Jim Crace:
An Inventory of His Papers at the Harry Ransom Center

Descriptive Summary

Creator: Crace, Jim, 1946-
Title: Jim Crace Papers
Dates: 1954-2013
Extent: 59 document boxes, 3 oversize boxes (osb) (24.57 linear feet), 5 oversize folders (osf)
Abstract: The Jim Crace Papers consist of manuscript drafts, scripts, advance proofs, notes, notebooks, research material, correspondence, clippings, scrapbooks, photographs, serial publications, books, sound recordings, moving images, watercolors, juvenilia, posters, and ephemera from the English novelist Jim Crace. The personal and professional papers span Crace’s writing career and document his diverse range of creative output which includes novels, essays, investigative journalism articles, short stories, dramatic and educational radio scripts, television scripts, watercolor paintings, and some poetry.

Call Number: Manuscript Collection MS-5095
Language: English, German, French, Dutch, Spanish, Italian, Portuguese, Danish, Czech, and Arabic
Access: Open for research

The Jim Crace Papers include a small amount of material that was exposed to moisture and suffered minor mold damage. The Conservation Department has vacuum treated this material, but mold may still be present. These items are identified in the collection; for health reasons, patrons may consider wearing gloves and a dust/mist respirator while handling this material.

Administrative Information

Acquisition: Purchases and Gifts, 2008-2013 (R16575, 12-12-004-G, 13-02-004-P)
Processed by: Amy E. Armstrong, 2010; Daniela Lozano, 2015
Biographical Sketch

The English writer Jim Crace was born on March 1, 1946, at Brocket Hall in Hertfordshire to Charles and Edith "Jane" Crace. Crace was raised on the boundary between city and country in Enfield, North London in a nurturing and well-anchored home. His working-class father, a curious, self-educated, politically-minded atheist, had an immense influence on Crace, as did attending the prestigious Enfield Grammar School. As Crace did not attend his local school, he was on a boundary once again between two distinct classes, and this maneuvering shaped Crace’s world view and informed his later writing. Throughout his teenage years and early adulthood, Crace sympathized with liberal causes and became politically active in the Enfield Campaign for Nuclear Disarmament, for which he edited leaflets. After a period of travel and introspection, Crace attended Birmingham College of Commerce (now the University of Central England in Birmingham) and was awarded an external Bachelor of Arts in English Literature from the University of London in 1968. While at university, Crace edited and contributed to the Birmingham Sun, the newspaper of the Guild of Students, University of Aston.

Immediately after graduating from university, Crace joined the Voluntary Services Overseas (VSO) and was sent to Khartoum, Sudan, where he assisted writing and producing educational programs for Sudanese Educational Television. Crace traveled through Africa and briefly taught at a village school called Kgosi Kgari Sechele Secondary School in Molepolole, Botswana. Crace’s exposure to other cultures while living abroad in Africa and later while traveling through North and Central America also inspired his later writings.

Upon returning to Britain in 1970, Crace taught briefly and then worked as a freelance writer, initially for the British Broadcasting Corporation. There he wrote radio scripts for the BBC Schools’ educational broadcasts, many of which incorporated themes related to African culture and history. Crace soon broadened the scope of his writing and turned to short fiction. In 1974, the literary journal The New Review published "Annie, California Plates," his first of three short stories to appear in the journal. Crace soon had stories published in Cosmopolitan, Socialist Challenge, the London Review of Books, and Quarto, leading to book offers from agents and publishers. During this time, Crace met a teacher named Pamela Turton whom he married on January 3, 1975. The couple settled in Birmingham, England, and later had two children, Thomas and Lauren. Crace continued writing dramatic and comedic scripts for the radio and even co-wrote teleplays for a possible television series. Although the television scripts were unproduced, two of his radio plays, The Bird Has Flown (1976) and A Coat of Many Colours (1979), aired on BBC 4.

Despite offers from publishers, publication in The New Review led Crace to a freelance career in journalism, and he contributed investigative and feature articles to The Sunday Times, The Daily Telegraph Magazine, and The Radio Times. He also reviewed books and wrote literary criticism for Quarto, The Times Literary Supplement, and The Sunday Times. Even though Crace was committed to journalism, he grew increasingly frustrated with editors’ tight control over his articles. He accepted advances from the publishers
Heinemann (U.K.) and Harper & Row (U.S.) that allowed him to leave journalism and focus on writing his first novel.

The transition from fact-reporting journalism to full-time fiction writing was difficult for Crace, and he initially had trouble focusing his ideas. While providing a rather unfavorable review of Gabriel García Márquez’s novel *In Evil Hour*, Crace became aware of the power and effectiveness of magic realism. Writing about imagined worlds in realistic—though often fictitious—terms came easily for Crace, and he found his voice and developed his distinct style. When Crace was 40, his first book, *Continent* (1986), a collection of seven loosely-related stories about an imagined continent, was published and received immediate critical praise, winning the Whitbread First Novel Prize, the David Higham Prize for Fiction, the *Guardian* Fiction Prize, and a year later, the Premio Antico Fattore.

Crace is regarded as one of Britain’s most original voices through his use of invented language, depiction of city and landscape, and exploration of individual behavior in ever-changing complex societies. Crace is interested in invention, as evidenced by his novel’s convincing but fictitious epigraphs. Though his novels are each very unique, they retain the hallmarks of Crace’s distinct style. As a result, the books have garnered critical success, and Crace has received numerous awards and honors, including the American Academy of Arts and Letters’ E. M. Forster Prize. His fifth novel, *Quarantine* (1997), was shortlisted for the Booker Prize and won the Whitbread Fiction Prize; his next novel, *Being Dead* (1999), won the National Book Critics’ Circle Award for Fiction and *Book Review* Best Books selection, and was short-listed for the Whitbread Novel of the Year Award. In 2000, Crace’s alma mater, the University of Central England in Birmingham, presented him with an Honorary Degree of Doctor of the University, and in 2002, the University of Birmingham awarded him an Honorary Doctor of Letters. Many of Crace’s works have been adapted to film and theatrical productions and even inspired musical pieces.

Between 1981 and 1983, Crace was Midlands Arts Centre Writer-in-Residence, where he concluded his tenure by founding and directing the Birmingham Festival of Readers and Writers. Crace has often mentored aspiring writers through writer-in-residence and university programs and was the inaugural recipient of the James A. Michener Center for Writers Distinguished Writer-in-Residence award at The University of Texas at Austin. Crace frequently contributes essays and articles for newspapers and magazines and was invited by Médecins Sans Frontières to contribute an investigative report for their series "Authors in the Front Line," in which writers travel and bring much-needed attention to the world’s most troubled regions.

The natural world, which features prominently in Crace’s writing, is not only an influence, but an avocation. He is a serious gardener, amateur ornithologist, and landscape painter. Indeed, his family’s annual trips to the Isles of Scilly off England’s southwestern coast have inspired his watercolors and three of his novels. Crace has stated that after finishing his books *All That Follows* (2010) and a "Cracean" autobiography provisionally titled Archipelago, he intends to devote more time to painting.
Sources:

In addition to material found within the Jim Crace Papers, the following sources were used:


Scope and Contents

The Jim Crace Papers, 1954-2013, consist of manuscript drafts, scripts, advance proofs, notes, notebooks, research material, correspondence, clippings, scrapbooks, photographs, serial publications, books, sound recordings, moving images, watercolors, juvenilia, posters, and ephemera from the English novelist Jim Crace. The personal and professional papers span Crace’s writing career and document his diverse range of creative output which includes novels, essays, investigative journalism articles, short stories, dramatic and educational radio scripts, television scripts, watercolor paintings, and some poetry. The papers are organized into six series: I. Literary Activities, II. Journalism, III. Correspondence, IV. Career and Personal Papers, V. Works by Others, and VI. Magazines and Newspapers.

Series I. Literary Activities includes products associated with Crace’s writing and is arranged into three subseries: A. Novels, B. Short Works, and C. Radio Scripts. The Novels subseries is arranged in alphabetical order by title, and within each title the material generally follows the chronological order of literary production, from research notes to publication drafts. When applicable, related material such as dust jackets, reviews, publicity material, correspondence, or adaptations follow the drafts. The Short Works subseries contain two subgroupings with titles arranged alphabetically: Short Stories/Poems and Essays/Introductions/Articles. The Radio Scripts subseries contains both dramatic radio plays and school broadcasts and is arranged alphabetically by title. The School broadcasts are further arranged within each title by episode number.

Series II. Journalism pertains to articles and reviews written by Crace between 1970 and 1988, prior to his career as a full-time novelist. He wrote for the Telegraph Sunday Magazine, The Radio Times, Sunday Times Magazine, and reviewed books for the Times Literary Supplement, The Sunday Times, New Statesman, and Quarto. This series includes article typescripts, original clippings and photocopies of published articles and book reviews, notes and notebooks, research material, royalty statements, and scrapbooks containing original and photocopies of articles and reviews.
Series III. Correspondence contains personal, professional, and fan letters, including printed electronic mail (email). The arrangement closely follows Crace’s own categories. Personal correspondence consists primarily of letters with family and close friends, the bulk of which are letters Crace wrote to his parents while living in Africa and traveling abroad during the late 1960s and early 1970s. It also includes letters from and to friends he associated with during that period. The general correspondence is in alphabetical order by correspondent’s name or entity. It includes letters from authors, publishers, agents, friends, readers, and other associates. Publishers’ correspondence consists primarily of email exchanged between 2005 and 2008 and is arranged by date. Letters and email regarding film rights for Crace’s novels Being Dead and The Pesthouse are also contained in this series, as is readers’ correspondence received largely from unknown fans. These two groupings are also arranged by date.

Series IV. Career and Personal Papers contains Crace’s address books, daily appointment calendars, childhood and school papers, family papers, financial documents, ephemera collected while in Africa and as a journalist, honors, clippings and transcripts of interviews and articles about Crace, invitations, journals, juvenilia and early works, photographs, brochures for public appearances and book festivals, lecture notes and drafts, Public Lending Right statements, publisher catalogs, material related to his residencies, material in support of Salman Rushdie, material related to his Voluntary Services Overseas work in Sudan, and his watercolors. The materials are in alphabetical order by name or topic.

Series V. Works by Others contains literary criticism of Crace’s work, in the form of journal articles and academic papers, works in which Crace is mentioned, and a piece of music inspired by The Gift of Stones.

Series VI. Magazines and Newspapers is in alphabetical order by title with the bulk consisting of periodicals containing Crace’s published works, interviews or articles about Crace, and in rare instances, issues he collected or retained for research related to particular writings.

Items identified as Scrapbooks in the collection were Nyrex albums containing plastic sleeves with Crace’s published articles, clippings, letters, awards, and some photographs. Because some albums were damaged and the general chemical composition of these albums creates an unfavorable archival environment for the material, the contents were removed from the albums and placed in the same sequence within folders.

The Jim Crace Papers include a small amount of material that was exposed to moisture and suffered minor mold damage. The Conservation Department has vacuum treated this material, but mold may still be present. These items are identified in the collection; for health reasons, patrons may consider wearing gloves and a dust/mist respirator while handling this material.

Additional material from Crace, received by the Ransom Center in 2012 and 2013, has been integrated into the existing Container List. It consists of numerous drafts and material related to Crace’s novels All That Follows (2010) and Harvest (2013); a small amount of material related to Being Dead (1999), Continent (1986), The Gift of Stones (1988), The Pesthouse (2005), and Quarantine (1997); and drafts for his unpublished work Archipelago. The addition also includes correspondence, career and personal
material, a small amount of works by others, and magazines and newspapers.

Series Descriptions

Series I. Literary Activities, 1971-2013, undated (36.5 boxes)

Series I. Literary Activities includes materials associated with Crace’s writing and is arranged into three subseries: A. Novels, B. Short Works, and C. Radio Scripts. Subseries A. Novels is arranged in alphabetical order by title and includes notes, notebooks, research material, drafts in various stages, proofs, promotional and marketing material, correspondence, clippings and reviews, and scrapbooks. Published works include: Continent (1986), The Gift of Stones (1988), Arcadia (1992), Signals of Distress (1994), Quarantine (1997), Being Dead (1999), The Devil’s Larder (2001), The Pesthouse (2005), Six (2003) [published as Genesis (2003) in the United States], All That Follows (2010), and Harvest (2013). Notes and drafts of Crace’s abandoned "Cracean" autobiography, Archipelago, are also present. Though not all produced, Signals of Distress, Quarantine, The Gift of Stones, and The Devil’s Larder have been adapted into theatrical productions and performed by Grid Iron Theatre Company, The Flying Machine, or Birmingham Repertory Theatre. Being Dead was adapted into an unproduced screenplay and The Devil’s Larder was also produced as a performance jazz piece.

Material for each novel is arranged in order of literary production, beginning with notes, notebooks, research material, draft fragments, and concluding with final drafts and proofs. In his writing, Crace uses invented language, imagined locales or fictionalized renderings of historical moments and places; therefore, there is little research material accompanying his novels. For Quarantine, he visited and photographed the Judean desert in order to invent his version of the desert. Crace does, however, make voluminous notes and crosses through them as he either rejects or uses the material. Within notes for Signals of Distress is a piece of wood Crace picked up and used to write a note on while on the Isles of Scilly.

Of significant interest within the Novels subseries is a blank pre-publication volume of The Pesthouse, entitled Useless America. In order to complete the publishing contract, Crace was asked to supply a temporary title. He borrowed a line from the novel and provided "This Used to be America," but inexplicably, the title was understood to be Useless America. Curiously, though the book was not yet published, an online bookseller began selling copies of Useless America, complete with several lengthy reviews. Continuing the lark, Crace’s publisher printed seventy-five limited edition blank paperback copies of the novel to be used for a publicity contest.

Also notable within the notes and draft fragments for Six/Genesis are email exchanges with Alicja Lesniak, the namesake for a character within the novel. As part of a charity auction for the Medical Foundation for the Victims of Torture, Lesniak purchased the right to have a character named after her in a Crace novel. See also the Invitations folder in the Personal and Career Series for the charity auction program.

Within The Devil’s Larder material is a novella entitled The Slow Digestions of Night. It was one of twelve volumes that formed a boxed set entitled A Collection of Stories, published in 1995 in celebration of Penguin’s 60th anniversary. Crace’s small volume contains five excerpts which were later included as chapters in The Devil’s Larder. The complete boxed set is contained within the Ransom Center’s book collection.

Subseries B. Short Works contains Crace’s short fiction, including Short Stories and Poems, and non-fiction material, including Essays, Introductions, and Articles. Both sub-groupings are in alphabetical order by title and include typescript drafts, proofs, original clippings and photocopies of
the published material, emails, and correspondence. Shorter pieces are housed together in folders by letter span, while larger files are housed in folders by title. Significant material in this segment includes drafts of Crace’s first published stories "Annie, California Plates," "Helter Skelter, Hang Sorrow, Care’ll Kill a Cat," and "Cross-Country," as well as papers relating to ""Pycletius."" Crace began Continent with an epigraph attributed to the fictitious historical figure Pycletius. Further blurring the line between fact and fiction, the editors of the Oxford Companion to English Literature intentionally included an invented Pycletius entry written by Crace in their 2000 volume.

The Essays, Introductions, and Articles segment includes non-fiction material written between 1987 and 2013 after Crace published his first book. Articles written while Crace worked as a freelance journalist will be found in Series II. Journalism. Of importance is Crace’s report "Waiting for a Miracle," published in The Sunday Times Magazine. As part of its "Authors in the Front Line" program, Médecins Sans Frontières asked Crace to pick a troubled region that interested him and report on the problems confronting the area and the work of Médecins Sans Frontières there. Crace traveled to Cambodia in 2005, and this series includes his research material, photographs, notes, correspondence, and numerous drafts.

Subseries C. Radio Scripts is comprised of the dramatic radio plays and educational broadcasts Crace wrote for the BBC. As part of its education mandate, the BBC produced national and regional programming that aired in schools. These series and broadcasts often had published lessons that accompanied the program, such as Crace’s An African Casebook. The series is arranged alphabetically by title beginning with the dramatic and comedic scripts, followed by the school broadcasts which are arranged by title or topic and within each title by episode number.

**Series II. Journalism, 1973-1988, undated (2.5 boxes)**

Series II. Journalism pertains to articles and reviews written by Crace between 1970 and 1988, prior to establishing himself as a full-time novelist. He wrote for the Telegraph Sunday Magazine, The Radio Times, Sunday Times Magazine, and reviewed books for the Times Literary Supplement, The Sunday Times, New Statesman, and Quarto. This series includes article typescripts, clippings and photocopies of published articles and book reviews, notes and notebooks, research material, royalty statements, and scrapbooks containing original and photocopies of articles and reviews.

This series begins with article typescripts, many undated and with publication details unknown. When possible, the publication title is provided in parentheses. The final published versions of articles and book reviews in the form of original and/or photocopied clippings are housed in folders following the typescripts and with the removed contents of nine scrapbook albums within the series. See also Series VI. Magazines and Newspapers for entire issues of publications. Also included in this series are notes, four folders of reporter’s notebooks, and research material and ephemera associated with specific articles and works in progress. Of particular interest within the research files are newspapers commemorating VE-Day and D-Day containing facsimiles dated 1944-1945, several eighteenth and nineteenth century newspaper facsimiles, and three April Fool’s Day spoof editions of newspapers for the fictitious countries of San Seriffe and Bodoni.

**Series III. Correspondence, 1968-2013, undated (4.5 boxes)**

The Correspondence series consists largely of incoming letters and printouts of electronic mail (email). This series is divided into five groups: Personal, General, Publishers, Film Rights, and Readers. A large amount of the correspondence is comprised of email exchanges between Crace and other writers, publishers, and friends. In some instances, the exchanges might be incomplete and provide only one party’s communication.

The Personal correspondence is primarily letters with family and close friends, the bulk of which are letters Crace wrote to his parents while living in Africa and traveling abroad during the late 1960s.
and early 1970s. It also includes letters from and to friends he associated with during that period. These letters document Crace’s life abroad in a politically tumultuous region and his desire for adventure. Also contained in this section are letters from Crace’s mother after his father’s death and an early letter from Crace’s wife, Pamela. General correspondence forms the largest segment of the series and is in alphabetical order by correspondent’s name or entity. It includes letters and email from authors, publishers, agents, friends, readers, and other associates. Some of the authors represented include: Frederick Busch, John Fowles, James "Jim" Hynes, David Lodge, Julie Myerson, Salman Rushdie, Tom Stoppard, and Rose Tremain. Crace’s correspondence with publishers consists primarily of emails between 2005 and 2008 and contains, in particular, Crace’s final exchanges with Penguin before switching publishers. Letters from magazine and other publishers are also found in the General correspondence. Book-specific correspondence is sometimes filed with that work. Letters from producers and script writers regarding film rights to Being Dead and The Pesthouse are located in this series. Readers’ correspondence is mostly from unknown fans; however, fan mail is also filed in General correspondence. Correspondent names are listed in the Index of Correspondents located at the end of this finding aid; however, correspondence included in the 2012 and 2013 additions has not been indexed.

Series IV. Career and Personal, 1954-2013, undated (10.5 boxes)

Series IV. contains Crace’s address books, daily appointment calendars, childhood and school papers, family papers, financial documents, ephemera collected while in Africa and as a journalist, honors, clippings and transcripts of interviews and articles about Crace, invitations, journals, juvenilia and early works, photographs, brochures advertising public appearances and book festivals, speech notes and drafts, Public Lending Right statements, publisher catalogs, material related to his residencies, material in support of Salman Rushdie, material related to his work in Sudan, and his watercolors. The materials are in alphabetical order by name or topic.

The segment of material regarding Crace’s Childhood, School, and University days is particularly enlightening. Highlights from this period are grade reports from Worcester Junior School and Enfield Grammar School and an issue of Sixth Sense, an unofficial version of Enfield Grammar School’s magazine. Of significant interest are three hand-drawn maps completed by Crace when he was about nine or ten years of age. Crace enjoyed reading books about imagined islands, studying atlases, and, perhaps foreshadowing his later ability to create imaginary places with words, spent hours drawing these detailed maps of invented places with names often borrowed from teachers and books. Campaign for Nuclear Disarmament leaflets collected by Crace and an issue of the Enfield Campaign for Nuclear Disarmament’s publication edited by Crace called "Against the Bomb" are in this series. Crace is pictured in the cover photograph; he is the second boy from the right, facing backwards. While at university Crace edited, contributed stories, and co-authored a comic-strip for the Birmingham Sun. There is one folder of clippings from the Birmingham Sun in this series and thirteen complete issues of the newspaper from 1967 in Series VI. Magazines and Newspapers.

Crace’s first fiction writing, the earliest dated 1965, with many undated, is contained in juvenilia and early writings. Included are television scripts co-authored with Mic Yates, short fiction, ideas and fragments, notebooks, and the few poems written by Crace. Notes and composite drafts of an abandoned novel entitled A Shortened Pyramid are also present in this series. Because the order of pages for this draft cannot be discerned, they have been kept in their original incorrect order.

The Identification and Travel Documents section contains several student and youth hostel identification cards, most affixed with a photograph of a young Crace. There is also a large amount of travel tickets, boarding passes and baggage claim tickets dating from the late 1960s to 2013, in addition to Crace’s Sudanese and international driver’s licenses. Five of Crace’s passports, dating back to 1959, are also included here.
Honors include awards, programs, letters, and clippings Crace has received throughout his literary career. Material related to awards for a particular work may also be filed under that work and/or in material removed from the scrapbook notebooks.

Photographs in the collection are black-and-white and color prints and include publicity shots, contact sheets, and snapshots. The photographs are largely related to Crace’s writing career and are of Crace in various poses in his garden and on city streets, receiving awards and honorary degrees, and at book readings. Photos of particular interest include Crace and author Salman Rushdie, who appeared together at a 1983 book signing, and several snapshots of Crace with American book collector Rolland Comstock. Comstock became a collector of Crace’s books when he bought all 1,000 remaining copies of Crace’s Continent. See also general correspondence and articles about Crace folders for additional material related to Comstock. Among the photographers whose photos are included are Abbas, Basso Cannarsa, Giovanni Giovannetti, Sophie Bassouls, and Mark Gerson.

Series V. Works by Others, 1994-2007 (0.5 box)

This series contains literary criticism in the form of articles by Susan Balée and several academic papers and theses authored by Miyahara Kazunari, John Constable, Hideaki Aoyama, and other students. As part of the Contemporary British Novelists series published by Manchester University Press, Dr. Philip Tew wrote Jim Crace, a biography and critical analysis of Crace’s novels. Order forms, emails, and dust jackets related to Dr. Tew’s work are present in this segment. Also in the series are two reports about Birmingham in which Crace is quoted or mentioned and a musical composition entitled "The Gift of Stones" by Roger Bruce.

Series VI. Magazines and Newspapers, 1933-2010 (bulk 1967-2010)(4 boxes)

Series VI. Magazines and Newspapers is arranged in alphabetical order by title with the bulk consisting of periodicals containing Crace’s published works, interviews or articles about Crace, and, in rare instances, issues Crace collected or retained for research related to particular writings.

Related Material

The Tom Stoppard Papers at the Ransom Center contain additional material related to Jim Crace.

The Jim Crace Collection at the Ransom Center contains a final draft typescript and first and third pass master proofs for All That Follows (2010).

Separated Material

Jim Crace’s library includes approximately 143 volumes of Crace’s novels in different editions and languages, as well as books containing contributions by Crace. These have been separated from the collection and are housed in the Ransom Center’s Book Collection. Two political buttons, one award plaque, and one certificate tube have been separated from the collection and are housed in the Ransom Center’s Personal Effects Collection. A collection of audio cassette tapes and CDs containing radio interviews, readings, and audio books have been separated from the collection and are housed in the
Ransom Center’s Sound Recordings Collection. Three VHS tapes, one micro VHS tape, and one DVD have been separated from the collection and are housed in the Ransom Center’s Moving Image Collection. One 3.5-inch floppy disk containing drafts of The Pesthouse has been separated from the collection and is housed in the Ransom Center’s Electronic Records Collection.

Items received in 2012 and 2013 that were transferred to other departments within the Ransom Center include 181 books and 7 audio books transferred to the Ransom Center Library; 1 DVD, and 2 CDs containing photographs, and 2 flash drives containing all the files from Crace’s laptop and desktop computers transferred to the Electronic Records Collections; 1 DVD and 1 cassette tape containing BBC 4 recordings transferred to the Sound Recordings Collection; and ephemera from a gala for The Devil’s Larder in Turin, Italy transferred to the Personal Effects Collection.

Index Terms

People
Crace, Jim

Organizations
British Broadcasting Corporation

Subjects
Africa--Travel and description
Authors, English--20th century
English fiction--20th century
Journalism--England--20th century

Document Types
Address books
Calendars
Clippings
Correspondence
Juvenilia
Manuscripts
Photographs
Poems
Publications
Scrapbooks
Crace, Jim, 1946-

Manuscript Collection MS-5095

Scripts
Serials (publications)
Sound recordings
Watercolors
Series I. Literary Activities, 1971-2013, undated

Subseries A. Novels

All That Follows (2010)

Research notes and early drafts (working titles Heroes and The Finalist), 2005-2008

Research material

Research material and notes

Notebooks, circa 2006-2008, undated

Early typescript drafts and draft fragments, undated

Typescript with edits and notes (working title Heroes), 1-2 May 2008

Typescript with edits, 4 May 2008

Typescript with edits, circa May-July 2008

Typescript with edits, 5 July 2008

Typescript draft, 13 July 2008

Typescript with edits (working title Heroes and The Valiance), 12 August 2008

Typescript with edits (working title The Valiance), 20 September 2008

Typescript with edits, 24 October 2008

Typescript and handwritten notes, November 2008

Typescript with edits, 10 December 2008

Typescript and typescript fragments with edits (working titles Bravissimo, Fire and Smoke, The Disturbances of Hazelbeech, and The Herbivore), January-February 2009

Typescript with edits (working titles Hazelbeech, Alderbeech, and Mister Sinister), 1-7 March 2009
Typescript with edits (working titles Alderbeech and The Peacemaker), 17 March 2009

Typescript with edits (several working titles), 21 March 2009

Typescript, circa April 2009

'Final edit before copy-editing,' typescript with corrections, 11-3 May 2009

'Edit and notes from Kate Harvey Picador, UK,' typescript with edits, June 2009

Edited page proofs (final U.K. edition), October 2009

Page proofs, 7 December 2009

Correspondence, 2010-2011

Clippings and reviews, 2009-2010

Arcadia (1992)

Notebooks, undated

Notes and early typescript draft fragments (working titles Victor’s City, Centre-Piece, and The Paradise of Termites), 1989

Computer schedule, undated

'First full draft,' edited typescript, 1989

'Semi-final version,' edited typescript, 1991

'Final edited version,' edited typescript, 1991

Page proofs, 1992

Dust jacket, 2008

Promotional Material, 1992

Reviews, Publicity, Book Tours, Bestseller Lists

U.K., 1991-1993
Australia, U.S., and Netherlands, 1992

Archipelago (unpublished)

Notebook, circa 2008-2011

'Notes and sources,' circa 2008-2011

Typescript, February 2011

Typescript, March 2011

Typescript (working title Ding-Dong Bell), March 2011

Typescript with edits, April 2011

Typescript with edits, circa late April-early May 2011

Typescript, 17 May 2011

'Out-takes/Off-cuts' typescript, 1 April 2011

Being Dead (1999)

Article 'News story that partly provided plot,' undated

Notebook, undated


Preliminary chapter synopses and drafts, 1998

Revised chapter typescript fragments

Chapters 1-9, November 1998

Chapters 6-9, undated

Chapters 1-21, undated

Chapter 22-26, undated

Chapters 11-21, undated

Chapter 19, undated

Typescript with corrections
First draft, March 1999
Third draft, undated
Fourth draft, undated
Page proofs, June 1999
Uncorrected advance proofs (Viking and Farrar, Straus & Giroux), 1999
Promotional material, 1999
Dust jackets and designs, 1999
Letters and notes, 1999
Clippings and reviews, 1997-2002
"Constant Reader" and "Streets Online" Web discussion transcript, 2000-2002
Screenplay adaptation by John Meyers
Typescripts, 2002
With annotations by Crace, 2003
Fan art, undated
Continent (1986)
Notebook, undated
Notes
'Early page notes,' undated
Story drafts
"The Prospect from the Silver Hill" [variously titled The End of the World], corrected typescript, undated
"The World with One Eye Shut" [variously titled At the Wire Gate], corrected typescript drafts and notes, 1986, undated
"On Heat" [variously titled The Lek], typescript draft fragments, undated

"Cross-Country," published story, undated

"Electricity", typescript copy and published story, undated

Fragments, undated

'Stories from Atlantis,' corrected drafts

"On Heat," undated

"Electricity," undated

"Talking Skull," undated

"The World with One Eye Shut," undated

"Sins and Virtues," undated

"Cross-Country," undated

'Original manuscript,' copy with edits and corrections, 1986

Page proof and dust jacket (Picador), 2008

Correspondence, 1983-1986

Clippings and reviews, 1986-1995

Bound Italian clippings, 1986-1987

Scrapbooks I-III; contain reviews, dust jackets for various editions, letters, awards, 1986-1987

The Devil’s Larder (2001)

Notes, undated

Draft fragments, undated

Early typescript drafts, undated

'Penultimate Edit,' typescript, December 2000

Typescript with corrections, copy (Viking), March 2001
Typescript with corrections (Farrar, Straus & Giroux), 2001

Page proof (Viking), April 2001

Page proof (Farrar, Straus & Giroux)

May 2001

June 2001

Uncorrected advance proof, 2001

Promotional material, 2001-2004

The Slow Digestions of Night, five-excerpt novella, 1995

Dust jackets, copy, American Institute of Graphic Arts cover award, 2001-2008

Correspondence, 2001

Clippings and reviews, 2001

Theatrical adaptation by Grid Iron Theatre Company; contains letters, program proof, reviews, 2005

The Gift of Stones (1988)

Notes and research, 1987

Notebooks, undated

'Early page notes,' undated

Bound typescript with corrections, undated

Typescript with corrections, copy (Secker & Warburg), 1988

Promotional material and dust jackets, 1988, 2008

 Scrapbooks I-II; contain reviews, dust jackets for various editions, letters, catalogs, 1988-1989

'Spare Reviews'
Crace, Jim, 1946-


U.S., 1989

Theatrical adaptation by Kim T. Sharp

Typescript draft, 1996

Typescript draft, 1997

Harvest (2013)

Notebook, undated

Notes, circa 2011

Notes and research, 2011-2012

Typescript 'First try,' June 2011

Typescript (working title Our Last Acres), 16 June 2011

Typescript with edits (working title Out of Nowhere), 27-29 June 2011

Typescripts with edits (2), circa July-early August 2011

Typescript with edits, 14 August 2011

Chapter 8, typescript with edits, circa August-September 2011

Typescript with edits, 4-8 September 2011

Typescript with edits, 1 October 2011

'Edited draft' typescript, November 2011

Typescript, circa late November-early December 2011

Chapters 9-17, typescript with edits, 12 December 2011

Typescript with edits 'sent to DGA,' January 2012
'Version sent to DGA and Picador' typescript, February 2012

Typescript 'edited from Nan Talese’s and Kate Harvey’s notes,' March 2012

'Line notes' from editor and typescript fragment with edits, March 2012

Proof, U.S. edition, 14 August 2012


Bound Galley, 2013

"Enclosure," excerpt published in Granta Magazine, typescript with edits and page proof, February 2012

Correspondence

Reviews and Publicity, 2012-2013

The Pesthouse (2005)

Notebook 'Pesthouse Notes,' undated

Notebook, 2003-2004

Notes and research, 2005

Research and photographs, 2005

Notes and photographs, 2006-2007, undated

Working drafts

Chapters 1-10, 20 March 2005

Chapters 1-10, 18 April 2005

Chapters 1-10, 5 May 2005

Chapters 1-13, 27 June 2005

Chapter fragments, June 2004-December 2005, undated

Typescript, January 2006
Typescript, 'submitted to DGA,' February 2006

Container 13.3-4

Typescript and final notes for inclusion, January-March 2006

Container 14.1-3

Typescript, 'line edit,' 29 April 2006

Container 14.4

Typescript, copy with edits, undated

Container 14.5-6

Typescript with additional edits, undated

Container 15.1

Notes and edits, March 2006

Container 15.2

Revised typescript (U.K.), 28 March 2006

Container 15.3-4

Page proof, first pass (U.S.), October 2006

Container 15.5-6

Bound galley proof, 2007

Container 15.7

Uncorrected advance proof, 2007

Container 15.8

Page proof, excerpt published in Conjunctions, August 2006

Container 16.1

Dust jackets and copy, 2007-2008

Container 16.2

Letters, 2005-2007

Container 16.3

Correspondence (email print outs), 2005-2010

Container 51.2

Promotional material, 2007

Container 16.4

Reviews and clippings

U.K. and other countries, 2007

Container 16.5

U.S., 2007

Container 16.6-7, 61

Useless America

Orders, publicity, correspondence, "A New Kind of Ghost Writer"

Container 16.8

Blank manuscript, 2007

Container 16.9

Quarantine (1997)

Notebooks, undated

Container 16.10-11
Tasmania/Israel notebook, undated

'Fasting' notes, 1996

Research, notes, photographs, 1996

Research photographs of Israel, circa 1995

Postcard of Jericho caves, undated

Working drafts

  Fragments and notes, 27 September 1995-24 October 1996

  'Annotated full copy,' 1 September 1996

  'Penultimate version,' October 1996

  'Annotated working copy,' 25 October 1996

  'Agent’s copy,' 6 November 1996

  'Submitted version,' 10 November 1996

  'Line-edited version,' undated

Page proofs, 30 January 1997

Uncorrected advance proof (Viking), 1997

Bound galley proof (Farrar, Straus & Giroux), 1997

Advance reader’s copy (Farrar, Straus & Giroux), 1997

Front cover design by Crace, undated

Dust jackets, 1996-1997

Promotional material and copy, 1996-1998

Correspondence, 1996-1999, undated

Reviews and clippings, 1997-2007

Guardian Book Club articles, 2008
Awards and prizes, 1997-1999

Theatrical adaptation by Birmingham Repertory Theatre, 2000

Signals of Distress (1994)

Notebooks, 1991, undated

Note, wood fragment, undated

Research material, undated

Work and computer schedule, circa 1993-1994

Early chapter fragments, undated

'Early chapters, early versions,' Spring-Summer 1993

'First full version,' 1 February 1994

'Penultimate version,' 22 February 1994

'Final,' typescript with corrections, undated

Page proofs (Viking), 1994

Page proofs (Viking), 1994

Uncorrected advance proofs

Viking, 1994

Farrar, Straus & Giroux, 1995

Dust jackets and copy, 1994-2008

Promotional material, 1994

Letters, 1993-1994

Reviews and clippings, 1993-1996

Australia and New Zealand book tour, 1994

Theatrical adaptation by The Flying Machine, 2001-2002

Notebook, circa 2000-2002  Container 23.9

Notes and draft fragments, 2002  Container 24.1

Working draft fragments, 2002, undated  Container 24.2-3

Typescript with corrections

11 February 2003  Container 24.4

17-18 February 2003  Container 24.5

28 February 2003  Container 24.6

Undated  Container 25.1-3

November 2006  Container 25.4

Page proofs (Viking), 2003  Container 25.5

Edits (Farrar, Straus & Giroux), 2 June 2003  Container 25.6

Uncorrected advance proofs

Six (Viking), 2003  Container 25.7

Genesis (Farrar, Straus & Giroux), 2003  Container 25.8

Dust jackets, 2003-2008  Container 26.1

Letters, 2003  Container 26.2

Promotional and related material, 2003  Container 26.3

Reviews and clippings, 2003  Container 26.4-5

'Proposal for Two Novels' in progress; The Finalist (working title; published as All That Follows) and Archipelago (working title), 16 June  Container 26.6

Unfinished 'popular fiction' novel, chapter synopses, undated  Container 26.7

Abandoned writing projects, 1976-2008, undated  Container 51.4

Scrapbook I-II; contains book covers from various novels, clippings, letter, photographs, awards, 1988-1996  Container 26.8-9, 61
'Publishing Bits and Pieces,' promotional material and sample cover artwork for various novels, 1986-2011  

Publishing Contracts, 1995-2012

Film, Audio and Stage Contracts, 1982-2012

Reviews, 1995-2013

Subseries B. Short Works

Short Stories, Poems

A-O


"Blood Strangers" ("I Want to Be Alone," BBC Radio 4), typescript, clipping, 2005 (*audio recording removed to sound recording collection)

"Cross-Country," (published by The New Review, April 1976 and in revised form as a chapter in Continent), corrected typescript, publication copy, 1975-1976

"For Jack’s Birthday," typescript, 1972

"Gentle Giant," typescript, undated

Granite in the bone, poem, typescript, undated

"Moving Finger" (an eight-part collaborative story started with Crace and published in The Guardian, 2002), typescript, published installments, 2002

My Dad, Black Rock and Me [variously titled The Tale of the Lighthouse Keeper’s Dad], corrected poem, undated

A & N Ltd: Photocopying [variously titled Intact]

Intact

Early typescript, undated

Revised typescript, undated

Typescript, September 1975

Typescript, undated
A & N Ltd: Photocopying

Revised typescript, undated

Revised typescript, undated

Revised typescript, July 1976

Typescript, undated

Revised typescript, August 1976


P-Z, untitled

"Pycletius" (invented entry printed in Oxford Companion to English Literature), typescript, copy of entry, correspondence, 2000

"Seven Ages" (published in Quarto, June 1980 and broadcast on BBC Radio 3 as "Middling," 1981)

"Seven Ages," publication copy, 1980

"Middling," typescript, copy, undated


"Supper Serbian" (unfinished poem), typescript, undated

"Talking Skull" (published in Quarto, August 1981 and as a chapter in Continent), typescript copy, publication copy, 1981, undated

"Three Sailors, Three Seas" (poem), typescript, undated

"Too Young for Funerals" (published in Harvard Review, No. 28, 2005), typescript, page proofs, 2005

Untitled unfinished theatre script, notes, undated


Rough Sleepers [variously titled It Could Be Worse and My Nights with God] (unfinished story written for Penguin 60th anniversary project), drafts, notes, 1995

"Sportsman," typescript drafts, 1971


"Wrath" (Opera North production), drafts, correspondence, 2003

Essays, Introductions, Articles

A-Z, untitled

"1979: Hearts of Oak" (published in 21: 21 Picador Authors Celebrate, 1993), publication photocopy, 1993

Atlantic Center for Arts Master Artist Report, typescript, circa 2004


[Chesterton the Radical] (published in the Sunday Telegraph, 13 February 2000), publication, 2000

"The Eighties" (published in The Adelaide Advertiser, 2010), email, typescript, 2009-2010

Electricity by Ray Robinson (dust jacket quote), dust jacket, 2006


Introduction to Modern Baptists by James Wilcox (Penguin Modern Classics, 2005), email, notebook, typescript, 2004

"Jim Crace on Robinson Crusoe" (published in Financial Times Magazine, 2007)

Email, typescript, Web publication, publication, 2007

Web publication, 2007

The Liar’s Trilogy, typescript, undated

Making the Most of Your Novel [report for the Arvon Foundation for Writers course], typescript, 2011


"New Buildings Have No Beauty or Courage" (published in The Birmingham Post, 29 June 2000), publication, 2000

Preface for Enesow by Kurt Jackson, email, notes, typescript and typescript with revisions, 2009

[Review of The Glister by John Burnside 'written for posting on Amazon at Nan Talese’s request'], typescript, undated

Review of Murder in the Dark by Margaret Atwood (published in The Times Literary Supplement, 23 March 1984, and on the Times Literary Supplement website, 15 April 2010), web publication, 2010

Sea Fever (published as "Tide and Prejudice" in Condé Nast Traveller, October 1999), typescript, undated

"Simple Thing: Scissors" (published in House & Garden, 2002), correspondence, research and notes, drafts, publication, 2001-2002

[Six Grim Words], manuscript, correspondence, 2008

Titles (published as "Two Looks, One Book" in The Author, Autumn 2003), typescript draft

Write Your First Book--in 12 Easy Steps, undated

Untitled [Appreciation of Mark Le Fanu on his retirement as head of the Society of Authors], typescripts (2), undated

Untitled [Article for Powell’s, Portland, Oregon, website], typescript and typescript with revisions, 5 January 2013

Untitled [book recommendations for Waterstone’s display], 2010


Untitled [Roget’s Thesaurus], Sunday Telegraph, undated

Untitled [Christmas Books], Sunday Telegraph, 2003

Untitled [His Life is a Dull Autobiography], undated

Untitled [British Council Library], undated

Untitled [paragraph on Alpine Swifts for Birds and People by Mark Cocker], undated

Untitled [Q&A for blog Asylum], 2010

Untitled [talk at Ikon Gallery, Birmingham], images and notes, undated

Favorite books and items, assorted clippings, circa 2000s

The Daily Telegraph travel articles

[Gomers], drafts and notes, circa 1995

Israel (published as "Tempted to Follow in the Steps of Christ," 13 May 1995), drafts, letters, clipping, 1995


Tasmania (published as "It’s Heaven to be Left Off the Map," 14 January 1995), drafts, letters, clipping, 1994-1995
Enfield (published as "The Green, Green Grass of Home" in The Sunday Times Magazine, 15 October 2006), correspondence, research and notes, drafts, publication, 2006


"Waiting for a Miracle" (published in The Sunday Times Magazine, 22 January 2006)

Email and ephemera, 2004-2005

Notebooks, 2005

Research, 2005

Research photographs of Cambodia, 2005

Notes, various drafts, email edits, publication, 2005-2006

Subseries C. Radio Scripts


Bent Eggs, typescript, undated

Early draft with corrections, January 1976

Revised draft, undated

Revised draft with corrections, undated

A Coat of Many Colours [variously titled Salateen] (BBC Radio 4, Birmingham, Saturday Night Theatre, aired 24 March 1979)

Salateen, typescript copy, undated

Typescript, undated

Typescript with corrections and production schedules, 1979
The Friends of Botany, typescript, copy, letter, 1982, undated

Middling (previously published as "Seven Ages" and published in Quarto, June 1980), two copies, 2 February 1981

School Broadcasts, BBC Radio 4

An African Casebook

#1, "Africa Before the White Man," 21 July 1973

#3, "Traders," 17 August 1973

Letter, printed lesson

By the People for the People

#3, "On the Knocker," 7 November 1977

#6, "The Minister," 11 January 1978

Health and Hygiene, "Water and Waste" (2 drafts), 20 July 1976

Inquiry

"The Family Today"

#4, "Old Way of Life in Africa" (2 drafts), 5 November 1971

#5, "Change in the African Family," 22 November 1971

"A Place Fit to Live In: Whose Decision?" (parts 1 & 2), 10 September 1972

"Violence: Man-the Aggressive Animal?," 30 November 1971

"Private Man: Us and Them," 11 February 1974

"Fleet Street" (2 drafts), 17 July 1978

"Dead Loss" (2 drafts), 4 January 1980

Material for Assembly

"The Kingdom Within: African Traditions," 7 August 1973
"A Chance to Listen," 3 June 1974


Quest

"Exploring the Shore" [variously titled Along the Shore], 1 September 1976

"The Open Seas," 1 September 1976

The World of Work

#1, "Ronnie Gets a Job" (2 drafts), 3 October 1978

#2, "Ronnie Learns the Hard Way," 10 October 1978

#3, "Ronnie Settles In," 13 October 1978

Untitled Series

#1, The Typing Pool Versus the Microprocessor, undated

#2, The Newly Redundant Versus the Newly Employed. New Jobs for Old, undated

#3, The Manual Worker Versus the Silicon Chip, undated

Fragment, undated
Series II. Journalism, 1973-1988, undated

Article Typescripts

Assembly of Elegance (published as "Elegant Restoration" in Telegraph Sunday Magazine, 2 July 1978), undated

Broadwater Farm, undated

Chernobyl and Wales (published as "Chernobyl Comes to Paradise," undated), undated

Corsica, undated

Creatures of Mystery: The Elephant Seal, undated

Creatures of Mystery: The Platypus, undated

Creatures of Mystery: Sharks, undated

Creatures of Mystery: Whales, undated

Crete, undated

Cruising the Canal Du Midi (published as "Making Waves in France" in Telegraph Sunday Magazine, undated), undated

Cruising the Fjords, undated

"David Plastow of Rolls-Royce Motors" (published in Telegraph Sunday Magazine, 1978), circa 1978

Dr. Nicholas Humphrey (published as introduction to "The Bronowski Memorial Lecture," undated), undated


Former Glory: The Restoration of St. Lawrence Whitechurch, undated

France and Spain on £20 a Day (published as "Freedom on Four Wheels" in Telegraph Sunday Magazine, undated) and expense report, 1979


John Moore’s Tewkesbury (published as "Portrait of Elmbury 1976" in The Radio Times, undated), undated
Ken Campbell, undated


Lenny Henry, undated

London’s Hidden Homeless, May 1974

Lord Longford’s Eleven (published as "Eleven at No. 10" in Telegraph Sunday Magazine), circa 1982-1984

Low-Paid Workers and letter, 1981

Lyonesse: The Lost Kingdom, undated

The MSV Tharos, undated

The Manor of "Birmingham" (published as Birmingham in Telegraph Sunday Magazine, undated), undated

Matlock Mercury, undated


One American Incident, September 1972

A Perfect Spy (published as "Pym’s People" in The Radio Times, 31 October-9 November 1987), 1987

Pula!: Trees Against the Kalahari, May, August 1973

The Second Blitz of Coventry (published as "Coventry-Surviving the Blitz but Back in the Wars," undated), circa 1980-1981

Shopping in Birmingham, undated

Thomas and Ruth (published as "Juliet Finds a Welcome in the Hillsides" in The Radio Times, 6-12 August 1988), circa 1988

Tim Dutton, undated


Tony Fahey and the World Water Speed Record, undated

West Coast 'Rental' (published as "Life at the Paradise Pace" in Telegraph Sunday Magazine, undated), circa 1978-1979


Yevtushenko (published as "From Russia with Poem" in Telegraph Sunday Magazine, undated), undated

Yugoslavia (published as "Land of a Thousand Faces" in Telegraph Sunday Magazine, undated), undated

Untitled (Published as "The Long and Unwinding Road" in The Radio Times, undated), undated

Published articles, clippings and copies, 1973-1986, undated

Published book reviews, clippings and copies, circa 1980-1985

Notes, undated

Notebooks

Articles and book reviews

Chernobyl

Research Material('Working file 2')

Royalty statements and contracts (BBC & Daily Telegraph), circa 1980s

Scrapbooks (9), 1968-1991
Series III. Correspondence, 1968-2013, undated

'Personal'


Crace, Charley, 1968-1969

Crace, Tom (outgoing), 2001

Career-related (outgoing), circa 2011

Medical, 2010

General

A-C, 1974-2010

Cocker, Mark, 2008-2013

D-G, 1975-2010, undated

Fisher, Roy, 2008-2011


H-L, 1979-2012, undated

Hynes, James, 2007-2013

Lodge, David, 2006-2013

M-R, 1972-2009, undated

S-V, 1976-2012, undated

Tremain, Rose, 2006-2012

W-Z, unidentified, outgoing, 1978-2012, undated

'Poets, Novelists, and Other Writers,' 2006-2013

David Godwin Associates (DGA) Literary Agency, 2008-2013

Events, Readings, Festivals, 2008-2013

36
Publishers, 2005-2008
'Film' rights, 2001-2008
Readers, 1992-2005, undated
Translations and Foreign Publications, 2008-2012
U.S. Publishing, 2008-2013
U.T. Austin, 2007-2013
'Miscellaneous,' 2005-2013
Series IV. Career and Personal, 1954-2013, undated

Address Books

Calendars

1988-1996
1997-2002
2003-2007
2007-2010
2011-2012

Childhood, School, and University Papers

Birmingham Sun clippings, cartoons, photographs, 1967-1972

Campaign for Nuclear Disarmament and other political activities

"Against the Bomb" [Crace is pictured on the cover and is editor], circa 1961

Publications and clippings, 1961-1967

Certificates, 1957-1968

Enfield Grammar School

Magazine page, undated

Sixth Sense (unofficial magazine), undated

Romeo and Juliet program drawn by Crace, 1963

History Exercise Book, circa 1957

'English Literature Essays,' circa 1960s

Letter and posters, 1967, undated
Maps, three hand-drawn of invented territories, circa 1955-1956

School reports, 1954-1963

Crace, Lauren; acting material, handmade card, circa 2000s

David Godwin Associates author directory, circa 2000

Drawings of Crace, photocopies, circa 1990s-2008

Eulogies

[Dennis Patrick Lynch], typescript and program, 2006

[Edith "Jane" Holland Crace], typescript, 2004

Financial documents; accounting records, tax returns, bills, invoices, and receipts, 1996-2006

Harry Ransom Center; publicity materials, correspondence, 2008-2010

Honors


Fondazione Premio Napoli; also contains typescript [Illegality and Felix Mondazy], 2004

Grinzane Cavour Award (Premio Grinzane Cavour); bound articles, 2004

International IMPAC Dublin Literary Award, 1998-1999

Le Prince Maurice Prize, 2008

University of Birmingham, Honorary Doctor of Letters

Correspondence, speeches, program, photographs, 2002-2003

Award, 13 December 2002

University of Central England in Birmingham, Honorary Degree of Doctor of the University, 1999-2000 (*diploma tube removed to personal effects)
Whitbread First Novel Prize; program and seals, 1986

Identification and Travel Documents

University documents, visas and travel documents, identification cards, press credentials [removed from green file], 1966-1988

Travel tickets, check book, identification card, 1969-2006

Membership cards, tickets, identification cards, invitations, 1998-2013

Passports, 1959-1999

Interviews with, Articles and Clippings about Crace

1979, 1988-1999, undated

2000-2004, undated

2005-2008, undated

2008-2012, undated

'Articles on JC,' 1995-2013, undated

"Belief" (BBC Radio 3), 2007-2008 (*audio recording removed to sound recording collection)

Notebooks; contain transcripts and copies of interviews, articles, publicity quotes, reader’s forums, manuscripts, clippings of short writings, biographical material, letters, 2000-2002

'U.S. Choice Reviews' contains reviews for Continent, Arcadia, and Gift of Stones, 1987-1992

Invitations

General, 2007-2008

The Immortality Auction, 2000

Journals and Notebooks

Journals, 1965-1975

'Desktop notebook,' circa 2001-2012
Credit card transactions, circa 1998-2013

Juvenilia and Early Works

'A adolescent/Immature Fiction Pieces and Poems 1966-1974'

African poems, 1968-1969

Mixed Doubles for the Kids and untitled fragments, undated

Drama Drama Drama (script), undated

Sherlock Holmes, undated

Untitled fragments, undated

The Theory and Practice of Non-violent Resistance, undated

Notebook


"Château Libertas," 1965

Weeping with Joy [variously titled "Middling"], undated

Notes and fragments

The Cat with Two Tails (unproduced television script co-authored with Mic Yates), handwritten and typescript drafts, 1973

Easy Terms (unproduced television series co-authored with Mic Yates) [variously titled Hard Terms], episode scripts, undated

Synopsis

Cheese and Port Wine, bound typescripts

The Essay, composite script, typescript, bound typescript

Fit for the Family, typescript

Blind Date, typescript fragment for series Hard Terms and composite manuscript

The Party, typescript
Tickets for Two [for series Hard Terms], typescript

Notebook with handwritten drafts

A Shortened Pyramid (abandoned novel), outline and composite manuscript

Sunflower (short story), handwritten manuscript, circa 1962

Notebook with handwritten and typescript notes and fragments, undated

Assorted Works

Harrie and Glad (poem), undated

Untitled plot synopsis, undated

Untitled poem, undated

Skopje (poem), undated

The Geranium (poem), undated

Untitled poems, undated

Untitled fragment, undated

Aberfan: Wise After the Event (editorial published as "Aberfan: After-thought" in Spectrum, Autumn 1966 [a publication of The Guild of Students, Aston University]), typescript and publication, 1966

Photographs

Circa 1980s-2008

Personal, circa 1957-2004, undated

Press and Formal, 1974-2009, undated

Public Appearances and Book Festivals

Black folder 'used since 1986' containing lecture material, notes, and photographs

'Events, Readings, Festivals, Programmes, etc;' publicity materials, typed and handwritten speech, 1992-2013
'Lecture Notes'; speech drafts, note fragments, letters, circa 1990s  

Speeches, 2004-2006  

Birmingham Festival of Readers and Writers  

1983-1984  

First Footing, edited by Crace, 1983  


Book Festival programs, 1989-2007  

Aedean Conference, University of Coruna, 2007-2008  

Hay Festival and Nestlé boycott, 2002  

Boilerhouse Voices; notebook, research material, and typescript drafts of lecture "Can Things Only Get Worse?", 2012  

Public Lending Right; statements, 1987-2012  

Publisher’s and book catalogs and brochures  

1988-1999  

1989-2007  

Residencies and Teaching  

Letters of recommendation, applications, correspondence, 2003-2012  

Atlantic Center for the Arts, 2004 Master Artists in Residence  

Contract, brochures, maps, email, card, photographs, 2003-2004  

Watercolor by Crace, 2004  

University of Texas at Austin, James A. Michener Center for Writers, Michener Residency Award  

2007-2008
Course material, correspondence, brochures, 2004-2012

Salman Rushdie; outgoing letter, clippings, 1989

Voluntary Services Overseas (VSO), Sudan

   Letters, scripts, pupil handbook, 1968-1969

   Notebook, photographs, theater programs, 1968-1970

   Arabic notebooks, circa 1968-1969

Watercolor paintings

   1960-1965

   Isles of Scilly

      Notebook, 2008

      Loose paintings, 2007-2008

   'Watercolor sketches,' 1995-2005

   Watercolors (2) for Writers as Painters exhibition, 2009
Series V. Works by Others, 1994-2007

Abbas, untitled photograph, inscribed to Crace, 1974

Balée, Susan, criticism

"Jim Crace’s Violent Verities" from Hudson Review, 2007

"Memoir of a Ghost" from Wild River Review, 2007

[Jim Crace for Scribner’s], typescript, undated

"Maximalist Fiction" from Hudson Review, 2000

Bruce, Roger, musical works

"Birds of a Feather," 1994

"Distant Blue," 1994

"The Gift of Stones"

Score, undated

Score and correspondence, 1988-1992

Constable, John and Hideaki Aoyama, "Testing for Mathematical Lineation in Jim Crace’s Quarantine and T. S. Eliot’s Four Quartets," also email, 2001

Fort, Tom, The Grass is Greener, photocopy excerpt, 2000

Hansen, Brigitte, "Memoire de Traduction Litteraire Pavillons de Detresse," 1996


Kazunari, Miyahara, "Quarantine: Jim Crace’s Anti-Christ," undated

Madden, David W., "Being Dead," Magill’s Literary Annual, 2001

Rapaić, Gordana, "The Narrative Structure and Technique of Jim Crace’s Continent"; also letter, 1996


Tew, Philip, Jim Crace, Contemporary British Novelists Series, dust jackets, email, book order form, 2006

West Midlands Arts, Attlee, James, "Research into Publishing and Distribution in the West Midlands," 1994

Unknown, "Parabolic Storytelling in the Fiction of Jim Crace via Benjamin and Bataille," undated
Series VI. Magazines and Newspapers, 1933-2010 (bulk 1967-2010)

Inserts removed from books, magazines, audio, circa 2000-2006

Arts Report

No. 18, December 1982-January 1983 (contains article about Crace)

No. 26, October 1983

No. 27, November 1983

No. 28, December 1983-January 1984

Supplement, New Writing, No. 1, November 1983

The Author, Vol. CXIV, No. 3, Autumn 2003 (contains essay "Two Looks, One Book")

BBC Radio for Schools (researched, edited, and compiled by Crace)

Nationalism in Europe, 1972

The Idea of Empire, 1973

Europe of the Dictators, 1974

The Cities, 1975

City Skyline, Summer 1977

Seascape, Spring 1977

Bananas

No. 4, Spring 1976

No. 11, Summer 1978

The Believer, No. 9, December 2003-January 2004 (contains interview)

Birmingham, catalog accompanying art exhibit, July-September 2001 (contains excerpt from Arcadia)
Birmingham Arts Lab, 1998 (contains essay "Birmingham Arts Lab: Remembered")

The Birmingham Enquirer, May 1983

Birmingham Sun

24 January 1967

7 February 1967

21 February 1967 and supplement

7 March 1967

14 March 1967

25 April 1967

9 May 1967

23 May 1967

3 October 1967

17 October 1967

24 October 1967

31 October 1967

7 November 1967

Bomb

Spring 1998 (contains an excerpt from Quarantine)

Spring 2000 (contains interview)

Bookforum

Vol. 13, No. 2, June-September 2006 (contains contribution to article "The First Novel")

Vol. 14, No. 1, April-May 2007 (contains article about and review of The Pesthouse)

Books Quarterly
No. 13, 2004 (contains "Summer Reading")

No. 23, 2007 (contains review of The Pesthouse)

The Bookseller

15 February 1991 (contains interview)

18 May 2001 (contains marketing material for The Devil’s Larder)

Condé Nast Traveller, October 1999 (contains essay "Tide and Prejudice")

Encounter, February 1985 (contains short story "Electricity")


Financial Times Magazine, 6 January 2008 (contains "Small Talk")

Gold Dust, Spring 2006 (contains interview)

The Guardian

G2, 10 April 2007 (contains article about Crace)

Review, 5 February 2005 (contains article "The Secrets of My Success")

Weekend, 25 August 2001 (contains article about Crace)

Harper’s, Fall 2001 (contains excerpt from The Devil’s Larder, "No Need to Starve")

Health & Homeopathy, Autumn 1995

Hotline, March 2010 (contains interview)

House & Garden, July 2003 (contains essay "Sun Strokes")

Il Mattino, 18 September 2004 (contains short story "La felicità del brivido di gioventù," Italian title for "Too Young for Funerals")

The Independent on Sunday

ABC
2 May 2004 (contains short story "Wrath")

18 March 2007 (contains interview)

The New Review, 23 December 2007 (contains essay "Have You Seen Our Chicken?"

The Sunday Review, 13 July 1997 (contains short story "Eating Roots"

Ink, 2 January 2004 (contains interview)

Island, No. 55, Winter 1993, (contains excerpt from The Signals of Distress)

John O’London’s Weekly, 24 June 1933

Knack, 7 January 2004 (contains article about Crace)

La Licorne, special supplement, 1990 (contains article about Crace)

Literary Review

September 2001 (contains review of The Devil’s Larder)

September 2003 (contains review of Six)

Livros, June 2001 (contains article about Crace and review of Being Dead)

London Magazine, August-September 1986 (contains short story "On Heat"


Midlands Arts Centre Canon Hill, The Birmingham Post, 9 March 1983


National Geographic Special Edition: Water, November 1993

The New Review

Vol. 1, No. 3, June 1974 (contains short story "Annie, California Plates"

Vol. 1, No. 11, February 1975
Vol. 2, No. 13, April 1975
Vol. 2, No. 19, October 1975
Vol. 2, No. 20, November 1975
Vol. 2, No. 21, December 1975 (contains short story "Helter Skelter, Hang Sorrow, Care’ll Kill a Cat")
Vol. 2, No. 22, January 1976
Vol. 2, No. 24, March 1976
Vol. 3, No. 28, July 1976
Vol. 3, Nos. 34/35, January/February 1977
New Scientist, July 2001 (contains excerpt from The Devil’s Larder)
The New Yorker, 7 May 2001 (contains short story "Digestions")
Newsweek, 1 May 1989 (contains review of The Gift of Stones)
Observer Magazine, 18 December 1988 (contains story about Crace)
The Palestine Report, advertisement from The Guardian, 14 May 1976
The Paris Review, No. 167, Fall 2003 (contains interview "The Art of Fiction CLXXIX")
Picture Post, Vol. 10, No. 1, 4 January 1941
Publishing News, 23 January 1987 (contains article about Crace)
Quarto
    No. 1, October 1979
    No. 2, December 1979
    No. 3, February 1980 (contains review of Old Soldiers by Paul Bailey)
No. 4, March 1980 (contains review of Metroland by Julian Barnes; Puffball by Fay Weldon; In Evil Hour by Gabriel García Márquez)

No. 5, April 1980 (contains review of The Little Disturbances of Man by Grace Paley; The Edible Woman by Margaret Atwood; Life Before Man by Margaret Atwood; From the Fifteenth District by Mavis Gallant)

No. 7, June 1980 (contains short story "Seven Ages")

No. 8, July 1980 (contains review of Fantastic Invasion by Patrick Marnham)

No. 10, September 1980 (contains review of Season of Migration to the North and The Wedding of Zein by Tayeb Salih)

No. 16, April 1981 (contains review of Black Sunlight by Dambudzo Marechera and The Non-Believer’s Journey by S. Nyamfukudza)

No. 20, August 1981 (contains short story "Talking Skull")

No. 24, December 1981

The Radio Times, 18-24 December 1982 (contains article "Scene of Discovery")

Raw Edge, Autumn-Fall 1995 (contains excerpt from The Devil’s Larder, "The Slow Digestions of Night")

Review, February 2010 (contains article about Crace)

SA Weekend Magazine, 27 February 2010 (contains essay "The Eighties")

Seventh Quark, 31 January 2005 (contains short story "Annie, California Plates")

Socialist Challenge, 15-31 December 1977 (contains short story "Refugees")

The Spectator, 17 March 2007 (contains review of The Pesthouse)

The Tablet, 14 April 2007 (contains review of The Pesthouse)

Telegraph Sunday Magazine

No. 130, 18 March 1979 (contains article "For Some, Home is Where the Boat Is")
No. 406, 5 August 1984 (contains article "How Many People Can the World Feed?"

No. 437, 10 March 1985 (contains article "What Sort of Land Do We Live In?"

The Times, Metro (London), 18-24 September 1999 (contains story about Crace)

The Times Literary Supplement, 9 March 2007 (contains review of The Pesthouse)

Tin House, Vol. 5, No. 1, Fall 2003 (contains an excerpt from Genesis entitled "Never"

Vogue, October 1989

The Week, 12 January 2008, (contains "Best Books…Jim Crace"

What's On

1-14 November 1986 (contains article about Crace)

25 September-8 October 2004 (contains interview)

20 October-2 November 2007 (contains interview)

Word, No. 24, February 2005 (contains "Word of Mouth"

The Word (Birmingham Post companion to Birmingham Readers and Writers Festival), April 1996 (contains essay "Zhenya’s Lost Day is our Gain"

The World & I, August 1998 (contains excerpt from Quarantine)
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