

# Eugene O'Neill:

## An Inventory of His Collection at the Harry Ransom Center

---

### Descriptive Summary

<b>Creator:</b>	O'Neill, Eugene, 1888-1953
<b>Title:</b>	Eugene O'Neill Collection
<b>Dates:</b>	1918-1960, undated
<b>Extent:</b>	2 boxes (.84 linear feet), 1 oversize folder (osf)
<b>Abstract:</b>	Includes manuscripts and letters by the American playwright Eugene O'Neill as well as some letters by his wife Carlotta Monterey O'Neill.
<b>Call Number:</b>	Manuscript Collection MS-3085
<b>Language:</b>	English
<b>Access:</b>	Open for research

---

### Administrative Information

<b>Processed by:</b>	Joan Sibley and Jamie Hawkins-Kirkham, 2011 <b>Note:</b> This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
<b>Repository:</b>	<a href="#">Harry Ransom Center, The University of Texas at Austin</a>

---



**Works:**

- The fountain, typescript / acting script with handwritten revisions, 92 pages, undated. **Container** 1.1
- The long voyage home, adapted for the screen by Dudley Nichols, carbon typescript, 174 pages, undated. **Container** 1.2
- The long voyage home, mimeo / dialogue continuity, 44 pages, 6 September 1940; mimeo / cutting continuity, 56 pages, 16 September 1940. **Container** 1.3
- A moon for the misbegotten, mimeo, 120 pages, undated. **Container** 1.4
- Mourning becomes Electra: a trilogy, signed carbon typescript, 328 pages, undated. Included with this: facsimile pages of O'Neill's notes for this, 8 pages.
- Part One, Homecoming. **Container** 1.5
- Part Two, The Hunted. **Container** 1.6
- Part Three, The Haunted. **Container** 1.7
- To Carlotta, handwritten manuscript / facsimile, 1 page, 23 April 1931. "Inscription to final longhand script, Mourning Becomes Electra." Included with this: Inscribed plate for this from Carlotta O'Neill to Philip Moeller. **Container** osf 1

**Letters:**

- Christmas card to unidentified recipient, undated. **Container 2.1**
- 2 ALS to Basshe, Emanuel Jo, 8 May 1923, undated.
- 3 ALS, 1 AL, 3 TLS to Fitzgerald, M. E., Miss, 1922-1929, undated. **Container 2.2**
- TccL to Langner, Lawrence, 5 April 1927. **Container 2.1**
- 3 ALS, 2 APCS, 1 telegram, 1 Christmas card to Moeller, Philip, 1928-1933, undated. **Container 2.3**
- APCS to Schuster, Richard, 17 October 1933. Removed from 61-269. **Container 2.1**
- ALS, TLS to Sinclair, Gregg Manners, 27 May 1932, 8 December 1936.
- TLS to Tittle, Walter, 7 October no year.
- ALS to Turkel, Pauline H., 14 March 1920.
- ALS to Williams, Addie, 4 November 1931. Removed from TEMP On2ah 1933a copy 1.

**Miscellaneous:**

- Gerstenberg, Alice. TLS to Gelb, Arthur, 29 June 1960. Removed from PS 3513 E869 T4 1958. **Container** 2.4
- Mencken, Henry Louis. 2 TLS / photocopies to O'Neill, Mrs., 12 November 1918?, 6 April 1920? Included with these: Iris Barry, (review of) *The road before us*, by Agnes Boulton, photocopy newspaper clipping, 1 page, 1944.
- O'Neill, Carlotta Monterey. 19 ALS, 2 APCS, AN / fragment to Boyd, Madeleine, 1929-1931. Enclosed: 2 photographs, 1 unmailed postcard, and extra envelopes. **Container** 2.5
- O'Neill, Carlotta Monterey. 8 ALS, TLS, APCS to Moeller, Philip, 1932-1946, undated. **Container** 2.6
- O'Neill, Eugene. *Marco Millions*, handwritten manuscript / notes, 1 page, undated. **Container** 2.4

## Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

### Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

### Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date