Charles R. Larson:
An Inventory of His Papers in the Manuscript Collection at the Harry Ransom Center

Descriptive Summary

Creator: Larson, Charles R.
Title: Charles R. Larson Papers
Extent: 34 boxes, 2 oversize boxes, 1 galley file (14.28 linear feet)
Abstract: The papers of American writer, editor, and teacher Charles R. Larson consist mainly of his notes, correspondence, and research material, as well as drafts and proofs of his reviews, essays, and novels. Included are typescript and handwritten notes and drafts; clippings, tearsheets, and photocopied excerpts of published works; correspondence; photographs; theater programs; newsletters, catalogs, flyers and brochures; agreements; page proofs; course assignments and syllabi; and curricula vitae. Also present is some original manuscript material by African and Native American writers.

Call Number: Manuscript Collection MS-051217
Language: English, French, and Shona
Access: Open for research

Administrative Information

Acquisition: Purchase (2009-001-002-P), 2009
Processed by: Katherine Mosley, 2009
Repository: Harry Ransom Center, The University of Texas at Austin
Biographical Sketch

Charles Raymond Larson was born to Ray Olaf and Miriam Kamphoefner Larson on January 14, 1938, in Sioux City, Iowa. Larson graduated from the University of Colorado with a B.A. in English Literature in 1959 and an M.A., also in English Literature, in 1961. He received a Ph.D. in Comparative Literature from Indiana University in 1970.

Larson taught at high schools in Burlington, Iowa (1959-1960) and Englewood, Colorado (1961-1962) and was a part time instructor in the English Department of the University of Colorado (1961-1962) before joining the Peace Corps in 1962. Larson was sent to southeastern Nigeria, where he taught English at Oraukwu Grammar School for two years. While in Nigeria, he developed a strong personal interest in African literature. At the time, courses in African literature were not available in the United States.

Upon returning to the United States, Larson taught at the University of Colorado (1965) and American University in Washington, D.C. (1965-1967) and was a lecturer at Indiana University (1967-1970) while earning his Ph.D. His course in African Literature at the University of Colorado was the first one taught in the United States. When Larson became an associate professor in the Department of Literature at American University in 1970, he began a long career there, becoming a full professor in 1974 and chair of the department in 2002. He continued to develop and teach new courses in the area of African literature.


In addition to the numerous articles, reviews, essays, poetry, and stories he has had published in various periodicals and newspapers, Larson has written several novels. Of these, *Academia Nuts* was published in 1977, *The Insect Colony* in 1978, and *Arthur Dimmesdale* in 1983.

Larson married Roberta Rubenstein on May 2, 1971, and they have two children, Vanessa and Joshua. Rubenstein is also a professor of literature at American University, teaching courses on modernism, modernist and contemporary women writers, and feminist literary theory. She has assisted Larson with his work and was coeditor of the anthology *Worlds of Fiction*.

Sources:


Scope and Contents

The papers of American writer, editor, and teacher Charles R. Larson consist mainly of his notes, correspondence, and research material, as well as drafts and proofs of his reviews, essays, and novels. Included are typescript and handwritten notes and drafts; clippings, tearsheets, and photocopied excerpts of published works; correspondence; photographs; theater programs; newsletters, catalogs, flyers and brochures; agreements; page proofs; course assignments and syllabi; and curricula vitae. Also present is some original manuscript material by African and Native American writers. The materials date primarily from 1967-2002 and are organized in three series: I. Novels and Autobiographical Piece (1974-1982 and undated, 2.5 boxes); II. Critical and Editorial Work and Lectures (1894-2008, 27.5 boxes); and III. Works by African Writers (1959-2002 and undated, 4 boxes, 1 galley file). Most of the papers are in English, although some letters are in French and poems by Chiedza Musengezi are also in Shona. Indexes of works and correspondents at the end of this finding aid list locations for all works and correspondence in the collection.

Series I. Novels and Autobiographical Piece includes page proofs of Larson’s novel *Arthur Dimmesdale* (1983); handwritten and typed drafts of *The Insect Colony* (1978); and drafts of several unpublished novels and an essay.
Series II. Critical and Editorial Work and Lectures is subdivided into three subseries: A. African Literature, B. African American Literature and Film, and C. Native American Literature. As Larson stated in his book proposal for *The Ordeal of the African Writer*, he has spent "a professional lifetime of studying, evaluating, writing about, and teaching African literature," and his papers reflect this. Larson’s numerous files on African writers contain his research material, such as clippings and photocopies of works by African writers, and his notes on their works, along with some correspondence and drafts of Larson’s reviews. Similar files relating to Larson’s work on African American and Native American writers make up Subseries B. and C.

Of particular note are files relating to Larson’s extensive research for his books *The Ordeal of the African Writer* and *Invisible Darkness: Jean Toomer and Nella Larsen*. In writing *The Ordeal of the African Writer*, Larson interviewed and corresponded with writers and publishers about challenges faced by African writers; his notes, correspondence, and other research material are present, along with drafts and page proofs of the book. For *Invisible Darkness*, Larson corresponded with individuals who had known African American writers Jean Toomer and Nella Larsen, and he gathered documents and other evidence of their lives along with articles and other works about the writers. An unpublished autobiography by Nigerian writer Cyprian Ekwensi and correspondence with writer Bessie Head (South Africa, Botswana) are included in Larson’s files on those writers. Files relating to Zimbabwean writer Yvonne Vera contain a draft of her unfinished work *Obedience*, which Larson hoped to ready for publication. Also of interest are files relating to the Zimbabwe International Book Fair (ZIBF) from 1996 to 2001 and the 2005 International Conference on African Literature and the English Language (ICALEL) which include correspondence, brochures and flyers, publisher catalogs, clippings, programs, and papers presented. Larson’s copy of Richard Wright’s FBI file is located with the files on African American writers. Among the files on Native American writers is a file containing a typescript of Idrunne by Hyemeyohsts Storm, press packets, and correspondence with the author.

While a few original works by African writers are present in Larson’s files for his short story anthologies and in submission files for *Worldview* and *Kalahari Review*, most of the original manuscripts by African writers are located in Series III. Among these are galley proofs of Ayi Kwei Armah’s *Two Thousand Seasons*; typescripts of short stories by S. Henry Cordor; an inscribed typescript of Solomon Deressa’s *Some Poems Finished and Unfinished*; signed photocopy typescripts of Wole Soyinka’s *Camwood on the Leaves, The Invention*, and *Madmen and Specialists*; and typescripts of Sindiwi Magona’s *Last and Mother to Mother*. An index of works at the end of this finding aid lists all authors and works represented in the collection.

Series Descriptions

**Series I. Novels and Autobiographical Piece, 1974-1982, undated (2.5 boxes)**
Series I. includes page proofs of Larson’s novel *Arthur Dimmesdale* (1983), written from the point of view of the character from Nathaniel Hawthorne’s *The Scarlet Letter*, and one handwritten manuscript and two typescripts of *The Insect Colony* (1978), a novel about Europeans living in Africa. Also present are typescripts of Larson’s unpublished novels *Gridlock*, *The Ice King*, *Journal of the Plague Years*, *Last Rights*, and *Reach Out*. "Sliding through the Sixties", a reflection on Larson’s experiences during that decade, is represented by one handwritten manuscript and a page of notes. Manuscripts in Series I. are arranged alphabetically by title.

**Series II. Critical and Editorial Work and Lectures, 1894-2008 (27.5 boxes)**

Series II consists of Larson’s research, writing and teaching files. It is composed of three subseries: A. African Literature, B. African American Literature and Film, and C. Native American Literature. Larson’s files have been kept in the general groups in which they were received, but within those groupings the files have been arranged alphabetically by file title.

African Literature files include subject files on African writers and manuscripts; files relating to Larson’s books *More Modern African Stories* (*Opaque Shadows and Other African Stories*), *Ordeal of the African Writer*, and *Under African Skies: Modern African Stories*; files of The International Conference on African Literature and the English Language (ICALEL) and Zimbabwe International Book Fair (ZIBF) materials; and files related to writer Yvonne Vera. Among the African writers represented in the subject files are Leila Aboulela, Chinua Achebe, André Brink, Cyprian Ekwensi, Ernest Emenyonu, Nuruddin Farah, Athol Fugard, Bessie Head, Wahome Mutahi, Ngũgĩ wa Thiong’o, Alan Paton, Lenrie Peters, Richard Rive, Ken Saro-Wiwa, Ousmane Sembène, and Wole Soyinka. The files contain clippings and tear sheets; Larson’s notes, review typescripts, and course material; photocopies of works by African writers; correspondence; theater programs; and similar material, all dating from 1953-2008. The bulk of the correspondence in the series is from Bessie Head and Nuruddin Farah. Also present are a limited number of letters from other writers, such as Leila Aboulela, Mark Mathabane, Ngũgĩ wa Thiong’o, Ben Okri, and Wole Soyinka. An index of correspondents at the end of this finding aid provides locations for all correspondence in the collection. Although there are few original manuscripts by African writers in the subject files, there is a photocopy typescript of "Khama, the Great" by Bessie Head, a photocopy printout of Cyprian Ekwensi’s autobiographical *In My Time*, and typescripts of "My Father, the Englishman, and I" and "Sagal" by Nuruddin Farah. In addition, original typescripts of works submitted to *Kalahari Review* and *Worldview* are present; notable among these are short stories by Leila Aboulela, Ama Ata Aidoo, Steve Chimombo, Solomon Deressa, Cyprian Ekwensi, Ezenwa-Ohaeto, Sindiwe Magona, and William Saidi. A file of photographs of African writers includes images of Leila Aboulela, S. Henry Cordon, Nuruddin Farah, Camara Laye, Véronique Tadjo, and Wole Soyinka; a file of photographs of Chinua Achebe is also present.
Files for Larson’s anthologies of short stories contain correspondence, permissions, and agreements, as well as his notes and typescripts of his introductions. In addition, page proofs of *Under African Skies: Modern African Stories* are present, and a file of material relating to Larson’s anthology *African Short Stories: A Collection of Contemporary African Writing* includes a corrected typescript of "Mulyankota" by Nuwa Sentongo. Larson’s book *The Ordeal of the African Writer* is represented by numerous files, including extensive research files; responses Larson received to a writer’s questionnaire he sent to African writers; correspondence with James Gibbs, Bernth Lindfors, publishers, and others; typescript drafts; page proofs; and more.

The International Conference on African Literature and the English Language (ICALEL) and Zimbabwe International Book Fair (ZIBF) files include correspondence, brochures, flyers, publisher catalogs, clippings, programs, and papers presented, covering ICALAL 2005 and ZIBF 1996-1997 and 2000-2001. ZIBF 1998 and 1999 materials are located in Larson’s *The Ordeal of the African Writer* files.

Files pertaining to Zimbabwean writer Yvonne Vera contain correspondence with her, her husband John Jose, and others; articles about Vera and tearsheets of her stories; drafts, proofs, and tearsheets of Larson’s article "Vera Yvonne: Sorting It Out"; and material from Larson’s work on Vera’s unfinished typescript Obedience, which he hoped to ready for publication. These files date from 1996 to 2008.

Subseries B. African American Literature and Film is comprised of Larson’s lecture files; files created by Larson for an unrealized work on black films; material from another unrealized project on Richard Wright’s *Native Son*; and numerous files from Larson’s work on Jean Toomer and Nella Larsen, *Invisible Darkness: Jean Toomer and Nella Larsen* (1993). African American lecture files include Larson’s notes, course assignments and syllabi, clippings, tearsheets, and typescripts of Larson’s reviews. Among the subjects are James Baldwin, Sterling A. Brown, Charles Chesnutt, Countee Cullen, Frederick Douglass, Ralph Ellison, Marita Golden, Langston Hughes, Zora Neale Hurston, Charles Johnson, James Weldon Johnson, William Melvin Kelley, Gayl Jones, Leroi Jones, Nella Larsen, Claude McKay, Malcolm X, Toni Morrison, Paul Robeson, George Schuyler, Jean Toomer, Alice Walker, Booker T. Washington, Phillis Wheatley, John Wideman, and John A. Williams, as well as the Harlem Renaissance, Thomas Jefferson and Sally Hemmings, Richard Wright’s FBI file, and other topics. A photocopy of the published translation by Mariano J. Lorente of Cirilio Villaverde’s Spanish novel *The Quadroon or Cecilia Valdes*, about interracial relationships in slaveholding nineteenth-century Cuba, is included with the African American files.

Among African American Film files are Larson’s notes and research material he gathered for a proposed book on black film. Files pertaining to another unrealized project for which Larson intended to examine differing versions of Richard Wright’s *Native Son* contain Larson’s research proposal, travel information, clippings, notes by Larson, and Larson’s typescript reviews. Toomer/Larsen files are those resulting from Larson’s extensive research on writers Jean Toomer and Nella Larsen for his book *Invisible Darkness: Jean Toomer and Nella Larsen* (1993). Correspondence, documents, photographs, clippings, tearsheets, notes,
outlines, drafts, reviews, advertisements, and a publishing agreement are all present. Subseries C. Native American Literature includes files created by Larson on Native American authors, some a result of his critical work on novels by Native Americans, *American Indian Fiction* (1978), and one general file created while working on the book. Among the authors represented are Denton R. Bedford, Dallas Chief Eagle, D’Arcy McNickle, John Joseph Mathews, Jon Mockingbird, N. Scott Momaday, Mourning Dove, Nas’Naga, John M. Oskison, George Pierre, Leslie Silko, Hyemeyohsts Storm, and James Welch. The files contain clippings, tearsheets, notes by Larson, reviews by Larson, correspondence, course assignments, press releases, and similar material, all dating from 1933 to 2003. A typescript of Storm’s Idunne with corrections and notes by Larson and a corrected typescript of Leslie Silko’s ”Introduction to Yellow Woman” are also present. A file on Mexican American writer Rudolfo Anaya containing notes by Larson, tearsheets, correspondence, and course assignments is included as well.


Series III. consists primarily of original manuscripts by African writers, along with some tearsheets, clippings, and other materials. Arrangement is alphabetical by author. Of special note are galley proofs of *Two Thousand Seasons* (1973) by Ayi Kwei Armah and a typescript from a stage adaptation by James Gibbs of Armah’s *The Beautyful Ones Are Not Yet Born*, dating from around 1970; typescripts of Syl Cheney-Coker’s *In the Silence of Memory* (undated) and ”Sierra Leone: How Long the Betrayed Country?” (1998); typescripts of short stories and anthologies by S. Henry Cordor, as well as his essay ”Triumph and Tribulation of an African Writer from Liberia” (1997); an inscribed typescript of Solomon Deressa’s *Some Poems Finished and Unfinished* (1972); an undated typescript of *Redemption Road* by Elma Shaw; and typescripts of Wole Soyinka’s *Camwood on the Leaves* (undated), *The Invention* (1959), *Madmen and Specialists* (undated), and ”Ethical Images for the Millenial [sic] Writer” (1997), as well as a signed copy of Soyinka’s poem ”Telephone Conversation" with a postage stamp depicting the author affixed to it.

Other significant materials include an undated typescript of ”The Two Villages” by Innocent Banda, a photocopy of a corrected typescript of Blind Adventure by Sly Edaghese, typescripts of Sindwi Magona’s *Mother to Mother* (undated) and its precursor *Last* (1997), and typescripts by Bai T. Moore of ”Categories of Traditional Liberian Songs” and ”The Woman with the Black Snake,” both from 1969. Undated typescript poems by Omodele (Alice Perry Johnson), a typescript of Ola Rotimi’s *Our Husband Has Gone Mad Again* (1966), photocopy corrected proofs of *Worl’ Do for Fraid* (1984) by Nabie Yayah Swaray, an undated typescript of *Black Justice* by David O. Umobuarie, and a photocopy of a printer’s copy typescript of *The Corpse’s Comedy* (1974) by Nanabenyin Kweku Wartemberg complete the series.
Related Material

The Ransom Center’s collection of *Research in African Literatures* Records also contains Larson-related materials.

Separated Material

Larson’s extensive collection of books by African, African American, West Indian, and Native American authors, including first editions and proof copies, some of them signed or inscribed, has been transferred to the Ransom Center’s Book Collection and cataloged separately. Many of the books were reviewed by Larson and contain his annotations. Those books bearing Larson's annotations may be identified by searching "Larson, Charles R., annotator" in the Former Owner, Printer/Press, Binder module of the UT Libraries’ online catalog. Press releases, publishers’ advertisements and other promotional material, correspondence, clippings, purchase receipts, Larson’s notes, drafts of Larson’s reviews, and similar materials found in the books have been withdrawn from the books and are located in box 34. Also cataloged separately are over a hundred Onitsha Market pamphlets, issues of *Black Orpheus* and other literary journals, and reference books.

Two VHS videocassette tapes of the PBS programs *Richard Wright: Black Boy* and *Malcolm X* and one VHS videocassette, one Beta videocassette, and one DVD of *Things Fall Apart* have been transferred to the Ransom Center’s Moving Image Collection.

Index Terms

**People**

Farah, Nuruddin, 1945-
Gibbs, James
Head, Bessie, 1937-1986
Lindfors, Bernth
Storm, Hyemeyohsts

**Subjects**

African literature
Afro-American authors
Authors, African
Authors, American
Authors and publishers--Africa
Indians of North America--Fiction
American literature--Indian authors.

**Document Types**
- Correspondence
- Galley proofs
- Newspaper clippings
- Page proofs
- Photographs
- Syllabi
- Theater programs
Series I. Novels and Autobiographical Piece, 1974-1982, undated


*Arthur Dimmesdale*, bound page proofs with handwritten corrections, 25 June 1982

Gridlock, typescript, with summary, undated

The Ice King

The Adventures of Lemuel P. / The Icehouse Caper, notes by Larson and research material, undated

Typescript, with outline, undated

*The Insect Colony*

Handwritten manuscript, undated

Early draft, typescript titled "The Spider Man," 1974

1st version (i.e., before last corrections), corrected typescript titled "The Spider Man," undated; with photocopy

Journal of the Plague Years, typescript, undated

Last Rights, typescript, undated, with discarded title pages and copies of page one showing earlier title "Dicks"

Reach Out, typescript, with summary, undated

Sliding through the Sixties, handwritten autobiographical manuscript, undated; with page of notes
Series II. Critical and Editorial Work and Lectures, 1894-2008, undated

Subseries A. African Literature, 1953-2008, undated

African writers and manuscripts [subject files]

African drama, notes by Larson, clippings and tearsheets, flyer, and African Literature course reading lists, 1967-1979, undated (*oversize Kusum Players flyer removed to box 35)

African short story anthology [African Short Stories: A Collection of Contemporary African Writing], correspondence; corrected typescripts of introduction; typescript summary; corrected typescripts of table of contents and author biographies; lists of permissions; tearsheets of "The Tax Dodger" by Cameron Duodu; and corrected typescript of "Mulyankota" by Nuwa Sentongo; 1969-1970

[Aimé Césaire obituary], 2008

Alan Paton, notes by Larson, undated; clippings, including Larson’s review of Paton’s autobiography, 1981-1988; tear sheet of "The Challenge of Fear" by Paton, 1967

Alex La Guma, notes by Larson, undated

Apartheid – politics and prose, notes by Larson, tearsheets and clippings, and Southern Africa Media Center catalogs, 1986

Athol Fugard, clippings and tearsheets, 1980, 1982; notes by Larson, undated; theater programs of Master Harold... and the Boys, 1982, and A Lesson from Aloes, 1981

Bard College / Chinua Achebe, notes by Larson and conference invitation and program, 2000; article, 2007


Brink, André, clipping of "Publish, And Be Damned," 1980; notes by Larson; corrected typescript of Larson’s review of Brink’s Looking on Darkness, titled "South Africa’s Past and Ours," undated

[Chimamanda Ngozi Adichie, Leila Aboulela, and Tsitsi Dangarembga], article, 2005

[Chinua] Achebe misc[ellaneous], flyer and article, 2008

Ekwensi [Cyprian] profile, *Book World* tearsheets of "Fame and Poverty" by Larson, October 2000

[Emenyonyu, Ernest Nneji], curriculum vitae and correspondence, 2001

[Habila, Helon], interview tearsheets, *Poets and Writers*, January/February 2003

Kalahari Press, reports, minutes of meetings, flyers, submissions to *Kalahari Review*, and interviews with Peter Katjavivi and Keith Adams, 1990-1994


Ken Saro-Wiwa, notes by Larson; clippings and articles; annotated typescript (titled "Ken Saro-Wiwa: In These Times") and published text of Larson’s "A Predicted Death"; typescripts and tearsheet of Larson’s review of *Sozaboy*; Amnesty International and Greenpeace reports; bibliography; 1994-1999

Kola Boof, articles, 2002-2003, with review clipping of *Tofoul* by Suad Al Oraimi, 1996

Leila Aboulela, correspondence and corrected typescript profile by Larson, 2000-2002

Lenrie Peters, notes by Larson and corrected typescript of Larson’s "Lenrie Peters’ The Second Round: West African Gothic" from *The Emergence of African Fiction*, undated

Lewis Nkosi, notes by Larson, undated


[Mashambanzou Care Trust], annual report, 1999

Ousmane Sembène, obituary, 2007; clippings and tearsheets, 1971-2001; notes by Larson, undated; handwritten manuscript, corrected typescripts, and final typescript of Larson’s Introduction to *Tribal Scars and Other Stories*, undated

René Philombe, notes by Larson, undated

South Africa clippings, with notes by Larson, 1985-1986

South Africa [Richard] Rive, notes by Larson, including notes on Lewis Nkosi, undated; Rive’s curriculum vitae, undated; clipping re. Nadine Gordimer, 1970; issues of *South Africa Information...and Analysis*, 1967-1968

Wahome Mutahi, typescript of Larson’s review of *Three Days on the Cross*, undated; photocopy of the book’s dustjacket; clipping, 1991; notes by Larson, undated

Wole Soyinka, clippings, 1967-2006; printed leaflet "Some Poems From Prison," 1969; *The Lion and the Jewel* theater program, 1998; *Kongi’s Harvest* flyer, undated; *The Trials of Brother Jero* and *The Strong Breed* flyer and program, 1967; works by Bernth Lindfors and Wole Soyinka, 1957, undated; script of unidentified work devised by James Gibbs, 1969; typescript of Larson’s "The Novel of the Future: Wole Soyinka and Ayi Kwei Armah" from *The Emergence of African Fiction*; notes by Larson, including those for his literature course, undated

[Wole] Soyinka [Nobel Prize] Award, clippings, 1986; *Kongi’s Harvest* flyer, undated; notes by Larson, undated; correspondence, 1983-1986 (*oversize flyer removed to box 35)


*Worldview submissions*, 1995-2001

  Abdouraham Waberi  
  Ama Ata Aidoo  
  Ba’bila Mutia  
  Ben Kwakye  
  Chris Wanjala  
  [Cyprian] Ekwensi  
  Ezenwa Ohaeto  
  Femi Fatoba [and Femi Euba]  
  Ifeoma Okoye
Jackee B. Batanda  
Kingsley C. [Chinedu] Ene-Orji  
Leila Aboulela  
M. Chibambo  
Makuchi  
Manthia Diawara  
Mzam[a]ne Nhalpo  
Rosemund Handler  
Sindiwe Magona  
Steve Chimombo  
William Saidi  

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Container 7.1-2  
Container 7.3  
Container 7.4  
Container 7.5  
Container 7.6  
Container 7.7  
Container 7.8  
Container 7.9  
Container 7.10  
Container 7.11  

Additional subject files

Ben Okri, correspondence, notes by Larson, clippings and tearsheets, and press releases, 1991-1993  
Container 7.12  

Bessie Head, correspondence, clippings and articles, notes by Larson, typescripts of Larson’s review of *A Question of Power*, tearsheets, and typescript of "Khama, the Great" by Head, 1974-2004  
Container 7.13-15  

[Chinua] Achebe photos, tearsheets and flyer, 2000, undated (*oversize flyer removed to box 35)  
Container 8.1*  

[Cyprian Ekwensi], notes by Larson, essay by Ernest N. Emenyonu, and photocopy of In My Time, 2007, undated  
Container 8.2  

Margaret Atwood, notes by Larson, information packet for *The Handmaid’s Tale*, and tearsheets, 1986  
Container 8.3  

Ngugi [wa Thiong’o] – beating, clippings and correspondence, 2004-2005  
Container 8.4  

Nuruddin Farah, correspondence, tearsheets, clippings, excerpts of texts, notes by Larson, and typescripts of "My Father, the Englishman, and I" and "Sagal" by Farah, 1978-1999  
Container 8.5

Signed postage stamps of Chinua Achebe, Toni Morrison, and Wole Soyinka, 1993, undated

[Wole] Soyinka – treason, etc., notes by Larson, clippings, press releases, *Death and the King’s Horseman* flyer, and typescripts of Larson’s "When Is a Nation?" 1997 (*oversize flyer removed to box 35)

International Conference on African Literature and the English Language (ICALEL) and Zimbabwe International Book Fair (ZIBF)

ICALEL

ICALEL 2005, programs, transcript of Chris Nwamuo’s welcome address, paper presented by Maikudi Zukogi, citation for Larson’s Award of Excellence, and whole issues of Nigerian newspapers, May 2005 (*oversize newspapers removed to box 35)

ZIBF

E-mails, correspondence and articles, 2000-2002

Zimbabwe Book Fair 1996, correspondence, program, map, catalog, newsletters, and notes by Larson, 1996


ZIBF 2001, reception invitation


Zimbabwe current info. June 2000, correspondence
Zimbabwe newspapers, clippings, 2000  Container 9.6

More Modern African Stories [Opaque Shadows and Other African Stories]


Ordeal of the African Writer


Additions to manuscript, 1999  Container 9.10

Aesthetic differences, notes by Larson and typescript of keynote address by Paulo Wangoola, 1998  Container 9.11

[African Books Collective], brochures, 1998  Container 10.1

[African Skies Library Foundation brochure, undated]  Container 10.2

African writers letters, 1996-1997  Container 10.3

["Against All Odds: African Languages and Literatures into the 21st Century" poster], 2000 (oversize)  Container 36

Amos Tutuola

Correspondence about Tutuola and notes by Larson, 1998  Container 10.4

[Correspondence, articles, and manuscripts about Amos Tutuola, sent by Bernth Lindfors], 1978-1998  Container 10.5

Printouts [chapter one, titled "The Strange Story of Amos Tutuola: Accidental Artist or Really Writer"], two typescript drafts, one with handwritten revisions, undated  Container 10.6


Audience, notes by Larson; transcript of radio show with Larson, Sindiwe Magona, and Tijan Sallah; and papers presented at ZIBF, with annotations by Larson; 1997-1998


[Bernth] Lindfors, correspondence and notes by Larson, 1999


Book summary, typescript outline, undated


[Catalog of Africana for sale by Frank R. Thorold (Pty.) Ltd.], undated

Censorship, notes by Larson and papers by other writers, 1996-1997

Chapter three – notes, etc., notes by Larson, undated

Chapter two – notes, print-outs, etc., notes by Larson; two typescripts of chapter two, titled "The Precarious World of the African Writer," one with handwritten revisions; photocopy excerpts of the 1998 UNESCO Statistical Yearbook

Conclusions, clippings; Tsotso, no. 21, May 1998; and notes by Larson; 1991, 1998-1999

Copies of original questionnaire, undated; with Writers’ Workshop program, 1998

"Culture, Memory, and Development" [address by Wole Soyinka at International Conference on Culture and Development in Africa], faxed typescript, 1992

[Cyprian] Ekwensi, chronology, brochure, and correspondence, 1999

Economics, notes by Larson and clipping, 1998

Exile, correspondence and notes by Larson, 1998-1999
Final edited copy, typescript with handwritten revisions titled "In the Steps of the Griots: Contemporary African Writers," undated  

Further additions to ms. chapter four, correspondence and notes by Larson, 1999  

Goals, aspirations [Gilbert Doho], correspondence and notes by Larson, 1997-1998  

[Hans Zell], correspondence, articles by Zell, and brochures, 1990-98  

"In Postcolonial Limbo," *The Nation* tearsheet, 27 May 1996  


Irene Staunton – Baobab, correspondence, 1999  

James Gibbs, correspondence, 1992-1998  

[James Gibbs materials], including two typescripts, 1997 and 1998; his *Ghanaian Theatre: A Bibliography*, 1997; a published report and Gibbs’ notes from a Dag Hammarskjöld Foundation African Writers-Publishers Seminar, 1998; a National Museum of Art brochure, 1998; and a newsletter of the School of Performing Arts at the University of Ghana, 1994  

Literacy / language, notes by Larson and tearsheet, 1998  

Locate / search, notes by Larson, interlibrary loan request forms, and Ohio University Press catalog pages, 1998  

[Neely Tucker], correspondence and articles by Tucker, 1998  

New correspondence / on-going queries, with notes by Larson, 1997-1998  

*[New Theatre Magazine* Third World Theatre Issue, vol. xii, no. 2]  

Newspaper [and] magazine clippings, 1995-1998  

On-going issues, notes by Larson and correspondence, 1998-1999
Original [final typescript], with correspondence with editor, 2000

Outline – Introduction, notes by Larson and tearsheet, undated

[Page proofs], 2000

[Page proofs, with corrections by Larson, and correspondence], 2000-2001

[Page proofs, with corrections], 2001

Preface, typescript, with outline and research query, undated

Prison, notes by Larson, undated

Publishers on publishing, correspondence, flyers, and notes by Larson, 1998


Questionnaire (writers) responses, correspondence, 1976-1998

The realities of publishing (as it is), clipping, notes by Larson, and typescript of "The Precarious State of the African Writer" by Larson, undated, 1996

Roberta’s copy, typescript with handwritten revisions and notes, undated

Sabbatical info / proposal, 1997

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Writers on their roles as writers, correspondence; notes by Larson; *Network 2000: In the Spirit of the Harlem Renaissance*, vol. 4, no. 4; and paper presented by George Ngwane at ZIBF; 1997-1998

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Vera’s short stories, notes by Larson, correspondence, tearsheets of "Sorting It Out" and "A Type of Spider" (with annotations by Larson), photocopy excerpt of "The Writer’s Place" from Indaba 2000: Millennium Marketplace, and clippings of articles by Vera, 1996-2007, undated

Yvonne Vera, correspondence, articles, and Vera’s curriculum vitae, 1999-2007

"Yvonne Vera: Sorting It Out," typescript by Larson, with Wasafiri agreement, proofs, and correspondence, 2007. With typescript of Terence Ranger’s address at Vera’s funeral, 2005

"[Yvonne Vera:] Sorting It Out," typescripts by Larson, some with corrections; and reprint from Wasafiri, 2008, undated

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*Modern West African Short Stories from Liberia*, bound typescript, 1978

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Edaghese, Sly. Blind Adventure, photocopy of corrected typescript, undated

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