

# Edwin Markham:

## An Inventory of His Collection at the Harry Ransom Center

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### Descriptive Summary

<b>Creator:</b>	Markham, Edwin, 1852-1940
<b>Title:</b>	Edwin Markham Collection
<b>Dates:</b>	1900-1942, undated
<b>Extent:</b>	1 box (.42 linear feet), 1 oversize folder (osf)
<b>Abstract:</b>	Includes several manuscripts and letters written by the American poet Edwin Markham, letters written to Markham from Andrew Carnegie and Lewis Sinclair, manuscripts and letters written by others concerning Markham, and also a pencil sketch of Markham by Bernhardt Wall.
<b>Call Number:</b>	Manuscript Collection MS-2673
<b>Language:</b>	English
<b>Access:</b>	Open for research

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### Administrative Information

<b>Processed by:</b>	Joan Sibley and Michael Ramsey, 2011
	<b>Note:</b> This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
<b>Repository:</b>	The University of Texas at Austin, Harry Ransom Center

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**Works:**

The devil's masterpiece of deception, signed carbon typescript, 1 page, undated.

**Container**  
1.1

Jesus meeting human needs, carbon typescript, 5 pages, undated.

July, signed handwritten manuscript/ negative photocopy, 1 page, 20 July 1925.

Lincoln, the man of the people, proofs of etchings (copy number 40). With this: TLS from Markham to Bernhardt Wall; pencil sketch of Markham by Wall. From the Stark Collection.

**Container**  
1.2

The man with the hoe, newspaper clipping with handwritten emendations, 3 leaves, undated. From the San Francisco Examiner, copyright 1900 by W. R. Hearst. Removed from PS 2362 M3 1900.

**Container**  
1.3

The man with the hoe, signed handwritten manuscript/ photographic copy, 1 page, 15 October 1916.

**Container**  
osf 1

The new brotherhood, handwritten, typed, and carbon typescript manuscript/ fragments and notes with handwritten revisions and workings, 67 pages, undated. Alternate title on one fragment: The gospel of brotherhood.

**Container**  
1.4

Notes on good and evil, handwritten manuscript/ notes, 1 page, undated. Written on this is a handwritten list of names to receive copies of his books, 1 page, undated. On verso are two handwritten lines of poetry beginning Come mighty mother from the bright abode....

**Container**  
1.1

A prayer, signed handwritten manuscript/ photocopy, 1 page, April 1933.

Villon, signed handwritten manuscript/ fair copy, 1 page, April 1933.

**Letters:**

TLS to Brewster, Eugene Valentine, 21 October 1910. Included with this: signature written below a two-sentence aphorism, handwritten manuscript, 1 page, 20 March 1905. **Container**  
1.5

TLS to Brown, Waldo R., 6 January 1919.

ALS/ facsimile to La Prade, Ruth, undated. Also addressed "to all friends of the Poets' Garden."

TLS to Wall, Bernhardt, 22 June 1911. With Markham's Lincoln the man of the people. From the Stark Collection. **Container**  
1.2

ALS/ photographic copy to Wall, Jane and Bernhardt, 22 April 1938. **Container**  
1.5

TLS to Wallack, Nathan, 7 August 1932. Removed from PS 2362 M29.

**Recipient:**

Carnegie, Andrew, 1835-1919. ALS to Markham, Edwin, February 1901.

**Container**  
1.6

Lewis, Sinclair, 1885-1951 (on letterhead of Volta Review). TLS to Markham, Edwin, 8 April 1910. Written on verso: Edwin Markham, outline for unidentified work, handwritten manuscript/ incomplete, 1 page, undated.

**Miscellaneous:**

- Bennett, H. S., ALS to Chapman, bound, undated. Included with this: several newspaper clippings relating to The man with the hoe. **Container**  
1.8
- Griggs, Edward Howard, 1868-. Lives of great men. Series III, no. VI: Edwin Markham, 2 mimeo radio scripts, 10 pages each, 3 June 1939. **Container**  
1.7
- Heller, Clarence Edward. Edwin Markham, signed carbon typescript, 1 page, 17 October 1942. Carbon copy for Cornelius Greenway.
- Litchfield, Esther. The never-ending song of you, signed handwritten manuscript, 2 pages, undated. Prize poem written to commemorate Edwin Markham's birthday, 1934.
- Markham, Anna Catherine. ALS to Morse, Mrs., 24 April 1920. Removed from PS 2362 M3 1899a.
- Markham, Virgil, 1899-. TPCS to Greenway, Cornelius, 1 June 1939. Addressed also to Mrs. Greenway.
- Simmons, Laura, 1877-1949. To Edwin Markham (A wreath), signed typescript with handwritten emendations, 1 page, undated. Note above title in hand of Cornelius Greenway: "written for E. M.'s funeral and read by C. Greenway."
- Wagner, Charles Abraham, 1899-. To Edwin Markham (on his eightieth birthday), signed handwritten manuscript, 23 April 1932.
- Wall, Bernhardt, Edwin Markham, pencil sketch, 1 leaf, 1922. With: Markham's Lincoln the man of the people. From the Stark Collection. **Container**  
1.2

## Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

### Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
  - **Works:** manuscripts by the author, arranged alphabetically by title;
  - **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
  - **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
  - **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

### Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date