

Richard A. Northcott:

An Inventory of His Musicians and Composers Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Northcott, Richard A., 1871-1931
Title:	Richard A. Northcott Musicians and Composers Collection
Dates:	circa 1737-1892
Extent:	1 box (.21 linear feet)
Abstract:	Seventy-three music-related letters, notes, autographs, music manuscripts, and small portrait prints.
Call Number:	Manuscript Collection MS-05154
Language:	Most of the manuscripts are written in either French or Italian, but others are written in English, German, or Spanish.
Access:	Open for research

Administrative Information

Acquisition:	Transfer, 1973; originally received with books in the T. E. Hanley Collection.
Processed by:	Joan Sibley, 2009
Repository:	Harry Ransom Center, The University of Texas at Austin

Scope and Contents

The seventy-three items in this small collection include music-related letters, notes, autographs, music manuscripts, and small portrait prints, circa 1737-1892, that were originally acquired with and/or tipped into an extra-illustrated, multi-volume set of *Biographie universelle des musiciens et bibliographie générale de la musique* (1861-1866) by François-Joseph Fetis (1784-1871). All items are arranged alphabetically by creator name. Most of the manuscripts are written in either French or Italian, but others are written in English, German, or Spanish.

According to information supplied by dealer Chas. J. Sawyer Ltd., the set was from the library of Richard A. Northcott (1871-1931), archivist of the Covent Garden Opera, and was extra-illustrated with over 1,100 engraved portraits (some colored) plus original handwritten items by various composers, musicians, and singers. The Ransom Center received the extra-illustrated set in the T. E. Hanley Collection.

Among the notable items are letters or notes written by César Cui, César Franck, Johann Nepomuk Hummel, André Messager, Giacomo Meyerbeer, Joachim Raff, and Wilhelmine Schroöder-Devrient. As many as five of the letters in this collection may have originated from the same source as they are all addressed to "mon cher Montaubry" in the 1860s.

Four of the manuscript items described in this finding aid remain tipped into the volumes; archival photocopies of these items were made and added to this collection. The following folder list includes asterisks next to the folder number for these items, and the description indicates the particular volume in which the original still resides.

Related Material

Four manuscript items remain tipped into *Biographie universelle des musiciens et bibliographie générale de la musique*, call number ML 105 F416 1861.

Achard, Léon, 1831-1905, French tenor; letter to "mon cher Montaubry," 12 July 1863	Container 1.1
Alboni, Marietta, 1823-1894, Italian singer; single line of music, at London, 11 July 1847	Container 1.2
Antier, Marie, 1687-1747, French soprano; letter to unidentified recipient, 8 January 1737; *original item is tipped into volume 1	Container 1.3*
Batta, Alexandre, 1816-1902, French violoncellist, composer; letter to "mon cher Montaubry," undated	Container 1.4
Battu, Marie, 1838-1888, French soprano; fair copy of text "Romance de la Rose, del'opera de Marta (de Flotow)," undated	Container 1.5
Bazin, François Emmanuel Joseph, 1816-1878, French composer; letter to "mon cher Montaubry," 29 May 1865	Container 1.6
Belloc, Teresa, 1784-1855, Italian contralto; small printed portrait with text, undated	Container 1.7
Benedict, Julius, Sir, 1804-1885, English composer and conductor; letter to Schott & Co., 20 November 1852	Container 1.8
Bertinotti, Teresa, 1776-1854, Italian soprano; small printed portrait with text, undated	Container 1.9
Boccabadati, Luigia, 1800-1850, Italian soprano; fragment of letter with signature, undated	Container 1.10
Bochsa, Robert Nicolas Charles, 1789-1856, French harpist and composer; letter to Monsieur Courcier, 26 October, no year	Container 1.11
Braga, Gaetano, 1829-1907, Italian cellist and composer; incomplete letter to unidentified recipient, 3 December, no year	Container 1.12
Carafa, Michele, 1787-1872, Italian composer; incomplete letter to Montaubry?, 23 January 1869?	Container 1.13
Cinti-Damoreau, Laure, 1801-1863, French soprano; four letters to unidentified recipients (one to Heugel?), undated	Container 1.14
Clauss-Szávárdy, Wilhelmine, 1834-1907, Bohemian-French pianist; letter to "chère Madame," 28 March 1883	Container 1.15
Coletti, Filippo, 1811-1894, Italian baritone; single line of music inscribed to I. Foscani, at London, 8 July 1847	Container 1.16

Cui, César, 1835-1918, Russian composer; two letters, one with music to "mon cher editeur," 16 February 1891, the other to "cher Monsieur Heugel," 2 March 1892	Container 1.17
Dahmen, Johan Arnold?, 1768-1829?, Dutch flautist?; receipt for violoncello, at London, 29 April 1801	Container 1.18
Devrient, Eduard, 1801-1877, German librettist and baritone; letter to unidentified recipient, 9 February 1843; *original item is tipped into volume 3	Container 1.19*
Dorus-Gras, Julie, 1805-1896, Belgian soprano; five items including letter to Giacomo Meyerbeer, 4 September 1837; incomplete letter to Monsieur Lepaule, undated; letter to Monsieur, 17 January 1842; and two unidentified items	Container 1.20
Duprez, Gilbert-Louis, 1806-1896, French composer; letter to Monsieur, 4 June 1859	Container 1.21
Falcon, Marie-Cornélie, 1814-1897, French soprano; two letters to unidentified recipients, undated	Container 1.22
Farinelli, Giuseppe [Finco, Giuseppe Francesco], 1769-1836, Italian composer; letter to "maestro e amico," 10 January 1826	Container 1.23
Fornasari, Luciano, 1815-after 1850, Italian bass; letter to Charles Hervey, postmarked 13 August 1844; *original item is tipped into volume 3	Container 1.24*
Fournier, Edouard, 1819-1880, French historian, dramatist; letter to unidentified recipient, 3 February 1864	Container 1.46
Franck, César, 1822-1890, French composer, organist, of Belgian birth; two letters to "chère madame," undated	Container 1.25
Frezzolini, Erminia, 1818-1884, Italian soprano; two letters to unidentified recipients, one dated 20 September 1854?	Container 1.26
Guasco, Carlo, 1813-1876, Italian tenor; letter to Alberto Torre, 20 July 1846	Container 1.27
Guglielmo, Pasquale D.?, 1810-1873, Italian composer; letter to dear sir, undated	Container 1.28
Haizinger, Anton, 1796-1869, Austrian tenor; autograph, undated	Container 1.47
Hummel, Johann Nepomuk, 1778-1837?, Austrian pianist, composer; letter to Monsieur Baillot, postmarked 22 March 1830, and note signed by Betty Hummel, 29 August 1838	Container 1.29

Joachim, Amalie, wife of Joseph Joachim, 1831-1907, Hungarian violinist, composer; letter to unidentified recipient, 13 February, no year	Container 1.30
Kalkbrenner, Friedrich Wilhelm Michael, 1785-1849, French pianist, teacher, and composer; letter to Loveday, Clara, 8 October 1836	Container 1.48
Mélesville, M. [Duveyrier, Anne-Honoré-Joseph], 1787-1865, French dramatist and librettist; letter to "mon cher Montaubry," 28 July 1863	Container 1.31
Messenger, André, 1853-1929, French composer; letter to unidentified recipient, 10 August 1892, and calling card with note, undated	Container 1.32
Meyerbeer, Giacomo, 1791-1864, German composer; two letters to unidentified recipients, 22 June 1836; *original of one item is tipped into supplement volume 2	Container 1.33*
Milanollo, Teresa, 1827-1904, Italian violinist and composer; two autographs, undated	Container 1.34
Molique, Bernhard, 1802-1869, German violinist and composer; calling card with handwritten note, undated	Container 1.49
Naumann, Emil, 1827-1888, German writer on music and composer; note on calling card, undated	Container 1.35
Norman-Neruda, Wilma, 1838-1911, German violinist, daughter of Josef Neruda; autograph, undated	Container 1.50
Nourrit, Adolphe, 1802-1839, French tenor, son of Louis Nouritt; autograph, undated	Container 1.51
Panseron, Auguste-Mathieu, 1795-1859, French composer; letter to Marie, 21 April 1817?	Container 1.36
Parepa-Rosa, Euphrosyne, 1836-1874, Scottish soprano; letter to unidentified maestro, 6 November 1870?	Container 1.52
Pasdeloup, Jules Etienne, 1819-1887, French conductor; letter to unidentified recipient, undated	Container 1.37
Polignac, Edmond, prince de, 1834-1901, French composer; two letters to "monsieur et cher collègue," 28 October 1878 and 7 January 1879	Container 1.38
Potter, Philip Cipriani Hambly, 1792-1871, English pianist, composer; two letters to unidentified recipient, 16 and 22 January 1868, and an autograph, undated	Container 1.39
Raff, Joachim, 1822-1882, German composer; letter fragment with autograph, undated	Container 1.40

Raffanelli [Rafanelli], Luigi, 1752-1821, Italian bass; small printed portrait with text, undated	Container 1.41
Sainton, Prosper, 1813-1890, French violinist and composer; letter to Arditi, Louis, 2 March 1871	Container 1.53
Salvi, Lorenzo, 1810-1879, Italian tenor; letter to unidentified recipient, March 1864	Container 1.42
Schroöder-Devrient, Wilhelmine, 1804-1860, German soprano; two short notes, one addressed to Monsieur Edouard Schultz, and one autograph, all undated	Container 1.43
Stern, Julius, 1820-1883, German conductor; calling card with handwritten note on verso, undated	Container 1.54
Strakosch, Moritz, d. 1887, American impresario of Czech origin; letter to unidentified maestro, 24 April 1866	Container 1.55
Unger, Caroline, 1803-1877, Austrian contralto; letter to unidentified recipient, 13 July 1839	Container 1.44
Vieuxtemps, Henri, 1820-1881, Belgian violinist and composer; letter to Croese, 21 January 1842	Container 1.56
Warot, Victor (Alexandre), 1834-1906, Belgian tenor; letter to "mon cher ami," January? 1862	Container 1.45