

Lady Gregory:

An Inventory of Her Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Gregory, Lady, 1852-1932
Title:	Lady Gregory Collection
Dates:	1904-1944, undated
Extent:	1 box (.42 linear feet)
Abstract:	Includes manuscripts and correspondence of the Irish playwright and co-founder of the Abbey Theatre, Lady Isabella Augusta Perse Gregory. Lengthy letters from John Quinn to Lady Gregory recount his dealings with the Yeats family, James Joyce, Ezra Pound, T. S. Eliot, Joseph Conrad, Pablo Picasso, and others.
Call Number:	Manuscript Collection MS-1730
Language:	English
Access:	Open for research

Administrative Information

Processed by:	Joan Sibley and Michael Ramsey, 2011 Note: This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
Repository:	Harry Ransom Center, The University of Texas at Austin

Works:

Colman and Guaire, carbon typescript, undated.

Container 1.1

Irish folk-history plays, first series, composite typescript and printed pages and music / incomplete with handwritten revisions, 101 pages, undated. Probably the printers' copy for 1912 Putnam edition. Manuscript for Kincora not present, otherwise complete.

**Container
1.2**

Irish folk-history plays, second series, composite handwritten, typed, carbon copy, sample preliminary pages and printed music / incomplete with handwritten revisions, 136 pages, 1912. Probably the printers' copy. Manuscript for The White cockade is not present, otherwise complete.

**Container
1.3**

Journals edited by Lennox Robinson, page proofs with handwritten emendations, deletions, and corrections in hand of Robinson, 344 pages, 27 November 1944. Lennox Robinson's copy.

**Container
1.4**

Letters:

2 ALS to illegible recipient, 30 July and 31 October 1931.

Container 1.5

ALS to unidentified recipient, 20 December 1920.

ALS to unidentified recipient, 14 July 1925; asked that The race course not be included in his 25-cent editions.

ALS to Hackett, Edmund Byrne, 18 August 1931.

ALS to Henderson, W., 23 July 1912.

ALS to Quinn, John, 19 January 1904.

Recipient:

Unidentified author. TccL to Gregory, Lady, 27 July 1931.

Container 1.6

Quinn, John, 1870-1924. 13 TLS, 2 TL / incomplete to Gregory, Lady, 1917-1923.
Enclosed with 14 February 1920: memo re Richard Gregory Educational Fund.
Enclosed with 12 December 1920: TL / copy and TccL of letters to and from R.
Langdon Douglas. Included with these: 1 empty envelope, postmarked 8 March
1925.

**Container
1.7-8**

Yeats, Jack Butler, 1871- . ALS to Gregory, Lady, 31 December 1921.

**Container
1.6**

Miscellaneous:

Unidentified author. TNS to ? Siochfhradha, Pádraig Seabhac (pseudonym), 31 July 1931. Enclosed with this: 2 typed copyright notices with AN by Lady Gregory, 30 July 1931. **Container**
1.9

Allgood, Sara. ALS "Sally" to "Hendy" (Henderson), 21 July 1914.

Sigerson, George, 1839-1925. ALS to Henderson, 13 November 1910.

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date