4 frames of b/w 120 film	<b>Container 302.36</b>
Photos -- 6 b/w prints	<b>Container 10.8</b>
Fiddler crabs, 1936?	
Negs. -- 8 frames of b/w 2¼ x 3 ½" film	<b>Container 302.37</b>
Photos -- 8 b/w prints	<b>Container 10.9</b>

Fisher / Rawlins / Elsie / DDD / Miller, Miami, 1937

Negs. -- 2 rolls of b/w 35mm film (64 frames)

**Container**  
302.38

'Florida Cracker,' Salerno, Jan. 1939, photo of a fisherman

Photos -- 1 b/w oversize print

**Container** 384.5

Gahagan, Ruby, [and] Paul Robeson, Miami, 1935-1937

Negs. -- 9 frames of b/w 2¼ x 3½" film

**Container** 302.39

Photos -- 14 b/w prints

**Container** 10.10

Henie, Sonja, Ice Show & Ice Riot of Kids, Miami, 1937 or 1938

Negs. -- 3 rolls of b/w 35mm film (99 frames); 11 frames of b/w 4 x 5" film

**Container**  
302.40

Photos -- 11 b/w prints

**Container** 10.11

Hurricanes and resulting damage, Coral Gables and Miami, 2-4 Sept. and 4-5 Nov. 1935

Negs. -- 36 frames of b/w 2¼ x 3½" film

**Container** 302.41

Photos -- 33 b/w prints

**Container** 10.12

Lightning strikes, mid 1930s

Negs. -- 4 frames of b/w 2¼ x 3½" film

**Container** 302.42

Photos -- 7 b/w prints

**Container** 10.13

Marine biology field trip, 1935

Negs. -- 73 frames of b/w 2¼ x 3½" film

**Container** 303.1

Photos -- 52 b/w prints

**Container** 10.14

Merrick, Richard, of Merrick Engraving, 1936?, also includes photos of Wally Tyler

Negs. -- 10 frames of b/w 120 film; 8 frames of b/w 2½ x 3½" film

**Container**  
303.2

Photos -- 7 b/w prints

**Container** 10.15

Miami-Nassau Voyage for \$5.00 with Riis Owre, summer 1937

Negs. -- 43 frames of b/w 2¼ x 3½" film	<b>Container 303.3</b>
Photos -- 47 b/w prints	<b>Container 10.16</b>
Captions	
Night parade, Miami, 1937 or 1938	
Negs. -- 1 roll of b/w 35mm negs (35 frames)	<b>Container 303.6</b>
Photos -- 8 b/w prints	<b>Container 10.19</b>
Old hermit and dog, Coral Gables, Nov. 1937	
Negs. -- 4 frames of b/w 4 x 5" film	<b>Container 303.4</b>
Photos -- 8 b/w prints, 1 hand-colored b/w print [*5 oversize b/w prints moved to 384.6]	<b>Container 10.17*</b>
Owre, Dr. Jacob Riis, 1935 and circa 1937	
Negs. -- 2 frames of b/w 4 x 5" film	<b>Container 303.5</b>
Photos -- 1 b/w print	<b>Container 10.18</b>
Panama cruise, 1934, includes photos of Havana, Cuba	
Negs. -- 58 frames of b/w 2¼ x 3½" film	<b>Container 303.7</b>
Photos -- 17 b/w prints	<b>Container 10.20</b>
Pflueger, Al, [and Roy Montgomery], Miami, 1938-1939	
Transparencies -- 38 color 35mm slides, unmounted	<b>Container 322.2</b>
'Pic,' Molly's granddaughter, C[oral] Gables, 1936?	
Negs. -- 4 frames of b/w 4 x 5" film	<b>Container 303.8</b>
Photos -- 1 b/w print	<b>Container 10.21</b>
Pilkington Studio staff (A. D. and Harry Pilkington and Bob Morningstar), and George Rawlins, owner of service station across the street, circa 1935-1938	
Negs. -- 6 frames of b/w 120 film; 1 frame of b/w 2¼ x 3½" film; 4 frames of 4 x 5" film	<b>Container 303.9</b>

- Photos -- 4 b/w prints **Container 10.22**
- Shark fishing, Salerno, circa Jan. 1939
- Negs. -- 6 rolls of b/w 35mm film (190 frames); 36 frames of b/w 3¼ x 4¼" film **Container 303.10**
- Contact sheets -- 6 b/w cut into strips **Container 10.23**
- Photos -- 58 b/w prints **Container 10.24**
- Toasts, 1936
- Negs. -- 17 frames of b/w 4 x 5" film **Container 303.11**
- Photos -- 13 b/w prints **Container 10.25**
- Trafford, Margery [or Marjorie], Coral Gables, circa 1936-1937
- Negs. -- 8 frames of b/w 2¼ x 3½" film **Container 303.12**
- Transparencies -- 3 frames of color 2¼ x 3½" film **Container 322.3**
- Photos -- 11 b/w prints; 2 color prints **Container 10.26**
- [Various subjects including: fire and lightning in the Everglades; college classmates; boating expeditions; box cart races; bonfires; cars; sunbathing; and Coral Gables / Miami scenery], 1934-1936
- Negs. -- 1 frame of b/w 120 film; 192 frames of b/w 2¼ x 3½" film **Container 303.13**
- Photos -- 118 b/w prints **Container 10.27**
- [Various subjects including: Rawlin's gas station; vegetation; college friends; 'Side Street'; and Everglades scenery], 1937-1938
- Negs. -- 1 frame of b/w 3¼ x 4¼" film; 23 frames of b/w 4 x 5" film **Container 303.14**
- Photos -- 10 b/w prints **Container 11.1**
- Clipping
- War Admiral [horse], Hialeah [Race Tracks], Feb. 1939
- Negs. -- 14 frames of b/w 3¼ x 4¼" film **Container 303.15**

Photos -- 11 b/w prints	<b>Container 11.2</b>
Washburne, [M-], Coral Gables, 1936-1937?	
Negs. -- 10 frames of b/w 3¼ x 4¼" film	<b>Container 303.16</b>
Photos -- 15 b/w prints	<b>Container 11.3</b>
Waukesha diesel car, Daytona Beach, 1936	
Negs. -- 5 frames of b/w 3¼ x 4¼" film	<b>Container 303.17</b>
Photos -- 4 b/w prints	<b>Container 11.4</b>
World War II, 1943-1945	
Bomba, Kovi, & DDD, Australia: horses weekend, 1944	
Negs. -- 12 frames of b/w 120 film	<b>Container 303.18</b>
Contact sheets -- 2 b/w	<b>Container 11.5</b>
Photos -- 9 b/w prints	
California and Hawaii	
Armstrong, Mary Lou, Laguna, 1943	
Photos -- 18 b/w prints [*8 oversize b/w prints moved to 360.7]	<b>Container 11.6*</b>
U.S. troops leaving Laguna, 1943	
Negs. -- 14 frames of b/w 120 film	<b>Container 303.19</b>
Contact sheets -- 4 b/w	<b>Container 11.7</b>
Photos -- 1 b/w print	
Winsor, Kathleen "Kay," 1943-1944	
Transparencies -- 1 color 35mm slide	<b>Container 322.4</b>
Photos -- 2 b/w prints, 2 color prints	<b>Container 11.8</b>
Cartoons by Lupo, circa 1943-1945	

- Photos -- 18 b/w prints **Container 11.9**
- Coffman, Lt. C. C., U.S.M.C. pilot, circa 1943-1945
- Contact sheets -- 2 partial b/w **Container 11.10**
- El Toro and Honolulu, 1943, subjects include group portraits of commanding officer Lt. Col. S. F. Patterson and executive officer Lt. Col. J. M. Bailey; group portraits of the M.A.G. (Marine Air Group) 23 in which Duncan is standing at the far left; head shots; U.S.M.C. personnel in El Toro; and females in Honolulu
- Negs. -- 70 frames of b/w 120 film **Container 303.20**
- Transparencies -- 2 frames of color 4 x 5" film **Container 322.5**
- Contact sheets -- 12 b/w sheets **Container 11.11**
- Photos -- 21 b/w prints; 3 color prints **Container 11.12-14**
- Japanese surrender aboard the U.S.S. *Missouri*, Tokyo Bay, 2 Sept. 1945, includes contact prints of Duncan
- Contact sheets -- 6 b/w **Container 11.15**
- Photos -- 12 b/w prints; 1 color print
- Japanese traitor on Mindanao, Philippine Islands, 1945
- Contact sheets -- 6 b/w **Container 11.16**
- Photos -- 9 contact prints; 75 enlargements **Container 11.17-12.1**
- [Misc.] U.S.M.C., 1943-1945, various subjects including: Duncan with Col. Ed Taylor; Duncan on leave in Tokyo; VMD-254; and Maj. Dick Seamon
- Negs. -- 60 frames of b/w 120 film; 1 frame of b/w 4 x 5" film **Container 303.21**
- Contact sheets -- 12 b/w **Container 12.2**
- Photos -- 11 b/w prints
- Okinawa and China, 1945, includes Duncan with Col. Ed Taylor
- Transparencies -- 4 color 35mm slides; 32 color 120 slides [all but 3 slides are glass-mounted] **Container 322.6-7**

Contact sheets --3 b/w **Container 12.3**

Photos -- 9 b/w contact prints; 27 b/w enlargements

Text pieces **Container 12.4**

S.C.A.T., South Pacific Air Transport Command, 1943-1945, various subjects including Australian infantrymen, command centers, airplanes and airstrips, and New Caledonia

Photos -- 62 b/w prints [\*17 oversize b/w prints moved to 385-386] **Container 12.5-7\***

Captions **Container 12.8**

### South Pacific

#### Emirau Island, 1945

Photos -- 6 b/w contact prints; 53 b/w enlargements **Container 12.9-13.2**

#### Solomon Islands, 1943-1945

Bougainville; Fijian soldiers; Solomon Islanders; Vice Adm. Fitch; Lt. Col. VanLieu

Transparencies -- 45 color 35mm slides **Container 322.8**

Photos -- 191 b/w prints [\*76 oversize b/w prints moved to 387-393] **Container 13.3-14.2\***

Text pieces: 'Junglemasters: the fighting Fijians' and 'With the Fijian Junglemen on Bougainville' **Container 14.3-4**

#### Guadalcanal

Photos -- 2 b/w prints [\*2 oversize b/w prints moved to 394.1] **Container 14.5\***

#### New Georgia

Photos -- 9 b/w prints [\*5 oversize b/w prints moved to 394.2] **Container 14.6\***

#### Treasury Island

Photos -- 3 b/w prints [\*3 oversize b/w prints moved to 394.3] **Container 14.7\***

Tokyo, Aug.-Sept. 1945

Transparencies -- 3 color 35mm slides; 2 color 120 slides

**Container**  
322.9

Captions

**Container** 14.8

### Miscellaneous topics

[1930s 35mm film contact sheets], subjects include Cayman Island turtle fishermen and scenes aboard the schooner *Adams*; shark fishing in Salerno; Ross Allen and his cat; a night parade in Miami; Sonja Henie; Duncan; and several unidentified people

Contact sheets -- 15 b/w

**Container** 14.9

[Art works, late 1930s or early 1940s]

Negs. -- 1 frame of b/w 3 x 4" film; 2 frames of b/w 4 x 5" film

**Container**  
303.22

Photos -- 1 b/w print

**Container** 14.10

Coca-Cola billboard, 1939

Transparencies -- 2 color 35mm slides

**Container** 322.10

[Eastern Airlines plane], 1930s

Negs. -- 3 frames of b/w 4 x 5" film

**Container** 303.23

Photos -- 3 b/w prints

**Container** 14.11

Harvey, Barbara, Washington, D.C., 1943

Photos -- 1 b/w

**Container** 14.12

House interior, unidentified location, 1930s

Photos -- 1 b/w

**Container** 14.13

'I'm in debt,' 1938, an account of Duncan's experiences from high school, beginning in 1933, to college graduation in 1938, handwritten and typescript copies

**Container**  
14.14-15

LaVarre, Yvette, Long Island, NY, May 1943



Photos -- 3 b/w prints, 1 color print	<b>Container 15.1</b>
[Puppy and kitten with balls of yarn], 1930s	
Negs. -- 1 frame of b/w 4 x 5" film	<b>Container 303.24</b>
Robeson, Paul, home, Huntington, WV, late 1930s or early 1940s	
Negs. -- 3 frames of b/w 3¼ x 4¼" film	<b>Container 303.25</b>
Wise, Punch & Judy, [with doves at El] Capistrano [Mission], Calif., 1939	
Negs. -- 17 frames of b/w 3 x 4" film	<b>Container 303.26</b>
Photos -- 14 b/w prints	<b>Container 15.2</b>

### Subseries B. *Life* Magazine Assignments, 1946-1956

Original negative sleeves and envelopes for *Life* stories, with descriptive information **Container 347**

#20640, Iranian round-up (& Shah & family), May 1946, published as "Iran: two worlds collide in a rich and troubled land," 20 May 1946

Negs. -- 2 frames of b/w 35mm film; 14 rolls of b/w 120 film (162 frames) **Container 303.27**

Contact sheets -- 15 b/w **Container 15.3**

Photos -- 17 b/w prints **Container 15.4**

Captions, 'Political Iranian round-up' **Container 15.5**

#20729, May Day in Teheran, May 1946

Negs. -- 2 rolls of b/w 120 film (21 frames) **Container 303.28**

Contact sheets -- 2 b/w **Container 15.6**

#21091, Qashqai migration, Persia, July 1946, published as "*Life* goes on a migration with Persian tribesmen," 29 July 1946

Negs. -- 20 rolls of b/w 120 film (233 frames) **Container 303.29**

Contact sheets -- 23 b/w	<b>Container 15.7</b>
Photos -- 30 b/w prints	<b>Container 15.8-9</b>
#21156, Jerusalem Curfew, July 1946	
Negs. -- 3 rolls of b/w 120 film (36 frames)	<b>Container 303.30</b>
Contact sheets -- 3 b/w	<b>Container 15.10</b>
#21200, Yajur search, Palestine, July 1946	
Negs. -- 4 rolls of b/w 120 film (42 frames)	<b>Container 303.31</b>
Contact sheets -- 4 b/w	<b>Container 15.11</b>
Photos -- 4 b/w prints	<b>Container 15.12</b>
Captions, 'Yajur (Yagour) search,' 29 June 1946	<b>Container 15.13</b>
#21214, Rafa detention camp, Palestine, July 1946	
Negs. -- 1 roll of b/w 120 film (14 frames)	<b>Container 303.32</b>
Contact sheets -- 2 b/w	<b>Container 15.14</b>
#21268, King David Hotel blast, Jerusalem, Aug. 1946, published as "Blood runs in Palestine violence," 12 Aug. 1946	
Negs. -- 7 rolls of b/w 120 film (82 frames)	<b>Container 303.33</b>
Contact sheets -- 7 b/w	<b>Container 15.15</b>
Photos -- 5 b/w prints	<b>Container 15.16</b>
Captions, 'King David Hotel,' 22 July 1946	<b>Container 15.17</b>
#21426, Illegal immigration, Palestine, Aug. 1946, published as "Civil war threatens in Palestine as British start 'Operation Igloo,'" 2 Sept. 1946	
Negs. -- 16 rolls of b/w 120 film (175 frames)	<b>Container 303.34</b>
Contact sheets -- 16 b/w	<b>Container 15.18</b>

Photos -- 2 b/w prints	<b>Container 15.19</b>
Captions, 'Illegal immigration,' 14 Aug. 1946	<b>Container 15.20</b>
#21632, Jew terrorist raid, Jaffa Bank, Sept. 1946, published as " <i>Life</i> photographer gets into Jaffa street battle," or "Shooting in Jaffa," 30 Sept. 1946	
Negs. -- 2 rolls of b/w 120 film (18 frames)	<b>Container 303.35</b>
Contact sheets -- 2 b/w	<b>Container 15.21</b>
Photos -- 4 b/w prints	<b>Container 15.22</b>
Captions, 'Jaffa bank robbery & shooting,' 13 Sept. 1946	<b>Container 15.23</b>
#21838, Palestine essay, Oct. 1946, published as "Palestine: new type of peasant Jew fights for a homeland," 4 Nov. 1946	
Negs. -- 73 rolls of b/w 120 film (336 frames) [Rolls 1-8, 25-45; lacking film for Rolls R9-R24]	<b>Container 303.36</b>
Negs. cont'd. -- 30 rolls of b/w 120 film (337 frames) [Rolls 46-73X]	<b>Container 304.1</b>
Contact sheets -- 62 b/w	<b>Container 15.24-25</b>
Photos -- 25 b/w prints	<b>Container 16.1</b>
Captions, 'Palestine: the problem land / Palestine essay,' 28 Sept. 1946, and 'The Irgun explains what it is fighting for,' 7 Oct. 1946	<b>Container 16.2</b>
#22676, Prince Feisal's [sic, Faysal's] departure for U.S., Jan. 1947	
Negs. -- 1 roll of b/w 120 film (12 frames)	<b>Container 304.2</b>
Contact sheet -- 1 b/w	<b>Container 16.3</b>
#22796, Ibn Saud visits Arabian-American Oil Co. [i.e., ARAMCO] at Dhahran, Feb. 1947, published as "Ibn Saud visits American partners," 17 Feb. 1947	
Negs. -- 20 rolls of b/w 120 film (224 frames); 1 frame of b/w 4 x 5" film	<b>Container 304.3</b>
Contact sheets -- 20 b/w	<b>Container 16.4</b>
Photos -- 9 b/w prints	<b>Container 16.5</b>

#22948, Turkish Straits essay (Aegean to Black Sea), (personalities, portraits), Feb. 1947, published as "U.S. faces up to a diplomatic crisis," or "Next problem for U.S.: the Straits," 17 Mar. 1947

Negs. -- 3 rolls of b/w 35mm film (112 frames); 26 rolls of b/w 120 film (311 frames); 2 frames of b/w 5 x 7" film **Container 304.4**

Contact sheets -- 36 b/w **Container 16.6**

Photos -- 5 b/w prints **Container 16.7**

#23364, Bulgaria essay, Apr. 1947, published as "Bulgaria gets the 'new democracy'," 12 May 1947

Negs. -- 41 rolls of b/w 120 film (457 frames) **Container 304.5-6**

Contact sheets -- 42 b/w **Container 16.8**

Photos -- 9 b/w prints **Container 16.9**

#24133, India, Aug. 1947, published as "India gets its freedom," 5 Aug. 1947

Negs. -- 17 rolls of b/w 120 film (197 frames) **Container 304.7**

Contact sheets -- 20 b/w (contact sheets for Roll 1 are incomplete) **Container 16.10**

Photos -- 17 b/w prints **Container 16.11**

Captions, 'The birth of two nations' **Container 16.12**

#[24134], India, family of Rangashawmi, 1947 [out of numerical sequence, but in chronological sequence; formerly incorrectly numbered #39957, which belongs to Year of the Snake, 3 Aug. 1953]

Negs. -- 2 rolls of b/w 35mm film (70 frames) [film for Rolls C1-C67 is lacking] **Container 304.8**

Contact sheets --2 b/w **Container 16.13**

#24309, Indian Independence Day (Mountbatten, Jinnah, Nehru), Aug. 1947, published as "Independence Day comes to Pakistan and India," or "The birth of two nations," 8 Sept. 1947

Negs. -- 4 rolls of b/w 120 film (33 frames) **Container 304.9**

Copy negs. -- 2 frames of b/w 4 x 5" film

Contact sheets -- 5 b/w	<b>Container</b> 16.14
Photos -- 9 b/w prints	<b>Container</b> 16.15
#26928, King Abdullah visits Ibn Saud, July 1948, includes ARAMCO, Dhahran, Saudi Arabia, published as "Two Arab kings end an old feud," 19 July 1948, and "ARAMCO: an Arabian-American partnership develops desert oil and places U.S. influence and power in Middle East," 28 Mar. 1949	
Negs. -- 12 rolls of b/w 120 film (124 frames)	<b>Container</b> 304.10
Transparencies (sets #459 and #468) -- 348 color 120 slides, unmounted; 162 frames of color 4 x 5" film	<b>Container</b> 322.11-12
Contact sheets -- 24 b/w	<b>Container</b> 17.1
Photos -- 7 b/w prints	<b>Container</b> 17.2
#28382, Turkish essay, 1948, includes images of Taksim Square in Istanbul, published as "Turkey's army," 31 Jan. 1949	
Negs. --3 rolls (CA-CC) of b/w 35mm film (100 frames); 51 rolls (R1-R51) of b/w 120 film (567 frames)	<b>Container</b> 304.11-12
Copy negs. -- 2 frames of b/w 4 x 5" film	<b>Container</b> 304.12
Copy negs. --2 frames of b/w 4 x 5" film	
Transparencies (set #745) -- 19 color 120 slides	<b>Container</b> 322.13
Contact sheets -- 114 b/w [lacking sheets for Rolls CB and R9]	<b>Container</b> 17.3-4
Photos -- 6 b/w prints	<b>Container</b> 17.5
#28942, Greece, Mar. 1949	
Negs. -- 3 rolls (C1-C3) of b/w 35mm film (99 frames); 30 rolls (Rolls R1-R30) of b/w 120 film (343 frames)	<b>Container</b> 304.13
Negs. cont'd. -- 30 rolls (Rolls R31-R60) of b/w 120 film (312 frames)	<b>Container</b> 305.1
Contact sheets -- 71 b/w [lacking sheet for Roll 3]	<b>Container</b> 17.6-7

- Photos -- 31 b/w prints **Container 17.8**
- #31210, A house in Athens, Jan. 1950, photos of Mrs. H. Stathalos, her house in Athens, and her archaeological collection including a 5th-century BC gold medallion of Artemis
- Negs. -- 6 frames of b/w 120 film; 61 frames of b/w 4 x 5" film **Container 305.2**
- Transparencies (set #1856) -- 14 frames of color 4 x 5" film **Container 322.14**
- Contact sheets -- 42 b/w **Container 18.1**
- Photos -- 5 b/w contact prints; 3 b/w enlargements **Container 18.2**
- Captions, 'A House In Athens' **Container 18.3**
- #31215, Tripoli, Dec. 1949
- Negs. -- 28 rolls of b/w 120 film (326 frames); 22 frames of b/w 4 x 5" film **Container 305.3**
- Contact sheets -- 68 b/w **Container 18.4-5**
- Photos -- 28 b/w prints **Container 18.6-7**
- #31738, the Suez Canal, Dec. 1949-Jan. 1950, published as "The Suez Canal," 22 Oct. 1951
- Negs. -- 64 frames of b/w 120 film; 2 frames of b/w 4 x 5" film **Container 305.4**
- Copy negs. -- 1 frame of b/w 4 x 5" film
- Transparencies (set #1235) -- 260 color 120 slides **Container 322.15**
- Transparencies (set #1235) cont'd. -- 36 color 4 x 5" slides; 11 color 8 x 10" copy slides **Container 323.1**
- Contact sheets -- 7 b/w **Container 18.8**
- Photos -- 3 b/w prints
- #31741, King [Phumiphon] of Siam's return, Mar. 1950
- Negs. -- 4 rolls (C1-C4) of b/w 35mm film (84 frames); 3 rolls (R1-R3) of b/w 120 film (35 frames) **Container 305.5**
- Contact sheets -- 7 b/w **Container 18.9**

#31823, Siam / funeral of Ananda, 1950, published as "Cremation of a king: Siamese dutifully burn one ruler, welcome another," 17 Apr. 1950

Negs. -- 11 rolls (C1-C11) of b/w 35mm film (286 frames); 3 rolls (R1-R3) of b/w 120 film (30 frames) **Container** 305.6

Transparencies (set #1372) -- 9 color 120 slides **Container** 323.2

Contact sheets -- 14 b/w **Container** 18.10

#31919, Kumbh Mela, Apr. 1950, published as "A million Hindus wash away their sins," 1 May 1950

Negs. -- 7 rolls (C1-C7) of b/w 35mm film (255 frames); 13 rolls (R1-R13) of b/w 120 film (154 frames); 6 rolls (P1-P6) of b/w 4 x 5" film (72 frames) **Container** 305.7

Contact sheets -- 93 b/w **Container** 18.11-19.1

Photos -- 5 b/w prints **Container** 19.2

Essay, untitled **Container** 19.3

#32335, Japanese art and culture, 1950-1951, published as "Japanese sculpture," 20 May 1951, and as "The example of Japan," 31 Dec. 1951 (Special edition: Asia) [Duncan began working on this story before the Korean War broke out; following the war he returned to finish this story; set of transparencies originally marked #2144K were the lacking frames from #2144A into which they've now been integrated]

Animal scrolls, photos of a 12th-century painting by Buddhist priest Toba Sojo, 1950

Negs. -- 8 frames of b/w 120 film; 40 frames of b/w 4 x 5" film **Container** 305.8

Contact sheets -- 12 b/w **Container** 19.4

Art at Ueno Museum, [Tokyo], 1951

Negs. -- 22 frames of b/w 4 x 5" film **Container** 305.9

Transparencies (set #1496) -- 105 color 120 slides; 27 frames of color 4 x 5" film **Container** 323.3

Autumn foliage / Lake Chuzenji, 1951

Transparencies (set #2759) -- 29 frames of color 4 x 5" film **Container** 323.4

## Buddhist priests and monks

Transparencies (set #2144J) -- 21 color 120 slides; 27 frames of color 4 x 5" film **Container**  
323.5

## [Butterfly dance, festival]

Transparencies (set #2144I) -- 51 color 120 slides; 2 frames of color 4 x 5" film **Container**  
323.6

## [Crafts people: costume makers, potter, box decorator]

Transparencies (set #2144H) -- 42 color 120 slides; 7 frames of color 4 x 5" film **Container**  
323.7

## [Festival (Omatsori) in Mizaki village]

Transparencies (set #2144D) -- 60 color 120 slides **Container**  
323.8

## Kimura, Mitsuko, 19 years old, Tokyo

Transparencies (set #2144C) -- 31 color 120 slides **Container**  
323.9

Photos -- 1 color print **Container** 19.5

## [Obata family]

Transparencies (set #2144L) -- 9 color 120 slides; 25 frames of color 4 x 5" film **Container**  
323.10

Photos -- 1 color print **Container** 19.6

## [Outdoor scenes: Bay of Miyazu; farming in the Kyoto area; burial ground of the Koya-San monasteries; Karukayado Monastery]

Transparencies (set #2144E I) -- 36 color 120 slides; 25 frames of color 4 x 5" film **Container**  
323.11

## [Scrolls and screens]

Transparencies (set #2144B) -- 26 color 120 slides; 63 frames of color 4 x 5" film **Container**  
323.12

Contact sheets -- 4 b/w **Container** 19.7



[Temples and Emperor's Palace (interior, exterior): Horyuji Tyu-mon, Byodoin Temple, Hongwanji Temple, Nishi-Honganji Temple, Kyoogokokuji Pagoda, Katsura Palace, and the Imperial Palace]

Transparencies (set #2144F II) -- 37 frames of color 4 x 5" film **Container**  
323.13

[Temples and gardens: sand garden of Ryuanji Temple, tea garden of Katsura Palace, moss garden of Saihoji Temple, and the Thousand Buddhas of Sanju-Sangen-do]

Transparencies (set #2144G III) -- 15 frames of color 4 x 5" film **Container**  
324.1

[Theater and actors: Kabuki, Noh, and Gigaku]

Negs. -- 24 frames of b/w 120 film **Container** 305.10

Transparencies (set #2144A) -- 97 color 120 slides; 5 frames of color 4 x 5" film **Container**  
324.2

[Unidentified subjects, possibly a Geisha tea ceremony and Hikone Castle]

Transparencies -- 5 color 120 slides; 3 frames of color 4 x 5" film **Container**  
324.3

Captions for entire essay **Container** 19.8

### #32361-33548, Korea, June-Dec. 1950

#32361, Korea: 1st five days, 1950, published as "U.S. gets into fight for Korea: an eyewitness report in words and pictures," 10 July 1950

Negs. -- 8 rolls (C1-C7) of b/w 35mm film (256 frames); 3 rolls (R1-R3) of b/w 120 film (27 frames) **Container**  
305.11

Copy negs. -- 1 frame of b/w 4 x 5" film of General MacArthur

Contact sheets -- 32 b/w **Container** 19.9

Photos -- 13 b/w prints [\*3 oversize b/w prints moved to 360.8] **Container**  
19.10\*

#32407, Korea II: U.S.A.F. jets, July 1950, published as "War by jet and by G.I.," or "Thunderbolts along my spine," 17 July 1950

Negs. -- 11 rolls (C1-C11) of b/w 35mm film (344 frames); 4 rolls (R1-R4) of b/w 120 film (47 frames) **Container**  
305.12

Contact sheets -- 46 b/w	<b>Container</b> 19.11
Photos -- 4 b/w prints	<b>Container</b> 19.12
#32519, Korea III: U.S. Navy 'Valley Forge,' July 1950, published as "Is Formosa next? Seventh Fleet has the task of stopping invasion. Here is report on how it fights," 7 Aug. 1950	
Negs. -- 13 rolls (C1-C13) of b/w 35mm film (448 frames); 3 rolls (R1-R3) of b/w 120 film (24 frames)	<b>Container</b> 305.13
Contact sheets -- 45 b/w	<b>Container</b> 19.13
Photos -- 12 b/w prints [*2 oversize b/w prints moved to 360.8]	<b>Container</b> 19.14*
#32556, U.S.A.F. Strategic Air Command, Okinawa, B-29s, Aug. 1950	
Negs. -- 4 rolls of b/w 35mm film (122 frames)	<b>Container</b> 306.1
Contact sheets -- 11 b/w	<b>Container</b> 19.15
Photos -- 6 b/w prints	<b>Container</b> 19.16
#32574, Korea (Marines): Marines arrive, Aug. 1950, published as "Communists wage war on two fronts," or "The Marine landing...and a G.I. battle," 14 Aug. 1950	
Negs. -- 3 rolls of b/w 35mm film (109 frames)	<b>Container</b> 306.2
Contact sheets -- 6 b/w	<b>Container</b> 19.17
Photos -- 5 b/w prints [*9 oversize b/w prints moved to 395.1]	<b>Container</b> 19.18*
#32605, Korea: Marine advance to Naktong River, Aug. 1950, includes headshots of correspondents, published as "U.S. counters mass with mobility" or "Where 27th held, the Marines launch attack," 21 Aug. 1950	
Negs. -- 7 rolls of b/w 35mm film (197 frames) [lacking Rolls C1-C2]	<b>Container</b> 306.3
Contact sheets -- 25 b/w [lacking sheets for Rolls C1-C3]	<b>Container</b> 20.1
Photos -- 9 b/w prints	<b>Container</b> 20.2

#32703, South Korean Army, Aug. 1950, published as "The ROKS prove to be durable fighters" or "The durable ROKS: South Korea's troops show guts and shortcomings in an unsuccessful attack on Red-held Hill 626," 11 Sept. 1950

Negs. -- 4 rolls of b/w 35mm film (147 frames) **Container**  
306.4

Contact sheets -- 30 b/w **Container** 20.3

Photos -- 18 b/w prints [\*6 oversize b/w prints moved to 395.2] **Container**  
20.4\*

#32771, 'This is war,' 1950, published as "This is war!," 18 Sept. 1950

Negs. -- 9 rolls of b/w 35mm film (313 frames) **Container**  
306.5

Copy negs. -- 2 frames of b/w 4 x 5" film

Contact sheets -- 10 b/w **Container** 20.5

Photos -- 65 b/w prints [\*2 oversize b/w prints moved to 360.8; 14 oversize  
b/w prints moved to 395.3] **Container**  
20.6-8\*

#32860, B-26 story, Sept. 1950, published as "Planes pave way for the landing: bombers hit Red roads and railways," 25 Sept. 1950

Negs. -- 2 rolls (C1-C2) of b/w 35mm film (42 frames); 3 rolls (R1-R3) of b/w **Container**  
120 film (39 frames) 306.6

Contact sheets -- 11 b/w **Container** 20.9

Photos -- 2 b/w prints **Container** 20.10

#32943, Marines liberate Seoul, Sept. 1950, published as "Seoul and victory: here is record of way South Korea was retaken," 9 Oct. 1950

Negs. -- 18 rolls of b/w 35mm film (547 frames) **Container**  
306.7

Contact sheets -- 44 b/w **Container** 20.11

Photos -- 49 b/w prints [\*10 oversize b/w prints moved to 395.4] **Container**  
20.12-13\*

#33463, Korean retreat, Dec. 1950, withdrawal of the 1st Marine Div. from the Changjin Reservoir, published as "There was a Christmas in Korea" or "There was a Christmas," 25 Dec. 1950

- Negs. -- 9 rolls of b/w 35mm film (276 frames) [lacking frames 13-17 of Roll C3] **Container**  
306.8
- Copy negs. -- 1 frame of b/w 4 x 5" film
- Contact sheets -- 20 b/w **Container** 21.1
- Photos -- 74 b/w prints [\*2 oversize b/w prints moved to 360.8; 17 oversize b/w prints moved to 396.1] **Container**  
21.2-6\*
- Captions, 'Marines march down nightmare alley' **Container** 21.7
- #33548, Hungnam evacuation, Korean regroupment, Dec. 1950, published as "We walk, not run, to the exit" or "We walk, not run, to exit: X Corps evacuate Hungnam to fight again in the south," 8 Jan. 1951
- Negs. -- 17 rolls of b/w 35mm film (565 frames) **Container**  
306.9
- Contact sheets -- 37 b/w [lacking sheet for Roll C12] **Container**  
21.8
- Photos -- 52 b/w prints [\*9 b/w oversize prints moved to 396.2] **Container**  
21.9-11\*
- Captions, 'Hungnam evacuation' **Container** 21.12
- #33872, Eisenstaedt, Feb. 1951
- Negs. -- 1 roll of b/w 35mm film (36 frames) **Container**  
306.10
- Contact sheets -- 3 b/w **Container** 21.13
- #35698, End of Asian empire, Nov. 1951, images of Hong Kong, Saigon, Rangoon, Macao, published as "Decline of the Westerner," 31 Dec. 1951
- Negs. -- 17 rolls of b/w 35mm film (579 frames) **Container**  
306.11
- Contact sheets -- 32 b/w **Container** 21.14
- Captions, 'The Asian empire today' **Container** 22.1
- #35759, Pakistan & India, end of empires, Dec. 1951

Negs. -- 13 rolls of b/w 35mm film (441 frames) [lacking film for Rolls C1-C19 and C28)	<b>Container</b> 306.12
Contact sheets -- 39 b/w [lacking sheets for Rolls C1-C3, C13, C19 and XXI]	<b>Container</b> 22.2
#36362, Eisenhower in Greece & Turkey, Mar. 1952, published as "Ike campaigns--but it's for NATO," 17 Mar. 1952	
Negs. -- 11 rolls of b/w 35mm film (314 frames)	<b>Container</b> 306.13
Contact sheets -- 34 b/w	<b>Container</b> 22.3
Photos -- 1 b/w print	
Captions, 'Eisenhower the tourist and politico-general'	<b>Container</b> 22.4
#36510, Rome demonstration, Mar. 1952	
Negs. -- 1 roll of b/w 35mm film (49 frames)	<b>Container</b> 306.14
Contact sheets -- 1 b/w	<b>Container</b> 22.5
#36598, Capetown festival, Apr. 1952, published as "South Africa observes an anniversary and faces a crisis" or "One-fifth of a nation celebrates," 21 Apr. 1952	
Negs. -- 29 rolls of b/w 35mm film (1,008 frames)	<b>Container</b> 307.1
Contact sheets -- 65 b/w	<b>Container</b> 22.6-7
Photos -- 1 b/w print	<b>Container</b> 22.7
Captions, 'Cape Town's Van Riebeeck Festival,' 5 Apr. 1952	<b>Container</b> 22.8
#36644, Johannesburg protest meeting, Apr. 1952	
Negs. -- 3 rolls of b/w 35mm film (107 frames)	<b>Container</b> 307.2
Contact sheets -- 6 b/w	<b>Container</b> 22.9
Captions, 'Day of protest by Johannesburg's Europeans,' 6 Apr. 1952	<b>Container</b> 22.10

#36686, Russian fleet, Apr. 1952, published as "Communist sailors on liberty" or "Reds on liberty: Soviet gobs in Cape Town," 5 May 1952

Negs. -- 5 rolls of b/w 35mm film (266 frames)	<b>Container</b> 307.3
Contact sheets --10 b/w	<b>Container</b> 22.11
Captions, 'These strange Russians'	<b>Container</b> 22.12

#36754, South Africa, Apr. 1952

Negs. -- 18 rolls of b/w 35mm film (560 frames)	<b>Container</b> 307.4
Contact sheets -- 41 b/w	<b>Container</b> 22.13
Photos -- 4 b/w prints	<b>Container</b> 22.14
Essays, 'South Africa's stormiest April,' 'An impartial view of South Africa's crisis,' and captions	<b>Container</b> 22.15

#36963, Peace treaty for Germany (Bad Godesburg), May 1952, published as "The Germans on our side: what are they like today?," 9 June 1952

Negs. -- 15 rolls of b/w 35mm film (519 frames)	<b>Container</b> 307.5
Contact sheets -- 29 b/w	<b>Container</b> 22.16
Essay, 'Signing the contractual agreement for Germany,' and captions	<b>Container</b> 22.17

#37174, W. German frontier / Iron Curtain, July 1952, published as "The zone of silence: Iron Curtain trip gives long look at Reds' new barricade," 4 Aug. 1952

Negs. -- 26 rolls of b/w 35mm film (902 frames)	<b>Container</b> 307.6
Contact sheets -- 64 b/w	<b>Container</b> 22.18-23.1
Captions, 'The dead heart of Germany'	<b>Container</b> 23.2

#37387, Egyptian strong man [General Mohammed] Naguib, Aug. 1952

Negs. -- 14 rolls of b/w 35mm film (489 frames)	<b>Container</b> 307.7
Contact sheets -- 29 b/w	<b>Container</b> 23.3

Captions, 'Mohamed Naguib, Major General Commander in Chief of the Armed Forces, Egypt'	<b>Container</b> 23.4
 #37460 and #37681, Farouk's palaces, Cairo, 1952, also includes images of: his possessions; Helwon on the Nile; Alexandria; and the Great Pyramid of Cheops at Giza; published as "The treasures Farouk left behind," 24 Nov. 1952	
Negs. -- 4 rolls of b/w 35mm film (101 frames)	<b>Container</b> 307.8
Transparencies (set #2729) -- 423 color 35mm slides	<b>Container</b> 324.4-5
Contact sheets -- 10 b/w	<b>Container</b> 23.5
Captions, 'The lost world of a playboy king'	<b>Container</b> 23.6
 #38229, Stalin's sixth column, [1952], published as "To Messrs. Dulles, Stassen, Conant: a memo on Western aid for Red build-up," 26 Jan. 1953	
Negs. -- 26 rolls of b/w 35mm film (833 frames)	<b>Container</b> 307.9
Contact sheets -- 51 b/w	<b>Container</b> 23.7
Research materials, narrative report, summaries, hearing transcript ('Stalin's Sixth Column'), and captions ('The Silent War')	<b>Container</b> 23.8-24.1
 #39015, Sahara-Algeria caravan, spring 1953, images of the Tuaregs	
Negs. -- 19 rolls of b/w 35mm film (686 frames)	<b>Container</b> 307.10
Contact sheets -- 38 b/w	<b>Container</b> 24.2
Photos -- 3 b/w prints	<b>Container</b> 24.3
 #39266, French Administrator [George Ducrest], W. Africa, [1953], published as "A French administrator in Youkounkoun" or "Administrator of Youkounkoun," 4 May 1953	
Negs. -- 37 rolls of b/w 35mm film (1,554 frames)	<b>Container</b> 307.11-12
Contact sheets -- 101 b/w	<b>Container</b> 24.4-5
Captions, 'George Ducrest of Youkounkoun'	<b>Container</b> 24.6

#39382, South Africa elections, [1953], published as "Malan in his great triumph," [South African issue], 4 May 1953

Negs. -- 12 rolls of b/w 35mm film (359 frames)	<b>Container</b> 308.1
Contact sheets -- 18 b/w	<b>Container</b> 24.7
Captions, 'South African Elections'	<b>Container</b> 24.8

#39652, Laos: Luang Prabang [kingdom], [May] 1953

Negs. -- 7 rolls of b/w 35mm film (251 frames)	<b>Container</b> 308.2
Contact sheets -- 19 b/w [lacking sheets for Rolls C1-C3, C6, and C11]	<b>Container</b> 24.9
Captions: 'A visit to Luang Prabang, kingdom of Laos'	<b>Container</b> 24.10

#39817, Indochina: recall of [General] Salan, [1953]

Negs. -- 6 rolls of b/w 35mm film (69 frames)	<b>Container</b> 308.3
Contact sheets -- 6 b/w	<b>Container</b> 24.11
Captions, 'The departure of General Salan from Indochina'	<b>Container</b> 24.12

#39957, Indochina essay, 1953, published as "The year of the snake," 3 Aug. 1953

Negs. -- 80 rolls of b/w 35mm film (2,561 frames)	<b>Container</b> 308.4-7
Contact sheets -- 77 b/w [lacking sheets for Rolls C10 and C49]	<b>Container</b> 25.1-2

#40877, Heritage of Saud, Saudi Arabia, 1953, published as "The house of Saud," 21 Dec. 1953

Negs. -- 33 rolls of b/w 35mm film (1,042 frames)	<b>Container</b> 308.8
Contact sheets -- 100 b/w	<b>Container</b> 25.3-5
Photos -- 21 b/w prints	<b>Container</b> 25.6



- Captions, 'The world and heritage of Saud Ibn Abdul Aziz, King of Saudi Arabia: an outline of the story as seen by DDD' **Container** 25.7
- #40978, Jordan: [King] Hussein / Jericho refugees / Bethlehem / ghastrly rocky farming / U.N. observers, 1953, published as "Barbed wire on the road to Bethlehem," 28 Dec. 1953
- Negs. -- 26 rolls of b/w 35mm film (801 frames) **Container** 308.9
- Contact sheets -- 58 b/w **Container** 25.8-9
- Photos -- 4 b/w prints **Container** 26.1
- #41384, Rome: Ava Gardner: 'Barefoot Contessa,' 1954, published as "New light on Ava: at work on film 'Barefoot Contessa,'" 12 Apr. 1954
- Negs. -- 21 rolls of b/w 35mm film (550 frames) **Container** 308.10
- Contact sheets -- 43 b/w **Container** 26.2
- Photos -- 72 b/w prints **Container** 26.3-4
- Captions, 'Ava Gardner: the 'Barefoot Contessa"; invoice; receipts **Container** 26.5
- #41430, Rome: Novella Paragini poses for self, [1954]
- Negs. -- 1 roll (C1) of b/w 35mm film (9 frames); 2 rolls (R1-R2) of b/w 120 film (23 frames) **Container** 308.11
- Transparencies -- 1 roll of color 120 film (12 slides) **Container** 324.6
- Contact sheets -- 6 b/w **Container** 26.6
- Photos -- 2 b/w prints **Container** 26.7
- #41722, Military Germany [and Garmisch girls], 1954
- Negs., all b/w 35mm
- 1st take, Rolls CT, C1-C26 (893 frames) **Container** 309.1
- 2nd-4th takes, Rolls 2C27-2C33, 3C34-3C39, 4C40-4C45 (614 frames) **Container** 309.2
- 5th-6th take, Rolls 5C47-5C49 [sic, 5C46-5C48]; 6C49- 6C51 (171 frames) **Container** 309.3

Copy negs. -- 5 frames of b/w 4 x 5" film	
Transparencies (set #3618) -- 61 color 120 slides	<b>Container</b> 324.7
Transparencies (set #3669) -- 24 color 35mm slides; 24 color 120 slides	<b>Container</b> 324.8
Contact sheets 55 b/w [lacking sheets for Roll C16 and 6C49-6C51]	<b>Container</b> 26.8
Photos -- 31 b/w prints	<b>Container</b> 26.9-10
Captions, 'Military Germany, 1954'	<b>Container</b> 26.11
 #42043, Rome: [Prince] Vittorio Massimo-Dawn Addams wedding, [1954] published as "Once upon a time a girl married a prince" or "Once upon a time...a pretty girl met a prince," 17 May 1954	
Negs. -- 12 rolls of b/w 35mm film (394 frames)	<b>Container</b> 309.4
Contact sheets -- 39 b/w	<b>Container</b> 27.1
Captions, 'The wedding of Dawn Addams and Prince Vittorio Massimo'	<b>Container</b> 27.2
 #42288, Egypt: solar boats, [1954], published as "Pharaoh's bark sails out of the past," 14 June 1954	
Negs. -- 4 rolls of b/w 35mm film (133 frames); 2 composite b/w 4 x 5" negs.	<b>Container</b> 309.5
Transparencies (set #3767) -- 3 color 120 slides	<b>Container</b> 324.9
Contact sheets -- 11 b/w	<b>Container</b> 27.3
Photos -- 1 b/w print	
 #42319, Egypt: [Jefferson] Caffery enters tomb, [1954], includes images of the lost pyramid of Sanakhet, Saqqara, Dr. Zakaria Ghoneim with gold bracelets, and U.S. Ambassador Jefferson Caffery; published as "New marvel of boom in tombs," 21 June 1954	
Negs. -- 7 rolls of b/w 35mm film (243 frames)	<b>Container</b> 309.6

Transparencies (set #3780) -- 20 color 120 slides	<b>Container</b> 324.10
Contact sheets -- 17 b/w	<b>Container</b> 27.4
Captions, 'American ambassador Caffery probes pharaoh's tomb at Saqqara'	<b>Container</b> 27.5
#42896, Izmir, Turkey: trade fair, [1954]	
Negs. -- 21 rolls of b/w 35mm film (732 frames)	<b>Container</b> 309.7
Contact sheets -- 40 b/w	<b>Container</b> 27.6
Captions: 'Ismir Trade Fair'	<b>Container</b> 27.7
#42946, Damascus: trade fair, [1954], published as "Fair face for Soviets," [Syrian issue], 9 Sept. 1954	
Negs. -- 6 rolls of b/w 35mm film (224 frames)	<b>Container</b> 309.8
Copy negs. -- 1 frame of b/w 4 x 5" film	
Contact sheets -- 12 b/w	<b>Container</b> 27.8
Captions, 'Damascus trade fair'	<b>Container</b> 27.9
#42987, Mona El Solh, Beirut, 1954, images of her marriage to Talals	
Negs. -- 2 rolls of b/w 120 film (32 frames)	<b>Container</b> 309.9
Contact sheets -- 4 b/w	<b>Container</b> 27.10
#42988, Ahmed Chakib, Stalin's double, Beirut, [1954]	
Negs. -- 4 rolls of b/w 120 film (63 frames)	<b>Container</b> 309.10
Contact sheets -- 8 b/w	<b>Container</b> 27.11
#43113, Moslem World: Jerusalem / Barakat, 1954	
Negs. -- 20 rolls of b/w 35mm film (664 frames)	<b>Container</b> 309.11
Copy negs. -- 1 frame of b/w 4 x 5" film	

- Contact sheets -- 43 b/w **Container 27.12**
- Photos -- 1 b/w print
- #44133, [Maria Pia, 1955], published as "Royal wedding in exile," 14 Mar. 1955
- 1st take: 'Wedding trousseau of Maria Pia,' 20 Jan.
- Transparencies -- 91 color 35mm slides **Container 324.11**
- Captions: 'Wedding trousseau of Maria Pia' **Container 27.13**
- 2nd take: Bern: Maria Pia's trousseau, 3 Feb.
- Negs. -- 3 rolls plus of b/w 35mm film (102 frames) **Container 309.12**
- Contact sheets -- 6 b/w **Container 27.14**
- Photos -- 5 b/w prints
- 3rd take: Portugal: Maria Pia's wedding, 15 Feb.
- Negs. -- 11 rolls of b/w 35mm film (300 frames) **Container 309.13**
- Transparencies -- 190 color 35mm slides **Container 324.12**
- Contact sheets -- 11 b/w **Container 27.14**
- 4th take: Portugal: Maria Pia's wedding / Humberto [sic, Umberto] & DDD, 24 Feb.
- Negs. -- 1 roll (C1) of b/w 35mm film (18 frames); 2 rolls (R1-R2) of b/w 120 film (19 frames) **Container 309.14**
- Contact sheets -- 3 b/w **Container 27.14**
- #44365, [Prince] Juan Carlos, Madrid, [1955]
- Negs. -- 5 rolls of b/w 35mm film (169 frames) [lacking film for Roll 2C4] **Container 309.15**
- Contact sheets --12 b/w **Container 27.15**
- #44497, Valencia fallas, [Apr. 1955], published as "Fiesta fun and fire in old Valencia," 2 May 1955
- Negs. -- 17 rolls of b/w 35mm film (490 frames) **Container 309.16**

Transparencies -- 208 color 35mm slides (Rolls 1-7)	<b>Container</b> 324.13
Transparencies cont'd. -- 183 color 35mm slides (Rolls 8-16)	<b>Container</b> 325.1
Contact sheets -- 36 b/w	<b>Container</b> 27.16
Captions, 'Valencia fire festival of las fallas'	<b>Container</b> 27.17
#44744, Berbers of Morocco, [Apr. 1955]	
Transparencies -- 1,010 color 35mm slides; 3 color 4 x 5" copy transparencies	<b>Container</b> 325.2-5
Photos -- 2 oversize color prints (2008:0065:0001-0002)	<b>Container</b> Flat File
Captions for transparencies	<b>Container</b> 28.1
<b>[unnumbered], "The World of Islam," 9 May 1955</b>	
Cairo and the Nile valley, Egypt: monuments; museum; palaces; textiles; Korans; scenes of daily life; Ibn Tulum Mosque; prayer rugs; streetscapes; Citadel and Mohamed Ali Mosque; Little Bairam in front of Abdine Palace [there are two Roll 23s and no Roll 90]	
Negs. -- 1 roll of b/w 120 film (12 frames)	<b>Container</b> 309.17
Transparencies (set #3754) -- 432 color 35mm slides (Rolls 1-16); 279 color 120 slides; 1 color 4 x 5" copy transparency	<b>Container</b> 326.1-3
Contact sheets -- 1 b/w	<b>Container</b> 28.2
Photos -- 1 oversize color print (2008:0065:0003)	<b>Container</b> Flat File
Captions for slide set #3754	<b>Container</b> 28.3
Great Mosque of Cordoba, Spain	
Transparencies (set #3865) -- 236 color 35mm slides (Rolls 17-23[A])	<b>Container</b> 326.4
The Alhambra, Spain	

- Transparencies (set #3886) -- 395 color 35mm slides (Rolls 23[B]-34) **Container**  
326.5-6
- Jerusalem, Dome of the Rock Mosque, 1954
- Transparencies (set #3995) -- 552 color 35mm slides (Rolls 35-56); 72 **Container**  
color 120 slides 327.1-4
- Nairobi, Kenya; Maulana Mubarek Ahmed, Chief of the Ahmadiyya (Moslem)  
missionaries; Jumna Mosque (Sunni), Lagos, Nigeria
- Transparencies (set #4041) -- 169 color 35mm slides (Rolls 57-61) **Container**  
327.5
- Kenya and Uganda; missionary Hakeem Mohammed Ibrahim
- Negatives -- 1 roll of b/w 35mm film (19 frames) **Container**  
309.18
- Transparencies (set #4059) -- 248 color 35mm slides (Rolls 62-68) **Container**  
327.6
- Whirling Dervishes, Cairo, Egypt, 1954; Moslem women at their prayers; Zar dancers
- Copy negs. -- 2 frames of b/w 4 x 5" film **Container** 309.19
- Transparencies (set #4063) -- 166 color 35mm slides (Rolls 69-73); 36 **Container**  
color 120 slides 328.1
- Photos -- 1 oversize color print (2008:0065:0004) **Container** Flat  
File
- Islam Purdah in Pakistan, 1954
- Copy negs. -- 4 frames of b/w 4 x 5" film **Container** 309.20
- Transparencies (set #4092) -- 538 color 35mm slides (Rolls 74-89); 24 **Container**  
color 120 slides 328.2-4
- Jakarta, Indonesia: death of Hadji Agus Salim and funeral
- Transparencies (set #4096) -- 170 color 35mm slides (Rolls 91-95) **Container**  
328.5
- Johore, Malay Peninsula: celebration honoring birthday of Prophet Mohamed
- Transparencies (set #5006) -- 111 color 35mm slides (Rolls 96-99) **Container**  
328.6

Isfahan, Iran: Masjid Shah (King's Mosque), Masjid Soltani, and Masjid Lutfullah

Negs. -- 4 frames of b/w 120 film [photos of Duncan]	<b>Container</b> 309.21
Transparencies (set #5020) -- 182 color 35mm slides (Rolls 99-104)	<b>Container</b> 328.7
Contact sheets -- 1 b/w	<b>Container</b> 28.4

#45652 [and #46685?], Afghanistan, 1955, published as "Asia's rugged buffer," 9 Apr. 1955?

Negs. -- 100 rolls (C1-C29, 2C30-2C102) of b/w 35mm film (2,330 frames) [no Roll 2C68 or 2C70]	<b>Container</b> 309.22-310.1
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Copy negs. -- 1 frame of b/w 4 x 5" film	<b>Container</b> 310.1
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Transparencies

(Set #45652) -- 326 color 35mm slides (Rolls 1-10)	<b>Container</b> 329.1-2
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Games (set #46685) -- 8 color 35mm slides (Roll 2 only)	<b>Container</b> 329.3
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Games (set #3160) -- 32 color 35mm slides	<b>Container</b> 329.4
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Fishing (set #3161) -- 82 color 35mm slides	<b>Container</b> 329.5
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Contact sheets -- 247 b/w	<b>Container</b> 28.5-10
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Photos

4 b/w prints	<b>Container</b> 28.11
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2 oversize color prints	<b>Container</b> Flat File
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[unnumbered], Marriage of the daughter of the French Ambassador, garden of the French Embassy, Kabul, 1955

Contact sheets -- 4 b/w [according to Duncan these are mislabeled <i>Life</i> assignment #39652]	<b>Container</b> 28.12
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#47573, Egypt: Nasser's arms, [1956], includes photos of King Saud Abdul Aziz of Saudi Arabia, published as "New Egypt displays its power," 16 Apr. 1956; *see also* Subseries C. Freelance Career -- 1956 -- 'Nasser's military' and 'Egypt / Gaza Strip'

Negs. -- 47 rolls of b/w 35mm film (1,561 frames)	<b>Container</b> 310.2
Copy negs. -- 5 frames of b/w 4 x 5" film	
Transparencies -- 159 color 35mm slides (Rolls 1-5)	<b>Container</b> 329.6
Contact sheets -- 77 b/w	<b>Container</b> 29.1-2
Captions, 'Nasser's Egypt,' 15 Mar. 1956; text piece 'Let Me Be Frank,' by Gamal Abdel Nasser as told to Duncan	<b>Container</b> 29.3

### Subseries C. Freelance Career, 1946-2003

#### 1946

De Bryn / Hudson / Tests, 1946?, most images are of a waitress making a milkshake at an unidentified diner, also includes 2 portraits of an unidentified woman; [Duncan thought photos from 1946 but contact sheets stamped 19 Jan. 1955]

Negs. -- 1 roll of b/w 35mm film (22 frames)	<b>Container</b> 310.3
Contact sheets -- 2 b/w	<b>Container</b> 29.4

#### 1947

Bust [of] Neptune, 1[st] century [AD], Istanbul, 1947

Negs. -- 1 roll of b/w 120 film (12 frames)	<b>Container</b> 310.4
Photos -- 7 b/w prints	<b>Container</b> 29.5

Goodwin, Joe (AP photographer), Saudi Arabia, 1947

Photos -- 1 b/w print	<b>Container</b> 29.6
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#### 1950

[Duncan family dinner], Kansas City, Mo., 1950?

Photos -- 4 b/w prints	<b>Container</b> 29.7
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Eisenstaedt, Alfred, Hugh Moffett, Walter Duran, Henry Mann, Alfred Boch, at *Life* office, New York City, circa 1950

Negs. -- 1 roll of b/w 35mm film (35 frames) **Container 310.5**

Contact sheets -- 1 b/w **Container 29.8**

Nikon brass, 1950

Negs. -- 2 rolls b/w 35mm film (67 frames) **Container 310.6**

Contact sheets -- 2 b/w **Container 29.9**

Rowan, Helen Rounds, [in] *Life* [office], NYC, [and] Edie Zeynel, Bangkok, 1950, frames 5-9 are of Rowan, frames 10-37 are of Zeynel

Negs. -- 1 roll of b/w 35mm film (33 frames) **Container 310.7**

Contact sheets -- 3 b/w **Container 29.10**

## 1951

Kyoto, Japan, 1951, includes photos of Haru Matsukata and Bill Wardon, a silkworm, an unidentified Shinto shrine, and a locket of Duncan's containing a photo of Leila

Contact sheets -- 3 b/w **Container 29.11**

Photos -- 19 b/w prints

Tokyo, Japan, Oct. 1951, includes a photo of Masao Nagaoka and his wife

Transparencies -- 5 color 120 slides **Container 329.7**

Photos -- 1 b/w print **Container 29.12**

## 1952

'My great friend, Eddie,' 1952, story on Eddie Rickenbacker written for *Reader's Digest* but never published **Container 29.13**

Nat. Geo., Wash. [i.e., *National Geographic* offices, Washington, D.C.], [1952 or 1953]

Negs. -- 1 roll b/w 35mm film (29 frames) **Container 310.8**

Contact sheets -- 1 b/w **Container 29.14**

## 1953

Barnard, E. M. "Barney," owner of Barnard's photographic store, Kansas City, Mo., 1953

Negs. -- 1 roll of b/w 35mm film (30 frames) **Container 310.9**

Jack, KCMo., 5 Aug. 1953, includes photos of Duncan, Barnard's photographic store, and Plaza Bank

Negs. -- 1 roll of b/w 35mm film (32 frames) **Container 310.10**

## 1954

'The Saint of Bleecker Street,' 1954 or 1955, Gjon Mili- Duncan

Transparencies -- 1 frame of color 4 x 5" film **Container 329.8**

## 1955

Corrida, 1955, photos of Ordonez and Dominguin, matadors and feuding brothers-in-law

Transparencies -- 157 color 35mm slides **Container 329.9**

Photos -- 1 oversize color print (2008:0065:0007) **Container Flat File**

Hudson tests, 19 Jan. 1955

Negs. -- 3 rolls of b/w 35mm film (46 frames) **Container 310.11**

Contact sheets -- 2 b/w **Container 29.15**

## 1956

Connemara, Ireland, 1956, includes images of a Catholic mass for immigrants, Shannon Airport, and Irish fashion; resulted in "Connemara," *Saturday Evening Post*, 7 June 1958

Transparencies -- 1,060 color 35mm slides (Rolls 1-29) **Container 329.10-330.1**

Photos -- 4 oversize color prints (2008:0065:0008-0011) **Container Flat File**

Text pieces, 'Ireland,' 'Connemara,' and 'The Harsh Land' **Container 29.16**

Egypt / Gaza Strip, June 1956, *see also* Subseries B. *Life Magazine Assignments* -- #47573)

Transparencies -- 841 color 35mm slides (Rolls 1-25) **Container 330.2-4**

Text, *see* Series III. Correspondence -- Named files -- *Collier's*

Eisenstaedt, Alfred, & Andreas Feininger [at] Time-Life Lab, [New York City], 5 Jan. 1956

Contact sheets -- 2 b/w **Container 29.17**

Eisie [i.e., Alfred Eisenstaedt, at Time-Life photo lab], NYC, 7 Jan. 1956

Negs. -- 1 roll of b/w 35mm film (27 frames) **Container 310.12**

Contact sheets -- 1 b/w sheet **Container 29.18**

Photos -- 28 b/w prints

Hungarian refugee, Vienna, #OA18895, Oct. 1956

Negs. -- 1 roll of b/w 35mm film (29 frames) **Container 310.13**

Transparencies -- 332 color 35mm slides **Container 330.5**

Contact sheet -- 1 b/w, with captions **Container 29.19**

Captions

Loussa & Lump, Dec. 1956-Jan. 1957

Transparencies -- 36 color 35mm slides **Container 331.1**

Lump [and Leila] in Rome, 1956

Transparencies -- 28 color 35mm slides **Container 331.2**

Marrakech, Morocco, Mar. 1956

Transparencies -- 207 color 35mm slides **Container 331.3**

Mercedes 300 SL, Sindelfingen, Germany, 1956

Transparencies -- 18 color 35mm slides [dupes & originals] **Container 331.4**

Michener, James [and] Mari, Vienna, Nov. 1956

Transparencies -- 13 color 35mm slides **Container 331.5**

Moscow, [Russia], 1956, captions and 3 text pieces: 'Moscow,' 'Moscow and Her Leading Citizens,' and 'Moscow & Portrait Portfolio of Great Names of USSR' **Container** 29.20

Nasser's Egypt / Gaza military, [1956], *see also* Subseries B. *Life Magazine Assignments* -- #47573

Transparencies -- 73 color 35mm slides **Container** 331.6

'The Prophet,' 1956, Duncan's proposal to *Collier's* **Container** 29.21

### 1956-1973, Picasso

Private world of Pablo Picasso, 1956-1958

Negs. -- 122 rolls of b/w 35mm film (2,760 frames) **Container** 310.14-16

Negs. cont'd. -- 162 rolls of b/w 35mm film (5,649 frames) **Container** 311.1-4

Contact sheets

Master set -- 290 b/w **Container** 29.22-30.6

'3rd set' (sheets unnumbered) -- 223 b/w **Container** 31.1-.9

Photos -- 42 b/w prints [\*6 b/w oversize prints moved to 411.1] **Container** 31.10-32.1\*

[Duncan], Leila, meets [Pablo] Picasso, 2 Oct. 1957, includes photos of Gjon Mili

Negs. -- 1 roll of b/w 35mm film (34 frames) **Container** 311.5

Contact sheets -- 1 b/w **Container** 32.2

[Picasso, Pablo, Jacqueline Roque, and Maria, Rocky and Gary Cooper, 1957]

Negs. -- 1 roll of b/w 35mm film (35 frames) **Container** 311.6

Contact sheets -- 2 b/w **Container** 32.3

[Picasso, Pablo, making his self-portrait as a snow owl, 1957]. Also included on roll are images of Duncan's mother, Florence Duncan, and his aunt Edyth.

Negs. -- 1 roll of b/w 35mm film (35 frames) **Container** 320.29

- Copy Negs. -- 2 sheets of b/w 4 x 5" film
- Contact sheets -- 1 color reproduction of original **Container 32.4**
- Photos -- 4 b/w prints
- Picasso, Pablo, & Jacqueline [Roque] in Yugoslav marriage costumes, La Californie, 1958
- Transparencies -- 34 color 35mm slides **Container 331.7**
- [Picasso, Pablo, painting] UNESCO panels, 1958
- Negs. -- 2 rolls of b/w 35mm film (710 frames) **Container 311.7**
- Contact sheets -- 4 b/w **Container 32.5**
- Château Vauvenargues, 1959
- Transparencies -- 55 color 35mm slides **Container 331.8**
- Photos -- 2 oversize b/w prints **Container 411.2**
- Other château near Vauvenargues, 1959
- Transparencies -- 32 color 35mm slides **Container 331.9**
- Picasso, [Pablo], & Jacqueline, Vauvenargues, 1959
- Transparencies -- 47 color 35mm slides **Container 331.10**
- Picasso, [Pablo, and his] Catalan throne, Vauvenargues, 1959- 1962?
- Transparencies -- 28 color 35mm slides **Container 331.11**
- Photos -- 1 oversize color print (2008:0065:0012) **Container Flat File**
- Picasso, [Pablo], in La Californie painting plates for firing, 1959 [or 1960?]
- Transparencies -- 33 color 35mm slides **Container 331.12**
- [Picasso, Pablo, posing in front of Château Vauvenargues], 1959
- Transparencies -- 25 color 35mm slides **Container 331.13**
- Photos -- 1 oversize color print (2008:0065:0013) **Container Flat File**

## Picasso's, [Pablo], move to Vauvenargues, 1959

Negs. -- 13 rolls of b/w 35mm film (460 frames)

**Container**  
311.8

Contact sheets -- 38 b/w

**Container 32.6**

Photos -- 1 b/w

## [Vauvenargues: Picasso paintings, 1959 or 1960]

Transparencies -- 42 color 35mm slides

**Container 331.14**

## Exhibit Gaspar Barcelona, 1960

Negs. -- 5 rolls of b/w film (149 frames) [lacking film for Roll 2]

**Container**  
311.9

Contact sheets -- 8 b/w

**Container 32.7**

## Hutin, Kathy [sic, Cathy], La Californie, 1960

Transparencies -- 6 color 35mm slides

**Container 331.15**

## Pallares, Manuel, with Picasso family, 1960

Negs. -- 1 roll (Roll 3) of b/w 35mm film (33 frames)

**Container**  
311.10

Contact sheets -- 2 b/w

**Container 32.8**

## Picasso family [and] Sheila, Vauvenargues, circa 1960-1963, includes photos of Pablo, Jacqueline, Paolo, Claude and Paloma Picasso, and Cathy Hutin

Transparencies -- 61 color 35mm slides

**Container 331.16**

## Picasso, [Pablo], 1960

Negs. -- 1 roll (Roll 14) of b/w 35mm film (37 frames)

**Container**  
311.11

Contact sheets -- 2 b/w

**Container 32.9**

## Picasso, [Pablo], &amp; Coopers, [La Californie], 1960, photos of Picasso and his family and Gary Cooper and his family

Transparencies -- 35 color 35mm slides

**Container 331.17**

## Photos

- 1 color print **Container** Flat File
- 1 oversize mounted color print (2008:0065:0014)
- Picasso, [Pablo], & eyes canvas, painting of 1960, at La Californie, Cannes, 1960
- Transparencies -- 20 color 35mm slides **Container** 331.18
- Photos -- 1 oversize color print (2008:0065:0015) **Container** Flat File
- Picasso, [Pablo], & [his painting] "El Bobo" [a.k.a.,] "El Tonto," Vauvenargues, 1960
- Transparencies -- 13 color 35mm slides **Container** 331.19
- Picasso, [Pablo], & [Jacques] Couelle, [drawing], [1960 or 1962]
- Transparencies -- 54 color 35mm slides **Container** 331.20
- Picasso, [Pablo], & [Manuel] Pallares, [drawing], 1960
- Transparencies -- 55 color 35mm slides **Container** 331.21
- [Picasso, Pablo, and Jacqueline Roque], La Californie, 1960
- Transparencies -- 18 color 35mm slides **Container** 331.22
- [Picasso, Pablo, and Jacqueline Roque on front steps of La Californie], Sept. 1960
- Negs. -- 1 roll (Roll 8) of b/w 35mm film (37 frames) **Container** Cold Storage
- Contact sheets -- 2 b/w contact sheets **Container** 32.11
- Photos -- 2 b/w prints
- Picasso, [Pablo, and] Lump [on front steps of] Vauvenargues, 1960
- Transparencies -- 7 color 35mm slides **Container** 331.23
- [Picasso, Pablo, in black cloak and checkered hat, inside Château Vauvenargues], 1960
- Transparencies -- 3 color 35mm slides **Container** 331.24
- Picasso, [Pablo], in La Californie making DDD['s] "King & Courtesan" litho[graph], 1960
- Transparencies -- 41 color 35mm slides **Container** 331.25

- Photos -- 1 oversize color print (2008:0065:0016) **Container Flat  
File**
- [Picasso, Pablo, Jacqueline Roque, and Suzanne Ramié, La Californie, 1960?]
- Transparencies -- 13 color 35mm slides **Container 331.26**
- [Picasso, Pablo, Jacqueline Roque, Gjon Mili, and Duncan, La California, 1960]
- Negs. -- 3 rolls (Rolls 17-19) of b/w 35mm film (88 frames) **Container  
311.12**
- Contact sheets -- 5 b/w **Container 32.12**
- Photos -- 1 b/w
- Picasso, [Pablo, seated in chair reading], La Californie, 1960
- Transparencies -- 10 color 35mm slides **Container 331.27**
- Picasso, Pablo, [seated in front of large painting], La Californie, Cannes, 1960
- Transparencies -- 6 color 35mm slides **Container 331.28**
- Picasso, [Pablo, seated in his] studio, Vauvenargues, circa 1960-1962
- Transparencies -- 23 color 35mm slides **Container 331.29**
- [Picasso, Pablo, signing canvases / Jacqueline Roque], 1960, includes photos of Duncan
- Negs. -- 4 rolls (Rolls 7, 9, 12, 16) of b/w 35mm film (146 frames) **Container  
311.13**
- Contact sheets -- 8 b/w **Container 32.13**
- Photos -- 2 b/w
- Picasso, Paloma [and Pablo], La Californie, 1960
- Transparencies -- 17 color 35mm slides **Container 331.30**
- Picasso, [Pablo], & Frank Perls, at hotel, on Picasso's 80th birthday, 25 Oct. 1961
- Transparencies -- 5 color 35mm slides **Container 331.31**
- Picasso, Pablo, [reading] *Picasso's Picassos*, N-D-d'V [i.e., Notre Dame de Vie], 1961, includes photos of Arnera



Negs. -- 2 rolls of b/w 35mm film (74 frames)	<b>Container</b> 311.14
Contact sheets -- 5 b/w	<b>Container</b> 32.14
Photos -- 2 b/w prints	
Picasso's bride, 1961, Picasso and Jacqueline following their wedding announcement	
Negs. -- 3 rolls of b/w 35mm film (85 frames)	<b>Container</b> 311.15
Contact sheets -- 9 b/w	<b>Container</b> 32.15
Bedroom [with] Picasso rug, [and] bathroom [with] Picasso mural, Vauvenargues, 1962	
Transparencies -- 40 color 35mm slides	<b>Container</b> 331.32
Chez Felix, 1962, Picasso, Jacqueline, Sheila and others looking at <i>Picasso's Picassos</i> at Chez Felix	
Negs. -- 1 roll of b/w 35mm film (30 frames)	<b>Container</b> 311.16
Contact sheets -- 3 b/w	<b>Container</b> 32.16
Picasso exhibit [at] Kahnweiler's, Paris, 1962?	
Negs. -- 4 rolls of b/w 35mm film (150 frames)	<b>Container</b> 311.17
Contact sheets -- 4 b/w	<b>Container</b> 32.17
Picasso exhibit [of] <i>Las Meninas</i> [at] Kahnweiler's, [1962?]	
Negs. -- 1 roll of b/w 35mm film (38 frames)	<b>Container</b> 311.18
Contact sheets -- 2 b/w	<b>Container</b> 32.18
Picasso exhibits, New York City, 1962	
Negs. -- 9 rolls of b/w 35mm film (168 frames)	<b>Container</b> 311.19
Contact sheets -- 9 b/w	<b>Container</b> 32.19
Photos -- 22 b/w prints	

Picasso, Jacqueline, [with] Kabul at Vauvenargues, Dec. 1962

Transparencies -- 16 color 35mm slides **Container 331.33**

Photos

8 color prints **Container 32.20**

1 color oversize print **Container 411.3**

1 oversize mounted color print (2008:0065:0017) **Container Flat File**

Picasso, [Pablo], & family, La Californie, 1962

Transparencies -- 73 color 35mm slides **Container 332.1**

Picasso, [Pablo and Jacqueline], Sheila, [and] Charles Feld, NDV [i.e., Notre Dame de Vie], 1962, includes photos of Claude Picasso

Negs. -- 2 rolls of b/w 35mm film (71 frames) **Container 311.20**

Contact sheets -- 6 b/w **Container 32.21**

Photos -- 14 b/w prints [\*2 b/w oversize prints moved to 360.9] **Container 32.21\***

Picasso, [Pablo and Jacqueline], Sheila [and David Douglas Duncan, and] Carl Nedjar, Castellaras, 1962

Negs. -- 2 rolls of b/w 35mm film (69 frames) **Container 311.21**

Contact sheets -- 2 b/w **Container 32.22**

Photos -- 17 b/w

[Picasso, Pablo, and Sheila at a long table in Château Vauvenargues, 1962?]

Transparencies -- 8 color 35mm slides **Container 332.2**

Picasso, [Pablo], Cannes ceramics [exhibit], 1962

Negs. -- 4 rolls of b/w film (144 frames) **Container 311.22**

Contact sheets -- 9 b/w **Container 33.1**

Picasso, [Pablo], looking at *Picasso's Picassos*, Mougins, 1962

Transparencies -- 35 color 35mm slides	<b>Container 332.3</b>
Photos -- 4 color prints	<b>Container 33.2</b>
Picasso, [Pablo, standing at] end of dining room, [with his] Matisse [paintings], Vauvenargues, 1962	
Transparencies -- 10 color 35mm slides	<b>Container 332.4</b>
Picasso, [Pablo], with [his] Afghan hound, Kabul, at Vauvenargues, 1962	
Transparencies -- 22 color 35mm slides	<b>Container 332.5</b>
Photos -- 4 b/w prints [*3 color oversize prints moved to 411.4]	<b>Container 33.3*</b>
Fisheye [portraits of] Picasso group at beach, [Cannes], 1963, includes photos of Picasso, Jacqueline, Sheila, Duncan, and an unidentified woman	
Negs. -- 2 rolls of b/w 35mm film (42 frames)	<b>Container 312.1</b>
Transparencies -- 49 color 35mm slides	<b>Container 332.6</b>
Contact sheets -- 5 b/w	<b>Container 33.4</b>
Photos	
2 b/w prints	<b>Container 33.4</b>
3 oversize color prints	<b>Container 411.5</b>
1 oversize color print (2008:0065:0018)	<b>Container Flat File</b>
Picasso, Jacqueline, and her portrait (painted at La Californie, 1957-1960) taken at Notre Dame de Vie, 1963	
Transparencies -- 5 color 35mm slides	<b>Container 332.7</b>
[Picasso, Pablo, Claude and Jacqueline, Cathy Hutin, and Sheila at the beach, Cannes, 1963]	
Negs. -- 1 roll of b/w 35mm film (30 frames)	<b>Container 312.2</b>
Contact sheets -- 3 b/w	<b>Container 33.5</b>
Photos -- 1 b/w print	

Picasso, [Pablo, in] Cannes, [and at] Roget's [in] Antibes, 1963, includes photos of Jacqueline and Sheila

Negs. -- 2 rolls of b/w 35mm film (67 frames) **Container 312.3**

Contact sheets -- 4 b/w **Container 33.6**

Picasso, [Pablo, in his] painting studio at Notre Dame de Vie, Mougins, 1963

Transparencies -- 34 color 35mm slides **Container 332.8**

Photos

1 color print **Container 33.7**

1 oversize color print (2008:0065:0019) **Container Flat File**

Picasso, [Pablo], portraits: head, Vallauris, 1963

Transparencies -- 36 color 35mm slides **Container 332.9**

Photos -- 1 oversize color print (2008:0065:0020) **Container Flat File**

Prismatic Picasso, Jacqueline & Sheila, Apr. 1963

Transparencies -- 73 color 35mm slides **Container 332.10**

Photos -- 1 oversize color print (2008:0065:0021) **Container Flat File**

Picasso, Claude [and] Paloma [in front of a] P[icasso] p[oster]; Sally White; Françoise Gilot painting; Castellaras, circa 1965-1967, includes photos of Sheila

Negs. -- 1 roll of b/w 35mm film (35 frames) **Container 312.4**

Contact sheets -- 3 b/w **Container 33.8**

Picasso exhibit [of] *Dej[euner] sur l'herbe* [at] Kahnweiler's, [1960s]

Negs. -- 4 rolls of b/w 35mm film (150 frames) **Container 312.5**

Contact sheets -- 8 b/w **Container 33.9**

Picasso Madoura exhibit, Cannes, [1960s?], includes photos of Claude Picasso and Sheila

Negs. -- 2 rolls of b/w 35mm film (76 frames) **Container 312.6**

Contact sheets -- 4 b/w	<b>Container 33.10</b>
Picasso, [Pablo], [and Michel and Louise] Leiris, [1960s?]	
Negs. -- 1 roll of b/w 35mm film (36 frames)	<b>Container 312.7</b>
Contact sheets -- 1 b/w	<b>Container 33.11</b>
Photos -- 1 b/w	
Picasso, [Pablo], chalk [drawing and paintings], 1960s	
Negs. -- 2 rolls of b/w 35mm film (75 frames)	<b>Container 312.8</b>
Transparencies -- 14 color 35mm slides	<b>Container 332.11</b>
Contact sheets -- 4 b/w	<b>Container 33.12</b>
Picasso, [Pablo], receives Yul Brynner Cordoban hat, 1960s	
Negs. -- 2 rolls of b/w 35mm film (71 frames)	<b>Container 312.9</b>
Contact sheets -- 4 b/w	<b>Container 33.13</b>
[Picasso's 90th birthday], Vallauris, 25 Oct. 1971	
Negs. -- 2 rolls of b/w 35mm film (53 frames)	<b>Container 312.10</b>
Contact sheets -- 2 b/w	<b>Container 33.14</b>
Palais des Papes, Avignon: 1st posthumous Picasso exhibit, 23-24 May 1973	
Negs. -- 7 rolls of b/w 35mm film (187 frames)	<b>Container 312.11</b>
Contact sheets -- 7 b/w	<b>Container 33.15</b>
Photos -- 7 oversize b/w prints	<b>Container 360.10</b>
[Picasso, Jacqueline, holding a baby goat, Notre Dame de Vie or Château Vauvenargues, 1973?]	
Photos -- 1 b/w oversize print	<b>Container 360.11</b>

1957

Coopers, Gary, [i.e., Gary Cooper and family], Cannes, 1957

Negs. -- 1 roll of b/w 35mm film (37 frames) **Container**  
312.12

Contact sheets -- 3 b/w **Container** 33.16

Photos -- 1 b/w print

[Lump with and without Bill Gray, Rome], 3 Apr. 1957

Transparencies -- 71 color 35mm slides **Container** 332.12

## 1958

Macauleys' Deerpark home, [1958], includes photos of Sheila and her basset hound, Simone

Negs. -- 1 roll of b/w 120 film (12 frames) **Container** 312.13

Contact sheets -- 2 b/w **Container** 33.17

Photos -- 2 b/w prints

[Macauley, Sheila, and unidentified couple, circa 1958-1960]

Photos -- 6 b/w prints **Container** 33.18

[Macauley], Sheila, Bob [and] Margo, in Rome, [1958 or 1959?]

Negs. -- 1 roll of b/w 35mm film (35 frames) **Container**  
312.14

[Macauley, Sheila, with and without her basset hound, Simone, Paris, 1958]

Photos -- 15 b/w prints **Container** 33.19

Moscow Bushkashi: Horse Games, Mar.-May 1958

Negs. -- 3 rolls of b/w 35mm film (106 frames) **Container**  
312.15

Contact sheets -- 7 b/w **Container** 33.20

Photos -- 80 b/w prints **Container** 33.21-23

Narrative report: 'Russians Are Railbirds, Too,' with captions **Container**  
34.1

Zeke, Salzburg, [circa 1958]

Negs. -- 1 roll of b/w 35mm film (7 frames)

**Container**  
312.16

## 1959

Blackman, Frances and Lark, Paris, 27 Jan. 1959

Contact sheets -- 2 b/w

**Container** 34.2

Sheila, Villa La Californie, 1959 or 1960

Transparencies -- 6 color 35mm slides

**Container** 332.13

Sverin, Mr., [and] 300 SL in Red Square, Moscow, 1959

Negs. -- 1 roll of b/w 35mm film (35 frames)

**Container**  
312.17

## 1950s

Cassidy, Marshall, with dogs, early 1950s, son of Marselia Cassidy

Contact sheets -- 1 b/w

**Container** 34.3

Dale, Chester, Plaza Hotel, NYC, 1950s

Negs. -- 1 roll of b/w 35mm film (34 frames)

**Container**  
312.18

Contact sheets -- 1 b/w

**Container** 34.4

Eisie [i.e., Alfred Eisenstaedt], Black, [and Peter] Stackpole, [1950s], roll shot to test a new piece of equipment

Negs. -- 1 roll of b/w 35mm film (38 frames)

**Container**  
312.19

Lens tests, NYC, [1950s?], includes photos of D. Linton and Rockefeller Plaza

Negs. -- 3 rolls of b/w 35mm film (101 frames)

**Container**  
312.20

Transparencies -- 45 color 35mm slides

**Container** 332.14

Contact sheets -- 3 b/w

**Container** 34.5

Shawn, William, New York City, 1950s?

Contact sheets -- 2 b/w	<b>Container 34.6</b>
Tourtellots, KC, [1950s?]	
Negs. -- 1 partial roll of b/w 35mm film (11 frames)	<b>Container 312.21</b>
<b>1960</b>	
Building of Castellaras 53 [with] slight changes, 1960-1961, includes photos of Sheila, Duncan, and Pablo Picasso with Jacques Couelle?	
Negs. -- 9 rolls of b/w 35mm film (331 frames)	<b>Container 312.22</b>
Transparencies -- 31 color 35mm slides	<b>Container 332.15</b>
Contact sheets -- 23 b/w	<b>Container 34.7</b>
Photos -- 32 b/w prints	<b>Container 34.8</b>
[Duncan, David and] Sheila, [and the] Radins, Gstaad, 1960	
Negs. -- 3 rolls of b/w 35mm film (106 frames) [lacking Roll 2 frame 29]	<b>Container 312.23</b>
Photos -- 2 b/w prints	<b>Container 34.9</b>
First piece of furniture, our table arriving, [Castellaras], 1962	
Negs. -- 1 roll of b/w 35mm film (36 frames)	<b>Container 312.24</b>
Contact sheets -- 1 b/w	<b>Container 34.10</b>
Photos -- 2 b/w prints	
Future home hilltop, Castellaras, 1960, photos of Sheila with Mercedes-Benz 300 SL on roadside with Castellaras in background	
Transparencies -- 28 color 35mm slides	<b>Container 332.16</b>
[Parres, Manuel, photographs of his paintings, with Sheila, 1960?]	
Negs. -- 2 rolls of b/w 35mm film (75 frames)	<b>Container 312.25</b>
Contact sheets -- 3 b/w	<b>Container 34.11</b>



- Photos -- 41 b/w prints **Container** 34.11-12
- Sheila, Vaduz, [Liechtenstein], 1960
- Photos -- 1 b/w print **Container** 34.13
- Zeke [with] Kabul & Lump, Vauvenargues, [circa 1960-1962]
- Transparencies -- 11 color 35mm slides **Container** 332.17
- 1961**
- [Duncan, Sheila / interiors of Castellaras, 1961 or 1962]
- Transparencies -- 33 color 35mm slides **Container** 332.18
- [Duncan, Sheila, in front of dining room window, Castellaras, 1961 or 1962]
- Transparencies -- 24 color 35mm slides **Container** 332.19
- Fuld's house, Castellaras, [1961 or later], lens test
- Negs. -- 1 roll of b/w 35mm film (20 frames) **Container**  
312.26
- Quan, Dr. Stuart, and Sheila inside and walking the grounds of Castellaras, [1961?],  
includes two photos of Picasso
- Negs. -- 1 roll of b/w 35mm film (34 frames) **Container**  
312.27
- Contact sheets -- 3 b/w **Container** 34.14
- 1962**
- Auvergne, France, 1962?
- Transparencies -- 4 color 35mm slides **Container** 332.20
- Chalon & Thannhausers, 1962 or 1963?
- Transparencies -- 20 color 35mm slides **Container** 332.21
- Cooper, Maria, [in pink head scarf, sketching, at] Castellaras, just after Gary [Cooper] died,  
Dec. 1962
- Transparencies -- 37 original color 35mm slides; 1 color 4 x 5" copy  
transparency **Container**  
332.22

- Photos -- 10 color prints [\*12 oversize color prints moved to 411.6] **Container**  
34.15\*
- [Cooper, Maria, Rocky Cooper and Dr. John Converse, and Sheila, Castellaras, 1962?]
- Negs. -- 2 rolls of b/w 35mm film (71 frames) **Container**  
312.28
- Contact sheets -- 2 b/w **Container** 34.16
- Photos -- 4 b/w prints
- [Duncan, Sheila, and Lump, and Castellaras interiors and exteriors, circa 1962-1963]
- Negs. -- 1 roll of b/w 35mm film (36 frames) **Container**  
312.29
- Contact sheets -- 2 b/w **Container** 34.17
- Photos -- 3 b/w prints
- [Duncan, Sheila, outside of house, Castellaras, winter, circa 1962]
- Negs. -- 1 roll of b/w 35mm film (34 frames) **Container**  
312.30
- Contact sheets -- 1 b/w **Container** 34.18
- [Duncan, Sheila, seated outside on a chair], Sept. 1962
- Transparencies -- 1 color 35mm slide **Container** 332.23
- [Duncan, Sheila, with Florence Duncan, KCMo, and with the Robert Duncan family in Omaha, Neb., 1962]
- Negs. -- 1 roll of b/w 35mm film (20 frames) **Container**  
312.31
- Contact sheets -- 1 b/w **Container** 34.19
- [Duncan, Sheila, with Lump and Kabul, Vauvenargues], 1962
- Transparencies -- 34 color 35mm slides **Container** 332.24
- Photos -- 6 color prints **Container** 34.20
- [Duncan, Sheila, with unidentified man, Mercedes-Benz 300 SL in background, 1962?]

- Transparencies -- 1 color 35mm slide **Container 332.25**
- [Duncan, Sheila, with] Van Griffin [boy at] Château de Angle, [Switzerland], Sept. 1962
- Transparencies -- 13 color 35mm slides **Container 332.26**
- [Fashion shoot, Castellaras, 1962 or 1963]
- Negs. -- 1 roll of b/w 35mm film (12 frames) **Container 312.32**
- Contact sheets -- 1 b/w **Container 34.21**
- Fisheye [views of] Castellaras, 1962 or 1963
- Transparencies -- 65 color 35mm slides **Container 332.27**
- Gunther, John, [New York City], 1962
- Negs. -- 4 rolls of b/w 35mm film (150 frames) **Container 312.33**
- Contact sheets -- 4 b/w **Container 34.22**
- Photos -- 1 b/w print
- 'The New *Life*,' 29 Jan. 1962, proposal by Duncan and Loomis Dean of a new format for *Life* magazine
- Our wedding dinner, Sheila's home, Greenwich, Connecticut, 14 July 1962
- Negs. -- 3 rolls of b/w 35mm film (109 frames) **Container 312.34**
- Contact sheets -- 3 b/w **Container 34.23**
- Photos -- 25 b/w prints
- [Post-wedding trip to Kansas City, Mo., and Wyoming,] July-Aug. 1962, includes photos of Sheila and Duncan with his mother
- Negs. -- 2 rolls of b/w 35mm film (41 frames) **Container 312.35**
- Contact sheets -- 2 b/w **Container 34.24**
- Photos -- 13 b/w prints

**1963**

## Auvergne Christ in Castellaras dining room, 1963-1964?

Negs. -- 1 roll of b/w 35mm film (35 frames) **Container**  
312.36

Contact sheets -- 3 b/w **Container** 35.1

Photos -- 53 b/w prints [6 of the prints, made by the Italian studios of Alinari and Grassi, are of other crucifixes] **Container**  
35.1-2

## [Castellaras with snow], Jan. 1963

Transparencies -- 1 color 35mm slide **Container** 332.28

## [Duncan, Sheila, at Castellaras, circa 1963-1964]

Negs. -- 1 roll b/w 35mm film (37 frames) **Container** 312.37

Contact sheets -- 2 b/w **Container** 35.3

## [Duncan, Sheila, Christine Desouche, Col. Roy Ahmel, and Van Griffin, Castellaras], Apr. 1963

Transparencies -- 11 color 35mm slides **Container** 332.29

## [Duncan, Sheila, in gray sweater, Castellaras, 1963?]

Transparencies -- 66 color 35mm slide **Container** 332.30

Photos -- 1 color print [\*2 oversize color prints moved to 406.1] **Container**  
35.4\*

## Duncan, Sheila, sculpting a bust of Col. Roy Ahmel, Castellaras, 1963

Negs. -- 1 roll of b/w 35mm film (36 frames) **Container**  
312.38

Contact sheets -- 1 b/w **Container** 35.5

## [Prismatic cyclamen, Castellaras], Apr. 1963

Transparencies -- 10 color 35mm slides **Container** 332.31

## Prismatic Mandy, Castellaras, Apr. 1963

Transparencies -- 6 color 35mm slides **Container** 332.32

## Robert, Dr. Serge, his wife, and an unidentified man, Auvergne, 1963

- Transparencies -- 6 color 35mm slides **Container 332.33**
- Watkins, David, [and] mother [i.e., Florence Duncan], KCMo., 9 Jan. 1963
- Negs. -- 1 roll of b/w 35mm film (35 frames) **Container 312.39**
- Contact sheets -- 2 b/w **Container 35.6**
- [Young couple on a stone wall at water's edge], June 1963
- Transparencies -- 2 color 35mm slides **Container 332.34**
- 1964**
- Cooper, Maria, sketching, Mar. 1964
- Transparencies -- 1 color 35mm slide **Container 332.35**
- Jenkins, Paul, & [the] Macauleys at Castellaras, 1964
- Negs. -- 1 roll of b/w 35mm film (36 frames) **Container 312.40**
- Contact sheets -- 2 b/w **Container 35.7**
- Photos -- 3 b/w prints
- Lump, Zeke, [unidentified man, and Mercedes-Benz] 300 SL, Castellaras, Mar. 1964
- Transparencies -- 6 color 35mm slides **Container 332.36**
- Prismatics: Hugh Downs, NBC *Today Show*, NYC, 1964?
- Negs. -- 2 rolls of b/w 35mm film (59 frames) **Container 312.41**
- Contact sheets -- 6 b/w **Container 35.8**
- 1965**
- White, Sally, Castellaras, [circa 1965]
- Negs. -- 1 roll of b/w 35mm film (30 frames) **Container 312.42**
- Contact sheets -- 2 b/w **Container 35.9**

**1966**

Domon, Ken, &amp; [Jun] Miki, 1966

Negs. -- 1 roll of b/w 35mm film (34 frames)

**Container**  
312.43**1967**

[Castellaras neighbors and guests], circa 1967

Contact sheets -- 4 b/w

**Container** 35.10

Castellaras pool, 1967

Negs. -- 1 roll of b/w 35mm film (5 frames) [panoramic wide-angle views]

**Container**  
312.44

Contact sheets -- 2 b/w

**Container** 35.11

Duncan, Sheila, at the Guggenheim Museum / in a sculpture class, New York, 1967?

Negs. -- 1 roll of b/w 35mm film (15 frames); 4 rolls of b/w 120 film (20 frames) [panoramic wide-angle views]

**Container**  
312.45

Contact sheets -- 1 b/w (for roll of 35mm film only)

**Container**  
35.12

Off to Saigon, Sept. 1967, photos of Sheila in bed at the Bristol Hotel, Paris, on the morning Duncan left for Vietnam

Negs. -- 1 roll of b/w 35mm film (37 frames)

**Container**  
312.46

Contact sheets -- 3 b/w

**Container** 35.13

Rubenstein, Arthur, 80th birthday, New York City, Jan. 1967

Negs. -- 1 roll of b/w 35mm film (36 frames)

**Container**  
312.47

Contact sheets -- 1 b/w

**Container** 35.14**1967-1968, Vietnam**

Con Thien, Cua-Viet, V79757, 22 Sept.-28 Oct. 1967

1st Take: Rolls C1-C8, C10-C13, 22 Sept. 1967, 'Marine operation'

Negs. -- 12 rolls of b/w 35mm film (322 frames)	<b>Container</b> 312.48
Contact sheets -- 21 b/w	<b>Container</b> 35.15
Photos -- 66 b/w prints [*2 oversize b/w prints moved to 396.3]	<b>Container</b> 35.16-18*
2nd Take: Rolls 2C1-2C34, 7 Oct. 1967, 'Marine operations in and around Con Thien'	
Negs. -- 33 rolls of b/w 35mm film (1,045 frames)	<b>Container</b> 312.49
Contact sheets -- 132 b/w	<b>Container</b> 35.19-36.2
Photos -- 220 b/w prints [*14 oversize b/w prints moved to 361.1; 6 oversize b/w prints moved to 396.4]	<b>Container</b> 36.3-37.4*
3rd Take: Rolls 3C35-3C64, 12 Oct. 1967, 'Marine operation'	
Negs. -- 29 rolls of b/w 35mm film (845 frames)	<b>Container</b> 312.50
Contact sheets -- 120 b/w	<b>Container</b> 37.5-7
Photos -- 184 b/w prints [* 8 oversize b/w prints moved to 361.2; 2 oversize b/w prints moved to 397.1]	<b>Container</b> 38.1-7*
Narrative script, 'Con Thien: ten days in hell,' 28 Oct. 1967, for ABC News special on the Vietnam War, part 97; news release; notes	<b>Container</b> 39.1
Danang: Maj. Gen. H. Nickerson, Col. Ken Houghton, and Lt. C. C. Coffman, 1967	
Negs. -- 1 roll of b/w 35mm film (22 frames)	<b>Container</b> 312.51
Contact sheets -- 3 b/w	<b>Container</b> 39.2
Saigon, 1968, includes photos of Dick Swanson at the <i>Life</i> magazine office	
Negs. -- 3 frames of b/w 35mm film	<b>Container</b> 312.52
Narrative report, 1 Feb. 1968	<b>Container</b> 39.3
Khe Sanh, V80511, 10-12 Feb. 1968	
1st Take: Rolls C1-C20, 10 Feb. 1968, 'Khe Sanh coverage and 861-Alpha'	

Negs. -- 18 rolls of b/w 35mm film (593 frames)	<b>Container</b> 312.53
Contact sheets -- 73 b/w	<b>Container</b> 39.4-5
Photos -- 185 b/w prints [*5 oversize b/w prints moved to 397.2]	<b>Container</b> 39.6-40.5*
2nd Take: Rolls 2C21-2C48, 12 Feb. 1968, 'Siege of Khe Sanh (U.S. Marines)'	
Negs. -- 26 rolls of b/w 35mm film (898 frames)	<b>Container</b> 312.54
Contact sheets -- 105 b/w	<b>Container</b> 41.1-3
Photos -- 271 b/w prints [*3 oversize b/w prints moved to 361.3; 2 oversize b/w prints moved to 397.3]	<b>Container</b> 41.4-43.5*
Captions for unpublished Khe Sanh images	<b>Container</b> 43.6
Pirated DDD [photos] in Hanoi [being used as propaganda], 1968 -- 3 b/w prints by Marc Riboud	<b>Container</b> 43.7
Test: kids & parents, & Zeke [& Lump] around pool, Castellaras, 1967	
Negs. -- 5 rolls of b/w 35mm film (182 frames)	<b>Container</b> 312.55
Contact sheets -- 10 b/w	<b>Container</b> 43.8
<b>1968</b>	
Borrowman, Monica, " <i>Life</i> test," [1968?]	
Negs. -- 1 roll of b/w 35mm film (21 frames) [panoramic wide-angle views]	<b>Container</b> 312.56
Contact sheets -- 1 b/w	<b>Container</b> 44.1
Bryson, John, Lausanne, CH, [circa 1968]	
Negs. -- 1 roll of b/w 35mm film (13 frames)	<b>Container</b> 312.57
Contact sheets -- 1 b/w	<b>Container</b> 44.2
Clochards, [New York City], 9 June 1968	



Negs. -- 1 roll of b/w 35mm film (35 frames)	<b>Container</b> 312.58
Contact sheets -- 2 b/w	<b>Container</b> 44.3
Photos -- 12 b/w prints	
[Duncan], Sheila / Panoramas on Central Park, NYC, circa 1968	
Negs. -- 1 roll of b/w 35mm film (21 frames) [panoramic wide-angle views]	<b>Container</b> 312.59
Transparencies -- 39 color 35mm slides [unmounted; panoramic wide-angle views]	<b>Container</b> 333.1
[Mercedes-Benz 300 SL / Sheila and Lump], Nov. 1968	
Transparencies -- 5 color 35mm slides	<b>Container</b> 332.37
[U.S.] Presidential Conventions	
Republican Convention, Miami Beach, 3-8 Aug. 1968	
Negs. -- 68 rolls of b/w 35mm film (2,008 frames)	<b>Container</b> 313.1-2
Contact sheets -- 150 b/w	<b>Container</b> 44.4-7
Photos -- 163 b/w prints	<b>Container</b> 44.8-45.3
Democratic Convention; Picasso sculpture & museum, Chicago, 24-29 Aug. 1968	
Negs. -- 75 rolls of b/w 35mm film (2,153 frames)	<b>Container</b> 313.3-5
Contact sheets -- 151 b/w	<b>Container</b> 45.4-7
Photos -- 182 b/w prints	<b>Container</b> 46.1-8
Zeke & Aunt Esther, [and Florence Duncan], Orlando, [Fla., 1968?]	
Negs. -- 2 rolls of b/w 35mm film (57 frames)	<b>Container</b> 313.6
Contact sheets -- 3 b/w	<b>Container</b> 47.1
Photos -- 4 b/w prints	
Zeke & Lump nap by fireplace, Castellaras, [1968?]	

Negs. -- 1 roll of b/w 35mm film (12 frames)	<b>Container 313.7</b>
Contact sheets -- 2 b/w	<b>Container 47.2</b>
Zeke / [Gjon] Mili / Helen [Wright], Castellaras, circa 1968	
Negs. -- 1 roll of b/w 35mm film (37 frames)	<b>Container 313.8</b>
Contact sheets -- 2 b/w	<b>Container 47.3</b>
Photos -- 6 b/w prints	
Zug, Penny, 9 June 1968	
Negs. -- 1 roll of b/w 35mm film (35 frames)	<b>Container 313.9</b>
Contact sheets -- 2 b/w	<b>Container 47.4</b>
<b>1969</b>	
Dossins [at Castellaras], 1969?	
Negs. -- 1 roll of b/w 35mm film (4 frames)	<b>Container 313.10</b>
Contact sheets -- 2 b/w	<b>Container 47.5</b>
[Duncan], Sheila, the Michael Lerner, [and] Arthur Gray, Jr., Bimini, Feb. 1969	
Transparencies -- 63 color 35mm slides	<b>Container 333.2</b>
Photos -- 5 color prints	<b>Container 47.6</b>
Fox, Milton, & Andreas [?], Castellaras, Mar. 1969	
Negs. -- 1 roll of b/w 35mm film (31 frames)	<b>Container 313.11</b>
Contact sheets -- 1 b/w	<b>Container 47.7</b>
La Ferté, Mathilde Marie Alexe Christianne de, and her friend Marion Bourlon, Castellaras, Jan. 1969	
Transparencies -- 6 color 35mm slides	<b>Container 333.3</b>
Zeke & Lump, [Castellaras], Apr. 1969	
Transparencies -- 32 color 35mm slides	<b>Container 333.4</b>

Photos -- 15 color prints	<b>Container 47.8</b>
<b>1960s</b>	
[Castellaras and Sheila Duncan, 1960s]	
Transparencies -- 90 color 35mm slides	<b>Container 333.5</b>
Cooper, Maria, & [Paul] Jenkins & DDD, [1960s]	
Photos -- 28 color prints	<b>Container 47.9</b>
[Cooper, Maria, sketching flowers, 1960s]	
Photos -- 9 color prints	<b>Container 47.10</b>
Duncan, Sheila, Castellaras, 1960s	
Negs. -- 1 roll of b/w 35mm film (23 frames)	<b>Container 313.12</b>
Contact sheets -- 1 b/w	<b>Container 47.11</b>
Duncan, Sheila, sculpting a bust of Pedro Estrada, Castellaras, 1960s	
Negs. -- 1 roll of b/w 35mm film (30 frames)	<b>Container 313.13</b>
Contact sheets -- 3 b/w	<b>Container 47.12</b>
[Duncan, Sheila, with Florence Duncan, Jean and Jim Watkins, and Art, Mary and Melinda Popham, Kansas City, Mo., mid-1960s]	
Negs. -- 1 roll of b/w 35mm film (33 frames)	<b>Container 313.14</b>
Contact sheets -- 2 b/w	<b>Container 47.13</b>
[Duncan, Sheila, with unidentified friends, Castellaras, early 1960s]	
Transparencies -- 25 color 35mm slides	<b>Container 333.6</b>
Estrada, Pedro and Carolina, Castellaras , 1960s	
Negs. -- 1 roll of b/w 35mm film (35 frames)	<b>Container 313.15</b>

[Guichard, Ami, Jacques and Florette Lartigue, Sheila and Lump, Castellaras, late 1960s or early 1970s]

Negs. -- 1 roll of b/w 35mm film (14 frames) **Container**  
313.16

Contact sheets -- 1 b/w **Container** 47.14

Jenkins, Paul & Alice, at château, Castellaras, 1960s

Negs. -- 1 roll of b/w 35mm film (35 frames) **Container**  
313.17

Contact sheets -- 1 b/w **Container** 47.15

Lartigue, Jacque[s] & Florette, (and her mother) in [Duncan's] World War II digger's hat, Sheila & Lump at Castellaras, 1960s

Negs. -- 1 roll of b/w 35mm film (21 frames) **Container**  
313.18

Contact sheets -- 2 b/w **Container** 47.16

[Lump on the lawn, Castellaras, late 1960s]

Transparencies -- 1 color 35mm slide **Container** 333.7

Osborne, Doug, [and family], Miami, Fla., [1960s]

Negs. -- 1 roll of b/w 35mm film (20 frames) [panoramic wide-angle views] **Container**  
313.19

Contact sheets -- 2 b/w **Container** 47.17

[Sheila and Lump at Castellaras around Christmastime?, late 1960s]

Negs. -- 4 rolls of b/w 35mm film (119 frames) **Container**  
313.20

Contact sheets -- 7 b/w **Container** 47.18

Photos -- 7 b/w prints

Sumits, Bill, and George Karas, Time-Life Building, NYC, 1960s

Photos -- 1 b/w print **Container** 47.19

Test [roll: Duncan family reunion, Kansas City?, Mo., late 1960s]

Negs -- 1 roll of b/w 35mm film (36 frames)	<b>Container</b> 313.21
Contact sheets -- 2 b/w	<b>Container</b> 47.20
Test [rolls]: Zeke [and Lump, interiors and exteriors of house, and village], Castellaras, circa 1966-1968	
Negs. -- 5 rolls of b/w 35mm film (174 frames)	<b>Container</b> 313.22
Contact sheets -- 12 b/w	<b>Container</b> 47.21
Photos -- 19 b/w prints	
Watkins, Jean and Jim, and an unidentified couple, Castellaras, mid-late 1960s	
Contact sheets -- 2 b/w	<b>Container</b> 47.22
<b>1970</b>	
[Duncan, Sheila, and Lump alone and with the Lerner's at a parade, 1970 or 1971], one roll includes several frames of Picasso	
Negs. -- 2 rolls of b/w 35mm film (63 frames)	<b>Container</b> 313.23
Contact sheets -- 3 b/w	<b>Container</b> 47.23
Photos -- 1 b/w print	
[Duncan, Sheila, Lump, Sally White, and Mr. & Mrs. Andre? Bresset, Castellaras, 1970?]	
Negs. -- 5 rolls of b/w 35mm film (149 frames)	<b>Container</b> 313.24
Contact sheets -- 12 b/w	<b>Container</b> 47.24
Gray, Martin, [Tanneron], 6-9 Oct. 1970	
Negs. -- 5 rolls of b/w 35mm film (153 frames)	<b>Container</b> 313.25
Contact sheets -- 7 b/w	<b>Container</b> 47.25
Photos -- 1 b/w print	
[Lump, Sheila, and Castellaras gardeners, 1970?]	

Negs. -- 1 partial roll of b/w 35mm film (7 frames)	<b>Container</b> 313.26
Contact sheets -- 1 b/w	<b>Container</b> 47.26
<b>1971</b>	
Bali, June 1971	
Negs. -- 1 roll of b/w 35mm film (38 frames)	<b>Container</b> 313.27
Transparencies -- 714 color 35mm slides	<b>Container</b> 333.8-10
Contact sheet -- 1 b/w	<b>Container</b> 47.27
Photos -- 1 oversize color print (2008:0065:0022)	<b>Container</b> Flat File
Elst, Baroness Ariane van der, [picnicking with Sheila and Lump, and portraits of Lump], Auvergne, Nov. 1971	
Negs. -- 1 roll and 1 partial roll of b/w 35mm film (33 frames)	<b>Container</b> 313.28
Transparencies -- 30 color 35mm slides	<b>Container</b> 333.11
Contact sheets -- 4 b/w	<b>Container</b> 47.28
Falk, Ray & Mie, & Zeke, Tokyo, 1971	
Negs. -- 1 roll of b/w 35mm film (35 frames)	<b>Container</b> 313.29
Contact sheets -- 1 b/w	<b>Container</b> 47.29
<i>Jesus Christ Superstar</i> , Kansas City, Mo., May 1971	
Negs. -- 15 rolls of b/w 35mm film (473 frames)	<b>Container</b> 313.30
Transparencies -- 71 color 35mm slides	<b>Container</b> 333.12
Contact sheets -- 22 b/w	<b>Container</b> 47.30
Photos -- 94 b/w prints	<b>Container</b> 47.31-48.2
Clippings, ticket	<b>Container</b> 48.2

Lerner, Helen and Michael, and Sheila and Lump, Zurich, circa 1971

Contact sheets -- 1 b/w **Container 48.3**

'Picasso's Picassos' [film] -- prospectus, appraisal and proposal **Container 48.4**

Sheila and Lump seated outdoors, Castellaras, July 1971

Transparencies -- 12 color 35mm slides **Container 333.13**

Sheila holding Lump; mountain scenery, 1971?

Negs. -- 1 partial roll of b/w 35mm film (10 frames) **Container 313.31**

## 1972

Democratic Convention, 1972, prismatic views

Transparencies -- 136 color 35mm slides **Container 333.14**

Gray, Martin, Castellaras, Aug. 1972

Negs. -- 1 roll of b/w 35mm film (34 frames) **Container 313.32**

Contact sheet -- 1 b/w **Container 48.5**

Photos -- 1 b/w print

Sheila, Lump and cat, and views from Castellaras, Jan. 1972

Transparencies -- 18 color 35mm slides **Container 334.1**

Sheila, Lump, and Mr. & Mrs. E. S. "Gene" Jones picnicking, 1972 or 1973

Negs. -- 1 roll of b/w 35mm film (17 frames) **Container 313.33**

Contact sheets -- 2 b/w **Container 48.6**

Sheila with Lump, standing next to her car, Castellaras, Jan. 1972

Transparencies -- 3 color 35mm slides **Container 334.2**

States trip [with Natalie and Gene Jones], 1972

Negs. -- 9 rolls of b/w 35mm film (324 frames)	<b>Container</b> 313.34
Transparencies -- 13 color 35mm slides	<b>Container</b> 334.3
Contact sheets -- 16 b/w	<b>Container</b> 48.7
Test [roll: New York City], Feb. 1972, includes 2 portraits of Penny Zug	
Negs. -- 1 roll of b/w 35mm film (37 frames)	<b>Container</b> 313.35
Contact sheets -- 1 b/w	<b>Container</b> 48.8
Trees, Lumpy, [Castellaras, 1972?]	
Negs. -- 1 roll of b/w 35mm film (37 frames)	<b>Container</b> 313.36
Contact sheets -- 1 b/w	<b>Container</b> 48.9
Wellens, Chris, Whitney Museum, New York City, 1972	
Negs. -- 1 roll of b/w 35mm film (35 frames)	<b>Container</b> 313.37
Contact sheets -- 1 b/w	<b>Container</b> 48.10
Zeke [and] Lump [at table, in front of cup and saucer, Castellaras, 1972?]	
Negs. -- 1 roll of b/w 35mm film (34 frames)	<b>Container</b> 313.38
Contact sheets -- 2 b/w	<b>Container</b> 48.11
<b>1973</b>	
[Duncan, Sheila, at Castellaras, and Duncan's Picasso paintings at one time], June 1973	
Transparencies -- 34 color 35mm slides	<b>Container</b> 334.4
Geddes, Giorgio and Isabel, Sheila, and Armido Guareschi, Castellaras; Bernard Pfreim and Gjon Mili, Lacoste, 1973	
Negs. -- 2 rolls of b/w 35mm film (36 frames)	<b>Container</b> 313.39
Contact sheets -- 2 b/w	<b>Container</b> 48.12



Photos -- 5 b/w prints

Parks, Gordon, and Genevieve "Gene" Young, wedding day, 26 Aug. 1973

Contact sheets -- 2 b/w

**Container** 48.13

## 1974

Bianchini, Henri, at Castellaras, 1974?

Negs. -- 1 roll of b/w 35mm film (15 frames)

**Container**  
313.40

Contact sheets -- 1 b/w

**Container** 48.14

[Duncan, Sheila, in the living room of Castellaras], Sept. 1974

Transparencies -- 1 color 35mm slide

**Container** 334.5

Kessel, [Dmitri, Gjon] Mili, [and] DDD at *Life* Lab, NYC, 1974

Negs. -- 1 roll of b/w 35mm film (35 frames)

**Container**  
313.41

Contact sheets -- 1 b/w

**Container** 48.15

Photos -- 14 b/w prints

## 1975

Aboca: [Giorgio and Isabel] Geddes, Zeke, [and] Lebworth, weekend in Tuscany, 1975

Negs. -- 5 rolls of b/w 35mm film (167 frames)

**Container**  
313.42

Contact sheets -- 10 b/w

**Container** 48.16

Collins, Andrew F., steeplejack, NYC, 9 May 1975, includes photos of Paul Jenkins

Negs. -- 3 rolls of b/w 35mm film (81 frames)

**Container**  
313.43

Contact sheets -- 4 b/w

**Container** 48.17

Photos -- 19 b/w prints

San Clemente, Calif., 30 Apr. 1975, the fall of Saigon

Negs. -- 5 rolls of b/w 35mm film (125 frames)	<b>Container</b> 313.44
Contact sheets -- 14 b/w	<b>Container</b> 48.18
Photos -- 22 b/w prints	
<b>1976</b>	
Akers, Karen, NYC, 1976	
Transparencies -- 39 color 35mm slides accompanied by clipping	<b>Container</b> 334.6
Redford, Robert, [and the filming of] <i>A Bridge Too Far</i> , 1976	
Negs. -- 6 rolls of b/w 35mm film (156 frames)	<b>Container</b> 314.1
Contact sheets -- 23 b/w	<b>Container</b> 49.1
Photos -- 44 b/w prints [*3 oversize b/w prints moved to 361.4]	<b>Container</b> 49.2-3*
<b>1977</b>	
[Duncan, Sheila], Holland, July 1977	
Transparencies -- 4 color 35mm slides	<b>Container</b> 334.7
Gray, Martin, Virginia and Barbara, [1977]	
Negs. -- 4 rolls of b/w 35mm film (131 frames)	<b>Container</b> 314.2
Contact sheets -- 4 b/w	<b>Container</b> 49.4
Gray, Martin, Virginia and Barbara, Castellaras, Mar.-Apr. 1977	
Negs. -- 3 rolls of b/w 35mm film (93 frames)	<b>Container</b> 314.3
Contact sheets -- 3 b/w	<b>Container</b> 49.5
Mulhouse, old car collection, Mar. 1977	
Negs. -- 4 rolls of b/w 35mm film (120 frames)	<b>Container</b> 314.4
Contact sheets -- 4 b/w	<b>Container</b> 49.6

**1978**

Atlantic City, Resorts International [Casino], 28 Nov. 1978

Negs. -- 74 rolls of b/w 35mm film (2,552 frames)

**Container**  
314.5-8

Transparencies -- 74 color 35mm slides

**Container** 334.8

Contact sheets -- 84 b/w

**Container** 49.7-9

Photos -- 141 b/w prints

**Container** 49.10-50.5*Brass Target*, Arthur Lewis film shot near Munich, 1978

Negs. -- 1 roll of b/w 35mm film (32 frames)

**Container** 314.9

Contact sheets -- 2 b/w

**Container** 50.6

Photos -- 8 b/w prints

Castelli, Leo, Castellaras, 1978?

Negs. -- 1 roll of b/w 35mm film (35 frames)

**Container**  
314.10

Contact sheets -- 1 b/w

**Container** 50.7

Photos -- 3 b/w prints

Firmenich, Jasmine, at Castellaras, 1978?

Negs. -- 1 roll of b/w 35mm film (34 frames)

**Container**  
314.11

Contact sheets -- 1 b/w

**Container** 50.8**1979**

Gray, Martin, Virginia, Barbara &amp; Larissa, Tanneron, 4 and 21 Feb. 1979

Negs. -- 3 roll of b/w 35mm film (82 frames)

**Container**  
314.12

Contact sheet -- 3 b/w

**Container** 50.9

Janis, Byron and Maria [Cooper, and] Thor, Comminges, [1979?]

Negs. -- 1 roll of b/w 35mm film (36 frames)	<b>Container</b> 314.13
Contact sheets -- 1 b/w	<b>Container</b> 50.10
Mérieux family [and] Sheila and Thor, Annecy, 1979	
Negs. -- 4 rolls of b/w 35mm film (145 frames)	<b>Container</b> 314.14
Contact sheets -- 4 b/w	<b>Container</b> 50.11
Shawn, William, at his office, <i>The New Yorker</i> magazine, Mar.- Apr. 1979	
Negs. -- 5 rolls of b/w 35mm film (153 frames)	<b>Container</b> 314.15
Contact sheets -- 14 b/w	<b>Container</b> 50.12
Photos -- 16 b/w prints	<b>Container</b> 50.13
<b>1970s</b>	
Duncan, Sheila, with members of her family including her sister, Connie, her father, Milton, her niece, Sheila Wright, and her grand-niece, Karuna Wright, 1970s	
Contact sheets -- 4 b/w	<b>Container</b> 51.1
Goodbye party for Marion McPhail with staff of <i>Newsweek</i> , NYC, 1970s	
Contact sheets -- 1 b/w	<b>Container</b> 51.2
Macauley, Milton, Greenwich, [Conn.], early 1970s	
Negs. -- 1 roll of b/w 35mm film (18 frames)	<b>Container</b> 314.16
Contact sheets -- 2 b/w	<b>Container</b> 51.3
Mérieux family on the occasion of a religious celebration, possibly Confirmation, 1970s, includes photos of Sheila	
Negs. -- 5 rolls of b/w 35mm film (179 frames)	<b>Container</b> 314.17
Contact sheets -- 5 b/w	<b>Container</b> 51.4
Picasso, Jacqueline, [with] Sylvie, Paul Charbit, [and unidentified], [1970s]	

Photos -- 1 color print	<b>Container 51.5</b>
[Unidentified neighbors / Newfoundland from airplane window], circa 1970s	
Negs. -- 1 roll of b/w 35mm film (36 frames)	<b>Container 314.18</b>
Contact sheets --1 b/w	<b>Container 51.6</b>
[Unidentified woman] at <i>Life</i> offices, 1970s?	
Negs. -- 1 roll of b/w 35mm film (36 frames)	<b>Container 314.19</b>
Contact sheets -- 2 b/w	<b>Container 51.7</b>
<b>1980</b>	
"Discovery in Japan," article written for <i>Asahi Camera</i> , 1980	<b>Container 51.8</b>
Forel, Dr. Oscar, home, luncheon, St. Prex, 1980	
Negs. -- 1 roll of b/w 35mm film (36 frames)	<b>Container 314.20</b>
Contact sheets -- 1 b/w	<b>Container 51.9</b>
Fuse family, Tokyo, May-June 1980, subjects include Yasuko, Etsuko and Takako Fuse	
Negs. -- 8 rolls of b/w 35mm film (262 frames)	<b>Container 314.21</b>
Transparencies -- 2 color 35mm slides	<b>Container 334.9</b>
Contact sheets -- 8 b/w	<b>Container 51.10</b>
Photos -- 17 b/w prints	
Geddes, Isabel, Giorgio, [and] Vincenzo, [Castellaras], [1980], includes photos of Sheila, Victoire Mérieux, and Thor	
Negs. -- 2 rolls of b/w 35mm film (67 frames)	<b>Container 314.22</b>
Contact sheets -- 2 b/w	<b>Container 51.11</b>
Gray, Martin, and family, Sheila, [and] Thor, June 1980	

Negs. -- 3 rolls of b/w 35mm film (93 frames)	<b>Container</b> 314.23
Contact sheets -- 5 b/w	<b>Container</b> 51.12
Hasagawa, Chieko, art dealer, Tokyo, 5 Dec. 1980	
Contact sheets -- 3 b/w	<b>Container</b> 51.13
Marounie, [Jacques] Lartigue, Sheila & DDD, Castellaras, 1980	
Negs. -- 1 roll of b/w 35mm film (31 frames)	<b>Container</b> 314.24
Contact sheets -- 1 b/w	<b>Container</b> 51.14
Miki, Jun, and family; Nikkor Club Pres[ident] and [?] Inoh-san; [?] Sugi and Charles Terry at Nikon headquarters; DNP/Nikon, Tokyo, 1980	
Negs. -- 4 rolls of b/w 35mm film (143 frames)	<b>Container</b> 314.25
Contact sheets -- 4 b/w	<b>Container</b> 51.15
Miki, Jun; [?] Nemoto; Time-Life ladies, Tokyo, 1980	
Negs. -- 2 rolls of b/w 35mm film (45 frames)	<b>Container</b> 314.26
Contact sheets -- 2 b/w	<b>Container</b> 51.16
Photos -- 1 b/w print	
Mili, [Gjon], (in hospital), Zeke, Milton Macauley, Eisie [i.e., Alfred Eisenstaedt], [and] Karen Eckberg, 1980?	
Negs. -- 3 rolls of b/w 35mm film (56 frames)	<b>Container</b> 314.27
Contact sheets -- 10 b/w	<b>Container</b> 51.17
Photos -- 1 b/w print [*3 oversize b/w prints moved to 361.5]	<b>Container</b> 51.17*
Mili, [Gjon], sick & well, 1980, 1982-1983?	
Negs. -- 1 roll of b/w 35mm film (34 frames)	<b>Container</b> 314.28

Contact sheets -- 2 b/w	<b>Container</b> 51.18
Nikkor Club Picnic, Tokyo, May or June 1980	
Negs. -- 2 rolls of b/w 35mm film (62 frames)	<b>Container</b> 314.29
Contact sheets -- 2 b/w	<b>Container</b> 51.19
Photos -- 1 oversize b/w print	<b>Container</b> 361.6
"Picasso," essay written 11 Dec. 1980 in Tokyo	<b>Container</b> 51.20
Picasso, Jacqueline, at MoMA, New York, looking at [Picasso's] <i>Guernica</i> painting, 18 Sept. 1980	
Negs. -- 1 roll of b/w 35mm film (35 frames)	<b>Container</b> 314.30
Contact sheets -- 3 b/w	<b>Container</b> 51.21
Photos -- 8 b/w prints [*1 oversize b/w print moved to 361.7]	<b>Container</b> 51.21*
Unidentified photographer and reporter, Los Angeles, Calif., circa 1980	
Photos -- 2 b/w prints	<b>Container</b> 51.22
Zeke [passport shots], 1980?	
Negs. -- 1 roll of b/w 35mm film (5 frames)	<b>Container</b> 314.31
Contact sheets -- 1 b/w	<b>Container</b> 51.23
<b>1981</b>	
Bag lady & dog, 6th Ave. at 55[th] St., [NYC], 21 Sept. 1981	
Negs. -- 1 roll of b/w 35mm film (33 frames)	<b>Container</b> 314.32
Contact sheet -- 1 b/w	<b>Container</b> 51.24
Bousquet, Robert and Boubouche, at Moustiers Sainte-Marie, truffle hunting, 15 Feb. 1981	
Negs. -- 3 rolls of b/w 35mm film (98 frames)	<b>Container</b> 314.33

- Contact sheets -- 3 b/w **Container 51.25**
- Photos -- 16 b/w prints
- Harajuku, Meiji Ginju, Tokyo, 7 Dec. 1981, includes photos of Jun Miki
- Negs. -- 2 rolls of b/w 35mm film (70 frames) **Container 314.34**
- Contact sheets -- 4 b/w **Container 51.26**
- Photos -- 24 b/w prints
- Japan, L.A., [and] KCMo, 1981
- Negs. -- 8 rolls of b/w 35mm film (258 frames) **Container 314.35**
- Contact sheets -- 16 b/w **Container 51.27**
- Mérieux [family], Annecy, 1981, includes photos of Sheila and Thor
- Negs. -- 9 rolls of b/w 35mm film (328 frames) **Container 314.36**
- Contact sheets -- 9 b/w **Container 51.28**
- Salinger, Nicole, and others at the garden of the Imperial Palace, Tokyo, 1981
- Photos -- 1 b/w print **Container 51.29**
- 1982**
- Sahoyama, Gyokai, priest of Todaiji Temple, Nara, May-June 1982, includes photos of Duncan with Sahoyama taken by Eikoh Hosoe
- Negs. -- 4 rolls of b/w 35mm film (138 frames); 1 roll of color 35mm film (19 frames) **Container 314.37**
- Contact sheets -- 9 b/w **Container 51.30**
- Photos -- 20 b/w prints, 18 color prints
- 1983**
- Fielder, Carolyn, *Nice-Matin Magazine*, circa 1983-1984
- Negs. -- 1 roll of b/w 35mm film (36 frames) **Container 314.38**



Contact sheets -- 1 b/w	<b>Container 51.31</b>
Geneva Autosalon: D-B [i.e., Daimler-Benz] 1982 300 SL, [Mar.] 1983	
Negs. -- 5 rolls of b/w 35mm film (188 frames)	<b>Container 314.39</b>
Transparencies -- 86 color 35mm slides	<b>Container 334.10</b>
Contact sheets -- 20 b/w	<b>Container 52.1</b>
Janis, Byron, concert in chapel / church, St. Just, 1983, includes photos of Maria Cooper Janis	
Negs. -- 1 roll of b/w 35mm film (34 frames)	<b>Container 314.40</b>
Contact sheets -- 1 b/w	<b>Container 52.2</b>
Photos -- 4 b/w prints	
Janis, Maria Cooper, and DDD, NYC, 1983	
Negs. -- 3 rolls of b/w 35mm film (96 frames)	<b>Container 314.41</b>
Contact sheets -- 4 b/w	<b>Container 52.3</b>
Photos -- 4 b/w prints	
Repainting of Castellaras, 1983-1984	
Negs. -- 1 roll of b/w 35mm film (36 frames)	<b>Container 314.42</b>
Contact sheets -- 2 b/w	<b>Container 52.4</b>
Swiss kids washing Toyota, circa 1983-1984	
Negs. -- 1 roll of b/w 35mm film (36 frames)	<b>Container 314.43</b>
Contact sheets -- 2 b/w	<b>Container 52.5</b>
Talal [ibn 'Abd al-'Aziz, Prince of Saudi Arabia], H.R.H., Riyadh, Mar. 1983, also includes several photos of the Geneva AutoSalon	

Negs. -- 4 rolls of b/w 35mm film (102 frames)	<b>Container</b> 314.44
Contact sheets -- 8 b/w	<b>Container</b> 52.6
Photos -- 1 b/w print	
Talal [ibn 'Abd al-'Aziz, of Saudi Arabia], Prince: [U.S. tour], June-July 1983, includes photos taken with Chief Ben Stiffarm; story ran in <i>People</i> magazine	
Negs. -- 1 roll of b/w 35mm film (14 frames) [lacking film for Rolls C1-C31 and C33-C45]	<b>Container</b> 314.45
Copy negs. -- 1 frame of color 4 x 5" film	
Transparencies -- 49 color 35mm slides, originals and duplicates	<b>Container</b> 334.11
Contact sheets -- 47 b/w [lacking sheets for Rolls C41-C43]	<b>Container</b> 52.7
Photos -- 204 b/w prints	<b>Container</b> 52.8-53.6
[Unidentified women], 1983-1984	
Negs. -- 1 roll of b/w 35mm film (37 frames); 1 roll of color 35mm film (24 frames)	<b>Container</b> 314.46
Contact sheets -- 5 b/w	<b>Container</b> 53.7
'War Photography,' essay written Mar. 1983	<b>Container</b> 53.8
<b>1984</b>	
Juren, Brigitte & Rolf, Frankfurt / Albert & Rosemarie Ryter, Saanen, [Switzerland], summer 1984	
Negs. -- 2 rolls of b/w 35mm film (71 frames)	<b>Container</b> 314.47
Contact sheets -- 4 b/w	<b>Container</b> 53.9
Photos -- 1 b/w print	
Reil, Stephanie, Albstadt, Germany, [Nov. 1984?]	
Negs. -- 1 roll of color 35mm film (30 frames)	<b>Container</b> 314.48

Photos -- 52 color prints **Container 53.10**

Tulips, NL [i.e., Netherlands], July 1984, slides were shot in Vogelsong Village for a potential book similar to *Sunflowers for Van Gogh* but with a theme of sacrifice

Transparencies -- 37 color 35mm slides **Container 334.12**

## 1986

Craig, Lt. General Edward, Mrs. Marion Craig, Eugene Jones, [and] DDD, near San Diego, Calif., 1986

Negs. -- 1 roll of color 35mm film (34 frames) **Container 314.49**

Photos -- 90 color prints **Container 53.11**

Nikon party?, Tokyo, 1986?

Negs. -- 1 roll of b/w 35mm film (37 frames) **Container 314.50**

## 1987

Yamamoto, Kazuyo / Sunflowers [lost van Gogh painting], June 1987

Negs. -- 3 rolls of color 35mm film (96 frames) **Container 314.51**

Copy negs. -- 1 frame of b/w 8 x 10" film; 1 frame of color 8 x 10" film

Transparencies -- 16 frames of color 8 x 10" film **Container 334.13**

Contact sheets -- 10 b/w **Container 53.12**

Photos -- 18 b/w prints; 132 color prints **Container 53.12-54.2**

Notes on Yamamoto and 'lost' Van Gogh painting **Container 54.3**

## 1988

Forest fire [as seen] from Castellaras pool, 1988

Negs. -- 1 roll of color 35mm film (14 frames) **Container 314.52**

Photos -- 14 color prints **Container 54.4**

Janis, Maria [Cooper], ring after breaking at White House Janis concert, [1988?]

Negs. -- 1 roll of b/w 35mm film (11 frames); 1 roll of color 35mm film (24 frames) **Container**  
314.53

Contact sheets -- 1 b/w **Container** 54.5

Photos -- 1 b/w print

Landshof[f], Fritz, at home with Rini, [1988]

Negs. -- 2 rolls of color 35mm film (48 frames) **Container**  
314.54

Photos -- 50 color prints **Container** 54.6

## 1989

C., Karen, [and Duncan], [1989?]

Photos -- 6 color prints **Container** 54.7

Kessel, [Dmitri, Sheila, Duncan, and others, having lunch] near Arles, 1989

Contact sheets -- 1 b/w **Container** 54.8

Photos -- 4 b/w prints

[Rosengart], Angela, [the] Cobbs, Sally Duncan, Thor, [and Sheila, Castellaras], Sept. 1989

Photos -- 18 color prints **Container** 54.9

Zeke, Thor, 2 Toyotas, Honda; Christophe Burges, [James] Roundell, Christie's Zurich, 1989

Negs. -- 2 rolls of color 35mm film (48 frames) **Container**  
315.1

Photos -- 11 color prints **Container** 54.10

## 1980s

Mitsu, Ian, at Kiyoharu Art Colony La Ruche, Japan, 1980s

Photos -- 5 color prints **Container** 54.11

[Nikon party], Tokyo, 1980s

Photos -- 7 b/w prints	<b>Container 54.12</b>
Posthotel ladies, Gstaad, [1980s]	
Negs. -- 1 roll of b/w 35mm film (35 frames)	<b>Container 315.2</b>
Contact sheets -- 1 b/w	<b>Container 54.13</b>
Thor / Castellaras / Leaf / Stairwell, [1980s?]	
Negs. -- 2 rolls of b/w 35mm film (64 frames)	<b>Container 315.3</b>
Contact sheets -- 2 b/w	<b>Container 54.14</b>
[Unidentified girl, possibly a niece?, 1980s]	
Contact sheets -- 1 b/w	<b>Container 54.15</b>
[Unidentified young woman, 1980s?]	
Negs. -- 1 roll of color 35mm film (37 frames)	<b>Container 315.4</b>
Photos -- 20 color prints	<b>Container 54.16</b>
<b>1990</b>	
Castellaras office good-bye party for Claudette, Sept. 1990	
Negs. 1 roll of color 35mm film (34 frames)	<b>Container 315.5</b>
Photos -- 29 color prints	<b>Container 54.17</b>
Janis, Maria Cooper, living with arthritis victim, her husband Byron, [1990?]	
Negs. -- 1 roll of b/w 35mm film (36 frames)	<b>Container 315.6</b>
Contact sheets -- 1 b/w	<b>Container 54.18</b>
Photos -- 5 b/w prints	
Jenkins, Paul, Castellaras, 1990	
Neg. -- 1 roll of color 35mm film (32 frames)	<b>Container 315.7</b>
Photos -- 45 color prints	<b>Container 54.19</b>
Karrié, Isabel, [Frankfurt] bookfair, [Oct.] 1990	
Negs. -- 1 roll of color 35mm film ( frames)	<b>Container 315.8</b>

- Photos -- 27 color prints **Container 54.20**
- Kittredge, Jennifer, and R. Pokorny, 1990
- Negs. -- 1 roll of color 35mm film (36 frames) [lacking film for Roll C2] **Container 315.9**
- Contact sheets -- 7 color **Container 54.21**
- Luzern: Angela Rosengart [and] "Picasso as Owl" [a.k.a., Picasso's] "Snow Owl," Oct. 1990
- Negs. -- 1 roll of color 35mm film (20 frames) **Container 315.10**
- Photos -- 18 color prints **Container 54.22**
- MacKey, Valerie [sic, Valori], door girl at hotel, Country Club Plaza, KCMo, 11 Nov. 1990
- Negs. -- 1 roll of color 35mm film (30 frames) **Container 315.11**
- Photos -- 27 color prints **Container 54.23**
- Picasso's house, Vallauris, 1990
- Negs. -- 1 roll of b/w 35mm film (37 frames); 2 rolls of color 35mm film (48 frames) **Container 315.12**
- Contact sheets -- 1 b/w **Container 55.1**
- Photos -- 49 color prints
- Stein, Susan Alyson & Robert, & Alex? Burwasser, NYC, Apr. 1990
- Negs. -- 2 rolls of b/w 35mm film (46 frames) **Container 315.13**
- Contact sheets -- 3 b/w **Container 55.2**
- Stein, Susan [Alyson], Zeigfield [sic, Ziegfeld] Park, NYC, 29 June 1990
- Negs. -- 1 roll of color 35mm film (37 frames) **Container 315.14**
- Contact sheets -- 2 color **Container 55.3**
- Photos -- 1 color print

## Stilt-dancer at Charles de Gaulle Airport, circa 1990

Negs. -- 1 roll of b/w 35mm film (25 frames)

**Container**  
315.15

Contact sheets -- 1 b/w

**Container 55.4**

## [Unidentified man and woman at a Nikon exhibition], Tokyo, Apr. 1990

Negs. -- 1 roll of b/w 35mm film (9 frames)

**Container**  
315.16

Contact sheets -- 1 b/w

**Container 55.5****1991**

## Jenkins, Paul, [at] Castellaras, [with] collage, 1991?

Photos -- 36 color prints

**Container 55.6**

## Miki, Jun, and Chozo Yoshii at Yoshii Gallery, Tokyo, 1991

Negs. -- 3 rolls of color 35mm film (99 frames)

**Container**  
315.17

Photos -- 215 color prints

**Container 55.7-8**

## Thor [with his vet Dr.] Petitprez, Mougins, 31 Dec. 1991

Negs. -- 1 roll of color 35mm film (9 frames)

**Container**  
315.18

Photos -- 8 color prints

**Container 55.9**

## Thor, Zeke, Angela [Rosengart], [and the] Yoshiis [with a painting by Georges] Roualt [sic, Rouault], Luzern, [June] 1991

Negs. -- 2 rolls of color 35mm film (61 frames)

**Container**  
315.19

Photos -- 126 color prints

**Container 55.10-11**

## [Yoshii, Chozo and Yasuko, visit to France and Luzern, Switzerland], June 1991, includes photos of Duncan, Sheila and Thor, and Angela Rosengart

Photos -- 26 color prints

**Container 55.12****1992**

Schneider, Alexander "Sasha," Dec. 1992

Negs. -- 1 roll of color 35mm film (38 frames)

**Container**  
315.20

Photos -- 66 color prints

**Container** 55.13

Villers, [André, art exhibition, Elysium], NYC, Dec. 1992, includes photos of Maria Cooper Janis and others

Negs. -- 3 rolls of color 35mm film (84 frames)

**Container**  
315.21

Photos -- 41 color prints

**Container** 55.14

Yoshii, Chozo, & Jeznnel in Friburg [sic, Fribourg], CH, with [André] Villers' work, Oct. 1992

Negs. -- 1 roll of color 35mm film (36 frames)

**Container**  
315.22

Photos -- 54 color prints

**Container** 56.1

### 1993

Astarte II, yacht of George & Maria Embiricos: [voyage from] Naples [to] Athens, 1993

Negs. -- 21 rolls of color 35mm film (766 frames)

**Container**  
315.23

Photos -- 752 color prints

**Container** 56.2-57.1

Photocopy of album made by Duncan for the Embiricos, documenting the trip

**Container**  
57.2

DDD's books leaving for ICP / NY / Sheila / White twins, 1993

Negs. -- 1 roll of color 35mm film (37 frames)

**Container**  
315.24

Photos -- 22 color prints

**Container** 57.3

[Duncan], Sheila, [and unidentified couple at Château de] Briat, Jan.-Feb. 1993

Negs. -- 1 roll of color 35mm film (37 frames)

**Container**  
315.25

Photos -- 30 color prints

**Container** 57.4



H.B. [i.e., Hunchback of] Notre Dame, New York, 1993

Negs. -- 4 rolls of color 35mm film (150 frames)

**Container**  
315.26

Photos -- 151 color prints

**Container 57.5**

KC, 30 May 1993

Negs. -- 2 rolls of color 35mm film (62 frames)

**Container**  
315.27

Photos -- 98 color prints

**Container 57.6**

Watkins, Doug & Mary Jo, Castellaras & Antibes, 12 Sept. 1993

Negs. -- 1 roll of color 35mm film (26 frames)

**Container**  
315.28

Photos -- 26 color prints

**Container 57.7**

Zeke & Kate, living room, Castellaras, July 1993

Negs. -- 1 roll of color 35mm film (3 frames)

**Container**  
315.29

Photos -- 2 color prints

**Container 57.8**

Zeke, Lloyds / Gstaad; Paul Sylvie, Edward Charbit, 23 Jan. 1993

Negs. -- 1 roll of color 35mm film (32 frames)

**Container**  
315.30

Photos -- 3 color prints

**Container 57.9**

Zeke [sketching], Collioure, Jan. 1993

Negs. -- 1 roll of color 35mm film (26 frames)

**Container**  
315.31

## 1994

Astarte II, [yacht of George and Maria] Embiricos, 1994

Negs. -- 25 rolls of color 35mm film (898 frames)

**Container**  
315.32

Photos -- 1,163 color prints

**Container 57.10-59.1**

Macauley lake home, North Brewster, Sunday, 1 June, also Maria Janis, NYC, June 1994

Negs. -- 1 roll of color 35mm film (37 frames) **Container**  
315.33

Contact sheets -- 1 color **Container** 59.2

Nice Carnival, [20 Feb.] 1994, includes portraits of André Villers

Negs. -- 1 roll of color 35mm film (40 frames) **Container**  
315.34

Photos -- 111 color prints **Container** 59.3

Taipei, 1994

Photos -- 118 color prints **Container** 59.4

Wallet, Marie, & boat, [Oct. or Nov.?] 1994

Negs. -- 1 roll of color 35mm film (37 frames) **Container**  
315.35

Photos -- 37 color prints **Container** 59.5

White, C & C [i.e., Connie and Cecilia], Zeke & Yo-Yo, Castellaras / Hippenmeyers,  
Saanen, Mar. 1994

Negs. -- 1 roll of color 35mm film (36 frames) **Container**  
315.36

Photos -- 35 color prints **Container** 59.6

Yoshii, Chozo, Yo-Yo, Castellaras, Mar. 1994

Negs. -- 1 roll of color 35mm film (37 frames) **Container**  
315.37

Photos -- 23 color prints **Container** 59.7

Yo-Yo, 1994

Negs. -- 1 roll of color 35mm film (37 frames) **Container**  
315.38

Photos -- 59 color prints **Container** 59.8

Yo-Yo & Ike, Castellaras, 1994

Negs. -- 1 roll of color 35mm film (14 frames)	<b>Container</b> 315.39
Photos -- 13 color prints	<b>Container</b> 59.9
[Yo-Yo, Castellaras], 1994	
Negs. -- 1 roll of color 35mm film (35 frames)	<b>Container</b> 315.40
Photos -- 52 color prints	<b>Container</b> 59.10
Yo-Yo, Geddeses, Gorby, Zeke, Castellaras, 1994	
Negs. -- 1 roll of color 35mm film (37 frames)	<b>Container</b> 315.41
Photos -- 38 color prints	<b>Container</b> 59.11
Yo-Yo, head shots, 1994	
Negs. -- 1 roll of color 35mm film (33 frames)	<b>Container</b> 315.42
Photos -- 37 color prints	<b>Container</b> 59.12
Yo-Yo, Nimes, Boissons / Marie Wallet / Zeke, 10 July 1994	
Negs. -- 1 roll of color 35mm film (26 frames)	<b>Container</b> 315.43
Photos -- 25 color prints	<b>Container</b> 60.1
Yo-Yo / Samy / Ike, Castellaras, 1994	
Negs. -- 1 roll of color 35mm film (12 frames)	<b>Container</b> 315.44
Photos -- 13 color prints	<b>Container</b> 60.2
Yo-Yo / Zeke / Marie [Wallet] / Serge / Claude, Isles de Lerins, Cannes, Nov. 1994	
Negs. -- 1 roll of color 35mm film (36 frames)	<b>Container</b> 315.45
Photos -- 3 color prints	<b>Container</b> 60.3
Yo-Yo, Zeke, rocks, Biarritz [sic, Biarritz] shore, 1994	

Negs. -- 1 roll of color 35mm film (26 frames)	<b>Container</b> 315.46
Photos -- 26 color prints	<b>Container</b> 60.4
YY, 22 Mar. 1994, close-ups of Yo-Yo	
Negs. -- 1 roll of color 35mm film (36 frames)	<b>Container</b> 315.47
Photos -- 37 color prints	<b>Container</b> 60.5
Zeke, Ahmed, Baral, Castellaras, 1994	
Negs. -- 1 roll of color 35mm film (36 frames)	<b>Container</b> 315.48
Photos -- 36 color prints	<b>Container</b> 60.6
Zeke & Marie [Wallet] & Yo-Yo, Cannes, Isles de Lerins; Honda at Munestier de Clermont / Angela Rosengart, Castellaras, Oct.-Nov. 1994	
Negs. -- 1 roll of color 35mm film (42 frames)	<b>Container</b> 315.49
Photos -- 13 color prints	<b>Container</b> 60.7
Zeke [sketching] / Castellaras trees / [Yo-Yo head shots], spring, 1994	
Negs. -- 1 roll of color 35mm film (38 frames)	<b>Container</b> 315.50
Photos -- 47 color prints	<b>Container</b> 60.8
Zeke & Yo-Yo, Castellaras, June 1994	
Photos -- 61 color prints	<b>Container</b> 60.9
Zeke / Yo-Yo / Hippenmeyers, Castellaras, 1994	
Negs. -- 1 roll of color 35mm film (36 frames)	<b>Container</b> 315.51
Photos -- 32 color prints	<b>Container</b> 60.10

**1995**

Birthday bouquet, Yo-Yo & sculpture, 24 Jan. 1995

Negs. -- 2 partial rolls of color 35mm film (16 frames)	<b>Container</b> 315.52
Photos -- 10 color prints	<b>Container</b> 60.11
Eisie [i.e., Alfred Eisenstaedt], [at the] <i>Life</i> Photo Gallery office, signing his prints, [New York City], 14 Apr. 1995	
Negs. -- 1 roll of color 35mm film (36 frames)	<b>Container</b> 315.53
Contact sheets -- 1 color	<b>Container</b> 60.12
Follet, Franck [and] Valentine, Castellaras, Christmas 1995	
Negs. -- 1 roll of color 35mm film (21 frames) [lacking 1 strip]	<b>Container</b> 315.54
[Saanehaus], Gstaad, [in the] snow, 1995	
Negs. -- 1 roll of color 35mm film (38 frames)	<b>Container</b> 315.55
Photos -- 74 color prints	<b>Container</b> 60.13
Toledo, [Francisco, paintings], circa 1995	
Negs. -- 8 rolls of color 35mm film (175 frames)	<b>Container</b> 315.56
Photos -- 162 color prints	<b>Container</b> 60.14-15
Yo's hostess at dog "hotel" near Cannes, about 1995	
Negs. -- 1 roll of color 35mm film (13 frames)	<b>Container</b> 315.57
Photos -- 22 color prints	<b>Container</b> 60.16
Yo-Yo, 1995, headshots only	
Negs. -- 1 roll of color 35mm film (36 frames)	<b>Container</b> 315.58
Photos -- 27 color prints	<b>Container</b> 60.17
Yo-Yo & owl sculpture, [Castellaras] / Gstaad: Honda, snow, Rudi Widmer, 1995	

Negs. -- 1 roll of color 35mm film (32 frames)	<b>Container</b> 315.59
Photos -- 23 color prints	<b>Container</b> 60.18
Yo-Yo before and after haircut, 22-23 June 1995	
Negs. -- 2 rolls of color 35mm film (19 frames)	<b>Container</b> 315.60
Photos -- 29 color prints	<b>Container</b> 61.1
Yo-Yo with Sheila asleep, Castellaras, 13 July 1995	
Negs. -- 1 roll of color 35mm film (25 frames)	<b>Container</b> 315.61
Photos -- 18 color prints	<b>Container</b> 61.2
Zeke's photos of [Francisco] Toledo's paintings, 1995	
Negs. -- 2 rolls of color 35mm film (48 frames)	<b>Container</b> 315.62
Photos -- 42 color prints	<b>Container</b> 61.3
<b>1996</b>	
Aiguebrune / Zeke / Agnes Varda / Yo-Yo / Maschlers, 1 Sept. 1996	
Negs. -- 1 roll of color 35mm film (13 frames)	<b>Container</b> 315.63
Photos -- 13 color prints	<b>Container</b> 61.4
Books, papers, leaving for U. of Texas/Austin, Shippers Chenue, Castellaras, 4 Sept. 1996	
Negs. -- 2 rolls of color 35mm film (50 frames)	<b>Container</b> 315.64
Photos -- 41 color prints	<b>Container</b> 61.5
Cahiers [at Castellaras for dinner], Dec. 1996	
Negs. -- 1 roll of color 35mm film (37 frames)	<b>Container</b> 315.65
Cesar's "expansions" at Cluny; Zeke & Yo-Yo, autumn, 1996	

Negs. -- 1 roll of color 35mm film (25 frames)	<b>Container</b> 315.66
Photos -- 3 color prints	<b>Container</b> 61.6
[Duncan, Sheila, sketching, with Yo-Yo and unidentified man, 1996?]	
Negs. -- 1 roll of color 35mm film (37 frames)	<b>Container</b> 316.1
Girona: Zeke / Yo-Yo / Marg[arita] / Aleix Gimbernat / Jordi Gimbernat, 21 Aug. 1996	
Negs. -- 1 roll of color 35mm film (17 frames)	<b>Container</b> 316.2
Krugier, Anna-Maria [and] Jan, [at] Castellaras for dinner, 1996, includes photos of Sheila and Yo-Yo	
Negs. -- 1 roll of color 35mm film (25 frames)	<b>Container</b> 316.3
Photos -- 46 color prints	<b>Container</b> 61.7
[Picasso], Sydney, Jasmin [and] Claude, Gerona, 14 Sept. 1996	
Negs. -- 1 roll of color 35mm film (17 frames)	<b>Container</b> 316.4
Photos -- 18 color prints	<b>Container</b> 61.8
Zeke & Yo-Yo snoozing, Castellaras, 16 Apr. 1996	
Negs. -- 1 roll of color 35mm film (25 frames)	<b>Container</b> 316.5
Photos -- 10 color prints	<b>Container</b> 61.9
[Zeke and Yo-Yo, and Emilio Steinberger and Francisco Toledo paintings, Castellaras], 15 Mar. 1996	
Negs. -- 2 rolls of color 35mm film (50 frames)	<b>Container</b> 316.6
Photos -- 41 color prints	<b>Container</b> 61.10
<b>1997</b>	
Flora & Yo-Yo's 3 babies [i.e., puppies], 11 Aug. 1997	
Negs. -- 2 rolls of color 35mm film (45 frames)	<b>Container</b> 316.7
Photos -- 33 color prints	<b>Container</b> 61.11

Hunabelle, Fleur, at Castellaras, 1997

Photos -- 4 color prints

**Container 61.12**

Janis, Byron & Maria, checking piano [before his] concert, 29 July 1997

Photos -- 40 color prints

**Container 61.13**

Nefri & Yo-Yo / Virginia Gray & Honda gift, Dec. 1997

Negs. -- 1 roll of color 35mm film (37 frames)

**Container 316.8**

Photos -- 34 color prints

**Container 61.14**

Sheila & Yo-Yo, 1st day [with] Audi A-4, Cannes, 1997

Negs. -- 1 roll color 35mm film (24 frames)

**Container 316.9**

Photos - 35 color prints

**Container 61.1**

Yoshii, [Chozo], & Yo-Yo, Paris, 5 Oct. 1997

Negs. -- 1 roll of color 35mm film (13 frames)

**Container  
316.10**

Photos -- 11 color prints

**Container 61.16**

Yo-[Yo &] puppies, 13 Sept. 1997

Negs. -- 2 rolls of color 35mm film (38 frames)

**Container  
316.11**

Photos -- 31 color prints

**Container 61.17**

Yo[-Yo] & puppies, 25 Oct. 1997

Negs. -- 1 roll of color 35mm film (28 frames)

**Container  
316.12**

Photos -- 30 color prints

**Container 61.18**

Yo-Yo [and] Nadar, Castellaras, 12 Nov. 1997 [photos by Sheila and David Douglas Duncan]

Negs. -- 1 roll of color 35mm film (23 frames)

**Container  
316.13**

Yo-Yo: final photos of all puppies together [at the] Pierinis', 8 Nov. 1997



Negs. -- 2 rolls of color 35mm film (50 frames)	<b>Container</b> 316.14
Photos -- 42 color prints	<b>Container</b> 61.19
Yo-Yo in flag bed, 23 Jan. 1997	
Negs. -- 1 roll of color 35mm film (13 frames)	<b>Container</b> 316.15
Photos -- 22 color prints	<b>Container</b> 61.20
Yo-Yo's marriage to Flora, 11 June 1997	
Negs. -- 2 rolls of color 35mm film (21 frames)	<b>Container</b> 316.16
Photos -- 26 color prints	<b>Container</b> 61.21
Yo-Yo's puppies, 6-7 Oct. 1997	
Negs. -- 1 roll of color 35mm film (38 frames)	<b>Container</b> 316.17
Photos -- 33 color prints	<b>Container</b> 61.22
<b>1998</b>	
1950-1954 Leicas & Nikkor & Canon lenses, 3 Jan. 1998	
Negs. -- 2 rolls of color 35mm film (39 frames)	<b>Container</b> 316.18
Photos -- 32 color prints	<b>Container</b> 62.1
3rd HRHRC shipment, Castellaras, 30 July 1998 [photos on Roll 1 are by Sheila]	
Negs. -- 2 rolls of color 35mm film (26 frames)	<b>Container</b> 316.19
Photos -- 43 color prints	<b>Container</b> 62.2
'American Greats,' commentary for Stanley Marcus' book of the same title, circa 1998	<b>Container</b> 62.3
Bad Wimpfren, Germany, 2-3 Oct. 1998 / Near Kronach, Fulda Marburg, Germany, 4 Oct. 1998	

Negs. -- 1 roll of color 35mm film (26 frames)	<b>Container</b> 316.20
Photos -- 20 color prints	<b>Container</b> 62.4
Bamberg, Germany, & Swiss lady friend of Elsi, Castellaras, July 1998	
Negs. -- 1 roll of color 35mm film (25 frames)	<b>Container</b> 316.21
Photos -- 16 color prints	<b>Container</b> 62.5
Dufy, Raoul, "Carnival de Nice" [painting] circa 1938, 14 Dec. 1998	
Negs. -- 1 roll of color 35mm film (13 frames)	<b>Container</b> 316.22
Photos -- 8 color prints	<b>Container</b> 62.6
[Duncan], Bob, 31 May 1998, photos of Duncan's brother and his home in Omaha, Neb.	
Negs. -- 1 roll of color 35mm film (26 frames)	<b>Container</b> 316.23
Photos -- 18 color prints	<b>Container</b> 62.7
[Duncan], Leila, home in Italy / [Duncan's] V-40 Volvo, [1998 or later]	
Photos -- 51 color prints	<b>Container</b> 62.8
Fleur [wearing] gift hat ex DDD, 24 July 1998	
Negs. -- 1 roll of color 35mm film (22 frames)	<b>Container</b> 316.24
Photos -- 2 color prints	<b>Container</b> 62.9
Geddes, Vincenzo, Chozo Yoshii, Yo-Yo, Nadar, [and] Zeke, Castellaras, 25 July 1998	
Negs. -- 2 rolls of color 35mm film (25 frames)	<b>Container</b> 316.25
Photos -- 10 color prints	<b>Container</b> 62.10
Gourdon lunch / Nikon 310 test, 17 Sept. 1998, test roll shot with Duncan's new Nikon Zoom 310 camera; subjects include Duncan and Sheila at lunch in Gourdon, and Sheila and Yo-Yo at home in Castellaras	

Negs. -- 1 roll of color 35mm film (12 frames)	<b>Container</b> 316.26
Photos -- 12 color prints	<b>Container</b> 62.11
Hasagawa, Chieko, with R[aoul] Dufy [painting], Nice, 21 Sept. 1998	
Negs. -- 1 roll of color 35mm film (38 frames)	<b>Container</b> 316.27
Photos -- 79 color prints	<b>Container</b> 62.12
Home of George [and] Maria Embiricos, Lausanne, CH, 23 Apr. 1998	
Negs. -- 1 roll of color 35mm film (24 frames)	<b>Container</b> 316.28
Photos -- 38 color prints	<b>Container</b> 62.13
LaPorte, Vanessa, Colmars, [France], 11-12 Aug. 1998	
Negs. -- 2 rolls of color 35mm film (43 frames)	<b>Container</b> 316.29
Photos -- 44 color prints	<b>Container</b> 62.14
[Macauley], Bob [and] Lyn, [and] Zeke [at] the lake, 18 May 1998, photos of Sheila Duncan, her brother Robert and his wife Mary Jane at their home in Brewster, NY	
Negs. -- 2 rolls of color 35mm film (50 frames)	<b>Container</b> 316.30
Photos -- 81 color prints	<b>Container</b> 62.15
Marseille dog show: Nadar, Yo's son, 28 Nov. 1998	
Negs. -- 1 roll of color 35mm film (9 frames)	<b>Container</b> 316.31
Photos -- 17 color prints	<b>Container</b> 62.16
Memorial Day, KCMo, 25 May 1998	
Negs. -- 1 roll of color 35mm film (25 frames)	<b>Container</b> 316.32
Photos -- 22 color prints	<b>Container</b> 62.17
Taschens, Les, (Benedikt & Angelika), Castellaras, 15 Oct. 1998	

Negs. -- 1 roll of color 35mm film (26 frames)	<b>Container</b> 316.33
Photos -- 37 color prints	<b>Container</b> 62.18
Volvo near Marburg, Germany, Apr. 1998	
Negs. -- 1 roll of color 35mm film (27 frames)	<b>Container</b> 316.34
Photos -- 43 color prints	<b>Container</b> 63.1
Volvo NL (Born), Marcel Thimister, 1 July 1998	
Negs. -- 3 rolls of color 35mm film (51 frames)	<b>Container</b> 316.35
Photos -- 41 color prints	<b>Container</b> 63.2
[Voyage aboard the Astarte II, the yacht of George & Maria Embiricos], July 1998	
Negs. -- 17 rolls of color 35mm film (545 frames)	<b>Container</b> 316.36
Photos -- 483 color prints	<b>Container</b> 63.3-8
Watkins, Kathy, at home, June 1998	
Photos -- 25 color prints	<b>Container</b> 63.9
Yo-Yo & [the] neighbor's black & white puppy, Castellaras, 1 May 1998	
Negs. -- 1 roll of color 35mm film (18 frames)	<b>Container</b> 316.37
Photos -- 15 color prints	<b>Container</b> 64.1
Yo-Yo / Zeke snoozing, [and] adios to DDD Volvo trip, Castellaras, 21 Apr. 1998	
Negs. -- 1 roll of color 35mm film (25 frames)	<b>Container</b> 316.38
Photos -- 20 color prints	<b>Container</b> 64.2
Zeke, Yo-Yo [and Duncan, at Castellaras and] Gstaad [with their] Audi [and] Volvo, 1998	
Negs. -- 1 roll of color 35mm film (25 frames)	<b>Container</b> 316.39

Photos -- 22 color prints **Container 64.3**

### 1999

Duncan, Robert; Jean, David, Doug and Dick Watkins; Janie Clinton, Omaha, Mar. 1999

Negs. -- 2 rolls of color 35mm film (50 frames) **Container 316.40**

Photos -- 59 color prints **Container 64.4**

[Duncan, Sheila, Yo-Yo & Nadar, his son, [and] snow [at] Castellaras, 18 Feb. 1999

Negs. -- 3 rolls of color 35mm film (51 frames) **Container 316.41**

Photos -- 38 color prints **Container 64.5**

Scattering Bob's [Robert Duncan] ashes [at the Duncan] family's gravesite, KCMo, 31 Oct. 1999, includes photos of Duncan, David and Janet Watkins and children, Sally Duncan, Dick Watkins

Negs. -- 1 roll of color 35mm film (25 frames) **Container 316.42**

Photos -- 15 color prints **Container 64.6**

Sola, Michel, at Annie Boulat's home near Fontainebleau, 27 Mar. 1999, includes photos of Sheila and Yo-Yo

Negs. -- 1 roll of color 35mm film (25 frames) **Container 316.43**

Photos -- 75 color prints **Container 64.7**

Yoshii, Kazu [and] Mamy, & [their] kids, NYC, 13 Mar. 1999

Negs. -- 1 roll of color 35mm film (26 frames) **Container 316.44**

Photos -- 32 color prints **Container 64.8**

### 1990s

Zeke [and] Angela [Rosengart] / Lake Luzern boat ride / Solothor [sic, Solothurn], CH, [1990s]

Photos -- 37 color prints **Container 64.9**

**2000**

Boulat, Alexandra, with [the] Honda [the Duncans] gave her, [and] Jean-Jacques Bailly, [at the] Ferrari garage, Mougins, 25 Sept. 2000

Negs. -- 1 roll of color 35mm film (38 frames) **Container**  
316.45

Photos -- 25 color prints **Container** 64.10

Ono, Shigeo, visit [to] Castellaras, Notre Dame-de-Vie, [and] Cannes, 18 Sept. 2000

Negs. -- 1 roll of color 35mm film (37 frames) **Container**  
316.46

Photos -- 8 color prints **Container** 64.11

Ramié, Alain, Vallauris ceramist, with Shigeo Ono of Nikon/Tokyo, 2000

Negs. -- 1 roll of color 35mm film (37 frames) **Container**  
316.47

Photos -- 14 color prints **Container** 64.12

**2001**

Final HRHRC / DDD donation ready for transporters, Castellaras, 8 June 2001

Negs. -- 2 rolls of color 35mm film (39 frames) **Container**  
316.48

Photos -- 76 color prints **Container** 64.13

Final shipment [to] HRHRC, [Castellaras], 10 July 2001

Negs. -- 1 roll of color 35mm film (37 frames) **Container**  
316.49

Photos -- 41 color prints **Container** 64.14

*Lord of the Rings* promo/cast party, Castellaras, 13 May 2001

Negs. -- 1 roll of color 35mm film (38 frames) **Container**  
316.50

Photos -- 100 color prints **Container** 64.15

**2003**

Final shipment to HRHRC, [Castellaras], 2 Dec. 2003

Negs. -- 1 roll of color 35mm film (13 frames)

**Container**  
316.51

Photos -- 14 color prints

**Container 65.1**

Woods fire [at] edge of Castellaras, summer 2003

Negs. -- 1 roll of color 35mm film (38 frames)

**Container**  
316.52

Photos -- 39 color prints

**Container 65.2**

## 2000s

[Copy prints of a 1960 photo of Duncan, Gary Cooper, Pablo Picasso, and Jacques Couelle by Jacqueline Picasso, 2000s?]

Negs. -- 1 roll of color 35mm film (14 frames)

**Container**  
316.53

Photos -- 11 color prints

**Container 65.3**

## Undated

[Auvergne?], undated

Transparencies -- 18 color 35mm slides

**Container 334.14**

[Beauty pageant or fashion show?], undated

Contact sheet -- 1 b/w

**Container 65.4**

[Captions for Ireland, Moscow and Picasso images for a Kristall publication], undated

**Container**  
65.5

Cassidy, Marshall, [Sr.], Jockey Club of America, NYC, alone and with his mother, undated

Negs. -- 1 strip of b/w 35mm film (5 frames)

**Container**  
316.54

Copy negs. -- 1 frame of b/w 4 x 4" film

DeRoque, Marissa, daughter of [the Haitian] Ambassador to [the] Vatican, Fregene, [Italy], undated

Transparencies -- 6 color 120 slides

**Container 334.14**

[Equestrians and wooden cart], undated

Contact sheets -- 2 b/w [for 1 frame of 120 film only]

**Container**  
65.6

Lens test?, undated, images of several unidentified men and an unidentified woman

Negs. -- 1 roll of b/w 35mm film (34 frames)

**Container**  
316.55

[Mass? at an unidentified Gothic cathedral, undated]

Negs. -- 1 roll of color 35mm film (20 frames)

**Container**  
316.56

[Picasso exhibition, unidentified location], undated

Transparencies -- 4 color 35mm slides

**Container** 334.14

[Portrait of Paul Jenkins painted by Boris Chaliaprin], undated

Transparencies -- 1 frame of color 5 x 7" film

**Container**  
334.14

[Unidentified location, two people and a dog peering into a swimming pool situated on a lake with mountains in the distance], undated

Transparencies -- 1 color 35mm slide

**Container** 334.14

[Unidentified man; street scene with three children], undated

Negs. -- 3 frames of b/w 35mm film

**Container** 316.57

[Unidentified man with Duncan's Mercedes-Benz 300 SL], undated

Transparencies -- 2 color 35mm slides

**Container** 334.14

Whitmore's, Jim, negatives?, undated, images are of an unidentified man and woman  
[Duncan thinks he did not shoot this roll]

Negs. -- 1 roll of b/w 35mm film (25 frames)

**Container**  
316.58

#### **Subseries D. Field Notebooks, 1938-1995**



1938, aboard the schooner <i>Adams</i>	
1939, West Indies for Pan-American Airways	<b>Container 66.3</b>
[1930s, late]	<b>Container 66.4</b>
[1940?]	<b>Container 66.5</b>
1941, Yucatan, Mexico	<b>Container 66.6</b>
1942, Central America	<b>Container 66.7</b>
1945, U.S. Marine Corp take-offs and landings	<b>Container 66.8</b>
1945-1956, Aviators flight log book	<b>Container 66.9</b>
1949, notes on travel to Middle East	<b>Container 66.10</b>
[1950 or 1951], summary of <i>Life</i> stories to date	<b>Container 66.11</b>
1951, India: New Delhi, Durbar Hall ( <i>Life</i> story #35759)	<b>Container</b> 66.12
1952	
Capetown festival, South Africa ( <i>Life</i> stories #36598 and #36754)	<b>Container</b> 66.13
West German frontier; Iron Curtain ( <i>Life</i> story #37174)	<b>Container</b> 66.14
Farouk/Nasser; Cairo; Naguib ( <i>Life</i> story #37460)	<b>Container</b> 66.15
The silent war, Germany	<b>Container 66.16-18</b>
Vienna, Zurich, Stuttgart, Frankfurt	<b>Container 66.19</b>
1953	
General	<b>Container 66.20</b>
Algeria and French Guinea ( <i>Life</i> stories #39015 and #39266)	<b>Container</b> 66.21
Indo-China essay ( <i>Life</i> story #39957)	<b>Container 66.22-25</b>

Saudi Arabia, Cairo, Jeddah ( <i>Life</i> story #40877)	<b>Container</b> 66.26
1954	
Military Germany ( <i>Life</i> story #41722)	<b>Container</b> 66.27
Izmir, Turkey: trade fair ( <i>Life</i> story #42896)	<b>Container</b> 66.28
Jerusalem, Barakat ( <i>Life</i> story #43113)	<b>Container</b> 66.29
Palestine, Kenya, Uganda, Zar dervishes/Cairo	<b>Container</b> 66.30
Kenya, Moslems	<b>Container</b> 66.31
Cairo: textiles and Korans, mosques, Ramadan, and Bairan	<b>Container</b> 66.32
Spain/Granada; Indonesia; Pakistan; Isfahan; Cairo carpets; Dome of the Rock, Jerusalem	<b>Container</b> 66.33
Ava Gardner, Rome; Military Germany ( <i>Life</i> stories #41384 and #41722)	<b>Container</b> 66.34
1954-1955, general	<b>Container</b> 66.35
1955	
Valencia Fire Festival of "las fallas" ( <i>Life</i> story #44497) and Maria Pia's wedding ( <i>Life</i> story #44133)	<b>Container</b> 66.36
Berbers of Morocco	<b>Container</b> 66.37
Afghanistan ( <i>Life</i> story #45652)	<b>Container</b> 66.38-40
Post-Afghanistan trip, Aug.-Sept.	<b>Container</b> 66.41
1955-1956, general	<b>Container</b> 66.42
1956	
General	<b>Container</b> 67.1
Cairo, Egypt; Nasser's arms; Gaza Strip ( <i>Life</i> story #47573)	<b>Container</b> 67.2-4
Notes on Mercedes 300 SL	<b>Container</b> 67.5-6
Connemara, Ireland, and Russia	<b>Container</b> 67.7

Moscow	<b>Container</b> 67.8-12
1956-1962 circa, general	<b>Container</b> 67.13
1957, includes quotes from Picasso and Jacqueline	<b>Container</b> 67.14-15
1957-1958, general	<b>Container</b> 67.16
1957-1969, 1981, flight log	<b>Container</b> 67.17
1958, includes notes on treasures in the Kremlin	<b>Container</b> 67.18-20
1959-1960, general	<b>Container</b> 67.21
1960, includes sketches and notes on <i>Picasso's Picassos</i>	<b>Container</b> 67.22
1961, includes notes on <i>The Kremlin</i>	<b>Container</b> 67.23-24
1963, includes sketches of prismatic lenses and subjects shot with lenses	<b>Container</b> 67.25-27
1966, includes production notes for <i>Yankee Nomad</i>	<b>Container</b> 67.28-33
1967	
General	<b>Container</b> 67.34
Con Thien, Vietnam	<b>Container</b> 67.35
1968	
General	<b>Container</b> 67.36
Khe Sanh, Vietnam	<b>Container</b> 67.37
Democratic convention	<b>Container</b> 67.38
<i>Self-Portrait: U.S.A.</i>	<b>Container</b> 67.39
[1968-1971], includes notes on publications	<b>Container</b> 67.40
1969, general	<b>Container</b> 67.41

1970-1971, includes notes on Kees Verkade sculpture	<b>Container</b> 67.42-43
1971, trips to Far-East, Nice, Paris and New York; Hsueh Shao-Tang	<b>Container</b> 67.44
1971-1972, includes notes on the publication of <i>David Douglas Duncan</i> [portfolio]	<b>Container</b> 67.45
1972, portfolio [i.e., <i>David Douglas Duncan</i> and <i>Prismatics</i>	<b>Container</b> 67.46-47
1972-1973, portfolio [i.e., <i>David Douglas Duncan</i> and <i>Prismatics</i>	<b>Container</b> 67.48
1973, trips to New York, Kansas City, Geneva, Rome, Nice, etc.	<b>Container</b> 67.49-50
1974, trip to U.S. cities for <i>Goodbye Picasso</i> tour	<b>Container</b> 67.51-52
1975	
Addresses and phone numbers; expenses; flight log	<b>Container</b> 68.1-2
<i>The Silent Studio</i>	<b>Container</b> 68.3
1976	
General	<b>Container</b> 68.4
Book ideas	<b>Container</b> 68.5
<i>The Silent Studio</i>	<b>Container</b> 68.6-7
1976-1977, <i>The Silent Studio</i>	<b>Container</b> 68.8
1977, Rome and <i>The Silent Studio</i>	<b>Container</b> 68.9-11
[1977 or 1978], general	<b>Container</b> 68.12
1978, <i>Magic Worlds of Fantasy</i> ; Atlantic City; <i>The Fragile Miracle of Martin Gray</i>	<b>Container</b> 68.13-15
1979, general	<b>Container</b> 68.16-18
1979-1980, includes notes on <i>The Fragile Miracle of Martin Gray</i> and <i>Viva Picasso</i>	<b>Container</b> 68.19

1980, includes plans for 1981; <i>The World of Allah</i>	<b>Container</b> 68.20
1980-1981, general	<b>Container</b> 68.21-23
1981, general	<b>Container</b> 68.24-26
1981, <i>Viva Picasso</i>	<b>Container</b> 68.27
1981-1982, general	<b>Container</b> 68.28-29
1982, general	<b>Container</b> 68.30
1983	
General	<b>Container</b> 68.31-32
Prince Talal of Saudi Arabia visit to U.S.	<b>Container</b> 68.33
1984, general	<b>Container</b> 68.34
1984-1985, includes book ideas	<b>Container</b> 68.35
1985, general	<b>Container</b> 68.36
[1985 or 1986], Sunflowers	<b>Container</b> 68.37
1986	
General	<b>Container</b> 68.38-39
<i>Sunflowers for Van Gogh</i>	<b>Container</b> 68.40
1987, general	<b>Container</b> 68.41
1987-1988, general	<b>Container</b> 68.42-43
1988	
General	<b>Container</b> 68.44
<i>Picasso and Jacqueline</i>	<b>Container</b> 68.45-46
[1980s], general	<b>Container</b> 68.47
1995, general	<b>Container</b> 68.48
undated, general	<b>Container</b> 68.49-50

**Subseries E. Legal Files, 1957-2003**

## Book contracts

<i>David Douglas Duncan</i> [portfolio], 1972-1973	<b>Container 69.1</b>
<i>The Fragile Miracle of Martin Gray with Great Treasures of the Kremlin</i> , 1979	<b>Container 69.2</b>
<i>Goodbye Picasso</i> , 1973-1985	<b>Container 69.3</b>
<i>I Protest!</i> , 1968	<b>Container 69.4</b>
<i>The Kremlin</i> , 1959-1960	<b>Container 69.5</b>
<i>Magic Worlds of Fantasy</i> , 1977-1987	<b>Container 69.6</b>
<i>New York/New York</i> , 1983-1984	<b>Container 69.7</b>
<i>Photo Nomad</i> , 2003	<b>Container 69.8-70.1</b>
<i>Picasso and Jacqueline</i> , 1988	<b>Container 70.2</b>
<i>Picasso Paints a Portrait</i> , 1995	<b>Container 70.3</b>
<i>Picasso's Picassos</i> , 1960-1980	<b>Container 70.4</b>
<i>Prismatics</i> , 1971-1977	<b>Container 70.5</b>
<i>The Private World of Pablo Picasso</i> , 1957-1963	<b>Container 70.6</b>
<i>A Secret Garden</i> , 1992	<b>Container 70.7</b>
<i>Self-Portrait: U.S.A.</i> ; NBC News contract for 1968 conventions, and 'War Photographer'	<b>Container 70.8</b>
<i>The Silent Studio</i> , 1975-1978	<b>Container 70.9</b>
<i>Sunflowers for Van Gogh</i> , 1986	<b>Container 70.10</b>
<i>This Is War!</i> and <i>The Treasures of the Kremlin</i> , 1967, 1990	<b>Container 70.11</b>
<i>Thor</i> , 1993	<b>Container 70.12</b>

<i>Viva Picasso</i> , 1980	<b>Container 70.13</b>
<i>War Without Heroes</i> , 1970-1976	<b>Container 71.1</b>
<i>The World of Allah</i> , 1982	<b>Container 71.2</b>
<i>Yankee Nomad</i> , 1957-1968	<b>Container 71.3</b>
<i>Yo-Yo: Kidnapped in Provence</i> , 1999-2001	<b>Container 71.4</b>
Magazine contracts including <i>The Saturday Evening Post</i> , <i>McCall's</i> , <i>Life</i> , and others including ABC-TV and the White House	<b>Container 71.5</b>
Copyright reassignment of all <i>Life</i> photographs to Duncan	<b>Container 71.6</b>

### Subseries F. Tear Sheets, Clippings, & Rotogravure Pages, 1937-2005

#### Tear sheets and clippings

7	<b>Container 71.7</b>
<i>American Photographer - Art Press</i>	<b>Container 71.8</b>
<i>Al-Ayyam Al-Jamilah - American Heritage</i>	<b>Container 71.9</b>
<i>Artis - Bunte</i>	<b>Container 72.1</b>
<i>Camera 35 - Chosin Few</i>	<b>Container 72.2</b>
<i>Christian Science Monitor - Collier's</i>	<b>Container 72.3</b>
<i>Daily Express - Gente</i>	<b>Container 72.4</b>
<i>Hammer Galleries</i>	<b>Container 72.5</b>
<i>Harper's Bazaar - Harper's Magazine</i>	<b>Container 72.6</b>
<i>International Herald Tribune - Kansas City Times</i> [Mo.]	<b>Container 73.1</b>
<i>The Leatherneck - Leica Photography</i>	<b>Container 73.2</b>
<i>Life</i>	

20 May 1946	<b>Container 73.3</b>
30 Sept. 1946	<b>Container 73.4</b>
4 Nov. 1946	<b>Container 73.5-6</b>
17 Feb. 1947	<b>Container 73.7</b>
17 Mar. 1947	<b>Container 73.8</b>
12 May 1947	<b>Container 73.9</b>
18 Aug. and 8 Sept. 1947	<b>Container 73.10</b>
19 July 1948	<b>Container 73.11</b>
31 Jan. 1949	<b>Container 73.12</b>
28 Mar. 1949	<b>Container 73.13</b>
7 Apr. - 7 Aug. 1950	<b>Container 73.14</b>
14 Aug. 1950	<b>Container 73.15</b>
21 Aug. 1950 - 25 Dec. 1950	<b>Container 73.16</b>
Jan. - Oct. 1951	<b>Container 74.1</b>
31 Dec. 1951	<b>Container 74.2</b>
Mar. - June 1952	<b>Container 74.3</b>
4 Aug. 1952	<b>Container 74.4</b>
24 Nov. 1952	<b>Container 74.5</b>
Jan. - May 1953	<b>Container 74.6</b>
3 Aug. 1953	<b>Container 74.7</b>
21 Sept. 1953	<b>Container 74.8</b>
21 and 28 Dec. 1953	<b>Container 74.9</b>
12 Apr. 1954	<b>Container 74.10</b>
May - Sept. 1954	<b>Container 74.11</b>



Mar. - May 1955	<b>Container 74.12</b>
Apr. 1956; Dec. 1957	<b>Container 74.13</b>
27 Oct. 1967	<b>Container 74.14-75.1</b>
Feb. - Mar. 1968	<b>Container 75.2</b>
28 May and 17 Sept. 1971	<b>Container 75.3</b>
<i>Los Angeles Herald Examiner</i>	<b>Container 75.4</b>
<i>Madame Figaro</i>	<b>Container 75.5</b>
<i>Marine Corps Gazette</i>	<b>Container 75.6</b>
<i>McCall's - Mercedes</i>	<b>Container 75.7</b>
<i>Military History</i>	<b>Container 75.8</b>
<i>Le Monde</i>	<b>Container 75.9</b>
<i>National Geographic Magazine</i>	
Mar. 1941	<b>Container 75.10</b>
Aug. 1943; Jan. 1945	<b>Container 76.1</b>
Jan. 1948	<b>Container 76.2</b>
Oct. 1945; Mar. 1946	<b>Container 76.3</b>
Sept. 1949	<b>Container 76.4</b>
Mar. 1961	<b>Container 76.5</b>
<i>National Observer - New York magazine, 12 May 1980</i>	<b>Container 76.6</b>
<i>New York magazine</i>	
13 June 1988	<b>Container 76.7</b>
5 Dec. 1988	<b>Container 77.1</b>
<i>New York Times - New York Times Book Review</i>	<b>Container 77.2</b>
<i>New York Times Magazine</i>	<b>Container 77.3</b>

<i>New Yorker - Nikkei Medical</i>	<b>Container 77.4</b>
<i>Newsweek</i>	<b>Container 77.5</b>
<i>Nikkor Club - Nikon World</i>	<b>Container 77.6</b>
<i>El Pais - Parade</i>	<b>Container 77.7</b>
<i>Paris Match</i>	
22 Feb. 1958 - 6 Apr. 1968	<b>Container 77.8</b>
26 Aug. 1988 - 22 Dec. 1988	<b>Container 77.9</b>
9 May 1996	<b>Container 78.1</b>
22 Oct. 1998 - 6 Apr. 2000	<b>Container 78.2</b>
<i>People</i>	<b>Container 78.3</b>
<i>Photo Japan</i>	<b>Container 78.4</b>
<i>Pix</i>	<b>Container 78.5</b>
<i>Popular Photography - Prism</i>	<b>Container 78.6</b>
<i>Saturday Evening Post</i>	
27 Apr. 1957 - 7 June 1958	<b>Container 78.7</b>
19 Jan. 1963 - 7 Mar. 1964	<b>Container 78.8</b>
<i>Sea Power</i>	<b>Container 79.1</b>
<i>Sélection du Reader's Digest</i>	<b>Container 79.2</b>
<i>Sotheby's</i>	<b>Container 79.3</b>
<i>Spechio della Stampa - Stern</i>	<b>Container 79.4</b>
<i>Sunday Times Magazine</i>	<b>Container 79.5</b>
<i>Time</i>	<b>Container 79.6</b>
[Unidentified publication]	<b>Container 79.7</b>
<i>U.S. Camera</i>	<b>Container 79.8</b>
<i>U.S. News and World Report</i>	<b>Container 79.9</b>

<i>La Vanguardia</i>	<b>Container</b> 79.10
<i>Vanidades Continental</i>	<b>Container</b> 79.11
<i>Vecko-Tournalen - Vogue</i>	<b>Container</b> 80.1
<i>VSD</i>	<b>Container</b> 80.2
<i>W</i>	<b>Container</b> 80.3
<i>You Magazine</i>	<b>Container</b> 80.4
<i>Zoom</i>	<b>Container</b> 80.5
Rotogravure pages	
<i>The Atlanta Journal - Chicago Sunday Tribune</i> [oversize]	<b>Container</b> 412.1
<i>Cincinnati Enquirer - Kansas City Journal-Post</i> [Mo.] [oversize]	<b>Container</b> 412.2
<i>Kansas City Star</i> [Mo.] [oversize]	<b>Container</b> 412.3-5
<i>Miami Daily News - St. Louis Post Dispatch</i> [oversize]	<b>Container</b> 412.6
<i>Sunday Mirror</i> - [unidentified publication] [oversize]	<b>Container</b> 412.7

## Series II. Book Projects, 1951-2006

### Subseries A. Published, 1951-2006

*David Douglas Duncan* [portfolio] (1972)

Source materials, *see*:

Series I. B. *Life* Magazine Assignments

#32335, Japanese art and culture

#44744, Berbers of Morocco

[unnumbered], The World of Islam

#45652, Afghanistan

Series I. C. Freelance Career

1955, Corrida

1956, Connemara, Ireland

1956-1973, Picasso

1971, Bali

Subseries A. Published

*The Kremlin*

*Prismatics*

Production materials

Transparencies -- 4 frames of color 4 x 5" film

**Container**  
334.15

Loose pages from portfolio [oversize]

**Container** Flat  
File

Correspondence, 1971-1972

**Container** 86.6

Marketing and publicity

Publisher's material and newspaper clipping **Container 86.7**

Window display at the Scribner Book Store, [New York City?], 1972

Negs. -- 1 roll of b/w 35mm film (21 frames) **Container 316.61**

Contact sheets -- 1 b/w **Container 86.8**

Laminated set of portfolio pages [oversize] **Container Flat File**

*Faceless* (2001)

Source materials

HC-B [i.e., Henri Cartier-Bresson], Paris, 25 May 2000

Negs. -- 1 roll of b/w 35mm film (37 frames) **Container 316.62**

Contact sheets -- 1 b/w **Container 86.9**

Production materials

Visual materials

Duplicate and reject photos

*Faceless* 1st rejected set of master prints for book -- 3 oversize b/w contact sheets; 28 oversize b/w prints **Container 361.8**

'Dupes and rejects of final set, Paris 2000' -- 65 oversize b/w prints **Container 361.9-362.1**

Duncan with Cartier-Bresson -- 7 color prints **Container 86.10**

Text

Pages 6, 8, 9 **Container 86.11**

For dust jacket **Container 86.12**

Typescript draft. 2 electronic files: WordPerfect, September 2000 **Disk-ID-No. PH1250\_005**

## Dummies

Dummy, bound with annotations, undated **Container 87.2**

2 dummies, unbound with annotations, undated **Container 87.3-4**

## Reproduction proofs

Blueline proofs, 2000 **Container 87.5**

HC-B, Paris, 25 May 2000, 48 [proof] pages **Container 87.6**

Proofs, photocopies, correspondence, 2000 **Container 87.7-88.1**

Bound proofs **Container 88.2-3**

Page proofs **Container 88.4**

Page proofs [oversize] **Container 362.2-3**

Page proofs, uncut sheets [oversize] **Container Flat File**

Page proofs, final text corrections [oversize] **Container 362.4**

Miscellaneous photocopies of layouts, corrected proofs, correspondence, color mock-up of cover **Container 88.5**

Dust jacket and proofs [oversize] **Container Flat File**

## Correspondence

General, 2000-2001 **Container 88.6-7**

Assouline [publisher], 2000-2001 **Container 89.1-2**

Lawyers files, etc., 2000 **Container 89.3**

Legal file, source, faxes, 2000 **Container 89.4-5**

Marketing and publicity, book catalogs **Container 89.6**

Reviews, correspondence **Container 89.7**

Reviews, letters [press reviews], notices, 2001 **Container 90.1-3**

*The Fragile Miracle of Martin Gray* (1979)

## Source materials

Copy negs. [of] Martin Gray's pix, [1978?]

Negs. -- 1 roll of b/w 35mm film (34 frames); 1 frame of b/w 4 x 5" film **Container**  
316.63Contact sheets -- 1 b/w **Container** 90.4

## Production materials

## Visual materials

Master photos -- 56 b/w prints **Container** 90.5-91.1

## Duplicates and rejects

Transparencies -- 73 color 35mm slides [35 mounted, 38 unmounted] **Container**  
of b/w photos 334.16

## Photos

Duncan photos -- 71 b/w prints **Container** 91.2-4Martin Gray family photos -- 23 b/w prints **Container** 91.5

## Dummies and dummy material

Dummy, bound, early version, undated **Container** 92.1Dummy, bound, with text revisions, undated **Container** 92.2Dummy, bound, with corrected page proofs, undated **Container**  
92.3Final layout, photocopy, 6 June 1979 **Container** 92.4

## Reproduction proofs

Corrected page proofs, photocopy, first pass, 6 June 1979 **Container**  
92.5Correspondence, 1979 **Container** 93.1

## Reviews

**Container 93.2***Goodbye Picasso* (1974)

## Source materials

Visual materials, *see* Series I. C. Freelance Career -- 1956-1973 -- PicassoLetters [carbon copies] used in and rejected from *Goodbye Picasso*,  
1955-1961**Container**  
93.3

## Production materials

Visual materials, Kodak prints representing "general first photo ideas for  
initial dummy" -- 64 color prints**Container**  
93.4-5

Text, drafts derived from original letters

**Container 93.6-9**

Page layouts, text and images

**Container 94.1-2**

## Dummies and dummy material

Dummy with text and images, unbound, 8 Apr. 1974

**Container**  
94.3-4

Dummy with images and some text, bound

**Container 95.1**

Final dummy material, 1974

**Container 95.2-4**

Page proofs, uncut sheets [oversize]

**Container Flat File**

Dust jackets [oversize]

## Correspondence, 1974-1991

**Container 95.5**

## Marketing and publicity

Promotional photos -- 7 b/w prints

**Container 95.6**

Publisher's publicity packets

**Container 96.1**

## Reviews

1974

**Container 96.2-5**

1975-1976

**Container 96.6**



Foreign press

**Container 96.7***I Protest!* (1968)Source materials, *see* Series I. C. Freelance Career -- 1967-1968 -- Vietnam -- Khe Sanh

Production materials

Visual materials

Master photos

pp. 2-49 -- 21 b/w oversize prints **Container 363**pp. 50-65 -- 20 b/w oversize prints **Container 364**pp. 66-79 -- 20 b/w oversize prints **Container 365**pp. 80-99 -- 21 b/w oversize prints **Container 366**pp. 100-end -- 21 b/w oversize prints **Container 367**Text **Container 97.1**Galley proofs for text only [oversize] **Container Flat File**Dust jackets **Container 97.2**Published book with author's annotations **Container 97.3**Correspondence, 1968-1972 **Container 97.4-5**Marketing and publicity, cardboard book displays **Container 97.6**Reviews **Container***The Kremlin* (1960)

Source materials

Research notes **Container 97.8**

Transparencies [113 rolls, all color 35mm slides]

1, Coat of Arms of Tsars, 5 slides **Container 334.17**

- 2, Kremlin from Moscow Drive...at sunset, Vasily Blazhenov...cathedrals...wall & towers, 22 slides **Container**  
334.18
- 3, Kremlin from Moscow River, cathedrals...St. Basil's...evening sunlight on Ivan's Bell Tower, turrets of wall facing Moscow River, 30 slides **Container**  
334.19
- 4, Kremlin, evening [from Moscow] River, Vasily Blazhenov, Kremlin turret...historical museum ...early winter morning people going to work... King of Bells...17th century murals [in] Blagoveshchensky Sobor, 33 slides **Container**  
334.20
- 5, Murals, 16th-17th century, of Annunciation Cathedral...in gallery...medallion murals in Annunciation Cathedral, 15th-16th centuries, 36 slides **Container**  
334.21
- 6, Interior of Blagoveshchensky Sobor; early 15th century ikon [sic] over gilt altar door; carriage in museum presented by Frederick II to his daughter, 12 slides **Container**  
334.22
- 7-7B, Boris Godunov's carriage including close-ups of bas-reliefs, 43 slides **Container**  
334.23
- 8, Crown of Vladimir Monomakh...Kazan crown [of] Ivan IV...crown of Tsar Michael Fyodorovich ...[crown of] Anna Ioannovna, Empress of Russia, 32 slides **Container**  
334.24
- 9, Crown of Empress Ann...crown of Tsar Michael Fyodorovich; scepter & derjava [of] Alexie Mikhailovich...saber of Michael Romanov, 34 slides **Container**  
334.25
- 10, Carriages in Armorer's Palace...tsar's chambers ...Granovitaya Palata: gold murals of Christ, 29 slides **Container**  
334.26
- 11, Saddle gear, bridle, stirrups given to Cath[erine] 2nd by Turk[ish] Sultan Abdul Gamida...saddle given to Cath[erine] 2nd from Turk[ish] Sultan Selim III, 36 slides **Container**  
334.27
- 12, Throne of Ivan, ivory, bas-relief scepter; Diamond Throne [of] Tsar Alexie Mikhailovich, 34 slides **Container**  
334.28
- 13, Children's French armor...Russian chain mail... oldest helmet, Russian, [of] Jaroslav Vsevolodovich, 35 slides **Container**  
334.29
- 14, Helmet of Alexander Nevsky...arm guard...quiver; icon cover; Bible cover given by Ivan III to Assumption Cathedral; Bible cover [given] to Annunciation Cathedral by Ivan IV, 26 slides **Container**  
334.30

- |  |                            |
|--|----------------------------|
| 15, Bible cover[s]...[marriage] crown[s] of Pushkin & his wife, 34 slides  | <b>Container</b><br>334.31 |
| 16, Cassock of Metropolitan Simon...cassock of Metropolitan Alexei...cassock of Metropolitan Fotey..., 36 slides                                       | <b>Container</b><br>335.1  |
| 17, Mitre[s], 33 slides  | <b>Container</b> 335.2     |
| 18, Easter eggs...Diamond Throne of [Tsar] Alexie Mikhailovich..."The Golden Throne" of Michael Fyodorovich, 14 slides                                 | <b>Container</b><br>335.3  |
| 19, Wedding gown of Catherine the Great; coronation gown of Catherine the Great; Patriarch gown room; eggs [with] portraits of Tsars, 35 slides        | <b>Container</b><br>335.4  |
| 20, Long shots inside (Uspensky) Assumption Sobor: huge columns, graves of Patriarchs, 32 slides   | <b>Container</b><br>335.5  |
| 21, [Throne room of the] Teremnoi Dvoretz; tsar's bedroom [in] Grand Kremlin Palace...Boyan room...Reception room...Armorer's Palace Museum, 35 slides | <b>Container</b><br>335.6  |
| 22, Armorer's Palace Museum...Patriarch's gown room; 7 Nov., Kremlin, Red Square Parade, 36 slides   | <b>Container</b><br>335.7  |
| 23, George's Hall: chandeliers, red carpet...Lenin statue...Blagoveshchensky Sobor altar [and] Iconostasis, 25 slides                                  | <b>Container</b><br>335.8  |
| 24, Blegoveshchensky Sobor Iconostasis: interiors, 27 slides   | <b>Container</b><br>335.9  |
| 25, [Individual icons in Blegoveshchensky Sobor], 8 slides   | <b>Container</b><br>335.10 |
| 26-27, Red Square [on] 7 Nov. [1956], 69 slides  | <b>Container</b><br>335.11 |
| 28, Red Sq.: Vasily Blazhenny, Historical Museum, 36 slides  | <b>Container</b><br>335.12 |
| 29, Red Sq.: Vasily Blazhenny, Historical Museum... Cathedral Square: Bell Tower, Archangelsky, Assumption, Annunciation [covered in] snow, 33 slides  | <b>Container</b><br>335.13 |
| 30, Historical Museum, Kremlin, Vasily Blazhenny, fireworks, search lights, huge crowds; Kremlin during snow, 37 slides                                | <b>Container</b><br>335.14 |

31, Snow, Ivan's Bell Tower...Kremlin during snow, 16 slides	<b>Container</b> 335.15
32, Pianist Emil Gillels; Russian boy skiing under Kremlin wall; Kremlin tower star, 26 slides	<b>Container</b> 335.16
33, Russian boy skiing under Kremlin walls; The King of Bells and Tsar's Cannon, 31 slides	<b>Container</b> 335.17
34-35, Picasso show [in Moscow, 1956], 43 slides	<b>Container</b> 335.18
36, Kremlin: line at Lenin-Stalin Mausoleum... Kremlin stars, 36 slides	<b>Container</b> 335.19
37, Kremlin star, winter night, turret roof, 15 slides	<b>Container</b> 335.20
38?, Elena Scott [lacking]; Elena Bakhtereva...Ralph's family and Shelley & Ralph [lacking], 7 slides	<b>Container</b> 335.21
39, [John] Gunther [and wife] at [the] Kremlin, 16 slides	<b>Container</b> 335.22
40, Aram Khatchaturian, 30 slides	<b>Container</b> 335.23
41, Ubraztsov & puppets; Shelley's party [lacking], 18 slides	<b>Container</b> 335.24
42, Dr. [Vladimir A. ] Nogovsky [sic, Negovsky], clinic, resuscitation of dog after death, 35 slides	<b>Container</b> 335.25
43, [Chess champions] Vasily [sic, Vassily] Smyslov [and Mikhail] Botvinnik; Tamara Marakova, 32 slides	<b>Container</b> 335.26
44, Dr. Boris Yegerov, brain surgeon (Neuro-Surgical Hospital), 34 slides	<b>Container</b> 335.27
45, [Mikhail] Chulaki, [director of the] Bolshoi [ballet]; Victor Stanitskin; Alla Tarasova; Vladimir-Intourist [lacking], 20 slides	<b>Container</b> 335.28
46, State Ensemble of Dancing & Singing, Moscow: Mr. Igor Moysev [sic, Moiseyev]; Maya Plisetskaya, ballerina, Bolshoi, 23 slides	<b>Container</b> 335.29
47, [Galina] Ulanova [as] "Giselle"; Chinese Mission (Moiseyev Folk Ballet Company), 35 slides	<b>Container</b> 335.30
48[A]-48[B] and 49, Orthodox church, 88 slides	<b>Container</b> 335.31

50-52, Moscow, 83 slides	<b>Container</b> 335.32
53-54, Kremlin stars at dusk; Sparskaya, 50 slides	<b>Container</b> 336.1
55-57, Krushchev, Bulganin, Molotov, Zhukov, Voroshilov, Mikoyan [at Polish Embassy], 101 slides	<b>Container</b> 336.2
58, David Oistrakh as maestro, Moscow Conservatory of Music; Victor Pikaizen, [student], 23 slides	<b>Container</b> 336.3
59, Karandash "Pencil" at Moscow Circus; Boris Rumyantsev, 30 slides	<b>Container</b> 336.4
60, DDD, Vasily Blazhenny, 5 slides	<b>Container</b> 336.5
61, Moscow U. [i.e., University], skier, stoplight, snow, dusk, 17 slides	<b>Container</b> 336.6
62, Moscow University snow, winter, tracery of trees, 3 slides	<b>Container</b> 336.7
[63], [Chalices; ivory eagle], 27 slides	<b>Container</b> 336.8
[64], [The Cloth of Christ], 17 slides	<b>Container</b> 336.9
[65], [Decorative panels on carriages given to Empress Elizabeth, and on carriage given to Tsar Boris Godunov], 35 slides	<b>Container</b> 336.10
[66], [Icon of the Savior], 15 slides	<b>Container</b> 336.11
[67-68], [Jeweled horse bridles], 42 slides	<b>Container</b> 336.12
[69], [Silver trays (lokhans) of the Romanovs], 32 slides	<b>Container</b> 336.13
[70-71], [Plates given to Emperor Alexander by Napoleon; silver serving dishes], 60 slides	<b>Container</b> 336.14
[72-74], [The Virgin of Vladimir (icon)], 96 slides	<b>Container</b> 336.15
[75-76], [Various bejeweled Books of Gospels], 74 slides	<b>Container</b> 336.16

[77-82], [Bejeweled icons; the Riazon Treasure (medallion); Ivan the Great's silver Tabernacle of Jesus; cover for the life-size Icon of the Madonna; gospel cover], 161 slides	<b>Container</b> 336.17
[83-84], [Various cassocks], 70 slides	<b>Container</b> 336.18
[85], [Cassock of the Thousand Silver Crosses], 15 slides	<b>Container</b> 336.19
[86-89], [Cassocks of Metropolitan Photius (15th- century)], 99 slides	<b>Container</b> 336.20
[90], [Icon of St. George from Assumption Cathedral; unidentified icon painted on panel], 12 slides	<b>Container</b> 336.21
[91-93], [Bejeweled weapons; orbs of power; shields; early arms and helmets], 91 slides	<b>Container</b> 336.22
[94], [Sobornaya Ploshchad (Cathedral Square) of the Kremlin and the Tower of Ivan the Great, Moscow], 37 slides	<b>Container</b> 337.1
[95], [View of the Kremlin and Red Square on Revolution Night (Nov. 7)], 12 slides	<b>Container</b> 337.2
[96-97], [Tsar's Bell], 68 slides	<b>Container</b> 337.3
[98-99], [Far view of Kremlin complex; views from the river; views of Ivan the Great's Tower, city wall, etc.], 74 slides	<b>Container</b> 337.4
[100-101], [Lenin and Stalin Mausoleum], 72 slides	<b>Container</b> 337.5
[102], [Duncan's Mercedes-Benz 300 SL in Red Square; Tsar's Cannon; exterior walls of the Kremlin; unidentified woman], 12 slides	<b>Container</b> 337.6
[103], Moscow Races [Tadjik tribesmen, painted sand, May Day], 12 slides [*1 oversize print (2008:0065:0023) moved to Flat File]	<b>Container</b> 337.7*
[104-107], [Daytime parade, Nov. 7], 144 slides	<b>Container</b> 337.8
[108], [Various crowns], 38 slides	<b>Container</b> 337.9
[109-110], [Mitres with cassocks in backgrounds], 49 slides	<b>Container</b> 337.10
[111-112], [Jewel-and-embroidery portrait-shrouds of Medieval Metropolitans], 65 slides	<b>Container</b> 337.11

[113], [Details of Ivan the Great's Ivory Throne and the Diamond Throne of Tsar Alexei Mikhailovich], 13 slides **Container**  
337.12

Preservation photocopies of original transparency boxes **Container**  
97.9

## Production materials

### Visual materials

#### Duplicates and rejects

Transparencies -- 600 color 35mm slides; 3 frames of color 4 x 5" film **Container**  
337.13-14

Photos (conversions of color slides) -- 20 b/w prints [\*2 oversize b/w prints moved to 398.1] **Container**  
97.10\*

### Text

Introduction and photo captions, first carbon **Container**  
97.11

Revised typescript **Container** 97.12-98.1

### Dummies and dummy material

First dummy, 1958 **Container** 98.2

Dummy text block with b/w photos but no text, undated **Container**  
98.3

First bulking dummy, New York Graphic Society, with dust jacket photos, undated **Container**  
99.1

Dummy, with color plates and typescript text, set in covers, undated **Container**  
99.2

Dummy, paperback edition, undated **Container** 100.1

Dummy for Edita edition, with soft covers, undated **Container**  
100.2

Dummy, bound, Edita edition with photos but no text, undated **Container**  
100.3

Dummy, corrected copy for 2nd printing, Edita edition, 1960 **Container**  
101.1

## Reproduction proofs

Page proofs **Container** 101.2

Illustrated pages, uncut [oversize] **Container** Flat File

Dust jacket materials, cover design, pen and ink drawing **Container**  
101.3

Correspondence, 1958-1981 **Container** 101.4

Marketing and publicity **Container** 101.5

Reviews **Container** 101.6

Scrapbook, 1960 **Container** 349

*Magic Worlds of Fantasy* (1978)

## Source materials

## Ariane and Dr. Oscar Forel

Negs. -- 7 rolls of b/w 35mm film (239 frames) **Container**  
316.64

Transparencies -- 10 color 35mm slides **Container** 337.15

Contact sheets -- 11 b/w **Container** 101.7

Photos -- 1 b/w print

## Lindner, Dorle

Negs. -- 7 rolls of b/w 35mm film (246 frames) **Container**  
316.65

Contact sheets -- 13 b/w **Container** 101.8

## Shao-Tang, Hsueh

Negs. -- 5 rolls of b/w 35mm film (113 frames); 1 frame of b/w 4 x 7" film **Container**  
316.66

Transparencies, all color 35mm slides

Rolls [1-6], Nov. 1971 -- 150 slides **Container** 338.1



Rolls [7-9], Nov. 1971 -- 90 slides	<b>Container 338.2</b>
Rolls [10-11], Jan. 1972 -- 75 slides	<b>Container 338.3</b>
Rolls [12-13], Jan. 1974 -- 62 slides	<b>Container 338.4</b>
Rolls [14-18], Mar. 1977 -- 175 slides	<b>Container 338.5</b>
Roll [19], June 1977 -- 16 slides	<b>Container 338.6</b>
Rolls [20-21], July 1977 -- 54 slides	<b>Container 338.7</b>
Roll [22], Aug. 1977 -- 34 slides	<b>Container 338.8</b>
Contact sheets -- 4 b/w	<b>Container 101.9</b>
Photos -- 22 b/w prints; 1 color print	<b>Container 101.10</b>
Artist research materials	<b>Container 102.1</b>
<b>Production materials</b>	
<b>Visual materials</b>	
Master transparencies -- 21 color 35mm slides	<b>Container 338.9</b>
Master photos -- 5 b/w prints	<b>Container 102.2</b>
<b>Duplicates and rejects</b>	
Copy negs. of book pages -- 3 frames of b/w 4 x 5" film; 1 frame of b/w 4 x 7" film	<b>Container 317.1</b>
Transparencies -- 9 color 35mm copy slides	<b>Container 338.10</b>
Contact sheets -- 2 b/w	<b>Container 102.3</b>
Photos -- 97 b/w prints, 132 color prints [*37 oversize b/w prints moved to 362.5]	<b>Container 102.4-8*</b>
<b>Dummies</b>	
Dummy, bound, with typescript text, 1978	<b>Container 103.1</b>
Dummy, bound, with typeset text, 1978	<b>Container 103.2</b>

## Reproduction proofs

First proofs **Container** 104.1

Letterpress proofs [oversize] **Container** Flat File

Dust jacket **Container** 104.2

Correspondence, 1977-1981 **Container** 104.3-4

## Marketing and publicity

Transparencies -- 1 frame of 8 x 10" color film **Container**  
338.11

Photos and clippings -- 19 b/w prints [includes photos of Duncan with  
Richard Nixon] **Container**  
104.5

## Posters

Proofs [oversize] **Container** Flat File

Final version [oversize]

Reviews **Container** 104.6

*New York/New York* (1984)

## Source materials

Photos by George Forss of New York City -- 6 b/w prints [\*9 oversize b/w  
prints moved to 381.2] **Container**  
104.7\*

## Photos of Forss

Negs. -- 3 rolls of b/w 35mm film (109 frames) **Container**  
317.2

Contact sheets -- 19 b/w [some correspond with above negs.] **Container**  
104.8

Photos -- 22 b/w prints **Container** 104.9

Article about Forss in *Time*, 1981; miscellaneous photo of Times Square,  
New York City **Container**  
104.10

## Production materials

Text	
Original text	<b>Container</b> 105.1
Original text and final copy	<b>Container</b> 105.2
Dummies and dummy material	
Dummy, undated	<b>Container</b> 105.3
Photocopy of dummy, 1984 [oversize]	<b>Container</b> 381.3
Reproduction proofs	
Control ozalid, 15 May 1984	<b>Container</b> 105.4
Final layout and text, 1984 [oversize]	<b>Container</b> 398.2
Ozalid for French edition, undated	<b>Container</b> 105.5
Ozalids, annotated, for German edition	<b>Container</b> 105.6-106.2
Page proofs of images [oversize]	<b>Container</b> 398.3
Miscellaneous photocopies, printer's proofs	<b>Container</b> 106.3
Trial/ink control proofs, 2 images only [oversize]	<b>Container</b> Flat File
Dust jackets and proofs [oversize]	
Book boards	<b>Container</b> 106.4
Project estimates	<b>Container</b> 106.5
Correspondence	
Co-publishers, 1984-1985	<b>Container</b> 106.6
Editors, publishers, and book dealers, 1983-1985	<b>Container</b> 106.7
Fans, 1984-1985	<b>Container</b> 106.8
Forss, [George] / [Maureen] Cox, 1983-1985, includes releases by Forss	<b>Container</b> 107.1

Printer and binder, 1983-1984	<b>Container 107.2</b>
Promotional material including blurbs written by noteworthy photographers, authors, and editors; publicity photographs; and book catalogs	<b>Container 107.3</b>
Reviews	
Clippings	<b>Container 107.4-5</b>
<i>Reader's Digest</i> , various languages, 1984	<b>Container 107.6-108.4</b>
Kodak Fotobuchpreis award, 1984	<b>Container 108.5</b>
<i>Photo Nomad</i> (2003)	
Source materials	
Visual materials	
DDD's letters in albums, 1990	
Negs. -- 2 rolls of color 35mm film (49 frames)	<b>Container 317.3</b>
Photos -- 36 color prints; 1 contact sheet	<b>Container 108.6</b>
DDD's last day in uniform, taken on the roof of the National Geographic building, Washington, D.C., 1946	
Negs. -- 1 partial roll of color 35mm film (5 frames)	<b>Container 317.4</b>
Photos -- 2 color prints	<b>Container 108.7</b>
DDD's book jackets	
Negs. -- 1 roll of color 35mm film (20 frames)	<b>Container 317.5</b>
Duplicate copies of correspondence	
1939-1958	<b>Container 108.8-9</b>
1959-1990	<b>Container 109.1</b>

From <i>Yankee Nomad</i>	<b>Container</b> 109.2-5
<i>Faceless</i> letters & legal papers	<b>Container</b> 110.1
Miscellaneous photocopies of source materials [oversize]	<b>Container</b> 398.4
Production materials	
Visual materials	
Master set of images	
Transparencies -- 4 color 35mm slides; 49 frames of color 4 x 5" film	<b>Container</b> 338.12
Photos	
56 b/w and 28 color prints [*10 b/w oversize vintage prints moved to 399.1]	<b>Container</b> 110.2-3*
29 b/w prints made by the Ransom Center at Duncan's request	<b>Container</b> 110.4
Duplicates and rejects	
Transparencies -- 3 color 35mm slides; 6 frames of color 4 x 5" film	<b>Container</b> 338.13
Photos -- 19 b/w and 199 color prints	<b>Container</b> 110.5-6
Text	
Text, p. 432 [5 versions]	<b>Container</b> 110.7
Miscellaneous text corrections	<b>Container</b> 110.8
Dummies	
Photo Nomad	
Bound, May 2003	<b>Container</b> 119
Final, July 2003	
Bound, undated, 5 copies	<b>Container</b> 116
Bound, final jacket, undated	<b>Container</b> 120

## One Life

Unbound photocopy of dummy #16, 29 July 1998	<b>Container</b> 371.1
[5th version], bound, 23 Jan. 1999	<b>Container</b> 115.1
Taschen version, 1998-1999, bound, with additional versions of cover art [contract terminated]	<b>Container</b> 115.2
Final, 2002	<b>Container</b> 117
Bound and blank, dust jacket only, undated	<b>Container</b> 118.1
Spiral bound, images only, undated	<b>Container</b> 118.2
Unbound and incomplete, undated	<b>Container</b> 118.3
Unbound, undated [oversize]	<b>Container</b> 371.2-3
Bound, undated	<b>Container</b> 116
The World Behind My Camera, May 2001	<b>Container</b> 115.3
Yesterday	
[1st version], bound, [1985 or later]	<b>Container</b> 111.1
[2nd version], bound, [1991 or later]	<b>Container</b> 111.2
[3rd version], bound, [1991 or later]	<b>Container</b> 112
Anniversary jacket. 3 electronic files: JPEG, June 2003	<b>Disk-ID-No.</b> PH1250_014
Bound and blank, dust jacket only, undated	<b>Container</b> 121.1
Unbound, 7 Mar. 1997 [oversize]	<b>Container</b> 368
Unbound, Dec. 1999	<b>Container</b> 114.1
Aperture version, 2000 (contract terminated) [oversize]	<b>Container</b> 369.1
Unbound, 25 Jan. 2002 [oversize]	<b>Container</b> 369.2

Bound, dust jacket only, undated	<b>Container</b> 114.2
Partial, undated	<b>Container</b> 114.3
Photographs. 499 electronic files: JPEG, TIF, May 2003	<b>Disk-ID-No.</b> PH1250_015 - PH1250_021
Unbound, undated [oversize]	<b>Container</b> 369.3
Yesterday and Forever, bound, [1995 or early 1996]	<b>Container</b> 113
Yesterday Forever, undated [*oversize material located in 370.1-2]	<b>Container</b> 114.4*
<b>Dummy materials</b>	
Photocopies of source materials and various dummies, and miscellaneous text and captions [*3 folders of oversize material moved to 399.2-4]	<b>Container</b> 121.2--123.2*
Miscellaneous photos -- 2 b/w prints; 19 color prints	<b>Container</b> 123.3
'Junked Xeroxes for reduced dummy format'	<b>Container</b> 123.4
<b>Reproduction proofs</b>	
Contents pages, various versions	<b>Container</b> 123.5
Contents pages. 25 electronic files: Microsoft Word, rich text format, temporary files, June 2003	<b>Disk-ID-No.</b> PH1250_008 - PH1250_013
Control of captions, annotated	<b>Container</b> 123.6
Control proofs, unannotated	<b>Container</b> 123.7-8
Duplicate proof sheets, annotated; unannotated [oversize]	<b>Container</b> 400.1-2
First edition: final control (Mondadori) Epson, 2 copies	<b>Container</b> 123.9-124.1
Master control copy	<b>Container</b> 124.2

Master control copy, second Xerox	<b>Container</b> 124.3-4
Mondadori control for all pages in miniature, Aug. 2003	<b>Container</b> 124.5
Mondadori proofs [text only]	<b>Container</b> 124.6-7
Mondadori proofs, text/pix	<b>Container</b> 124.8-125.1
Page proofs, uncut sheets [oversize]	<b>Container</b> Flat File
Paper samples	<b>Container</b> 125.2
Photocopies of images	<b>Container</b> 125.3
Photocopies of proofs, images, annotated	<b>Container</b> 125.4-5
Photocopies of proofs, images, unannotated	<b>Container</b> 125.6
Photocopied text and images	<b>Container</b> 125.7
Text only, incomplete proofs [pp. 344-460]	<b>Container</b> 125.8
Title page samples	<b>Container</b> 125.9
Miscellaneous pages, some annotated	<b>Container</b> 125.10
Miscellaneous photocopies of various cover and title pages	<b>Container</b> 126.1
Dust jacket materials	
Jackets and book covers [oversize]	<b>Container</b> 401.1
Dust jackets	<b>Container</b> Flat File
Text, control copy, photocopies	<b>Container</b> 126.2
Title and design ideas, artwork, dummies, photocopies	<b>Container</b> 126.3
Estimates and invoices	<b>Container</b> 126.4
Format models	<b>Container</b> 126.5



Miscellaneous notes and other information	<b>Container 126.6</b>
Correspondence	
Aperture, 2000	<b>Container 126.7</b>
Baker, John ( <i>Publishers Weekly</i> ), 2001-2003	<b>Container 126.8</b>
C-D	<b>Container 126.9</b>
Fan mail and thank-you letters, 2003-2004	<b>Container 127.1-6</b>
H-K	<b>Container 127.7</b>
Mondadori, 1997-2004	<b>Container 127.8-128.3</b>
Non-publishers	
A-M	<b>Container 128.4</b>
National Geographic Society, 1999-2003	<b>Container 128.5-6</b>
P-S	<b>Container 128.7</b>
Thames and Hudson Ltd., 2001-2003	<b>Container 129.1</b>
Ti-W	<b>Container 129.2</b>
Taschen Verlag, 1997-1999	<b>Container 129.3-4</b>
Marketing and publicity	
Book catalogs	<b>Container 129.5</b>
Correspondence, 2003	<b>Container 129.6</b>
Reviews, 2003-2004	<b>Container 129.7-130.3</b>
<i>Picasso &amp; Lump</i> (2006)	
Source materials	
Clipping, postcards	<b>Container 130.4</b>
Contact sheets -- 61 b/w	<b>Container 130.5</b>

<i>From Manuscript to Printed Book</i> . Boston: Little, Brown & Co., 1984	<b>Container</b> 130.6
Production materials	
Visual materials	
Master set of photos -- 86 b/w prints	<b>Container</b> 130.7-131.1
Duplicate and reject photos -- 322 b/w prints; 54 color prints	<b>Container</b> 131.2-133.2
Text	<b>Container</b> 133.3
Dummies	
Lump: the dog who ate a Picasso	
Bulking dummy, images only	<b>Container</b> 133.4
Bulking dummy, text and images	<b>Container</b> 133.5
Bound and blank dummies, dust jacket only, 2 copies	<b>Container</b> 134.1-2
Spiral bound dummies with different titles, 8 copies	<b>Container</b> 134.3-4
Picasso and Lump	
Bulking dummy	<b>Container</b> 135.1
Bound dummies, 2 copies	<b>Container</b> 135.2
Bound dummies: 1 dust jacket only, 1 published book with alternate dust jacket	<b>Container</b> 135.3
Reproduction proofs	
Proofs for 3rd printing, 2006	<b>Container</b> 135.4
Uncut sheets [oversize]	<b>Container</b> Flat File
Correspondence, 1974	<b>Container</b> 135.5
Marketing and publicity	<b>Container</b> 135.6

*Picasso and Jacqueline* (1988)

Source materials, *see* Series I. C. Freelance Career -- 1956-1973 -- Picasso

## Production materials

## Visual materials

Master photos -- 4 b/w prints **Container** 135.7

Duplicates and rejects -- 1 b/w 4 x 5" copy neg. **Container**  
317.6

Text, various drafts **Container** 136.1-4

## Dummies

Original dummy **Container** 137.1

Text block **Container** 137.2

Text block and cover **Container** 138.1

Text block, cover, and dust jacket **Container** 138.2

Reproduction page proofs [oversize] **Container** 371.4

## Dust jacket materials

Covers samples **Container** 138.3

Dust jacket dummies **Container** 138.4

Dust jacket proofs and dust jackets [oversize] **Container** Flat  
File

## Correspondence

General, including contracts, 1986-1988 **Container**  
139.1-4

Fans and friends, 1988 **Container** 139.5

## Marketing and publicity

Publishers' brochures, promotional materials, and 5 promotional b/w photos **Container**  
139.6

Reviews **Container 140.1**

*Picasso Paints a Portrait* (1996)

Source materials, *see* Series I. C. Freelance Career -- 1956-1973 -- Picasso -- 1956-1958  
-- The Private World of Pablo Picasso

Contact sheets -- 17 b/w [incomplete set] **Container 140.2**

Photocopies of set of images loaned to Jaca Book in Milan **Container  
140.3**

Production materials

Text, revised **Container 140.4-5**

Book mockups. 46 electronic files: Adobe Illustrator, December 1995 **Disk-ID-No.**  
PH1250\_001,  
PH1250\_002

Dummies, Abrams edition

2nd version, June 1995 **Container 140.6**

3rd version, June, 1995 **Container 140.7**

[4th? version], undated **Container 140.8**

Final version, 2 Aug. 1995 [\*2 oversize photocopies moved to 371.5] **Container  
141.1\***

Printers' dummy, 28 Nov. 1995 **Container 141.2**

Bulking dummy, undated **Container 141.3**

Photocopies of various dummies **Container 141.4-6**

Photocopies for making dummies **Container 142.1**

Text. 1 electronic file: Encapsulated PostScript, January 1996 **Disk-ID-No.**  
PH1250\_004

Proofs

Ozalids for English, French, and German editions **Container  
142.2-4**

Text block for Abrams edition	<b>Container</b> 142.5
Printed pages in signature format, with covers	
English edition [USA], Abrams	<b>Container</b> 142.6
English edition [UK], Thames and Hudson	<b>Container</b> 142.7
German edition, Benteli Verlag	<b>Container</b> 142.8
Italian edition, Jaca Book	<b>Container</b> 143.1
Japanese edition, Yoshii	<b>Container</b> 143.2
Spanish edition, Anaya & Mario Muchnik	<b>Container</b> 143.3
Uncut reproduction proofs [oversize]	<b>Container</b> Flat File
Dust jacket design, proofs, and final versions [oversize]	
Correspondence, 1994-1996	
Pacewildenstein	<b>Container</b> 143.4
Picasso, Claude Ruiz	<b>Container</b> 143.5
Mondadori [printer]	<b>Container</b> 143.6-7
Publishers	
English edition [USA]	<b>Container</b> 143.8-144.2
English edition [UK]	<b>Container</b> 144.3
Non-English editions	<b>Container</b> 144.4-5
French edition. 3 electronic files: Adobe Illustrator, December 1995	<b>Disk-ID-No.</b> PH1250_003
Gift list	<b>Container</b> 144.6
Marketing and publicity, publishers' brochures	<b>Container</b> 144.7-145.1
Reviews	<b>Container</b> 145.2

*Picasso's Picassos* (1961)

## Source materials

## Visual materials [all color 35mm transparencies]

## Original set [incomplete]

#1-#100 -- 102 slides **Container** 338.14#101-#200 -- 94 slides **Container** 338.15#201-#300 -- 125 slides **Container** 338.16#301-#400 -- 81 slides **Container** 338.17#401-#500 -- 86 slides **Container** 339.1#501-#536 -- 31 slides **Container** 339.2[Test roll, and duplicates] -- 22 slides **Container** 339.3DDD-ruined portrait of Picasso -- 1 color 35mm slide **Container**  
339.4Shooting [note]book, 1959-1960 **Container** 145.3

## Production materials

Visual materials, preservation photocopies of mounts for original set of 56 color 35mm slides **Container**  
145.4

## Text

Original corrected copy **Container** 145.5-6Corrected text, carbon **Container** 145.7

## Dummies

First dummy, Spring 1961 **Container** 146.13 dummies of introduction, unbound, undated **Container**  
146.2Paperback edition, undated **Container** 146.3

Reproduction proofs for illustrated pages, uncut [oversize]	<b>Container</b> Flat File
Dust jacket materials	
Transparencies of cover -- 11 frames of color 4 x 5" film	<b>Container</b> 339.5
Dust jacket [oversize]	<b>Container</b> Flat File
Correspondence, 1961	<b>Container</b> 147.1
Marketing and publicity including book catalogs	<b>Container</b> 147.2
Reviews	<b>Container</b> 147.3-4
 <i>Prismatics</i> (1972)	
Source materials	
Visual materials (original and duplicate color 35mm transparencies)	
Maurice Chevalier, July 1963, 35 slides	<b>Container</b> 339.6
Christine Dessouchf, Apr. 1963, 43 slides	<b>Container</b> 339.7
Maria Cooper	
New York City, Dec. 1963, 16 slides [*1 oversize (2008:0065:0024) color print moved to Flat File]	<b>Container</b> 339.8*
Nice, Aug. 1964, 159 slides	<b>Container</b> 339.9
Paris, May-July 1963	
1, Notre Dame, May 1963, 35 slides	<b>Container</b> 339.10
2, Pont Neuf; Seine bridges; chestnuts & lovers; Notre Dame, May 1963, 31 slides	<b>Container</b> 339.11
3, Notre Dame; Seine bridges; Eiffel Tower, May 1963, 34 slides	<b>Container</b> 339.12
4, Institut de France; Pont des Arts; Notre Dame, May 1963, 4 slides [*1 oversize color print (2008:0065:0025) moved to Flat File ]	<b>Container</b> 339.13*

5, Notre Dame; nurse with children, May 1963, 32 slides	<b>Container</b> 339.14
6-8, Paul Jenkins painting [all slides lacking]	
9, Seine; Pont Neuf; barges; Conciergerie turrets, May 1963, 33 slides	<b>Container</b> 339.15
10, Pont Neuf; turrets of Conciergerie, May 1963, 7 slides	<b>Container</b> 339.16
11-15, Lido, May 1963, 164 slides [*1 oversize (2008:0065:0026) print moved to Flat File ]	<b>Container</b> 339.17*
16, James Jones, May 1963, 32 slides	<b>Container</b> 339.18
17, Les Halles Fleurs, [or], Flower Market, May 1963, 36 slides	<b>Container</b> 339.19
18, Left Bank book stalls; Notre Dame; painter, May 1963, 34 slides	<b>Container</b> 339.20
19-20, Sacre-Coeur; Montmartre, May 1963, 69 slides	<b>Container</b> 339.21
21, Cherry vendor [and] flower vendor, rue de Seine, May 1963, 35 slides	<b>Container</b> 339.22
22-25, Paul Jenkins, May 1963, 3 slides	<b>Container</b> 339.23
26, De Gaulle's Presidential Gate; Champs cafe parasols, May 1963, 32 slides	<b>Container</b> 339.24
27, Champs cafe, Le Colisee, May 1963, 34 slides [*1 oversize color print (2008:0065:0027) moved to Flat File]	<b>Container</b> 339.25*
28, Champs cafe, George V, May 1963, 9 slides	<b>Container</b> 339.26
29[A]-29[B], [Place de la] Concorde / Champs [Elysees at] night, May 1963, 61 slides	<b>Container</b> 339.27
30, [Place de la] Concorde [at night], May 1963, 33 slides	<b>Container</b> 339.28
31[A], Blvd. St. Germain / Venus de Milo, May 1963, 24 slides	<b>Container</b> 339.29



31[B], Sacre Coeur / Pl[ace] du Tertre, June 1963, 34 slides	<b>Container</b> 340.1
32, Sacre-Coeur; Pl[ace] de la Concorde flag, June 1963, 33 slides [*1 oversize color print (2008:0065:0028) moved to Flat File]	<b>Container</b> 340.2*
33, [Place de la] Concorde fount[ain]; Invalide, Pont Alex[ander] III, June 1963, 34 slides	<b>Container</b> 340.3
34, Invalide; Pont Alex[ander] III; Bois Lac, June 1963, 32 slides [*1 oversize color print (2008:0065:0029) moved to Flat File]	<b>Container</b> 340.4*
35, Balloon vendor, Arc de Triomphe; Bois, June 1963, 35 slides	<b>Container</b> 340.5
36, Bois boaters; Longchamps; Bois & families, June 1963, 34 slides [*1 oversize color print (2008:0065:0030) moved to Flat File]	<b>Container</b> 340.6*
37, Arc de Triomphe (red sky), June 1963, 35 slides	<b>Container</b> 340.7
38, Gardens of Champs Elysees, elderly couple, June 1963, 28 slides	<b>Container</b> 340.8
39, [Place de la] Concorde mirage; lovers; oldsters, June 1963, 26 slides	<b>Container</b> 340.9
40, Arc de Triomphe (yellow sky), June 1963, 33 slides	<b>Container</b> 340.10
41-42, Pont des Arts; Fia Karin, Pl[ace] Pigalle, June 1963, 70 slides	<b>Container</b> 340.11
43, Ecole de Beaux Arts; flower vender, rue de Buci, June 1963, 33 slides	<b>Container</b> 340.12
44-45, Alberto Giacometti, June 1963, 63 slides	<b>Container</b> 340.13
46, Eiffel Tower, June 1963, 32 slides	<b>Container</b> 340.14
47, Blvd. St. Germain; couple on bench; Mariella, June 1963, 37 slides	<b>Container</b> 340.15
48, Institut de France [at night], June 1963, 34 slides	<b>Container</b> 340.16

49-50, Folies Bergère, June 1963, 65 slides [\*1 oversize color  
(2008:0065:0031) print moved to Flat File] **Container**  
340.17\*

51, Champs Elysees [at night], July 1963, 35 slides [4 are  
unmounted] **Container**  
340.18

## Production materials

### Visual materials

Master set of transparencies -- 42 color 35mm slides **Container**  
340.19

### Duplicates and rejects

[Images used in book] -- 365 color 35mm slides **Container**  
340.20-21

[Rejected images]

### Transparencies

Christine -- 80 color 35mm slides **Container** 340.22

Maria Cooper -- 22 frames of color 4 x 5" film **Container**  
341.1

Paris -- 960 color 35mm slides **Container** 341.2-6

[Picasso, Jacqueline & Sheila] -- 67 color 35mm slides **Container**  
341.7

Photos -- 3 color prints **Container** 147.5

Other photos -- 12 color prints **Container** 147.6

Text -- Page captions **Container** 147.7

Dummies -- 2 versions, undated [oversize] **Container** 372

### Dust jacket materials

Negs. -- 1 frame of b/w 4 x 5" film **Container** 317.7

Transparencies -- 16 frames of color 4 x 5" film **Container**  
341.8

## Correspondence

Business, 1972-1974	<b>Container</b> 147.8-9
Fans and friends, 1973-1974	<b>Container</b> 147.10
Marketing and publicity	
Book catalogs	<b>Container</b> 147.11
Promotional photos -- 15 b/w prints [*3 oversize color prints in cardboard display mounts moved to 409]	<b>Container</b> 148.1
Reviews	<b>Container</b> 148.2

*The Private World of Pablo Picasso (1958)*

Source materials, *see* Series I. C. Freelance Career -- 1956-1973 -- Picasso -- 1956-1958  
-- The Private World of Pablo Picasso

Production materials

Text

English	<b>Container</b> 148.3-4
German and Spanish	<b>Container</b> 148.5
Dummy, bound, undated	<b>Container</b> 148.6
Correspondence, 1957-1970	<b>Container</b> 149.1
Marketing and publicity, book catalogs	<b>Container</b> 149.2
Reviews	<b>Container</b> 149.3

*A Secret Garden (1992)*

Source materials

Visual materials

Negs. [all color 35mm film]

[André Villers, Mougins, 1991-1992], Rolls 1-27 (925 frames)

**Container**  
316.59

Zeke's pix [of André] Villers, Mougins, 3 Feb. 1992, 1 partial roll (8 frames)	<b>Container</b> 316.60
Photos [all color]	
[André Villers, Mougins, 1991-1992]	
Rolls 1-10, 2-6 Aug. 1991 -- 553 prints	<b>Container</b> 81.1-4
Roll 11-20, Aug.-Dec. 1991 -- 556 prints	<b>Container</b> 81.5-82.5
Rolls 21-23, 17 May 1992, includes photos of Chozo Yoshii -- 102 prints	<b>Container</b> 82.6
Rolls 24-25, 25 May 1992 -- 148 prints	<b>Container</b> 83.1-2
Rolls 26-27, 28 May 1992 -- 72 prints	<b>Container</b> 83.3
Zeke's Pix [of André] Villers, Mougins, 3 Feb. 1992 -- 13 prints	<b>Container</b> 83.4
Chantal Villers' photos, Mougins, 1992 -- 22 prints	<b>Container</b> 83.5
Production materials	
Visual materials	
Master photos -- 76 color prints	<b>Container</b> 83.6
Duplicate and reject photos -- 304 color prints	<b>Container</b> 83.7-84.3
Text, English [original] and French	<b>Container</b> 84.4
Dummies and dummy material	
Dummies, 6 bound	<b>Container</b> 84.5-85.4
Dummy material, miscellaneous color photocopies	<b>Container</b> 85.5
Reproduction proofs cut to book size	<b>Container</b> 357
Dust jacket materials, cover with dust jacket layout [oversize]	<b>Container</b> 381.1

## Correspondence

Business, 1991-1995 **Container** 86.1-2

Villers, André, exhibitions, 1992 **Container** 86.3

Marketing and publicity, book catalogs **Container** 86.4

Reviews **Container** 86.5

*Self-Portrait: U.S.A.* (1969)

Source materials, *see* Series I. C. Freelance Career -- 1968 -- [U.S.] Presidential Conventions

## Production materials

## Visual materials

Original artwork **Container** 149.4

Master photos -- 325 b/w prints **Container** 149.5-151.4

## Duplicates and rejects

Transparencies -- 30 color 35mm copy slides of b/w photographs  
[headshots of Nixon] **Container** 341.9

Photos -- 16 b/w prints; 1 b/w contact sheet **Container** 151.5

Text, draft, annotated by Duncan, publisher, and typesetter **Container** 151.6-7

## Dummies

Original dummy, images and text, 15 Oct. 1969 **Container** 152

Bulking dummy, images only, with mock-up dust jacket

Dust jacket, b/w mock-up with annotations **Container** 401.2

Dust jackets, 2 versions **Container** 152

Correspondence, 1968-1970 **Container** 153.1-3

Marketing and publicity, text pieces and 67 b/w prints	<b>Container</b> 153.4-5
Reviews	
Clippings	<b>Container</b> 153.6
Scrapbook, 1969, promotional clippings [oversize]	<b>Container</b> 350
<i>The Silent Studio</i> (1976)	
Source materials	
Visual materials	
[Set 1], 1973	
Negs.-- 1 roll of b/w 35mm film (5 frames)	<b>Container</b> 317.8
Contact sheets -- 1 b/w	<b>Container</b> 154.1
[Set 2], 1973	
Negs. -- 21 rolls of b/w 35mm film (454 frames)	<b>Container</b> 317.9
Contact sheets -- 39 b/w	<b>Container</b> 154.2
[Set 3], 1973	
Negs. -- 14 rolls of b/w 35mm film (515 frames)	<b>Container</b> 317.10
Contact sheets -- 28 b/w	<b>Container</b> 154.3
[Set 4], Personal, [circa 1975]	
Negs. -- 3 rolls of b/w 35mm film (113 frames)	<b>Container</b> 317.11
Contact sheets -- 6 b/w	<b>Container</b> 154.4
[Set 5], [copy negs. made from 1973 originals]	

Negs. -- 5 rolls of b/w 35mm film (178 frames) [film for Rolls 1, 3, 6-13, 15-25, frames 13A-36A of Roll 26, and film for Rolls 27, and [28]-[31] are lacking]	<b>Container</b> 317.12
Contact sheets -- 35 b/w	<b>Container</b> 154.5
[Set 6], Personnel, [1975 or 1976], includes portraits of Maurice Rheims	
Negs. -- 3 rolls of b/w 35mm film (106 frames)	<b>Container</b> 317.13
Contact sheets -- 6 b/w	<b>Container</b> 154.6
<b>Production materials</b>	
Visual material, duplicate and reject transparencies, 1976 -- 99 color 35mm slides	<b>Container</b> 342.1
Text, various versions, languages	<b>Container</b> 154.7
<b>Dummies</b>	
[1st version], bound, text and images	<b>Container</b> 154.8
[2nd version], bound, text and images	<b>Container</b> 155.1
Final bulking dummy, bound ozalid proofs	<b>Container</b> 155.2
Reproduction proofs, ozalids	<b>Container</b> 155.3
Dust jackets [oversize]	<b>Container</b> Flat File
Correspondence, 1975-1979	<b>Container</b> 155.4-156.1
Marketing and publicity, book catalogs and 20 b/w prints	<b>Container</b> 156.2
Reviews	<b>Container</b> 156.3

*Sunflowers for Van Gogh* (1986)

## Source materials

## Visual materials

## Arles

Negs. -- 3 rolls of color 35mm film (62 frames)	<b>Container</b> 317.14
Photos -- 55 color prints	<b>Container</b> 156.4
Photos 'new' -- 65 color prints	<b>Container</b> 156.5
At [i.e., Atlantic Coast]	
Negs. -- 19 rolls of color 35mm film (645 frames)	<b>Container</b> 317.15
Photos -- 723 color prints	<b>Container</b> 156.6-157.3
Auv [i.e., Auvergne]	
Negs. -- 3 rolls of color 35mm film (97 frames)	<b>Container</b> 317.16
Photos -- 98 color prints	<b>Container</b> 157.4
Close-ups [region(s) unknown]	
Negs. -- 7 rolls of color 35mm film (246 frames)	<b>Container</b> 317.17
Photos -- 234 color prints	<b>Container</b> 157.5-158.1
Loire [Valley]	
Negs. -- 9 rolls of color 35mm film (335 frames)	<b>Container</b> 317.18
Photos -- 408 color prints	<b>Container</b> 158.2-4
P [i.e., Provence]	
Negs. -- 17 rolls of color 35mm film (613 frames)	<b>Container</b> 317.19
Photos -- 1,148 color prints	<b>Container</b> 158.5-160.1
Photos 'new' -- 61 color prints	<b>Container</b> 160.2
Pyrn [i.e., Midi-Pyrenees]	
Negs. -- 19 rolls of color 35mm film (697 frames)	<b>Container</b> 317.20



Photos -- 651 color prints	<b>Container</b> 160.3-161.1
Photos 'new' -- 226 color prints	<b>Container</b> 161.2-3
[Sunflowers, rolls unidentified]	
Photos -- 1 b/w print; 185 color prints	<b>Container</b> 161.4
Van Gogh paintings in various museums	
Transparencies -- 16 color 35mm slides	<b>Container</b> 342.2
Van Gogh [paintings at the] Met[ropolitan Museum of Art]	
Negs. -- 1 roll of color 35mm film (15 frames)	<b>Container</b> 317.21
Contact sheets -- 4 color	<b>Container</b> 161.5
Notes, <i>see also</i> Series I. D. Field Notebooks -- 1985-1986	<b>Container</b> 161.6
Production materials	
Visual materials, circa 1985	
Duplicates and rejects	
Copy negs. -- 8 color, various sizes	<b>Container</b> 317.22
Photos	
163 color prints [*92 color oversize prints moved to 402]	<b>Container</b> 162.1-5*
'Lieberman lab' photos -- 7 color prints [*4 b/w and 59 color oversize prints moved to 406.2]	<b>Container</b> 162.6*
Exhibition and work prints -- 1 b/w print; 339 color prints	<b>Container</b> 162.7-164.1
Images set aside as possible book prints -- 88 color prints	<b>Container</b> 164.2
Rejects	
First [set] -- 91 color prints	<b>Container</b> 164.3-5

Atlantic Coast, misc. -- 15 color prints	<b>Container</b> 164.6
Auvergne -- 29 color prints	<b>Container</b> 164.7
Loire -- 14 color prints	<b>Container</b> 164.8
Inventory of negatives produced	<b>Container</b> 164.9
Text, original copy	<b>Container</b> 165.1
Dummies and dummy material	
Transparencies of dummy layout -- 258 color 35mm slides	<b>Container</b> 342.3
Dummy, bound with text and images, 16 June 1986	<b>Container</b> 165.2
Dummy, photocopy, undated [oversize]	<b>Container</b> 401.3
Dummy material, postcards and copy prints	<b>Container</b> 165.3
Dust jacket materials, multiple versions	<b>Container</b> Flat File
Book cover with embossed text samples	<b>Container</b> 401.4
Correspondence	
General, 1986-1987	<b>Container</b> 165.4
DNP (America), Inc., 1985-1988	<b>Container</b> 165.5
Fans and friends, 1986-1987	<b>Container</b> 165.6
Marketing and publicity	
Negs. -- 1 roll of color 35mm film (13 frames)	<b>Container</b> 317.23
Photos -- 16 color prints	<b>Container</b> 166.1
Book catalogs, blurbs, postcards, miscellaneous photos	
Reviews	<b>Container</b> 166.2-3

*This Is War!* (1951)

Source materials, *see* Series I. B. *Life* Magazine Assignments -- #32361-#33548: Korea, June-Dec. 1950

## Production materials

## Visual materials

Copy negs. from various Korea stories, made for the 40th anniversary edition of *This is War!*, 1990 -- 33 frames of b/w 4 x 5" film **Container** 317.24

## Master photos

24 b/w prints **Container** 166.4-5

30 b/w oversize prints **Container** 374

31 b/w oversize prints **Container** 375

18 b/w oversize prints **Container** 407

16 b/w oversize prints **Container** 408

Text **Container** 166.6

## Dummies

Dummy, bound, undated **Container** 167.1

First proof layout, bound, 1951 **Container** 167.2

Reproduction proofs for 1990 edition, uncut [oversize] **Container** Flat File

## Dust jacket material

Copy negs. -- 1 frame of b/w 4 x 5" film **Container** 317.25

Dust jacket, with proofs, for 1990 edition [oversize] **Container** Flat File

Photo of dust jacket for 1990 edition **Container** 167.3

Reproduction proofs [\*oversize proof for 1990 edition moved to OV 106] **Container** 167.4\*

## Correspondence

General, 1950-1994 **Container** 168.1

40th anniversary edition, 1989-1991 **Container** 168.2-3

Marketing and publicity, order forms and ads **Container** 168.4

## Reviews

First edition, 1951 **Container** 168.5

40th anniversary edition, 1990 **Container** 168.6

*Thor* (1993)

Source photographs, 1978-1991 and undated

Zeke, DDD [and] Thor, Oct. 1978

Negs. -- 1 roll of b/w 35mm film (36 frames) **Container**  
318.1

Contact sheets -- 2 b/w **Container** 168.7

Thor and Brandy, 1978-1979

Negs. -- 2 rolls of b/w 35mm film (50 frames) **Container**  
318.2

Contact sheets -- 2 b/w **Container** 168.8

Montagnue truffe [i.e., truffle] trip; Zeke, Thor, Virginia; Thor at school, 1979

Negs. -- 1 roll of b/w 35mm film (34 frames) **Container**  
318.3

Contact sheets -- 1 b/w **Container** 168.9

Thor, 1979

Negs. -- 1 roll of b/w 35mm film (18 frames) **Container**  
318.4

Contact sheets -- 1 b/w **Container** 168.10

Thor and Brandy with soccer ball, Castellaras, 1979

Negs. -- 1 roll of b/w 35mm film (36 frames)	<b>Container</b> 318.5
Contact sheets -- 1 b/w	<b>Container</b> 168.11
Thor, snow, 1979	
Negs. -- 1 roll of b/w 35mm film (32 frames)	<b>Container</b> 318.6
Contact sheets -- 1 b/w	<b>Container</b> 168.12
Thor and Zeke, first snow, 1979	
Negs. -- 1 roll of b/w 35mm film (35 frames)	<b>Container</b> 318.7
Contact sheets -- 1 b/w	<b>Container</b> 168.13
Sheila and Thor, 1979-1980	
Negs. -- 1 roll of b/w 35mm film (35 frames)	<b>Container</b> 318.8
Contact sheets -- 2 b/w	<b>Container</b> 168.14
[Thor at window, Castellaras; Sheila sculpting; portraits of unidentified men], 1980	
Negs. -- 1 roll of b/w 35mm film (37 frames)	<b>Container</b> 318.9
Contact sheets -- 2 b/w	<b>Container</b> 168.15
Zeke and Thor, Castellaras, 1980	
Negs. -- 1 frame of b/w 35mm film	<b>Container</b> 318.10
Contact sheets -- 1 b/w contact strip	<b>Container</b> 168.16
Zeke and Thor gardening; Martin and Virginia Gray; Dr. and Utz Schaefer, Frankfurt, 1980[?]	
Negs. -- 1 roll of b/w 35mm film (36 frames)	<b>Container</b> 318.11
Contact sheets -- 1 b/w	<b>Container</b> 168.17
Thor and Kip, Castellaras; snow; Virginia Owens, 1980-1981[?]	

Negs. -- 1 roll of b/w 35mm film (36 frames)	<b>Container</b> 318.12
Contact sheets -- 1 b/w	<b>Container</b> 168.18
Photos -- 2 b/w prints	
Zeke and Thor, David Watkins and pals, 1981	
Negs. -- 1 roll of b/w 35mm film (20 frames)	<b>Container</b> 318.13
Contact sheets -- 1 b/w	<b>Container</b> 168.19
Photos -- 8 b/w prints	
Thor and David; armchair on carpet; Catherine Karolyi, 1984	
Negs. -- 1 roll of color 35mm film (8 frames)	<b>Container</b> 318.14
Photos -- 11 color prints	<b>Container</b> 168.20
Lacoste; David and students; Thor, Nov. 1984	
Negs. -- 2 rolls of color 35mm film (50 frames)	<b>Container</b> 318.15
Photos -- 22 color prints	<b>Container</b> 168.21
Christmas Day; Twins, Madou, Claude, [and] Regina, 1984	
Negs. -- 1 roll of color 35mm film (37 frames)	<b>Container</b> 318.16
Photos -- 20 color prints	<b>Container</b> 168.22
L'Auquebrun; Twins; Fontaine de la Vaucluse quarry, Jan. 1985	
Photos -- 18 color prints	<b>Container</b> 168.23
Launen; Interlaken; Helen Gillon, Thor, DDD, Toyota, Apr. 1985	
Negs. -- 1 roll of color 35mm film (37 frames)	<b>Container</b> 318.17
Photos -- 30 color prints	<b>Container</b> 168.24

Zeke and Thor, Chicilliane M[ou]nt[ain], 1985

Negs. -- 1 roll of color 35mm film (37 frames)

**Container**  
318.18

Photos -- 26 color prints

**Container** 168.25

Quan's visit, 1987

Photos -- 21 color prints

**Container** 168.26

Thor & DDD [and] me [i.e., Sheila]; flowers, Toyota & books, 1988

Negs. -- 1 roll of color 35mm film (25 frames)

**Container**  
318.19

Photos -- 11 color prints

**Container** 169.1

Thor & DDD, Castellaras, 1988-1989

Negs. -- 1 roll of color 35mm film (37 frames)

**Container**  
318.20

Photos -- 1 color print

**Container** 169.2

Gorby: caves, Aug. 1989

Negs. -- 1 roll of color 35mm film (16 frames)

**Container**  
318.21

Photos -- 23 color prints

**Container** 169.3

Thor and DDD; Castellaras and *I Protest!* book, 1989

Negs. -- 1 roll of color 35mm film (4 frames)

**Container**  
318.22

Photos -- 4 color prints

**Container** 169.4

Giglio, Thor, and DDD on ferry, 1989

Negs. -- 1 roll of color 35mm film (24 frames)

**Container**  
318.23

Photos -- 23 color prints

**Container** 169.5

Park E'Tang; Mougins; Zeke and Thor, 1989

Negs. -- 1 roll of color 35mm film (12 frames)	<b>Container</b> 318.24
Photos -- 12 color prints	<b>Container</b> 169.6
Twins at Noli; Z[eke] and T[hor], 1989	
Negs. -- 1 roll of color 35mm film (26 frames)	<b>Container</b> 318.25
Photos -- 42 color prints	<b>Container</b> 169.7
Zeke, 300SL, Rytor, Thor [and] cat [in] Saanen, CH, 1989	
Negs. -- 2 rolls of color 35mm film (49 frames)	<b>Container</b> 318.26
Photos -- 25 color prints	<b>Container</b> 169.8
Zeke and Thor in CH, 1989	
Negs. -- 2 rolls of color 35mm film (61 frames)	<b>Container</b> 318.27
Photos -- 11 color prints	<b>Container</b> 169.9
Christmas dinner, 1989	
Negs. -- 1 roll of color 35mm film (25 frames)	<b>Container</b> 318.28
Photos -- 22 color prints	<b>Container</b> 169.10
Thor and DDD at home, 1989-1990	
Negs. -- 1 roll of color 35mm film (25 frames)	<b>Container</b> 318.29
Photos -- 23 color prints	<b>Container</b> 169.11
Perruccio family and Thor and Zeke, Castellaras, spring 1990	
Negs. -- 2 rolls of color 35mm film (36 frames)	<b>Container</b> 318.30
Photos -- 76 color prints	<b>Container</b> 169.12
Robert; Thor and DDD sprinkling lawn, June 1990	



Negs. -- 1 roll of color 35mm film (37 frames)	<b>Container</b> 318.31
Photos -- 12 color prints	<b>Container</b> 169.13
Thor and DDD (and harness) at front wall, Castellaras, 1990	
Negs. -- 2 rolls of color 35mm film (48 frames)	<b>Container</b> 318.32
Photos -- 45 color prints	<b>Container</b> 169.14
Thor and harness, Zeke and DDD, Castellaras, 1990	
Negs. -- 1 roll of color 35mm film (37 frames)	<b>Container</b> 318.33
Photos -- 27 color prints	<b>Container</b> 169.15
Thor at home, 1990	
Negs. -- 1 roll of color 35mm film (24 frames)	<b>Container</b> 318.34
Photos -- 19 color prints	<b>Container</b> 169.16
Thor, Zeke and Picasso "owl," Castellaras, 1990	
Negs. -- 1 roll of color 35mm film (25 frames)	<b>Container</b> 318.35
Photos -- 20 color prints	<b>Container</b> 169.17
Under his tree, Thor on lawn at home, summer 1990	
Negs. -- 1 roll of color 35mm film (33 frames)	<b>Container</b> 318.36
Photos -- 33 color prints	<b>Container</b> 169.18
Victory over spine: Thor & log & Zeke, Castellaras, 1990	
Negs. -- 1 roll of color 35mm film (23 frames)	<b>Container</b> 318.37
Photos -- 16 color prints	<b>Container</b> 169.19
Zeke and Thor, Castellaras, Jan.-Feb. 1991	

Negs. -- 1 roll of color 35mm film (25 frames)	<b>Container</b> 318.38
Photos -- 16 color prints	<b>Container</b> 169.20
Zeke, Thor, Yves Lambert, Castellaras, Feb. 1991	
Negs. -- 1 roll of color 35mm film (16 frames)	<b>Container</b> 318.39
Z[eke] drawing in studio; Thor in towel and wet; Thor and Fanny on lawn, Feb. 1991	
Negs. -- 1 roll of color 35mm film (25 frames)	<b>Container</b> 318.40
Photos -- 15 color prints	<b>Container</b> 169.21
Albert Ryter and helicopter, Saanen, Mar. 1991	
Negs. -- 1 roll of color 35mm film (19 frames)	<b>Container</b> 318.41
Photos -- 17 color prints	<b>Container</b> 169.22
Zeke and Thor, drawing at Castellaras; Audrey and Babe, 26 Mar. 1991	
Negs. -- 1 roll of color 35mm film (24 frames)	<b>Container</b> 318.42
Photos -- 17 color prints	<b>Container</b> 169.23
Thor in studio, Castellaras, photos for book, 28 Mar. 1991	
Negs. -- 1 roll of color 35mm film (4 frames)	<b>Container</b> 318.43
Photos -- 1 color print	<b>Container</b> 169.24
Sheila and Thor, Castellaras, [at the] fireplace, 25 May 1991	
Negs. -- 1 roll of color 35mm film (26 frames)	<b>Container</b> 318.44
Photos -- 74 color prints	<b>Container</b> 169.25
Sheila and Thor and Gheslaine, June 1991	
Negs. -- 1 roll of color 35mm film (24 frames)	<b>Container</b> 318.45

Photos -- 24 color prints	<b>Container</b> 170.1
Thor and blanket; Zeke; rock and leaves; DDD's hand, winter 1991	
Negs. -- 1 roll of color 35mm film (25 frames)	<b>Container</b> 318.46
Photos -- 18 color prints	<b>Container</b> 170.2
Zeke and Thor, Monique / Kate or DDD sponge bathing Thor, 1991	
Negs. -- 1 roll of color 35mm film (24 frames)	<b>Container</b> 318.47
Photos -- 14 color prints	<b>Container</b> 170.3
Sheila, Thor, DDD at Hippenmeyers at Grasse, 1991[?]	
Negs. -- 1 roll of color 35mm film (36 frames)	<b>Container</b> 318.48
Photos -- 9 color prints	<b>Container</b> 170.4
Undated	
Annabelle [and] Thor	
Negs. -- 1 roll of b/w 35mm film (35 frames)	<b>Container</b> 318.49
Contact sheets -- 1 b/w	<b>Container</b> 170.5
David, Thor, Gorby	
Negs. -- 1 roll of color 35mm film (26 frames)	<b>Container</b> 318.50
Photos -- 27 color prints	<b>Container</b> 170.6
Janis, Thor	
Negs. -- 1 roll of b/w 35mm film (36 frames)	<b>Container</b> 318.51
Contact sheets -- 1 b/w	<b>Container</b> 170.7
Languedoc postmistress; snow; Zeke and Thor and frost, Castellaras, Chris[tmas]	

Negs. -- 1 roll of color 35mm film (31 frames) [frames 30-33 lacking]	<b>Container</b> 318.52
Photos -- 84 color prints	<b>Container</b> 170.8
Mallards / picnic, Gstaad / balloon, Germain and Thor / Thor's blindness (eyes)	
Negs. -- 1 roll of color 35mm film (36 frames)	<b>Container</b> 318.53
Photos -- 14 color prints	<b>Container</b> 170.9
[Martin Gray for Thor]	
Negs. -- 4 rolls b/w 35mm film (174 frames)	<b>Container</b> 318.54
Contact sheets -- 10 b/w sheets	<b>Container</b> 170.10
Misc[ellaneous], Lacoste, Bonnieux, Twins, Gabriel, and Thor	
Photos -- 26 color prints	<b>Container</b> 170.11
Misc[ellaneous] prints of Thor	
Photos -- 12 color prints	<b>Container</b> 170.12
Ruins, old house, Zeke and Thor, Bonnieux	
Negs. -- 1 roll of color 35mm film (37 frames)	<b>Container</b> 318.55
Photos -- 33 color prints	<b>Container</b> 170.13
Sunflowers, Brittany chateau, Toyota, Rhone River picnic, Z & T [i.e., Zeke & Thor]	
Negs. -- 1 roll of color 35mm film (26 frames)	<b>Container</b> 318.56
Photos -- 23 color prints	<b>Container</b> 170.14
Sunflowers, Thor, Britton	
Negs. -- 1 roll of color 35mm film (24 frames)	<b>Container</b> 318.57
Photos -- 23 color prints	<b>Container</b> 170.15

## Taeko and Thor, L'Aiguebrun flowers

Negs. -- 2 rolls of color 35mm film (24 frames)

**Container**  
318.58

Photos -- 18 color prints

**Container** 170.16

## Thor &amp; Butch

Negs. -- 2 rolls of b/w 35mm film (74 frames)

**Container**  
318.59

Contact sheets -- 2 b/w

**Container** 170.17

## Thor, snow, CH

Negs. -- 1 roll of b/w 35mm film (37 frames)

**Container**  
318.60

Contact sheets -- 1 b/w

**Container** 170.18

## Thor and DDD

Negs. -- 1 roll of b/w 35mm film (18 frames)

**Container**  
318.61

Contact sheets -- 2 b/w

**Container** 170.19

Photos -- 3 b/w prints

## Thor and DDD at home, [photos] by Zeke

Negs. -- 1 roll of color 35mm film (24 frames)

**Container**  
318.62

Photos -- 17 color prints

**Container** 170.20

## Thor and frog

Negs. -- 1 frame of color 35mm film

**Container** 318.63

Photos -- 1 color print

**Container** 170.21

## Thor, Germain, garden

Negs. -- 1 roll of color 35mm film (14 frames)

**Container**  
318.64

Photos -- 11 color prints

**Container** 170.22

## Thor and grass; close-ups

Negs. -- 1 roll of color 35mm film (12 frames) **Container**  
318.65

Photos -- 12 color prints **Container** 170.23

## [Thor; Martin Gray and family]

Negs. -- 2 rolls of b/w 35mm film (61 frames) **Container**  
318.66

Contact sheets -- 2 b/w **Container** 170.24

## Thor and petanque balls

Negs. -- 2 rolls of color 35mm film (73 frames) **Container**  
318.67

Photos -- 41 color prints **Container** 170.25

## Thor and poppies, Castellaras

Negs. -- 1 roll of color 35 mm film (13 frames) **Container**  
318.68

Photos -- 11 color prints **Container** 170.26

## Thor's portrait, book jacket

Negs. -- 1 roll of b/w 35mm film (35 frames) **Container**  
318.69

Contact sheet -- 1 b/w **Container** 170.27

## [Thor and Sheila Duncan, Castellaras]

Negs. -- 2 frames of color 35mm film **Container** 318.70

## [Thor and Sheila walking at edge of lake]

Negs. -- 3 frames of b/w 35mm film **Container** 318.71

## Thor &amp; Zeke, basket, "Mooneyes"; Rolland and painters

Negs. -- 1 roll of b/w 35mm film (36 frames) **Container**  
318.72

Contact sheets -- 1 b/w	<b>Container</b> 170.28
Photos -- 1 b/w print	
Thor [and] Zeke, [Castellaras]	
Photos -- 5 color prints	<b>Container</b> 170.29
Twins, etc., at [the] pool, Castellaras; Thor, Bogart [and] Baba	
Negs. -- 1 roll of color 35mm film (26 frames)	<b>Container</b> 318.73
Photos -- 20 color prints	<b>Container</b> 170.30
Zeke, Elsie, Marcel, Hans, [and] Thor, Gstaad	
Negs. -- 2 rolls of b/w 35mm film (72 frames)	<b>Container</b> 318.74
Contact sheets -- 2 b/w	<b>Container</b> 170.31
Zeke and Thor	
Negs. -- 1 roll of b/w 35mm film (36 frames)	<b>Container</b> 318.75
Contact sheets -- 1 b/w	<b>Container</b> 170.32
Zeke and Thor, [Lausanne]	
Negs. -- 1 roll of color 35mm film (27 frames)	<b>Container</b> 318.76
Photos -- 25 color prints	<b>Container</b> 170.33
Zeke and Thor, Vincenzo, Castellaras living room	
Negs. -- 1 roll of color 35mm film (25 frames)	<b>Container</b> 318.77
Photos -- 29 color prints	<b>Container</b> 171.1
Production materials	
Visual materials	
Master photos -- 83 b/w prints	<b>Container</b> 171.2-4

## Duplicates and rejects

Copy negs. -- 19 frames of b/w 4 x 5" film	<b>Container</b> 318.78
Photos -- 260 b/w prints; 181 color prints	<b>Container</b> 171.5-172.4
Text, various drafts	<b>Container</b> 172.5
Dummies and dummy material	
Photocopies of 3 early dummies, latest dated 14 Dec. 1992	<b>Container</b> 172.6
Early version, bound, 6 Apr. 1993	<b>Container</b> 173.1
"Final" version, bound, undated	<b>Container</b> 173.2
Complete, reduced scale photocopy of final layout [*oversize material moved to 403.1]	<b>Container</b> 173.3*
Photocopies for dummy production	<b>Container</b> 173.4
Reproduction proofs	
Proofs [oversize]	<b>Container</b> 403.2
Proofs cont'd. [oversize]	<b>Container</b> Flat File
Master control proofs for reprint, 18 Sept. 1993	<b>Container</b> 173.5
Correspondence	
Business, 1992-1995	<b>Container</b> 173.6-174.1
Fans and friends, 1992-1994	<b>Container</b> 174.2
Marketing and publicity, book catalogs	<b>Container</b> 174.3
Reviews	<b>Container</b> 174.4

*Viva Picasso* (1980)

Source materials, *see* Series I. C. Freelance Career -- 1956-1973 -- Picasso



## Production materials

## Visual materials

Master photos -- 1 oversize b/w print for p. 33 **Container**  
373.1

## Duplicates and rejects

Copy negs. [made from slides, photographs, and books], undated -- 26  
frames of b/w 35mm film; 2 frames of color 35mm film; 10 frames of **Container**  
color 4 x 5" film 318.79

Copy transparencies made from color 35mm slides -- 1 frame of color **Container**  
4 x 5" film; 1 frame of b/w 5 x 7" film 342.4

Text, original copy **Container** 174.5

## Dummies

Original, 1980-1981 [oversize] **Container** 373.2

Dummy marked with printer's notations, undated **Container**  
174.6

Dummies, 2 with cover cloth selection and dust jacket, undated **Container**  
175.1-2

Reproduction proofs, master set of photostats [oversize] **Container**  
373.3

## Dust jacket materials

Transparencies of dust jacket -- 8 color 35mm slides **Container**  
342.5

Dust jackets [oversize] **Container** Flat File

## Correspondence, 1980-1983

Abril & Circulo do Livro, Brazil, 1980-1981 **Container** 175.3

Contracts and business, 1980-1991 **Container** 175.4

Dai Nippon Printing Co., 1980-1981 **Container** 175.5

Editorial Blume, Spanish edition, 1980-1981 **Container** 176.1

Grafisk, Danish edition, 1980-1982 **Container** 176.2

Italian and Japanese editions, 1979-1981	<b>Container</b> 176.3
Molden, German edition, 1980-1983	<b>Container</b> 176.4
Viking-Studio, U.S. and U.K. editions, 1980-1982	<b>Container</b> 176.5
Marketing and publicity, book catalog, blurbs	<b>Container</b> 176.6
Reviews	<b>Container</b> 176.7
 <i>War Without Heroes</i> (1970)	
Source materials, <i>see</i> Series I. C. Freelance Career -- 1967-1968 -- Vietnam	
Production materials	
Visual materials	
Master photos [incomplete set] -- 151 b/w prints	<b>Container</b> 176.8-177.4
Duplicates and rejects	
Copy negs. -- 6 rolls of b/w 35mm film (361 frames)	<b>Container</b> 319.1
Photos -- 33 b/w prints	<b>Container</b> 177.5-6
Text, original corrected copies	<b>Container</b> 179.1
Dummy	<b>Container</b> 178
Reproduction proofs	
Galley proofs, 3 versions	<b>Container</b> Flat File
Ozalid proofs	<b>Container</b> 179.2
Dust jackets materials	
Proofs, uncut [oversize]	<b>Container</b> Flat File
Dust jacket with proofs [oversize]	
Correspondence, 1970-1972	<b>Container</b> 179.3

Marketing and publicity, postcards, ads, blurbs	<b>Container</b> 179.4
Reviews	<b>Container</b> 179.5
 <i>The World of Allah</i> (1982)	
Source materials, <i>see</i> Series I. B. <i>Life</i> Magazine Assignments, and Series I. C. Freelance Career -- 1956 -- Egypt / Gaza Strip	
Production materials	
Visual materials [black and white images only]	
Master photos -- 76 b/w prints	<b>Container</b> 179.6-181.2
Duplicate and reject photos -- 90 b/w prints	<b>Container</b> 181.3-6
Text, captions for original <i>Life</i> assignments, typescripts, finished text	<b>Container</b> 182.1-2
Dummy, bound, undated	<b>Container</b> 182.3
Dummy material, photocopies, pieces of dummies	<b>Container</b> 183.1
Reproduction proofs for map page only, annotated [oversize]	<b>Container</b> Flat File
Book cover	<b>Container</b> 183.2
Dust jacket proofs [oversize]	<b>Container</b> Flat File
Correspondence	
Business, 1981-1983	<b>Container</b> 183.3
Fans and friends, 1982	<b>Container</b> 183.4
Houghton Mifflin Co., 1981-1983	<b>Container</b> 183.5
Marketing and publicity, PR work done by Eugene S. Jones	<b>Container</b> 183.6
Reviews	<b>Container</b> 183.7

*Yankee Nomad* (1966)

Source materials, photocopies of correspondence used in *Yankee Nomad* as well as later correspondence for use in a possible revised edition **Container** 184.1-2

## Production materials

## Visual materials

Master photos [incomplete set] -- 164 b/w prints [\*7 b/w oversize prints moved to 403.3] **Container** 184.3-185.2\*

## Duplicates and rejects

Copy negs. -- 6 frames of b/w film, various sizes **Container** 319.2

Transparencies -- 66 color 35mm slides; 2 frames of color 4 x 5" film **Container** 342.6

Photos -- 80 b/w prints; 1 color print **Container** 185.3-6

## Text

Carbon typescript **Container** 185.7-186.2

Original copy for 2nd half of book **Container** 186.3

Revised typescript, photocopy **Container** 186.4-187.2

Dummy, unbound, undated **Container** 187.3-188.2

Bound page proofs, 2 copies **Container** 188.3-4

Dust jackets and proofs, foreign language [oversize] **Container** Flat File

## Correspondence

General, 1966-1971 **Container** 189.1-191.4

Rejections of *Yankee Nomad* [by publishers], 1960-1965 **Container** 191.5

## Marketing and publicity

Private edition mailing lists; pamphlets **Container** 191.6

Posters, 4 oversize **Container** Flat File

Reviews

Clippings **Container** 191.7

Scrapbook of clippings and photos, 1966 [oversize] **Container** 350

*Yo-Yo* (1999)

Source materials

Car theft documentation; correspondence from Sept.-Dec. 1993 in re loss and recovery of Yo-Yo [\*oversize materials moved to 382.1] **Container** 191.8\*

Clippings in re Yo-Yo & gypsy gangsters, 1993-1994 **Container** 191.9

*Paris Match*, Oct. and Nov. 1993 issues containing articles in re loss and recovery of Yo-Yo **Container** 192.1-2

Reward posters for return of Yo-Yo, 1993 [\*oversize materials moved to 382.2] **Container** 192.3\*

SPA des Baux de Provence et d'Arles, postcard with contact names on verso **Container** 192.4

Visual materials

Arranged by roll number [46 rolls]

Roll 1: YY / Zeke / Boissonas / DDD hands, first meeting with YY, 26 July 1993

Negs. -- 1 roll of color 35mm film (37 frames) **Container** 319.3

Photos -- 37 color prints **Container** 192.5

Roll 2: YY 3 months old / Nimes & Castellaras, first day with Sheila, 1 Sept. 1993

Negs. -- 1 roll of color 35mm film (36 frames) **Container** 319.4

Photos -- 33 color prints	<b>Container</b> 192.6
Roll 3: Yankee Yoshii's first bed, 3 months old, 1 Sept. 1993	
Negs. -- 1 roll of color 35mm film (35 frames)	<b>Container</b> 319.5
Photos -- 58 color prints	<b>Container</b> 192.7
Roll 4: Yankee Yoshii / Sheila, 6 Sept. 1993	
Negs. -- 1 roll of color 35mm film (37 frames)	<b>Container</b> 319.6
Photos -- 97 color prints	<b>Container</b> 192.8
Roll 5: YY - Zeke napping [and] playing on back lawn, Castellaras / Ahmed / YY poster shot, Sept. 1993	
Negs. -- 1 roll of color 35mm film (38 frames)	<b>Container</b> 319.7
Photos -- 68 color prints	<b>Container</b> 192.9
Roll 5A / Z1: Yoshii Château of Montjoie / YY & DDD, Castellaras, 1 Sept 1993 [photos by Sheila Duncan]	
Negs. -- 1 roll of color 35mm film (24 frames)	<b>Container</b> 319.8
Copy negs. -- 1 frame of b/w 4 x 5" film	
Photos -- 30 color prints	<b>Container</b> 192.10
Roll 6: YY / Castellaras, autumn leaves / mushroom, olive roots, Sept. 1993	
Negs. -- 1 roll of color 35mm film (38 frames)	<b>Container</b> 319.9
Photos -- 33 color prints	<b>Container</b> 192.11
Roll 7: Franck Follet making YY poster / Sophie Antipolis / Maliziz grinding locks, sparks, 26 Oct. 1993	
Negs. -- 1 roll of color 35mm film (36 frames)	<b>Container</b> 319.10
Photos -- 36 color prints	<b>Container</b> 192.12

Roll 8: YY / Zeke / Serge Assier of *Marseille Provençal*, newspaper office, Oct. 1993

Negs. -- 1 roll of color 35mm film (37 frames) **Container**  
319.11

Photos -- 37 color prints **Container** 192.13

Roll 9: YY poster [with] F10,000 ransom, Zeke & DDD (by Zeke) / Castellaras living room [and] cash, Sept. [& Oct.], 1993

Negs. -- 1 roll of color 35mm film (26 frames) **Container**  
319.12

Photos -- 24 color prints **Container** 192.14

Roll 10: Zeke & Lucien Clergue / Arles Café Van Gogh / gypsies / posters / Clementine Reyes, Oct. 1993

Negs. -- 1 roll of color 35mm film (37 frames) **Container**  
319.13

Photos -- 36 color prints **Container** 193.1

Roll 11: Lucien Clergue / Arles / gypsies / YY posters, Oct. 1993

Negs. -- 1 roll of color 35mm film (38 frames) **Container**  
319.14

Photos -- 37 color prints **Container** 193.2

Roll 12: Bobby Billam / YY posters / Montmajour / Arles Arena, Oct. 1993

Negs. -- 1 roll of color 35mm film (36 frames) **Container**  
319.15

Photos -- 36 color prints **Container** 193.3

Roll 13: The Billams / Baron Claude de Sambucy, Montmajour / YY in leaves, Maussane, [Sept.]-Oct. 1993

Negs. -- 1 roll of color 35mm film (38 frames) **Container**  
319.16

Photos -- 38 color prints **Container** 193.4

Roll 14: Billams / Baron Claude de Sambucy, Montmajour / close-ups of Billams and poster (Arles), (freezing wind), [Oct. 1993]

Negs. -- 1 roll of color 35mm film (36 frames)	<b>Container</b> 319.17
Photos -- 35 color prints	<b>Container</b> 193.5
Rolls 15-16: Billams / YY posters / Les Baux, Oct. 1993	
Negs. -- 2 rolls of color 35mm film (76 frames)	<b>Container</b> 319.18
Photos -- 69 color prints	<b>Container</b> 193.6
Roll 17: Billams / YY posters / market of Maussane / shepherd / cop, Oct. 1993	
Negs. -- 1 roll of color 35mm film (37 frames)	<b>Container</b> 319.19
Photos -- 33 color prints	<b>Container</b> 193.7
Roll 18: Billams / YY posters / market day, Maussane, Oct. 1993	
Negs. -- 1 roll of color 35mm film (37 frames)	<b>Container</b> 319.20
Photos -- 36 color prints	<b>Container</b> 193.8
Roll 19: The Billams / Maussane, Les Alpilles / posters of YY, Oct. 1993	
Negs. -- 1 roll of color 35mm film (37 frames)	<b>Container</b> 319.21
Photos -- 33 color prints	<b>Container</b> 193.9
Roll 20: Billams / YY posters / dog refuge, Les Baux, Oct. 1993	
Negs. -- 1 roll of color 35mm film (37 frames)	<b>Container</b> 319.22
Photos -- 36 color prints	<b>Container</b> 193.10
Roll 21: Billams / Curé Allard of Maussane / deputy mayor of Mauries / Night Café "snack," Oct. 1993	
Negs. -- 1 roll of color 35mm film (37 frames)	<b>Container</b> 319.23
Photos -- 33 color prints	<b>Container</b> 193.11
Rolls 22-23: Heidi Goulandrís / Notre-Dame de Paris, Oct. 1993	



Negs. -- 2 rolls of color 35mm film (73 frames)	<b>Container</b> 319.24
Photos -- 75 color prints	<b>Container</b> 193.12
Roll 24: TV for YY "Trente Million Amis" / Reha Hutin, studio monitors, Paris, Oct. 1993	
Negs. -- 1 roll of color 35mm film (36 frames)	<b>Container</b> 319.25
Photos -- 27 color prints	<b>Container</b> 193.13
Roll 25: Michel Sola / <i>Paris Match</i> , Oct. 1993	
Negs. -- 1 roll of color 35mm film (24 frames)	<b>Container</b> 319.26
Photos -- 20 color prints	<b>Container</b> 193.14
Roll 26: Chozo Yoshii / Château de Montjoie, summer 1993 [negs. and prints for frames 1-2?, 6-8, 13-21, and 26-? lacking]	
Negs. -- 1 partial roll of color 35mm film (11 frames)	<b>Container</b> 319.27
Photos -- 10 color prints	<b>Container</b> 193.15
Roll 27 [A-B]: Galerie Yoshii, 8 Ave. Matignan: Paul Jenkins, YY poster, Oct. 1993	
Negs. -- 2 rolls of color 35mm film (50 frames)	<b>Container</b> 319.28
Photos -- 25 color prints	<b>Container</b> 193.16
Roll 28: YY / Zeke / Billams, Aix péage Autoroute / Castellaras / day YY recovered from gypsies, 16 Oct. 1993	
Negs. -- 1 roll of color 35mm film (37 frames)	<b>Container</b> 319.29
Copy negs. -- 1 frame of b/w 4 x 5" film	
Photos -- 25 color prints	<b>Container</b> 194.1

Roll 29: YY / Zeke / Kate & Frank, Castellaras [on the] day (afternoon) YY  
[was] ransomed from gangsters [in] Marseille / DDD's knife & poster, 16 Oct.  
1993

Negs. -- 1 roll of color 35mm film (37 frames) **Container**  
319.30

Photos -- 32 color prints **Container** 194.2

Roll 30: YY / Zeke / Gendarmes / L'Isle sur la Sorge, Oct. 1993

Negs. -- 1 roll of color 35mm film (37 frames) **Container**  
319.31

Photos -- 18 color prints **Container** 194.3

Roll 31: Ariane's donkey [and] May Day (dog) / Biot [horse], YY / YY / Zeke /  
Ahmed & gardeners, Castellaras hands, 27 Oct. 1993

Negs. -- 1 roll of color 35mm film (38 frames) **Container**  
319.32

Photos -- 43 color prints **Container** 194.4

Roll 32: YY & Zeke welcomed home by Castellaras gardeners (André), 18 Oct.  
1993

Negs. -- 1 roll of color 35mm film (35 frames) **Container**  
319.33

Photos -- 36 color prints **Container** 194.5

Roll 33: YY at Valbonne / YY with Briard dog, 17 Oct. 1993

Negs. -- 1 roll of color 35mm film (38 frames) **Container**  
319.34

Photos -- 38 color prints **Container** 194.6

Roll 34: Sonia & Luke / Valbonne / Yankee Yoshii, 24 Oct. 1993, includes 3  
prints by unidentified photographer of Sonia, Luke & unidentified, Dec. 1993

Negs. -- 1 roll of color 35mm film (36 frames) **Container**  
319.35

Photos -- 14 color prints **Container** 194.7

Roll 35: YY / Ariane's / horses, Biot / Caballero / Diane / Eloise / Balthazar, 27  
Oct. 1993

Negs. -- 1 roll of color 35mm film (38 frames)	<b>Container</b> 319.36
Photos -- 38 color prints	<b>Container</b> 194.8
Roll 36: YY / Serge Assier of <i>Provençal Marseille</i> , Oct. 1993	
Negs. -- 1 roll of color 35mm film (37 frames)	<b>Container</b> 319.37
Photos -- 36 color prints	<b>Container</b> 194.9
Roll 37: YY & Zeke / Dr. Alain Petitprez visit, Mougins, Oct. 1993	
Negs. -- 1 roll of color 35mm film (37 frames)	<b>Container</b> 319.38
Photos -- 33 color prints	<b>Container</b> 194.10
Roll 38[A-B]: YY / Zeke, TV cassette at Villers "Trente Million Amis," Pres[ident] Mitterand's labrador / YY, [1993]	
Negs. -- 2 rolls of color 35mm film (36 frames)	<b>Container</b> 319.39
Photos -- 39 color prints	<b>Container</b> 194.11
Roll 39: YY in autumn leaves / St. Sulpice, CH, last leaves of autumn, Oct. 1993	
Negs. -- 1 roll of color 35mm film (36 frames)	<b>Container</b> 319.40
Photos -- 31 color prints	<b>Container</b> 194.12
Roll 40: Zeke & YY siesta after grills fixed [in] Castellaras (bedroom) / Mohammed / Ahmed / YY, Oct. 1993	
Negs. -- 1 roll of color 35mm film (36 frames)	<b>Container</b> 319.41
Photos -- 32 color prints	<b>Container</b> 194.13
Roll 41: YY / Zeke / Maliza [sic, Maliziz] locksmith, 25 Oct. 1993	
Negs. -- 1 roll of color 35mm film (36 frames)	<b>Container</b> 319.42
Photos -- 36 color prints	<b>Container</b> 194.14

Roll 42: YY & Ike, 20 Feb. 1994, includes photos of André Villers at Carnival, Nice

Negs. -- 1 roll of color 35mm film (34 frames) **Container**  
319.43

Photos -- 25 color prints **Container** 194.15

Roll 43: Close-ups of Yo-Yo, Castellaras (also Helene Gillon's ring), 19 Mar. 1994

Negs. -- 1 roll of color 35mm film (37 frames) **Container**  
319.44

Photos -- 24 color prints **Container** 194.16

Rolls 44-45: Yo-Yo close-ups (10 months), 1 Apr. 1994

Negs. -- 2 rolls of color 35mm film (73 frames) **Container**  
319.45

Photos -- 55 color prints **Container** 194.17

Roll 46 / Z2: Zeke's film at Nimes / Boisson, [Sept.-Oct. 1993] includes photos of: Duncan, Yo-Yo and the Billams at Castellaras; and Duncan, the Billams, and Baron Claude de Sambucy, Montmajour

Negs. -- 1 roll of color 35mm film (37 frames) **Container**  
319.46

Ransom Day: Yo-Yo, DDD & Gypsies, 16 Oct. 1993 [photos by Franck Follet]

Negs. -- 1 partial roll of b/w 35mm film (12 frames) **Container**  
319.47

Copy negs. -- 3 frames of b/w 4 x 5" film

Contact sheets -- 1 b/w **Container** 194.18

Photos -- 60 b/w prints **Container** 195.1-2

Photographs. 197 electronic files: JPEG, July 1999 **Disk-ID-No.**  
PH1250\_006,  
PH1250\_007

Production materials

Visual materials

Artwork, drawings by Ariane, originals and photocopies	<b>Container</b> 195.3
Negs. of Yo-Yo ransom poster -- 2 rolls of color 35mm film (27 frames) [prints lacking]	<b>Container</b> 319.48
Master photos -- 77 color prints [includes several alternates sent to publisher; lacking print for p. 38]	<b>Container</b> 195.4
Duplicate and reject photos	
Arranged by page number -- 2 b/w prints; 187 color prints	<b>Container</b> 195.5-196.2
Arranged by roll number -- 88 color prints	<b>Container</b> 196.3
Not arranged -- 274 color prints	<b>Container</b> 196.4-197.3
Text	
Text including preface materials, with annotations	<b>Container</b> 197.4
Bar code negative -- 1 frame of b/w 3 ½ x 3 ½" film	<b>Container</b> 319.49
Dummies and dummy material	
[Version 1], b/w photocopy, undated [oversize]	<b>Container</b> 382.3
[Version 2], bound, undated	<b>Container</b> 197.5
[Version 3], annotated photocopy layout, undated	<b>Container</b> 198.1
[Version 4], bound, undated	<b>Container</b> 198.2
[Versions 5-7], color photocopies, undated [oversize]	<b>Container</b> 382.4-6
[Versions 8-9], bound, undated	<b>Container</b> 198.3-4
[Version 10], color photocopy, undated	<b>Container</b> 198.5

[Version 11], b/w photocopy, 31 July 1999 [2 copies]	<b>Container</b> 198.6
[Version 12], b/w photocopy, circa July 1999	<b>Container</b> 199.1
[Version 13], bound, with photocopies and note, circa Aug. 1999	<b>Container</b> 199.2
[Version 14], bound, undated	<b>Container</b> 199.3
[Version 15], b/w photocopy, circa Sept. 1999	<b>Container</b> 199.4
[Version 16], final control, undated	<b>Container</b> 199.5
[Version 17], bulking dummy, bound, blank pages, dust jacket only, undated	<b>Container</b> 200.1
[Version 18], bound, corrected version of first run, circa Sept. 1999	<b>Container</b> 200.2
Pieces of, and photocopies of and for, dummies [*oversize materials moved to 382.7]	<b>Container</b> 200.3-5*
Reproduction proofs	
Maquette with paste-ups	<b>Container</b> 382.8
Illustrated pages	
B/w photocopies, 12 July 1999 and undated [5 oversize sets]	<b>Container</b> 376.1-5
Color proofs, 19 July 1999 [3 oversize sets]	<b>Container</b> 383.1-3
Page proofs, uncut [oversize]	<b>Container</b> Flat File
Page proofs, cut, various dates [oversize]	<b>Container</b> 383.4
Dust jacket materials	
Dummies and proofs, various dates [oversize]	<b>Container</b> 383.5
Text, various versions, undated	<b>Container</b> 200.6
Uncut proofs and dust jackets	<b>Container</b> Flat File

Contracts, Lyons Press, 1999	<b>Container 201.1</b>
Correspondence	
General, includes non-publishers, 1999	<b>Container 201.2</b>
Gift letters, 1999-2000	<b>Container 201.3-4</b>
Lyons Press, 1999	<b>Container 201.5</b>
Mondadori, 1998-1999	<b>Container 201.6</b>
Nikon-Nikkor Club, 1999-2001	<b>Container 201.7-8</b>
Marketing and publicity, includes book catalog, clippings, flyers	<b>Container 201.9</b>

### **Subseries B. Unpublished, 1969-2001**

'Battlefields,' undated; originally titled 'War Photographer' and contains photographs of battlefields from World War II, the Korean War, and the Vietnam War, as well as from various conflicts in the Middle East, Eastern Europe, and Greece

Source materials -- 6 partial rolls of b/w 35mm copy film (74 frames)	<b>Container 319.50</b>
Production materials	
Text	<b>Container 202.1</b>
Dummy	<b>Container 202.2</b>

'Diary of a Gullwing: 40 Years with my 300 SL,' or 'Memories of a Gullwing: 40 Years with my 300 SL,' 1997

Production materials	
Dummy, bound and illustrated, 1997	<b>Container 203.1</b>
Photocopied prototypes (English and Italian), circa 1997	<b>Container 203.2</b>

'Dream Voyage 1939: Cayman Islands to *The National Geographic*,' 1995-1999

Source materials, *see* Series I. A. Pre-*Life* Magazine Career -- Caribbean and Central Americas trips -- Cayman Islands / Dream Voyage, aboard the schooner *Adams*, Feb.-Mar. 1939

Production materials, dummy, bound with blank pages, circa 1997 **Container**  
203.3

## Correspondence

Brooks, Dinah Channing, 1997 **Container** 203.4-5

Pedley, Philip E., 1995-1999 **Container** 203.6

## 'The Fantasy and Anguish of Francisco Toledo,' 1995-1996

## Source materials

Visual materials -- 18 color prints **Container** 204.1

## Production materials

Text **Container** 204.2

## Dummies and dummy materials

Dummy, bound, 26 May 2001 **Container** 204.3

Photocopy of 26 May 2001 dummy **Container** 204.4

Photos (3 color prints) and photocopies for dummies **Container**  
204.5

Correspondence, 1995-1996 **Container** 204.6

## 'Kees Verkade Sculptures,' undated

## Source materials

## Visual materials

Kees Verkade war sculpture shot [6 Oct.] 1976, [Deventer], Holland



Negs. -- 3 rolls of b/w 35mm film (116 frames)	<b>Container</b> 319.51
Contact sheets -- 7 b/w	<b>Container</b> 204.7
Photos -- 2 b/w prints [*2 b/w oversize prints moved to 376.6]	<b>Container</b> 204.7*
Kees Verkade [with his] 1997 [sculpture] "Ecstasy," 14 June 1998	
Negs. for 4-color printing -- 8 sets of b/w negs. [each accompanied by one proof sheet]	<b>Container</b> 319.52
Photos -- 37 color prints	<b>Container</b> 204.8
[Portraits of Kees Verkade, 1970s?]; photos by Joost Guntenaar	
Photos -- 2 b/w prints	<b>Container</b> 204.9
[Sculpture of two soldiers], undated	
Negs. -- 1 roll of b/w 35mm film (31 frames)	<b>Container</b> 319.53
Contact sheets -- 1 b/w	<b>Container</b> 204.10
Sculptures shot at Castellaras, 1970s	
Transparencies -- 285 color 35mm slides	<b>Container</b> 342.7-8
Photos -- 9 color prints	<b>Container</b> 204.11
[Verkade, Kees, with his sculptures of acrobats, 1970s?]	
Negs. -- 2 rolls of b/w 35mm film (67 frames)	<b>Container</b> 319.54
Contact sheets -- 2 b/w	<b>Container</b> 204.12
Production materials	
Text, multiple versions, annotated, 1969 and undated	<b>Container</b> 204.13
Dummy materials, photocopies, tear sheets	<b>Container</b> 204.14

Correspondence, 1998	<b>Container 204.15</b>
'One Day with Picasso,' undated	
Contact sheets -- 9 b/w	<b>Container 204.16</b>
Correspondence, 1999	
'Palestine 1946: Before Israel or Intifada,' or '1946: The Holy Land Before Israel/Intifada or 11 Sept. 2001'	
Production materials	
Dummies	
Dummy, bound and blank, May 2000	<b>Container 204.17</b>
Dummy material, photocopies	<b>Container 204.18</b>
'Picasso's Ceramics,' 1986	
Source materials	
Visual materials	
Cannes, rue d'Antibes [Picasso's Ceramics]	
Negs. -- 6 rolls of color 35mm film (217 frames)	<b>Container 319.55</b>
Photos -- 490 color prints	<b>Container 205.1-4</b>
[Duncan's art collection: ceramics, glass, paintings], Apr. 1985	
Negs. -- 1 roll of color 35mm film (37 frames)	<b>Container 319.56</b>
Photos -- 33 color prints	<b>Container 205.5</b>
[Duncan's ceramic Picassos (2 plates)], June 1985	
Negs. -- 2 rolls of color 35mm film (72 frames)	<b>Container 319.57</b>

Photos -- 36 color prints	<b>Container 205.6</b>
Picasso: Ceramics, 1957	
Negs. -- <i>see</i> Series I. C. Freelance Career -- 1956-1973 -- Picasso	
Photos -- 111 b/w prints	<b>Container 205.7</b>
Picassos [in the Picasso Museum at the Château] Grimaldi, [Antibes], 1985	
Negs. -- 7 rolls of color 35mm film (254 frames)	<b>Container 319.58</b>
Photos -- 312 color prints	<b>Container 205.8-206.2</b>
Production materials, dummy, 14 Oct. 1986	<b>Container 206.3</b>
'War: A Portrait,' 1970	
Publicity material, mail-in order forms	<b>Container 206.4</b>

### Subseries C. Book-Related Materials, undated

Adhesive letters for layouts and dummies	<b>Container 206.5</b>
Book market information, name and address index cards	<b>Container 206.6</b>
Books published, annotated list	<b>Container 206.7</b>
Dust jackets, photocopies	<b>Container 206.8-9</b>
Production materials, miscellaneous photocopies	<b>Container 207.1</b>
Samples of paper, cloth, and covers [*oversize material moved to 376.7]	<b>Container 207.2-3*</b>
Visual materials used for various book projects	
Copy negs. -- 81 frames of b/w film, various sizes	<b>Container 320.1</b>

Transparencies -- 111 b/w 35mm [uncut]; 229 color 35mm slides; 41 frames of color 4 x 5" film; 3 frames of color 5 x 7" film; 1 frame of color 4 x 8" film; 3 frames of color 8 x 10" film **Container** 342.9-10

Contact sheets -- 3 color **Container** 207.4

Photos -- 1 b/w print; 57 color prints

**Series III. Correspondence, 1908-2007****Subseries A. General, 1936-2007**

## Named files, 1936-2004

Abbeville Press, 1979-1981	<b>Container 208.1</b>
Apple computers ad campaign / Picasso images, 1997	<b>Container 208.2</b>
Associated American Artists, 1997-1999	<b>Container 208.3</b>
Beard, Peter, [circa 1965], handwritten letter written on the versos of three b/w photos, each approx. 34 x 50 cm. [oversize]	<b>Container 411.7</b>
Bristol, Horace, 1993-1996	<b>Container 208.4</b>
<i>Colliers</i> , 1956, includes captions and text for Gaza Strip and Mercedes-Benz 300SL stories	<b>Container 208.5</b>
Corbis, 1997	<b>Container 208.6</b>
Dai Nippon, 1994-1995, in re book estimates	<b>Container 208.7</b>
Daimler-Chrysler / Mercedes-Benz, 1997-1999, 2004	<b>Container 208.8</b>
Davenport, Anthony, 2000	<b>Container 208.9-10</b>
Department of Veteran Affairs, 1997-1999	<b>Container 209.1</b>
Diehl family (Kay, Digby & Dylan), 1998-2001	<b>Container 209.2</b>
Eisner, Betty & Will, 1940-1946	<b>Container 209.3</b>
Embiricos, Gaitanos, 1994-1995	<b>Container 209.4</b>
Embiricos, George & Maria, 2001-2003	<b>Container 209.5</b>
First National Bank of Kansas City, Mo., 1962	<b>Container 209.6</b>
Gaitanos, Petros / Ammos Editions (Athens), 1997	<b>Container 209.7</b>

<i>Gameface</i> , 2001, letters in re book by Hank Young	<b>Container</b> 209.8-9
Geddes, Giorgio & Isabel	
1997	<b>Container</b> 209.10
2001-2003	<b>Container</b> 210.1
Hallmark Cards, 1997-1999	<b>Container</b> 210.2
Hanna, Dorle Lindner, 1976-1977	
Harper & Brothers	
1951	<b>Container</b> 210.4-5
1953-1957	<b>Container</b> 210.6
1958-1959	<b>Container</b> 210.7
1960	<b>Container</b> 211.1
1961	<b>Container</b> 211.2-212.1
1962	<b>Container</b> 212.2-3
1963	<b>Container</b> 212.4
1964	<b>Container</b> 212.5
Harris, Mark, 1993-1994, in re authenticity of a Picasso painting	<b>Container</b> 212.6
Hirmer Verlag Munich, 1998	<b>Container</b> 212.7
HRHRC [i.e., Harry Ransom Center]	
1994-1995	<b>Container</b> 212.8
1996	<b>Container</b> 212.9
1997	<b>Container</b> 213.1-2
1998	<b>Container</b> 213.3-6
1999	<b>Container</b> 214.1-2
2000	<b>Container</b> 214.3

2001	<b>Container</b> 214.4-5
2002	<b>Container</b> 214.6
2003-2004	<b>Container</b> 215.1
HRHRC, D. [Doug] Watkins, DDD, 2004 drafts of foundation proposal	<b>Container</b> 215.2
Heart of America, 2003	<b>Container</b> 215.3
[J. Paul] Getty [Museum], 1994-1995	<b>Container</b> 215.4
Jenkins, Paul, 1965-1966	<b>Container</b> 215.5
Jenkins, Paul & Suzanne, 1986, 2002-2004	<b>Container</b> 215.6
Jones, Eugene, 1985	<b>Container</b> 215.7
Jones, Eugene & Natalie	
2000-2003	<b>Container</b> 215.8
2004	<b>Container</b> 216.1-2
Korean Veterans stamp, 1994-1996	<b>Container</b> 216.3
Korean War [50th] anniversary photo requests [and] faxes, 1999-2000	<b>Container</b> 216.4
Korean War Veteran's Memorial Dedication Foundation, Inc., 1995	<b>Container</b> 216.5
Lerners, 1940-1941	<b>Container</b> 216.6
Letters to editors, 1970, 1982, 2001-2003	<b>Container</b> 216.7
Lyons Press, 2000-2003	<b>Container</b> 216.8
Mondadori, 1999-2001	<b>Container</b> 216.9
Maruyama, Tomoko (Tokyo Fuji Art Museum), 1996-1997	<b>Container</b> 216.10
<i>MAX Magazine</i> , 2004	<b>Container</b> 217.1
McBride, Will, 2003	<b>Container</b> 217.2

Metropolitan Museum of Art, 1999	<b>Container 217.3</b>
Miller, Maurice & Marsha, 1999-2000	<b>Container 217.4</b>
Miller, Paul, family, 2002-2003	<b>Container 217.5</b>
Molidor, Christian, Sister	
2001	<b>Container 217.6</b>
2002	<b>Container 217.7</b>
2003	<b>Container 217.8</b>
2004	<b>Container 217.9</b>
Musée Picasso (Paris), 1999-2000, in re donations of Picasso photos	<b>Container 218.1</b>
Museum of Modern Art (New York), 1996	<b>Container 218.2</b>
National Geographic Society, includes Marine Corps correspondence from 1943	
1936-1942	<b>Container 218.3</b>
1943-1960	<b>Container 218.4</b>
1998-1999	<b>Container 218.5</b>
Nicholson, Jim, includes manuscript of "George-3-7th Marines," 1999	<b>Container 218.6</b>
Nikon Corp., 1996, 1998-1999	<b>Container 218.7</b>
Pan American Airlines, 1939-1942	<b>Container 218.8</b>
<i>Paris Match</i> photo requests, 1996-1998	<b>Container 218.9</b>
Picasso loans, 1977-1996	<b>Container 218.10</b>
Picasso requests	
1997-1998	<b>Container 219.1</b>
1999	<b>Container 219.2</b>
2000	<b>Container 219.3</b>
2001	<b>Container 219.4-5</b>



2002	<b>Container 219.6</b>
2003	<b>Container 220.1-2</b>
2004	<b>Container 220.3</b>
Pristine Harmony Art Center (Taipei), 1994	<b>Container 220.4</b>
Random House, 1995-1996	<b>Container 220.5</b>
Russell, John, 1974-1975	<b>Container 220.6</b>
San Antonio Museum of Art, 2001-2002, in re gift of Japanese screens	<b>Container 220.7</b>
Stadtsparkasse KOLN, 1997	<b>Container 220.8</b>
Time & Style (Design Studio & Art Gallery), 2000	<b>Container 220.9</b>
<i>Time</i> magazine, 1980	<b>Container 220.10</b>
Time-Life cables	
1946-1952	<b>Container 221.1</b>
1953-1961	<b>Container 221.2</b>
Tokyo Fuji Art Museum, 1999	<b>Container 221.3</b>
University of Texas at Austin School of Photojournalism, 1997, in re the school, includes findings of a self- study, and resumes for various faculty members	<b>Container 221.4</b>
V.I.T.R.I.O.L., 1998	<b>Container 221.5</b>
White, Connie & Cecilia, [2001 or later]	<b>Container 221.6</b>
Wilson Assoc., 1998-1999	<b>Container 221.7</b>
Yoshii Galerie, Tokyo, Paris, New York, 1995-2001	<b>Container 221.8</b>
Yoshii family	
1993	<b>Container 221.9</b>
1994	<b>Container 221.10</b>

1995-1996

**Container 221.11**

## Chronological files, 1937-2007

1937

**Container 222.1**

1938

**Container 222.2-5**

1939

**Container 222.6-223.5**

1940

**Container 223.6-224.5**

1941

**Container 224.6-7**

1942

**Container 224.8-225.1**

1943-1945

**Container 225.2**

1946-1950

**Container 225.3**

1951

**Container 225.4**

1952

**Container 225.5**

1953

**Container 225.6-7**

1954

**Container 226.1**

1955

**Container 226.2**

1955, Christmas cards to Duncan and Leila in Rome

**Container  
226.3-6**

1956

**Container 227.1-2**

1957

**Container 227.3**

1958

**Container 227.4-228.7**

1959

**Container 229.1-2**

1960

**Container 229.3-4**

1961

**Container 229.5-230.1**

1962

**Container 230.2-3**

1963	<b>Container 230.4</b>
1964	<b>Container 230.5-6</b>
1965	<b>Container 231.1-3</b>
1966	<b>Container 231.4</b>
1967	<b>Container 231.5-6</b>
1968	<b>Container 232.1-3</b>
1969	<b>Container 232.4</b>
1970	<b>Container 232.5</b>
1971	<b>Container 232.6</b>
1972	<b>Container 233.1</b>
1973	<b>Container 233.2</b>
1974	<b>Container 233.3</b>
1975	<b>Container 233.4</b>
1976	<b>Container 233.5</b>
1977	<b>Container 233.6</b>
1978	<b>Container 233.7</b>
1979	<b>Container 234.1-2</b>
1980	<b>Container 234.3</b>
1981	<b>Container 234.4</b>
1982	<b>Container 234.5</b>
1983	<b>Container 235.1</b>
1984	<b>Container 235.2</b>
1985	<b>Container 235.3</b>
1986	<b>Container 235.4</b>

1987	<b>Container 235.5</b>
1988	<b>Container 235.6-7</b>
1989	<b>Container 236.1-2</b>
1990	<b>Container 236.3-4</b>
1991	<b>Container 236.5-6</b>
1992	<b>Container 237.1</b>
1993	<b>Container 237.2-4</b>
1994	<b>Container 237.5-238.2</b>
1995	<b>Container 238.3-239.1</b>
1996	<b>Container 239.2-240.1</b>
1997	<b>Container 240.2-241.1</b>
1998	<b>Container 241.2-5</b>
1999	<b>Container 242.1-5</b>
1990s	<b>Container 242.6</b>
2000 [*oversize correspondence moved to 376.8]	<b>Container 243.1-5*</b>
2001	<b>Container 244.1-3</b>
2002	<b>Container 244.4-5</b>
2003	<b>Container 244.6-245.3</b>
2004	<b>Container 245.4-246.1</b>
2005-2007	<b>Container 246.2</b>
Undated, also includes miscellaneous notes and material included with correspondence, empty envelopes, blank postcards	<b>Container 246.3</b>

**Subseries B. Family, 1908-2004**

## Incoming, 1908-2004

## Duncan, Florence &amp; Kenneth, 1908-1953

1908, 1911	<b>Container 247.1</b>
1937	<b>Container 247.2</b>
1938	<b>Container 247.3</b>
1939	<b>Container 247.4</b>
1940	<b>Container 247.5-6</b>
1941	<b>Container 247.7</b>
1942-1943	<b>Container 248.1</b>
1945-1947	<b>Container 248.2</b>
1948-1951	<b>Container 248.3</b>
1952	<b>Container 248.4</b>
1953	<b>Container 248.5</b>
Undated	<b>Container 248.6</b>

## Duncan, Florence, 1954-1975

1954	<b>Container 248.7-8</b>
1955	<b>Container 248.9-249.1</b>
1956	<b>Container 249.2-3</b>
1957	<b>Container 249.4-5</b>
1958	<b>Container 249.6-250.1</b>
1959	<b>Container 250.2-3</b>
1960	<b>Container 250.4-5</b>
1961	<b>Container 250.6-251.1</b>
1962	<b>Container 251.2-3</b>

1963	<b>Container 251.4-5</b>
1964	<b>Container 251.6-7</b>
1965	<b>Container 252.1</b>
1966	<b>Container 252.2-3</b>
1967	<b>Container 252.4-5</b>
1968	<b>Container 252.6-253.1</b>
1969	<b>Container 253.2</b>
1970	<b>Container 253.3</b>
1971	<b>Container 253.4</b>
1972-1975	<b>Container 253.5</b>
Undated	<b>Container 253.6</b>
From non-family, 1974-1975	<b>Container 253.7</b>
Duncan, Leila Hanki, 1953-2004	
1953	<b>Container 253.8</b>
1954	<b>Container 253.9</b>
1955	<b>Container 253.10</b>
1956	<b>Container 253.11</b>
1957	<b>Container 254.1</b>
1958	<b>Container 254.2</b>
1959	<b>Container 254.3</b>
1950s	<b>Container 254.4</b>
1960	<b>Container 254.5-6</b>
1961	<b>Container 254.7-255.3</b>
1962	<b>Container 255.4-6</b>
1963	<b>Container 256.1</b>

1964	<b>Container 256.2-3</b>
1965	<b>Container 256.4-5</b>
1966	<b>Container 256.6</b>
1967	<b>Container 257.1-2</b>
1968	<b>Container 257.3-4</b>
1969	<b>Container 257.5-6</b>
1960s	<b>Container 257.7</b>
1970	<b>Container 258.1</b>
1971	<b>Container 258.2</b>
1972	<b>Container 258.3</b>
1973	<b>Container 258.4-5</b>
1974	<b>Container 258.6</b>
1975	<b>Container 259.1</b>
1976	<b>Container 259.2</b>
1977	<b>Container 259.3</b>
1978	<b>Container 259.4</b>
1979	<b>Container 259.5</b>
[1970s]	<b>Container 259.6</b>
1980-1983	<b>Container 259.7</b>
1984-1985	<b>Container 259.8</b>
1986-1987	<b>Container 260.1</b>
1988-1989	<b>Container 260.2</b>
1990-1992	<b>Container 260.3</b>
1993-1996	<b>Container 260.4</b>

1997-1998	<b>Container 260.5</b>
1999	<b>Container 260.6</b>
2000	<b>Container 261.1</b>
2001-2004	<b>Container 261.2</b>
Undated	<b>Container 261.3</b>
To other Duncan family members, 1948-1963	<b>Container 261.4</b>

## Duncan, Sheila Macauley, 1957-1992

1957-1960	<b>Container 261.5</b>
1961	<b>Container 261.6-7</b>
1962	<b>Container 261.8</b>
1963	<b>Container 261.9</b>
1964	<b>Container 262.1</b>
1965	<b>Container 262.2</b>
1966	<b>Container 262.3</b>
1967	<b>Container 262.4</b>
1968	<b>Container 262.5-6</b>
1969	<b>Container 263.1</b>
1970-1971	<b>Container 263.2</b>
1972	<b>Container 263.3</b>
1973	<b>Container 263.4</b>
1974-1980	<b>Container 263.5</b>
1981-1992	<b>Container 263.6</b>
Undated	<b>Container 263.7</b>

## Duncan family, 1916-2002



Duncan, Bill, Bonnie, John & Sally, John Jr., Kathy, Kenneth Jr. & Mona, and Kenneth III, [1935?]- 2002	<b>Container</b> 263.8
Duncan, Robert "Bob" & Ann, 1940-1965	<b>Container</b> 263.9
Duncan, Robert "Bob," 1988-1998	<b>Container</b> 263.10
Foster, Edythe; Mirian Loring; Henry & Alice Stahr; Brohan Watkins, 1951-2000	<b>Container</b> 264.1
Watkins, Dick & Mary Jo, Doug, Janet & David, 1959-2000	<b>Container</b> 264.2
Watkins, Jean Duncan & James Gordon, 1939-1977	<b>Container</b> 264.3
Watson, Esther, 1939-1969	<b>Container</b> 264.4
Watson, Fred, and W.W.; unidentified, 1916-1997	<b>Container</b> 264.5
Wedding congratulations from family and friends, 1962	<b>Container</b> 264.6
Hanki, Eugenie, 1948	<b>Container</b> 264.7
Macauley, Bob & Lyn, 1952-[1990s?]	<b>Container</b> 264.8
Outgoing, 1929-1999	
Duncan, Florence & Kenneth, 1929-1953	
1929	<b>Container</b> 264.9
1935	<b>Container</b> 264.10
1936	<b>Container</b> 264.11
1937	<b>Container</b> 264.12
1938-1939	<b>Container</b> 265.1
1940-1941	<b>Container</b> 265.2
1946-1953	<b>Container</b> 265.3
Duncan, Florence, 1954-1976	

1954	<b>Container 265.4</b>
1955	<b>Container 265.5</b>
1956	<b>Container 265.6</b>
1957-1958	<b>Container 265.7</b>
1959-1960	<b>Container 265.8</b>
1961-1962	<b>Container 265.9</b>
1963-1964	<b>Container 266.1</b>
1965-1966	<b>Container 266.2</b>
1967-1969	<b>Container 266.3</b>
1970-1972	<b>Container 266.4</b>
1973-1976	<b>Container 266.5</b>
Empty envelopes, 1955-1962	<b>Container 266.6</b>
Duncan, Leila Hanki, 1992-1997	<b>Container 266.7</b>
Duncan, Sheila Macauley, 1954-1999	
1954-1955	<b>Container 266.8</b>
1956	<b>Container 266.9</b>
1957-1959	<b>Container 266.10</b>
1960	<b>Container 267.1-2</b>
[1960 or 1961]	<b>Container 267.3</b>
1961	<b>Container 267.4</b>
1962-1963	<b>Container 267.5</b>
1964-1966	<b>Container 267.6</b>
1967	<b>Container 267.7</b>
1968	<b>Container 267.8</b>

Duncan, David Douglas, 1916-2018

Photography Collection PH-01031

1969-1971

**Container 268.1**

1972-1973

**Container 268.2**

1976-1980

**Container 268.3**

1999

**Container 268.4**

Duncan family, 1952-1989

**Container 268.5**

**Series IV. Career-Related Materials, 1940-2004**

Exhibitions, loans &amp; lectures, 1958-2004

*The Private World of Pablo Picasso*, The Nelson Gallery and Atkins Museum, Kansas City, Mo., 2-30 Nov. 1958 -- clippings, gallery newsletter, print list **Container 269.1**

*War Without Heroes*, Shinjuku Nikon Salon, Keio Plaza Hotel, Tokyo, 7-21 June 1971

Negs. -- 1 roll of b/w 35mm film (37 frames) **Container 320.2**

Contact sheets -- 1 b/w **Container 269.2**

Photos -- 62 b/w prints of the exhibition in situ [\*98 oversize b/w framed exhibition prints moved to Crates 1-9] **Container 269.2-3\***

Clippings, correspondence, ephemera **Container 269.4**

*Paris Match* exhibition, June 1968

Copy negs. -- 7 frames of b/w 4 x 5" film **Container 320.3**

*One Generation of Peace and War*, The Nelson Gallery and Atkins Museum and Commerce Bank, Kansas City, Mo., 2 Sept.-3 Oct. 1971

Negs. -- 1 roll of b/w 35mm film (16 frames) **Container 320.4**

Contact sheets -- 1 b/w **Container 269.5**

Photos -- 50 b/w prints

Clippings, museum brochures **Container 269.6**

*One Generation of Peace and War*, Whitney Museum of American Art, New York, 15 June-4 Sept. 1972

Negs. -- 3 rolls of b/w 35mm film (107 frames) **Container 320.5**

Contact sheets -- 6 b/w **Container 269.7**

Photos -- 108 b/w prints **Container 269.8**

Clippings, correspondence, museum brochures, promotional material **Container 269.9**

*One Generation of Peace and War*, The Nelson Gallery and the Whitney Museum of American Art, 1971-1972

- Transparencies -- 37 color 35mm slides **Container** 342.11
- Picasso ceramics exhibit, Ueno Royal Museum, Tokyo, Apr.-May, 1981 -- 24 b/w **Container**  
prints of an exhibition comprised of ceramics by Picasso and photos by Duncan 270.1
- 250 Photos of Picasso by David Douglas Duncan*, Sidney Janis Gallery, New  
York, Oct. 1981 -- correspondence, catalog, Duncan's guest list, invitation, 11 **Container**  
b/w contact sheets [photos by Vic DeLucia], exhibition catalogs, New York and 270.2  
Luzern, 1981 and 1991
- Vietnam Reconsidered: Lessons from a War* [conference], Bovard Auditorium,  
University of Southern California, 6-9 Feb. 1983 -- program, *see also* Sound **Container**  
Recordings Collection, items C0271-C0276 270.3
- The Combat Photography of David Douglas Duncan*, The Admiral Nimitz  
Center, Fredericksburg, Texas, 1983-1984 -- 2 b/w prints of the exhibition **Container**  
courtesy of the Admiral Nimitz Center 270.4
- Sunflowers*, Nikon Salon, Tokyo, 1986 -- 5 color prints **Container**  
270.5
- La Màgia de Picasso: 100 Fotografies de David Douglas Duncan*, touring  
exhibition, originating in Barcelona, 1988-1989 -- article, correspondence, **Container**  
program, photocopies of Duncan's prints used in exhibition 270.6
- Picasso Porträtterad*, Fotografiska Museet i Moderna Museet, Stockholm,  
1988-1989 -- articles, postcards, programs [\*10 oversize posters moved to Flat **Container**  
File] 270.7\*
- Commerce Bank Art Gallery, Kansas City, Mo., Duncan Korea and Vietnam **Container**  
photographs, 1990 -- correspondence, clippings 270.8
- Picasso and Jacqueline exhibition, Japan Tour, 1990-1991 -- correspondence, **Container**  
photocopies of Duncan's prints used in exhibition 270.9-271.1
- Tournesols en France*, Musée de la Photographie Mougins, 3 July-1 Sept. 1991 **Container**  
-- 5 exhibition posters featuring a Duncan photo, and 1 proof sheet for the photo Flat File
- Picasso: self-portrait as an owl*, Picasso Museum, Luzern, 1991 -- catalog and **Container**  
brochure 271.2
- Picasso, fotografiert von David Douglas Duncan*, Picasso Museum, Luzern, permanent  
collection, 1992

Correspondence, brochures **Container** 271.3

Posters, 10 oversize **Container** Flat File

118 Picasso photographs at Kiyoharu Museum, Apr. 1996 -- photocopies of  
Duncan's prints used in exhibition; 2 color photos of exhibition in situ **Container**  
271.4

*Alone With Picasso*, Jan Krugier Gallery, New York, 26 Apr.-30 June 1996

Clippings, guest list, brochures **Container** 271.5

Photocopies of Duncan's prints used in exhibition **Container**  
271.6

*Picasso Pinta un Retrat--Images de Picasso*, Caixa de Girona, la Fontana d'Or de Girona,  
July-Sept. 1996

Photos -- 40 color prints of Duncan and Sheila with Claude, Sydney and  
Jasmin (son) Picasso at opening of exhibition, brochures, correspondence **Container**  
271.7

Photocopies of Duncan's prints used in exhibition **Container**  
271.8

Picasso Paints a Portrait, Galerie Yoshii, Paris, 30 Oct.-30 Nov. 1996 -- souvenir; **Container**  
1 set of photocopies of Duncan photographs used in the exhibition 271.9-10

*Picasso: The Artistic World of Picasso in R.O.C.* [Picasso ceramics exhibition], Taipei, 1996

Negs. -- 4 rolls of color 35mm film (132 frames) **Container**  
320.6

Photos -- 133 color prints **Container** 272.1

Clippings, marketing material, miscellaneous **Container** 272.2

Picasso photographs, Hakone Museum, Tokyo, [1996?] -- photocopies of  
Duncan's prints used in exhibition **Container**  
272.3

*Pablo Picasso*, Bunkamura Museum of Art (Tokyo), 4 July-6 Sept. 1998, and the Nagoya  
City Art Museum, 15 Sept-29 Nov. 1998

Negs. -- 1 roll of color 35mm film (20 frames) **Container** 320.7

Photos -- 41 color prints including 2 photos of Duncan and Angela Rosengart **Container**  
by an unidentified photographer 272.4

Correspondence, brochure **Container** 272.5

*Pablo Picasso: Sein Dialog mit der Keramik*, Museum Würth (Künzelsau, Germany), 5  
June-12 Sept. 1999

Correspondence, brochures, postcards, 1998-1999 **Container**  
272.6

Posters, 2 oversize	<b>Container</b> Flat File
Picasso loan to Metropolitan Museum of Art, New York City, 1999	
Copy negs. --11 frames of b/w 4 x 5" film	<b>Container</b> 320.8
Photos -- 11 b/w prints	<b>Container</b> 272.7
Correspondence, tear sheets	<b>Container</b> 272.8
<i>Ceramicas de Picasso</i> , Museo Ramon Gaya, Oct. 1999 -- 3 exhibition catalogs	<b>Container</b> 272.9
<i>David Douglas Duncan: One Life, A Photographic Odyssey</i> , presented jointly by the Harry Ransom Center, The University of Texas at Austin, and the Lyndon Baines Johnson Library and Museum, 6 Mar. 1999-2 Jan. 2000	
Negs. -- 2 rolls color 35mm film (46 frames)	<b>Container</b> 320.9
Contact sheets -- 15 b/w	<b>Container</b> 272.10
Photos -- 142 color prints	<b>Container</b> 272.11
Correspondence	<b>Container</b> 272.12
Didactic labels	<b>Container</b> 273.1
Itinerary and souvenirs	<b>Container</b> 273.2
Publicity and reviews	<b>Container</b> 273.3
Picasso lecture, Onomichi, Japan, 2000 [photos taken by Shigeo Ono, Chairman of Nikon]	
Negs. -- 6 rolls of color 35mm film (196 frames)	<b>Container</b> 320.10
Photos -- 84 color prints	<b>Container</b> 273.4
Picasso exhibition, Kiyoharu Shirakaba Museum, Nagasaka, Japan, Sept.-Nov. 2000 -- invoices, clippings [Japanese], exhibition announcements	<b>Container</b> 273.5
Picasso Children Exhibit, NHK-TV Tokyo, 2000 -- correspondence	<b>Container</b> 273.6
Picasso exhibit, Montreal, 2001 -- correspondence, exhibition announcement	<b>Container</b> 273.7

*Picasso par David Douglas Duncan*, Fondation Pierre Gianadda, Vieil Arsenal, Martigny, 29 June-28 Oct. 2001 -- 5 oversize posters **Container**  
Flat File

*Photographing Faces: Fun, Fury, and Under Fire*, lecture at the Lyndon Baines Johnson Library and Museum Auditorium, 9 Apr. 2002

Transparencies -- 323 color 35mm reject slides with 15 blockers **Container**  
343.1-2

*Les Ateliers de Picasso*, Musée de la Photographie, Mougins, 15 Nov. 2003-29 Feb. 2004 -- leaflet **Container**  
273.8

*Adventures of a Gullwing*, Mercedes-Benz Museum, Stuttgart, 26 Oct. 2004 -- program, postcards **Container**  
273.9

[Unidentified exhibition(s)], undated

Photos -- 10 b/w mounted prints **Container** 273.10-11

Photos -- 13 oversize b/w mounted prints **Container** 358

Photos -- 10 oversize b/w mounted prints **Container** 404

Photos -- 8 oversize b/w mounted prints; 5 oversize color mounted prints **Container**  
410

*Life* magazine, 1969

Indexes of stories

Negs. -- 6 frames of b/w 35mm film **Container** 320.11

Photos -- 6 b/w prints **Container** 273.12

Card index, faxed list

*National Geographic* magazine, 1963

Index of stories enclosed with letter from Robert E. Gilka **Container**  
273.13

Product development & tests, 1940, undated



Kodak film test to determine damage by fungus [photos of Lump]

Negs. -- 3 frames of b/w 35mm film

**Container** 320.12

Photos -- 12 b/w prints

**Container** 273.14

Correspondence

'Spectracolor or Spectachrome Color Process,' by Duncan and George W.  
Tourtellot, III, 1940 -- essay; correspondence

**Container**  
273.15

**Series V. Personal Papers & Photographs, 1907-2007****Subseries A. Family, 1907-2004**

## Albums &amp; scrapbooks, 1934-1970s

## Compiled by Duncan, 1934-1956

1934-1935, first photo album, Univ. of Arizona, using 39¢ Univex camera; Univ. of Miami, Coral Gables [oversize] **Container**  
344

1935-1937, New England; Kansas City, Mo.; Univ. of Miami, using a folding Kodak; Mexico, 1936; Nassau trip, 1937; Mexico trip with Bill Britton, 1937; etc. [oversize] **Container**  
345

1935-1936, Univ. of Miami; hurricane of 1935; Arizona; etc. [oversize] **Container**  
346

1937-1941, newspaper tear sheets in bound volume, includes award certificate for 1937 Newspaper National Snapshot Award, \$250 Second Class Prize **Container**  
Flat File

1937-1941, photo-reproductions of newspaper gravure pages and magazines **Container**  
348

1939-1945, album containing photographs and correspondence **Container**  
354

1946-1950, album containing photographs and correspondence **Container**  
353

1946-1956, *Life* scrapbooks used by Duncan for book layouts: four scrapbooks covering *Life* stories from Iran in 1946 to Afghanistan in 1956; additional *Life* stories added [tear sheets removed and foldered; list of all stories housed in each box] **Container**  
377-378

## Compiled by Kenneth Stockwell Duncan, 1945-1952

1945-1949 **Container** 351

1948-1950 **Container** 352

1950-1952 **Container** 355

1951-1952 **Container** 356

Compiled by Jean Watkins (née Duncan), 1970s

**Container**  
274.1

Papers, 1958-1998, undated

Duncan, David Douglas

Keepsakes and photos "always carried with [him] everywhere during recent years, 26 July 1998," includes 18 b/w and 11 color prints of various subjects **Container**  
274.2Miscellaneous notes **Container** 274.3Duncan, Florence, miscellaneous notes **Container** 274.4Duncan, Sheila Macauley, 34 photos of Sheila and her family, and Duncan with Carl Sandburg and Edward Steichen, 1958-1962 **Container**  
274.5Duncan family, family tree, obituaries, notes, pressed flowers from various funerals **Container**  
274.6

Photographs, 1907-2007

Duncan, David Douglas, 1910s-2000s

1910s, portraits of Duncan as a baby

Photos -- 2 b/w prints **Container** 274.7

1920s, Kansas City, Mo.: school photographs from W. C. Bryant Junior High School, 1929

Photos -- 2 b/w prints [\*1 oversize b/w print moved to OV 110] **Container**  
274.8\*

1930s

Arizona: with classmates, in the desert, on horseback, hunting, and outside adobe house, 1933-1936

Negs. -- 6 frames of b/w 1¼ x 1⅝" film; 6 frames of b/w 2¼ x 3½" film **Container**  
320.13Photos -- 7 b/w prints **Container** 274.9

Florida: portraits, on college biology and marine biology fieldtrips, boxing, with his "Dream Wagon" [car], with college friends, scuba diving, 1935-1938

Negs. -- 30 frames of b/w 2¼ x 3½" film; 9 frames of b/w 3 x 4" film **Container**  
320.14

Photos -- 43 b/w prints **Container** 274.10

Kansas City, Mo.: playing tennis at the Country Club, hunting, with his car, in a tuxedo, and with Sally Kaney

Negs. -- 8 frames of b/w 2¼ x 3½" film; 1 frame of b/w 4 x 5" film **Container**  
320.15

Photos -- 10 b/w prints **Container** 274.11

Mexico and Central America

Negs. -- 2 frames of b/w 2¼ x 3½" film; 7 frames of 3 x 4" film **Container**  
320.16

1940s, pre-World War II

Central America: crossing a river on horseback, 1941 or 1942; with an unidentified fisherman, Guatemala, 1942; Yucatan, Mexico, 1941

Negs. -- 3 frames of b/w 120 film **Container** 320.17

Photos -- 15 b/w prints **Container** 275.1

Kansas City, Mo.: with his mother and brother, Bob, 1940 or 1941

Photos -- 4 b/w prints **Container** 275.1

Peru-Chile, on Lerner Expedition, 1940

Negs. -- 2 frames of b/w 35mm film; 9 frames of b/w 3 x 4" film; 1 **Container**  
frame of b/w 3¼ x 4½" film; 1 frame of b/w 4 x 5" film 320.17

Photos -- 24 b/w prints **Container** 275.1

Passport / visa photo, 1941

Negs. -- 4 frames of b/w 3 x 4" film **Container** 320.17

Photos -- 14 b/w prints **Container** 275.2

1940s, World War II

El Toro, Calif.: at U.S.M.C. Airbase, 1943

Negs. -- 1 frame of b/w 4 x 5" film **Container 320.17**

Transparencies -- 3 uncut, unmounted color 35mm slides [one is not of Duncan] **Container 343.3**

Photos -- 5 b/w prints **Container 275.3**

Japan: shaking hands with Ed Taylor before climbing into the wing-tank of Taylor's P-38, Okinawa, 1945; aboard the U.S.S. *Missouri*, Tokyo Bay, 2 Sept. 1945

Photos -- 4 b/w prints **Container 275.3**

Quantico, Va.: class training photo, 1943

Photos -- 1 b/w print **Container 275.3**

South Pacific: after returning from Fijian guerrilla campaign, Bougainville, Solomon Islands, 19 Feb. 1944; in fatigues holding a carbine, standing in front of a plane, with a pilot?, South Pacific, 1944?; wearing Australian "digger" hat, pictured with and without Sgt. Dan Bailey, Emirau Island, 1945

Negs. -- 2 frames of b/w 120 film; 8 frames of b/w 3 x 4" film; 2 frames of b/w 4 x 5" film **Container 320.17**

Photos -- 28 b/w prints **Container 275.3**

Sydney, Australia: with staff members of the Sydney *Sun*, Mar. or Apr. 1944

Photos -- 9 b/w prints **Container 275.4**

Unidentified location(s): in uniform, standing in front of a photo of a plane, 1944?; standing next to plane fitted for aerial surveillance, 1945?; on leave in the United States, standing with his Chrysler New Yorker, also pictured with daughter of E. M. Barnard, 1944; formal portrait, wearing hat and holding camera, 1944 or 1945; portrait, holding camera

Negs. -- 2 frames of b/w 2¼ x 3½" film; 5 frames of b/w 4 x 5" film **Container 320.17**

Contact sheets -- 4 b/w **Container 275.4**

Photos -- 15 b/w prints

Washington, D.C.: last day in uniform, 27? Feb. 1946

Negs. -- 10 frames of b/w 3 x 4" film **Container 320.17**

Transparencies -- 7 frames of color 2¼ x 3½" film	<b>Container</b> 343.3
Contact sheets -- 5 b/w	<b>Container</b> 275.4
Photos -- 3 b/w prints	
1940s, post-World War II	
Iran: on migration with the Qashqai, Persian nomads, 1946	
Negs. -- <i>see</i> Series I. B. <i>Life</i> Magazine Assignments -- #21091	
Photos -- 4 b/w prints	<b>Container</b> 275.5
Luxor, Egypt: with Leila Hanki Duncan at Karnak, 1948	
Photos -- 1 b/w print	<b>Container</b> 275.5
1950s	
Egypt: photographing a funerary boat at Khufu's pyramid, 1954	
Photos -- 5 b/w prints	<b>Container</b> 275.6
France	
Cannes: with Pablo Picasso and family, 1956-1959	
Negs. -- 8 frames of b/w 2¼ x 3½" film	<b>Container</b> 320.18
Copy negs. -- 4 frames of b/w 4 x 5" film	
Contact sheets -- 1 b/w	<b>Container</b> 275.7
Photos -- 59 b/w prints	<b>Container</b> 275.7-8
Castellaras: with Sheila, 1958	
Photos -- 1 b/w print	<b>Container</b> 276.1
Paris: with Mercedes 300 SL in front of Eiffel Tower, 1 Aug. 1956 and 1957 (includes photos of Tony Vaccaro with the car); with Edward Steichen and Carl Sandburg, Oct. 1959; at <i>Life</i> office, late 1950s	
Negs. -- 3 frames of b/w 35mm film	<b>Container</b> 320.18
Copy negs. -- 2 frames of b/w 4 x 5" film	

- Transparencies -- 7 color 35mm slides **Container 343.4**
- Photos -- 31 b/w prints **Container 276.2**
- Japan: in Tokyo, 1950; with Dwight Martin of *Time* magazine, 1951; with Haru Matasukata and Bill Worden, Kyoto, 1951; with Mitsuko Kimura, old Imperial Hotel, Tokyo, 1951
- Negs. -- 15 frames of b/w 35mm film **Container 320.18**
- Transparencies -- 1 color 35mm slide **Container 343.4**
- Contact sheets -- 2 b/w **Container 276.3**
- Photos -- 6 b/w prints
- Kansas City, Mo.: at family home, 1951; at Barnard's Photoshop, 1950s
- Photos -- 5 b/w prints; 2 color prints **Container 276.4**
- Korea, 1950: aboard a vessel of the U.S. Navy's 7th fleet, with crewmen and other reporters, 18 July; asleep among other U.S. Marines, July; in Seoul, 26-27? Sept.; near the Naktong River, Sept.; with Carl Mydans; standing dockside with group of nine other photographers, Hungnam, 23 Dec.
- Negs. -- 1 frame of b/w 35mm film **Container 320.18**
- Photos -- 29 b/w prints **Container 276.5**
- Lisbon, Portugal: with ex-king Umberto of Italy, 1954
- Negs. *see* Series I. B. *Life* Magazine Assignments -- #44133
- Photos -- 1 b/w print **Container 276.6**
- Madrid, Spain: at the Prado, 1956?; deplaning, 1956
- Photos -- 2 b/w prints **Container 276.6**
- Moscow, Russia: in front of St. Basil's Cathedral, Red Square, 1956
- Transparencies -- 14 color 35mm slides **Container 343.4**
- Photos -- 1 b/w print **Container 276.6**

New York City: at a *Life* party, Rockefeller Center Lounge, 1950; at the Overseas Press Club's 12th anniversary dinner, Waldorf Astoria Hotel, New York City, 16 May 1951; portrait, 3 Aug. 1953; with Dmitri Kessel, Gjon Mili and Alexander Schneider, 1955; at the *Life* offices, circa 1956; on the Ed Morrow show, 28 Feb. 1958

Negs. -- 3 rolls of b/w 35mm film (87 frames); 2 rolls of b/w 120 film **Container**  
(21 frames) 320.18

Contact sheets -- 6 b/w **Container** 276.7

Photos -- 23 b/w prints [\*1 b/w oversize print moved to 411.8] **Container**  
276.7\*

Passport photos, 1959

Photos -- 7 b/w prints **Container** 276.8

Rome, Italy?: at apartment

Photos -- 4 b/w prints **Container** 276.9

Vienna, Austria, Nov. 1952

Negs. -- 1 roll of b/w 35mm film (50 frames) **Container**  
320.18

Contact sheets -- 2 b/w **Container** 276.10

Photos -- 3 b/w prints

1960s

Bimini: with Michael Lerner, his nephew and his wife, and Sheila, 1969

Photos -- 3 color prints **Container** 276.11

France: at Pablo Picasso's 80th birthday celebration, Nice, 1961; with Michael Lerner and Sheila, Castellaras, Apr. 1965; seated in living room of Castellaras, 1966 or earlier; with Picasso and Gary Cooper and family

Photos -- 14 b/w prints; 4 color prints [\*1 b/w oversize print moved  
to 411.8] **Container**  
276.11\*

Kansas City, Mo., 1 Dec. 1966

Photos -- 2 b/w **Container** 276.11



Miami, Florida: at University of Miami photojournalism conferences, 1962, 1967-1969; portraits, 24 Apr. 1969; television interview by Larry King, 8 Oct. 1969

Contact sheets -- 3 b/w **Container 276.12**

Photos -- 38 b/w prints

New York City: with Tom Poston at the CBS-TV studio, 27 Nov. 1961; with Harold Hart at Martha Jackson Gallery, circa 1964; at *Saturday Evening Post* offices?, June 1966; at Arthur Rubenstein's 80th birthday, Jan. 1967; at *Life* photo lab, 1967-1968; on the Johnny Carson Show talking about *Self-Portrait: U.S.A.*, 1969; late 1960s

Negs. -- 8 frames of b/w 35mm film **Container 320.19**

Transparencies -- 25 color 35mm slides **Container 343.5**

Photos -- 11 b/w prints **Container 276.13**

Promoting *Yankee Nomad*, 1966, includes portrait taken in front of Cologne Cathedral

Photos -- 7 b/w prints **Container 276.14**

Tokyo, Japan: with Horace Bristol, 1965?; at Nikon factory with Nikon president Shirahama, 1966; with Jun Miki and family, 1966; with Nikon "brass," 1968

Negs. -- 2 rolls of b/w 35mm film (97 frames) **Container 320.19**

Photos -- 62 b/w prints **Container 277.1**

Unidentified location and occasion, 1960s

Photos -- 2 b/w prints **Container 277.2**

U.S. Presidential Conventions: Miami Beach and Chicago, Aug. 1968

Negs. -- 15 frames of b/w 35mm film **Container 320.19**

Contact sheets -- 3 b/w **Container 277.3**

Photos -- 23 b/w prints; 1 color print

Vietnam: Cua Viet and Con Thien, 1967; Khe Sanh, 1968

Negs. -- 16 frames of b/w 35mm film **Container 320.19**

Contact sheets -- 2 b/w **Container 277.4**

Photos -- 7 b/w prints

Washington, D.C.: with Lt. Gen. Lew Walt at a U.S.M.C. dinner, 1967 or 1968

Photos -- 1 color print **Container 277.5**

1970s

Bangkok, Thailand: with Sheila, P. J. Alexander and his family at Chao Phya Hotel dinner, 26 June 1971

Photos -- 1 color print **Container 277.6**

Dallas, Tex.: with Mrs. Stanley Marcus at the Marcus' home, circa 1970s

Negs. -- 3 frames of color 35mm film **Container 320.20**

Photos -- 2 color prints **Container 277.6**

France

Brittany: standing next to a menhir, 1976

Photos -- 1 b/w print **Container 277.6**

Castellaras: snapshot, circa 1970; seated under Paul Jenkins painting, circa 1970; bust portraits, 1976; on the lawn with Thor, 1978 or 1979

Negs. -- 1 roll of b/w 35mm film (35 frames) **Container 320.20**

Contact sheets -- 1 b/w **Container 277.6**

Photos -- 16 b/w prints; 1 color print

Paris: with Dr. Oscar Forel at St. Sulpice church, 1978

Photos -- 1 color print **Container 277.6**

Kansas City, Mo.: with Bill Crick at Barnard's photo shop, circa 1970

Photos -- 1 b/w print **Container 277.7**

Lausanne, Switzerland: holding a live owl, 1974

Negs. -- 1 roll of b/w 35mm film (36 frames) **Container 320.20**

Contact sheets -- 2 b/w **Container 277.7**

Miami, Fla.: at photojournalism conference at the University of Miami, 1970 and 1972

Transparencies -- 3 color 35mm slides **Container 343.6**

Photos -- 10 b/w prints **Container 277.7**

New York City: in Gjon Mili's office at *Life* headquarters, 1970; with Gjon Mili, Alfred Eisenstaedt and Sean Callahan at a party for Mili, circa 1970; at his show *One Generation of Peace and War* at the Whitney Museum of American Art, 1972; with Dmitri Kessel and Horace Bristol at *Life* lab, 1974; bust portraits, circa 1970s

Negs. -- 2 rolls of b/w 35mm film (72 frames) **Container 320.20**

Transparencies -- 5 color 35mm slides **Container 343.6**

Contact sheets -- 3 b/w **Container 277.8**

Photos -- 11 b/w prints

Tokyo, Japan: with June Miki; with Aky [i.e., Akanomo] and his family; with unidentified man, 1978

Photos -- 13 b/w prints; 2 color prints **Container 277.9**

Unidentified location(s): passport shot; holding camera fitted with prismatic lens, circa 1970; on unidentified television show talking about his portfolio, 19 June 1972

Negs. -- 1 frame of b/w 2¼ x 3½" film; 1 roll of b/w 35mm film (35 frames) **Container 320.20**

Transparencies -- 3 color 35mm slides **Container 343.6**

Contact sheets -- 2 b/w **Container 277.10**

Photos -- 21 b/w prints

1980s

Cosoli, Italy: with Sheila and unidentified friends, 1981

Transparencies -- 18 color 35mm slides **Container 343.7**

France: with Thor, seated in "throne," Castellaras, 1980s; studio portrait used for passport, Cannes, circa 1985

Photos -- 3 b/w prints; 2 color prints **Container 277.11**

Girona, Spain: with unidentified man, 1988

Photos -- 2 color prints

**Container 277.11**

Houston, Tex.: with Talal ibn 'Abd al-'Aziz, Prince of Saudi Arabia and Dr. Ahmed Mansy Youssef, 12 Dec. 1982

Photos -- 3 b/w prints

**Container 277.11**

Japan: on a Nikon Club picnic in Nara, 1980; at the Nikon Salon, 1980; at a Nikon dinner, Imperial Theatre Restaurant, Tokyo, circa 1980; at an exhibition of his Picasso photos, Tokyo?, 27 Nov. 1980; at Nikon awards ceremonies, Tokyo, 28 Nov. 1980, includes photos of Jun Miki, Eikoh Hosoe, and Gyokai Sahoyama; with Nicole Salinger (Mrs. Pierre Salinger) at the gardens of the Imperial Palace, 1981; with unidentified man and teenage boy, June 1986; with Miki in a Tokyo hospital, 1986; with Miki at an exhibition of Miki's photographs, 1988

Photos -- 57 b/w prints; 15 color prints

**Container  
277.12**

New York City: with Alfred Eisenstaedt, Dmitri Kessel, and Hans Kohl at *Life* photo lab, circa 1980; with Maj. John Shotwell and Lt. David Simon at U.S.M.C. offices, Dec. 1982; with Yousef Karsh, Carl Mydans, Alfred Eisenstaedt, and Gordon Parks, Nov. 1984

Photos -- 4 b/w prints

**Container 278.1**

Unidentified location(s): with his sister, Jean, her son, David, and various unidentified children, circa 1980; portrait, 1984; with an unidentified woman, Dec. 1984; looking at transparencies, 1985 or 1986; with Lars Tunbjork, 1988; with Joey Lucero and Victor King, 1 Feb. 198-

Contact sheets -- 2 color

**Container 278.1**

Photos -- 6 b/w prints; 8 color prints

1990s

France

Arles: at annual photographic meeting with Serge Assier, early 1990s; with Cornell Capa and others, July 1994

Photos -- 8 b/w prints; 1 color print

**Container 278.2**

Cannes: at La Malazziz with Sheila and the Firmeniches, 26 Mar. 1991; at Serge Assier's exhibition, *A l'Ombre d'Elles*, at Galerie des Carmes, 1994

- Negs. -- 4 frames of color 35mm film **Container**  
320.21
- Photos -- 31 b/w prints; 1 color print **Container** 278.3
- Castellaras: bust portraits; with television crew being interviewed about Picasso, 1990; 'H-Day, Castellaras,' 1990; portrait, 1990; with Yo-Yo, 1993; with an unidentified woman, 1990s or 2000s
- Negs. -- 1 roll of b/w 35mm film (31 frames); 1 roll of color 35mm **Container**  
film (26 frames) 320.21
- Contact sheets -- 1 b/w **Container** 278.4
- Photos -- 1 b/w print; 22 color prints [\*1 b/w oversize print moved **Container**  
to 411.8] 278.4\*
- Mougins: with Sheila, 6-7 July 1993
- Photos -- 6 b/w prints **Container** 278.5
- Paris: with George Fèvre at Galerie Spéos, 1996
- Photos -- 5 b/w prints **Container** 278.5
- Perpignan: with Joe Rosenthal; Cathy Leroy; Alexandra, Annie, and Pierre  
Boulat; Göksin Sipahioglu; and others, 1997
- Photos -- 1 b/w print; 14 color prints **Container** 278.6
- Unidentified city: portraits, circa 1992
- Photos -- 3 b/w prints **Container** 278.6
- Japan: with Chozo Yoshii at Musée Kihoharu Shirakaba for André Viller's  
exhibition; with Jun Miki and others, Tokyo, 1990; at funeral service for Jun Miki,  
27 Feb. 1992; with Nikkor Camera Club?, Tokyo, 11 Apr. 1992; with Masana  
Kamijo at *Picasso Paints a Portrait* exhibition, May or June 1996; at Nikon  
headquarters with Shigeo Ono, Tokyo, 23 May 1996; with students of Eikoh Hosoe,  
Tokyo Institute of Polytechnics, May 1996; with Masahiko Fuketa, Nikon Office,  
1998; with Miki family at opening of Nikon Salon, circa 1999-2000
- Photos -- 19 b/w prints; 57 color prints **Container** 278.7
- New York City: with Carl Mydans, Bill Ray, and Alfred Eisenstaedt at Life offices,  
1991; at *Alone with Picasso* exhibition, Jan Krugier Gallery, 1996
- Photos -- 5 b/w prints **Container** 278.8

Switzerland: with Sheila, Lake Lucerne, Sept. 1992; with Georges A. Embiricos, Gstaad, 1994 or 1996

Photos -- 5 color prints **Container 278.9**

Texas: at the Harry Ransom Center with staff members and Ed Taylor, 1998; at the retrospective show of his work at the Lyndon Baines Johnson Library and Museum, 1999; on a day trip to the Texas hill country with Sheila, 13 Nov. 1999

Negs. -- 2 rolls of color 35mm film (74 frames) **Container 320.21**

Photos -- 19 b/w prints; 76 color prints **Container 278.10**

Unidentified location(s): with Kees Verkade, 5 June 1990; with Alfred Eisenstaedt on Eisenstaedt's birthday, 6 Dec. 1990; at the home of George and Maria Embiricos?, 1990s?; portraits; with Serge Assier, circa 1991; with a copy of *A Secret Garden*, Sept. 1992; group portrait with photographers, 1993; portraits, 25 Apr. 1994; with Sheila and Yo-Yo, 1994; in car with Yo-Yo, Mar. 1995; with unidentified woman, 1996; with Sheila and Bernard Cahier, others unidentified, Dec. 1996; with Sheila, Dan and Joe Yoshii, and Yo-Yo, 23 July 1999

Transparencies -- 3 color 35mm slides **Container 343.8**

Photos -- 32 b/w prints; 12 color prints **Container 279.1**

Venice, CA: two photos of Duncan with Picasso's owl and portrait [unknown location], two photos of Venice, 1998

Photos -- 1 b/w print; 4 color prints **Container 279.2**

## 2000s

Austin, Texas: with Roy Flukinger and Tom Staley at the Lyndon Baines Johnson Library and Museum Auditorium, 9 Apr. 2002, and with Harry Ransom Center staff, Nov. 2004

Photos -- 16 b/w prints; 44 color prints **Container 279.3**

## France

Antibes: with Sheila, 2000

Photos -- 3 color oversize prints **Container 411.8**

Cannes: with Sheila, Serge Assier, Yo-Yo, and an unidentified woman, 2004

Photos -- 17 color prints **Container 279.4**

Castellaras: at château, 1 Sept. 2000; with Yo-Yo and unidentified girl from village, 9 Jan. 2001; portraits, Jan. 2001; portraits with Yo-Yo and Sheila, Jan. 2001; portraits, Jan. 2001; passport photos, 20 Mar. 2003; with Sheila, Lars Netopil, and unidentified man, 19 June 2007

Negs. -- 4 rolls of color 35mm film (95 frames)

**Container**  
320.22

Photos -- 114 color prints; 6 color index prints

**Container**  
279.5

Paris: portraits, Aug. 2000

Photos -- 11 b/w prints

**Container** 279.6

Unidentified city: with Sheila and Serge Assier, 2001 or 2002

Photos -- 1 b/w print; 7 color prints

**Container** 279.6

New York City: at Mercedes-Benz Manhattan, 2004?; at party for Mercedes-Benz, 2004?; at Daimler-Chrysler, 2004

Photos -- 51 color prints; 9 color inkjet prints

**Container**  
279.7

Tokyo, Japan: at Imperial Hotel with Yasushi Mishima, Yukari Kawaguchi, and Ian Mutsu, 1 Apr. 2001

Photos -- 8 color prints

**Container** 279.8

Unidentified location: with Sister Dolores, 4 Nov. 2004

Photos -- 5 color ink jet prints

**Container** 279.9

Duncan, Leila "Loussa" Hanki, 1920s-1962

1920s

Childhood photos -- 2 b/w prints

**Container** 280.1

1940s

Florida, 1947

Negs. -- 4 rolls of b/w 120 film (42 frames)

**Container**  
320.23

New York on first U.S. trip, Dec. 1947

Transparencies -- 1 color 120 slide **Container 343.9**

Passport photo, 1948?

Photos -- 1 b/w print **Container 280.1**

Southwestern U.S. trip, 1947 or 1948

Transparencies -- 30 color 120 slides **Container 343.9**

Photos -- 11 color prints **Container 280.1**

1950s

Cairo, Egypt: with an unidentified woman, 1955?

Negs. -- 4 frames of b/w 35mm film **Container 320.23**

Cannes, France: with Pablo Picasso, Jacqueline Roque and her daughter, Cathy Hutin

Photos -- 12 b/w prints **Container 280.1**

Rome, Italy: in her apartment

Negs. -- 1 roll of b/w 35mm film (46 frames) **Container 320.23**

Contact sheets -- 2 b/w **Container 280.1**

Unidentified location(s): with an unidentified man; with Kublai, her Afghan hound, on the beach

Negs. -- 9 frames of b/w 35mm film **Container 320.23**

Photos -- 4 b/w prints **Container 280.1**

1962

On a beach, June; at an airport, Dec.; in her apartment with a Christmas tree, Dec.

Photos -- 15 color prints **Container 280.1**

Duncan, Sheila "Zeke," and Macauley family, 1920s-1990s



1920s?

Unknown location: portrait of Milton Macauley, Sheila's father

Photos -- 1 b/w print

**Container 280.2**

1930s-1940s

Greenwich, Conn.: Sheila as a child, on horseback, in school class photo

Photos -- 4 b/w prints

**Container 280.3**

1960s

France: with Duncan and Claude Picasso, Arles; portrait, and with Jacques Couelle and an unidentified couple, Castellaras; in her apartment, Paris; at the Mérieux's home, 1960s

Negs. -- 1 frame of b/w 35mm film

**Container 320.24**

Photos -- 46 b/w prints

**Container 280.4**

1970s

Portraits, 5 Apr. 1979

Negs. -- 11 frames of b/w 35mm film

**Container 320.24**

1980s

Castellaras, France

Photos -- 1 color print

**Container 280.4**

1990s

Castellaras, France: with Thor

Photos -- 1 color print

**Container 280.4**

Duncan family, 1907-1950s

Duncan, Kenneth and/or Florence, 1900s-1950s

Negs. -- 1 frame of b/w 2½ x 3½" film

**Container 320.25**

- Copy negs. -- 1 frame of b/w 4 x 5" film
- Photos -- 9 b/w prints; 6 color prints **Container 280.5**
- Group photos, 1910s-1940s, includes formal portraits as well as snapshots from family vacations
- Copy negs. -- 1 frame of b/w 4 x 5" film **Container 320.25**
- Photos -- 31 b/w prints **Container 280.6**
- Extended family members, 1907-1940s
- Copy negs. -- 1 frame of b/w 4 x 5" film **Container 320.25**
- Photos -- 9 b/w prints; 1 color print **Container 280.7**
- Duncan's dogs, undated
- Photos -- 1 b/w print; 3 color prints **Container 280.8**
- Family homes, 1935-1985, undated
- Duncan, David Douglas and Sheila: Castellaras, France
- Photos -- 3 color prints **Container 280.9**
- Duncan, Leila: Camiaore, Italy
- Photos -- 1 color print **Container 280.9**
- Duncan family: 629 W. 57 Terr., Kansas City, Mo., interiors (1935) and exteriors (1935 and 1985)
- Negs. -- 2 frames of b/w 120 film; 10 frames of b/w 2 x 3" film **Container 320.26**
- Photos -- 6 b/w prints; 3 color prints **Container 280.9**
- Watson family: Salina, Kan., exteriors
- Negs. -- 6 frames of b/w 4 x 5" film **Container 320.26**

**Subseries B. Financial Records, 1937-2004 (Restricted)**

Bank statements, 1940-1942, 1950-1996

Kansas City, Mo., bank records

**Container 281.1-11**

Kansas City, Mo., transfers

**Container 281.12**

Swiss Bank Corp. bank records

**Container 281.13-282.1**

[Unidentified bank records]

**Container 282.2**

Camera and house insurance data and lists, 1957, 1963-1964

**Container  
282.3**

Checks [photocopies of] and checkbook

**Container 282.4**

Drivers license renewal, 2004

**Container 282.5**

Income statements

1937-1941

**Container 282.6**

1974-1975

**Container 282.7**

1987-1998 and undated

**Container 282.8-17**

Insurance policies, 1940

**Container 282.18**

Leila's accident, Geneva, 2001

**Container 282.19**

Picasso ring receipt, New Delhi, India, 1955

**Container 282.20**

Receipts, 1938-1945 and 2003

**Container 282.21**

Shipping receipts, 1999 and undated

**Container 282.22**

Telephone bills and correspondence, 1995-2004

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282.23-283.5**University of Texas at Austin: Endowment for Photojournalism, financial report,  
31 Aug. 1999**Container  
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**Container  
283.7**

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Art collections	
Auction catalogs with various Duncan-owned works of art for sale	<b>Container 284.3-4</b>
Duncan's European art collection at one time [including Picassos]	
Transparencies -- 257 color 35mm slides	<b>Container 343.10</b>
Duncan's Japanese collection bought in Kyoto, 1951	
Negs. -- 8 rolls of color 35mm film (201 frames)	<b>Container 320.27</b>
Photos -- 271 color prints	<b>Container 284.5-6</b>
Duncan's oriental carpet collection	
Negs. -- 2 rolls of color 35mm film (63 frames)	<b>Container 320.28</b>
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Inventory	<b>Container 285.1</b>
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Automobiles and auto insurance: invoice, title, registration, service policy, mileage rationing record, 1940-1945; 4 color prints of the Mercedes-Benz 300SL "Gullwing"	<b>Container</b> 285.3
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