

Robert Nathan:

An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Nathan, Robert, 1894-1985
Title:	Robert Nathan Collection
Dates:	1931-1967, undated
Extent:	1 box (.21 linear feet), 1 galley folder (gf)
Abstract:	Includes manuscripts and letters by the American novelist and poet Robert Nathan, as well as materials about him.
Call Number:	Manuscript Collection MS-2993
Language:	English
Access:	Open for research

Administrative Information

Processed by:	Joan Sibley and Jamie Hawkins-Kirkham, 2011 Note: This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
Repository:	Harry Ransom Center, The University of Texas at Austin

Works:

Untitled poem, Allow no cloud to mar this perfect day..., signed typescript, 4 pages, undated. **Container**
1.1

Untitled poem, Now is the bitter season of the year..., signed typescript, 8 pages, undated.

431 B.C., signed typescript, 3 pages, undated.

Winter in April, handwritten and typescript manuscript / drafts with handwritten revisions, approximately 285 pages, undated. **Container**
1.2

Winter in April, signed typescript with handwritten corrections, 103 pages, 1937; not described in card catalog. **Container**
1.3

Letters:

ALI, TLS to Roberts, Frank, 1966-1967. Enclosed with TLS: interview by Roberts with Nathan, carbon typescript, 14 pages. **Container 1.4**

ALI, TLS to Smith, Bobbie Jean, 1975-1977. **Container 1.6**

Miscellaneous:

Van Gelder, Robert. Writers and writings: an interview with Robert Nathan, galley proof, 1 page, undated. **Container**
gf 1

Walden Book Shop. TLS to Hoskins, Dorothy M., 1931. Removed from TEMP N1957wo 1927. **Container**
1.5

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date