

Miguel Covarrubias:

An Inventory of the Adriana and Tom Williams Art Collection of Miguel Covarrubias at the Harry Ransom Center

Descriptive Summary

- Creator:** Covarrubias, Miguel, 1904-1957
- Title:** Adriana and Tom Williams Art Collection of Miguel Covarrubias
- Dates:** 1917-2006, undated
- Extent:** 6 boxes, 12 flat file folders, 1 oversize print (184 items)
- Abstract:** The Ransom Center's Adriana and Tom Williams Art Collection of Miguel Covarrubias is part of a larger collection of research material compiled by Covarrubias' biographer, Adriana Williams, and her husband Tom and is comprised of 169 original works and 15 posters.
- Call Number:** Art Collection AR-00383
- Language:** English and Spanish
- Access:** Open for research. Please note that a minimum of 24 hours notice is required to pull Art Collection materials to the Ransom Center's Reading and Viewing Room. Some materials may be restricted from viewing. To make an appointment or to reserve Art Collection materials, please contact the Center's staff at art@hrc.utexas.edu. Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials.
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Administrative Information

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Biographical Sketch

Miguel Covarrubias was best known as an illustrator, writer, and anthropologist. He was born November 22, 1904, in Mexico City, into an upper-middle-class family. His father, José Covarrubias Acosta, was a civil engineer who held various prominent positions in the government, and his mother, Elena Duclaud, was from a family that included Spanish aristocracy.

Covarrubias left school at age fourteen and began work at the Secretaría de Comunicaciones as a draughtsman of maps and street plans. In his free time he would take his sketchbook to theaters and cafés and draw caricatures. His caricatures were first published in 1920 in a National University student magazine, *Policromías*. From 1921 to 1923 his illustrations appeared in large circulation newspapers such as *El Heraldo*, *El Mundo*, and the *Universal Ilustrado*.

Covarrubias' caricatures brought him notice among the artistic circle of Mexico City, and he became acquainted with its members, including the poet José Juan Tablada, who helped arrange for a travel grant from the Mexican government to pay for Covarrubias' move to New York in 1923. A friend of Tablada arranged for him to meet Carl Van Vechten, who in turn introduced Covarrubias to his celebrity acquaintances. Van Vechten also sent Covarrubias to *Vanity Fair*, and in January 1924 his drawings were first published in the magazine. The following year his drawings appeared in *The New Yorker*; his work would later appear in *Vogue*, *Fortune*, and other magazines. His first book, *The Prince of Wales and Other Famous Americans*, was published in 1925 by Alfred A. Knopf.

In 1930 Covarrubias married Rosa Rolanda (born Rosamonde Cowen), a stage dancer, and the two traveled to Bali for a lengthy honeymoon. Covarrubias returned to Bali in 1933 with a Guggenheim Fellowship to research the culture, resulting in his book *Island of Bali* (1937).

After his father's death in 1936, Covarrubias bought his parents' house -- the house in which he had grown up -- in Tizapán, outside of Mexico City. Here he and Rosa entertained a wide assortment of international celebrity guests, such as Diego Rivera, Georgia O'Keeffe, Orson Welles, Merce Cunningham, Luis Buñuel, John Huston, Amelia Earhart, Nelson Rockefeller, and Henri Cartier-Bresson.

During the 1930s, when there was less magazine illustration work to be had (*Vanity Fair* ceased publication in 1937), Covarrubias devoted more time to the research of indigenous cultures, particularly those of Mexico. In 1937 he began working on a book for Knopf, *Mexico South: The Isthmus of Tehuantepec*, a project that would take years of research before it was finally published in 1946.

In 1938 Covarrubias was invited to paint a series of pictorial maps for the 1939 Golden Gate International Exposition on Treasure Island in San Francisco Bay. He provided *Pageant of the Pacific*, six murals mapping the countries of the Pacific Rim. With pictorial elements Covarrubias considered most "characteristic and representative," each panel presents a different theme: peoples, fauna and flora, art forms, economy, dwellings, and means of transportation.

In the 1940s and 1950s Covarrubias' activities branched out to include museum work and dance production, among other things. He participated in the organization of several museum exhibitions in the United States and Mexico. He received the first museology teaching appointment in Mexico and taught anthropology and art history courses at the Museo Nacional de Antropología and the Escuela Nacional de Antropología e Historia. Composer Carlos Chávez, director of the new Instituto Nacional de Bellas Artes, appointed Covarrubias as director of the Institute's dance academy in 1950. Covarrubias mounted thirty-four ballets with the INBA and provided sets for many of the productions. He also continued providing book illustrations, mainly for works on anthropological subjects.

Covarrubias died February 4, 1957, in Mexico City.

Sources:

Acevedo, Esther. "Covarrubias, Miguel." *Grove Art Online*, <http://www.groveart.com/> (accessed 8 November 2006).

Williams, Adriana. *Covarrubias*. Austin: University of Texas Press, 1994.

Scope and Contents

The Adriana and Tom Williams Art Collection of Miguel Covarrubias is part of a larger collection of research material compiled by Covarrubias' biographer, Adriana Williams, and her husband Tom. The art collection is comprised of 184 items, including 169 original works and 15 posters. These are organized into three series: I. Works by Miguel Covarrubias, II. Works by Other Artists, and III. Posters. Titles of works are transcribed either from the works themselves, or from the published works in which they appeared. Cataloger's titles appear in brackets.

Series I. encompasses 158 works. These are divided into two subseries: A. Published Illustrations, and B. Other Works. Subseries A. includes illustrations for his *Island of Bali* (1937), Marc Chadourne's *China* (1931), Zora Neale Hurston's *Mules and Men* (1935), and a 1950s brochure about Indonesia. The works in Subseries B. are divided into seven subject groups: Africa, Bali, China, France, Mexico, Polynesia, and Miscellaneous. The bulk of these are of Balinese subjects and include many rough sketches on small scraps of paper or hotel note paper. Several of the Bali works were used as illustrations in Adriana Williams' *Covarrubias in Bali* (2005). The China group is comprised of drawings used in Rosa Covarrubias' *The China I Knew* (edited by Adriana Williams, 2005).

The final subseries, Miscellaneous, includes a portrait of Covarrubias' wife, Rosa.

Series II., Works by Other Artists, includes four drawings by Eduardo García Benito for *Vanity Fair*, a lithographic portrait of Vicente Escudero by Kees van Dongen, a carved leather work by Winfred Rembert based on two Covarrubias designs, an etching by Juan Manuel Salazar based on Covarrubias' mural *Una tarde en Xochimilco*, and three drawings (two on beer coasters) by Saul Steinberg.

Series III., Posters, includes fifteen works. Among these are Covarrubias' 1933 poster depicting the inauguration of Franklin D. Roosevelt, and several event posters with Covarrubias illustrations.

Related Material

The Ransom Center's Art Collection has a large group of works by Covarrubias in its Nickolas Muray Collection of Mexican Art (AR-00190). Other collections with Covarrubias art include the Thomas Mabry Cranfill Art Collection (AR-00051), Walter Willard "Spud" Johnson Art Collection (AR-00134), Alfred A. Knopf, Inc. Art Collection (AR-00004), George Macy Companies, Inc. Art Collection (AR-00313), and the Edward Larocque Tinker Art Collection (AR-00276).

The Ransom Center also has related manuscript materials in the Adriana and Tom Williams Collection of Miguel Covarrubias (MS-05084), including a scrapbook of material related to Covarrubias' *Pageant of the Pacific* murals created for the 1939 Golden Gate International Exposition, comprising correspondence, notes, photographs, clippings, outline maps with Covarrubias' annotations, as well as twenty-six original sketches of costumed figures, abodes, art work, symbols, and patterns.

A print of a drawing by Covarrubias of musician and composer W.C. Handy, inscribed by Handy, can be found in the Miguel Covarrubias Art Collection (AR-00349).

Series I. Works by Miguel Covarrubias, 1917-circa 1950.**Subseries A. Published Illustrations, 1931-circa 1950.**

Chadourne, Marc. *China*, 1931.

Accession Number: 2007.12.16 [Chinese soldier standing with rifle; illustration design for page 207]. 1931? 1 drawing (ink and pencil), 26.7 x 19.6 cm. **Box**
1.1

Accession Number: 2007.12.17 [Young Chinese woman with fan; front view head-and-shoulders caricature; unused design?]. Undated. 1 drawing (ink), 25.3 x 17.7 cm. **Box**
1.2

Covarrubias, Miguel. *Island of Bali*, 1937.

Accession Number: 2007.12.55 [Figure wearing mask and full-length dress, holding up small umbrella; one of two "Comic Characters in the Topéng"]. 1930s. 1 drawing (ink), 27.7 x 21.4 cm. **Box**
1.3

Accession Number: 2007.18.60 [Woman sitting at short table laden with fruit and bottles, dog next to table; design for "Dagang" illustration]. 1930s. 1 drawing (pencil), 21 x 18 cm. **Box**
1.4

Accession Number: 2007.18.04 [Three figures sitting behind table with bowls and bottles, dog lying under table; sketch for "Dagang"]. 1930s. 1 drawing (pencil), 14.4 x 15.2 cm. **Box**
1.5

Hurston, Zora Neale. *Mules and Men*, 1935.

Accession Number: 2007.12.01 [Zora Neale Hurston; female nude lying face down on bed as part of a Hoodoo initiation ceremony]. 1935. 1 drawing (ink wash), 24.3 x 31.4 cm. **Box**
1.6

Indonesia: Republic of Indonesia [brochure], circa 1950.

Accession Number: 2007.12.25 [Four young people sitting at table and looking into microscopes]. 1950s. 1 drawing (ink), 27.8 x 21.4 cm. **Box**
1.7

Accession Number: 2007.12.87 [Seven sketches of various figures; studies for illustrations for brochure illustration]. 1950s. 1 drawing (pencil), 27.8 x 21.6 cm. **Box**
1.8

Vanity Fair, 1925-1932.

Accession Number: 2007.12.02 [The Kingly Cop; police officer directing traffic; illustration for v. 25, no. 4, December 1925; handwritten notes]. 1925. 1 drawing (gouache, pencil), 22.8 x 15.2 cm. **Box** 1.9

Accession Number: 2007.12.20 [Vicente Escudero; dancer with one arm held up; unused design for v. 37, no. 5, January 1932]. 1932. 1 drawing (ink), 30.6 x 23.2 cm. **Box** 1.10

Vogue, 1937.

Accession Number: 2007.12.31 Lindy Hop [four African-American couples dancing; illustration for February 15, 1937]. 1937. 1 drawing (ink wash), 35.4 x 25.3 cm. **Box** 1.11

Accession Number: 2007.12.19 [Female flamenco dancer; *Vogue* stamp on verso]. 1930s?. 1 drawing (ink and wash), 35.4 x 25.3 cm. **Box** 1.12

Subseries B. Other Works, circa 1917-1946.

Africa

Accession Number: 2007.12.08 [African woman with hand on face, head and shoulders]. Undated. 1 drawing (pencil), 34.6 x 26.7 cm. **Box** 1.13

Accession Number: 2007.12.09 [African woman with bare breast; woman wearing headdress; two rough sketches]. Undated. 1 drawing (pencil), 34.6 x 26.7 cm. **Box** 1.14

Accession Number: 2007.12.10 [African figure wearing robes and holding walking stick, rough sketch]. Undated. 1 drawing (pencil), 34.6 x 26.7 cm. **Box** 1.15

Accession Number: 2007.12.11 [African woman wearing large earrings; rough sketch]. Undated. 1 drawing (pencil), 34.6 x 26.7 cm. **Box** 1.16

Bali

Accession Number: 2007.12.26 [Five men in different positions, dancing the Baris]. 1930s. 1 drawing (ink and pencil), 23.5 x 29.7 cm. **Box** 1.17

- Accession Number: 2007.12.27** [Five men in different positions, dancing the Baris]. **Box**
1930s. 1 drawing (ink and pencil), 23.5 x 29.7 cm. 1.18
- Accession Number: 2007.12.28** [Six men in different positions, dancing the Baris;
handwritten notes]. 1930s. 1 drawing (ink and pencil), 29.7 x 23.5 cm. **Box**
1.19
- Accession Number: 2007.12.72** [Baris dancer holding staff]. 1930s. 1 drawing **Box**
(crayon), 27.7 x 21.8 cm. 1.20
- Accession Number: 2007.18.01** [Baris dancer, with handwritten notes indicating **Box**
colors; smaller sketch of Baris dancer above left]. 1930s. 1 drawing (pencil), 27.5 x
21.5 cm. 1.21
- Accession Number: 2007.12.69** [Legong dancer with fan, two smaller gesture **Box**
sketches; verso: two sketches of dancers sitting; handwritten notes indicating colors].
1930s. 1 drawing (pencil), 20.5 x 15.7 cm. 1.22
- Accession Number: 2007.12.70** [Legong dancer holding fan; rear view]. 1930s. 1 **Box**
drawing (ink), 26.8 x 20.7 cm. 1.23
- Accession Number: 2007.12.71** [Legong dancer with arms out]. 1930s. 1 drawing **Box**
(ink), 26.8 x 20.8 cm. 1.24
- Accession Number: 2007.12.74.a** [Three dancers; mounted on sheet 2007.12.74.b, **Box**
with handwritten note: "Legong"]. 1930s. 1 drawing (ink), 14.8 x 10.2 cm., mounted
on sheet 21.4 x 27.5 cm. 1.25
- Accession Number: 2007.12.74.b** [Legong dancer with fan; mounted on sheet with **Box**
2007.12.74.a, with handwritten note: "Legong"]. 1930s. 1 drawing (pencil), 14.9 x
10.3 cm., mounted on sheet 21.4 x 27.5 cm. 1.25
- Accession Number: 2007.12.49** [Dancer crouching]. 1930s. 1 drawing (pencil), 15 **Box**
x 10.3 cm. 1.26
- Accession Number: 2007.12.52** [Dancer crouching]. 1930s. 1 drawing (pencil), 15 **Box**
x 10.3 cm. 1.26
- Accession Number: 2007.12.90** [Figure (dancer?) squatting]. 1930s. 1 drawing **Box**
(pencil), 14.8 x 10.3 cm. 1.27
- Accession Number: 2007.18.07** [Female dancer stick figure, on hotel notepad **Box**
stationery]. 1930s. 1 drawing (pencil), 15 x 10.3 cm. 1.27

- Accession Number: 2007.18.12** [Two female dancers sitting and facing each other]. **Box**
1930s. 1 drawing (pencil), 15.1 x 10.2 cm. 2.1
- Accession Number: 2007.18.20** [Female dancer, sitting]. 1930s. 1 drawing (ink), **Box**
15.1 x 10.2 cm. 2.1
- Accession Number: 2007.18.38** [Dancer wearing headdress (Ardja character?), rear **Box**
view]. 1930s. 1 drawing (pencil), 14.8 x 10.2 cm. 2.2
- Accession Number: 2007.18.39** [Dancer with long hair (Ardja character?), rear **Box**
view; handwritten numbers]. 1930s. 1 drawing (pencil), 14.9 x 10.2 cm. 2.2
- Accession Number: 2007.18.40** [Dancer wearing headdress (Ardja character?), with **Box**
arms in bent-elbow position]. 1930s. 1 drawing (pencil), 17.7 x 9.5 cm. 2.3
- Accession Number: 2007.18.41** [Female dancer with one arm extended, **Box**
three-quarter rear view]. 1930s. 1 drawing (pencil), 15.4 x 10.2 cm. 2.3
- Accession Number: 2007.18.55** [Two studies of female dancer with large headdress, **Box**
gesturing with arms and sitting]. 1930s. 1 drawing (pencil), 15.1 x 10.2 cm. 2.4
- Accession Number: 2007.18.56** [Female dancer wearing large headdress; verso: **Box**
rough sketch of female dancer's head with large headdress]. 1930s. 1 drawing
(pencil), 17.6 x 9.5 cm. 2.4
- Accession Number: 2007.18.63** [Female dancer standing, profile]. 1930s. 1 drawing **Box**
(ink), 15.2 x 10.2 cm. 2.5
- Accession Number: 2007.18.65** [Female dancer holding candle]. 1930s. 1 drawing **Box**
(ink), 15.4 x 10.2 cm. 2.5
- Accession Number: 2007.18.64** [Female dancer assuming dance pose]. 1930s. 1 **Box**
drawing (pencil), 13.7 x 10.4 cm. 2.6
- Accession Number: 2007.18.68** [Legong dancer]. 1930s. 1 drawing (ink and pencil), **Box**
18.8 x 12.5 cm. 2.6

- Accession Number: 2007.12.47** [Studies of three hand positions]. 1930s. 1 drawing (conté crayon, red), 12.7 x 4.5 cm. **Box** 2.7
- Accession Number: 2007.12.50** [Figure sitting and playing drum; verso: figure sitting and playing drum, rear view]. 1930s. 1 drawing (pencil), 20.6 x 15.5 cm. **Box** 2.8
- Accession Number: 2007.12.68** [Figure sitting and playing drum, rear view, with handwritten notations indicating colors]. 1930s. 1 drawing (pencil), 14.5 x 10.2 cm. **Box** 2.8
- Accession Number: 2007.18.02** [Seated figures playing drums; three rough sketches]. 1930s. 1 drawing (pencil), 21.4 x 33.4 cm. **Box** 2.9
- Accession Number: 2007.18.13** [Man sitting and playing a musical instrument (metallophone?)]. 1930s. 1 drawing (pencil), 14.5 x 10.2 cm. **Box** 2.10
- Accession Number: 2007.12.46** [Woman wearing earlobe plugs (subangs); head-and-shoulders, front view]. 1930s. 1 drawing (ink and pencil), 27.9 x 21.5 cm. **Box** 2.11
- Accession Number: 2007.12.57** [Young woman wearing earlobe plugs (subangs) and a flower in her hair; head and shoulders; handwritten notes]. 1930s. 1 drawing (pencil), 20.5 x 15.6 cm. **Box** 2.12
- Accession Number: 2007.12.60** [Young woman with long hair and earlobe plugs; head-and-shoulders profile]. 1930s. 1 drawing (ink), 27.5 x 21.4 cm. **Box** 2.13
- Accession Number: 2007.12.58** [Young woman; head and neck]. 1930s. 1 drawing (crayon), 28 x 21.6 cm. **Box** 2.14
- Accession Number: 2007.12.61** [Woman sitting, rear view; two rough head-and-shoulders sketches of women]. 1930s. 1 drawing (pencil), 27.6 x 21.5 cm. **Box** 2.15
- Accession Number: 2007.12.63** [Woman with full-length dress, standing]. 1930s. 1 drawing (pencil, watercolor, ink wash), 27.9 x 21.5 cm. **Box** 2.16
- Accession Number: 2007.12.64** [Young woman with long hair]. 1930s. 1 drawing (ink wash), 26.8 x 20.7 cm. **Box** 2.17
- Accession Number: 2007.12.65** [Woman wearing earrings and turban headdress; three-quarter length]. 1930s. 1 drawing (ink and pencil), 27.6 x 21.4 cm. **Box** 2.18
- Accession Number: 2007.12.66** [Young woman wearing earlobe plugs, head and shoulders]. 1930s. 1 drawing (crayon), 27.8 x 21.5 cm. **Box** 2.19
- Accession Number: 2007.18.08** [Woman with bare chest, wearing turban, on hotel notepad stationery]. 1930s. 1 drawing (pencil), 14.1 x 10.5 cm. **Box** 2.20

- Accession Number: 2007.18.03** [Four women in front of hut and granary mounds; handwritten notes indicating colors]. 1930s. 1 drawing (pencil), 27.5 x 21.5 cm. **Box** 2.21
- Accession Number: 2007.18.06** [Woman with bare chest, holding small child on her shoulders]. 1930s. 1 drawing (ink wash), 26.9 x 20.8 cm. **Box** 2.22
- Accession Number: 2007.18.09** [Lower half of standing female figure, showing full-length skirt with pattern]. 1930s. 1 drawing (pencil), 17 x 11.1 cm. **Box** 2.23
- Accession Number: 2007.18.14** [Woman sitting, three-quarter rear view]. 1930s. 1 drawing (pencil), 15 x 10.2 cm. **Box** 2.23
- Accession Number: 2007.18.15** [Woman sitting, rear view]. 1930s. 1 drawing (pencil), 15.1 x 10.2 cm. **Box** 2.24
- Accession Number: 2007.18.16** [Woman sitting with knees up, profile]. 1930s. 1 drawing (pencil), 14.8 x 10.2 cm. **Box** 2.24
- Accession Number: 2007.18.17** [Woman sitting, propped up on one arm]. 1930s. 1 drawing (pencil), 14.8 x 10.2 cm. **Box** 2.25
- Accession Number: 2007.18.19** [Woman wearing flower on head, holding up a bowl, next to sketch of partial figure]. 1930s. 1 drawing (pencil), 14.7 x 10.2 cm. **Box** 2.25
- Accession Number: 2007.18.21** [Woman with bare chest, one arm raised, profile, on hotel notepad stationery]. 1930s. 1 drawing (pencil), 14.1 x 10.5 cm. **Box** 2.26
- Accession Number: 2007.18.23** [Woman with bare chest, one arm raised, on hotel notepad stationery]. 1930s. 1 drawing (pencil), 14.1 x 10.5 cm. **Box** 2.26
- Accession Number: 2007.18.24** [Woman wearing turban, with right arm outstretched, on hotel notepad stationery]. 1930s. 1 drawing (pencil), 14.1 x 10.5 cm. **Box** 2.27
- Accession Number: 2007.18.25** [Woman with bare chest, front view, on hotel notepad stationery]. 1930s. 1 drawing (pencil), 14.1 x 10.5 cm. **Box** 2.27
- Accession Number: 2007.18.27** [Woman with head turned to side, rough sketch of partial figure sitting, handwritten notes; verso: rough landscape with palm trees, mountains, and sea]. 1930s. 1 drawing (pencil), 20.5 x 18 cm. **Box** 3.1

- Accession Number: 2007.18.32** [Woman with one arm raised, rear view, next to palm tree and chicken]. 1930s. 1 drawing (pencil), 16.5 x 12.5 cm. **Box** 3.2
- Accession Number: 2007.18.33** [Woman sitting on chair, profile]. 1930s. 1 drawing (pencil), 15.1 x 10.2 cm. **Box** 3.2
- Accession Number: 2007.18.35** [Two studies of turbaned woman with bare chest sitting, one surrounded by various containers in a market scene]. 1930s. 1 drawing (ink and pencil), 27.5 x 21.4 cm. **Box** 3.3
- Accession Number: 2007.18.36** [Young woman with arms folded, half-length]. 1930s. 1 drawing (pencil), 16.5 x 12.5 cm. **Box** 3.4
- Accession Number: 2007.18.37** [Woman squatting on ground]. 1930s. 1 drawing (pencil), 16.4 x 12.1 cm. **Box** 3.4
- Accession Number: 2007.18.42** [Woman standing with cloth draped over one shoulder]. 1930s. 1 drawing (ink and pencil), 28 x 21.5 cm. **Box** 3.5
- Accession Number: 2007.18.43** [Two studies of woman sitting and leaning over, with hands in her hair (bathing?)]. 1930s. 1 drawing (pencil), 25 x 19.1 cm. **Box** 3.6
- Accession Number: 2007.18.45** [Lower part of figure sitting, showing patterned skirt]. 1930s. 1 drawing (pencil), 27.9 x 21.4 cm. **Box** 3.7
- Accession Number: 2007.18.46** [Six female nudes (bathers); on five small sheets mounted on larger sheet]. 1930s. 1 drawing (pencil), 27.8 x 21.8 cm. **Box** 3.8
- Accession Number: 2007.18.49** [Woman with bare chest, with cloths over her shoulders, three-quarter view, half-length; verso: lines drawn and handwritten notes]. 1930s. 1 drawing (pencil), 13.4 x 10.5 cm. **Box** 3.9
- Accession Number: 2007.18.53** [Woman with bare chest, wearing earlobe plugs; on hotel notepad stationery]. 1930s. 1 drawing (pencil), 14.2 x 10.5 cm. **Box** 3.9
- Accession Number: 2007.18.54** [Young woman wearing earlobe plugs, head-and-shoulders profile]. 1930s. 1 drawing (pencil), 15 x 10.2 cm. **Box** 3.10
- Accession Number: 2007.18.58** [Woman sitting, wearing a shawl over her shoulders]. 1930s. 1 drawing (pencil), 28 x 21.5 cm. **Box** 3.11

- Accession Number: 2007.18.61** [Two figures: woman wearing turban, squatting, rear view (market scene?); female nude sitting, three-quarter view]. 1930s. 1 drawing (pencil), 14.2 x 20.1 cm. **Box** 3.12
- Accession Number: 2007.18.66** [Stylized female figure wearing turban, elongated rear view]. 1930s. 1 drawing (pencil), 14.9 x 10.2 cm. **Box** 3.13
- Accession Number: 2007.18.67** [Stylized woman with bare chest, extending one arm up]. 1930s. 1 drawing (ink), 14.7 x 10.3 cm. **Box** 3.13
- Accession Number: 2007.18.69** [Woman with flowers in hair, half-length]. 1930s. 1 drawing (ink), 15.3 x 10.2 cm. **Box** 3.14
- Accession Number: 2007.18.70** [Old woman, head and upper torso]. 1930s. 1 drawing (pencil), 11.9 x 10.1 cm. **Box** 3.14
- Accession Number: 2007.12.51** [Four women carrying vessels on their heads, with handwritten notations indicating colors]. 1930s. 1 drawing (ink and crayon), 15 x 10.2 cm. **Box** 3.15
- Accession Number: 2007.12.53** [Woman standing and holding large vessel on her head]. 1930s. 1 drawing (ink), 27.5 x 21.5 cm. **Box** 3.16
- Accession Number: 2007.12.56** [Female figure standing and holding vessel on her head]. 1930s. 1 drawing (ink, brown), 28 x 21.6 cm. **Box** 3.17
- Accession Number: 2007.18.18** [Woman holding large bowl on her head]. 1930s. 1 drawing (pencil), 15 x 10.2 cm. **Box** 3.18
- Accession Number: 2007.18.28** [Two women holding loads on their heads, profiles]. 1930s. 1 drawing (pencil), 20.5 x 18 cm. **Box** 3.19
- Accession Number: 2007.18.29** [Woman with large stemmed bowl on her head, full length; outline of face, study of woman's chest]. 1930s. 1 drawing (pencil), 27.5 x 21.4 cm. **Box** 3.20
- Accession Number: 2007.18.30** [Woman holding large load of bananas on her head, full length; handwritten notes]. 1930s. 1 drawing (pencil), 27.2 x 21.3 cm. **Box** 3.21
- Accession Number: 2007.18.31** [Woman with bare chest, holding large vessel on top of her head]. 1930s. 1 drawing (ink), 20.5 x 12.6 cm. **Box** 3.22
- Accession Number: 2007.18.34** [Woman carrying large stemmed bowl, laden with tall mound of fruit]. 1930s. 1 drawing (pencil), 27.7 x 21.4 cm. **Box** 3.23

- Accession Number: 2007.18.44** [Woman carrying large vessel on her head]. 1930s. **Box**
1 drawing (pencil), 17.3 x 11.2 cm. 3.24
- Accession Number: 2007.18.47** [Woman carrying large vessel on her head, rear
view]. 1930s. 1 drawing (pencil), 29.3 x 18.6 cm. **Box**
3.25
- Accession Number: 2007.18.48** [Woman holding large vessel on her head]. 1930s. **Box**
1 drawing (pencil), 29.5 x 22.2 cm. 3.26
- Accession Number: 2007.18.52** [Woman carrying small vessel on her head]. 1930s. **Box**
1 drawing (pencil), 15 x 10.2 cm 3.27
- Accession Number: 2007.18.57** [Woman carrying large parcel on her head]. 1930s. **Box**
1 drawing (pencil), 19.3 x 9 cm. 3.27
- Accession Number: 2007.12.59** [Two men sitting]. 1930s. 1 drawing (pencil), 21.3 **Box**
x 27.2 cm. 4.1
- Accession Number: 2007.12.62** [Man wearing shorts and hat; three-quarter length]. **Box**
1930s. 1 drawing (crayon), 27.6 x 21.5 cm. 4.2
- Accession Number: 2007.12.67** [Three older men; head and shoulders]. 1930s. 1 **Box**
drawing (pencil), 27.1 x 20.7 cm. 4.3
- Accession Number: 2007.12.73** [Man wearing wrapped scarf on his head]. 1930s. 1 **Box**
drawing (ink), 25.3 x 20.2 cm. 4.4
- Accession Number: 2007.18.05** [Man wearing cloth head covering, sitting; profile
of woman's head at left]. 1930s. 1 drawing (pencil), 27.5 x 21.5 cm. **Box**
4.5
- Accession Number: 2007.18.10** [Man squatting]. 1930s. 1 drawing (pencil), 9.4 x **Box**
6.3 cm. 4.6
- Accession Number: 2007.18.11** [Man sitting, gesturing with hands]. 1930s. 1 **Box**
drawing (pencil), 14.7 x 10.2 cm. 4.6
- Accession Number: 2007.18.22** [Old man wearing large hat, sitting before a vessel]. **Box**
1930s. 1 drawing (pencil), 11.9 x 10.1 cm. 4.7
- Accession Number: 2007.18.51** [Man with hands covering his mouth, sitting]. **Box**
1930s. 1 drawing (pencil), 17.7 x 9.4 cm. 4.7

- Accession Number: 2007.12.48** [Obese figure sitting; profile sketch]. 1930s. 1 drawing (pencil), 15.1 x 10.2 cm. **Box** 4.8
- Accession Number: 2007.18.26** [Four studies of child sitting cross-legged, child's head, profile of woman's face; verso: young woman sitting, three decorative designs (masks?)]. 1930s. 1 drawing (pencil), 15.6 x 20.5 cm. **Box** 4.9
- Accession Number: 2007.18.50** [Girl sitting, with flowers in her hair, front view]. 1930s. 1 drawing (pencil), 15 x 10.3 cm. **Box** 4.10
- Accession Number: 2007.18.59** [Two children; verso: two dogs, man squatting, profile of man's face]. 1930s. 1 drawing (pencil), 21.1 x 16.6 cm. **Box** 4.11
- Accession Number: 2007.18.62** [Young child sitting, rear view]. 1930s. 1 drawing (pencil), 15 x 10.2 cm. **Box** 4.12
- Accession Number: 2007.12.54** [Stylized female figure with wings]. 1930s. 1 drawing (ink), 9.9 x 12.2 cm. **Box** 4.13

China

- Accession Number: 2007.12.39** [Miguel, Rosa, and Bernadette at dining table in train]. 1930s. 1 drawing (ink and pencil), 27.5 x 21.4 cm. **Box** 4.14
- Accession Number: 2007.12.40** Eating Crabs at Soochow [man sitting at table and eating crabs]. 1930s. 1 drawing (ink), 26 x 20.6 cm. **Box** 4.15
- Accession Number: 2007.12.41** Our Host Soochow picnic Sinmay Lau [head profile of man with beard]. 1930s. 1 drawing (ink), 27.6 x 12.5 cm. **Box** 4.16
- Accession Number: 2007.12.42** Dance Hall Girl – Shanghai [young woman sitting next to table]. 1930s. 1 drawing (ink), 27.9 x 20.8 cm. **Box** 4.17
- Accession Number: 2007.12.43** The Sing Song Girl [young woman with high collar; half-length]. 1930s. 1 drawing (ink), 27.9 x 19.5 cm. **Box** 4.18
- Accession Number: 2007.12.44** [Young woman with high collar; head and shoulders]. 1930s. 1 drawing (ink), 27.8 x 21.4 cm. **Box** 4.19
- Accession Number: 2007.12.45** [Two young women; full length]. 1930s. 1 drawing (ink), 27.8 x 21.5 cm. **Box** 4.20

France

- Accession Number: 2007.12.03** [Half-nude woman sitting at table with wine glass, profile caricature]. Undated. 1 drawing (ink), 28.1 x 21.7 cm. **Box** 4.21
- Accession Number: 2007.12.04** [Stout man wearing hat sitting at table with cup, profile caricature]. Undated. 1 drawing (ink), 28.1 x 21.7 cm. **Box** 4.22
- Accession Number: 2007.12.05** [Man with handle-bar mustache; half-length caricature]. Undated. 1 drawing (ink), 28.1 x 21.7 cm. **Box** 4.23
- Accession Number: 2007.12.06** [Stout man wearing beret; head-and-shoulders profile caricature]. Undated. 1 drawing (ink), 28.1 x 21.7 cm. **Box** 4.24
- Accession Number: 2007.12.07** [Thin man with beard, wearing a beret; head-and-shoulders profile caricature]. Undated. 1 drawing (ink), 28.1 x 21.7 cm. **Box** 4.25

Mexico

- Accession Number: 2007.12.30** El Río Tehuantepec [woman carrying large basket on head, women bathing in lake in background; same design as frontispiece, "The Tehuantepec River," in *Mexico South*, 1947]. 1946. 1 print (lithograph), image 31.3 x 23.3 cm., on sheet 40.3 x 30 cm. **Box** 4.26
- Accession Number: 2007.12.32** Mexican Street Scene [woman wearing shawl, sitting with basket, and man standing on street]. Circa 1940. 1 print (lithograph), image 32 x 24.9 cm., on sheet 35.6 x 30.5 cm. **Box** 4.27
- Accession Number: 2007.12.77** [Aztec hieroglyph]. Undated. 1 drawing (ink), 8.9 x 6.6 cm., irregular **Box** 4.28

Polynesia

- Accession Number: 2007.12.12** [Polynesian woman with flowers in hair, half nude, sitting]. Undated. 1 drawing (ink), 16.5 x 12.5 cm. **Box** 5.1
- Accession Number: 2007.12.13** [Man holding spear; inscribed: "Solomons"; handwritten notes indicating colors]. Undated. 1 drawing (ink and crayon), 21.2 x 16.1 cm., irregular **Box** 5.2
- Accession Number: 2007.12.14** [Woman wearing grass skirt, standing; inscribed: "Nauru"; handwritten notes]. Undated. 1 drawing (ink and crayon), 16.9 x 7.8 cm., irregular **Box** 5.2

- Accession Number: 2007.12.15** [Two nude young Polynesian women sitting]. **Box**
Undated. 1 drawing (ink wash), 20.9 x 21.3 cm. 5.3
- Accession Number: 2007.12.29** [Young woman sitting and holding up bowl]. **Box**
Undated. 1 drawing (ink), 27.1 x 21.5 cm. 5.4

Miscellaneous

- Accession Number: 2007.12.18** [Nude female in cubist style; after Marcel Duchamp's *Nude Descending a Staircase* (according to Thomas J. McGuire's accompanying signed handwritten letter)]. 1920s. 1 drawing (crayon, col.), image 18.1 x 12.5 cm., in frame 47.2 x 30.1 cm. **Box** 5.5
- Accession Number: 2007.12.88** [Seated figure playing bongos; rough sketch]. **Box**
Undated. 1 drawing (pencil), 15.2 x 10.1 cm. 5.6
- Accession Number: 2007.12.89** [Man wearing fez and holding walking stick; rough sketch]. **Box**
Undated. 1 drawing (pencil), 14 x 8.6 cm. 5.6
- Accession Number: 2007.12.37** [Seated female nude with arm raised; rough sketch]. **Box**
Undated. 1 drawing (ink wash, pencil, and watercolor), 14.1 x 8.1 cm. 5.7
- Accession Number: 2007.12.34** Escudero [Vicente Escudero; head caricature]. **Box**
Circa 1917. 1 drawing (pencil), 13.9 x 7.5 cm. 5.8
- Accession Number: 2007.12.75** [Rooster, two hens, and symbol]. Undated. 1 **Box**
drawing (ink and watercolor), 27.9 x 21.5 cm. 5.9
- Accession Number: 2007.12.76** [Nineteen skeleton stick figures]. Undated. 1 **Box**
drawing (ink), 10.3 x 10 cm. 5.10
- Accession Number: 2007.12.78** [Nude dancing female wearing top hat]. Undated. 1 **Box**
drawing (pencil), 11.2 x 8.9 cm. 5.11
- Accession Number: 2007.12.79** [Victorian house; rough sketch]. Undated. 1 **Box**
drawing (pencil), 15.5 x 10.9 cm. 5.11
- Accession Number: 2007.12.80** [African-American man wearing hat; rough sketch of head]. Undated. 1 drawing (pencil), 11.9 x 14.9 cm. **Box** 5.12

- Accession Number: 2007.12.81** [Man wearing tuxedo and top hat, with medal hanging from neck; rough sketch]. Undated. 1 drawing (pencil), 17.5 x 10.3 cm. **Box**
5.12
- Accession Number: 2007.12.82** [Abstract figure; rough sketch]. Undated. 1 drawing (pencil), 10.9 x 17.2 cm. **Box**
5.13
- Accession Number: 2007.18.71** [Waiter holding tray, full-length profile]. Undated. 1 drawing (pencil), 12.8 x 4.8 cm. **Box**
5.14
- Accession Number: 2007.18.72** [Two studies of heads: man wearing cap and scarf, man with mustache]. Undated. 1 drawing (pencil), 14 x 8.6 cm. **Box**
5.14
- Accession Number: 2007.18.73** [Lamppost and French police officer]. Undated. 1 drawing (ink), 13.2 x 8.6 cm. **Box**
5.15
- Accession Number: 2007.18.74** [Man holding open umbrella]. Undated. 1 drawing (ink), 13.1 x 8.5 cm. **Box**
5.15
- Accession Number: 2007.18.75** [Piano player (three sketches), person drinking from mug, woman sitting at table; verso: handwritten instructions for loading film into a camera]. Undated. 1 drawing (pencil), 27.8 x 21.8 cm. **Box**
5.16
- Accession Number: 2007.18.76** [Head of bald man wearing glasses, head-and-shoulders profile of older woman]. Undated. 1 drawing (ink), 15.7 x 8.5 cm. **Box**
5.17
- Accession Number: 2007.18.77** [Man's head, profile, file cabinet drawer in background]. Undated. 1 drawing (pencil), 16.8 x 9.7 cm. **Box**
5.17
- Accession Number: 2007.18.78** [Couple dancing: two sketches mounted on larger sheet]. Undated. 1 drawing (pencil), 20.4 x 25.3 cm. **Box**
5.18
- Accession Number: 2016.6.1** [Portrait of Rosa Covarrubias], circa 1920s-1930s. Watercolor and pencil on paper, 25.5 x 19.2 cm (visible image); 45.1 x 37.4 cm (frame). **Box**
Flat
Files

Series II. Works by Other Artists, 1924-1998.

- Accession Number: 2007.18.86** Baird, Bil. Greetings from the Bairds, Bil, Susie, Maddy [illustrated with various figures]. 20th century. 1 drawing (ink), 45.7 x 30.3 cm. **Location**
Flat file
- Accession Number: 2007.12.33** Dongen, Kees van. Vicente Escudero [flamenco dancer; head and shoulders]. 1929? 1 print (lithograph), 160.2 x 119.5 cm., mounted on canvas 165.3 x 126.5 cm. **Location**
Rolled storage
- Accession Number: 2007.12.21** García Benito, Eduardo. [Matador standing and having his sash tied by an attendant, woman wearing long dress standing at side; inscribed on verso: "la toilette de l'idole ... used May 1924"]. 1924. 1 drawing (ink wash), 21.2 x 16.6 cm. **Box**
5.22
- Accession Number: 2007.12.22** García Benito, Eduardo. [Attendant holding up two matador's jackets above open suitcase; *Vanity Fair* stamp on verso, with date filled in: "May 1924"]. 1924. 1 drawing (ink wash), 24.2 x 15.4 cm. **Box**
5.23
- Accession Number: 2007.12.23** García Benito, Eduardo. [Man sitting and pointing at fashionably dressed young man standing and smoking cigarette; *Vanity Fair* stamp on verso, with date filled in: "May 1924"]. 1924. 1 drawing (ink wash), 22.6 x 17.6 cm. **Box**
5.24
- Accession Number: 2007.12.24** García Benito, Eduardo. [Two men sitting on chair; *Vanity Fair* stamp on verso, with date filled in: "May 1924"]. 1924. 1 drawing (ink wash), 21.9 x 16.8 cm. **Box**
5.25
- Accession Number: 2007.18.89** Rembert, Winfred. [Hansom Cab Driver; Man with Cap: two Covarrubias designs from *Negro Drawings*, 1927, carved into leather]. 1990s?. 1 leatherwork (tooled, cut, and dyed), 23 x 26 cm., in frame 37.8 x 41.5 cm. **Box**
6.1
- Accession Number: 2007.12.83** Salazar, Juan Manuel. Otra tarde de domingo en Xochimilco [group of men and women around table on small boat labeled "Miguelito"; no. 12/50; "Sirva este grabado para conmemorar el homenaje audiovisual que se rinde a Miguel Covarrubias"; accompanying letterpress sheet]. 1998. 1 print (etching), plate mark 12.5 x 23.5 cm. **Box**
5.26
- Accession Number: 2007.12.84** Steinberg, Saul. [Sultan with large turban, drawn on a Schaefer Beer coaster]. 1940s?. 1 drawing (ink), diameter 8.2 cm. **Box**
5.27
- Accession Number: 2007.12.85** Steinberg, Saul. [Female nude, drawn on a Schaefer Beer coaster]. 1940s?. 1 drawing (ink), diameter 8.2 cm. **Box**
5.27

Accession Number: 2007.12.86 Steinberg, Saul. [Caricature of person, head and shoulders; verso: Face of old man; inscribed: "To Rose, Steinb"]. 1940s?. 1 drawing (pencil), 20.1 x 12.6 cm.

Box
5.28

Series III. Posters, 1933-2006.

Accession Number: 2007.18.88 Art Forms of the Pacific Area [plate 3 from *Pageant of the Pacific*]. 1940. 1 poster, visible image 56.3 x 86.7 cm., in mat 72.1 x 102.5 cm. **Location**
Flat file

Accession Number: 2007.18.83 Genesis, the Gift of Life [picture of mosaic mural at the Dallas Museum of Art, below an enlarged detail from the mural; instructional text in English and Spanish on verso]. Undated. 1 poster, 45.7 x 60.9 cm. **Location**
Flat file

Accession Number: 2007.18.82 The Inauguration of Franklin D. Roosevelt, an Heroic Panorama Depicting the High Ceremony on the Capitol Plaza at Washington on March 4th, 1933. 1933. 1 poster, visible image 38.8 x 49.5 cm. **Location**
Flat file

Accession Number: 2007.12.85.1-2 Juchitán Oaxaca. Fiestas Titulares, San Guidxi Mayo 2001 [with *Juchitecas Dancing the Són*, from *Mexico South*]. 2001. 2 posters, 45.4 x 32.1 cm. **Location**
Flat file

Accession Number: 2007.18.87 Map of America [illustrated map on sheet detached from a calendar?]. Undated. 1 poster, 37.4 x 54.7 cm. **Location**
Flat file

Accession Number: 2007.18.91 Miguel Covarrubias, A Certain Clairvoyance. October 19 – April 24, the University of Texas at Austin, Ransom Center Galleries [with self-portrait]. 2004. 1 poster, 43.1 x 28 cm. **Box**
5.21

Accession Number: 2007.18.84 Miguel Covarrubias Homenaje. Febrero-Mayo de 1987, Fundación Cultural Televisa, A.C. [with *Rhapsody in Blue* from *Negro Drawings*]. 1987. 1 poster, visible image 84.4 x 68.5 cm. **Location**
Flat file

Accession Number: 2007.18.90 Miguel habla de Covarrubias. Febrero 10 al 9 de Marzo, Sala José Luis Cuevas, Edificio de la Hacienda [with reproductions of six works]. 2000. 1 poster, 59.5 x 37.5 cm. **Location**
Flat file

Accession Number: 2007.12.36 Oaxaca Mexico [with reproduction of painting of Oaxacan plume dancers; "Departamento de Turismo de la Secretario de Gobernacion"]. Circa 1945. 1 poster, color, visible image 92.1 x 66.8 cm., in frame 94.2 x 68.7 cm. **Location**
Flat file

Accession Number: 2007.12.35 Pacific House. 1940 Golden Gate International Exposition. One of the 1,001 Figures in Miguel Covarrubias' Famed Murals [Mayan figure from mural, *Art Forms of the Pacific*]. 1940. 1 poster, color, 54.5 x 39 cm., in mat 66.6 x 50.8 cm. **Location**
Flat file

Accession Number: 2007.18.81 Penari sedang Berhias [reproduction of illustration of a make-up artist preparing dancers for a performance, from *Island of Bali*]. Undated. 1 poster, 29.5 x 40 cm. **Box**
5.20

Accession Number: 2007.12.38 Producciones Reforma, S. A. presenta a Columba Domínguez, Roberto Cañedo en Pueblerina [movie poster with reproduction of portrait painting of Columba Domínguez]. 1949. 1 poster, color, 30.7 x 42.4 cm. **Box**
5.19

Accession Number: 2007.18.80 Presentación del Libro. Cuatro Miradas = Four Visions. Homenaje a Miguel Covarrubias. Lunes 20 de febrero ... Sala Manuel M. Ponce, Palacio de Bellas Artes ... 2006 [with *Chorus Girl* from *Negro Drawings*]. 2006. 1 poster, 83 x 68.1 cm. **Location**
Flat file

Accession Number: 2007.18.79 Universidad Nacional Autónoma de México, Instituto de Investigaciones Antropológicas. Octubre 2003 [with reproductions of line drawing self-portrait, *Balinesa en el Río*, *Girl Dressed up for Festival* and *Woman of Cosolaecaque*; for a series of lectures on Covarrubias]. 2003. 1 poster, 61.5 x 39.8 cm. **Location**
Flat file