

Robert Frost:

An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Frost, Robert, 1874-1963
Title:	Robert Frost Collection
Dates:	1923-1957, undated
Extent:	1 box (.42 linear feet)
Abstract:	Includes manuscripts and letters by the American poet Robert Frost, with most of the letters written by Frost and his wife Elinor to illustrator and friend J. J. Lankes.
Call Number:	Manuscript Collection MS-1499
Language:	English and Polish
Access:	Open for research

Administrative Information

Processed by: Joan Sibley and Michael Ramsey, 2011

Note: This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.

Repository: The University of Texas at Austin, Harry Ransom Center

Works:

I could give all the time, signed printed poem/ Christmas card from Marguerite and Fred Melcher (no recipient), 1941. **Container**
1.1

The lost follower (poem), signed typescript, 1 page, 1935 (Amherst). For Georges Schreiber's Portraits and self-portraits, 1936.

Neither deep in nor far out, initialed handwritten manuscript/ fair copy written in a printed book, 1 page, April 1933. See PS 3511 R94 1930a copy 1.

On making certain anything has happened, printed poem/ 7 Christmas cards (The Spiral Press, 1945) from Henry Holt & Co., Beatrice & Armin Landeck, Joseph A. Brandt, Ann & Joseph Blumenthal, Marguerite & Fred Melcher, Siri Andrews, and William Sloane, December 1945. Enclosed in paper band. Written on this ANS from Robert Frost to Baker, Maclyn, Dr., undated. **Container**
1.1

Poems, translated into Polish by Aleksander Janta, handwritten, carbon copy, and ditto manuscript/ working drafts with handwritten revisions, 116 pages, undated. Pasted on verso of one: TccL Janta to Criterion Books, 10 February 1957. Included with these: photocopies of printed English poems with Polish translations, 6 leaves.

Letters:

Closed for good, initialed printed poem/ Christmas card (New York, The Spiral Press, 1948) to Alberts, Russell, December 1948. **Container**
1.2

ALS to Alberts, Sydney Seymour, 7 February 1937.

3 ALS to Freeman, John, September 1928, 19 November 1928, undated. From Hanley II. Included with undated ALS: "Scraps from a lecture I once came near reading."

10 ALS, 17 ALI, 1 ALI/ copy, 1 printed Christmas card to Lankes, Julius J., 1923-1943, undated. To a young Wretch, original poem by Frost, on Christmas card, to which typescript/ copy is attached. **Container**
1.3

ALS to Schreiber, Georges re portrait for Portraits and self-portraits, 21 January 1936. **Container**
1.2

ALS to Tittle, Walter, 10 November 1924.

Miscellaneous:

- Frost, Carol. ALS to Lankes, J. J., 7 October 1929. **Container 1.4**
- Frost, Elinor. 20 ALS, 1 ALI, 1 printed invitation to Lankes, J. J., 1924-1935, undated. **Container 1.5**
- Frost, Robert. Three poems, proof of title page, signed by Frost, 1 page, undated. Published by Baker Library Press, Hanover, N. H. **Container 1.4**
- Nash, Ray, 1905-. ALS to Lankes, J. J., 4 March 1944. Written on galley proof of The four beliefs by Robert Frost.

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
 - **Works:** manuscripts by the author, arranged alphabetically by title;
 - **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
 - **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
 - **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date