

# Sanora Babb:

## An Inventory of Her Papers in the Manuscript Collection at the Harry Ransom Center

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### Descriptive Summary

<b>Creator:</b>	Babb, Sanora, 1907-2005
<b>Title:</b>	Sanora Babb Papers
<b>Dates:</b>	circa 1840s-2006 (bulk 1928-2005)
<b>Extent:</b>	71 document boxes, 12 serial boxes, 5 oversize boxes, 2 note card boxes, 1 galley file, 1 oversize file folder, 2 restricted document boxes (32.84 linear feet), and 2 electronic files (538 KB)
<b>Abstract:</b>	The Sanora Babb Papers consist of manuscript drafts, galley proofs, correspondence, photographs, publications, topical files, appointment books, notes and reflections, newspaper clippings, scrapbooks, artifacts, audio material, and digital material related to the American writer Sanora Babb, her sister, writer-photographer Dorothy Babb, and her husband, cinematographer James Wong Howe.
<b>Call Number:</b>	Manuscript Collection MS-04852
<b>Language:</b>	English and Spanish
<b>Access:</b>	Open for research. To request access to electronic files, please email <a href="#">Reference</a> . <b>Condition Note:</b> The Sanora Babb Papers includes numerous documents that were typed or printed on highly acidic paper. Over time, these sheets have deteriorated and are now very fragile. In order to diminish further deterioration caused by frequent handling, some original documents have been removed and restricted and replaced with photocopies or digitized images.
<b>Restrictions on Use:</b>	Certain restrictions apply to the use of electronic files. Researchers must agree to the Materials Use Policy for Electronic Files before accessing them. Original computer disks and forensic disk images are restricted. Copying electronic files, including screenshots and printouts, is not permitted.

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### Administrative Information

**Acquisition:** Gifts, 2000-2008 (G11728, G12091, G12496)

**Processed by:** Amy E. Armstrong, 2009 Born digital materials processed, arranged, and described by Chance Adams and Brenna Edwards, 2015-2022.

**Repository:** [Harry Ransom Center, The University of Texas at Austin](#)

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## Biographical Sketch

Sanora Louise Babb was born on April 21, 1907, at a hospital in Leavenworth, Kansas, though her parents Walter Babb and Jeanette “Jennie” (Parks) Babb (later Kempner) lived in Red Rock, in Oklahoma Territory. In 1909, the Babbs had their second daughter, Dorothy, while living in Waynoka, Oklahoma. A baker by trade, but a gambler by profession, Walter Babb had difficulty settling in one place and the family frequently relocated. Walter believed that there was a prosperous future in dry-land farming and in 1913 moved the family in with his father, Alonzo, in a one-room dugout home on a broomcorn farm in Baca County, Colorado. Babb's life on the High Plains influenced her development as a woman and a writer, and she drew from these early experiences in her poems, short stories, the novel *The Lost Traveler* (1958), and her memoir *An Owl on Every Post* (1971). After four years of crop failures, the Babbs moved to Elkhart, Kansas, and eventually to Forgan in the Oklahoma Panhandle. After graduating valedictorian of her high school class, Babb enrolled at the University of Kansas. After one year, she returned home and graduated from the Garden City Junior College in 1926. Soon after, she received a teaching certificate and taught for one year in a one-room school house.

Babb's professional writing career began in earnest after several poems were published in the local newspaper. The *Garden City Herald* offered her a job as a reporter and she soon obtained Associated Press credentials. She aspired to work at a larger newspaper and audaciously moved to Los Angeles, California, in 1929. As the country entered the beginning stages of the Depression, Babb had difficulty finding employment, but was soon hired as a secretary for Warner Brothers and then later as a scriptwriter for KFWB radio station. In 1934, Babb brought her sister Dorothy to California and supported her while she attended The University of California Los Angeles, where Dorothy received a B. A. in English. The Babb sisters enjoyed a close relationship, based on a strong familial bond born out of a difficult childhood as well as a shared interest in writing. Sanora, the stronger and more ambitious of the two, provided Dorothy with continual emotional and financial support for the remainder of Dorothy's life, which at times strained their relationship.

Babb published her poems and short stories in "little magazines" such as *The Midland*, *The Anvil*, *Trend*, and *The Magazine*. During the 1930s and 1940s, Babb came in contact with eminent and struggling artists and writers such as Carlos Bulosan, Ralph Ellison, Henry Koerner, Meridel Le Sueur, Dorothy Parker, Harry Roskolenko, William Saroyan, Genevieve Taggard, B. Traven, Nathanael West, and Chinese-American cinematographer James Wong Howe.

With Europe on the brink of war, Babb joined Howe in England in 1936 while he was on film location. Due to Hollywood's “moral code” and California's miscegenation laws, Babb and Howe married in a civil ceremony in Paris, France, in 1936. The couple later married in California after the repeal of its miscegenation laws in 1948. While in Europe with Howe, Babb traveled throughout England, France, Poland, and enjoyed an extended tour of the Soviet Union to attend a month-long theatre festival. She returned to London in 1937 where she co-edited the political magazine *The Week* with Claud Cockburn.

Always sympathetic to those less fortunate and perhaps inspired by what she observed in communities in Russia, after returning from Europe Babb joined the Farm Security Administration (F. S. A). She worked as an assistant to migrant camp manager Tom Collins, establishing tent camps for dispossessed migrant workers in California's agricultural valleys. During the day, she assisted families with basic needs and supplies, educated workers about labor rights, and helped them organize, while at night she recorded her observations and reflections in field notes she later used in her writings. Dorothy frequently visited Sanora in the field and recorded what she witnessed with her camera. Sanora's essays published in *The Clipper* and *New Masses* and Dorothy's photographs provide an intimate and realistic insight into the impoverished conditions at migrant camps. In 1939, Sanora began writing her first novel based on her F. S. A. experiences and sent several early chapters of *Whose Names Are Unknown* to Random House, which offered her a contract to complete the manuscript. Before she could finish the novel, however, John Steinbeck's *The Grapes of Wrath* (1939) was published and Random House broke the contract, stating that readers would not be interested in another novel on the same subject. Despite her disappointment, Babb put the manuscript aside and continued writing poems, short stories, and developing ideas for a second novel.

Babb was active in the League of American Writers and served on the editorial board of *The Clipper* and *The California Quarterly* in the 1940s and 1950s. These publications exposed American readers to the work of B. Traven, author of *The Treasure of the Sierra Madre* (1934), Ray Bradbury, and the French colonial poets Aimé Césaire, Léon Damas, and Jean Joseph Rabéarivélo. In the 1950s and 1960s, Babb met regularly with a writers' group that included Bradbury, Esther McCoy, Sid Stebel, Bonnie Barrett Wolfe, C. Y. Lee, Peg Nixon, Richard Bach, and Dolph Sharp. During the House Un-American Activities Committee's hearings, she grew concerned that her political beliefs were jeopardizing Howe's film career and she moved to Mexico City, where she continued writing short stories and poems and drafted the manuscript for her second novel, *The Lost Traveler* (1958). While in Mexico, Babb became friends with Hal Croves, thought to be the novelist B. Traven; dancer and choreographer Waldeen; and numerous blacklisted Hollywood writers such as Albert Maltz.

After returning to Los Angeles in 1951, Babb continued writing and publishing for the remainder of her life. Decades after submitting the manuscript to Random House, Babb published a re-edited *Whose Names Are Unknown* in 2004 to great critical acclaim. The *Los Angeles Times* stated that Babb's Dust Bowl novel rivaled Steinbeck's *The Grapes of Wrath* because of its insider perspective and sensitivity to the subject. It was a finalist for both the 2005 Spur Award and the 2005 PEN Center USA Literary Award.

In addition to numerous poems and short stories, Babb's other publications include two collections of short stories entitled *The Dark Earth and Other Stories of the Depression* (1987) and *The Cry of the Tinamou* (1997) and a collection of poems entitled *Told in the Seed* (1998). Preceded in death by her husband James Wong Howe in 1976 and sister Dorothy in 1995, Babb died at age 98 on December 31, 2005, in Hollywood, California.

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## Sources:

In addition to material found within the Sanora Babb Papers, the following sources were used:

Babb, Sanora and Douglas C. Wixson, eds. *On the Dirty Plate Trail: Remembering the Dustbowl Refugee Camps*. Austin, TX: University of Texas Press, 2007.

Wixson, Douglas C. "Sanora Babb: Tales from the American High Plains." (Harry Ransom Center, 2008), <http://www.hrc.utexas.edu/exhibitions/web/babb/> [accessed 21 April 2009]

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## Scope and Contents

The Sanora Babb Papers, circa 1840s-2006 (bulk 1928-2005) consist of manuscript drafts, galley proofs, correspondence, photographs, publications, topical files, appointment books, notes and reflections, newspaper clippings, scrapbooks, artifacts, audio material, and digital material related to the writer Sanora Babb, her sister, writer-photographer Dorothy Babb, and her husband, cinematographer James Wong Howe. The personal and professional papers provide diverse and comprehensive coverage of Sanora Babb's remarkable life—which spanned nearly a century—through extensive correspondence, writings, and photographs. The papers are organized into seven series: I. Literary Activities, II. Correspondence, III. Topical Files, IV. Photographs, V. Dorothy Babb, VI. James Wong Howe, and VII. Publications.

Series I. Literary Activities includes products associated with Babb's writing and is arranged into six subseries: A. Short Stories, B. Published Books, C. Poems, D. Other Writings, E. Notes, Reflections, Story Ideas, and F. Related Material. Though Babb wrote and published in a variety of literary forms, she primarily considered herself a short story writer. Works are arranged in alphabetical order by title with untitled drafts, fragments, and miscellaneous works arranged at the end of each subseries. Within each title, the material is generally chronological following the order of literary production beginning with research notes through to published drafts. When applicable, related materials such as reviews, correspondence, or adaptations follow the drafts.

Babb was an ardent and dedicated correspondent, exchanging lengthy, poignant, and sincere letters with family, friends, and professional associates that often span several decades. Series II. Correspondence is arranged into two subseries: A. Professional and B. Personal, each in alphabetical order by correspondent's name. This collection of letters documents many facets of Babb's life as a woman and as a writer.

Series III. Topical Files contains Babb's address books, daily appointment books, research files, clippings, and files related to the business aspect of her writing. The series is in alphabetical order by topic.

Babb enjoyed taking photographs of family and friends, as well as having her photograph taken. Series IV. Photographs includes black-and-white and color prints, negatives, cased daguerreotypes, cased hand-tinted prints on milk glass, tintypes, photo albums, and scrapbooks. Photographs in the collection span the duration of Babb's life.

Included in Sanora Babb's papers is a small amount of her sister's personal papers. Series V. Dorothy Babb contains Dorothy's literary output, transcribed letters from Filipino-American writer Carlos Bulosan, still-life photographs, a Garden City Junior College yearbook, and assorted notes and clippings. Glass slides of Dorothy Babb's Farm Security Administration photographs have been separated and formed into the California Migrant Farm Workers Slide Collection in the Ransom Center's Photography Department. All original prints of these photographs were retained with the Sanora Babb papers.

Series VI. James Wong Howe includes a small amount of material related to Babb's husband, cinematographer James Wong Howe. Articles, clippings, ephemera, letters, biographical notes, tributes, and sympathy cards form the bulk of this small series. Howe's professional papers are housed at the Academy of Motion Picture Arts and Science Center for Motion Pictures Study and a collection inventory from that repository is also included in this material.

Series VII. Publications are arranged in alphabetical order by title with the bulk consisting of magazines and literary journals containing Sanora or Dorothy Babb's published works, as well as issues retained for research related to particular writings.

The Sanora Babb Papers includes numerous documents that were typed or printed on highly acidic paper. Over time, these sheets have deteriorated and are now very fragile. In order to diminish further deterioration caused by frequent handling, some original documents have been removed and restricted and replaced with photocopies or digitized images.

## **Series Descriptions**

### **Series I. Literary Activities, 1925-2005 (33 boxes)**

This series includes materials associated with Babb's literary activities and is arranged into six subseries: A. Short Stories, B. Published Books, C. Poems, D. Other Writings, E. Notes, Reflections, Story Ideas, and F. Related Material. Many of the drafts in the collection are typed on paper that has become brittle and fragile over time. In extreme cases, originals have been removed and restricted and photocopies or digitized images have been provided.

Babb enjoyed writing short stories more than any other literary form and was frequently published in both literary journals and popular publications. Subseries A. Short Stories is arranged alphabetically by title and includes typescript drafts, revised drafts, and published versions of Babb's stories, as well as related material such as correspondence, critiques, and research notes. Stories with a high volume of drafts or accompanying material are in individual folders bearing the title of the work. Babb retained multiple duplicate photocopies of typescripts and published stories to send to friends and associates; however, identical photocopies have been

removed from the collection.

Subseries B. Published Books is arranged in alphabetical order by book title and contains drafts, galley proofs, correspondence, synopses, screen adaptations, reviews, research files, and marketing materials related to Babb's book-length works. Published works include two short story collections, *Cry of the Tinamou* (1997) and *The Dark Earth and Other Stories of the Great Depression* (1987); two novels, *The Lost Traveler* (1958) and *Whose Names Are Unknown* (2004); and Babb's memoir, *An Owl on Every Post* (1970). Babb's ethnographic research material for *Whose Names Are Unknown* is particularly noteworthy, as she took extensive field notes while working with migrant families for the Farm Security Administration (F. S. A.). She documented migrants' personal stories and linguistic patterns, crop cycles and harvesting procedures, and living conditions. Babb also maintained a small amount of F. S. A. and camp documents, including her personal case file, forms, government publications, and labor and camp newsletters. Tom Collins, an F. S. A. administrator, worked directly with Babb and supported her research. Collins also assisted John Steinbeck with his research for *The Grapes of Wrath*, and this subseries contains two postcards and a letter from Steinbeck to Collins. The research material also contains copies of "Shorts," vignettes believed to have been written by Collins based on his own experience working with the migrant farmers. Also of interest are family letters, Jennie Babb's journal entry describing a Kansas dust storm, as well as Babb's essays about the migrant condition in California.

Correspondence with Random House and other publishers regarding the cancelled publication of *Whose Names Are Unknown* is filed in this subseries; however, researchers should also consult professional and personal correspondence in Series II. Correspondence. Additional material related to Babb's writings is located in Series III. Topical Files and VII. Publications.

Subseries C. Poems is arranged by Babb's original groupings: State of Manuscript, Topic, Chronology, and Assorted. A portion of Sanora and Dorothy Babb's early poems were removed from a small notebook which also contained other notes. Due to the arrangement, copies of a particular poem may be found in more than one location within the subseries.

Subseries D. Other Writings contains Babb's other literary forms and includes drafts, published articles, clippings, synopses, film treatments, scripts for plays and films, and book reviews. This series also contains unfinished works "in progress," including an excerpt from an unfinished novel, short stories, poems, and assorted drafts and fragments. While Babb successfully published numerous short stories and several novels and poems, she frequently wrote non-fiction including essays, book reviews, and articles on a variety of subjects, including the writing craft and the cinematographic work of her husband, James Wong Howe. Because of Howe's work and connections in the film industry, Babb and Howe collaborated on several screenplays that were never produced. Present in this series are drafts for *Chinatown Story*, *Corner Grocery*, and *Rickshaw Boy*.

A diversity of material comprises Subseries E. Notes, Reflections, Story Ideas. Babb was an avid letter writer and frequently maintained segments of letters she received, as well as copies of excerpts from letters she composed. She also typed or handwrote reflections on a wide array of often intensely personal subjects. Such jottings are often interfiled with story ideas and outlines, character studies, inspirational quotes, clippings and articles, and other writers' works, perhaps to serve as notes and inspiration for her writing. Babb's original arrangement of these materials by topic is mostly intact; however, the bulk of it covers a variety of subjects and has been filed as "General" notes.

Series F. Related Material includes index cards containing the titles of Babb's works, assorted letters from readers, and assorted published reviews of her novels, *The Lost Traveler* and *An Owl on Every Post*. Babb often combined material associated with these two works.

## **Series II. Correspondence, circa 1910-2006 (24 boxes)**

Correspondence is arranged into two subseries following Babb's general arrangement: A. Professional and B. Personal. Babb frequently retained carbon copies of her outgoing letters, and incoming and outgoing letters are often interfiled; however, she filed a small number of outgoing letters separately. In her letters, Babb reveals her thoughts and feelings, provides advice and comfort, describes progress with her writing, and details her daily life and activities.

Subseries A. Professional correspondence consists of incoming and outgoing letters to publishers, literary agents, and other professional associates and is in alphabetical order by the organization name or topic. Babb's literary agents included Maxim Lieber, Harriet Wolf, Joanna Dearcopp, Mary Abbott and Julie Fallowfield with McIntosh and Otis, and Patience Ross with A. M. Heath & Company in London, England. Several notable publishers such as Saxe Commins at Random House, Kyle Crichton at Collier's, and Millen Brand at Crown Publishers nurtured her writing career through their critiques, support, and recommendations. Significant correspondence with publishers regarding specific works may also be located under the work's title in Series I. Due to Babb's life-long relationship with many of these individuals, correspondence often became more personal, and may also be filed in Subseries B. Personal Correspondence.

Subseries B. Personal Correspondence contains incoming and outgoing letters to family, friends, and associates and is arranged alphabetically by correspondent's last name or by topic. The most significant and voluminous letters in this series are between Babb and her sister Dorothy, her husband James Wong Howe, and her mother Jennie Babb (Kemper). Sanora and Dorothy engaged in frequent, lengthy, and candid correspondence; however, Sanora often didn't retain Dorothy's letters in their entirety, rather she kept only certain pages which interested her, perhaps to be used later as material or inspiration for her writing. In addition, these letters are often undated or difficult to date due to missing pages and envelopes. Letters with Dorothy and her mother often describe aspects of the family's early years in Oklahoma and Colorado and daily events.



Babb and Howe corresponded frequently, as he was often away on-location for various films. In addition to the personal dialogue between man and wife, Howe's letters provide details about his work and experiences on film sets.

As a writer and wife of a Hollywood cinematographer, Babb regularly met and corresponded with other notable artists, though she often down-played this aspect of her life. Her correspondence demonstrates her life-long friendships and brief encounters with both the famous, such as actresses Joan Crawford and Lynn Redgrave, and the unrecognized. She maintained a forty-year correspondence with her distant cousin whom she never met, Lillie Pollard, as well as with Kathleen Hawkins, a Colorado ranch woman Babb hired after Hawkins placed an ad as a typist in a writing magazine. Notable correspondents include Ray Bradbury, Hal Croves (one of many aliases associated with B. Traven), writer and intimate friend Ralph Ellison, dancer and choreographer Waldeen, Filipino-American writers Carlos Bulosan and José Garcia Villa, writer Melissa Blake Levitzky, painter Henry Koerner, and novelist William Saroyan. Correspondents often wrote to Howe and Babb together as evidenced by brief notes from Dorothy Parker, Pearl S. Buck, and Vincent Price. Also of interest are a 1943 letter and Christmas card author Toshio Mori sent Babb while he was interned at Topaz Internment Camp in Utah. Correspondent names are listed in the Partial Index of Correspondents located at the end of this finding aid.

### **Series III. Topical Files, 1878-2003 (bulk circa 1940s-1990s) (9 boxes)**

Topical Files are in alphabetical order and contain Babb's address books, daily appointment books, research files, clippings, and files related to the business aspect of her writing. Babb also maintained clippings, writings, and correspondence about other writers; however, correspondence with those individuals is predominantly located in Series II. Of particular interest in this series are Babb's Biographical files, teaching files for a short story writing course she taught at University of California Los Angeles, correspondence regarding literary rights for B. Traven's stories, and correspondence with Arnold Rampersad concerning Babb's relationship with author Ralph Ellison.

### **Series IV. Photographs, circa 1840s-2005 (6 boxes)**

Photographs in the collection include black-and-white and color prints, negatives, cased daguerreotypes, cased hand-tinted prints on milk glass, tintypes, photo albums, and scrapbooks. Photographs in the collection span Babb's life beginning with early nineteenth-century family, infant, and childhood photos through her final jacket photo for *Whose Names Are Unknown*. These photographs provide visual documentation of significant people and events in her life. There are a large number of historical family photos, including several early prints of the Baca County, Colorado, homestead that provided the setting for Babb's memoir, *An Owl on Every Post*. Many of the photographs are snapshots taken while traveling, including photographs of Europe just prior to World War II, social gatherings, and personal family moments, as well as studio portraits, including Babb's screen-test shots for MGM studios.

Babb frequently appears in photographs with her immediate family, including her parents, Walter Babb, Jennie and step-father Clarence Kemper, Dorothy, and her husband, James Wong Howe. Photographs of Howe include candid family photographs and a small number taken on-location at various movie sets. Due to their content and artistic composition, Babb's scrapbooks documenting her early school days, as well as her years at The University of Kansas and Garden City Junior College, are of particular interest. Also of interest are modern snapshots of Babb's childhood communities in Colorado, Kansas, and Oklahoma, taken by her biographer, Douglas Wixson.

The series also includes a photo album that belonged to Babb's sister, Dorothy, containing photographs of locations in Europe, California and New York, the Kemper family store, as well as Dorothy, Sanora, Walter Babb, Jennie and Clarence Kemper, and friends including author Carlos Bulosan.

#### **Series V. Dorothy Babb, 1926-1996 (1.25 boxes)**

Though not as prolific a writer as Sanora, Dorothy Babb did achieve limited publishing success. Series V. is comprised of Dorothy's personal papers and includes drafts and published versions of her short stories, essays, and poems. Dorothy was a close friend of Filipino-American writer Carlos Bulosan and she intended to publish a book of their correspondence, but never completed this work. A draft of this manuscript comprised of typed carbon transcripts of Bulosan's letters and an incomplete draft of her memoir are included in her works. Also in this series are a small number of Dorothy's still-life photographs, her Garden City Junior College yearbooks, and assorted notes and clippings. The Ransom Center has formed a separate collection of Dorothy Babb's Farm Security Administration glass slides, the California Migrant Farm Workers Slide Collection. Prints of these images remain in the Sanora Babb papers.

#### **Series VI. James Wong Howe, 1939-2003, (0.75 boxes)**

This series contains material related to Babb's husband, cinematographer James ("Jimmie") Wong Howe. The bulk of the items is comprised of biographical material related to Howe's film career and includes clippings, articles, tributes, filmographies, photographs, sympathy cards, and ephemera. Howe owned a Chinese restaurant called Ching How in Los Angeles during the 1940's, and several menus, reviews, and advertisements are also present. Researchers should also consult Notes, Reflections, Story Ideas in Series I. for additional Howe-related material Babb was compiling for use in writing a Howe biography, as well as a screenplay for several proposed Howe film projects. Howe's professional papers are housed at the Academy of Motion Picture Arts and Science Center for Motion Pictures Study, and that collection inventory is also present.

#### **Series VII. Publications, 1928-1999, (12 boxes)**

This series contains magazines and literary journals, the vast majority of which contain Sanora or Dorothy Babb's published works. A small number of serials were originally used for research purposes and filed within topical files, but to facilitate easier access, these have been separated from their original location and filed alphabetically with the other publications. Separation sheets mark their original

location.

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## Related Material

The following collections at the Ransom Center contain additional material related to Sanora Babb, Dorothy Babb, or James Wong Howe: California Migrant Farm Workers Slide Collection containing Dorothy Babb's photographs, Literary Files, and David O. Selznick.

Other repositories with material related to Sanora Babb, Dorothy Babb, or James Wong Howe include: Margaret Herrick Library at the Academy of Motion Picture Arts and Sciences, Columbia University, Harvard University, Library of Congress, Ohio State University, Pennsylvania State University, Smithsonian Archives of American Art, Stanford University, Syracuse University, University of California Berkeley, University of California Los Angeles, and University of Pennsylvania.

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## Separated Material

Sanora Babb's library, including copies of her novels, has been separated from the collection and is housed in the Ransom Center's Book Collection. A dust mask with original packaging dating from approximately the 1930s, an official Pre-Convention Clinton Team lapel pin, a 1946 War Bonds medal, and a pair of children's beaded moccasins have been separated from the collection and are housed in the Ransom Center's Personal Effects Collection. Five audio cassette tapes containing interviews with Sanora Babb and a B. Traven seminar have been separated from the collection and are housed in the Ransom Center's Sound Recordings Collection. One 3.5-inch floppy disk containing drafts of the manuscript *Whose Names Are Unknown* has been separated from the collection and is housed in the Ransom Center's Digital Collection. Dorothy Babb's Farm Security Administration photographs have been separated and formed into the California Migrant Farm Workers Slide Collection in the Ransom Center's Photography Department.

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## Index Terms

### People

Babb, Dorothy, 1909- .

Babb, Sanora.

Bradbury, Ray, 1920- .

Bulosan, Carlos.

Collins, Tom.

Crichton, Kyle, 1896-1960.

Ellison, Ralph.

Howe, James Wong.

Koerner, Henry.

McCoy, Esther.

Saroyan, William, 1908-1981.

Steinbeck, John, 1902-1968.

Traven, B.

Villa, José García.

Waldeen.

Wixson, Douglas C.

Zatz, Asa.

### **Organizations**

United States. Farm Security Administration.

### **Subjects**

Asian Americans.

Authors, American--20th century.

Cinematographers.

Dust Bowl Era, 1931-1939.

Gambling.

Migrant Labor--United States--20th century.

Women authors--20th century.

### **Places**

High Plains (U.S.).

### **Document Types**

Clippings.

Correspondence.

Electronic documents.

Galley proofs.

Manuscripts.

Photographs.

Poems.

Postcards.

Publications.

Scrapbooks.

Scripts.

Serials (publications).

Sound recordings.

V-mail.

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**Series I. Literary Activities, 1925-2005**

## Subseries A. Short Stories

"An Old Man Waiting" (published in *Kansas Magazine*, 1938), typescript draft, published story, 1938 **Container**  
1.1

"Aslant the Moon" (published in *Yellow Silk*, 1986), first draft, published story, notes, letter to the editor, 1983-1986 **Container**  
1.2

## B-C

"Beginning at Seventy-Third Street," typescript draft and letter, 1935 **Container**  
1.3

"Berta" (published in *Literary America*, 1936), typescript draft, 1934

"The Bones Show Through," typescript draft, 1934

"The Brave," circa 1934-1935

"The Celebrity," typescript drafts, 1951 **Container** 1.4

"The Children," corrected typescript drafts, 1946 **Container** 1.5

"Cosmic Cave," corrected and revised typescript drafts, notes, 1947 **Container**  
1.6

"Cry of the Tinamou," notes, corrected and revised typescript drafts, 1960-1989 **Container**  
1.7-8

## D-E

"Daft" (published in *Southwest Review*, 1969), published story, 1969 **Container**  
1.9

"The Dark Earth" (published in *The Magazine*, 1934), published story, 1934

"The Daughters," typescript, undated

"Dry Summer" (published in *The Anvil*, 1932), typescript drafts, 1932

"El Ensueño" [variously titled *The Dream*] (published in *Wyoming, The Hub of the Wheel? A Journey for Universal Spokesmen*, 1988), typescript drafts, 1958-1988 **Container**  
1.10

## F

- "Farm in Alaska" (published in *New Masses*, 1935), typescript draft and copy of published story, 1935 **Container**  
1.11
- "Farmer's Holiday" (published in *The Magazine*, 1934), typescript and published story, 1934-1935
- "Femme Fatale" (published in *Masses and Mainstream*, 1948), typescript and final drafts, published story, 1946-1948
- "Flying Bird of Dreams," edited drafts, critiques by Dorothy Babb, Esther McCoy[?], and unidentified others, notes, letters, circa 1950s **Container**  
2.1
- "The Golden Mountain" (published in *New-Story*, Paris, 1952), edited and final typescript drafts, published story, 1946, 1952 **Container**  
2.2
- "A Good Straight Game" (published in *Kansas Magazine*, 1951), edited and final typescript drafts, published story, 1947-1951 **Container**  
2.3
- "The Grandfather," typescript drafts, circa 1932 **Container** 2.4
- "Interview," typescript draft, circa 1930s **Container** 2.5
- "It's a Mean World, Mister," revised typescripts, circa 1946 **Container** 3.3
- "The Journey Begun" (published in *Cross Section of New American Writing* anthology, 1948), working drafts, corrected typescript drafts, published story, circa 1945-1948 **Container**  
2.6
- L
- "Little Pariah" (published in *Clay*, 1932), typescript, published story, 1931-1932 **Container**  
2.7
- "Lora" (published in *The Daily Worker*, 1935), typescript, copy of published story, 1935
- "Lost Cry," typescript and revised drafts, 1933
- "The Lost and the Dying," corrected typescript draft, 1933
- "Love Be My Destiny" (published in *Southwest Review*, 1964), published story, 1964
- "The Larger Cage" (published in *Antioch Review*, 1953)
- Typescript drafts, revised drafts, critiques by Charles Humboldt, Ray Bradbury, Dorothy Babb, Waldeen, published story, letters, 1951-1953 **Container**  
2.8-9

Film Options; correspondence, contracts, published material, 1961-1967	<b>Container</b> 2.10
"The Low Cost of C Sharp Minor" (published in <i>L.A. Magazine</i> , 1959), typescript and revised drafts, published story, 1959	<b>Container</b> 2.11
M	
"Margin Farm," typescript draft, circa 1930s	<b>Container</b> 3.1
"The Matriarch of the Court" [variously titled The Matriarch] (published in <i>Southwest Review</i> , 1955), typescript, published story, 1955	
"Morning in Imperial Valley" (published in <i>Kansas Magazine</i> , 1941), published story, 1941	
"Mrs. Kornfeldt's Plush Force," typescript draft, undated	
"My New Friend, Coco," typescript and corrected drafts, undated	
"Margarita," typescript drafts; letters with critiques from Harriet Wolf, Melissa Blake, Esther McCoy, Dorothy Babb, notes, circa 1955-1962	<b>Container</b> 3.2
"The Meeting" [variously titled Night of Evil] (published in <i>Southwest Review</i> , 1982), typescript and revised drafts, alternate endings, published story, 1961-1982	<b>Container</b> 3.4
"Midnight," typescript and revised drafts, 1981	<b>Container</b> 3.5-6
"Mister Never," notes, typescript and revised drafts, letter, 1968-1974	<b>Container</b> 3.7-8
N-O	
"No Lamps Lighted" (published in <i>The Daily Worker</i> , 1936), copy of published story, 1936	<b>Container</b> 4.1
"The Old One" (published in <i>The Midland</i> , 1933), typescript draft, published story, 1933	
"One with Beauty," typescript drafts, undated	
P	
"Polly" (published in <i>The Clipper</i> , 1940), typescript, published story, 1940	<b>Container</b> 4.2
"Prairie Dwellers," typescript drafts, 1925	
"Personal Equations," typescript and revised drafts, 1950	<b>Container</b> 4.3



"Professor Coyote," typescript and revised drafts, undated **Container 4.4**

## R

"Reconversion by Carrie Riggs," typescript draft, circa 1934-1935 **Container 4.5**

"The Refugee" (published in *Cross Section of New American Writing* anthology, 1945), typescript and revised drafts, published story, 1945

"Run, Sheepy, Run!" (published in *Kansas Magazine*, 1966), typescript draft, published story, 1959-1966

"Reconciliation" (published in *New Mexico Quarterly Review*, 1947), typescript and revised drafts, published story, letters, 1945-1947 **Container 4.6**

## S

"A Scandalous Humility" (published in *Northwest Review*, 1968), published story, notes, 1968 **Container 4.7**

"Something for a Careful Box," typescript draft, circa 1930s

"The Santa Ana" [variously titled Night of Yearning, The Stranger, The Santa Ana Wind] (published in *The Best American Short Stories*, 1960 and *The Saturday Evening Post*, 1959), typescript drafts, published story, letter, 1953-1960 (\*oversize clipping removed to box 84) **Container 4.8\***

"Snow is a Promise" [variously titled Davy] (published in *New-Story*, Paris, 1951), typescript and revised drafts, published story, 1946-1951 **Container 4.9**

"The Stone Seed," typescript and revised drafts, 1964-1970 **Container 5.1**

## T-Z

"Taos: A Bit of Old World," typescript draft, circa 1930s **Container 5.2**

"The Terror," (published in the former Soviet Union), typescript drafts and copies, 1935-1936

"Unemployed," typescript draft, circa 1930s

"Winter in Town," typescript draft, circa 1930s

"The Wolves Cry Wild..." (published in *Trend*, 1934), typescript draft, published story, 1932-1934

"Woman on a Balcony" (published in <i>New Mexico Quarterly Review</i> , 1949), fragments, published story, 1949	<b>Container</b> 5.3
"A Word Sometimes Used for Women," typescript draft and copies, undated	
"Young Boy, The World" (published in <i>Black &amp; White</i> , 1939 and <i>The American Century</i> anthology, 1955), published story, 1939	
"The Tea Party" [variously titled The Lodger] (published in <i>Seventeen</i> , 1956), typescript and revised drafts, published story, 1952-1956 (*oversize story removed to box 84)	<b>Container</b> 5.4*
"That Presence Out There" [variously titled A Star and a Planet of Night, The Dung Hunters, The Secret] (published in <i>Ellery Queen's Mystery Magazine</i> ), typescript and revised drafts, published story, 1952	<b>Container</b> 5.5
"Ting Foo Timothy," typescript draft, undated	<b>Container</b> 5.6
"The Vine by Root Embraced" (published in <i>The California Quarterly</i> , 1952), research notes, typescript draft, critiques by Dorothy Babb, letter, published story, 1944-1952	<b>Container</b> 5.7
"Voluntary Exile" [variously titled I Wait in Panama], typescript and corrected drafts, circa 1930s[?]	<b>Container</b> 5.8
"The Wild Flower "[variously titled Kansas Afternoon] (published in <i>U. S. Stories</i> anthology, 1949; <i>Kansas Magazine</i> , 1950; <i>Best American Short Stories</i> anthology, 1950; <i>U. N. Magazine</i> , undated), corrected and revised typescript drafts, published story, 1947-1950	<b>Container</b> 5.9
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Book Jacket, 1997	<b>Container 7.4</b>
University of Nebraska Press; introduction by Alan Wald, correspondence, marketing materials, 1996-1997	<b>Container 7.5</b>
<i>The Dark Earth and Other Stories of the Great Depression</i> (1987), introduction, typescript drafts, 1987	<b>Container 7.6</b>
<i>The Lost Traveler</i> (1958), [variously titled The Strangers, The Cheaters, The Lost Travelers]	
Notes, Synopsis, Chapter Drafts, Unused Chapters, circa 1940s-1960s	<b>Container 7.7-9</b>
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The Cheater, early typescript draft, circa 1947-1949	<b>Container 8.1-2</b>
The Lost Travelers, 3rd typescript draft, 1949	<b>Container 8.3-4</b>
The Lost Travelers, final typescript draft, 1949	<b>Container 9.1-2</b>
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Eviction notice, field notes, ideas, letters from migrants, songs, FSA publications, circa 1936-1940	<b>Container</b> 18.6
Case file with note from Tom Collins, 1938	<b>Container</b> 18.7
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Tom Collins 'Shorts'; carbon copy vignettes written by Collins about migrant workers, 1938	<b>Container</b> 18.10
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Guggenheim application, includes synopsis, work plan, and untitled manuscripts, circa 1938	<b>Container</b> 19.5
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"Dealing in Major Catastrophes" (published in <i>New Masses</i> , 1939), published story, 1939; also "The Way It Is" by Ralph Ellison (published in <i>New Masses</i> , 1942) (*oversize articles removed to restricted box 91)	<b>Container</b> 19.6*
"Migratory Farm Workers in California," typescript, circa 1938-1939	<b>Container</b> 19.6
"San Joaquin Valley," handwritten and typescript drafts, 1938	

"U. S. Highways," typescript draft, 1937

Letter fragment sent to *Harper's*, circa 1939

Untitled, circa 1934

### Manuscript Drafts

Early fragments, circa 1939 **Container 19.7**

First draft with handwritten corrections; also clippings, 1938, 1955 (\*original removed to box 92: restricted due to fragile condition, digital copy available for use) **Container 7.10\***

Working copy, carbon with handwritten corrections, also additional loose chapters, 1938 **Container 19.8-9**

Revised draft, carbon copy, circa 1939 **Container 20.1-2**

Revised draft, bound, photocopy, circa 1939[?] **Container 20.3**

Typescript final draft. 1 electronic file: Microsoft Word 1997-2003, 2003 **Disk-ID-No. 0604008G\_001**

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Bound page proofs; also marketing materials, 2004 **Container 23.1**

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Subseries D. Other Writings	
Another Reaps, excerpt from unpublished novel, circa 1930s	<b>Container 25.7</b>



- "The Photography of James Wong Howe," notes and photocopy of published article by Sylvester Davis [pseudonym used by Sanora Babb] (published in *California Arts and Architecture*, 1939) **Container 25.8**
- 'Blaise Cendrars' International Society
- Letters, clippings, 1989-1995 **Container 25.9**
- "An Adventure with Blaise Cendrars" (published in *Feuille De Routes*, 1981), typescript drafts, published essay, 1981
- "Blaise Cendrars and the Oklahoma Outlaw," typescript drafts, 1968
- Chinatown Story [variously titled Ching and the Dog, Inc.], screenplay by Sanora Babb and James Wong Howe, based on a story by Sanora Babb, revised drafts, 1955-1956 **Container 25.10-26.4**
- Corner Grocery, synopsis for play and film, 1942 **Container 26.5**
- "Dr. Fera of Moscow" (published in *The Clipper*, 1941), corrected typescript, published essay, 1941 **Container 26.6**
- "Extras," typescript, circa 1930s-1940s **Container 26.7**
- Los Angeles Times* book reviews, 1958-1959 **Container 26.8**
- Old Man Chen, synopsis for film, 1935 **Container 26.9**
- "Picnic Mephitis" (published in *Woman's Journal-UK*, 1960 and *Outdoor World*, 1969), typescript and revised drafts, published article, 1959-1969 **Container 26.10**
- Rickshaw Boy [based on novel by Lau Shaw, pseudonym for Lao She]
- Treatment for film, circa 1945-1948 **Container 26.11**
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- A Song Upon the Hills, unpublished poetry collection manuscript, undated **Container 27.1**
- South Dakota Farm, one-act play script, circa 1930s **Container 27.2**
- "To the Nazis in Kiev" (published in *The Clipper*, 1941), typescript, published essay, 1941 **Container 27.3**
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Correspondence	<b>Container 27.5</b>
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"Rebellion and Response," January 1966	
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'On Writing,' notes, clippings, articles, circa 1960s-1970s	<b>Container 27.6</b>
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Yung, Peter, photographer and filmmaker	
Introduction, <i>Our World My Eyes</i> , credited to James Wong Howe, written by Sanora Babb, 1973	<b>Container 27.8</b>
Narration, <i>Locke</i> (film)	
In Progress	
Konkie, short novel typescript drafts, notes, circa 1930s	<b>Container 27.9</b>
Untitled typescript, circa 1930s	<b>Container 27.10</b>
[Costa Rica and Panama], handwritten short story manuscript, poems, notes, 1932	<b>Container 27.11</b>
Little Brown Brother, typescript, 1939	<b>Container 27.12</b>
The Negro Boy in the Rotogravure, typescript, undated	
The Housing Shortage House Guest, typescript, 1946	
[Chinese in California], untitled typescript, circa 1930s-1940s	
Untitled poem, typescript 1937	
<i>Not with the Fist</i> by Ruth D. Tuck, book review typescript (published in <i>New Masses</i> , January 1947)	
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Week End Pass, typescript, circa 1940s	<b>Container 27.13</b>

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[Lars and Katy story], untitled typescript, circa 1940s	
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Untitled short story, typescript, notes, 1975	<b>Container 28.4</b>
Displaced Persons, corrected typescripts, 1976	
Untitled poems, corrected typescript, handwritten drafts, notes, 1976-1977	
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The World, poem, typescript 1978	
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Jimmy, short story, synopsis, letters, typescripts, circa 1982-1988, undated	<b>Container 28.5</b>
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Story Ideas; includes typescript "Something About the Monotony of Wanting," circa 1930s	<b>Container 30.11-13</b>
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Valentine's Day cards, 1959, 1973, undated	<b>Container 46.4</b>
Personal notes and cards, 1957-1976, undated	<b>Container 46.5</b>
<b>From Sanora Babb</b>	
1936	<b>Container 46.6</b>
1952, 1954, 1959	<b>Container 46.7</b>
1960	<b>Container 46.8</b>
1964	<b>Container 46.9</b>
I-J, 1929-1935, 1963-1992	<b>Container 47.1</b>
K, 1936-2002	<b>Container 47.2</b>
<b>Koerner, Henry</b>	
To Sanora Babb, 1952-1957	<b>Container 47.3</b>
From Sanora Babb; also notes, 1952-1953	<b>Container 47.4</b>
Programs, clippings, and photographs, circa 1950s (*oversize articles removed to box 84)	<b>Container 47.5*</b>
Kurnick, Stanley, 1976-1993, undated	<b>Container 47.6</b>
L, 1935-2000	<b>Container 47.7-8</b>
M, 1943-2006	<b>Container 48.1-3</b>

Ma (Lee), Lotus and Ma (Newman), Roxana (“Roxie”), 1957-1990s	<b>Container</b> 48.4
MacCarthy, Desmond	
1937-1938; also photographs	<b>Container</b> 48.5
1941-1959	<b>Container</b> 48.6
1960-1987	<b>Container</b> 48.7
McCoy, Esther; also story and clippings, 1947-1990s	<b>Container</b> 49.1
N-O, 1951-1995	<b>Container</b> 49.2
P-Q, 1944-2001	<b>Container</b> 49.3
Pollard, Lillie [Sanora's second-cousin]	
1931-1932; also from Babb to Pollard	<b>Container</b> 49.4
1933; also photographs	<b>Container</b> 49.5
1934; also photographs	<b>Container</b> 49.6
1934-1936; also from Babb to Pollard	<b>Container</b> 50.1
1939-1944	<b>Container</b> 50.2
1945-1947	<b>Container</b> 50.3
1948-1949	<b>Container</b> 50.4
1950-1956	<b>Container</b> 50.5
1957-1959; also photograph	<b>Container</b> 50.6
1961-1962, 1968	<b>Container</b> 50.7
Parks and Babb Families; also photograph, 1956-2004	<b>Container</b> 51.1
Plouff, Elaine, 1956-1960	<b>Container</b> 51.2
Politis, Jina	
1954-1956; also photograph	<b>Container</b> 51.3
1957-1961	<b>Container</b> 51.4

Quiñones, Toni, 1959-1979, undated	<b>Container 51.5</b>
R, 1939-2003	<b>Container 51.6</b>
S, 1932-2003	<b>Container 52.1-4</b>
Saroyan, William, photocopies of letters, original note and envelopes, clippings, photograph, and Sanora's reflections, 1932-1934, 1941, 1982	<b>Container 52.5</b>
Siporin, Mitchell, 1935, 1939	<b>Container 52.6</b>
T, 1937-1995	<b>Container 52.7</b>
Traven, B. [also known as Hal Croves]	
Photocopies and original letters from Hal Croves and wife, Rosa Elena Lujan, 1950-1966	<b>Container 53.1</b>
Clippings, script, photograph, letter from Phil Stevenson, 1961-1982	<b>Container 53.2</b>
Allan, Ted [Canadian Broadcast Company], 1952-1960	<b>Container 53.3</b>
U-V, 1946-1998	<b>Container 53.4</b>
Villa, José Garcia	
1932	<b>Container 53.5</b>
1933	<b>Container 53.6</b>
1934-1935, 1946	<b>Container 53.7</b>
W	<b>Container 53.8-54.2</b>
Wald, Alan, 1989-1998	<b>Container 54.3</b>
Waldeen [married to Asa Zatz]	
1945-1947; also printed material	<b>Container 54.4</b>
1948-1949	<b>Container 54.5</b>
1950-1959	<b>Container 54.6</b>
1961-1992	<b>Container 54.7</b>

## Wixson, Douglas

1983-1989, undated	<b>Container 54.8</b>
1990-1995	<b>Container 54.9</b>
1996-1999	<b>Container 55.1</b>
2000-2003	<b>Container 55.2</b>

Wolfe, Bonnie Barrett and Laurence [most are from Babb to Wolfe], 1963-1996, undated **Container 55.3**

Y-Z, 1970-1999 **Container 55.4**

Zatz, Asa [married to Waldeen]; also photograph **Container 55.5-6**

## Various

Writing and fan letters, 1952-1990	<b>Container 56.1</b>
Birthday cards, circa 1980s-2000s	<b>Container 56.2</b>
Christmas cards, circa 1990-2000s	<b>Container 56.3-4</b>
Unidentified, 1946-1996, undated	<b>Container 57.1-2</b>
Notes and envelopes, undated	<b>Container 57.3-4</b>
Unsolicited mail, circa 1980s-1990s	<b>Container 57.5</b>

**Series III. Topical Files, 1878-2003 (bulk circa 1940s-1990s)**

Address books	<b>Container 58.1-2</b>
Animals, circa 1959	<b>Container 58.3</b>
Artwork, sketches by Sanora Babb and paintings by Jennie Babb[?], circa 1920s, undated	<b>Container 58.4</b>
Associated Writing Programs conference, includes correspondence, Babb's lecture notes and conference material, as well as Babb's critique of an unattributed short story called "The Hellbenders," 1958, 1984-1985 (*oversize newspaper removed to box 84)	<b>Container 58.5*</b>
<b>Biographical</b>	
Forgan High School diploma, 1924	<b>Container 58.6</b>
Notes, resumes, questionnaires, documents (*oversize certificate removed to box 88)	<b>Container 58.7*</b>
Clippings and publicity material, also photographs, letters, and programs, circa 1930s-1980s, (*oversize clippings removed to box 88 and flat file)	<b>Container 58.8*</b>
Sanora Babb obituaries, 2006 (*oversize clipping removed to flat file)	<b>Container 58.9*</b>
Babb family, 1878, 1932-1933, circa 1990s	<b>Container 58.10</b>
Parks family, 1904-1908, 1974	<b>Container 59.1</b>
Blake (Levitzky), Melissa, poems and short stories, circa 1950s-1960s	<b>Container 59.2-3</b>
Boston University Sanora Babb Collection, inventory, photographs, correspondence, 1966-1983	<b>Container 59.4</b>
Bulosan, Carlos, photographs and articles, 1943-2003 (*oversize articles removed to box 84)	<b>Container 59.5*</b>
Clippings and articles, also photograph, poems and notes, circa 1940s-1990s (*oversize articles removed to box 84)	<b>Container 59.6-60.3*</b>
'Contracts,' 1952-1986	<b>Container 60.4</b>
'Copyright and General Writing,' 1954-1989, undated	<b>Container 60.5</b>
Course notes, circa 1920s [?]	<b>Container 60.6</b>

Davis, Jane; poems, 1960, undated	<b>Container 60.7</b>
'Dogs,' clippings, writings, and photographs, 1934-1985, undated	<b>Container 60.8</b>
'Ellison, Ralph,' includes correspondence with Arnold Rampersad, photocopies of letters to Ellison from Babb housed in the Library of Congress, Ellison biography chapter draft mentioning Babb, circa 1941-2003	<b>Container 60.9</b>
'Farm,' clipping, 1954	<b>Container 60.10</b>
Forgan, Oklahoma	
<i>Panhandle Pep</i> yearbook, also Babb's self-portrait drawings, 1922	<b>Container 60.11</b>
Notes, town history, letters, 1972, undated	<b>Container 60.12</b>
Daily appointment books	
1982-1995 (1994 not included)(*unfoldered)	<b>Container 61*</b>
Attached material	<b>Container 61.1</b>
Gambling, correspondence with Walter Babb, clippings, catalog, 1945-1952	<b>Container 62.1</b>
Great Plains, biographical notes, articles, 1970-1997, undated	<b>Container 62.2</b>
House Un-American Activities Committee, clipping, 1952	<b>Container 62.3</b>
La Salle Extension University, correspondence, 1968	<b>Container 62.4</b>
Le Sueur, Meridel; articles, 1982, 1997	<b>Container 62.5</b>
Los Angeles Writing Group, articles about Ray Bradbury, 1961, 1973	<b>Container 62.6</b>
Maddow, Ben, poems and short story, 1990, undated	<b>Container 62.7</b>
Native Americans, articles, 1963-1968, undated	<b>Container 62.8</b>
New poetry pamphlets, Goosetree Press, 1965	<b>Container 62.9</b>
Perlman, William J., contract, 1931	<b>Container 62.10</b>

'Poems by Others' and 'Poems I Like,' undated	<b>Container 62.11</b>
Political and special interest, circa 1990s	<b>Container 62.12</b>
Royalty reports, 1949-1976	<b>Container 62.13</b>
Siporin, Mitchell, photographs of his art, 1935	<b>Container 62.14</b>
Stanford, Ann	<b>Container 62.15</b>
Submission reports, circa 1950s-1990s	<b>Container 62.16-17</b>
Travel	
Itineraries and ephemera, Greece and Vienna, 1959-1961	<b>Container 63.1</b>
Clippings and stationery, undated	<b>Container 63.2</b>
Maps and travel guides-California, the Southwest, Greece, Spain, Austria, Ireland, Mexico, New Orleans, circa 1950s-1970s	<b>Container 63.3-7</b>
Postcards, circa 1950s-1970s (*unfolded)	<b>Container 90*</b>
Traven, B., contains correspondence with Judy Stone and Michael Baumann, articles about Traven, photocopy typescript of Traven's "A Legend of Oaxaca," circa 1950s-2003	<b>Container 64.1</b>
University of California Los Angeles Extension Short Story Class	
Administrative, lesson plans and ideas, 1958-1960	<b>Container 64.1-4</b>
Student roster, 1958-1960 (*Grade information has been redacted)	<b>Container 64.5*</b>
Teaching Materials	<b>Container 64.6</b>
Waldeen	
"The Armful of Fire," typescript, undated	<b>Container 65.1</b>
Poetry, 1929-1952, undated	<b>Container 65.2-3</b>
Printed material and photographs, circa 1950s-1994, undated (*oversize articles removed to flat file)	<b>Container 65.4*</b>
Wong, Tyrus, photographs, clippings, certificate, circa 1970s, 1994	<b>Container 65.5</b>



Works by other writers, 1950-1964, undated

**Container** 65.6

Writers and writing, quotes, notes, clippings, poems and stories, 1946-1996, undated **Container**  
(\*oversize articles removed to box 88) 65.7-8\*

Assorted printed items and information, circa 1930s-2002

**Container**  
65.9

**Series IV. Photographs, circa 1840s-2005**

## Babb, Sanora

Headshots, circa 1930s **Container 66.1**

San Joaquin Valley, 1938 **Container 66.2**

Publicity, circa 1958-2005 **Container 66.3**

Duplicate prints, circa 1920s-1990s **Container 66.4**

Assorted [from accordion file], circa 1930s-1940s (\*original accordion file located in box 89) **Container 66.5-6\***

Family and friends, circa 1930s-1990s **Container 66.7-9**

Babb, Dorothy, circa 1940s **Container 67.1**

Howe, James Wong, circa 1930s-1978 **Container 67.2**

## Babb, Parks, and Kemper families

Various, circa 1880s-1921, 1944 **Container 67.3-6**

Unidentified, cased daguerreotypes, circa 1840s-1850s **Container 67.7**

Walter and Jennie Babb, cased hand-tinted prints, circa 1905 **Container 67.8**

Baca County farm, Colorado, circa 1913-1917 (\*oversize photograph removed to box 84) **Container 67.9\***

Parks and Kemper families, circa 1888, 1910 **Container 67.10**

## Europe, 1936-1937

England **Container 68.1-3**

France **Container 68.4**

Germany **Container 68.5**

Poland **Container 68.6**

USSR **Container 68.7-8**

Queen Mary	<b>Container 68.9</b>
California, circa 1930s-1950s	<b>Container 69.1-2</b>
Greece, Vienna, and Spain, 1959, 1970	<b>Container 69.3</b>
Mexico, 1951	<b>Container 69.4-5</b>
Various people, circa 1930s-1990s	<b>Container 69.6</b>
Farm Security Administration camps, 1938-1940	<b>Container 69.7</b>
Colorado, Kansas, Oklahoma, 1996-1999	<b>Container 69.8</b>
Photo albums and scrapbooks	
Family and friends, circa 1930s-2005	<b>Container 69.9</b>
Forgan years, two scrapbooks, 1919-1924	<b>Container 86</b>
Garden City Years and Kansas University, two scrapbooks, 1924-1929	
Travel, circa 1930s-1950s	<b>Container 87</b>
Dorothy Babb, circa 1930s-1950s	

**Series V. Dorothy Babb, 1926-1996**

## Works

## Short Stories and Essays

"The Carnival," handwritten and corrected typescript, letter, 1955, 1981

**Container**  
70.1

"The Day It Rained Money," published photocopy, undated

"Dippy," three typescripts, corrected photocopy typescript, undated

"Eternal Days," incomplete carbon typescript, undated

"Konkie" (published in *Kansas Magazine*, 1949), published story, 1949

"Konkie and the Indians," incomplete corrected composite manuscript, undated

"Looking Back--With a Smile," corrected typescripts, undated

"The Making of a Lady," corrected typescripts, undated

"The Red Brick Wall," typescript and carbon copy, undated

**Container**  
70.2

"The Return," photocopy typescript, undated

"Ribbons and Bows," typescript, undated

"The Saddest Frog" [variously titled Mr. Frog and The Bell Pond Opera], photocopy typescripts and published booklet, 1989

"Several Moments with a Mite" (published in *Science of Mind*, September 1994), photocopy of published essay, 1994

"Summer Reading," carbon typescript, undated

"The Surrey" (published in *Direction*, July 1944) [variously titled Happy Birthday (published in *Christian Herald*, July 1957)], carbon typescripts, alternate version, composite version, 1944-1957

"Survival of Arsenio" (published in *Decade*, Spring 1951), published story, 1951

"A Tryst with the Stars" (published in *Science of Mind*, May 1988), handwritten manuscript, photocopy typescript, published story, 1988

**Container**  
70.3

"Unexpected Company," two versions, carbon and corrected typescripts, undated

"The Unnecessary Husband," typescript, undated

"Visit to Grandma's" (published in *Capper's Weekly*, 3 July 1984), photocopy of published story, 1984

"The Years That Went Away," corrected typescript, undated

Untitled

Chapter Nine, typescript fragment, undated

**Container 70.3**

Handwritten manuscript, undated

Fragments, undated

#### Poems

"The Answer," typescript, undated

**Container 70.4**

"Aspiration," handwritten, undated

"Conflict," corrected typescript, undated

"Evening at Home," corrected typescript, undated

"Freight Train at Night," typescript, undated

"In Middle Age," carbon typescript, 1963

"In Time to Come," typescript of two versions, undated

"The Lighted Dark," typescript, undated

"A Plea" (published in *The Herald*, Garden City, Kansas, circa 1926), corrected photocopy of published poem, 1926

"Migrant Farmer" (published in *Direction*, circa 1930s), published poem, circa 1930s

"Mirage," typescript, undated

"Opiate," typescript, undated

"A Plea," typescript

"A Plea," "Laggard," "Aspiration," "Unanswered," published versions attached to sheet, undated

"The Question," typescript, undated

"Recoil," typescript, undated

"Resolve," photocopy typescript, 1929

"A Rose," photocopy typescript, undated

"Season Passing," typescript, undated

"Thoughts at Seventeen," typescript, undated

"To Sanora," photocopy typescript, October 1929

"Tryst," carbon typescript; annotated and corrected photocopy typescript, undated

"'Twas the Night Before Christmas, 1952," typescript, 1952

"Unanswered," "Halo," "Wind Call," typescript on single sheet, circa 1920s

Untitled, typescripts, undated

#### Book-Length Works

[Carlos Bulosan Letters, 1937-1942], typed and edited transcripts, letter, circa 1963 **Container**  
70.5

[Memoir], Chapters 1-5, corrected typescripts, undated **Container**  
70.6

Letters, Clippings, Notes, Handwriting Analysis, circa 1946-1996 **Container**  
70.7

Photographs, still-life images, circa 1990s **Container** 71.1

Yearbooks, The Junior College, Garden City, Kansas, 1929-1930 **Container**  
71.2

**Series VI. James Wong Howe, 1939-2003**

Articles, 1939-2001	<b>Container 71.3</b>
Clippings, 1959-1985	<b>Container 71.4</b>
Ching How Restaurant; menus, advertisements, 1947 (*oversize clipping removed to flat file)	<b>Container 71.5*</b>
Collection inventory, Center for Motion Pictures Study, Academy of Motion Picture Arts and Sciences; also letters, 1976-1996	<b>Container 71.6</b>
Publicity, tributes, filmography, 1968-1981	<b>Container 71.7</b>
Sympathy letters, clippings, cards, obituary, 1976	<b>Container 71.8</b>

**Series VII. Publications, 1928-1999**

- Inserts removed from books, magazines and journals, circa 1930s-1990s **Container**  
71.9
- American Book Collector*, Vol 21, No 8, Summer 1971 (contains inscription by Jack Conroy) **Container**  
72
- The Antioch Review*, Vol 13, No 2, Summer 1953 (contains short story "The Larger Cage" by S. Babb)
- Arizona Quarterly*, Vol 37, No 2, Summer 1981 (contains poem "In a Field in Peloponesia" by S. Babb) (2 copies)
- The Atlantic Monthly*
- January 1947 **Container** 72
- February 1949
- Black and White*, Vol I, No 4, September 1939 (contains short story "Young Boy, The World" by S. Babb)
- California Arts and Architecture*, October 1939 (contains article "Photography of James Wong Howe" by Sylvester Davis, pseudonym for S. Babb) (2 copies) **Container**  
84
- The California Quarterly* [S. Babb on Editorial Board]
- Vol 1, No 1, Autumn 1951 (2 copies) **Container** 72
- Vol 1, No 2, Winter 1952 (contains short story "The Vine By Root Embraced" by S. Babb) (2 copies)
- Vol 1, No 3, Spring 1952
- Vol 1, No 4, Summer 1952 (2 copies) **Container** 73
- Vol 2, No 1, Autumn 1952 (2 copies)
- Vol 2, No 3, Spring 1953
- Vol 2, No 4, Summer 1953
- Vol 3, No 1, Autumn 1953
- Christian Herald*, July 1957 (contains short story "Happy Birthday" by D. Babb)
- Clay*, No 3, Spring 1932 (contains short story "Little Pariah" by S. Babb)



*The Clipper* [formerly *Black and White*], Vol 1, No 2, September 1940 (contains short story "Polly" by S. Babb) **Container 88**

*Coastlines*, Vol 6, Nos 1 & 2, 1964 (contains poem "Fire Cat" by S. Babb) **Container 73**

*Colorado*, November-December 1975 (contains short story "Mama's Christmas Song" by S. Babb) (2 copies)

*The Dalhousie Review*, Vol 43, No 2, Summer 1963 (contains poem "The Visitor" by S. Babb) **Container 74**

*Decade of Short Stories*, Vol X, no 5, Spring 1951 (contains short story "Survival of Arsenio" by D. Babb) (2 copies)

*Direction*

Vol 7, No 3, July 1944 (contains short story "The Surrey" by D. Babb) **Container 74**

Vol 8, No 1, Fall 1945 (contains article "Hollywood Camera" by James Wong Howe)

*Ellery Queen's Mystery Magazine*, September 1962 (contains short story "That Presence Out There" by S. Babb) (2 copies)

*Feuille De Routes*

No 5, April 1981 **Container 74**

No 6, November 1981 (contains essay "An Adventure with Blaise Cendrars" by S. Babb)

No 7, April 1982

No 9, April 1983

No 10, November 1983

No 23, November 1990

No 24, June 1991

No 26, April 1992

No 27, November 1993 **Container 75**

No 28, Summer 1993

No 30, Spring 1995

No 31-32, Winter 1995-96

No 33, Autumn 1996

No 34, Spring-Summer 1997

No 36, Spring 1999

*Films in Review*, April 1961 (contains article "James Wong Howe")

*Grist West*, No 2, 1965

*The Harp*, Vol 4, No 3, September-October 1928 (contains poems "Life" by S. Babb and "Aspiration" by D. Babb)

*Hawaii Review*

No 21, Spring 1987 (contains poem "The Last Year, to James Wong Howe" by S. Babb) (2 copies) **Container**  
75

Vol 12, No 2, Fall 1988 (contains poem "Above Malpas Creek" by S. Babb) (2 copies)

*Jade*

Vol 1, No 3, Spring 1975 (contains Howe on the cover and article "The Best in the Business") (2 copies) **Container**  
76

Vol 2, No 1, Winter 1976

*Kansas Magazine*

1938 (contains short story "An Old Man Waiting" by S. Babb) (2 copies) **Container**  
76

Supplement, 1939

1941 (short story "Morning in Imperial Valley" by S. Babb is missing from issue)

1949 (contains short story "The Wild Flower" by S. Babb and essay "Konkie" by Dorothy Babb)

1951 (contains short story "A Good Straight Game" by S. Babb) (2 copies)

1953 (contains short story "William Shakespeare" by S. Babb)

1966 (contains short story "Run, Sheepy, Run!" by S. Babb) (2 copies)

*Kentucky Poetry Review*, Ray Bradbury Issue, Vol 25, No 2, Fall/Winter 1989/1990 (contains poem "Critic" by S. Babb)

*L. A.*, Vol 1, No 5, March 1959 (contains short story "The Low Cost of C Sharp Minor" by S. Babb) **Container**  
77

*Literary Cavalcade*, Vol 10, No 5, February 1958 (contains short story "The Wild Flower" by S. Babb) (2 copies) **Container**  
88

*The Literary Review*, Vol 1, No 11, January 1937 (contains short story "Little Wood Nymph" attributed to James L. Grant with notation by S. Babb stating story is plagiarized version of her "Poppies in the Wind" published in *The Windsor Quarterly*) **Container**  
77

*The Magazine*, Vol II, No 6, May-June 1934 (contains short story "Farmers' Holiday" by S. Babb)

*Masses and Mainstream*, Vol 1, No 1, March 1948 (contains short story "Femme Fatale" by S. Babb)

*Michigan Quarterly Review*, Vol XXIX, No 3, Summer 1990 (contains excerpt from *Whose Names Are Unknown* by S. Babb) (2 copies)

*The Midland*, Vol XX, No 2-3, March/April, May/June 1933 (contains short story "The Old One" by S. Babb)

*Montevallo Review*, Summer 1950 (contains short story "William Shakespeare" by S. Babb)

*New Masses*

Vol XXVI, No 7, 8 February 1938 **Container** 88

Vol XXVII, No 7, 10 May 1938

*The New Mexico Quarterly Review*

Vol XVII, No 2, Summer 1947 (contains short story "Reconciliation" by S. Babb) (2 copies) **Container**  
77

Vol XVII, No 4, Winter 1947 (contains poems by close friends, Ann Stanford and Pablo Neruda) **Container**  
78

Vol XIX, No 3, Autumn 1949 (contains short story "Woman on a Balcony" by S. Babb) (3 copies)

Vol XXII, No 4, Winter 1952

*New Story*

No 5, July 1951 (contains short story "Snow is a Promise" by S. Babb) (2 copies) **Container**  
78

No 10, January 1952 (contains short story "The Golden Mountain" by S. Babb)  
(2 copies)

*New Theatre*, June 1936 (contains essay "The Los Angeles WPA Theatre Project"  
by S. Babb) **Container**  
79

*Northern Review of Writing and the Arts in Canada*, Vol 4, No 1,  
October-November 1950

*Northwest Review*, Vol 9, No 3, Spring 1968 (contains short story "A Scandalous  
Humility" by S. Babb) (2 copies)

*Old Travois Trails*, July-August 1941

*Outdoor World*

May-June 1969 (contains essay "Picnic Mephitis: My Common Skunk" by S.  
Babb) (3 copies) **Container**  
79

July-August 1970 (contains poem "Giant Sequoia" by S. Babb) (2 copies)

*The Outlander*, No 2, Spring 1933 (contains short story "Lost Cry" by S. Babb) **Container**  
88

*Prairie Schooner*

Vol VII, No 2, Spring 1933 (contains poem "Essence" by S. Babb) (2 copies;  
poem is missing from one copy) **Container**  
79

Vol XXXIX, No 4, Winter 1965-1966 (contains poem "Old Snapshots" by S.  
Babb)

Vol XLIII, No 1, Spring 1969 (contains excerpt from *An Owl on Every Post* by  
S. Babb)

*Prospect*, Winter 1959 **Container** 80

*Psychology Today*, Vol 4, No 9, February 1971

*Ramparts*

September 1967 **Container** 80

October 1967

*Redbook*, April 1970 (contains a condensed version of *An Owl on Every Post* by S. Babb) (2 copies)

*San Francisco Review*, Vol 1, No 10, December 1961 (contains poem "Wedding Song" by S. Babb)

*The Saturday Evening Post*, Vol 232, No 22, 28 November 1959 (contains short story "Night of Yearning" by S. Babb) (2 copies) **Container**  
84

*Saturday Review*, 18 May 1957 (2 copies) **Container** 80

*Science* 86, Vol 7, No 4, May 1986

*Science of Mind*, Vol 61, No 5, May 1988 (contains essay "A Tryst with the Stars" by D. Babb)

*Script*, Vol XXXI, No 714, 6 October 1945 (contains essay "Double-Ten" by S. Babb)

*Senior Citizen*, July 1961 (contains short story "The Wild Flower" by S. Babb)

*Seventeen*, March 1956 (contains short story "The Tea Party" by S. Babb) **Container**  
84

*The Southern Review*

Vol 2, No 1, January 1966 (contains poem "Told in the Seed" by S. Babb) (2 copies) **Container**  
80-81

Vol 17, No 3, July 1981 (contains poem "Night Visit" by S. Babb) **Container**  
81

Vol 26, No 3, July 1990 (contains poem "Night in a Greek Village" by S. Babb)

*Southwest Review*

Vol XL, No 4, Autumn 1955 (contains short story "Matriarch of the Court" by S. Babb) **Container**  
81

Vol XLVIII, No 3, Summer 1963 (contains poem "The Visitor" by S. Babb)

Vol XLIX, No 2, Spring 1964 (contains short story "Love Be My Destiny" by S. Babb) **Container**  
82

Vol LIV, No 1, Winter 1969 (contains short story "Daft" by S. Babb)

Vol 60, No 3, Summer 1975 (contains poem "Lean Away from the Tree" by S. Babb) (2 copies)

Vol 67, No 1, Winter 1982 (contains short story "The Meeting" by S. Babb) (2 copies)

*Story*, Vol XXXI, No 126, September-October 1947

*Trend*

Vol 2, No 2, March/April 1934 (contains short story "The Wolves Cry Wild..." by S. Babb) **Container 88**

Literary Supplement, Vol 2, No 3, May/June 1934 **Container 82**

*University of Kansas City Review*, Vol XXI, No 4, Summer (June) 1955 (contains poems "I Ride a Runaway Horse" and "Bird of Night" by S. Babb)

*The Windsor Quarterly*, Vol 1, No 2, Summer 1933 (contains short story "Little Wood Nymph" by S. Babb)

*Woman's Journal* (UK), September 1960 (contains short story "Picnic Mephitis" by S. Babb) (2 copies) **Container 84**

*The Writer*

October 1961 (contains essay "Storytellers' Street" by S. Babb) (4 copies) **Container 82**

January 1966 (contains essay "Rebellion and Response" by S. Babb) (4 copies) **Container 83**

January 1968 (contains essay "The Challenge of Words" by S. Babb) (3 copies)

July 1973 (contains "A World of Forms" by S. Babb)

December 1973 (contains "Letters to the Editor" from fan of S. Babb)

*Wyoming, the Hub of the Wheel: A Journey for Universal Spokesman*, No 5, 1988 (contains short story "El Ensueño" by S. Babb) (2 copies)

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